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1.1 Member Plans

Find out more about different member plans and get the most suitable one.

Member Plans for Filmora

Filmora has two types of member plans:

- Annual Plan
- Perpetual Plan

Subscribing to one of the above-listed plans allows you to access all the editing features(Except AI Portrait) of Filmora and export the videos without a watermark.

Note:

The main difference between the annual plan and the perpetual plan is:

The annual plan provides over 10 updates annually, while the perpetual license only provides 1 update.

Member Plans for Effects & Plugins

Filmora's effects and plugins have one type of member plan:

Monthly Plan

By subscribing to the Filmora Effects & Plugins, you can enjoy the NewBlue FX, Boris FX, and AI Portrait features.

Note:

For the monthly and annual plans, the subscription will automatically. You can cancel anytime.

2.1 Render Preview Files

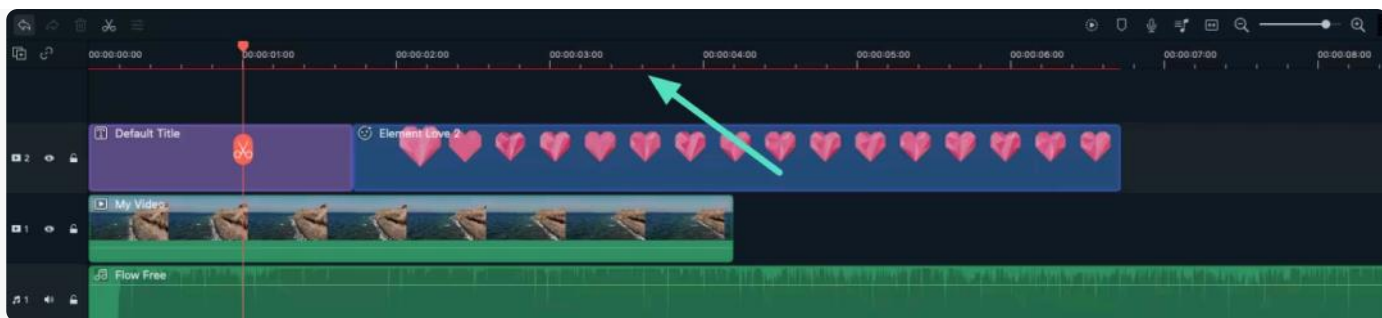
This lesson of our Filmora tutorial is dedicated to the Render Button that will ensure the **smooth playback of video files and visual effects**, you add to the timeline.

Rendering Previews from Filmora's Timeline

The playback of high-resolution video files can lag sometimes if the computer used for editing those files doesn't have enough processing power. Lagging can occur regardless of the video editing software you are using, but Filmora offers a quick way to fix this issue.

The rendering process can be described as a process during which a computer processes information from a particular data source and creates a preview image that is displayed in the software's preview window.

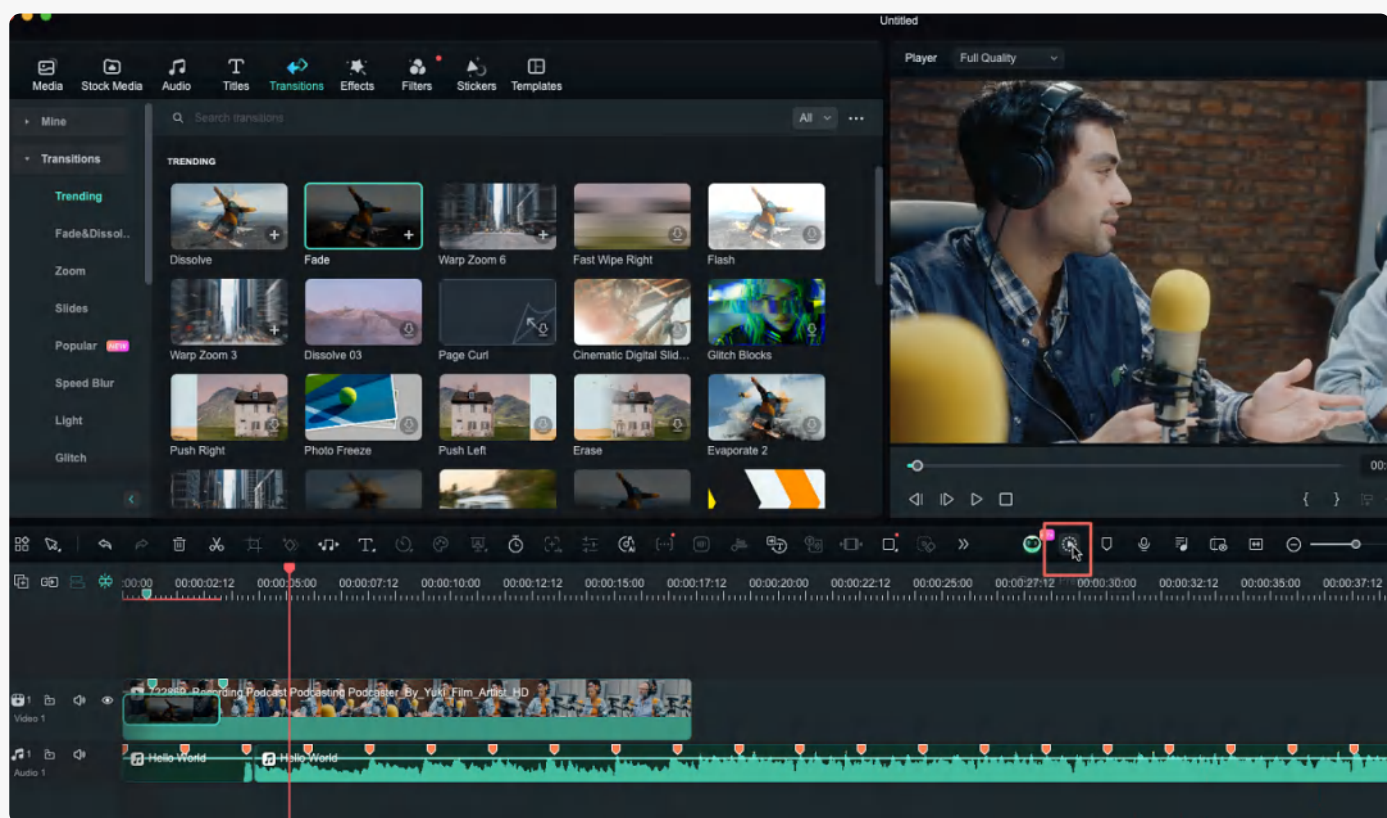
After you add new media files to the Filmora's timeline, a red line will appear over the portion of the timeline these media files occupy indicating that the footage hasn't been rendered yet.



Your computer will generate rendered versions of the files you placed on the timeline after you click on the Render Preview button that is located in the upper right corner of the Filmora's timeline.

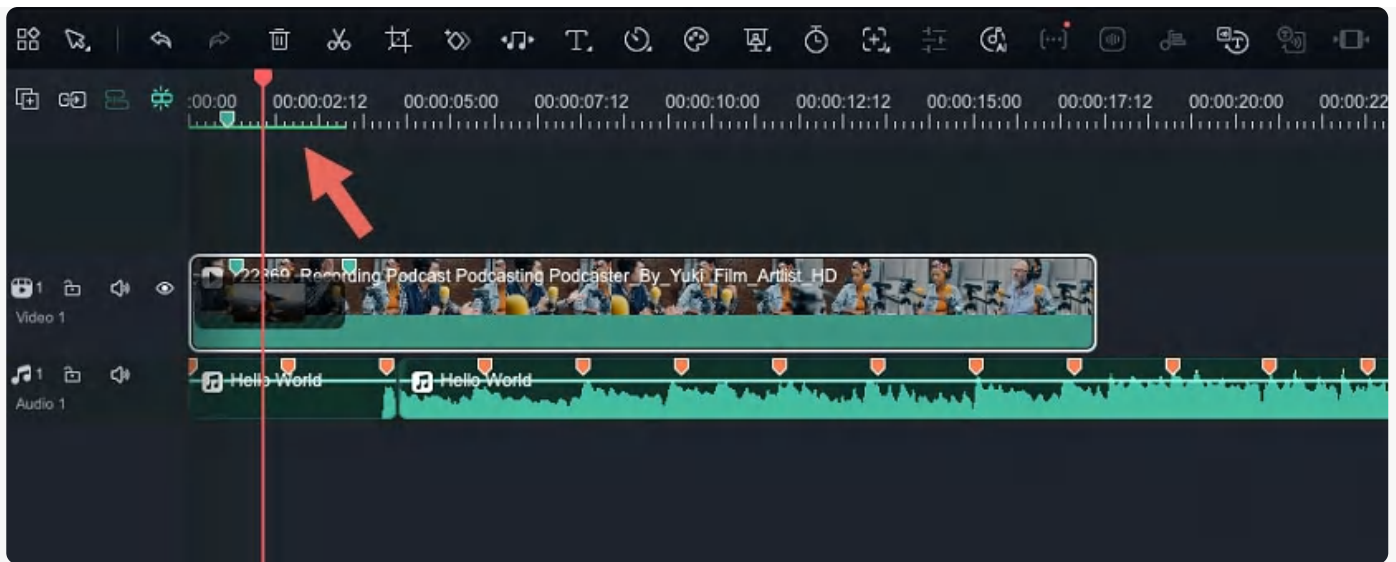
The Render Progress bar will pop up on the screen, informing you about how much time remains until the rendering process is completed.

Keep in mind that rendering process can take a while if you are working with a lot of different high-resolution files.



The rendering process will eliminate the lagging effect that commonly occurs when multiple visual effects are applied to the footage. Once the rendering process is completed, the red line displayed over the media files will turn **green**.

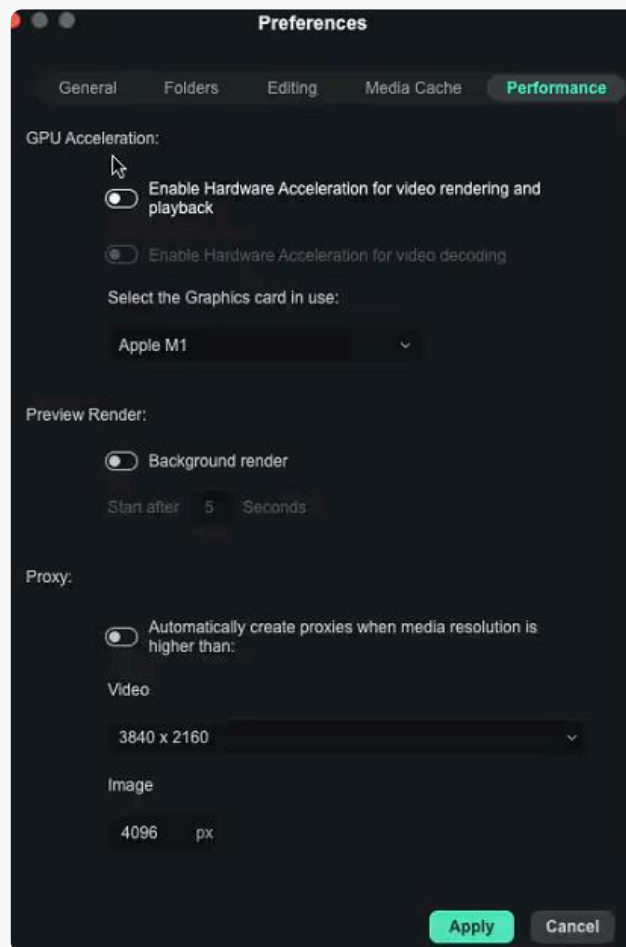
Under its default settings, Filmora doesn't automatically render all files you add to the timeline, so all video clips or visual effects you placed on the timeline after the rendering process is completed have to be rendered separately. The red line is going to be displayed over all unrendered media files on the timeline.



Besides clicking on the Render Preview button, you can also hit Enter button on your keyboard to start a new rendering session. Rendering all media files added to timeline will make the workflow smoother and faster.

Adjusting the Render Preview Settings

You can set different render preview settings for each new project separately. Simply click on the Preferences option in the File menu and once the Preferences window pops up on the screen head over to the Performance menu.



Under the Preview Render menu, you can enable the **Background render** option which will perform the rendering automatically after you add a new media file to the timeline. You can set up how long it takes for the automatic background rendering start by setting the amount of time. However, enabling Background Render can slow down the Filmora video editor if your computer doesn't have a lot of processing power.

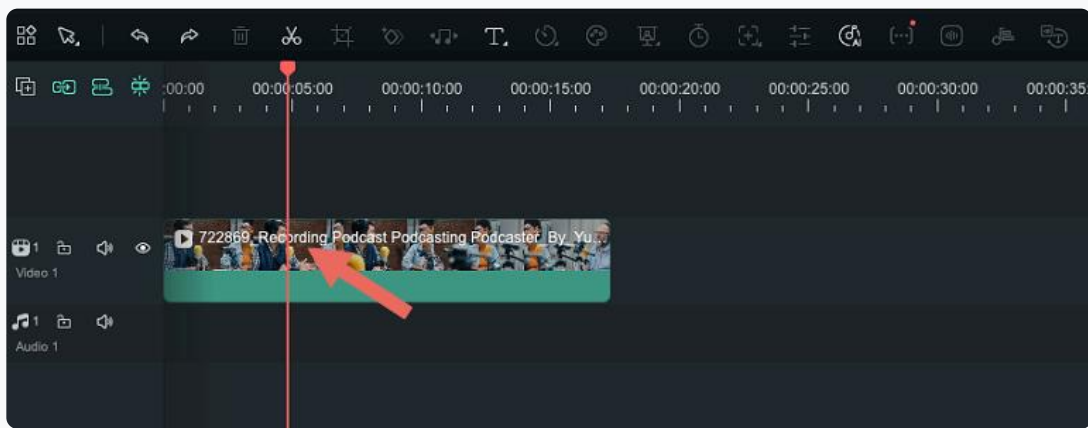
So, if you are editing a video on a computer with limited processing capabilities, you should leave the background render box unchecked. Filmora lets you set the destination folder for all preview renders you generate while working on a certain project.

2.2 Manage Timeline

The timeline is where the majority of the video editing process takes place. So, in this tutorial, we are going to learn how to add, adjust, lock and hide video and audio tracks in Filmora timeline panel.

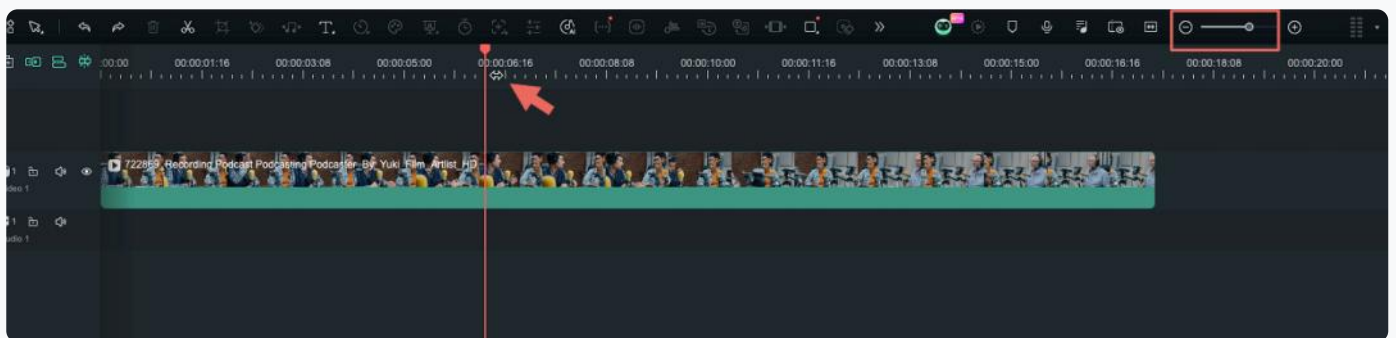
Using the timeline

The Playhead is an indicator that shows you where on the timeline you are currently located and allows you to move through the media files you placed on the timeline. The frame at which the Playhead is positioned is going to be displayed in the Preview window.



Adjust Timeline View

As you hover over the area of the timeline that shows time with your mouse, the pointer is going to change into a two-way arrow. Move the mouse either to the left or the right while holding the left-click to **zoom in or to zoom out** of the timeline.



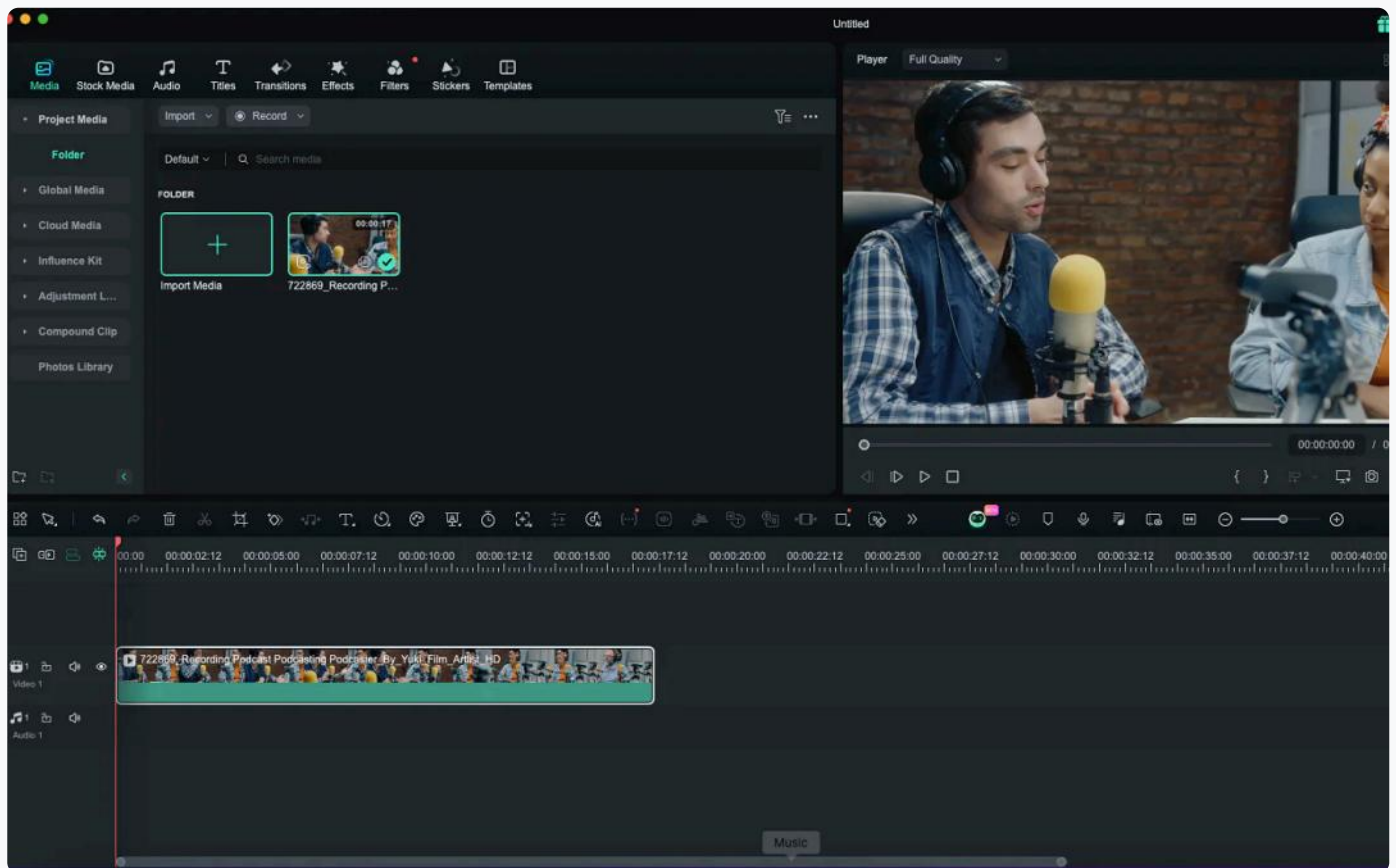
The **Zoom to Fit the Timeline** icon is located in the upper right corner of the timeline. Clicking on this icon will enable you to see all the media you've added to the timeline within a screen. Alternatively, you can use the **zoom slider** if you want to adjust the zoom level manually.

Managing Tracks

A track is the part of the timeline where all the media is located. Tracks in Filmora can either hold video or audio files, and you should keep in mind that audio and video clips can never be on the same track.

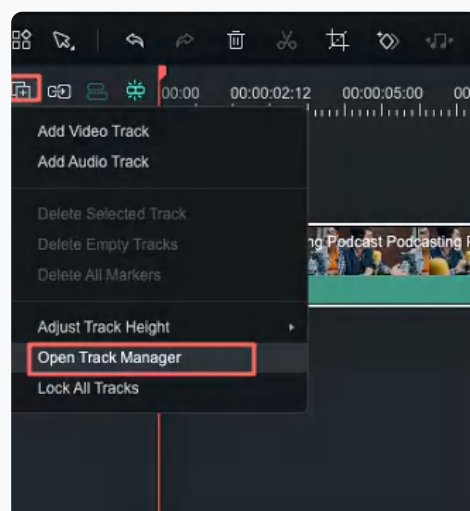
Add One Track Each Time

In order to create and add a new track you just have to drag and drop audio or video file to a preferred location. Filmora will automatically create a new track for the elements dragged to timeline.

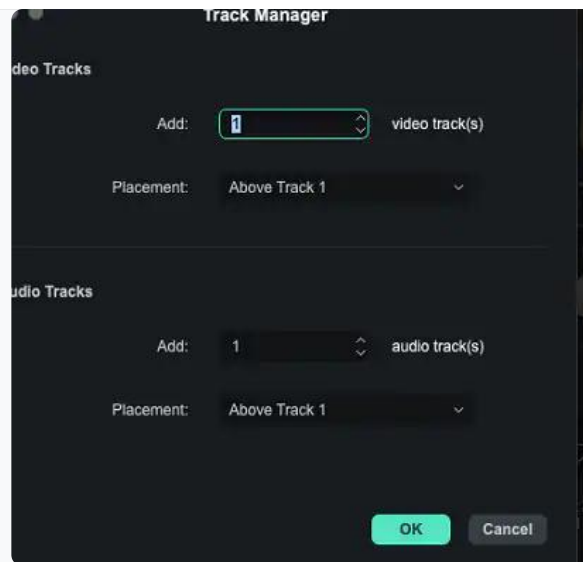


Add multiple tracks at the same time

Click the **Manage Tracks** icon located in the upper left corner of the panel and a drop-down menu that lets you add new audio and video tracks or delete a track is going to appear on the screen.



Click the **Open Track Manager** option and then you can add up to 99 video and audio tracks to a project from the Track Manager window. Moreover, the Placement drop-down menu lets you choose how the tracks are arranged.

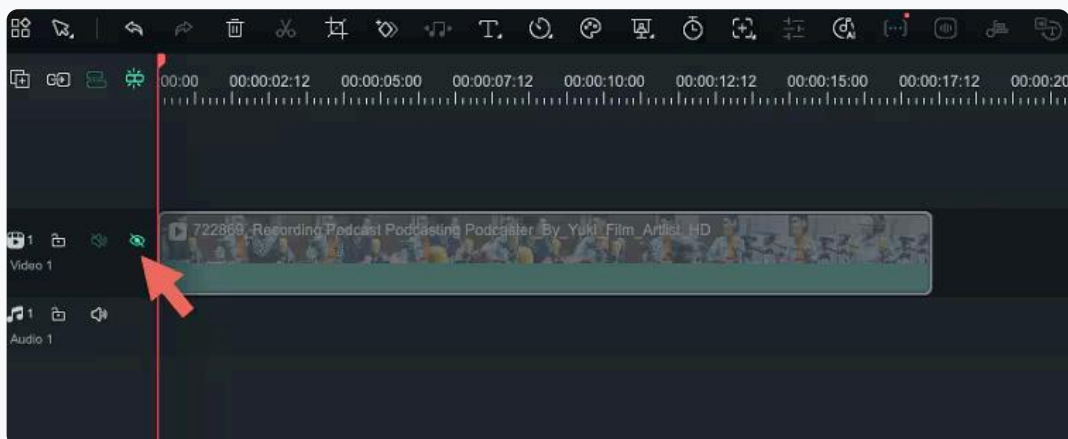


If you right-click on the section of the timeline below the Manage Tracks icon where the information about tracks is displayed you can access each of these options from the right-click drop-down menu.

Under the **Manage Tracks** menu, you can increase or decrease the size of the tracks from the **Adjust Track Height** submenu.

Hide & Lock Timeline

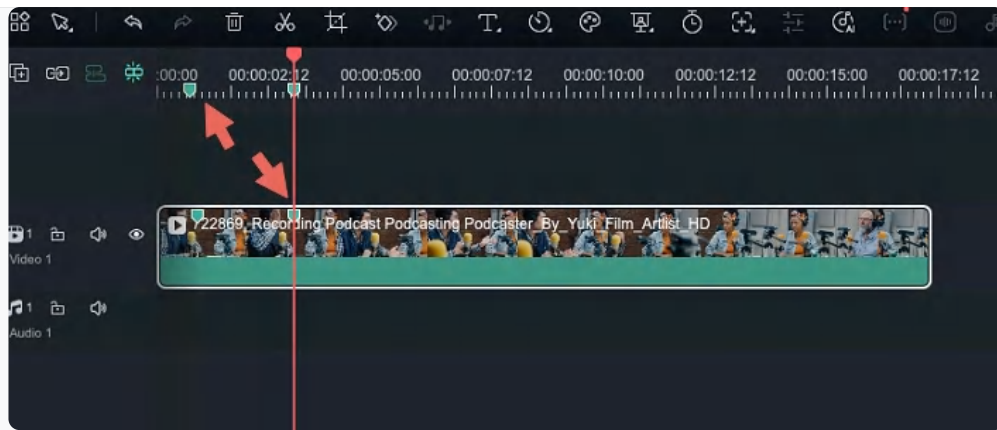
You can click on the **Toggle Track Output** icon that looks **like an eye** on a particular track if you want the media invisible. The Toggle Track Output option is depicted as the sound icon on audio tracks and it enables you to mute an entire track.



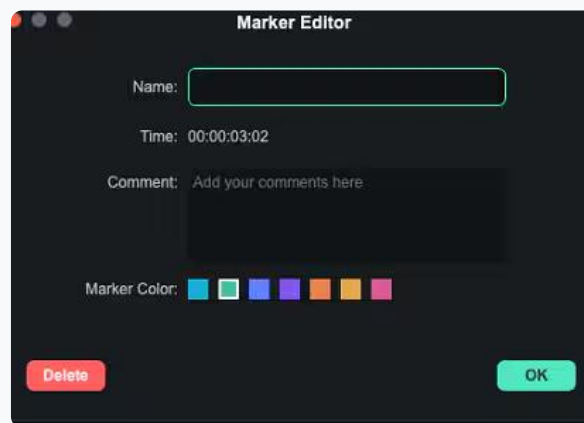
The lock icon lets you lock all media on a track. Once you lock a track, you will not be able to edit, move or change the media files you added to that track.

Organizing the timeline with markers

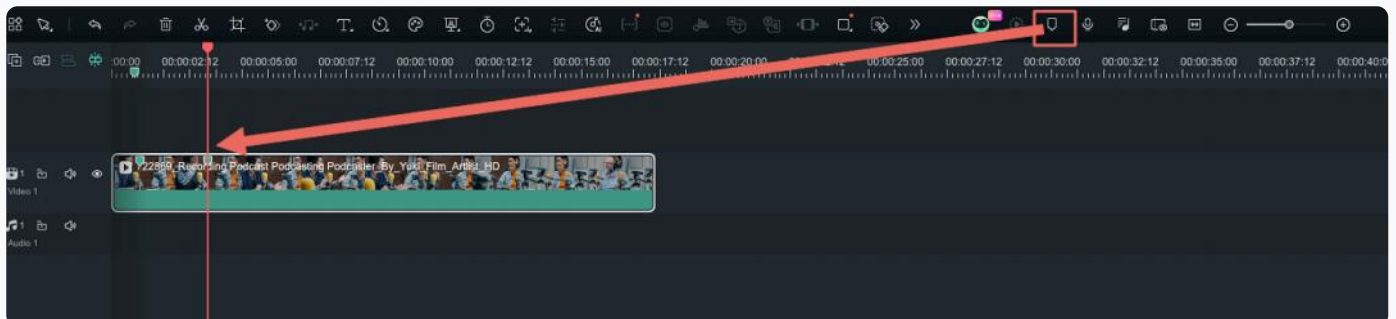
The **Add Marker** icon is located in the upper right corner of the timeline and after you click on it, a new marker will be added to the same location on the timeline where you placed the playhead.



Double-click on the marker you created if you want to gain access to the Marker Editor window where you can change the name or the color of the marker or add a comment.

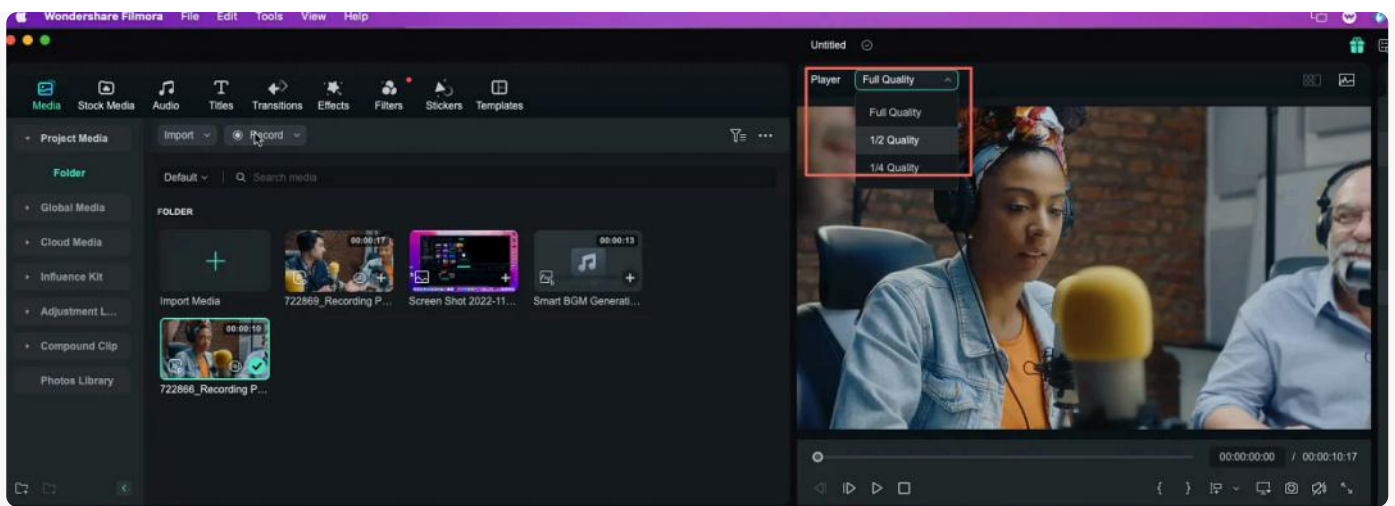


If you would like to **add a marker to a video clip** you just have to make sure that the clip is selected and click on the **Add Marker** icon. Creating notes can be useful when working on large projects because you can use them to line up different types of media assets.



2.3 Change Playback Quality

To ensure smooth playback while editing, you can adjust the playback quality. Look for a small drop-down button above the playback window that lets you change the quality settings.



You can transition to 1/2, 1/4, or else stick to full quality. Let me explain if this seems confusing; 1/2 means half the playback quality and 1/4 means one-fourth of the original playback quality. In my experience, changing full playback quality to half the playback quality does the job.

2.4 A Full User Guide for Filmora Mac Users

Thanks for using Filmora Mac. Let's learn how to use each function of Filmora step-by-step.

An Overview of Fimora's User Guide

- 01Preparations for Video Editing
- 02Creating Projects
- 03Importing and Recording
- 04Video Editing
- 05Audio Editing
- 06Text Editing
- 07Video Customizations
- 08Export & Share & Backup

🔥Get Start With the Top Creators- Filmora Editing Skills For Beginners🔥

Video by Kevin Stravert

Download the latest version of Filmora to explore the latest features:

[Try It Free](#)

For Win 7 or later(64-bit)

[Try It Free](#)

For macOS 10.14 or later

1. Preparations for Video Editing

Want to know Filmora's system requirements, compatibility, preferences, and performance settings? You can find all in this part.

- [Account and Subscription](#)
- [Get Started and Basic Settings](#)
- [Compatibility and Tech Specs](#)
- [Performance Settings](#)

2. Creating Projects

In this part, you will learn how to manage projects, whether creating new ones, moving them to a different location, or opening original projects.

- [Creating New Projects](#)

3. Importing and Recording

Know how to import videos from different sources, whether from local drives, cameras, phones, or third-party drives. Also, you can learn how to screen recording on a Mac.

- [Importing](#)
- [Recording](#)

4. Video Editing

This section will contain all the powerful video editing features, from basic video editing to advanced, meanwhile, you can find many AI-powered features that make complex tasks easier. The basic video skills like trimming, rotating, cropping, etc; navigating keyframes, video masks, speedramping, etc in the advanced; and AI-powered video editing features like text-to-video, AI portrait, AI smart cutout, video object remover, etc.

- [Basic Video Editing](#)
- [Advanced Video Editing](#)
- [AI-Powered Video Editing](#)

5. Audio Editing

In this part, you will learn all audio editing features, from basic audio fading to advanced audio mixer, or AI-powered audio editing skills which help improve the editing efficiency. You can generate your background music, generate various sound effects according to your texts, perform voice cloning, change voices, etc.

- [Basic Audio Editing](#)
- [Advanced Audio Editing](#)
- [AI-Powered Audio Editing](#)

6. Text Editing

If you want to know how to add, edit, and animate texts, you will find all solutions here. In addition to that, you will know the steps to translate videos and convert texts to speeches or vice versa.

- [Basic Text Editing](#)
- [Advanced Text Editing](#)
- [AI-Powered Text Editing](#)

7. Video Customizations

Want to make your videos more stunning? You will need to know how to apply video effects, and audio effects, add transitions, stickers, and filters, make color editing, and animations, and use templates.

- [Video Effects](#)
- [Audio Effects](#)
- [Transitions](#)
- [Stickers](#)
- [Filters](#)
- [Color Editing](#)
- [Animations](#)

- [Templates](#)

8. Export & Share & Cloud Backup

Know how to export selected clips, the whole clip, burn DVDs, and upload them to other social media platforms.

- [Export & Share](#)
- [Cloud Backup](#)

2.5 Keyboard Shortcut Lists

Keyboard shortcuts allow you to edit videos more quickly. Get familiar with the keyboard shortcut lists.

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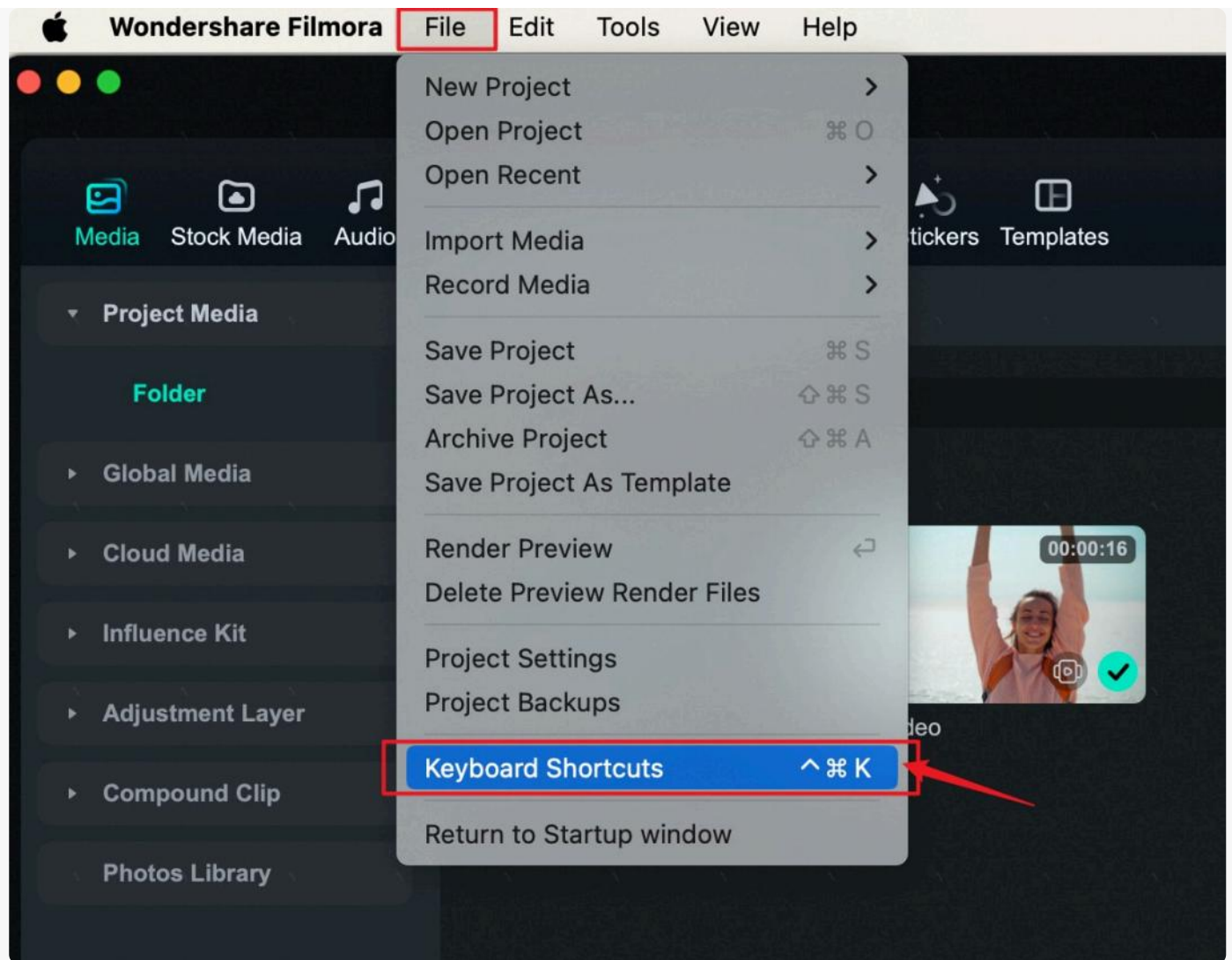
01How to check the list of keyboard shortcuts?

02How to change keyboard shortcuts?

03Full Keyboard Shortcuts List

How to check the list of keyboard shortcuts?

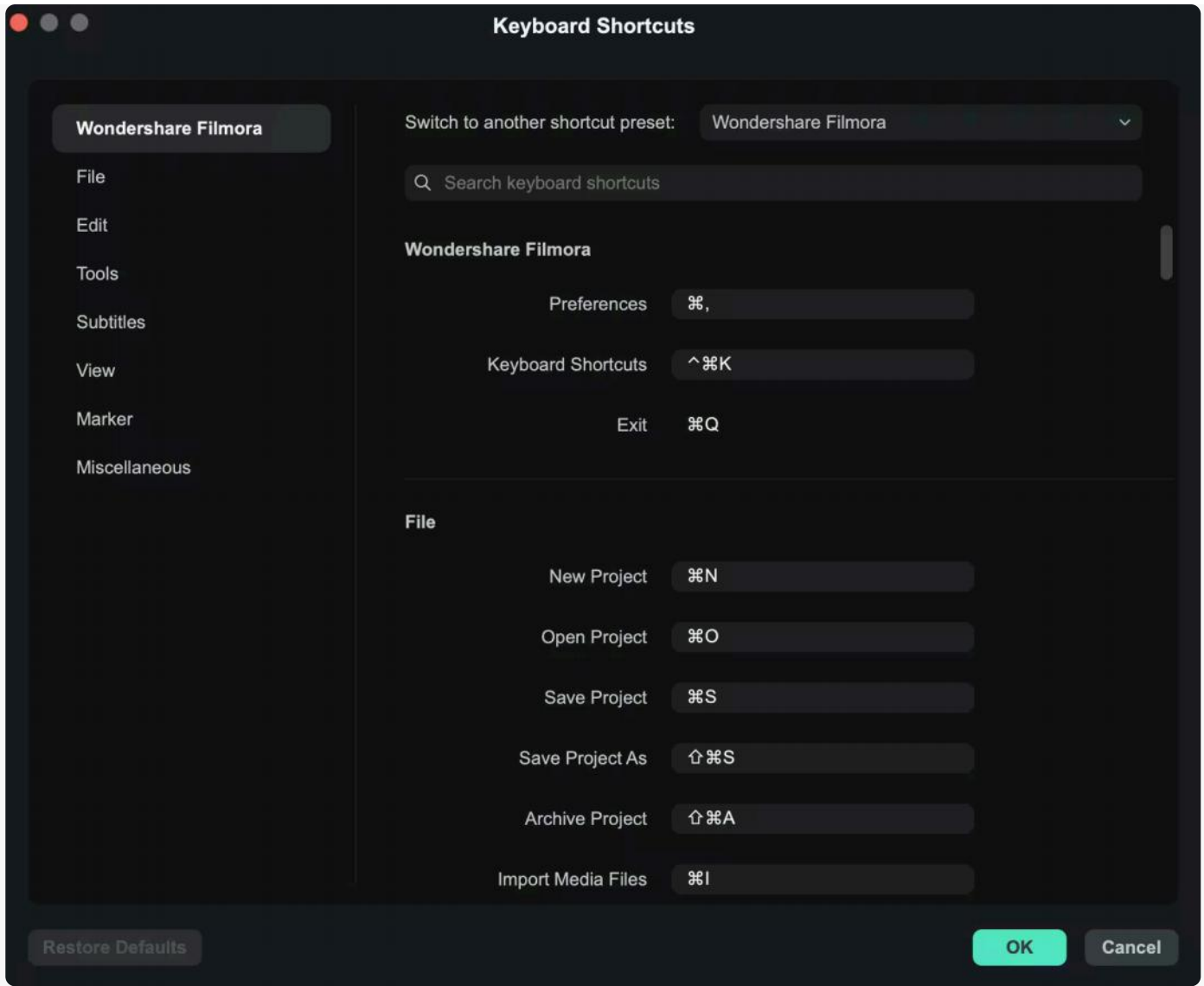
Go to Wondershare Filmora > Keyboard Shortcuts to see a list of all the shortcuts. You can search through this list quickly using the search bar at the top of the window.



Find Keyboard Shortcuts

How to change keyboard shortcuts?

Click on any shortcut to change it. You won't be able to change it to anything already in use. Click OK when you're done to save your changes. You can restore the default shortcuts at any time by clicking Restore Defaults.



Search Keyboard Shortcuts

Filmora supports shortcuts on Shuttle Xpress and Nintendo Joy Con.

Full Keyboard Shortcuts List

Module	Command	Mac Shortcuts
Wondershare Filmora	Preferences	Command+,
	Keyboard Shortcuts	Ctrl+Command+K
	Hide Wondershare Filmora	Command+H
	Hide Others	Option+Command+H

	Enter Full Screen	Ctrl+Command+F
	Minimize	Command+M
	Quit Wondershare Filmora	Command+Q
File	New Project	Command+N
	Open Project	Command+O
	Close Project	Command+W
	Save Project	Command+S
	Save Project As	Shift+Command+S
	Archive Project	Shift+Command+A
	Import Media Files	Command+I
	Record Voiceover	Command+R
	Add a New Folder	Shift+Command+N
Edit	Undo	Command+Z
	Redo	Shift+Command+Z
	Cut	Command+X
	Copy	Command+C

	Paste	Command+V
	Duplicate	Command+D
	Delete Selected	Backspace
	Ripple Delete	Shift+Delete
	Close Gap	Option+D
	Select All	Command+A
	Copy Effects	Option+Command+C
	Paste Effects	Option+Command+V
	Export Selected Range	X
	Cancel the Selected Range	Ctrl+X
	Nudge Left	Option+Left
	Nudge Rightt	Optiont+Right
	Nudge Upt	Option+Up
	Nudge Downt	Option+Down
Tools	Edit Properties	Option+E
	Split	Command+B

Trim Start to Playhead	Option+[
Trim End to Playhead	Option+]
Crop to Fit	Command+F
Crop and Zoom	Option+C
Rotate 90 CW	Command+Option+Right Arrow
Rotate 90 CCW	Command+Option+Left Arrow
Keep Group	Command+G
Ungroup	Option+Command+G
Show Speed Control	Option+R
Speed and Duration	Ctrl+R
Add Freeze Frame	Option+F
Detach Audio	Ctrl+Option+D
Mute	Shift+Command+M
Stabilization	Option+S
Color Correction	Shift+Command+C
Green Screen/Chroma Key	Shift+Command+G

Red Mark	Command+1
Orange Mark	Command+2
Yellow Mark	Command+3
Green Mark	Command+4
Cyan Blue Mark	Command+5
Blue Mark	Command+6
Purple Mark	Command+7
Gray Mark	Command+8
Select all clips with the same color mark	Command+`
Render Preview	Return/Enter
Add Key Frame	Option+Left Click
Previous Key Frame	[
Next Key Frame	]
Motion Track	Option+X
Color Match	Option+M
Insert	Shift+Command+I

	Overwrite	Shift+Command+O
	Replace	Option+Mouse Drag
	Reveal in Finder	Shift+Command+R
	Apply	Option+A
	Quick Split Mode	C
	Select Mode	V
View	Play/Pause	Space
	Stop	Ctrl+ /
	Play Full screen	Option+Enter
	Snapshot	Ctrl+Option+S
	Previous Frame/ Move Left	Left
	Next Frame/ Move Right	Right
	Previous Edit Point/ Move Up	Up
	Next Edit Point/ Move Down	Down
	Previous Second	Shift+Left
	Next Second	Shift+Right

Previous Marker	Shift+Up
Next Marker	Shift+Down
Project Beginning	Home
Project End	End
Selected Clip Start	Shift+I
Selected Clip End	Shift+O
Zoom in Timeline	Command+=
Zoom out Timeline	Command+-
Zoom to Fit Timeline	Shift+Z
Select Previous	Command+ Left
Select Next	Command+Right
View Left	Option+Scroll Up
View Right	Option+Scroll Down
View Up	Scroll Up
View Down	Scroll Down
Zoom In Timeline	Command+=

	Zoom Out Timeline	Command+ -
	Zoom To Fit Timeline	Shift+Z
	Zoom In	Command+Scroll Up
	Zoom Out	Command+Scroll Down
	Enter Full Screen	Ctrl+Command+F
Maker	Mark In	I
	Mark Out	O
	Clear In and Out	Shift+Command+X
	Remove In point	Option+I
	Remove Out point	Option+O
	Add Marker	M
	Edit Marker	Shift+M
Miscellaneous	Export	Command+E

2.6 Download/Register/Uninstall

After downloading Wondershare Filmora, you can update or make changes to it accordingly.

Index

01Download & Install Filmora

02Register Filmora

03Updating Wondershare Filmora
04Uninstall Wondershare Filmora

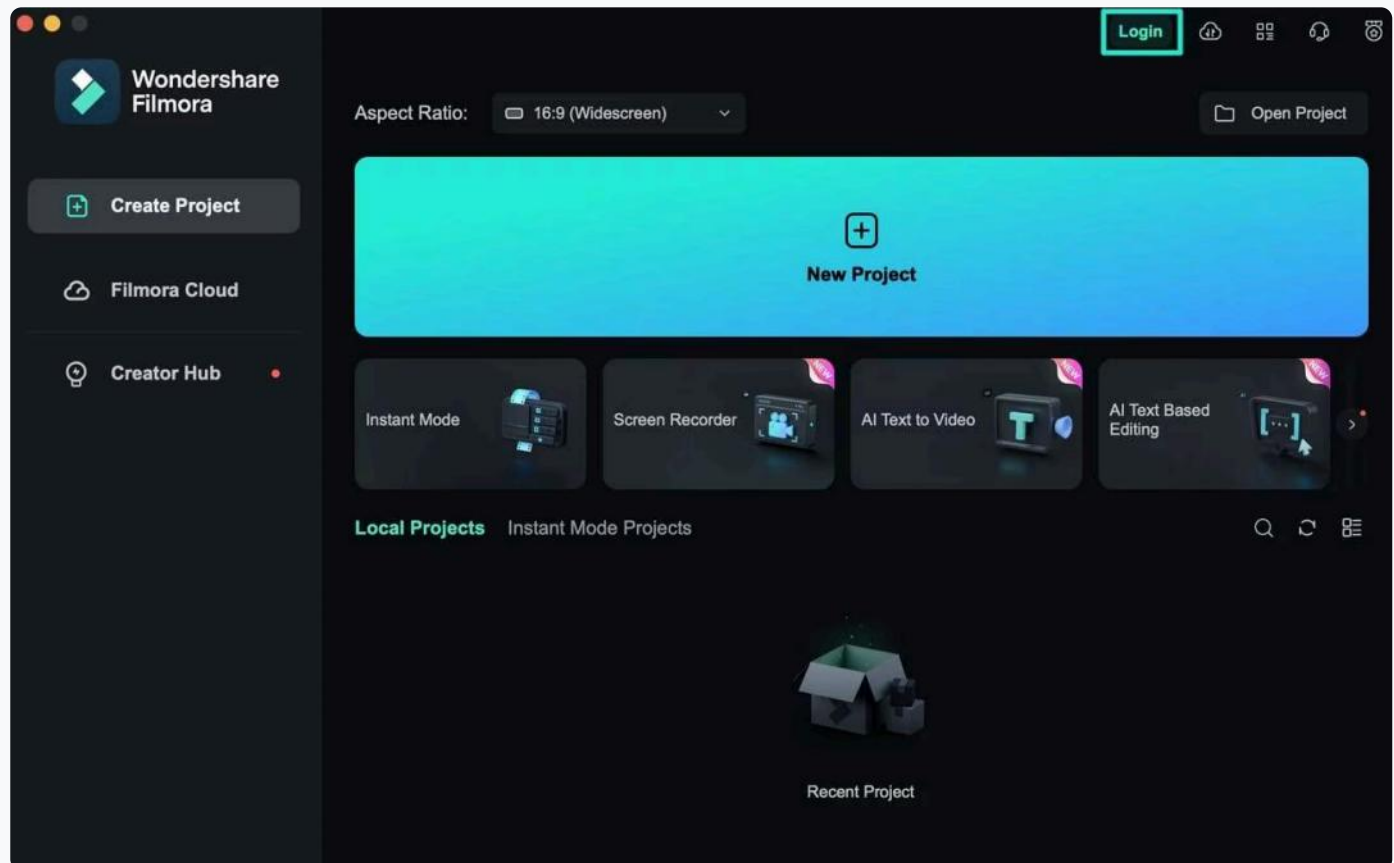
Download & Install Filmora

If you haven't accessed Filmora, you can easily download it on your Mac device. Follow the instructions provided for installing the software properly.

Register Filmora

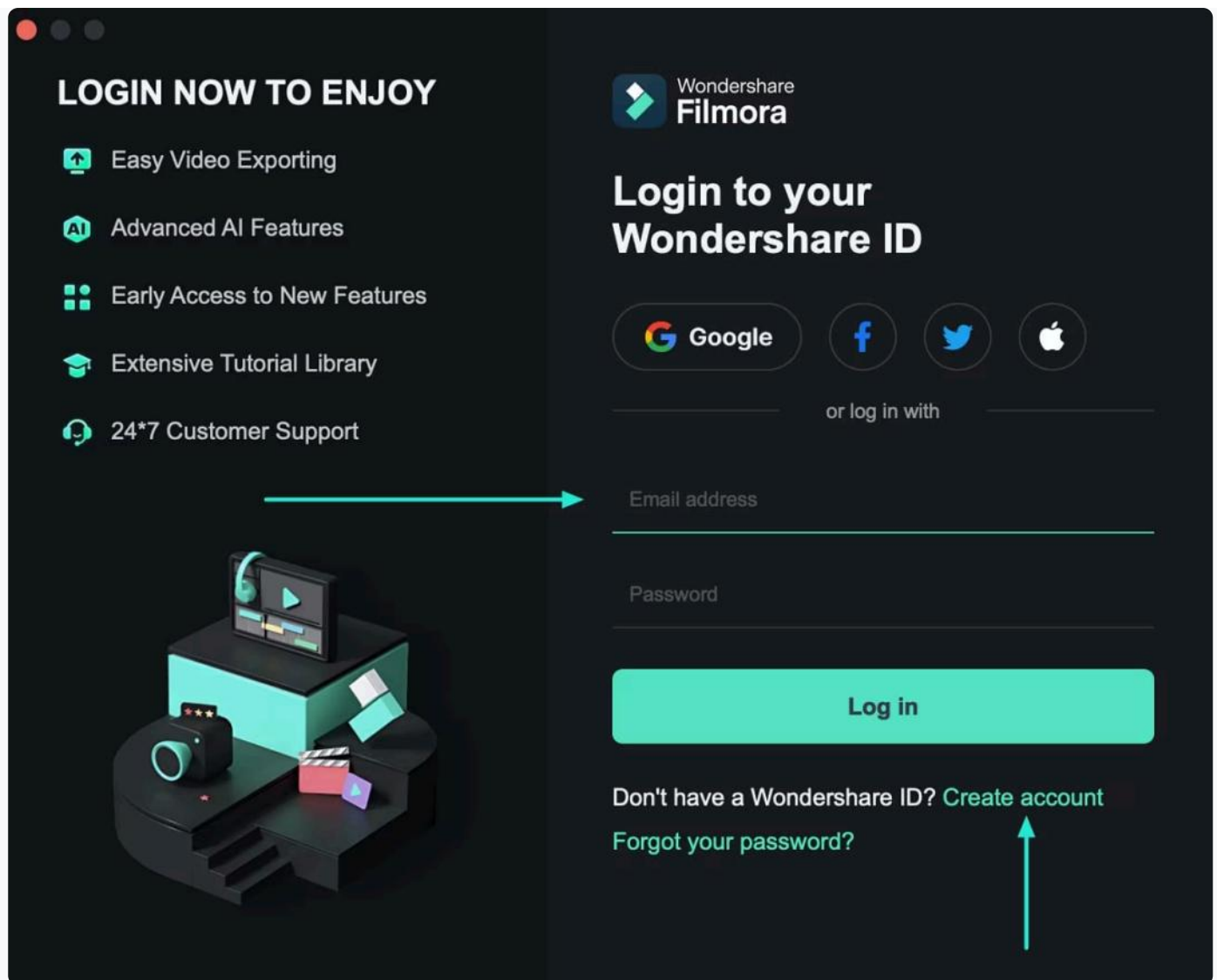
step 1: Proceed to Login Button

After installing the software, open the program on your Mac and look for the "Login" button on the top.



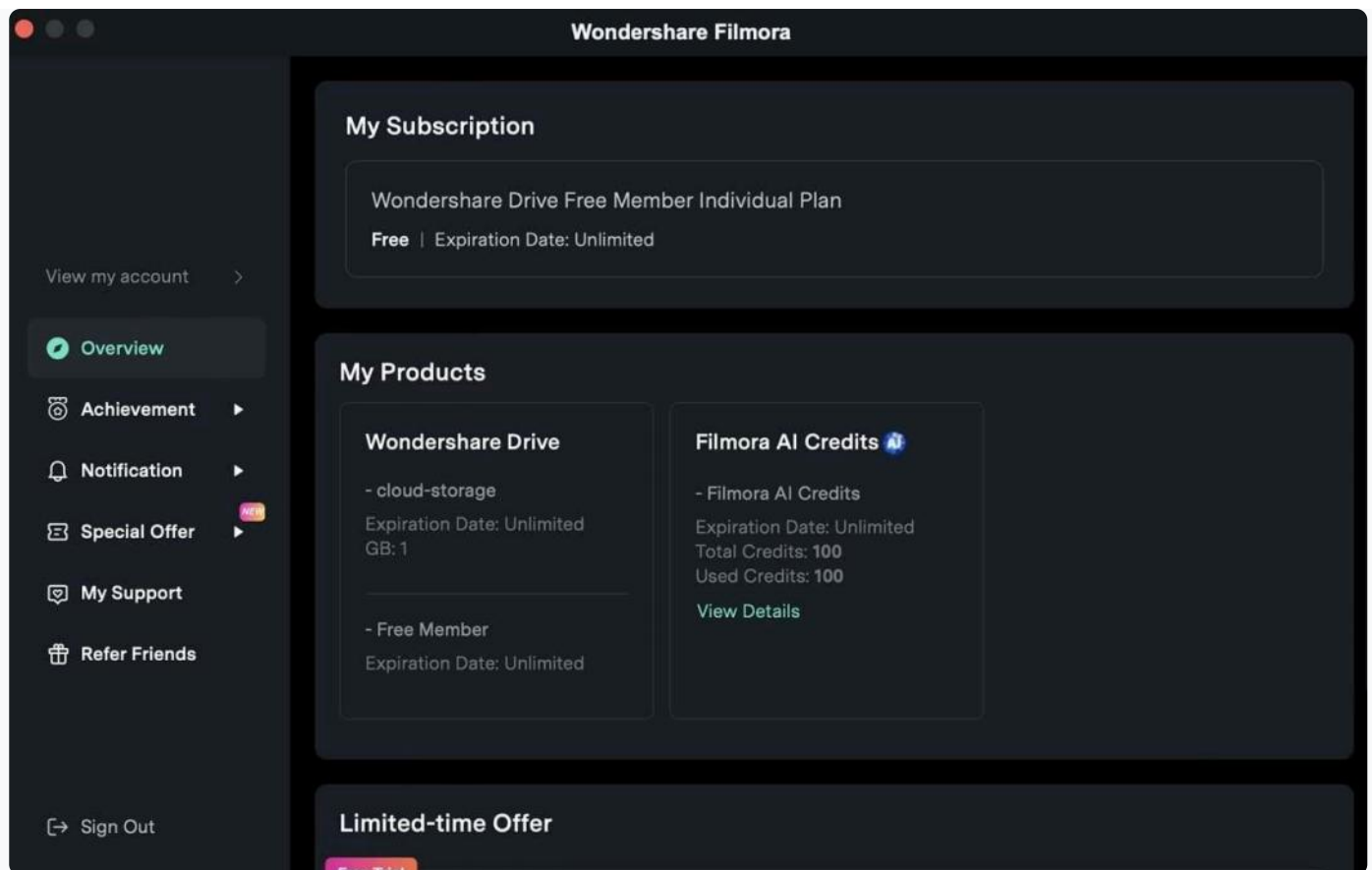
Step 2: Set Up an Account on Filmora

You will be processed onto the new window where you can add your Wondershare ID credentials to log into Filmora Mac. If you wish to create an account, select the "Create account" option in the same window.



Step 3: Check Subscription Status

Upon logging in, tap the "Avatar" icon on the top of the main window to observe your activation status for seamless use of Filmora.

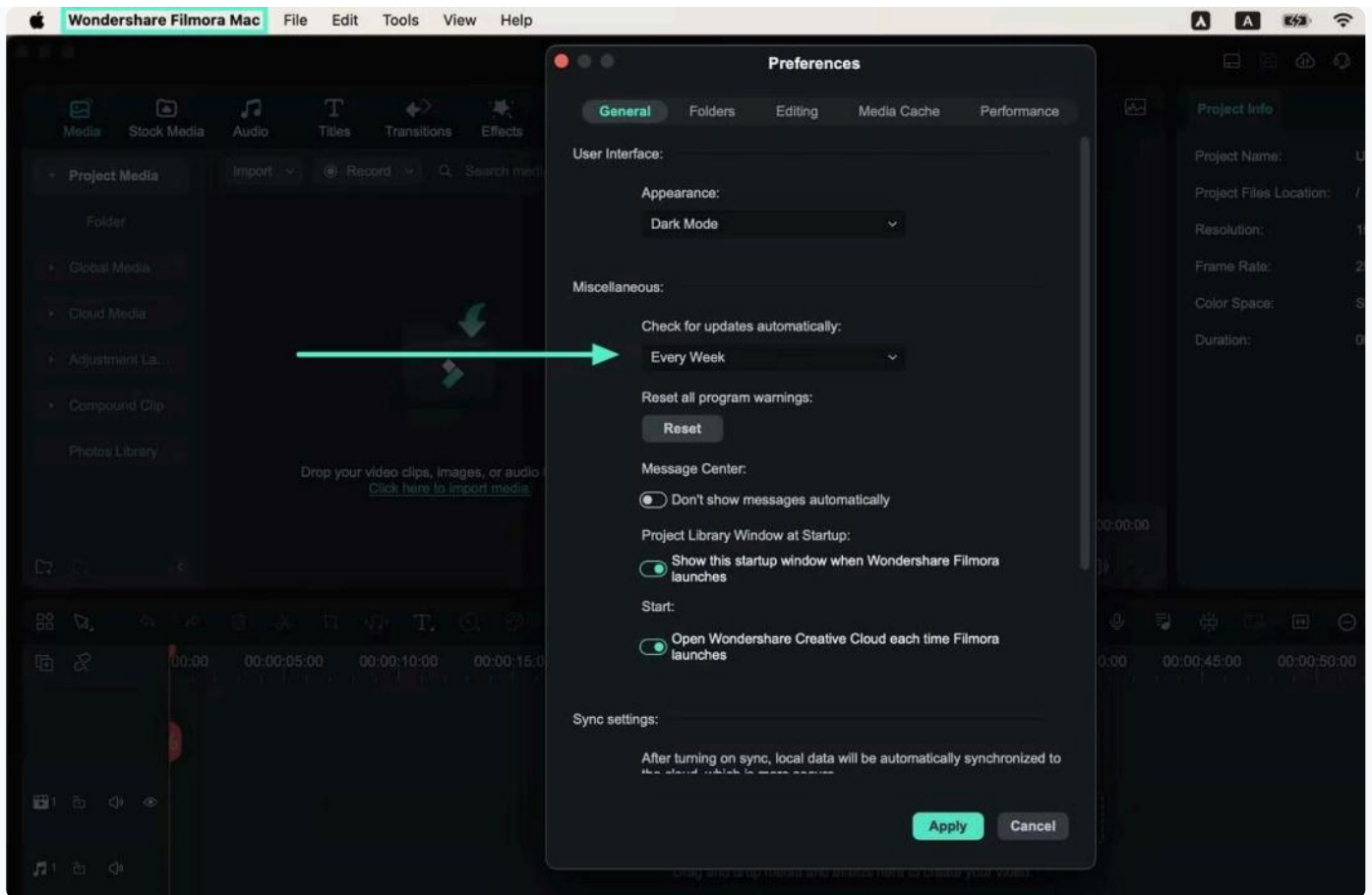


Update

Wondershare Filmora Mac allows you to set up two systems to update the software to the latest version. Firstly, you can automatically check for updates, or it also allows you to manually update the software.

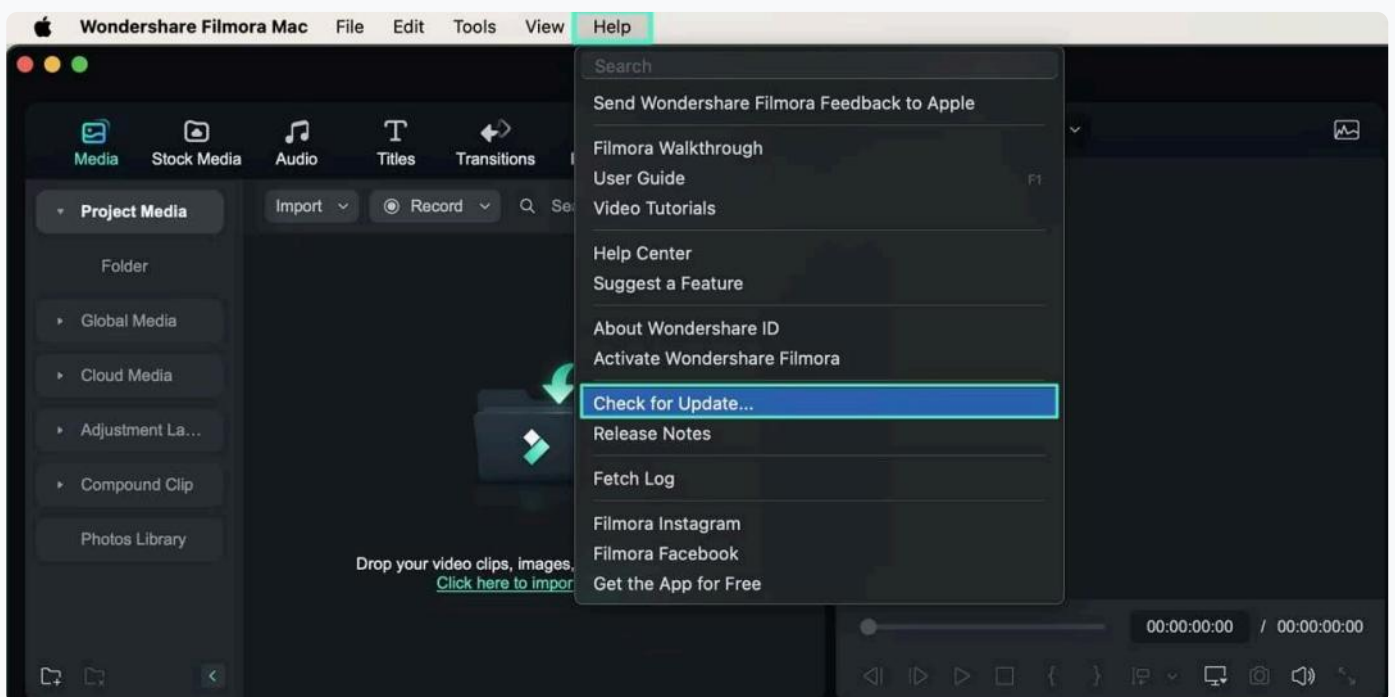
Step 1: Automatically Set Filmora To Update

To update Wondershare Filmora for Mac, you need to access the "Wondershare Filmora Mac" tab on your Mac and select "Preferences." Continue to change the options for updating the software under the "Miscellaneous" section.



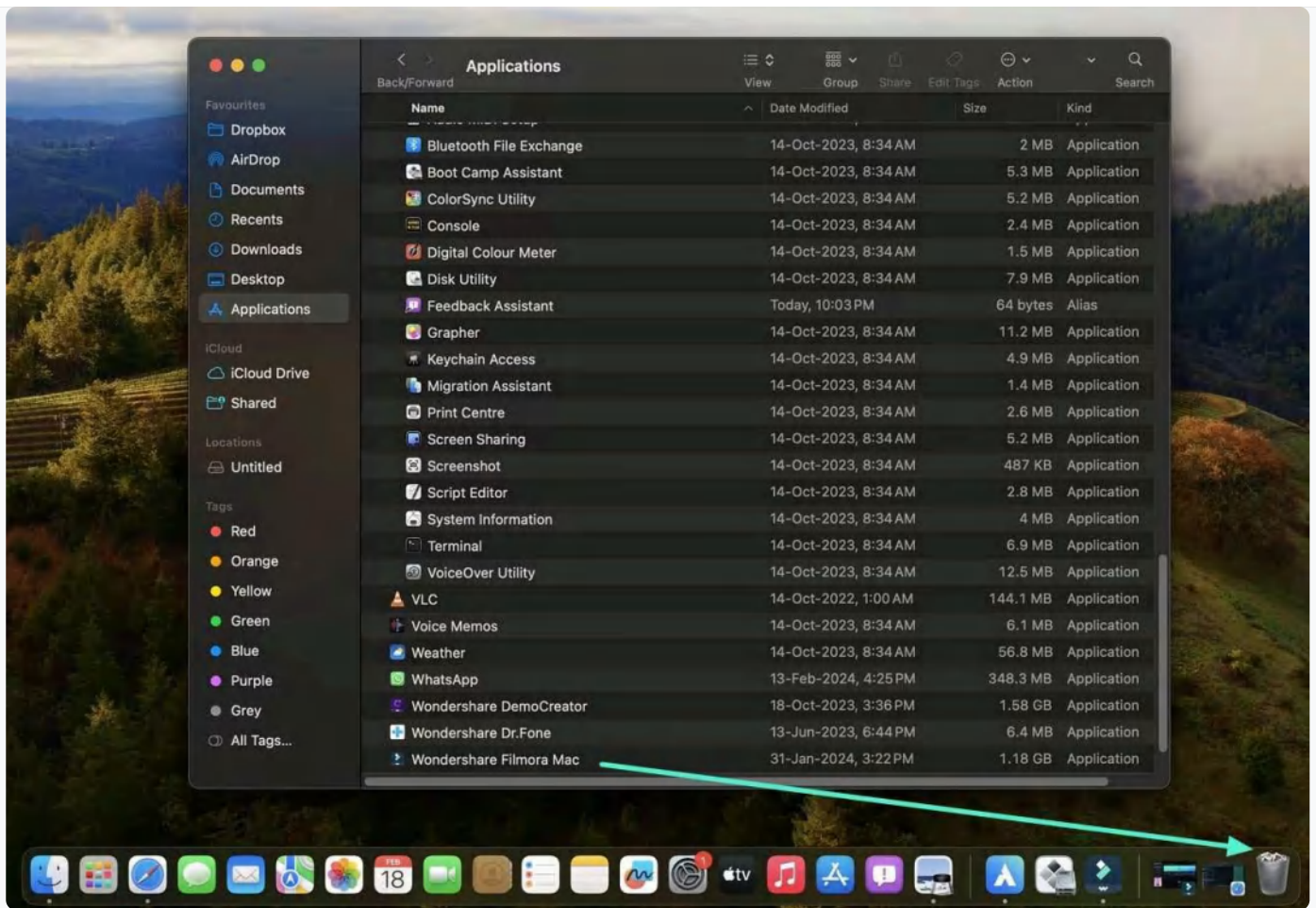
Step 2: Manually Check For Update on Filmora

To manually update your Filmora on Mac, you only need to access the "Help" tab from the top. Select the "Check for Update..." option in the drop-down menu to enable the process. Proceed to update the software if a pop-up shows up.



Uninstall

To uninstall Wondershare Filmora from your Mac, you need to access the "Applications" folder on your Mac and simply drag the software icon onto the "Bin."



2.7 Filmora Mac Panel Layout

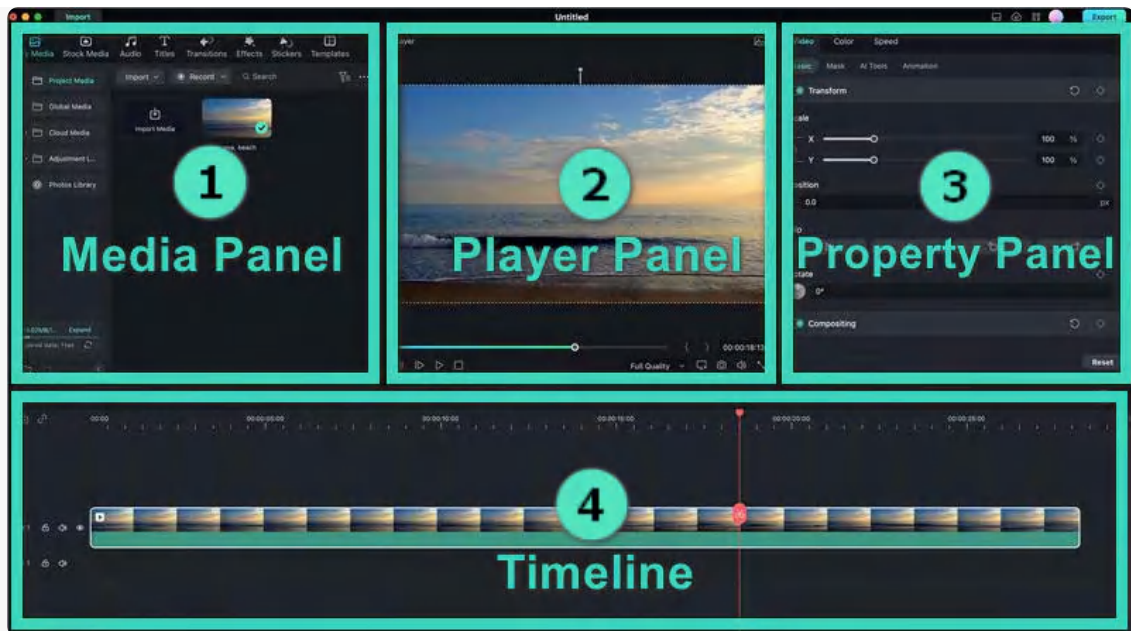
Wondershare Filmora is an all-in-one video editing software where you can create unique and polished videos in a few minutes. In this article, we'll show you how to know more about the different panel layouts of Filmora for Mac.

Index

- 01What's New
- 02Property Panel
- 03Player Panel
- 04Media Panel
- 05Timeline Panel
- 06Layout Modes
- 07Resizing Panel Groups
- 08Custom Toolbar for Mac
- 09Project Settings

1. What's New

Filmora for Mac is now equipped with a new addition to its layout called the Property Panel.



- **Media Panel**

Access your media files as well as other resources from audio, transitions, effects, stickers, templates, and more.

- **Player Panel**

Preview your videos and take still images using **Snapshot**.

- **Timeline Panel**

Arrange, split, and edit your clip sequence and other media files.

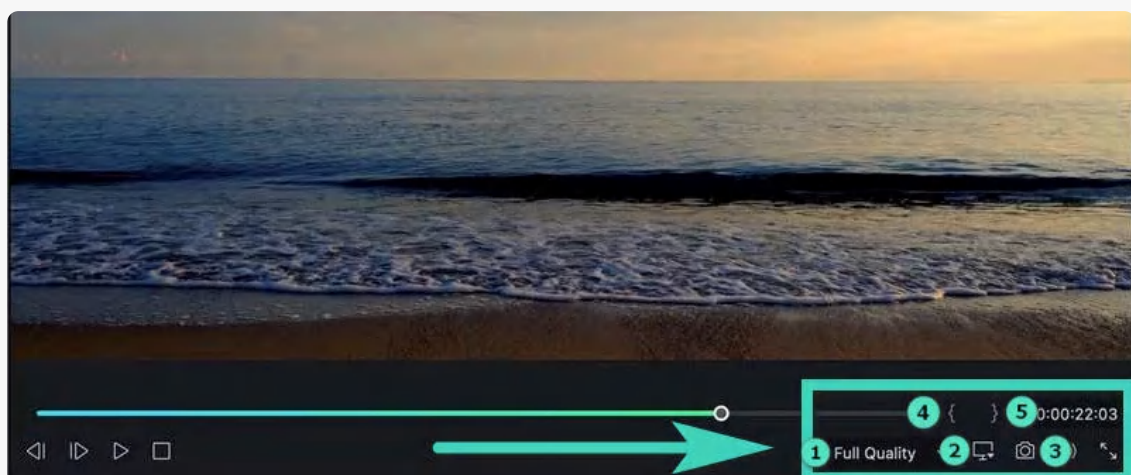
2. Property Panel

The new Property Panel for Mac makes all the info readily available so you can make adjustments when editing on the spot.

All the relevant information on your projects, such as the video, audio, color, and speed properties of your clip in the Timeline Panel or Preview Window, is placed on the new Property Panel so you can tweak your clips on the fly.

3. Player Panel/Preview Window

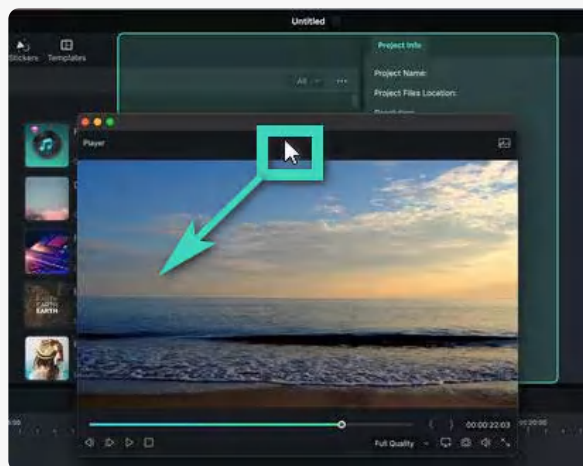
The Player Panel (Preview Window) allows you to preview your clips during the editing process. This is where you can (referring to the bottom-right area of the next image):



1. Set playback quality

2. Tweak display settings
3. Capture a snapshot of the video
4. Mark in
5. Mark out

If you want to use the Player Panel as an independent panel or replace it with the default position, you can click the **Cross Delete** tab or simply drag the panel.



Note:

You can take a full-resolution image of the still frame in your player panel with the **Snapshot** button. **Snapshot** automatically saves the picture to your Media Library as an image for later viewing.

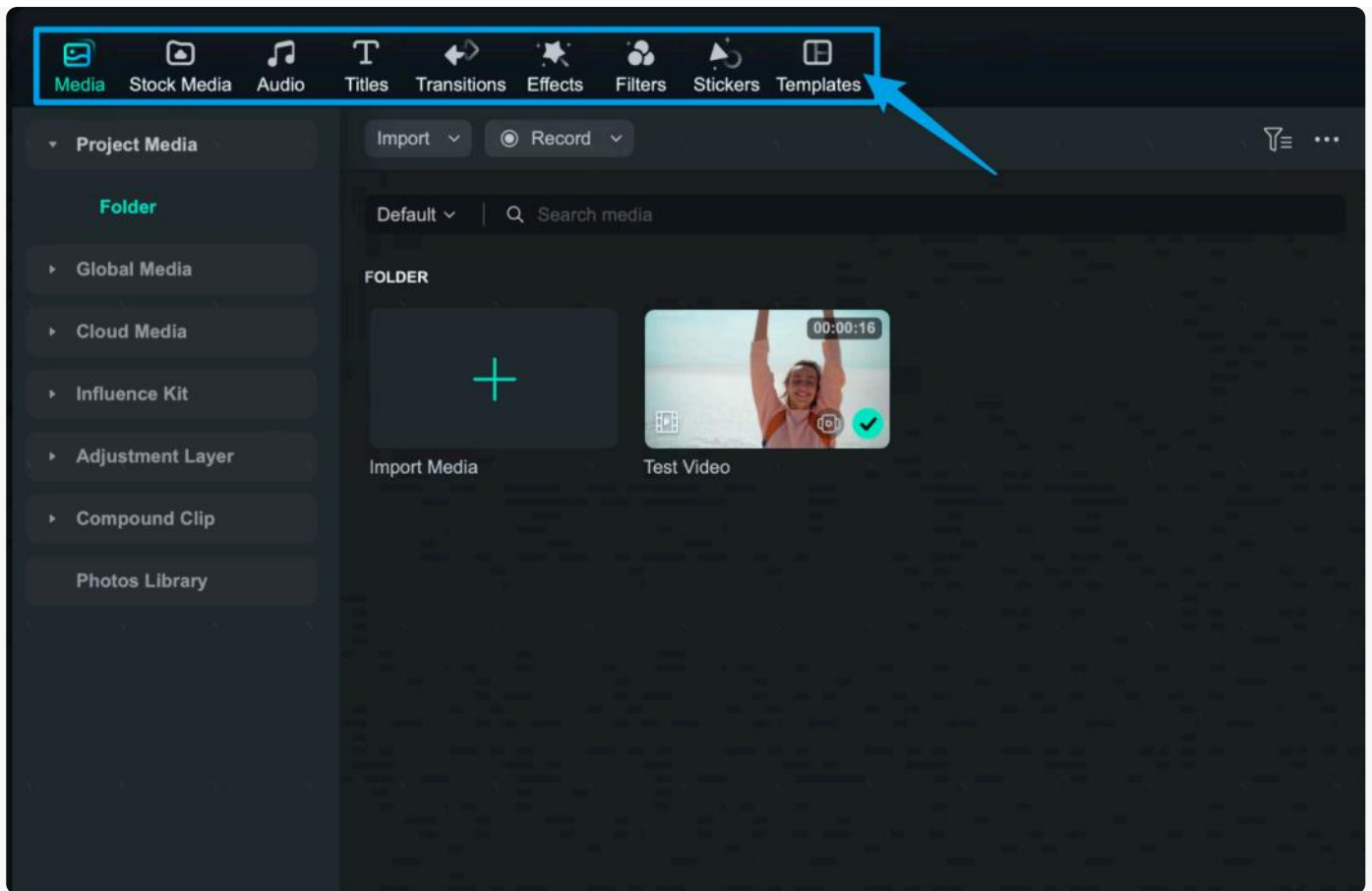
Note:

The position of the playhead is located in the lower-right corner and is fitted with a handy time code for tracking purposes. You can jump to a specific point on any part of the video if you want to enter a new time code.

4. Media Panel

The Media Panel displays all your imported source files when creating a project. With the addition of **Stickers** and **Templates**, Filmora 12 is now equipped with more resources than ever before to create trendy videos on your Mac, such as:

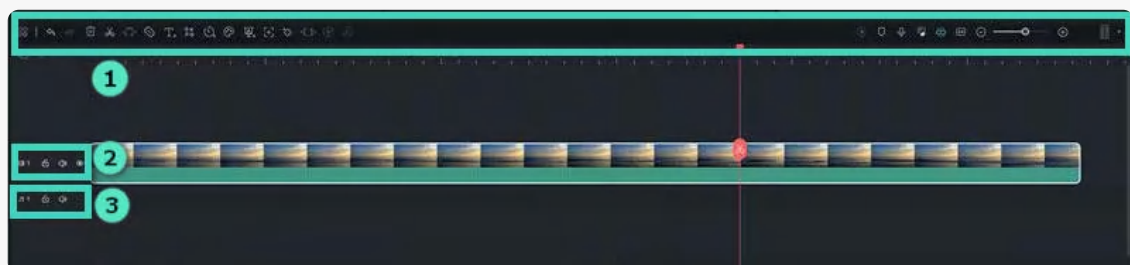
- **Media:** To import your media files.
- **Stock Media:** Provide royalty-free stock media in **GIPHY/Pixabay/Unsplash**
- **Audio:** Search the audio files of Filmora.
- **Titles:** Select available preset titles and apply them to your video.
- **Transitions:** Give multiple transitions to make your video more eye-catching.
- **Effects:** Select eye-popping effects for your project.
- **Filters:** Select multiple filters to customize your video.
- **Stickers:** Add different stickers to your videos.
- **Templates:** To split screen videos with preset templates.



5. Timeline Panel

The Timeline Panel is where you assemble your clips and effects for your projects. This is where you can perform various actions to your media files, such as:

- Remove elements like video clips, audio, transitions, etc.
- Split your video clips or audio files into several parts.
- Adjust parameters in media files.
- Render your video for a preview.
- Add marker during the post-production phase.
- Record voiceover.
- Mix audios.



Notes:

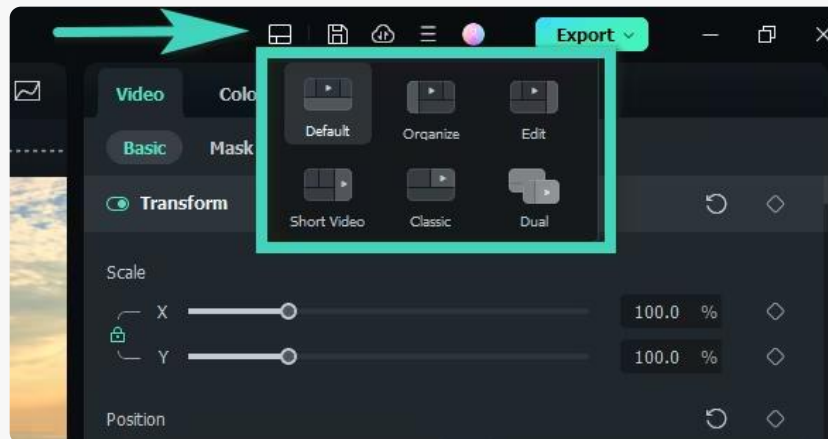
Refer to the screenshot above for performing various functions such as:

1. Basic & Advanced Editing
2. Video Track
3. Audio Track

6. Layout Modes

With Filmora 12 for Mac, there are six layout models to choose from when editing your projects: **Default**, **Organize**, **Edit**, **Short Video**, **Classic**, and **Dual**.

If you're used to Filmora 11, you can choose the **Classic** mode to revert to the original layout. Meanwhile, the Dual layout works best for people with multiple monitors.

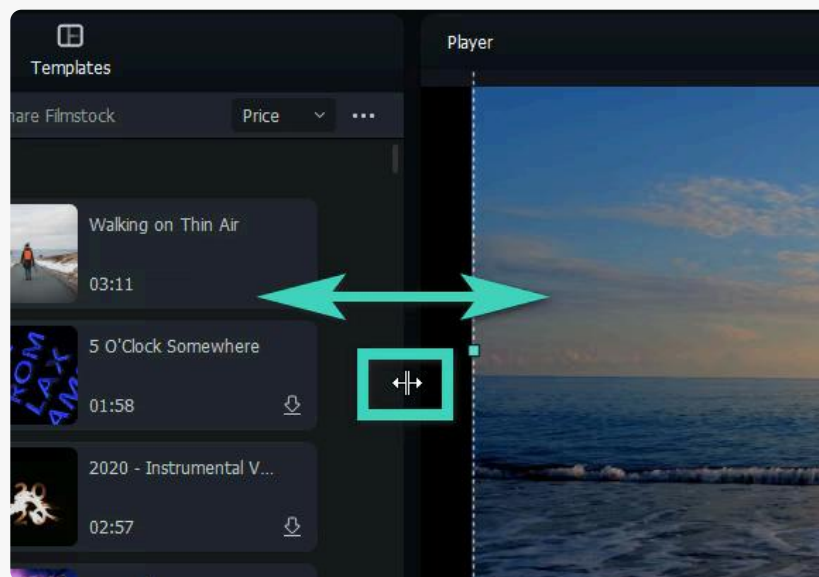


7. Resizing Panel Groups

If you want to resize any of the panels meanwhile, simply drag the resizing icon that appears at the borders between each panel to adjust to your preferred fit.

Method 1: Place the pointer to the sides, then the pointer becomes a left and right arrow. And you can resize panels horizontally,

Method 2: If you want to resize the panels vertically, put the pointer underneath the panels until the pointer becomes an up-and-down arrow.



8. Custom Toolbar for Mac

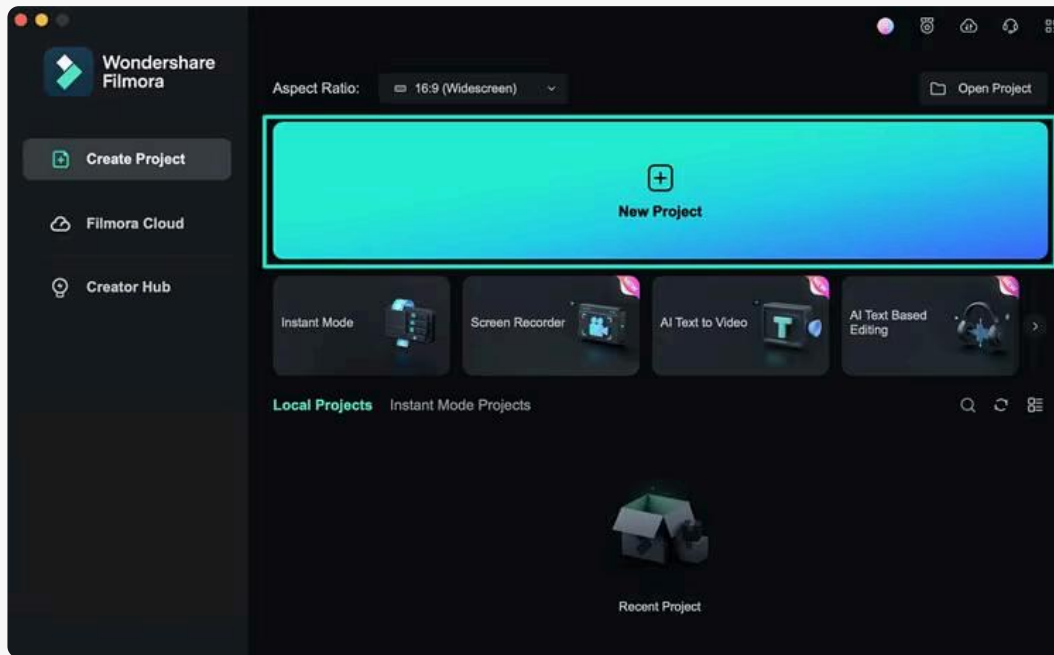
Unlike all professional-level video editing software, Filmora offers a user-friendly editing interface displaying its sophisticated and accessible custom toolbar. It provides quick access to features such as "Effects," "Stickers," "Transitions," "Titles," and more. In this guide, we will show you how to access Filmora's custom toolbar:

How to Access Filmora's Custom Toolbar?

While Filmora's editing interface is not complex, we've outlined a step-by-step procedure to help you explore it in an efficient way:

Step 1: Launch Wondershare Filmora and Start Editing

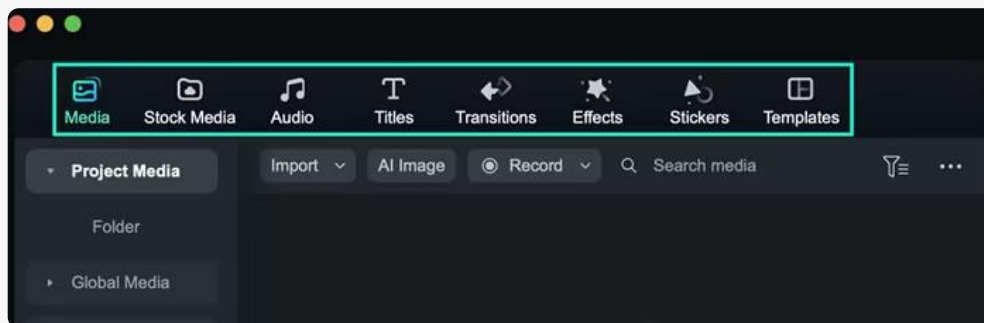
First, download the newest version of Filmora on your device, start it, and create a new project by clicking the "**New Project**" button. This action will take you to Filmora's main editing interface for editing.



Create a new filmora project

Step 2: Access the Custom Toolbar

Once you're within Filmora's main editing window, move upwards and locate a bar that contains tabs such as "**Media**", "**Stock Media**", "**Effects**", and others. This bar is known as Filmora's custom toolbar, where you can access its "**Effects**", "**Stickers**", and "**Transitions**".

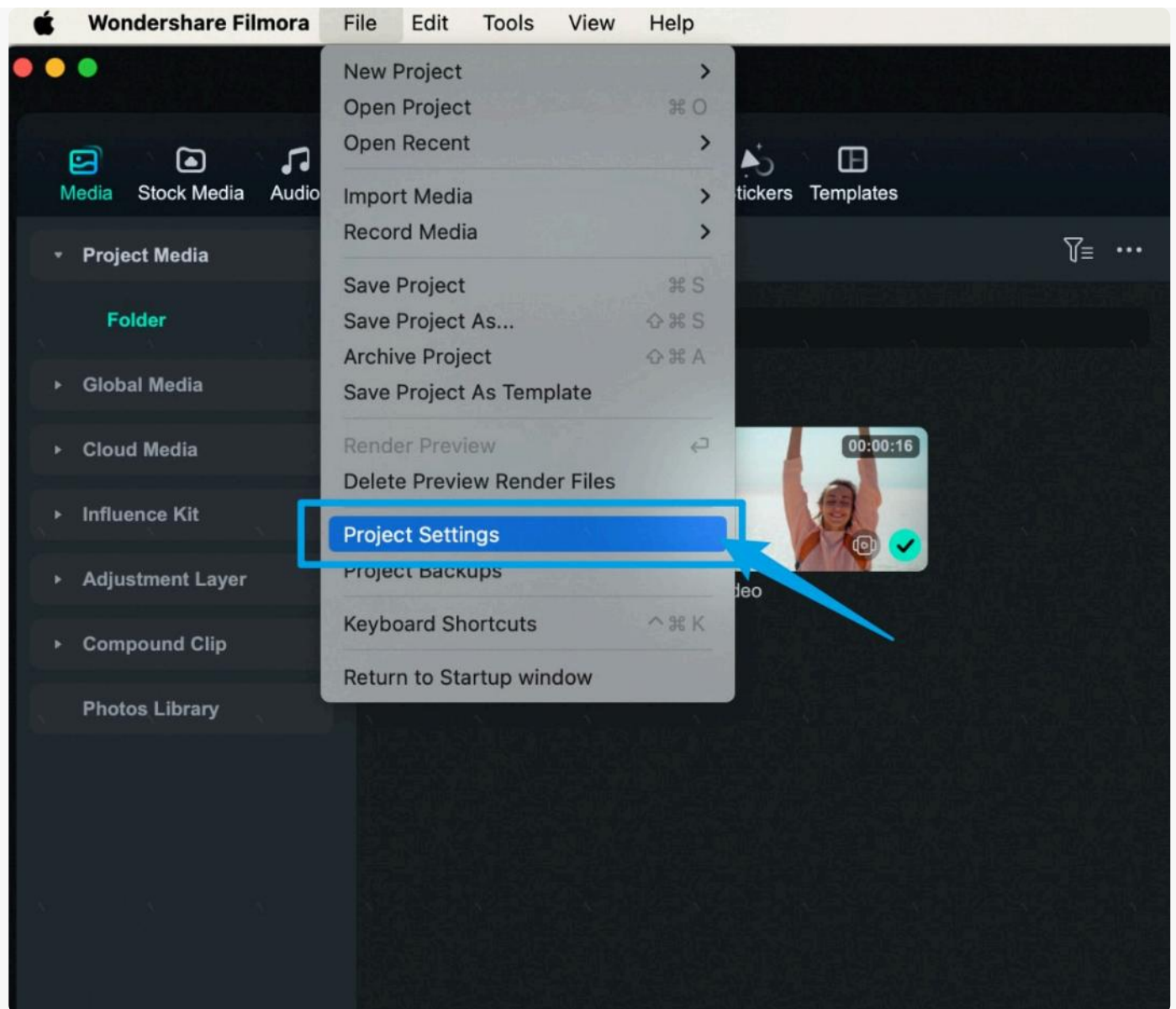


Access the custom toolbar on Filmora Mac

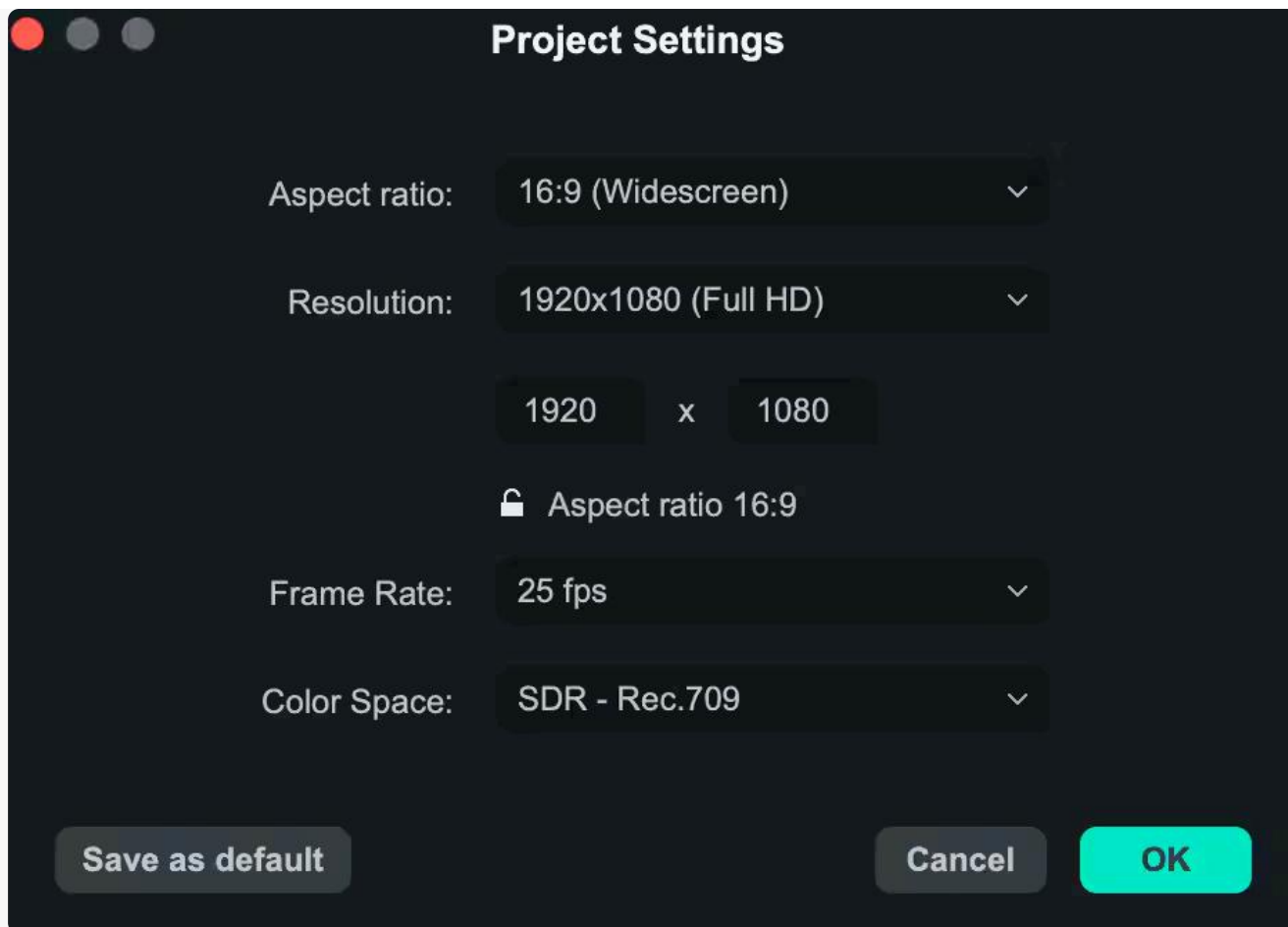
9. Project Settings

When you click the New Project button on the welcome screen, you will be taken to this screen, which is Filmora's default interface.

If you forgot to set the aspect ratio from the welcome screen, or if you wanted to use a different aspect than the defaults. You can do so by choosing "Project Settings" from the File menu.



Now, you can pick the correct aspect ratio, resolution, and frame rate from the Project Settings window. To use a custom aspect ratio, what you have to do is to change the resolution.



For example, if you are making an Instagram video, change the resolution to 1080 by 1350 and Filmora will automatically set the aspect ratio for you. You can lock the aspect ratio by clicking on this lock icon here.

The video aspect ratio is the video width in proportion to the height. This ratio describes how wide your video is.

For example, a video with a 16:9 aspect ratio would not be 16 px wide and 9 px tall. You wouldn't be able to see a video that small. One resolution that has an aspect ratio of 16:9 is 1920 px by 1080 px.

The resolution of our project is measured in how many pixels wide and how many pixels tall the video is. By default, Filmora projects will start with a resolution of 1920 pixels wide by 1080 pixels high. Since this is the standard scale of full HD video, we can freely change the resolution by modifying the number on each box.

The frame rate is the number of frames a video will show within a second. Many digital video cameras shoot at 23.976 and 29.97 frames per second. These are the standards in countries that use the NTSC system.

The 25 and 50 frames/second are used by the cameras in countries that use the PAL system. Most movies work in 24 frames/sec.

Some TV shows and home cameras work in 30 frames per second which reflects a realistic motion similar to what we are used to seeing in real life.

Anything higher than 30 frames per second is mainly used to create slow motion. However some people primarily gamers tend to work with higher frame rates like 60 frames per second.

If you are making videos to post on social media like YouTube, most frame rates should work fine. But it is ideal to match the settings of whatever footage your camera took. By default, Filmora will ask you if you want to match the settings of your footage when you drag the first clip into the editor from the media panel.

2.8 Release Notes

Find more helpful resources about recent Filmora updates.

Index

- 01 Overview
- 02 Latest Version
- 03 System Requirements
- 04 Online Resources
- 05 Contact Us

Overview

Filmora is an intuitive video editor for every skill level, available on Mac, and Windows. It provides one platform to push your storytelling boundaries and features a host of tools that help you quickly create videos efficiently so that you can easily tell your stories. You can access tutorials, tools, and a platform to make even better videos to share with our built-in community.

Latest Version

The latest/most current version of Filmora is the October release. For more information, see below:

- [Latest Versions and Features: V14](#)
- [What's New Overview](#)

System Requirements

- For the latest system requirements, see [Tech Specs](#).

Online Resources

- Watch the video tutorial for how to use Filmora: [Video Tutorial](#)
- Enhance your mastery of advanced video editing skills: [Master Class](#)
- Find out how to create a special effect: [DIY Special Effects](#)
- All the information you need to help you use Filmora: [FAQs](#)

Contact Us

- For assistance with product usage, sales, registration, and troubleshooting, see [Contact Us](#).

2.9 Touch Bar

Learn what you can do with Filmora for Mac using Touch Bar.

Your Mac's touch bar changes depending on what you're doing and provides controls to make your work more efficient. Filmora works with your touch bar to provide a more intuitive editing experience.

Touch Bar on Filmora

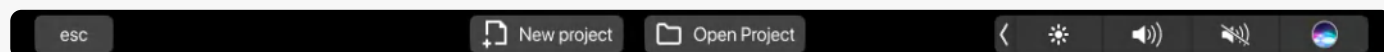
1. Improves your interactions with the software by providing more intuitive control options.
2. Improves editing efficiency by allowing you to make more changes from your keyboard.

What you can do with Touch Bar

1. Play and insert clips



2. Create a New Project or open a project



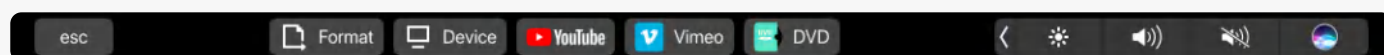
3. Import videos



4. Play / Pause your video preview



5. Export video to "Format"/"Device"/"YouTube"/"Vimeo"/"DVD"



6. Cut clips and control the Timeline



2.10 Media for Use

Start with Filmora media to create an interesting video. Additionally, you can store your video clips, images, audio and video templates in the cloud and share them with other creators.

Index

- 01Stock Media
- 02Project Media
- 03Global Media
- 04Cloud Media
- 05Adjustment Layers
- 06Relink Medias
- 07Photo Library

Stock Media

Project media includes audio, video clips, and images you need for videos.

You can find several categories, Mine (Favorites, Downloads), AI Image, Library, and Partners area, under the Stock Media tab.

>

Favorites

- Click Favorite while hovering over a resource to add an item to this folder.

>

Downloads

- The media downloaded from Filmora will be displayed here.

>

AI Image:

- you can generate images by inputting text.

>

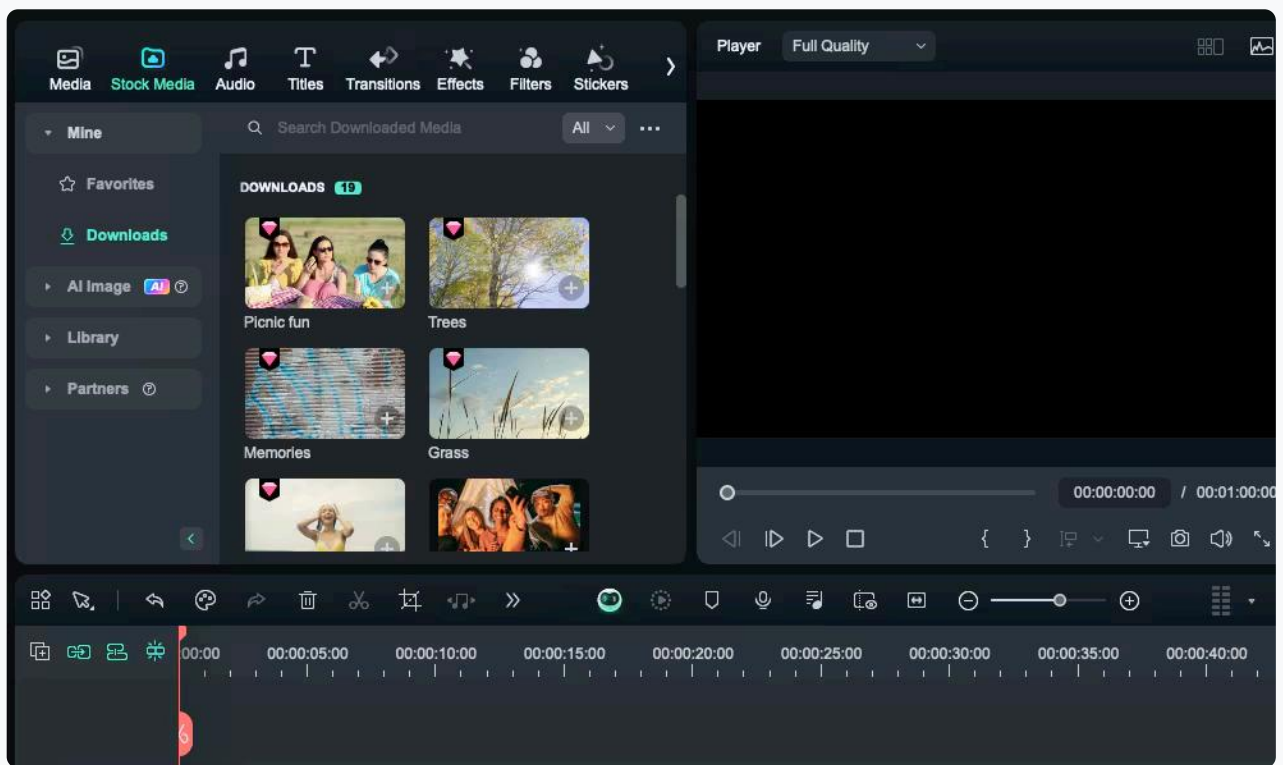
Library:

- You can search for Videos or Photos you like from Library.

>

Partners:

- You can also find some resources here.



Project Media

Import your media files here.

- Right-click on **Project Media**, and you can add a new folder.
- Right-click on **Folder**; you can rename and add a new folder.

Global Media

Import media files here to use them in multiple projects.

- Right-click on **Global Media**, you can add a new folder.
- Right-click on **Folder**; you can rename and add a new folder.

Cloud Media

- **My Cloud Media**: You can drop or upload your video clips, images, or audio here to save them to your Cloud for backup.
- **Downloads**: The media downloaded from your Cloud will be displayed here.

Adjustment Layer

>

Preset

- Add the adjustment layer to the timeline by dragging it or clicking the + icon. The original clips won't be impacted by any changes you make to the settings, effects, or editing.

>

Custom

Your custom adjustment layer will be displayed here after you have made adjustments and clicked **Save as Custom**. You can use the layer directly for uses involving numerous variable objects.

Relink Media

- Right-click the media file that you import in **Project Media**, choose **Relink Media**, you can replace a new media.
- If the selected file and the clip you used in the project have different durations, they cannot be relinked. Please reselect a file with the same duration to avoid issues.

Photo Library

After you grant access to the Photo Library of your Mac, you can access the photo on your Mac under this tab.

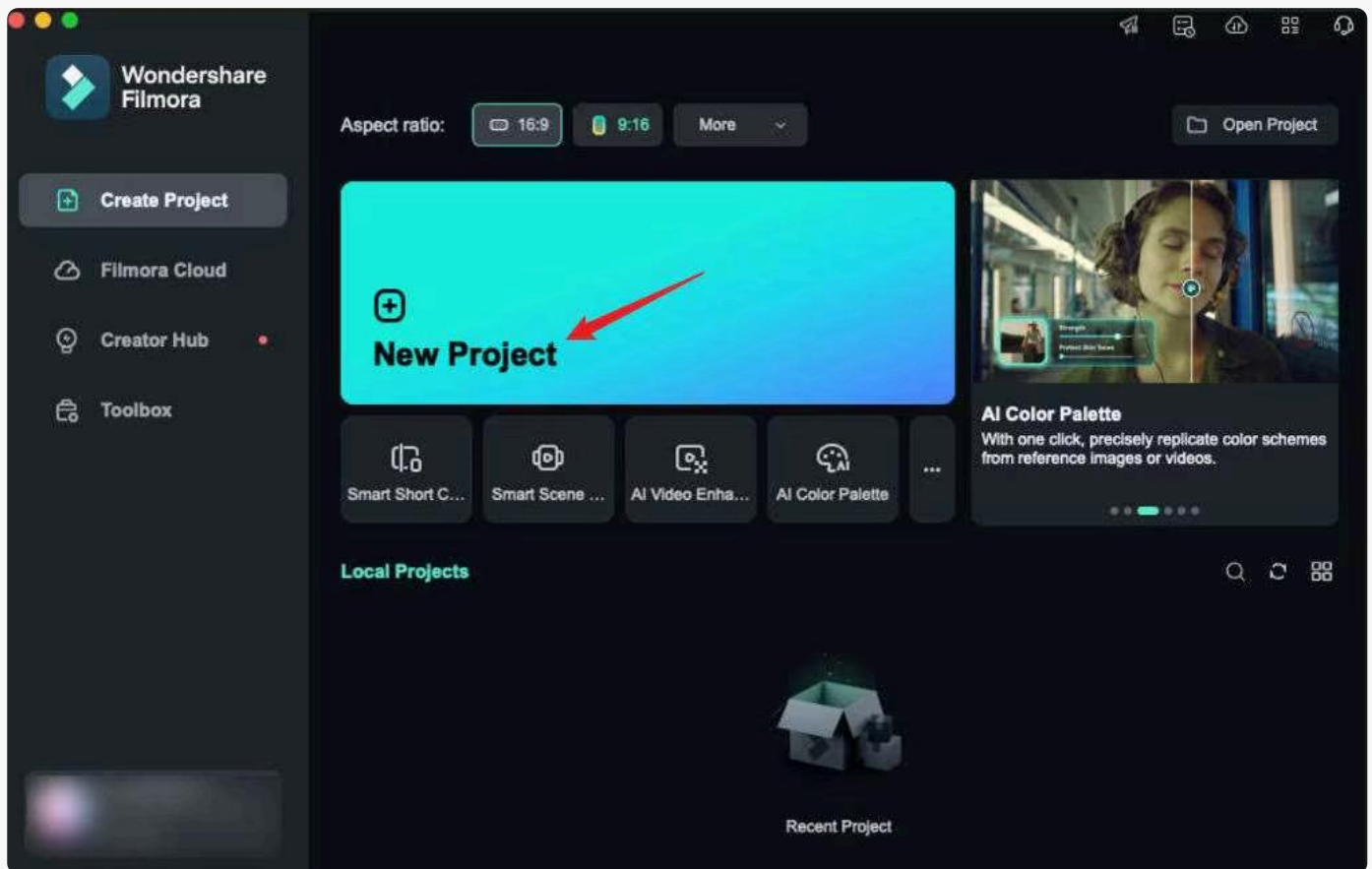
2.11 Marked Favorites for Mac

Wondershare Filmora has made adding effects or filters easy for users through its Marked Favorites feature. However, the latest upgrade has optimized this feature by offering users to do more than just the typical favorites list. To learn more about this feature and how to make the most of it, continue reading this guide:

Add Tags in Marked Favorites

With the introduction of tags, users can now personalize their Favorite stickers, filters, and effects within various categories. Below is a comprehensive overview of how to create and manage tags with Filmora:

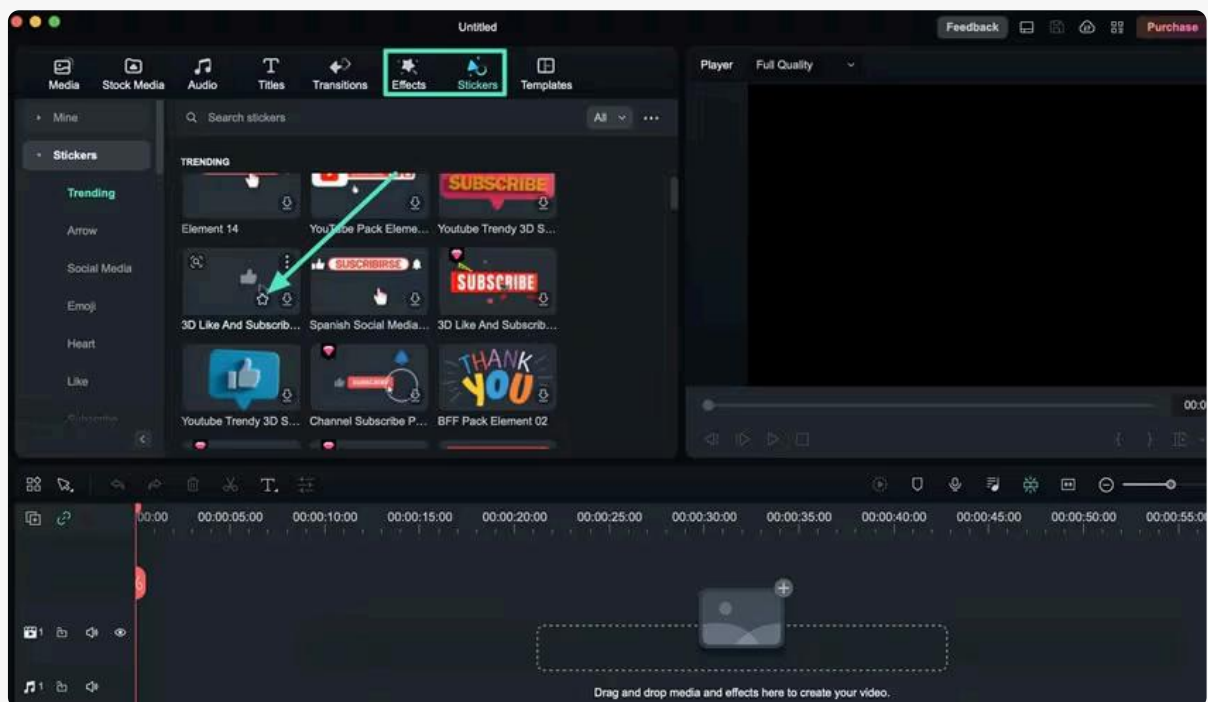
After successfully downloading Filmora, log in to your account and navigate to the left panel, where you'll find the **"Create Project"** option. Afterward, select the **"New Project"** button from the options displayed on the main screen.



Open project in filmora

Step 2: Marking Favourites

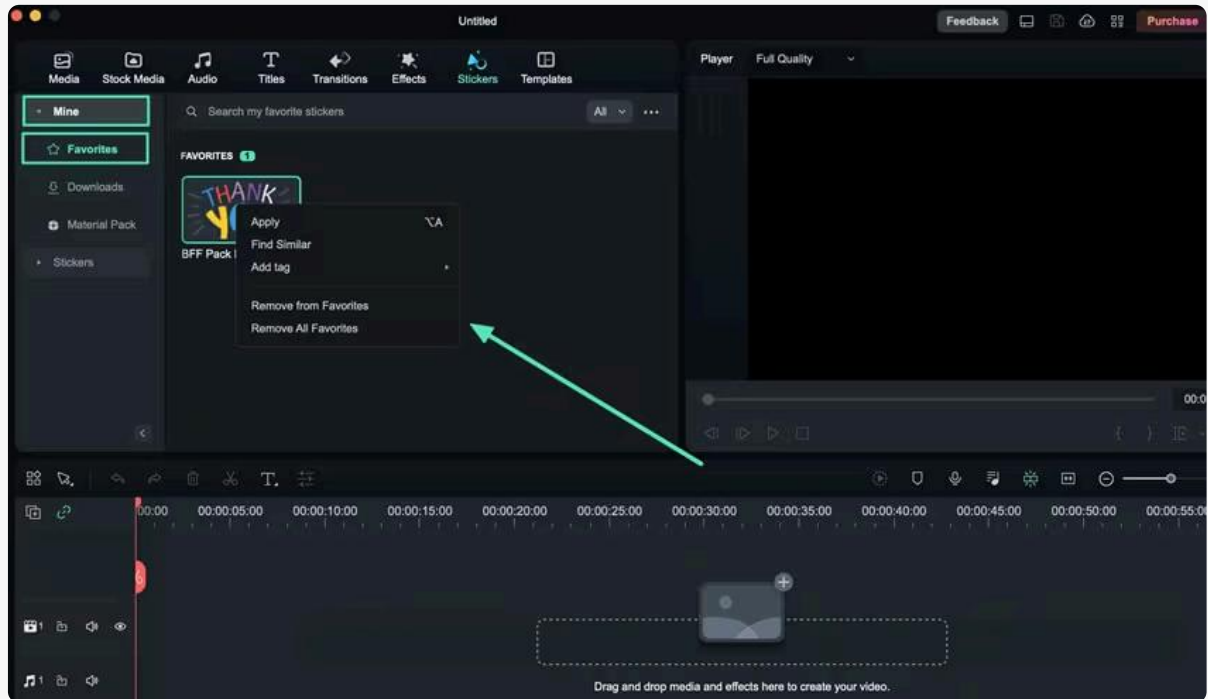
Choose a graphic tab like **"Stickers"** or **"Effects"** for selecting a favorite. Once you've selected the desired graphic, go to the options below and mark it as a favorite by clicking the **"Star"** icon.



Access graphic category and favorite

Step 3: Accessing Your Marked Favourites

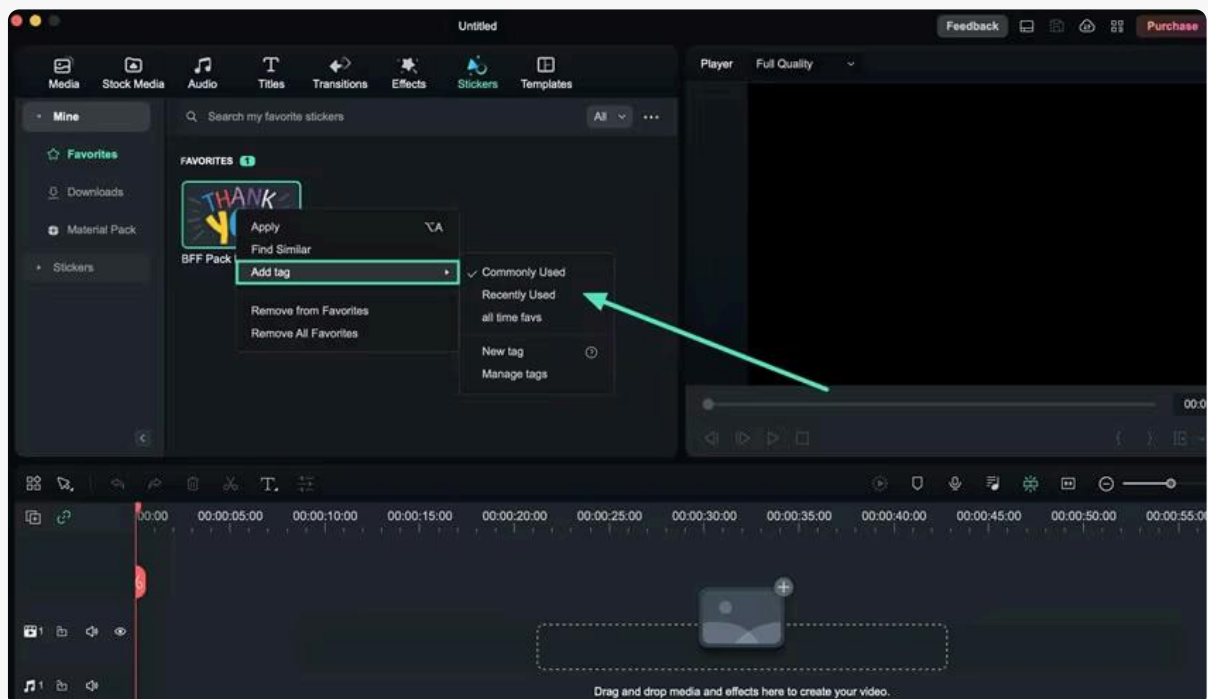
While staying in the same graphic tab, move to the "**Mine**" category on the left panel and extend it. Select "**Favorites**" from the options and move towards one of the marked options in the Favorites Library. Right-click on this option and a dropdown menu will appear, offering customization options.



Open favorites section

Step 4: Assigning Tags to Your Marked Favorites

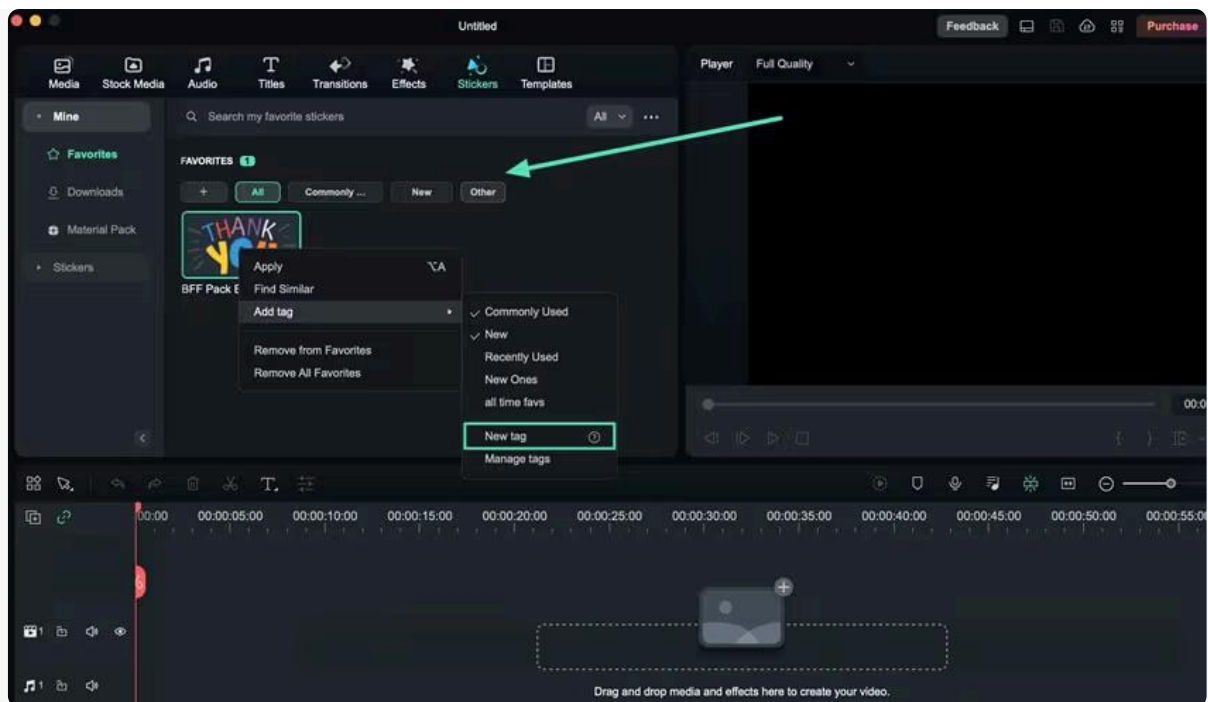
From the options menu, choose the "**Add Tag**" option, and you'll see multiple tag options. You can categorize your favorite options into two tags by default: "**Recently Used**" and "**Commonly Used**", both of which will be displayed at the top of the favorites section.



Add favorite item in tag

Step 5: Customizing a Tag

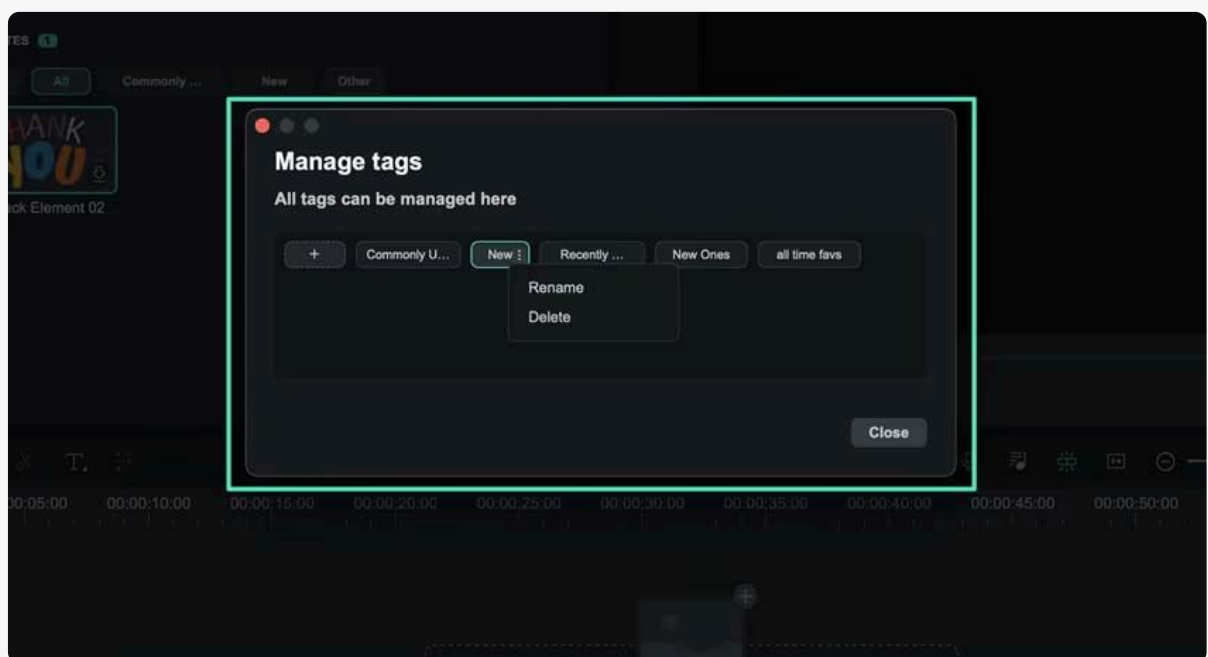
Furthermore, you can create a personal category by selecting the "**New Tag**" option, which will bring up a pop-up window where you can customize the name for your tag and click "OK" to confirm. Your new tag and other tag categories will appear at the top of the favorites section. If you wish to create additional tags, click the "+" option.



Add new tag

Step 6: Renaming or Deleting a Tag

If you want to remove the tag name, choose the **"Manage tags"** option. A small window for managing tags will appear. Navigate to the tag's name, click the **"Three Dots"** icon, and choose to rename or delete it. This method empowers you to fine-tune your tag customization or manage your marked favorites efficiently.



Rename or delete tags

2.12 Latest Versions and Features for Filmora Mac: V14

We are excited to say that Filmora 14 is now officially updated! We've issued plenty of new features which will help improve your video editing efficiency and produce professional output results! Let's see more!

Note:

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- 01Smart BGM Generation
- 02Filmora Copilot 2.0
- 03Planar Tracking
- 04Multi-Camera Editing
- 05Keyframe Path Curve
- 06AI Face Mosaic
- 07AI Video Enhancer
- 08Video Denoise
- 09AI Color Palette
- 10AI Voice Enhancer
- 11AI Translation- Lip Sync
- 12AI Portrait Cutout
- 13AI Sound Effect Generator
- 14Magnetic Timeline
- 15Advanced Video Compression
- 16Smart Scene Cut
- 17Smart Short Clips

Here's what's new within the new version of Filmora 14:

[Try it Free](#)

For Win 7 or later(64-bit)

[Try it Free](#)

For macOS 10.14 or later

Smart BGM Generation

Automatically generate appropriate background music based on your video's content and mood with the power of AI.

Filmora Copilot 2.0

An AI assistant that helps you with the video editing workflows, providing support for tasks like batch processing, resource finding, and effects application.

Planar Tracking

Using advanced 3D tracking technology, attach image, graphic, text, or video elements to flat surfaces in your footage, ensuring they follow the camera's natural movements.

Multi-Camera Editing

Edit footage from multiple angles on a single timeline track. Easily switch between perspectives during editing for smoother transitions.

Keyframe Path Curve

Design and control complex motion paths for video and animation elements through keyframe editing, creating smoother and more dynamic animations.

AI Face Mosaic

Automatically detects and blurs faces in your videos with precise tracking of facial movements.

AI Video Enhancer

Enhance quality in low-resolution or blurred-focus footage by restoring detail, texture, and improving overall clarity with cloud-based AI algorithms.

Video Denoise

Reduce grain and image noise in videos shot in low-light or high ISO, with adjustable intensity for optimal quality.

AI Color Palette

Replicate the color schemes of reference images or videos, instantly giving your video a cinematic look, while also ensuring the natural rendering of skin tones colors.

AI Voice Enhancer

Enhance voice recording quality by reducing background noise and improving clarity for a professional sound.

AI Translation- Lip Sync

An easy-to-use translation feature, now with lip sync for natural-looking translations in single-person videos.

AI Portrait Cutout

Cut out your subject from the background with improved keying functionality that handles finer details like hair strands, for cleaner, more precise separations.

AI Sound Effect Generator

Create custom sound effects with text prompts. Describe the sound, and AI will generate it for you.

Magnetic Timeline

Automatically snap track clips and link secondary track clips to improve your editing workflow.

Advanced Video Compression

Significantly reduce video file sizes while maintaining high visual quality. Using advanced encoding technology and optimization algorithms, this feature compresses video files to maximize ease of sharing and storage without noticeably affecting the viewing experience.

Smart Scene Cut

The AI analyzes faces, bodies, and content to automatically identify and clips notable moments in your video featuring people and tagged objects. This allows you to quickly compile highlights or trim away less engaging parts with efficiency.

Smart Short Clips

Automatically transform longer videos into multiple short clips ideal for social media. The AI identifies key moments based on speech and visual content, then recomposes these highlights intelligently into vertical videos with background music, dynamic subtitles, and templates.

Previous Releases of Filmora

[Version History](#) | [What's New in Filmora](#)

2.13 Logo Reveal For Mac

Wondershare Filmora has put much of its attention into helping creators build a perfect brand identity. This has been made possible by including different features that influence easy and professional editing. Extending this purpose, Filmora has recently introduced a feature that transforms your simple logo into an animated showpiece, which helps reveal your brand to the market in a better way.

If you are a Mac user and looking for a proper technique to create a logo reveal animation, look ahead to the steps for a clear overview:

Index

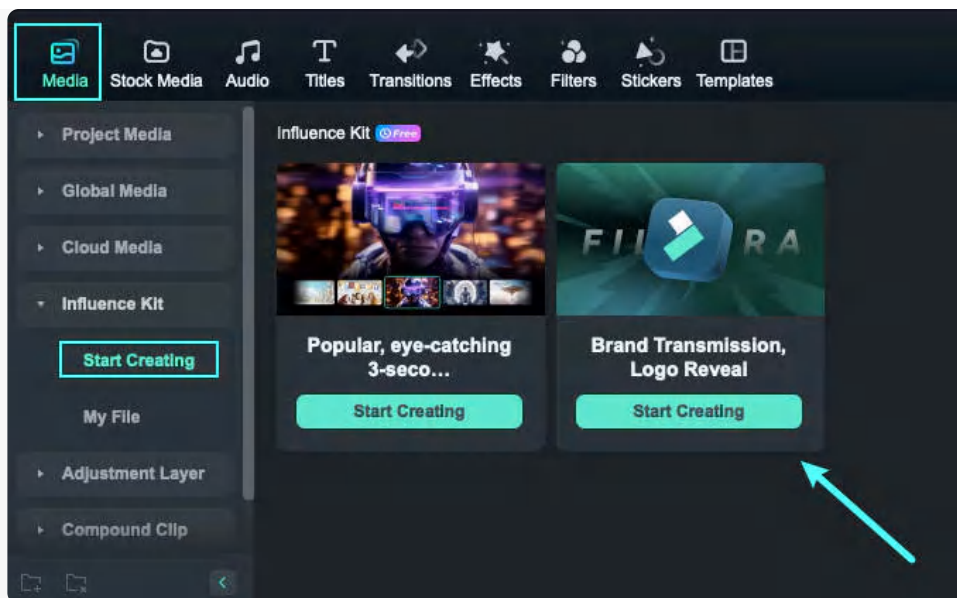
01Access Influence Kit Section on Filmora

02Select Logo Reveal Animation Option

03Set Effect and Add Logo For Creating

Step 1. Access Influence Kit Section on Filmora

You need to start by launching Wondershare Filmora on your Mac and continue by tapping "**New Project**". As this opens an editing window, continue to look for the "**Influence Kit**" section present in the "**Media**" tab from the top.



Access Influence Kit Section on Filmora

Step 2. Select Logo Reveal Animation Option

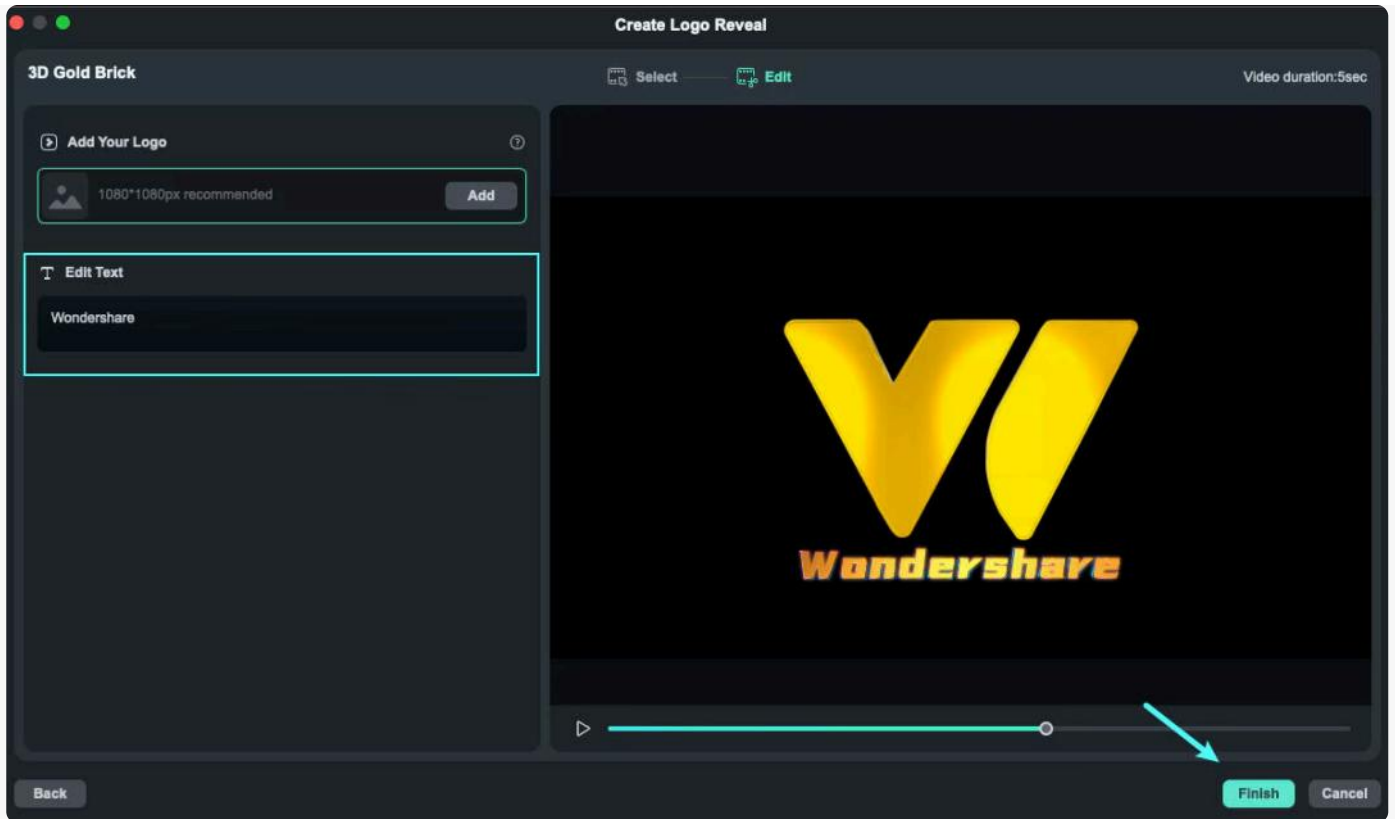
Select the "**Start Creating**" button under the "**Brand Transmission, Logo Reveal**" option. Consequently, this will direct you to a new window where you should select the effect that suits your requirements.



Select Logo Reveal Animation Option

Step 3. Set Effect and Add Logo For Creating

As you've selected the effect, click "**Start Creating**", which leads you to the next window. Add in your logo within the provided requirements, and change the display text in the "**Edit Text**" section. Once you are done, click "**Finish**" to automate the creation process and add this across your timeline for further editing.



Set Effect and Add Logo For Creating

3.1 Fixed Bugs

Find fixed bugs in the latest release of Filmora.

Index

01Fixed Issues

Fixed Issues

Note:

Last update on Dec 04,2024

These are the issues we fixed in recent Filmora release.

Fixed Issues in Filmora 14.0.10

- Fix the issue where clicking preview and playing does not respond after recording is finished.
- Resolve the issue of the default sorting method being incorrect in the material area.
- Solved the issue where, in the caption editing window, using the Cmd+V shortcut to overwrite pasted text and clicking Save causes the text not to be saved.

Fixed Issues in Filmora 14.0.12

- Fix the problem of no sound after the video is imported.

Fixed Issues in Filmora 14.1.0

- Solve the issue of export failure after upgrading to the new version.
- Solve the issue where the automatic backup project is grayed out and cannot be opened.

4.1 Working with Proxy

Once all the video clips you'd like to use in your next video are transferred from the camera to a computer and organized properly, you can start thinking about the most efficient way of piecing them together.

That's where the creation of proxy files comes in, as you don't have to work with the original size RAW files. Instead, you can create proxies that are significantly smaller than the video files your camera has captured and still export the video in the 4K or UHD resolution.

This is a simple and yet very effective video editing technique that makes the video editing process much smoother since it will shorten the amount of time your computer needs to render previews or perform any other video editing task.

What is Proxy Video Editing and How Does a Proxy Work?

Proxy video editing is a great option if the computer you're using for editing has a modest amount of RAM or if its processor is not powerful enough to support the demanding tasks of applying complex visual effects.

Even though proxy files can shorten the amount of time you need to spend in the editing room, this video editing technique is only useful in a particular context. So what are the benefits of proxy video editing, exactly?

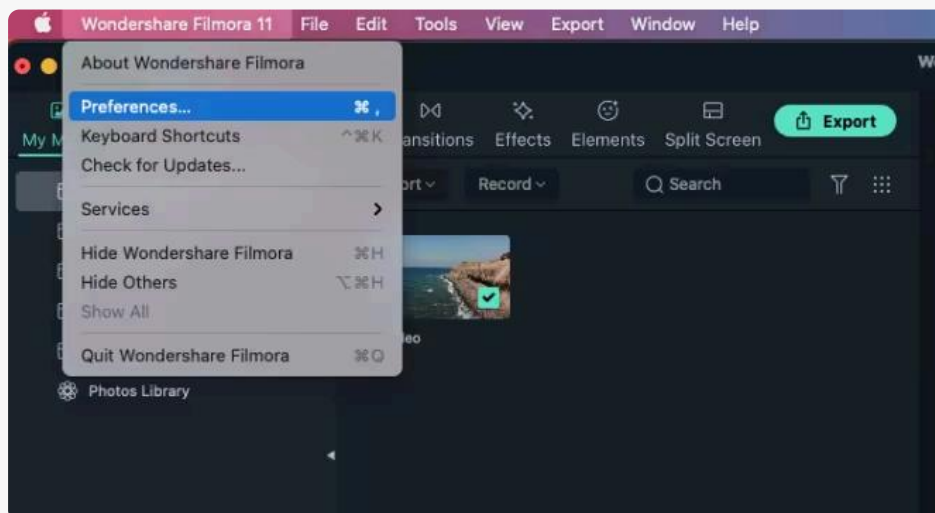
Check our guide about [How to build a computer for 4K video editing](#)

When Should You Use Proxy Video Editing?

Whether or not you can benefit from using proxy files during the video editing process depends on how powerful the computer you are using to edit videos is.

If you have a laptop or a desktop computer that meets all of the video editor's advanced technical specifications, then creating proxy files won't boost the software's performance significantly.

However, if you are editing on a device that is primarily designed for web browsing or an older model of a PC or a Mac computer, then reducing the resolution of the files you use in your projects can save you some time or even prevent the software from crashing at a crucial moment.

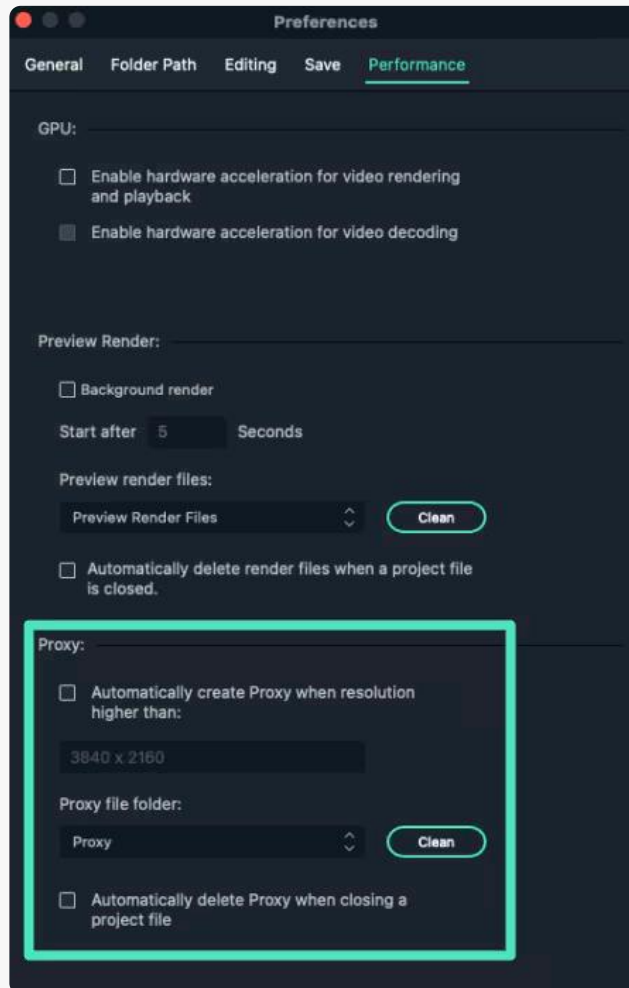


How to Create and Use Proxy in Filmora

Video content creators who often shoot their videos with action cameras and other devices that can record video in 4K resolution can easily create proxy files in Filmora.

So, once you've installed Filmora on your Mac or PC computer, you should just double click on its desktop icon and after the app's welcome window pops up on the screen, you should just click on the **New Project** option.

Head over to the **File menu**, when the new project opens and locate the **Preferences** option. Alternatively, you can use the **CTRL+SHIFT+,** keyboard shortcut to bring up the **Preferences window** and then click on the **Performance tab**.



Make sure that the **Enable GPU Acceleration** option is activated by clicking on the appropriate checkbox and proceed to select your computer's graphics card from the drop-down menu. Click on the checkbox that is located next to the **Automatically create proxies when media resolution is higher than:** option in the Proxy menu, and then pick either **1280x720p** or **1920x1080p** resolution. You can also choose a folder on your computer's hard drive where all proxy media files are going to be saved by clicking on the **Browse** button in the **Proxy Location** submenu.

In case you want to delete all proxy files you created after you've completed a project, you can enable the **Automatically delete proxies when a project is closed** option and then click on the **OK** button to confirm the changes.

Go to the **Media Panel** to start importing media files you'd like to use in your project and Filmora will automatically create proxies for each file that has a resolution that is higher than the resolution you've specified earlier.

Keep in mind that the amount of time Filmora is going to need to create proxy files depends on the size of source files and the number of files you are transcoding at the same time.

4.2 GPU Driver Requirements and Rendering for Mac

GPU Acceleration reduces the stress that video editing software applies to the CPU and improves the speed and efficiency of the software.

Index

01GPU Driver Requirements

02How to Enable GPU Acceleration in Filmora for Mac?

1. GPU Driver Requirements

Learn about the GPU and GPU driver requirements for Wondershare Filmora V12 for Mac.

To get the best video editing experience with Filmora for Mac, it is recommended to make sure your GPU meets the below requirements:

Operating System: macOS V13 (Ventura), macOS V12 (Monterey), macOS v11 (Big Sur), macOS v10.15 (Catalina), macOS v10.14 (Mojave).

Processor: Intel i5 or better multicore processor, 2 GHz or above

Memory: 8 GB RAM (16 GB required for HD and 4K videos).

Also, keep your macOS updated to ensure your GPU Driver is up to date. Click [System Requirements for Filmora Mac](#) to learn more details.

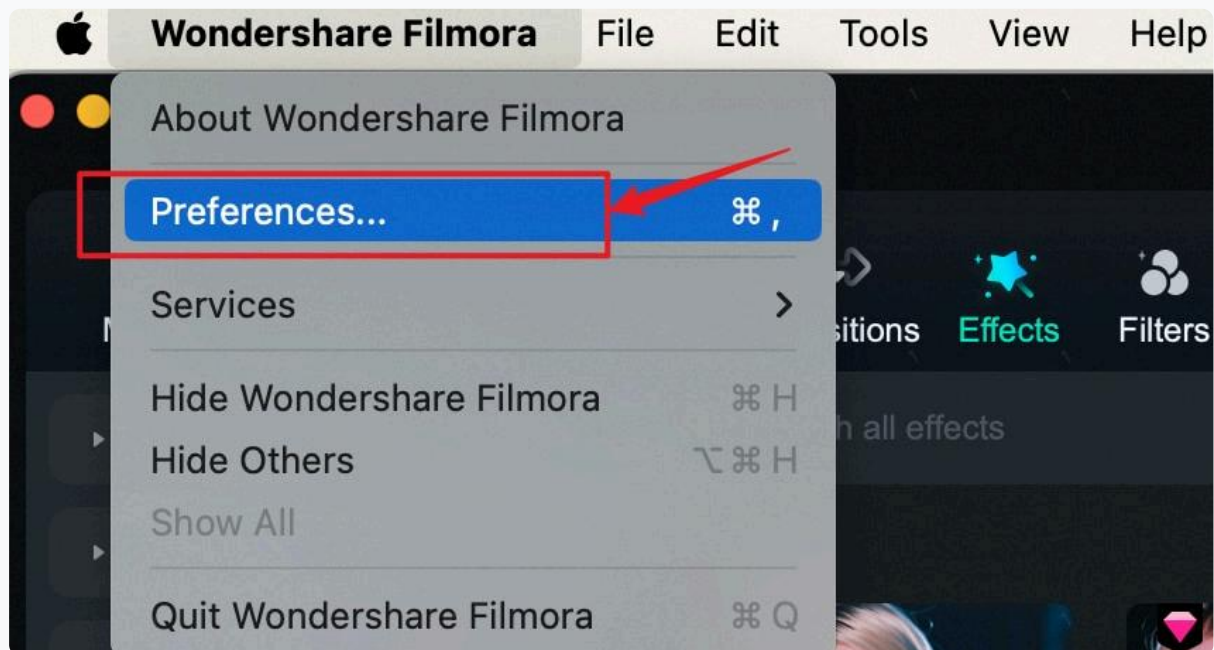
2. How to Enable GPU Acceleration in Filmora for Mac?

1Click Wondershare Filmora > Preference.

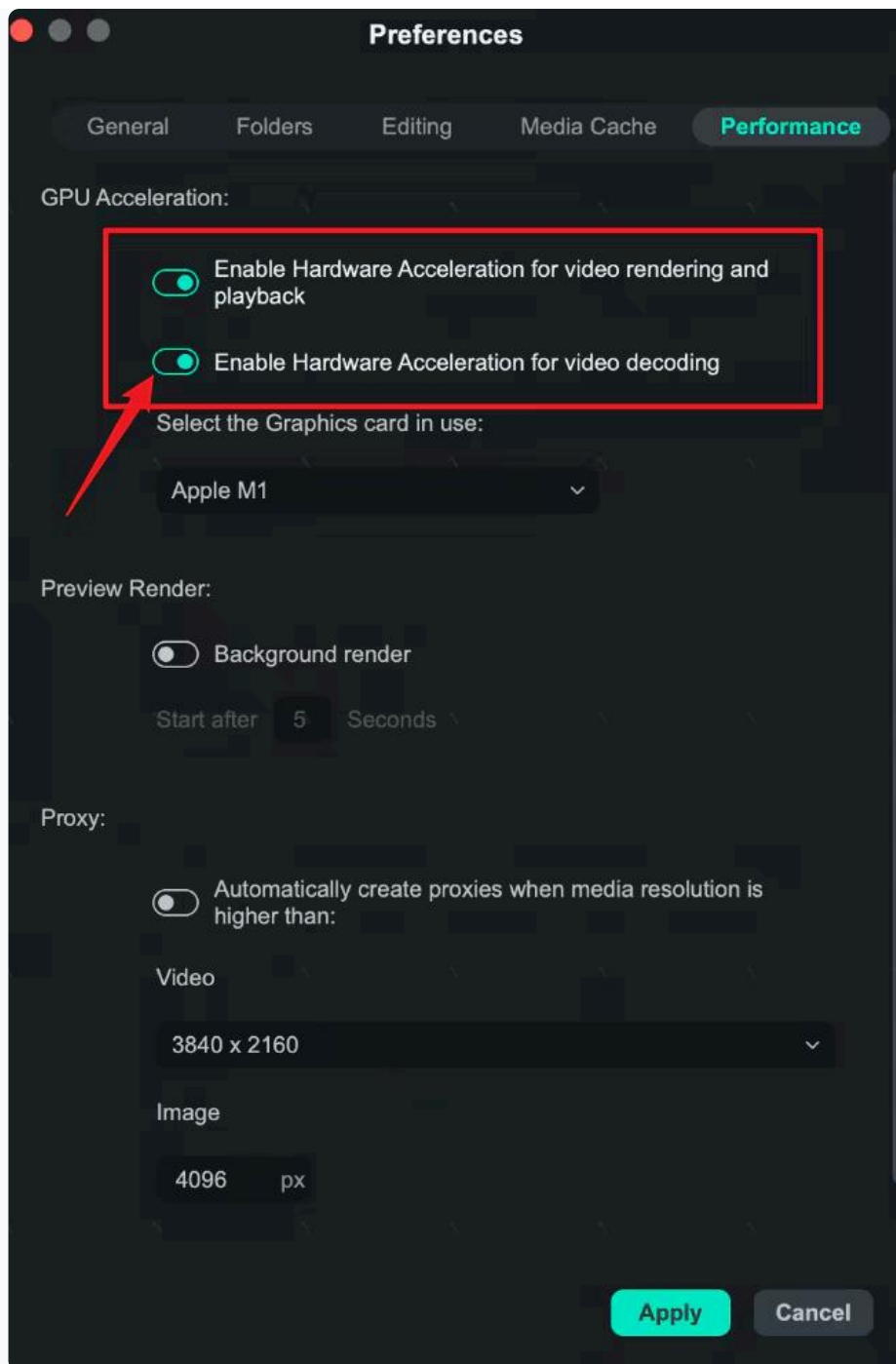
2Choose Performance Tab.

3Under the GPU section, check the boxes in front of "Enable hardware acceleration for video rendering and playback".

4If you would also like to enable hardware acceleration for video decoding, you can also check the box in front of it.



Click on Preferences



GPU Accelerated Rendering

4.3 HDR

The HDR (Highly Dynamic Range) function mainly targets semi-professionals or professionals whose devices support HDR. HDR materials shot by users or obtained from other channels can be edited, previewed, and exported in Filmora.

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- 01Key Functional Features
- 02Color Space
- 03Functional Limitations and Reminders

Key Functional Features

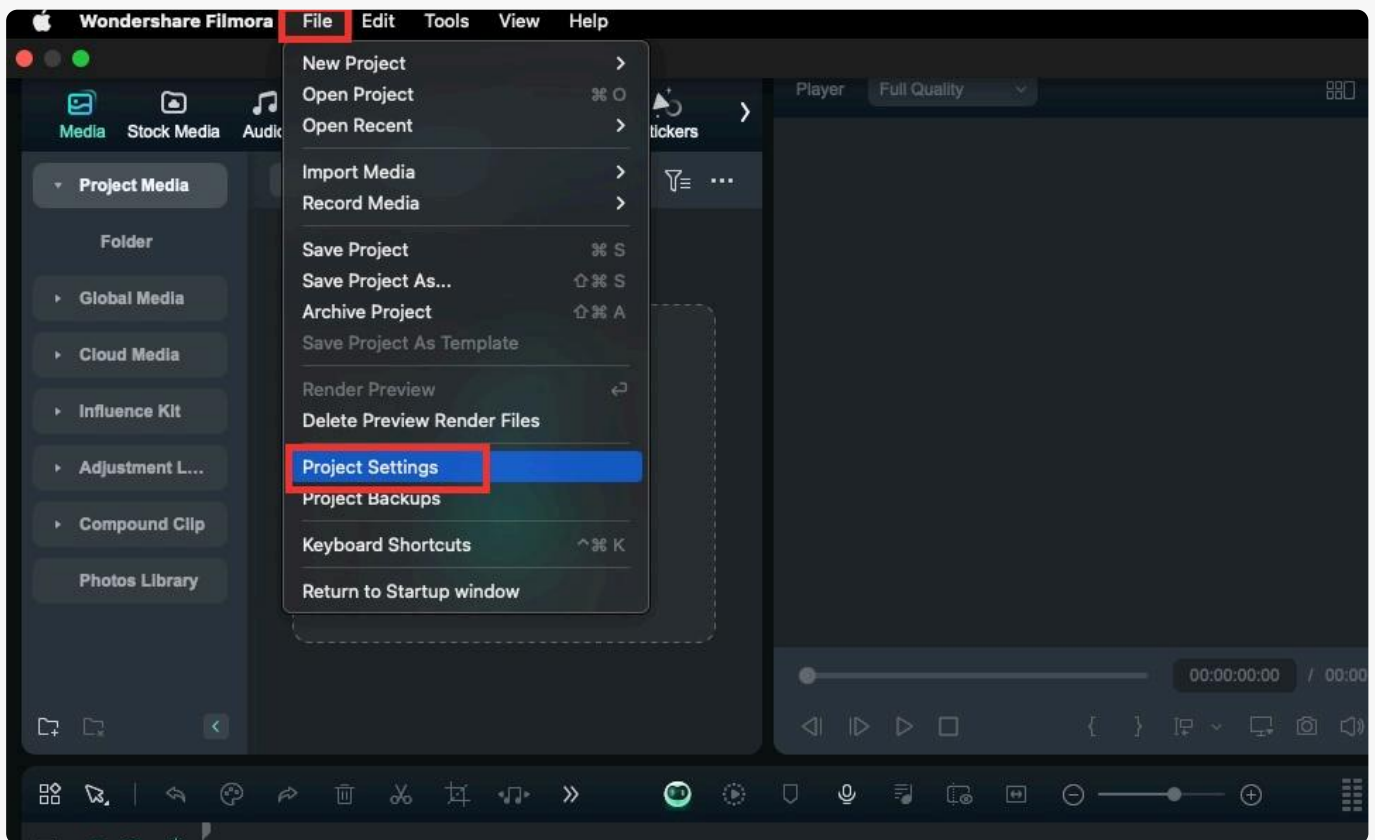
- HDR displays a more comprehensive range of brightness from the darkest to the brightest.
- It accommodates more brightness, shadow detail, and saturation for a more natural and realistic display without compromising tones in bright or dark areas.
- You can switch to HDR export when the current device meets the GPU acceleration conditions.

Color Space

>

Project Settings

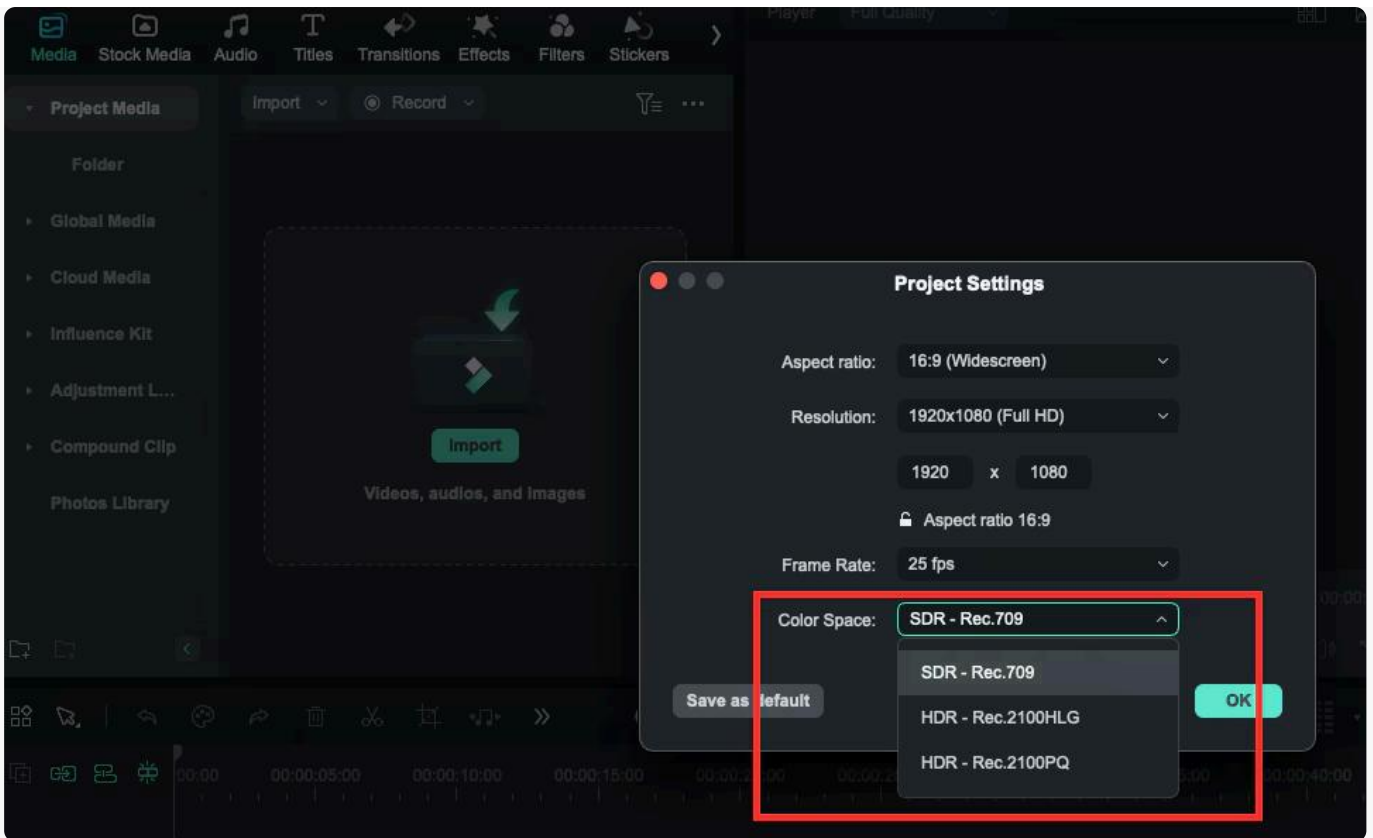
- Click **File** > **Project Settings** (Or click F12) to set project parameters.



Project Settings on Mac

>

- Then, click the **Color Space** drop-down menu option to select the HDR parameter value. The default value is SDR - Rec.709.

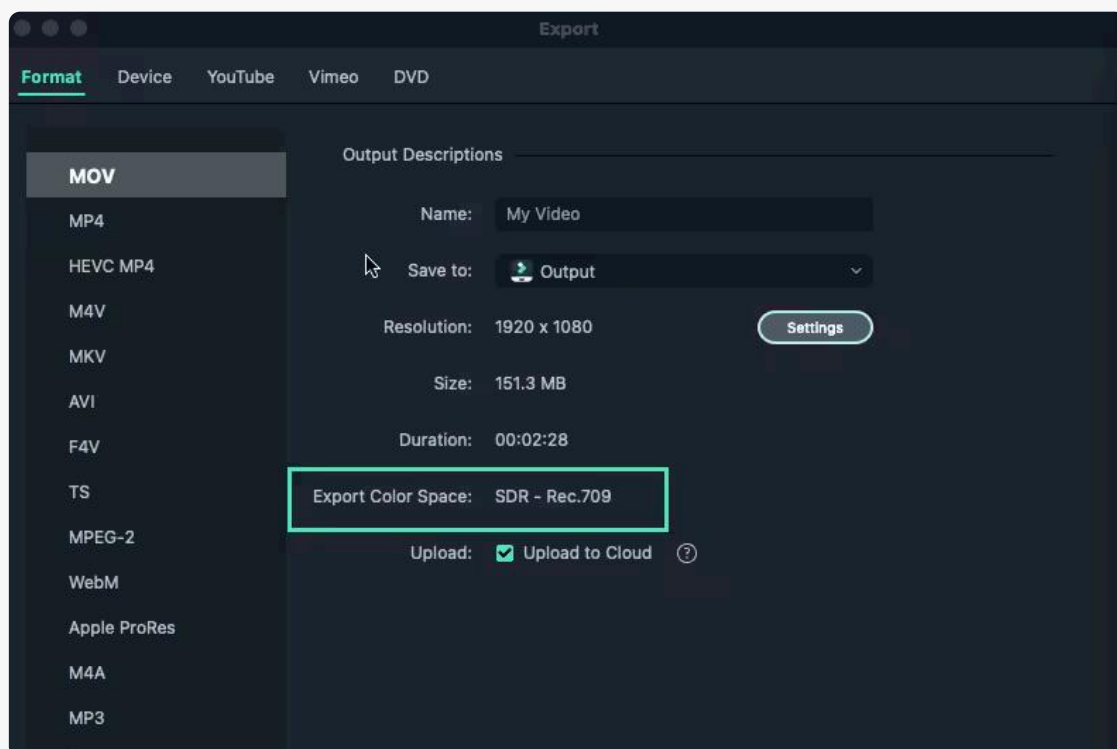


Project Settings on Mac

>

Export Color Space

- On the Export interface, click **SETTINGS**. When the Export Color Space is always on, the current device has enabled GPU acceleration (GPU acceleration in the preferences).



Export Color Space on Mac

Functional Limitations and Reminders

Timeline Rendering: After rendering in HDR state, the player preview video clarity will be reduced.

GPU Support: Enable GPU acceleration for preview, rendering, and export. Filmora has a corresponding pop-up reminder on it.

Export Speed: The export speed of HDR video is about 4 times slower than that of SDR video.

Device Support: If your device does not support or does not turn on HDR, Filmora will prompt a pop-up window and remind you that the preview function of HDR is limited to the case that the device supports and HDR is on.

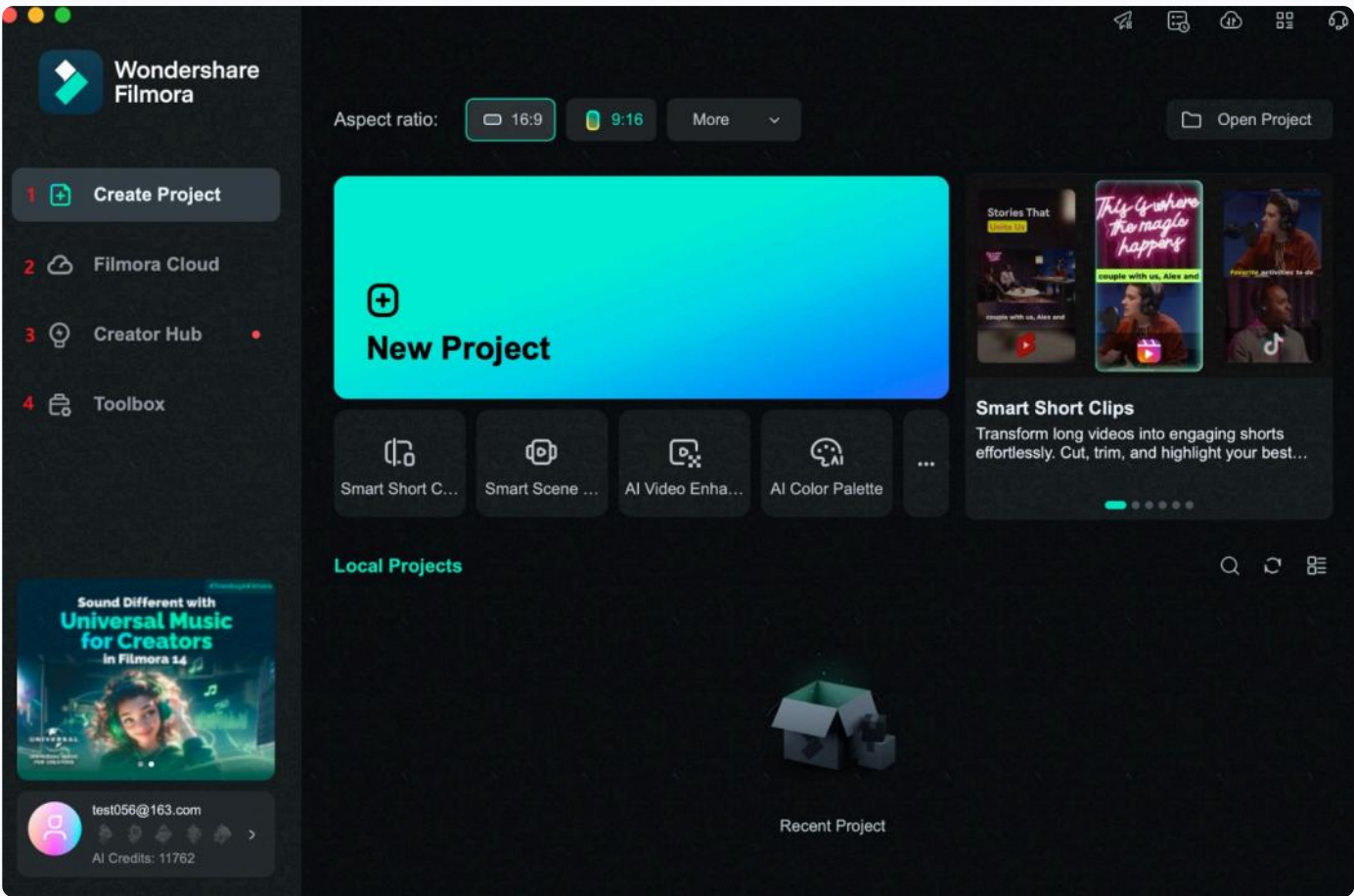
5.1 Startup Window for Mac

Get to know the new startup window. The new startup window is more informative and intuitive as it is redesigned to be more user-friendly. It allows you to have a better understanding of the software's features and what they can do for you to create amazing videos.

Index

- 01Create Projects
- 02Filmora Cloud
- 03Creator Hub
- 04Toolbox

You select the function you need by clicking the corresponding tab based on your operational purpose.



- 1Create Projects
- 2Filmora Cloud
- 3Creator Hub
- 4Toolbox

Note:

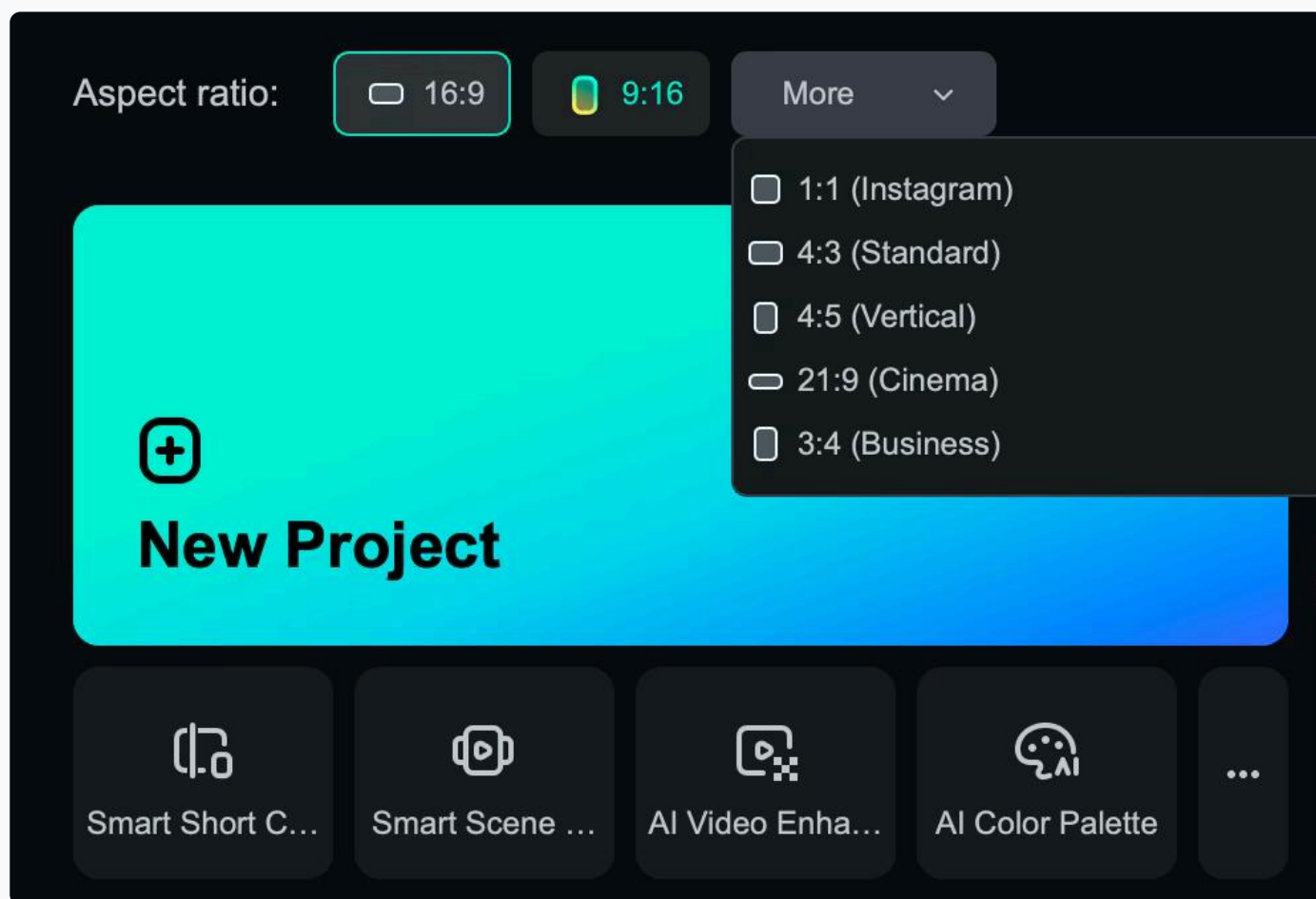
If you don't see this startup window, please upgrade to the latest version, and then go to File > Preferences > General tab to enable this startup window. It will show when Filmora launches next time.

Create Projects

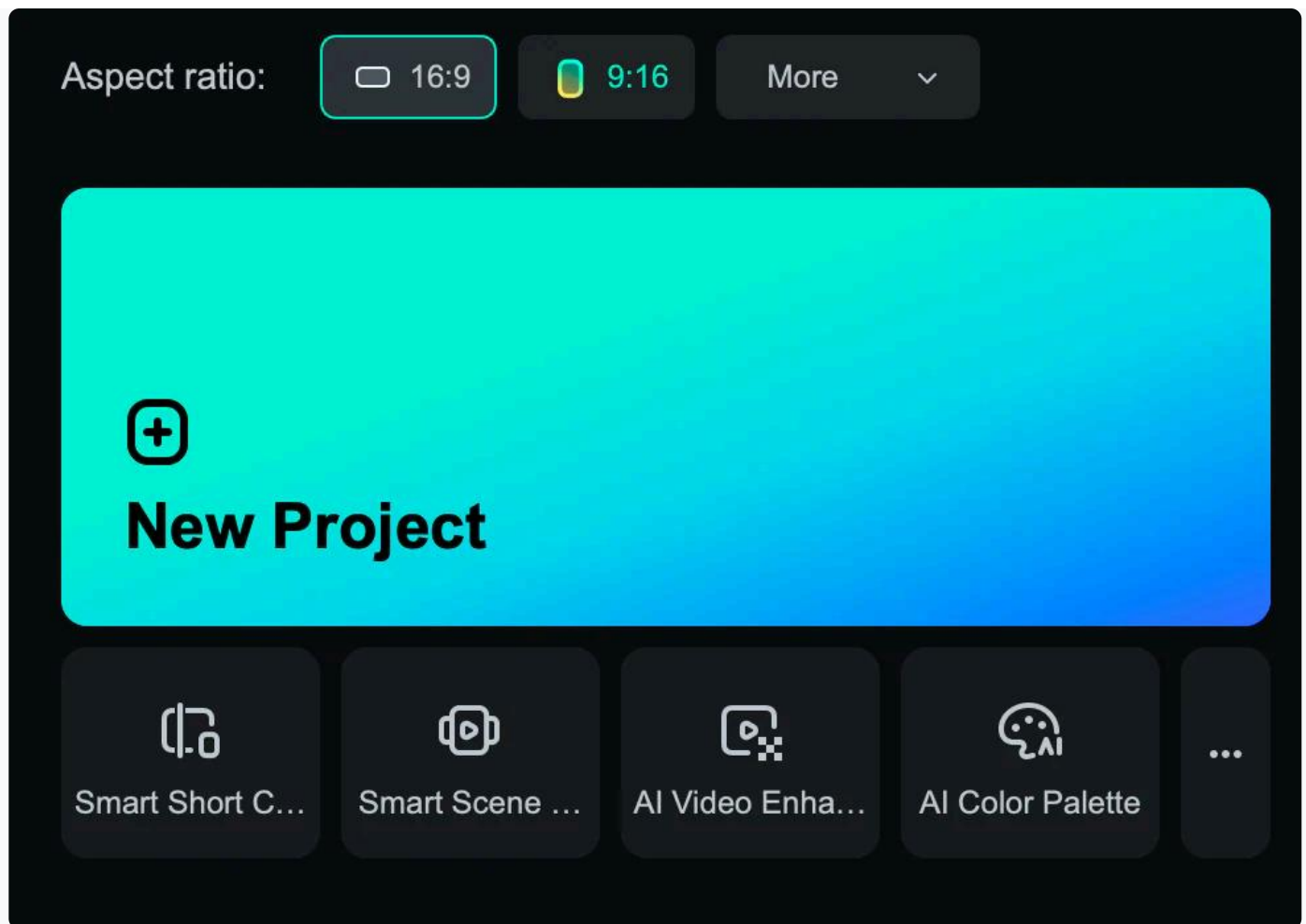
The Create Project tab contains a variety of features, along with your recent local projects changeable to list view or thumbnail view. The new Start-Up Window is designed to help you get started with your project as quickly as possible. It contains all the tools you need for creating a video.

1 Use the drop-down menu to choose an aspect ratio.

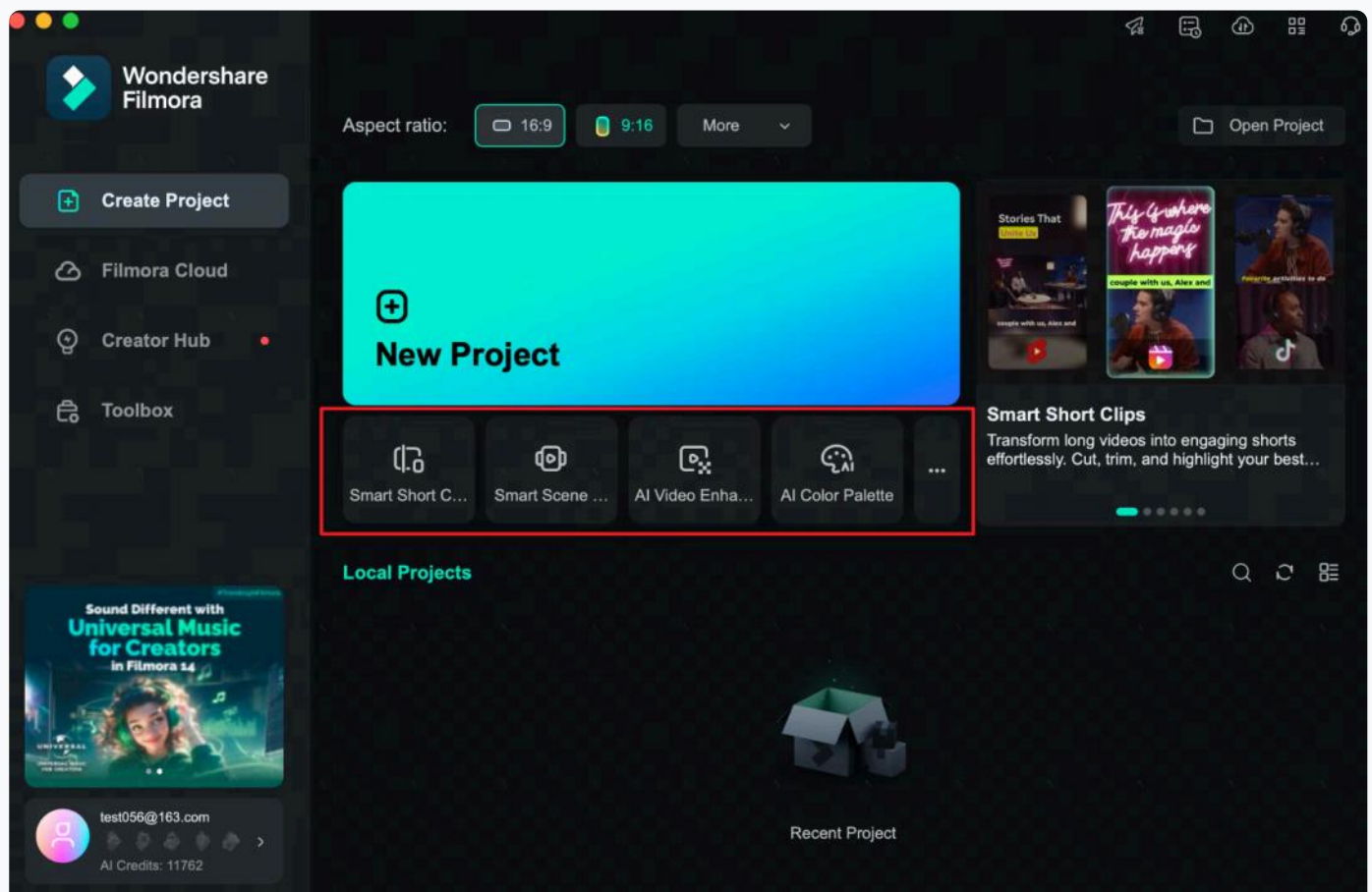
You can choose from a wide variety of aspect ratios by clicking on the appropriate option in this drop-down menu.



2 To begin editing, click on Create Project and it will take you to the new user interface.

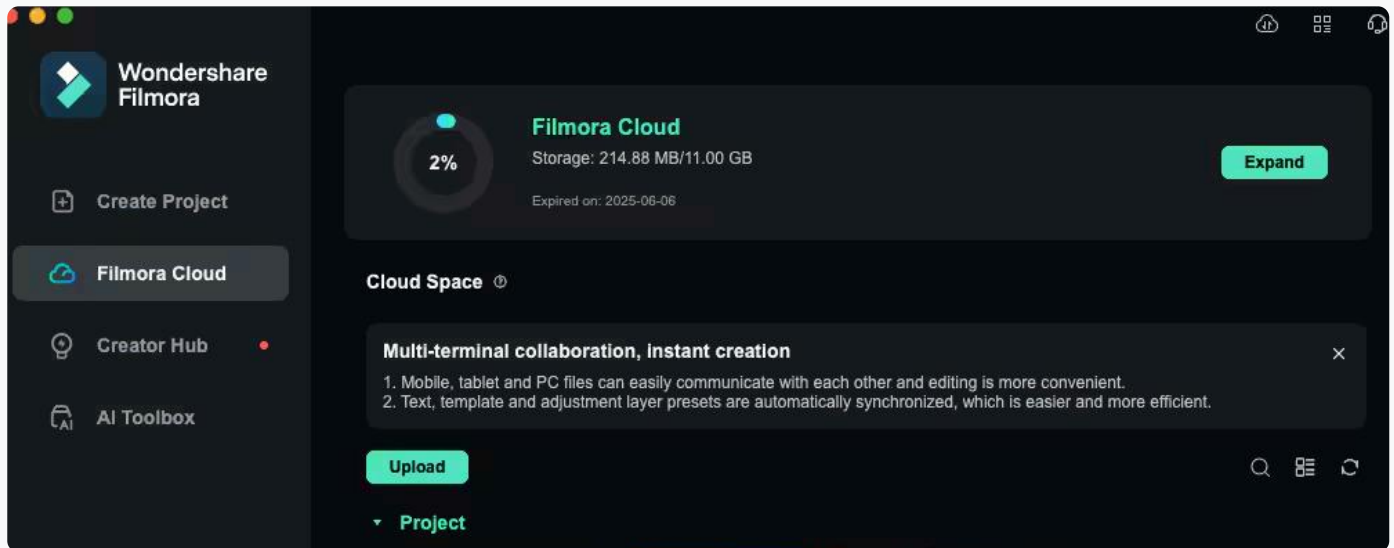


3The startup window has added shortcuts to screen tools, which you can select to use as desired.



filmora Cloud

Cloud Project is a great way to safely store your project documents, project templates, and finished videos. Get your FREE 1GB cloud storage in Filmora 12!

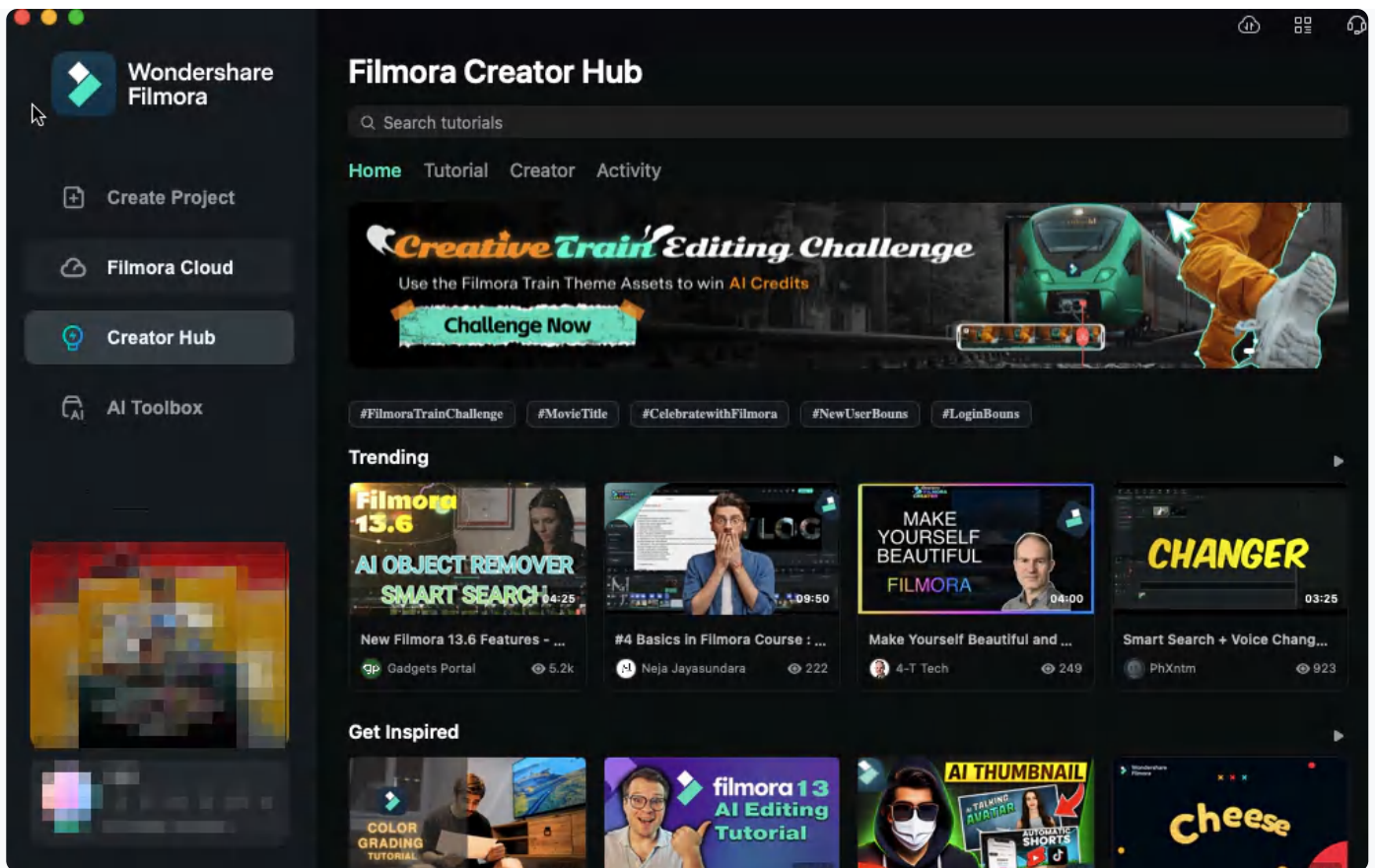


- Download and open Filmora.
- Click “Filmora Cloud” and then log into your account to activate the cloud.

Now you can enjoy Cloud Project and have your files securely backed up to Wondershare Drive. You can also use Filmora's cloud storage for other purposes such as sharing your projects with others, so they can view files with their device.

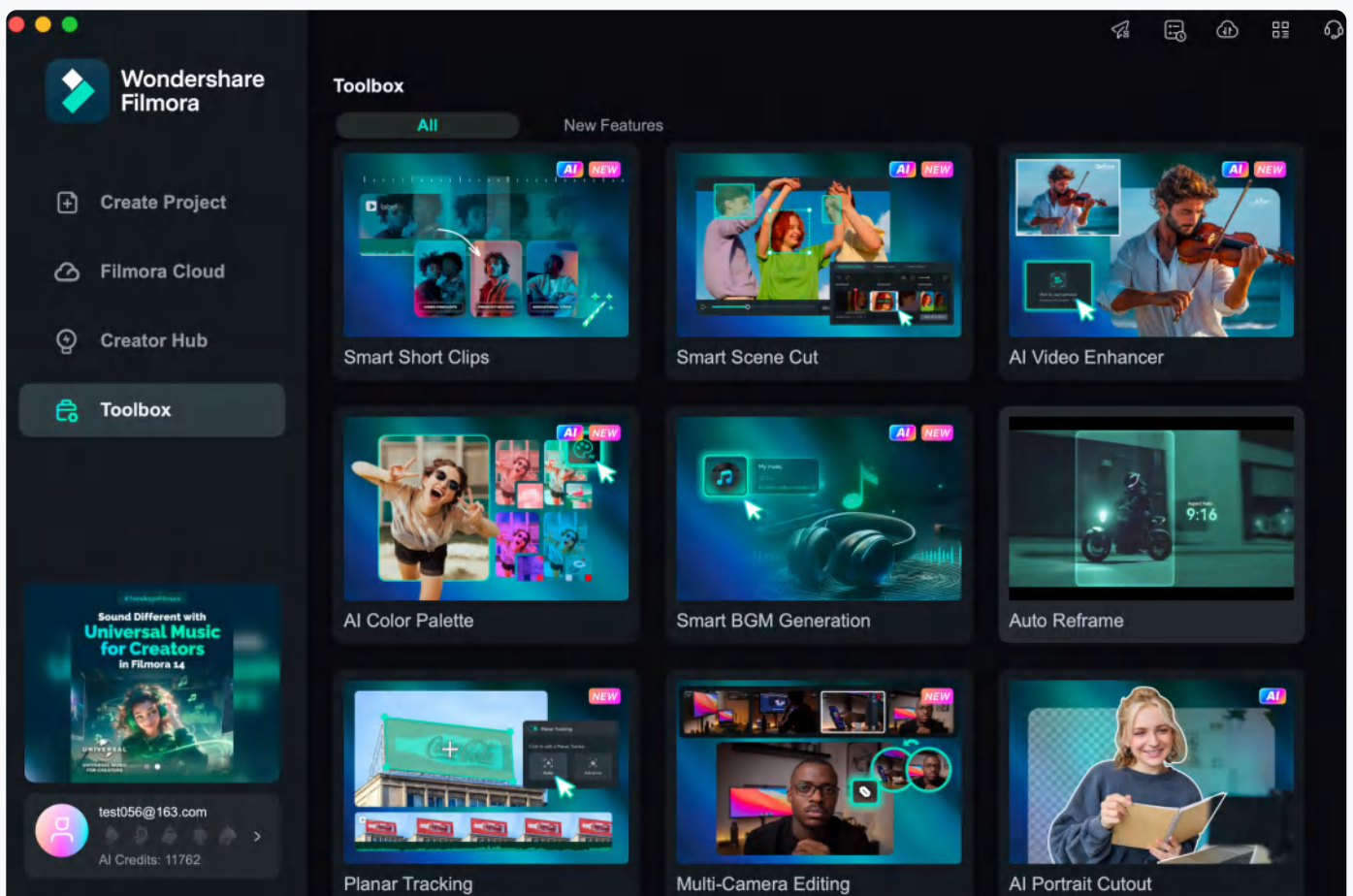
Creator Hub

Scale up your inner creative video editing skills with the help of Creator Hub. Creator Hub is a place where you can find tutorials and secret skills to inspire your video editing. We've embedded YouTube's API so that you can search, save, and comment on creative training videos directly within Creators Academy. Creator Hub is perfect for beginners and professionals alike. With a simple layout that makes it easy to learn how to edit videos, this software will help you create high-quality footage quickly and easily. Videos directly within Creators Academy.



Toolbox

You can find multiple tools in Toolbox of Filmora, such as Smart Short Clips, Smart Scene Cut, AI Video Enhancer, AI Color Palette, Smart BGM Generator, Auto Reframe, etc.



5.2 Create New Project

A project file will store information about your videos. Learn how to create a new project with Filmora for Mac.

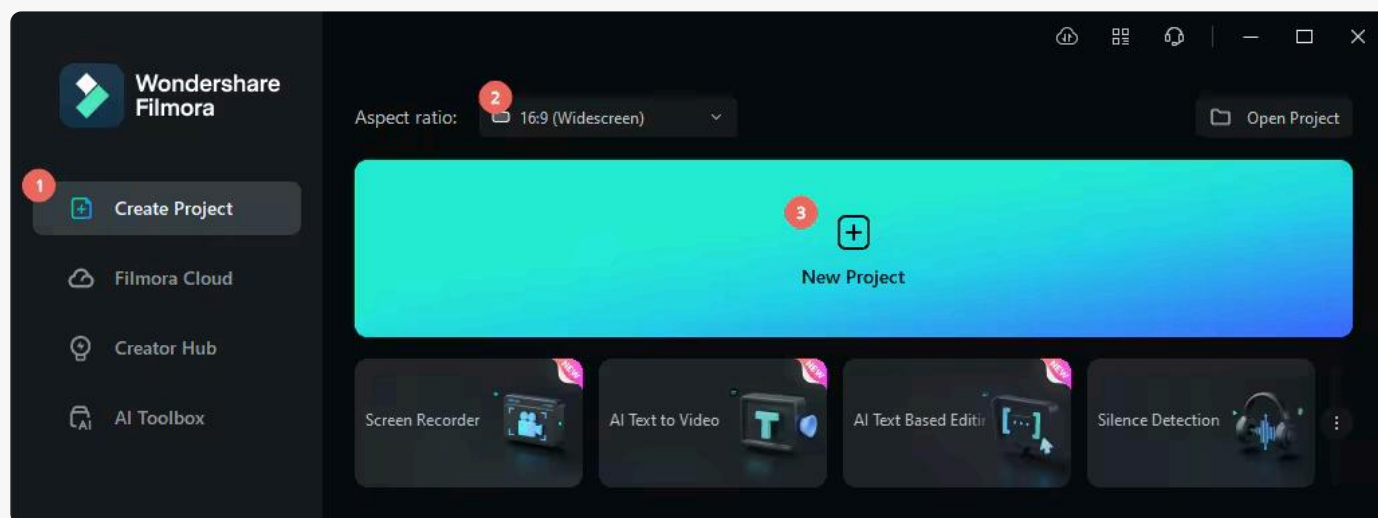
For every project you create, Wondershare Filmora for Mac makes a project file (.wfp). This file contains the settings you select for each sequence in the project and editing decisions, effects, and music used in the project.

Note:

- Filmora project files don't store video, audio, or image files. Instead, they store only references to these media files based on the file names and locations. So if you move, rename, or delete a source file, Filmora won't be able to find it automatically the next time you open a project that uses that piece of media.
- For convenience, Filmora offers you the option of archiving your source files with the project.

Method 1

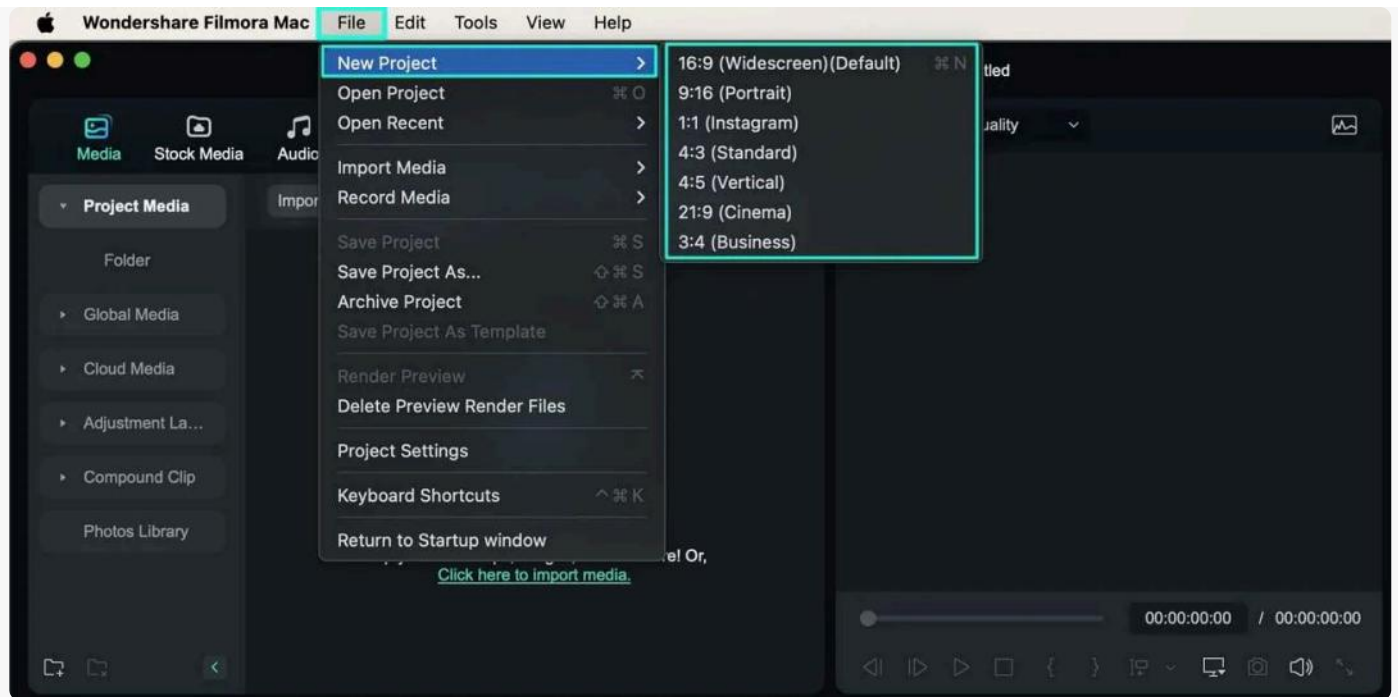
Launch Filmora for Mac and click Create Project > Choose Aspect Ratio > New Project



Create a new project with Filmora

Method 2

Launch Filmora for Mac, click **File** > **New** > Choose **Aspect Ratio**



Create a new project on Filmora – Method 2

Note:

In addition to the above methods, you can also start new projects using Touch Bar controls.

5.3 Open Project

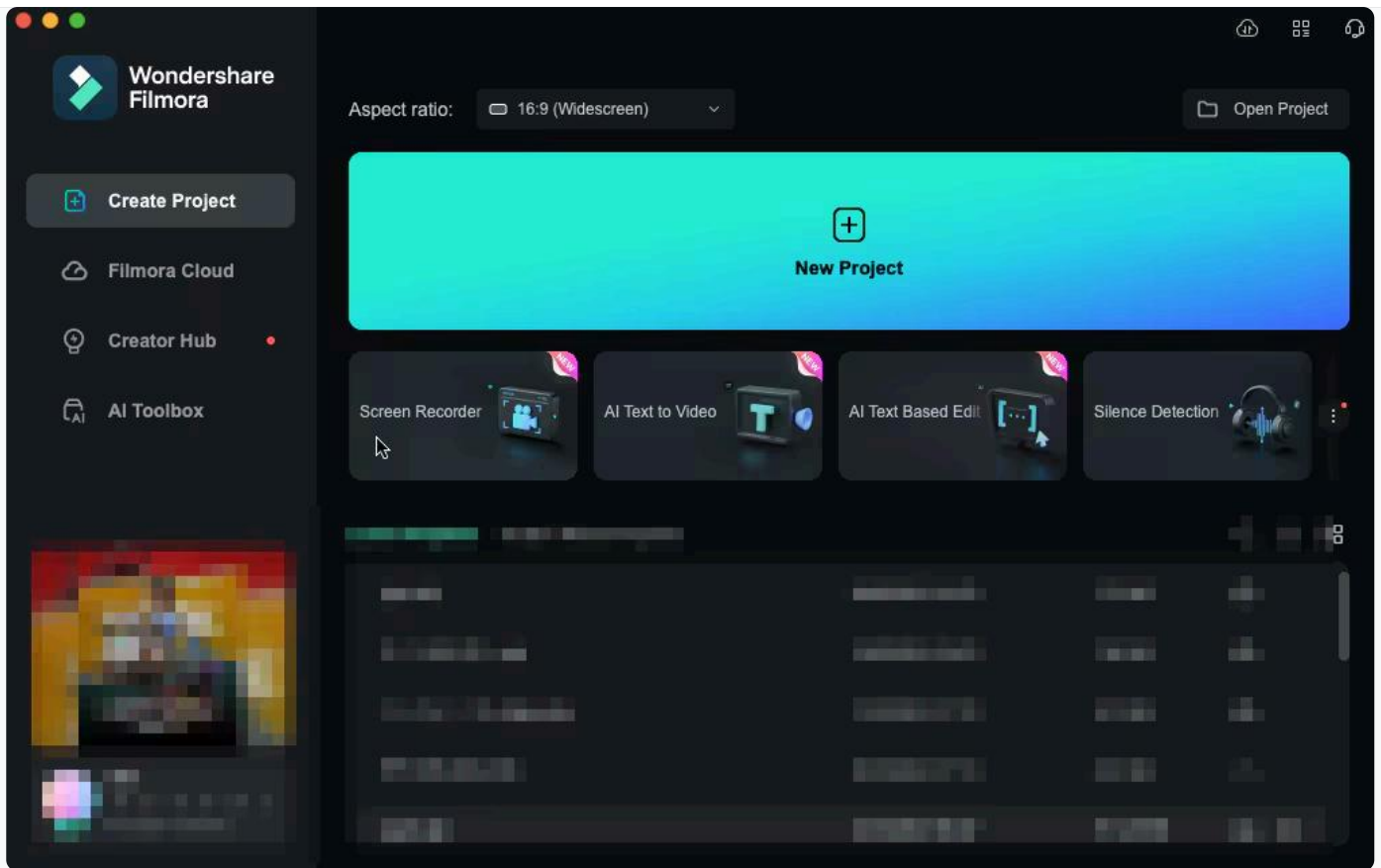
Learn how to open a project in Wondershare Filmora for Mac in this guide.

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- 01Open an Existing Project in Startup Window
- 02Open an Existing Project in Editing Panel
- 03Open the uploaded project in Cloud

Open an Existing Project in Startup Window

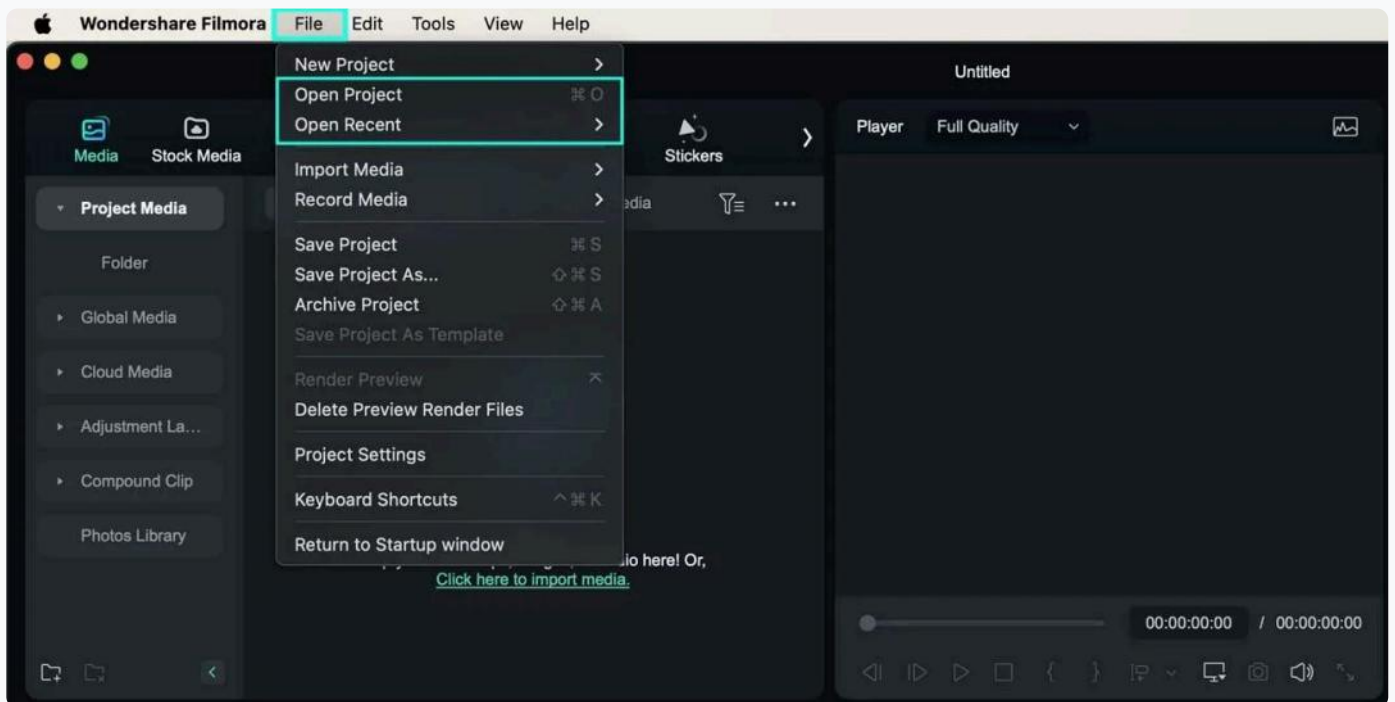
Access the startup window to open an existing project on Wondershare Filmora on Mac. Look for the "Open Project" button on the top right to open your previous .wfp project files.



Open Projects from Local Projects

Open an Existing Project in Editing Panel

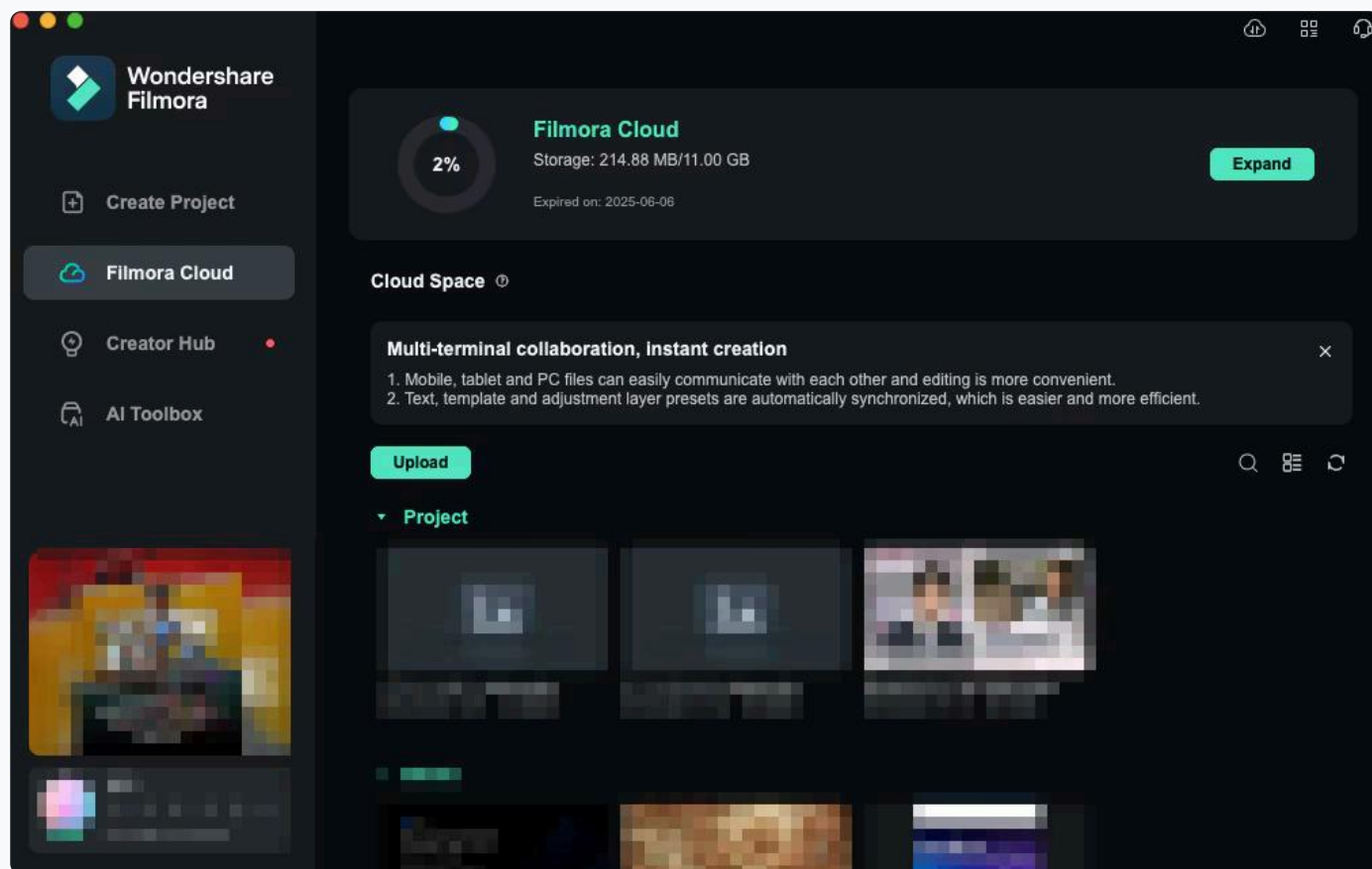
To open a project on Filmora within the editing window, click on the "File" tab at the top. Select the "Open Project" or "Open Recent" buttons to access the existing .wfp file.



Open an Existing Project in Editing Panel

Open a project in Cloud Project

There are cases where the Filmora project file is not saved within the device. It might be present in the "Filmora Cloud" section, where you can look up your existing project file.

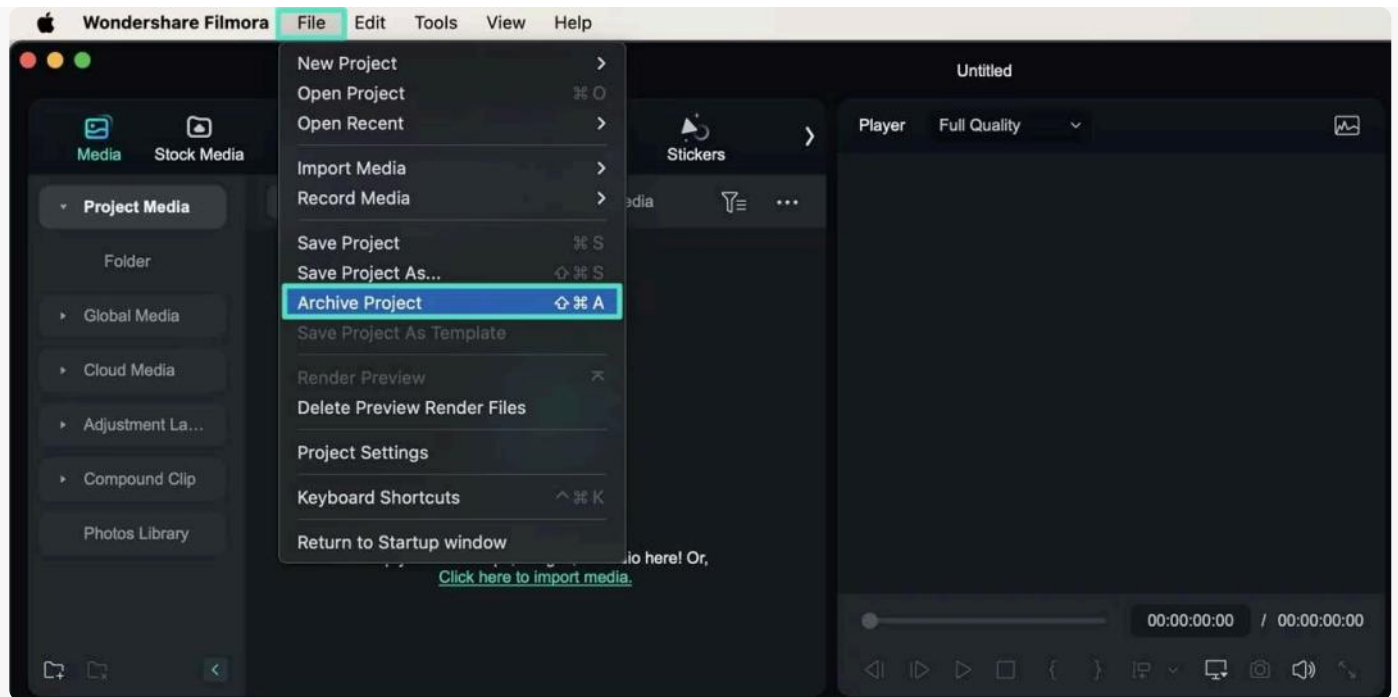


Open the uploaded project in Cloud

5.4 Move Projects

Sometimes you may need to edit your project on another computer. To move your project, you need to:

- 1 Open the project, click **File > Archive Project** or use the hotkey **Shift+Command+A**,
- 2 The project file and the source files will be archived together in the archived .wfp file.
- 3 You can now copy or transfer the archived project in .wfp format to another computer and continue your editing. Or you can upload the archived project to Incloudz cloud storage and download it on a new computer.



How to Move Projects in Filmora

Note:

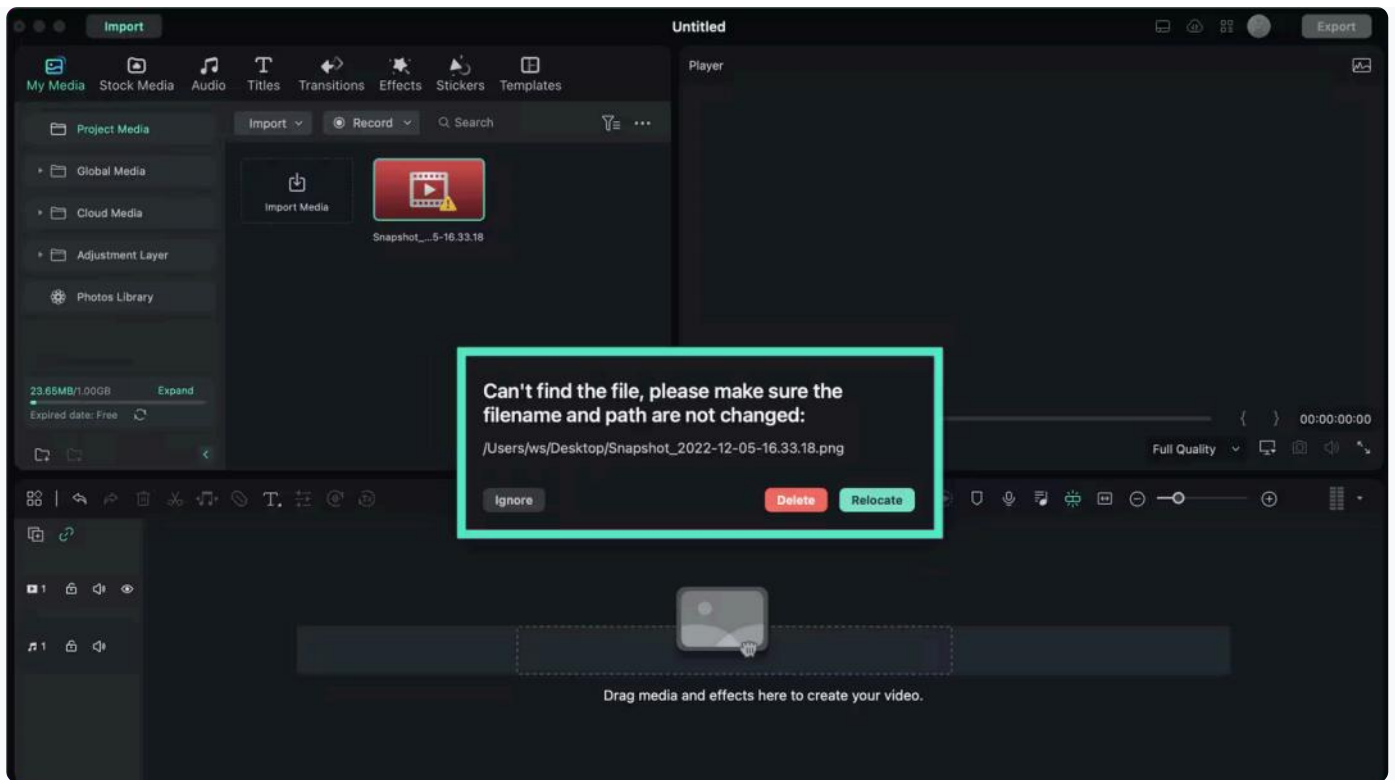
Please do not just move the saved project to another computer directly. You must click File > Archive Project to archive the project first.

5.5 Relocate Projects

Once you change the location of the source files, rename them, delete them, or disconnect the external drive where they are saved, Filmora will not be able to find them. Instead, you will be shown windows with the locations the files are missing from.

Relocate missing media files:

- 1 Click Relocate to relocate the missing files;
- 2 Press OK to reopen the original project;
- 3 If the files have been permanently deleted, you can choose other files as replacements.



How to Relocate Project in Filmora

5.6 Short Video Project for Mac

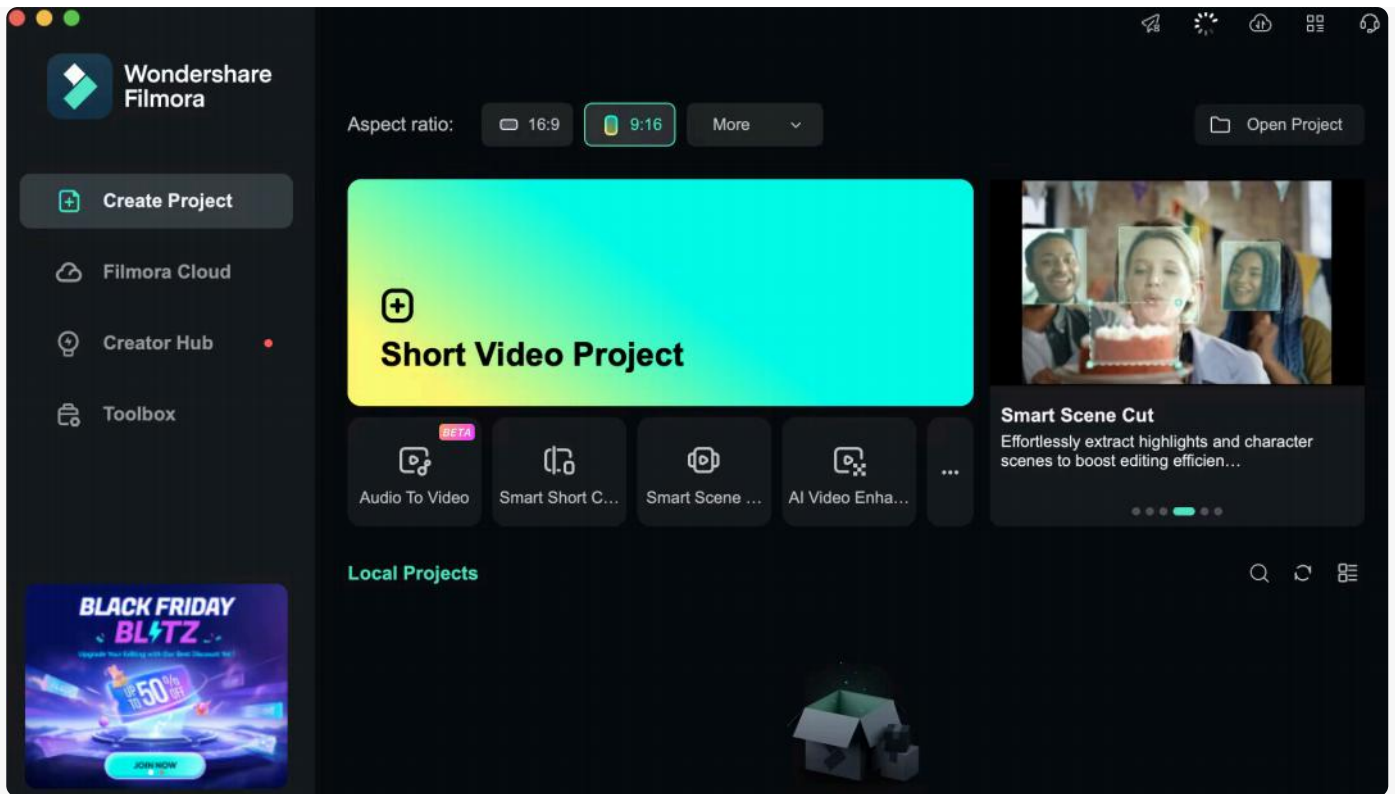
The short video project mode simplifies video creation by using Auto Reframe and Smart Scene Cut. With a 9:16 aspect ratio, it offers mask displays for platforms like TikTok, YouTube Shorts, and Instagram Reels, allowing users to effortlessly adapt their video layout for various platforms.

For a complete overview of this feature, explore the details in the guide:

Here is a step-by-step guide for you:

Step 1: Open Filmora and select a 9:16 ratio

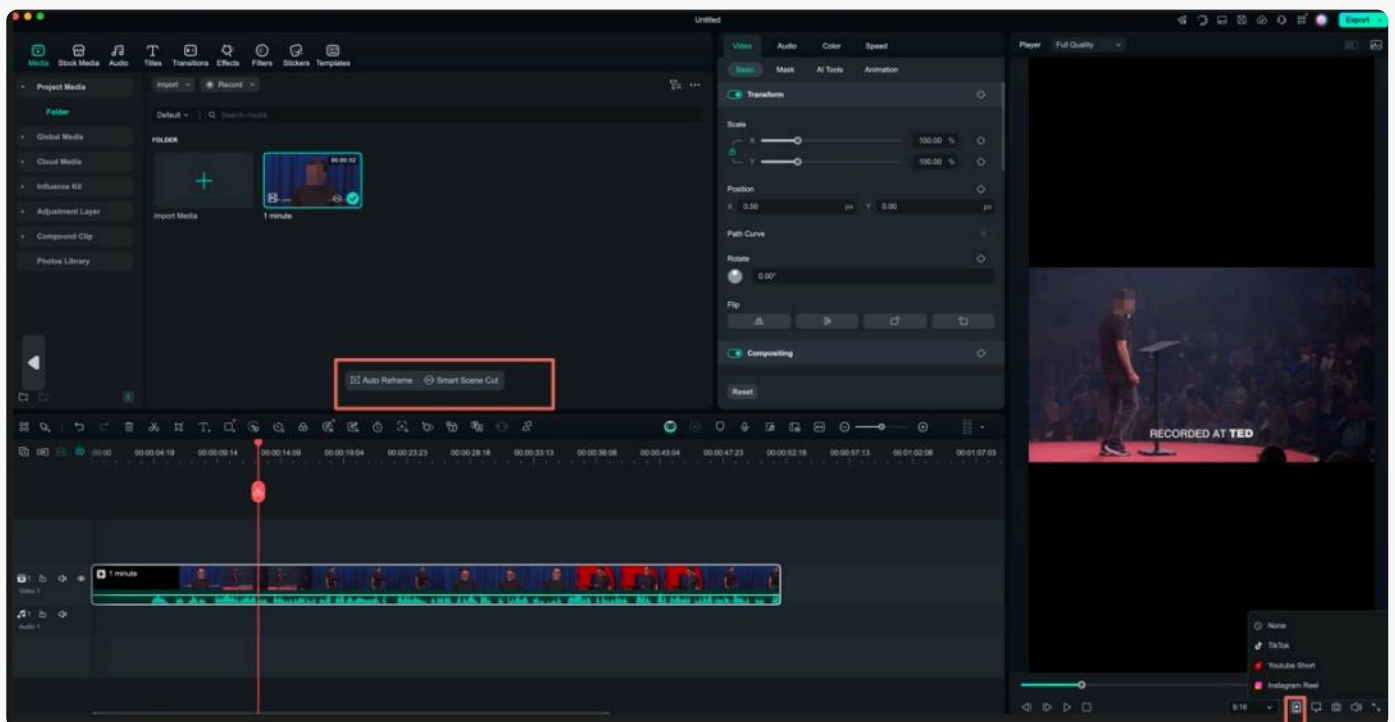
After downloading and launching Filmora, log in or sign up from the main menu. Then, select the 9:16 ratio and choose the "Short Video Project" option.



choose a ratio of 9:16

Step 2: Access the short video project window

You can easily utilize features like Auto Reframe, Smart Scene Cut, and social media mockups to enhance your project.



access the short video project window

6.1 Importing

When it comes to importing media content into Wondershare Filmora, it supports importing content up to 4K in resolution. Multiple functions can be processed across these media files when added across the Media Library. However, it is vital to understand the various

methods of importing media files into Filmora Mac.

Note:

A Media Library is provided for you to organize your media clips to easily and quickly catch assets for your projects.

Index

01How to Import Media Files

02How To Make Image Sequence Into a Video

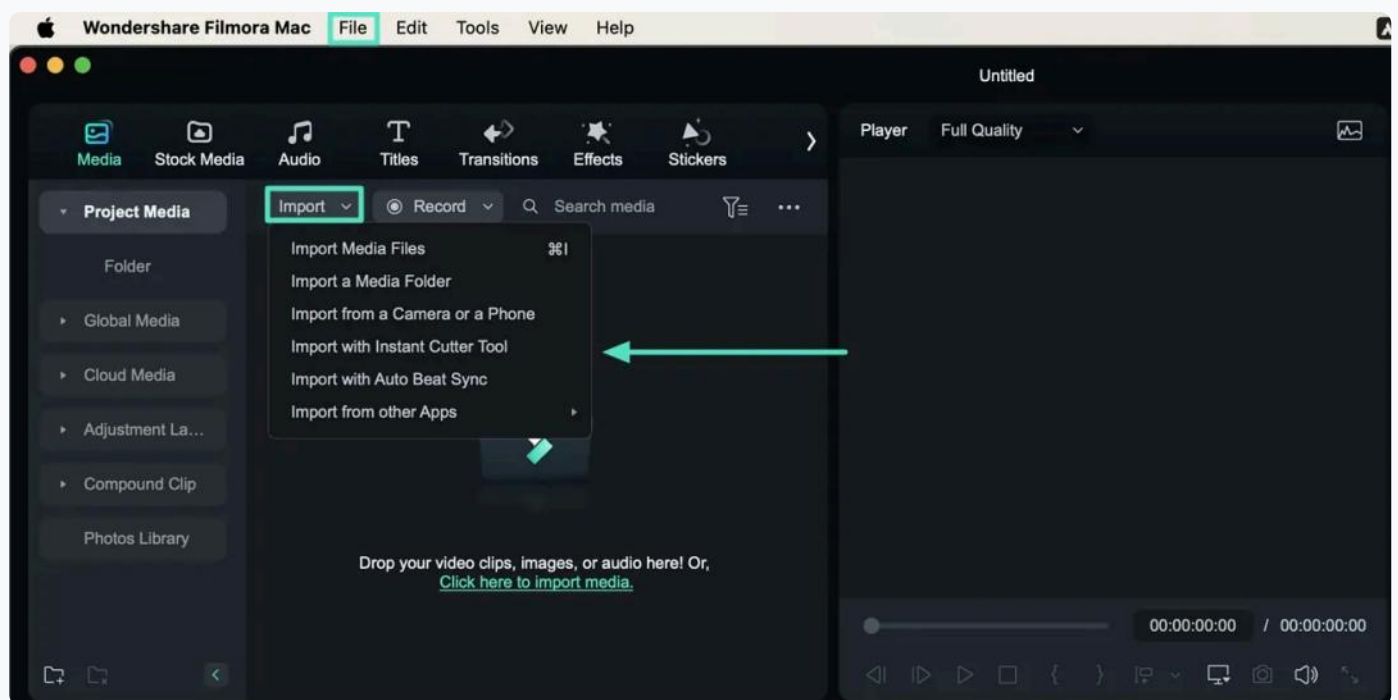
How to Import Media Files

>

There are 3 ways to import media files to Filmora.

Way 1. From the Import Button or File Tab

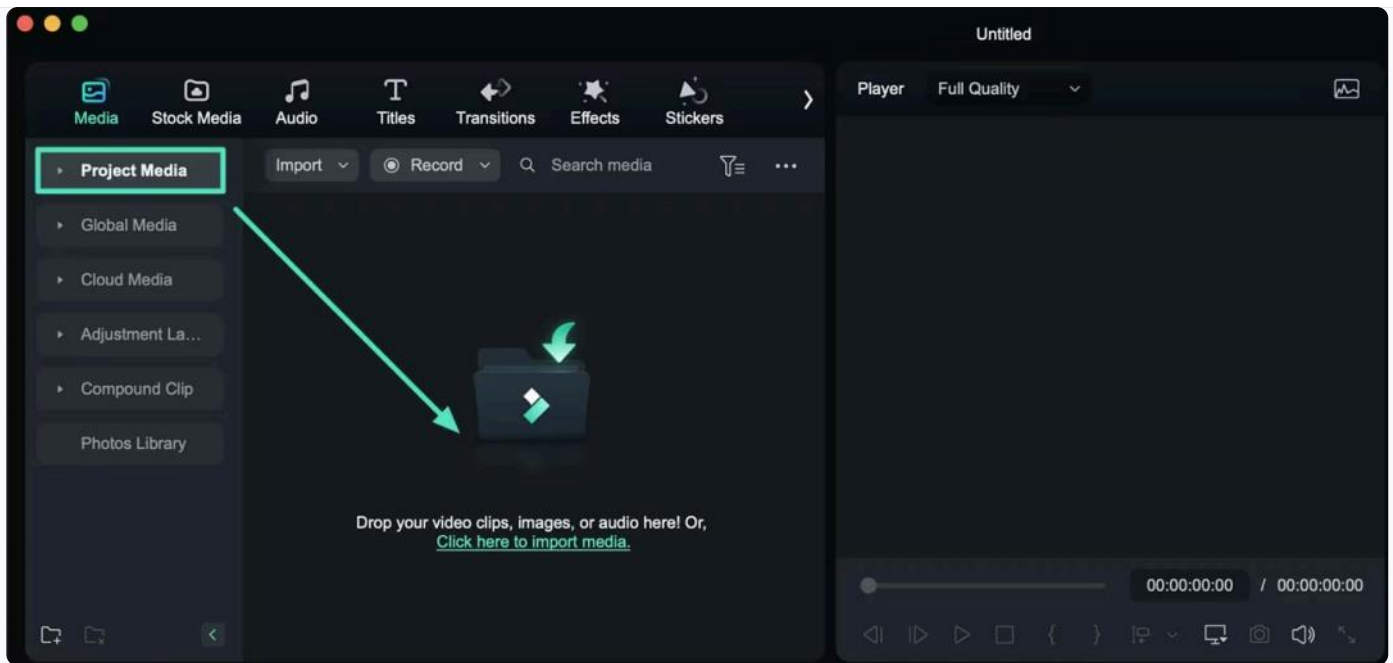
To import a specific file into Filmora, click the **"Import"** button and select the options available on the menu. A similar menu can be accessed from the **"File"** tab at the top of the window.



From the Import Button or File Tab

Way 2. From Project Media

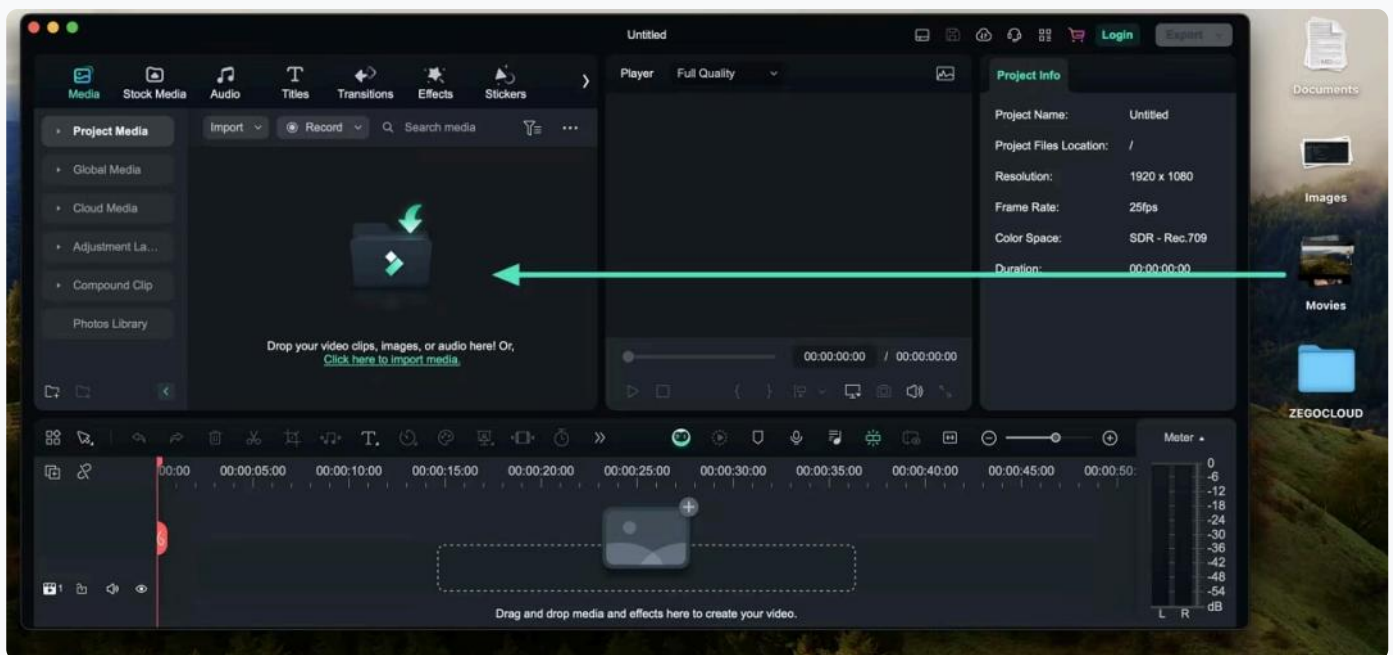
For importing files to Filmora Mac, you can perform the process through the **"Project Media"** section. You will find the option **"Click here to import media,"** which opens the explorer window for adding the media file.



From Project Media

Way 3. From Drag and Drop

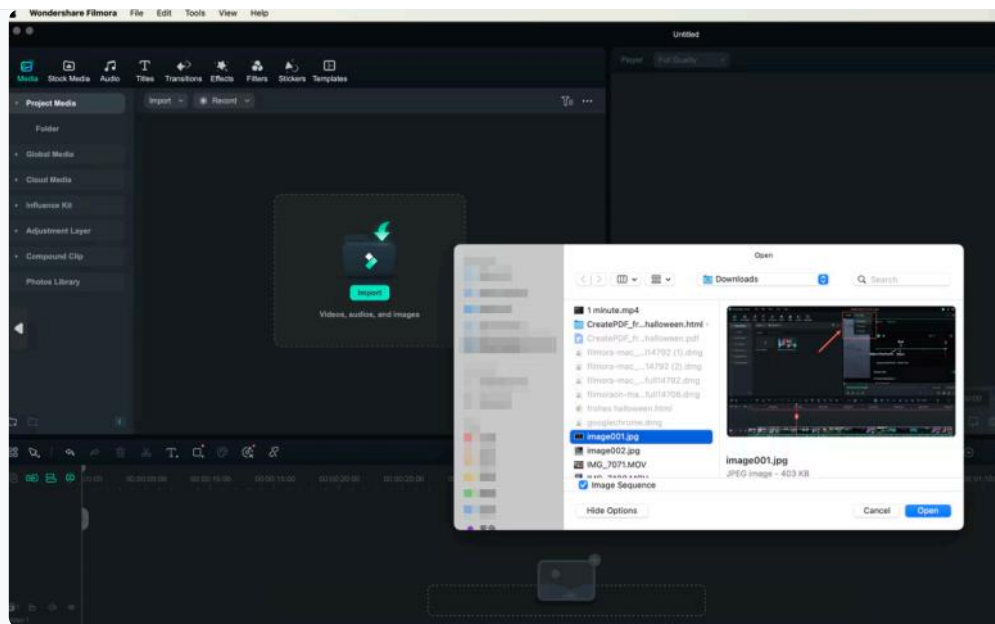
When importing media files to Filmora, you can easily drag and drop the media files into Filmora to add them across the media panel.



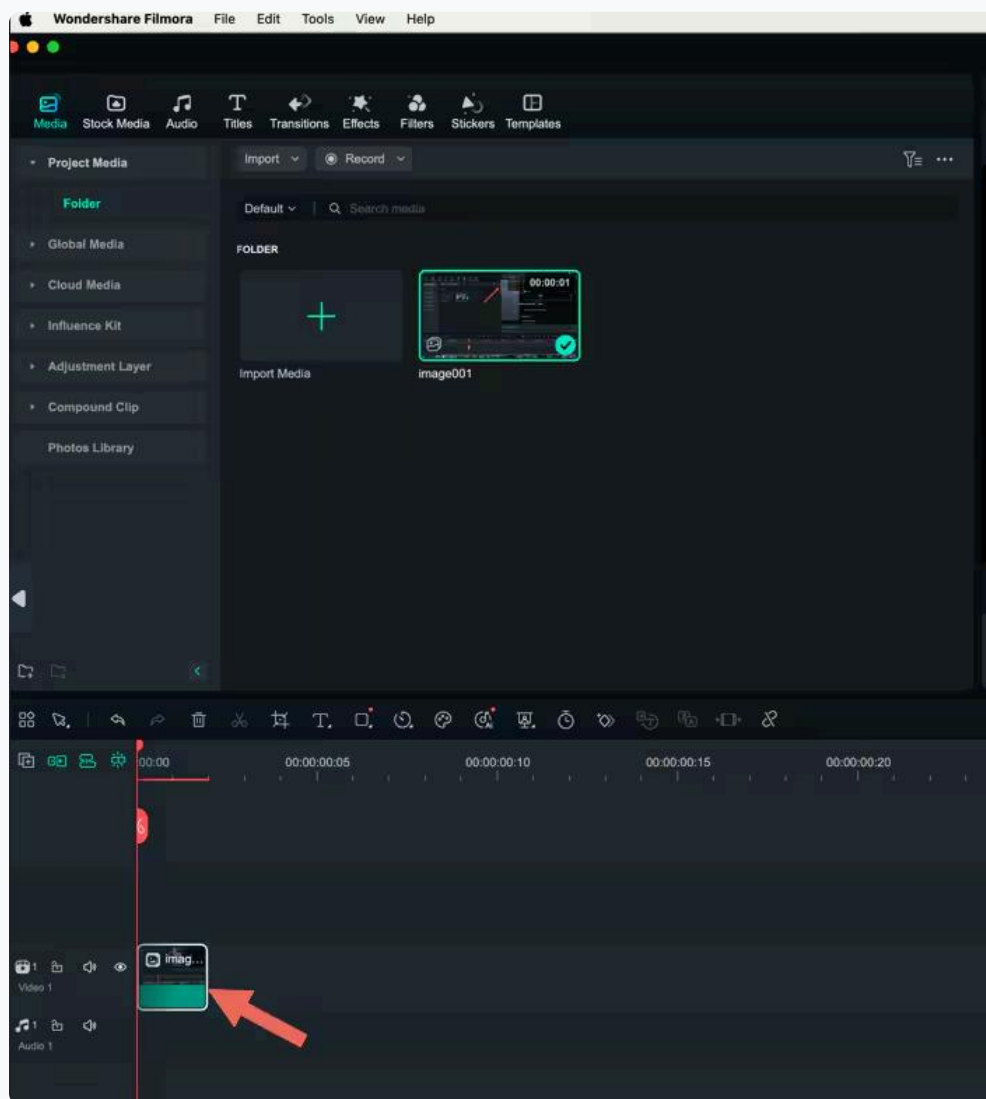
From Drag and Drop

How To Make Image Sequence Into a Video

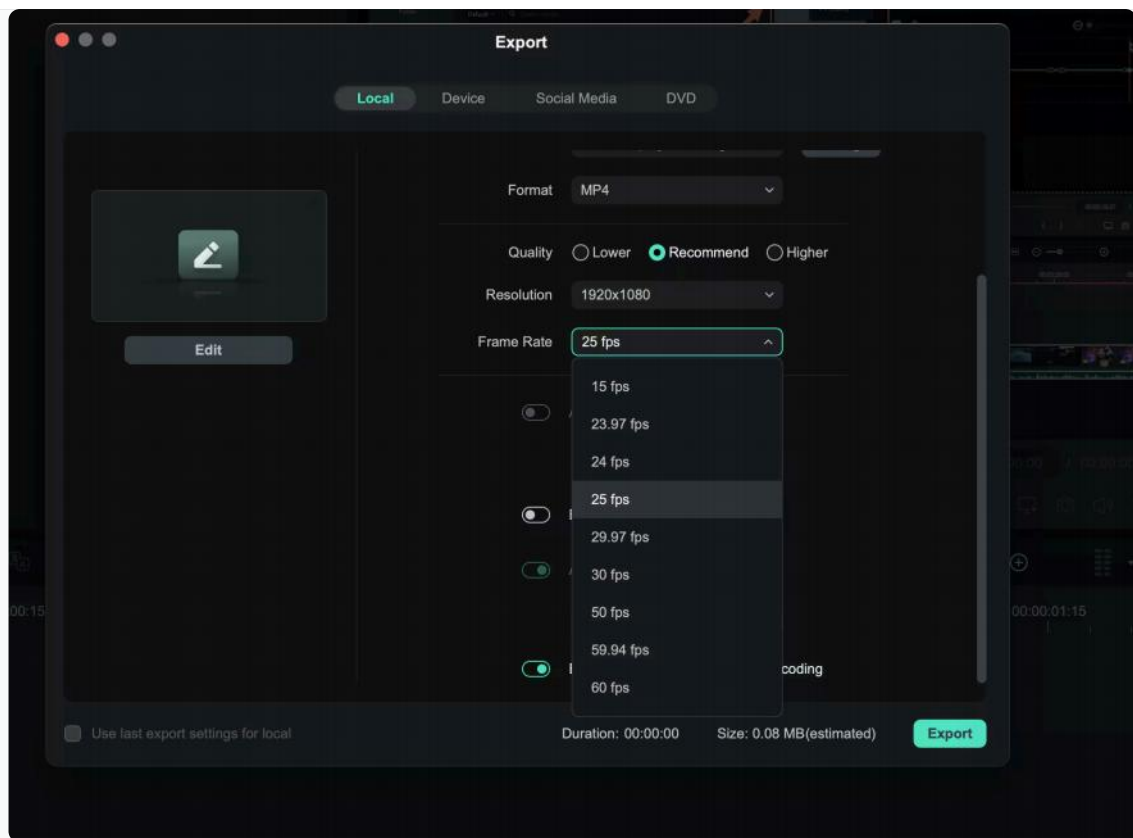
- To begin importing an image sequence, click on "Import" to upload your JPEG/JPG files, or you can also drag and drop them directly into the media library. Make sure to select the first image in the sequence, tick the "Import as image sequence" option, and then press "Open." Ensure that your images are in JPEG format and sequentially named (for example, image001.jpg, image002.jpg).



- To add the sequence to your project timeline, simply drag the entire sequence from the media library to the timeline. If you need to adjust the duration of any image, right-click on it within the timeline and make the necessary adjustments.



- When you're ready to export your video, click on the "Export" button, select the desired video format and frame rate, specify where you want to save the file, and then click "Export" again to generate your video.



6.2 Import Media from Third-Party Drives on Mac

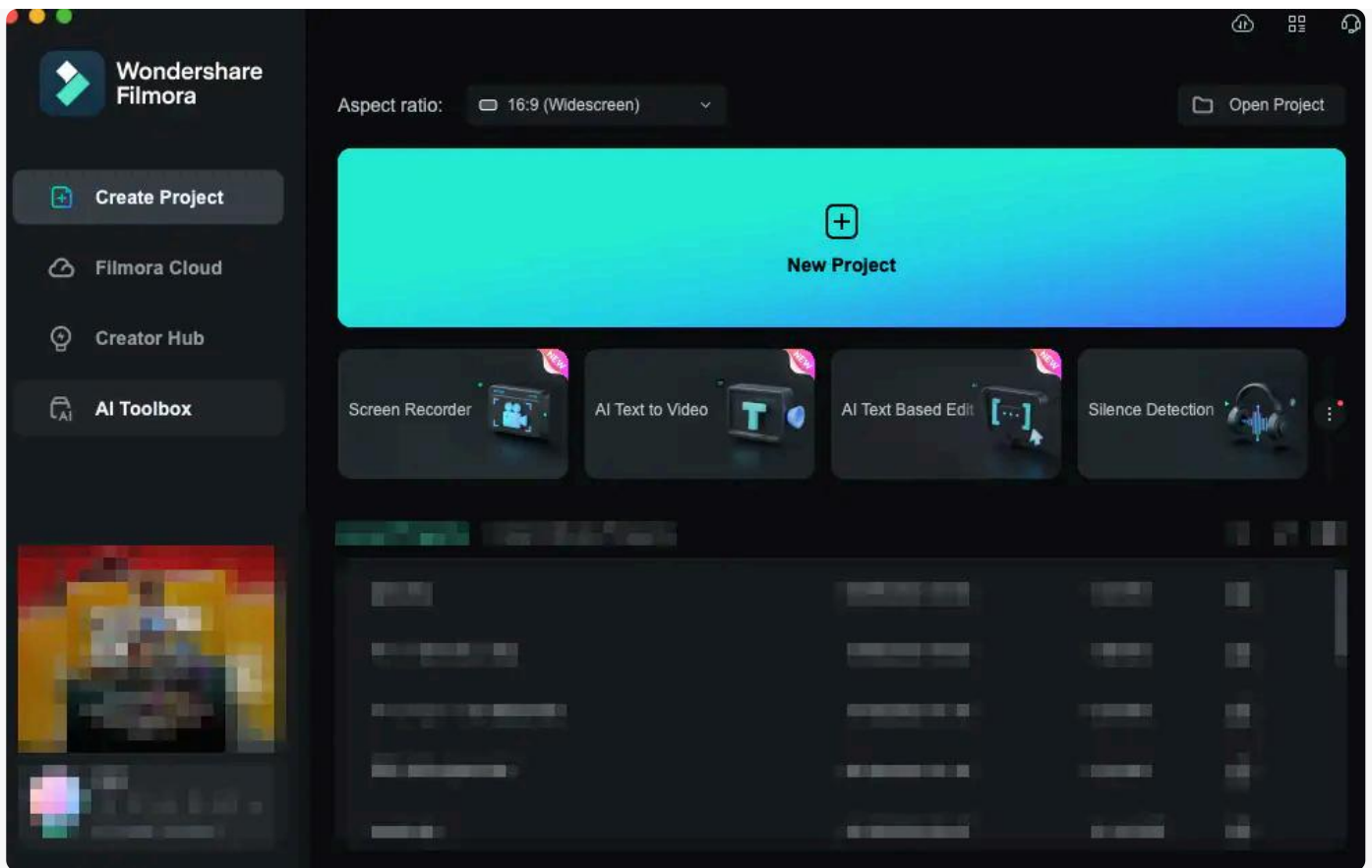
Wondershare Filmora for Mac supports file importing under various scenarios. One effective option it provides includes importing files from third-party cloud drives.

Index

- 01Open the Editing Panel
- 02Import From Other Apps
- 03Authorization Refreshing

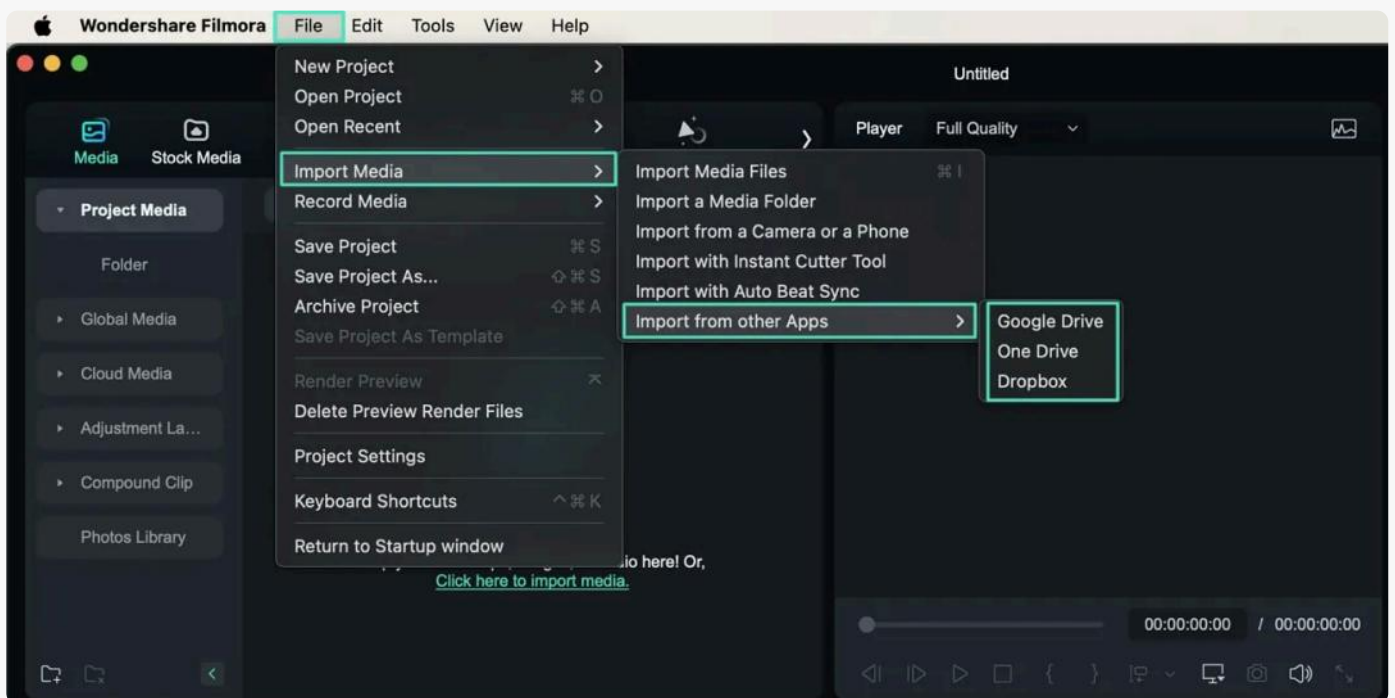
1. Open the Editing Panel

To initiate the process, look for the **"New Project"** button on the main window, which leads you to the editing window.



2. Import From Other Apps

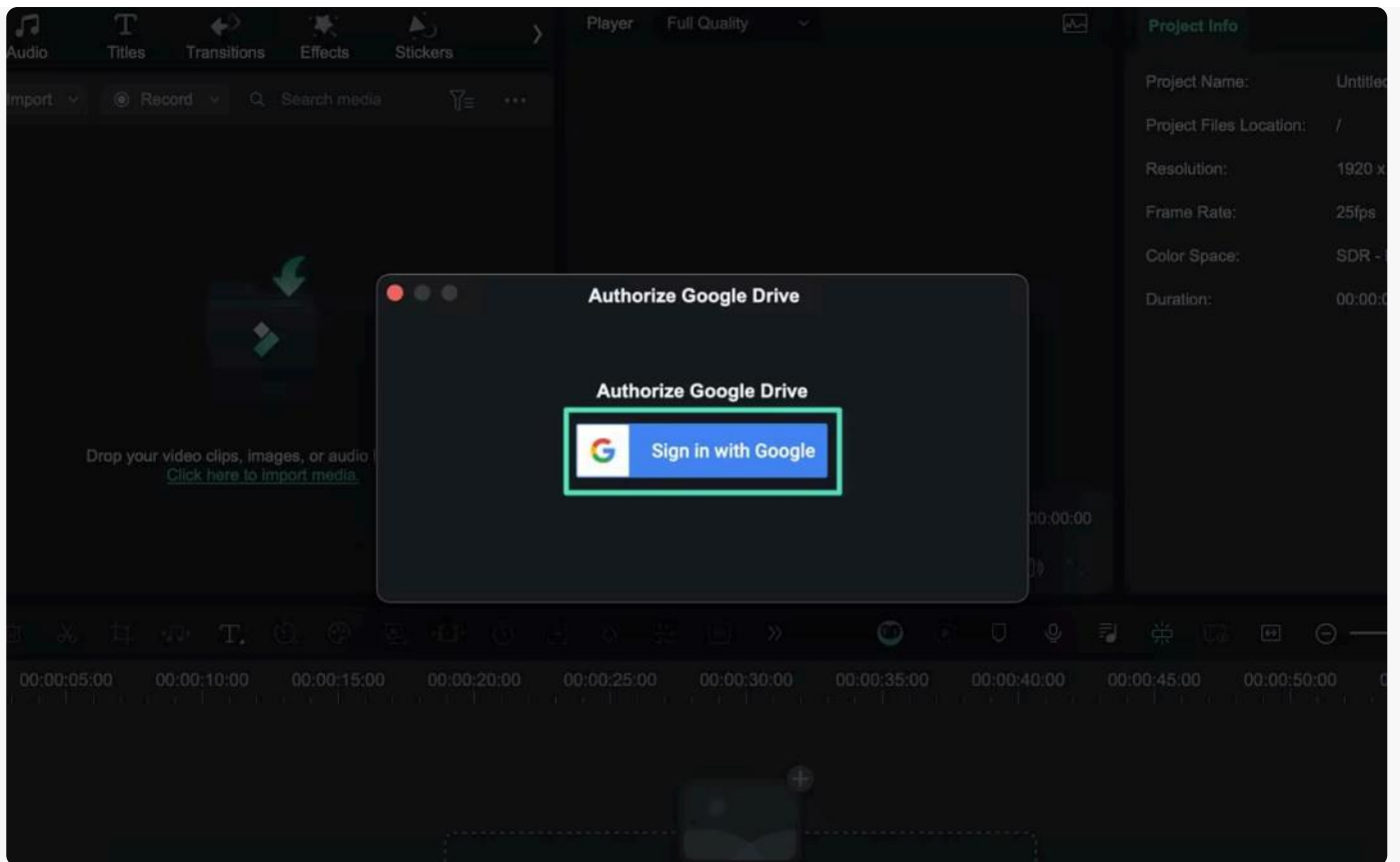
Proceed to the **"File"** tab to access the **"Import Media"** option in the drop-down menu. This leads to the **"Import from other Apps"** option in the proceeding menu, where you are provided three options, such as cloud drives. Filmora allows you to import media from Google Drive, OneDrive, and Dropbox.



3. Authorization Refreshing

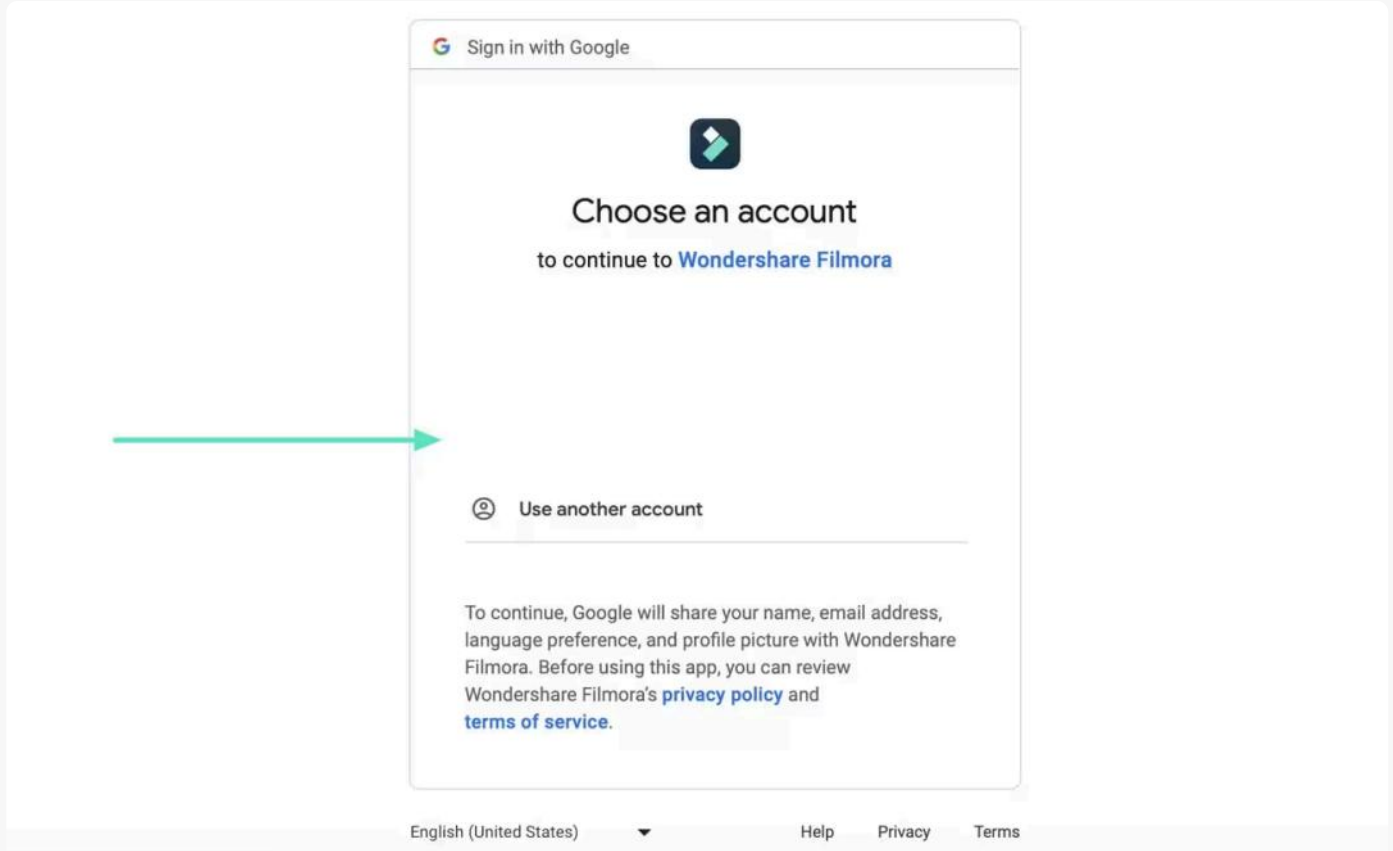
Step 1: Proceed to Authorize

The next screen prompts you to authorize access to Google Drive. For that, click the **"Sign in with Google"** button to lead next.



Step 2: Login With Account to Access Data

Following this, you will be asked to add your account credentials, if required. Log into your account to access the media files that can be added to Filmora. You can download files from your connect drive cloud and add them into Filmora for further editing.



7.1 Optimized Screen Recording for Mac

Filmora provides robust screen recording capabilities with multiple options to suit different needs. You can choose to record the entire screen or just a selected portion and decide whether to include your camera feed or not during the capture. The latest update includes advanced real-time features like background blurring and removal while recording, enhancing the professional quality of your recordings.

The screen recorder is integrated with Filmora's editing suite, allowing you to seamlessly edit and export your recordings within the same platform for a smooth workflow. To learn how to record the screen using the intuitive interface of Filmora Mac, look through the steps below:

Index

01Access the Screen Recorder in Filmora Mac

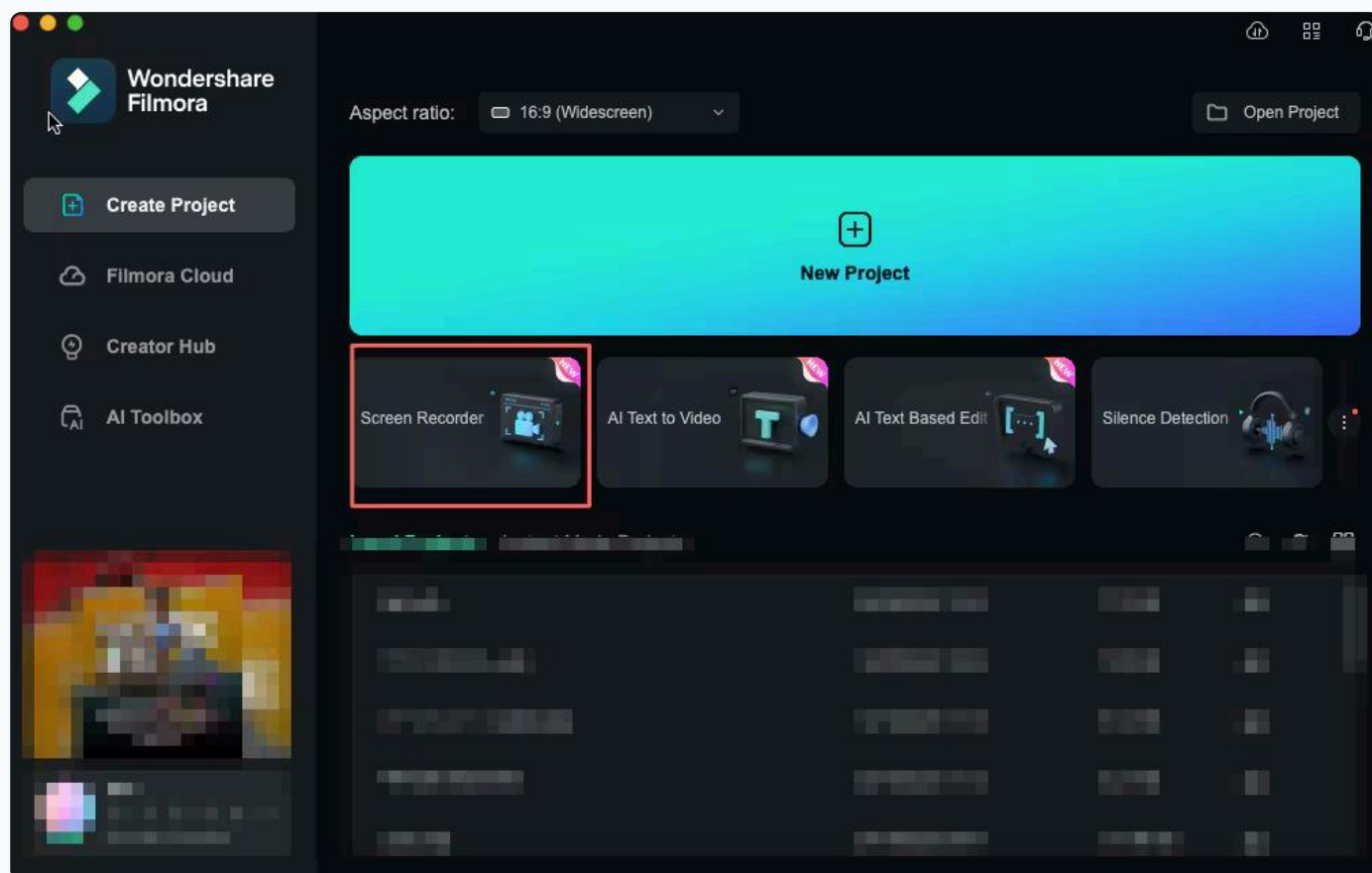
02Start Screen Recording on Mac

Access the Screen Recorder in Filmora Mac

There are many ways of accessing Filmora's Screen Recorder, and this section is going to discuss all of them:

Method 1: Using the Main Menu

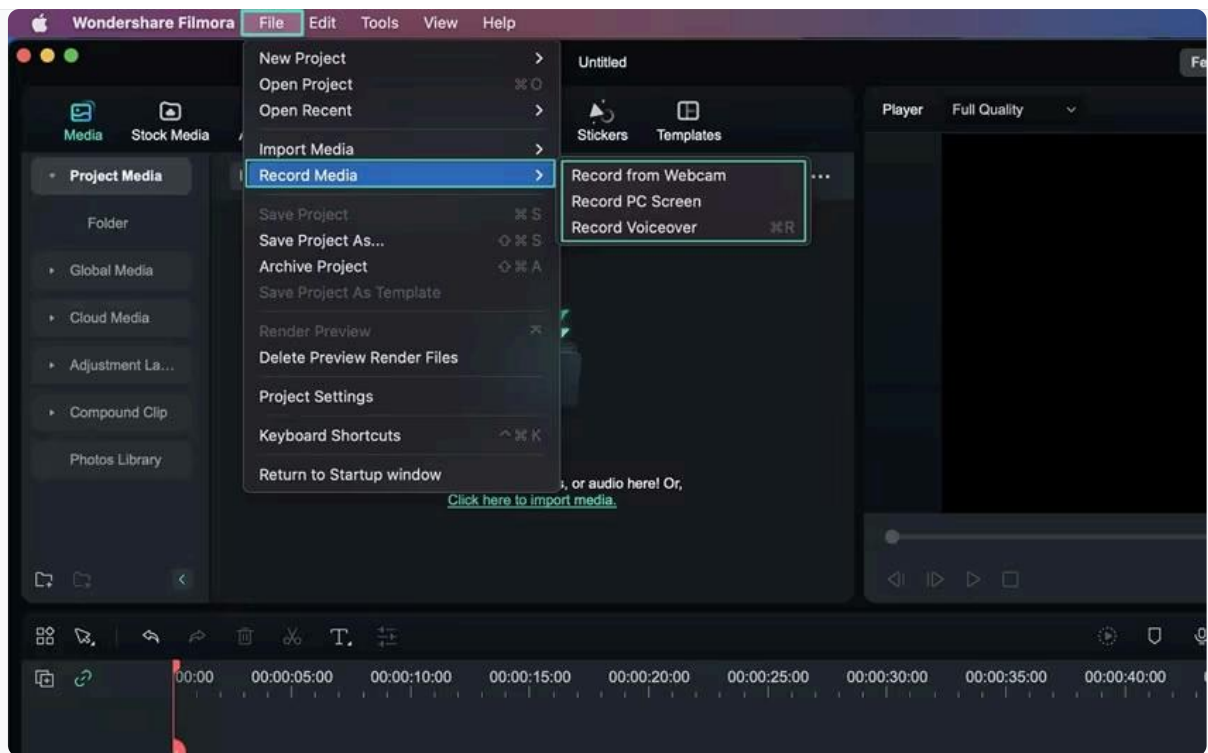
From the options given on the main screen of Filmora, click on the **"Screen Recorder"** tab. The screen recorder window will appear on your screen.



Select screen recorder tab

Method 2: Using the Top Toolbar

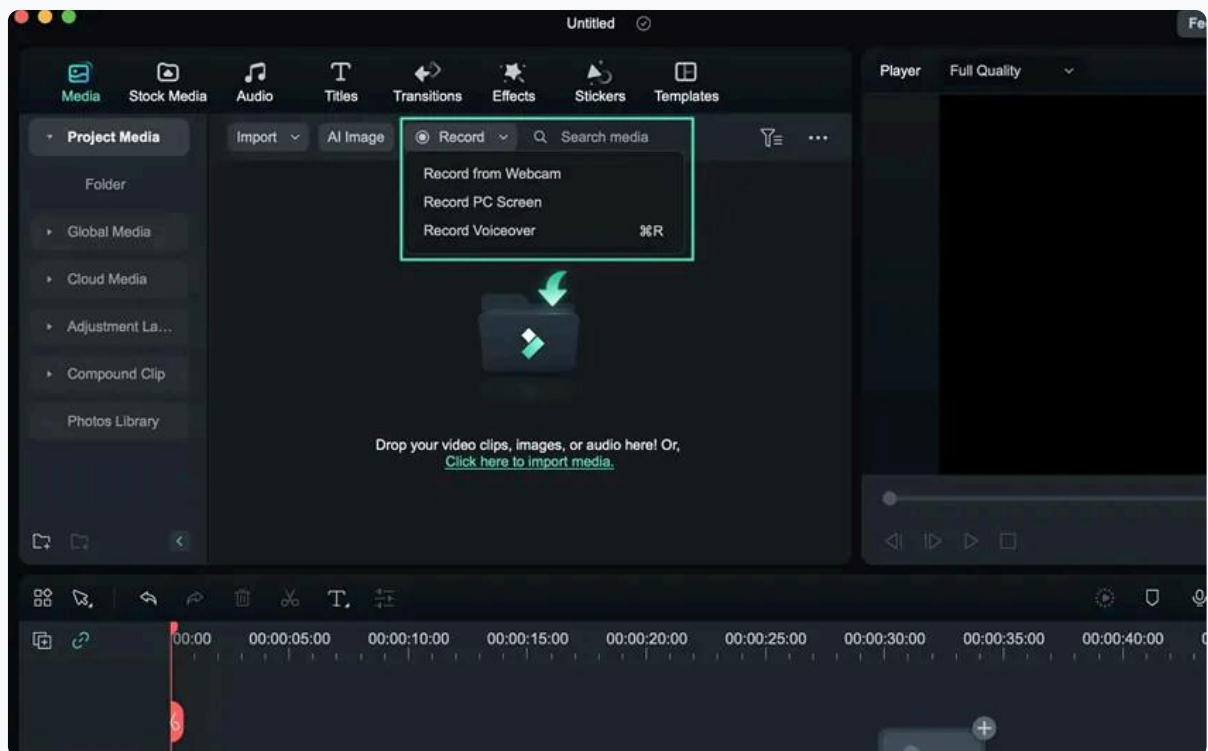
From the main interface of Filmora, navigate towards the **"Files"** tab and click it. From the dropdown menu, choose the **"Record Media"** option and further select the recorder you want to use.



Access the files tab

Method 3: Using the Search Bar Menu

In the main window of Filmora, navigate towards the search bar just below the custom toolbar and expand the **"Record"** option on its left. Further, select a suitable recording option from the dropdown menu.



Access the recorder button

Start Screen Recording on Mac

Step 1: Set the Screen Resolution for Recording

After selecting the screen recorder option, you can specify the screen resolution from the options given under the **"Square"** icon. Users have three options to choose from: **"Full Screen"**, **"Custom"**, or **"Target Window"**. Consequently, you can manually adjust the screen's

"Length" and "Width" values or use the ratio box displayed on the screen.

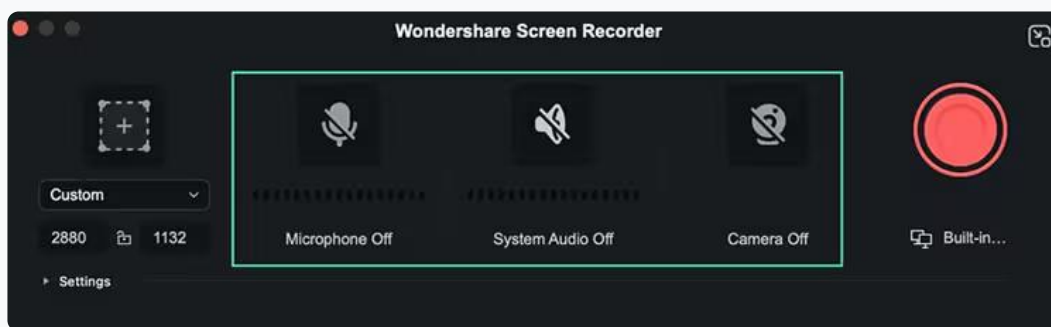


Choose the screen resolution

Tip: Filmora supports recording multiple screens, and if your computer has multiple displays, you can also select which screen to record.

Step 2: Select the Type of Recording

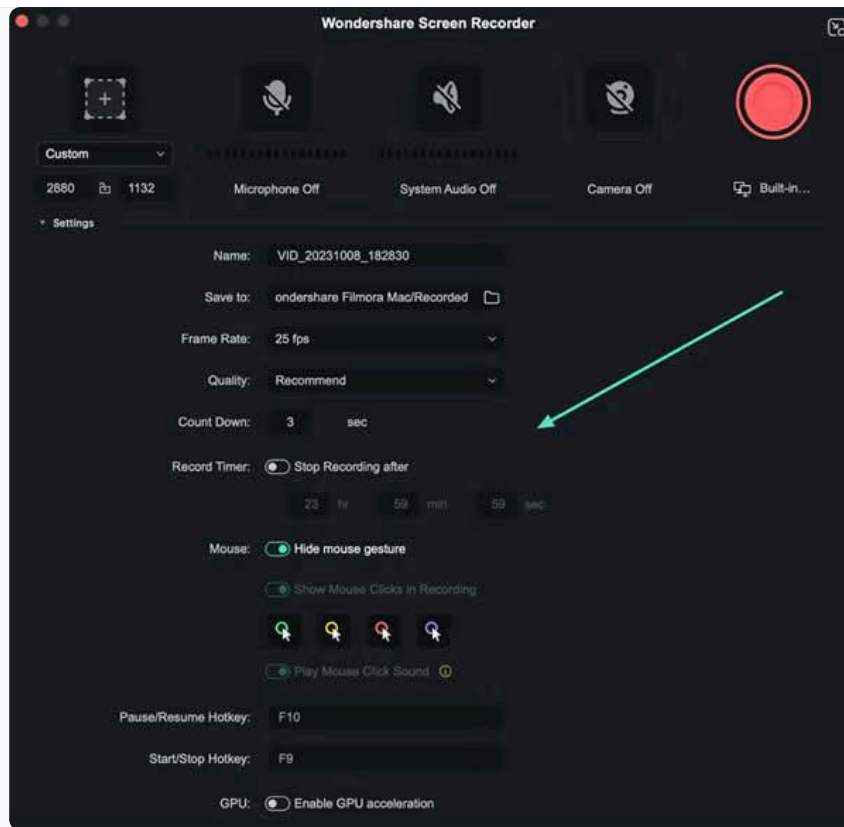
In Filmora, three recording options are displayed on the screen recorder window. They can use the "**Microphone**" to capture voice during a recording session. In addition, users can experiment with the "**System Audio**" or "**Camera**" options. The best part is they have the choice to enable or disable all three options.



Select the type of recording

Step 3: Customize Settings For Recording

At the bottom left corner of the recording window, expand the "**Settings**" option. Users can customize additional settings according to their preferences.



Expand settings option

Step 4: Begin Recording by Pressing the Record Button

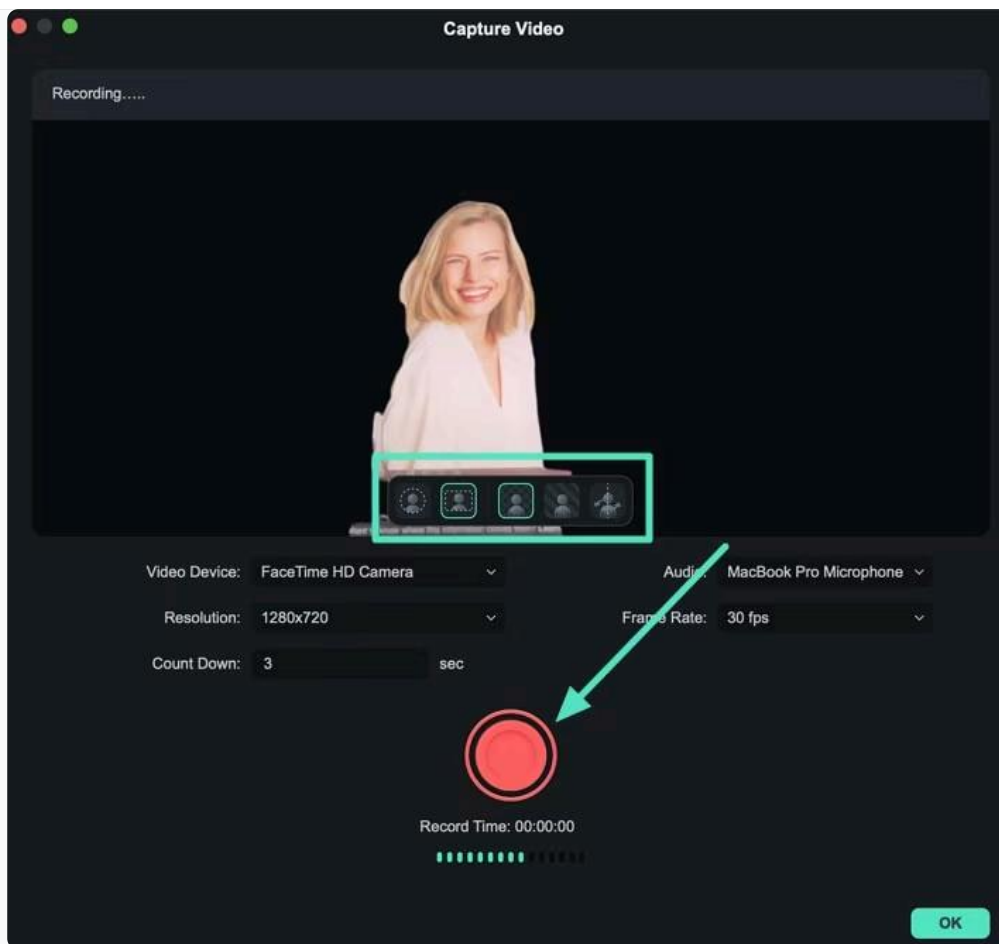
Press the red recorder button to initiate the screen recording with Filmora. Before starting, a countdown will appear, and if you prefer to skip it, you can press the **"Start Directly"** button below the countdown. The player below the screen recording provides options to **"Pause"**, **"Stop"**, and start "Re-record" the session if needed.



Hit the start button for recording

Step 5. Optimize Camera Recording With More Options

After choosing the camera options, hover over the preview window to enable the floating toolbar. Choose your desired options, like changing the aspect ratio, blurring or removing the background by clicking the respective icons. Once done, press the Red button to begin the recording, and once it is completed, hit the Red button to abort.



Click the camera recording options

8.1 Group Clips

In an instance, we want to aggregate a few clips on the timeline to a single place on the video clip. For that, we need to group those clips and later on perform certain editing depending upon the requirements.

In this guide, you are going to learn about grouping, ungrouping, and making a cut in a group on your timeline.

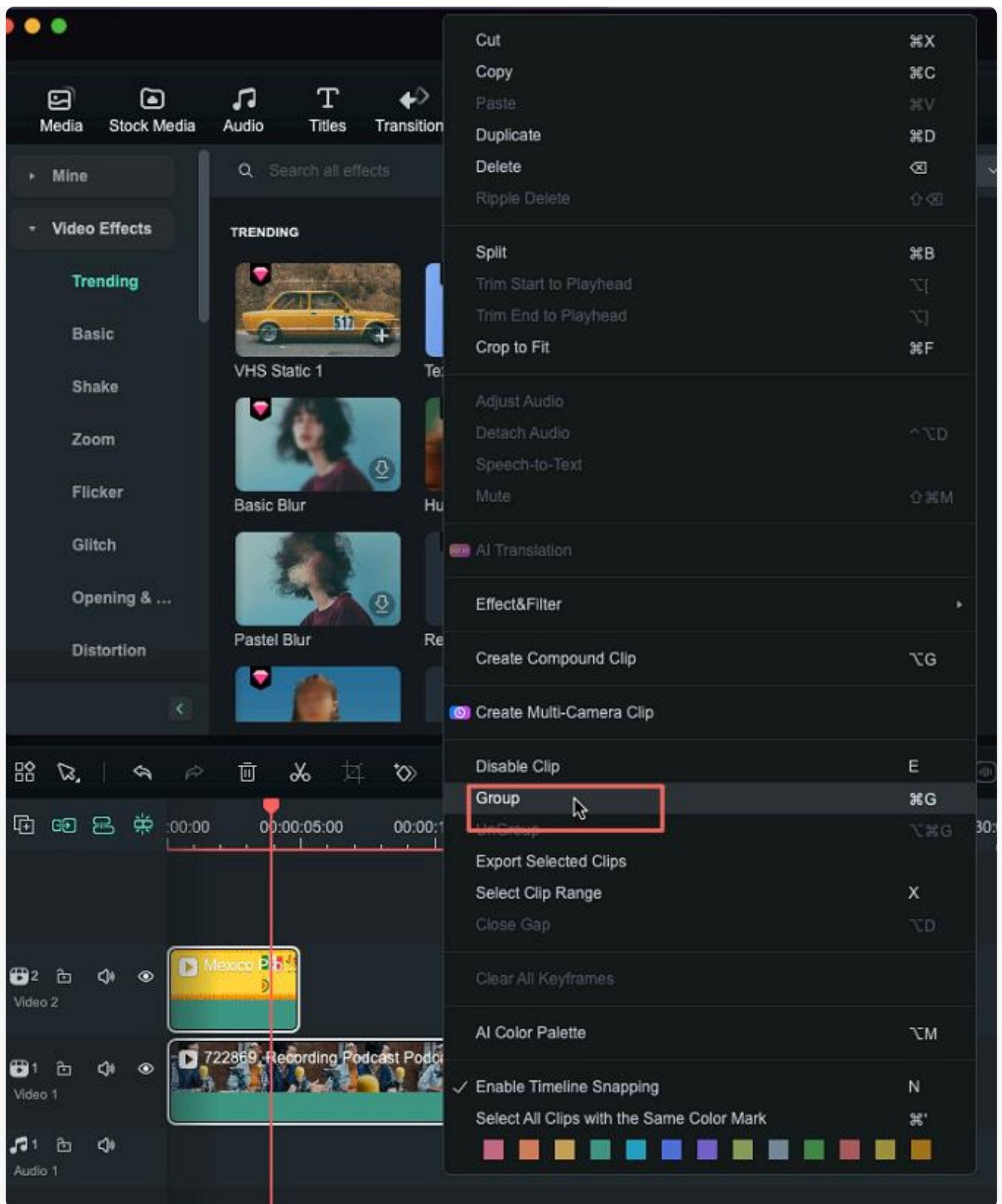
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- 01How to Group Clips with Filmora
- 02How to ungroup clips with Filmora
- 03How to Make a Cut in a Group

How to Group Clips with Filmora

Grouping a particular section on the timeline is a fine art but it would take a lot of clicks if you are not using the productive method. The art of aggregating a few clips into one frame is made easy and wonderful with Filmora video editor. Let's learn to do it in just 1-2 clicks with the help of this wonderful guide.

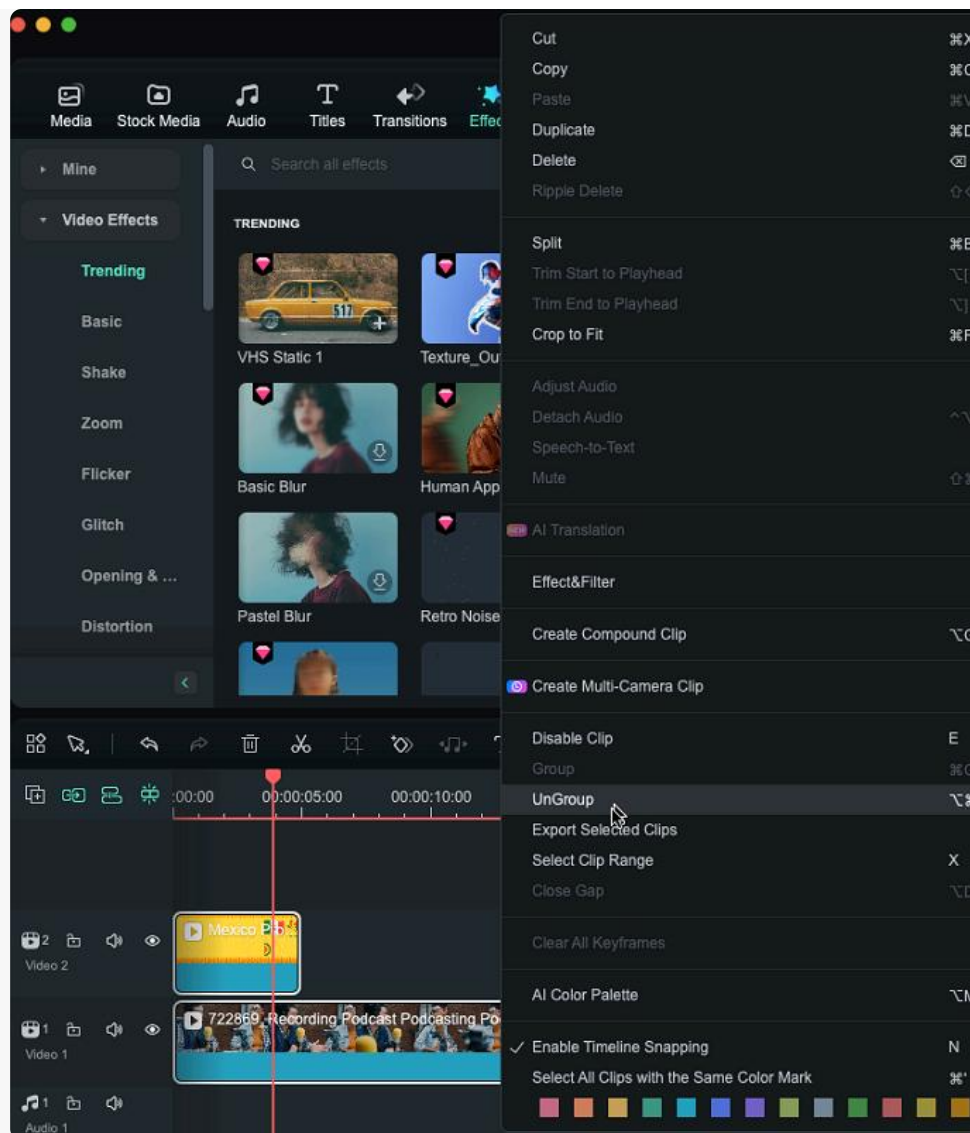
- Drag your cursor and select the clips that you want to move on the timeline. This method would save your time of selecting and putting each clip manually. Alternatively, you can press CTRL key and click all the clips need to be grouped.
- If you want them to be in a group you need to drag over the group of clips, right-click on the timeline, and select **Group** from the options.



- This way you will be able to group and drag several clips without manually picking up each one of them to a certain section on the timeline.

How to ungroup clips with Filmora

If you want to ungroup the clips you need to right-click on the grouped clips and select **Ungroup**.

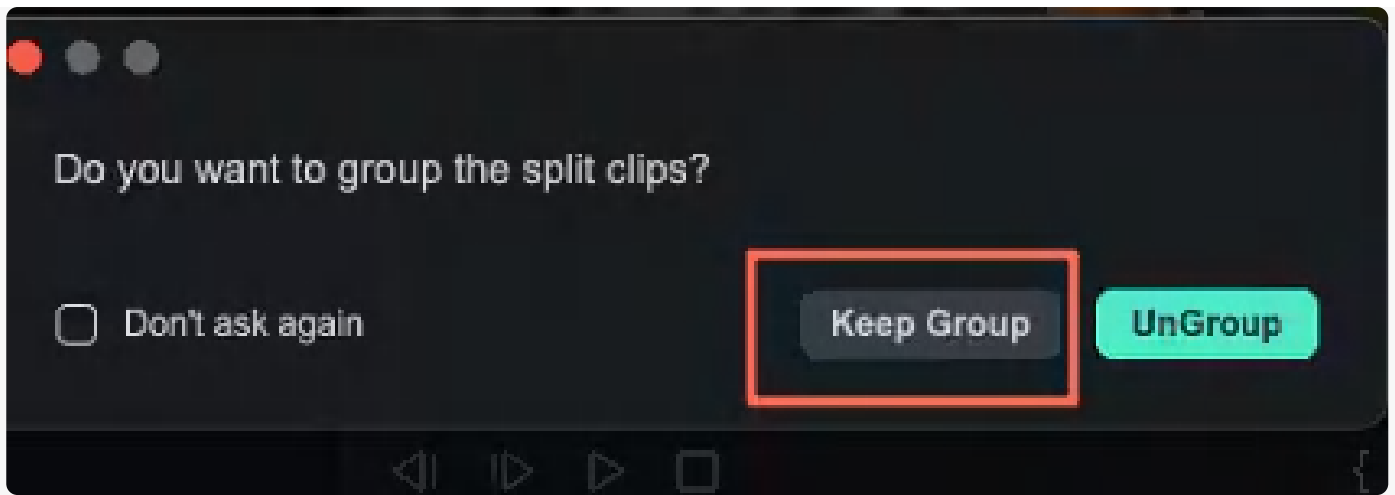


Your clips are ungrouped now and you can drag them one by one to any section on the dashboard.

How to Make a Cut in a Group

In this part, you will learn to make a cut in the group with simple clicks.

- Click on the scissor icon as shown in the image and it will highlight the group that will be cut.
- Now a window will come up to ask if you want to ungroup or cut the grouped clips.
- You can checkmark or uncheck the box if you want to see this suggestion in the future.
- There are two cases in this section. If you select Ungroup from the options then your clips would move isolate. Ungrouping the clips while cutting is not considered as a good practice.
- You should always select the Keep Group option so that your clips stay together even after a cut.



Now you have learned how to group, ungroup clips, and also how to make a cut on the group of clips. This is very simple and precise where you would find yourself in a position to do it more precisely.

8.2 Mark Clip

Markers help you easily identify mistakes or new takes in your footage, both during recording and post-production. Using markers in Filmora can streamline your editing process, saving you time and energy by marking key spots on the timeline for video clips or corrections.

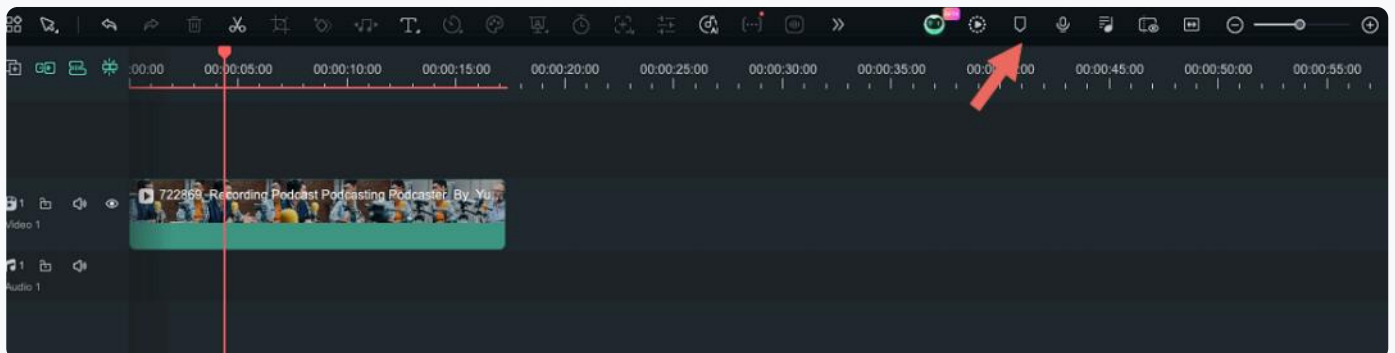
Index

01Add a Marker

02Distinctions Between the Two Types of Markers

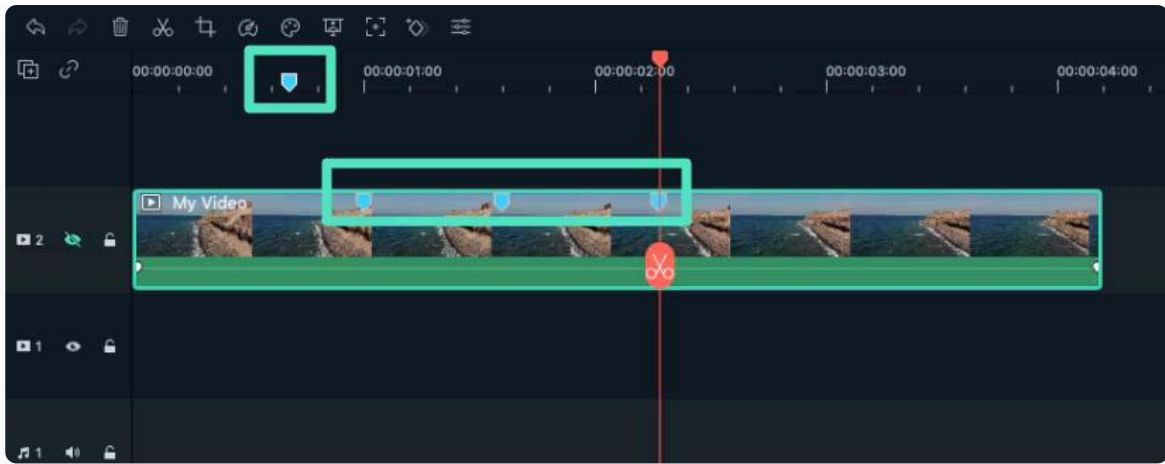
Add a Marker

You can click the marker icon to mark any point in time.



Distinctions Between the Two Types of Markers

Media markers are added directly to video files and only appear once the clip is imported into the editor's timeline. They help you mark undesirable sections or highlight parts you want to feature in your final edit, saving you time by making it easier to locate key footage.



Timeline markers are used during post-production to highlight sections for removal or to indicate transitions between takes. They help organize your project, ensuring you always know where your clips are located. Additionally, timeline markers can assist in syncing video clips to the beats of your audio, enhancing your overall edit.

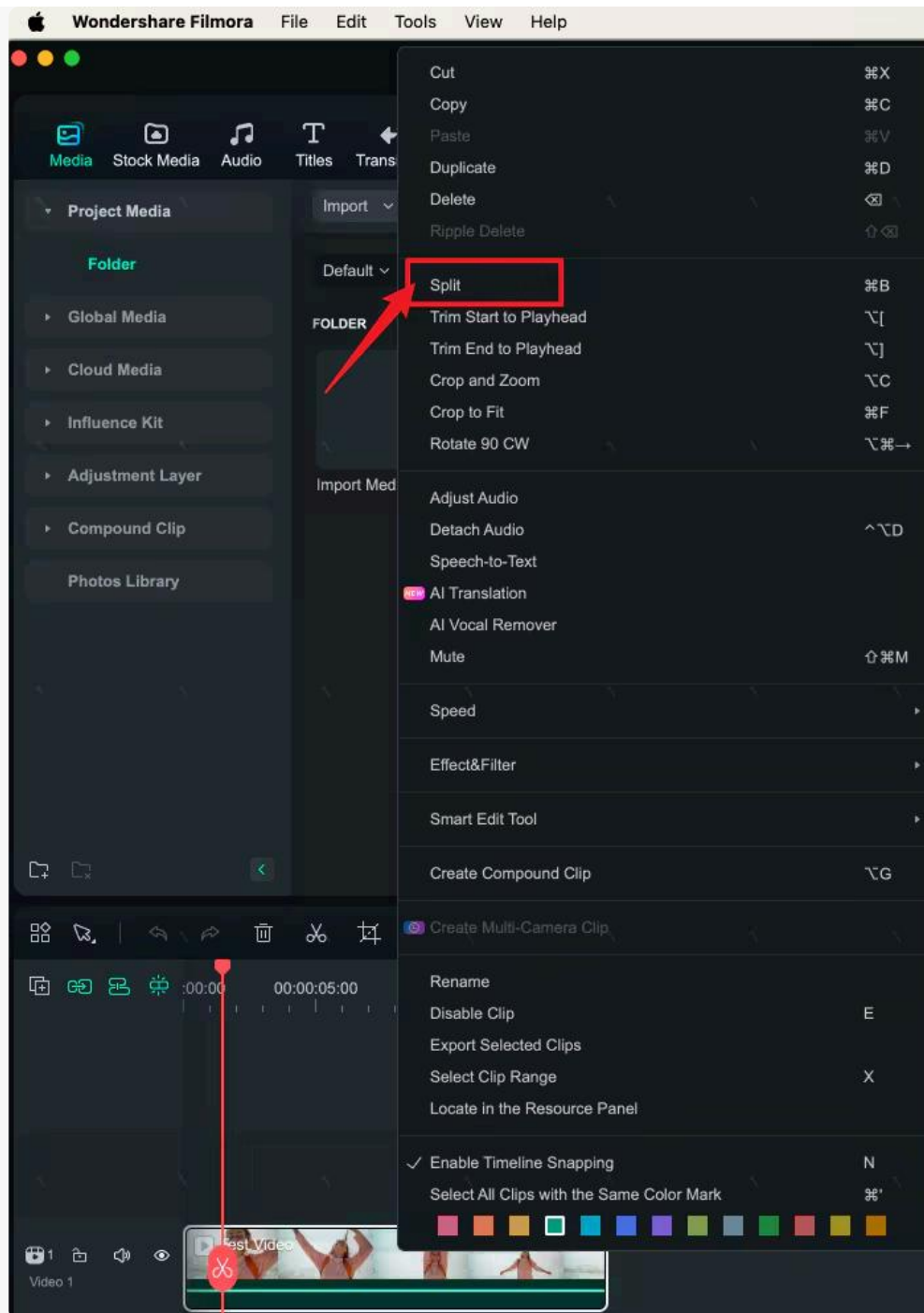
8.3 Split & Cut Videos

Split a video or cut the unnecessary parts are frequently used editing features. Here's the steps of how to split or trim video in Filmora.

Split Video

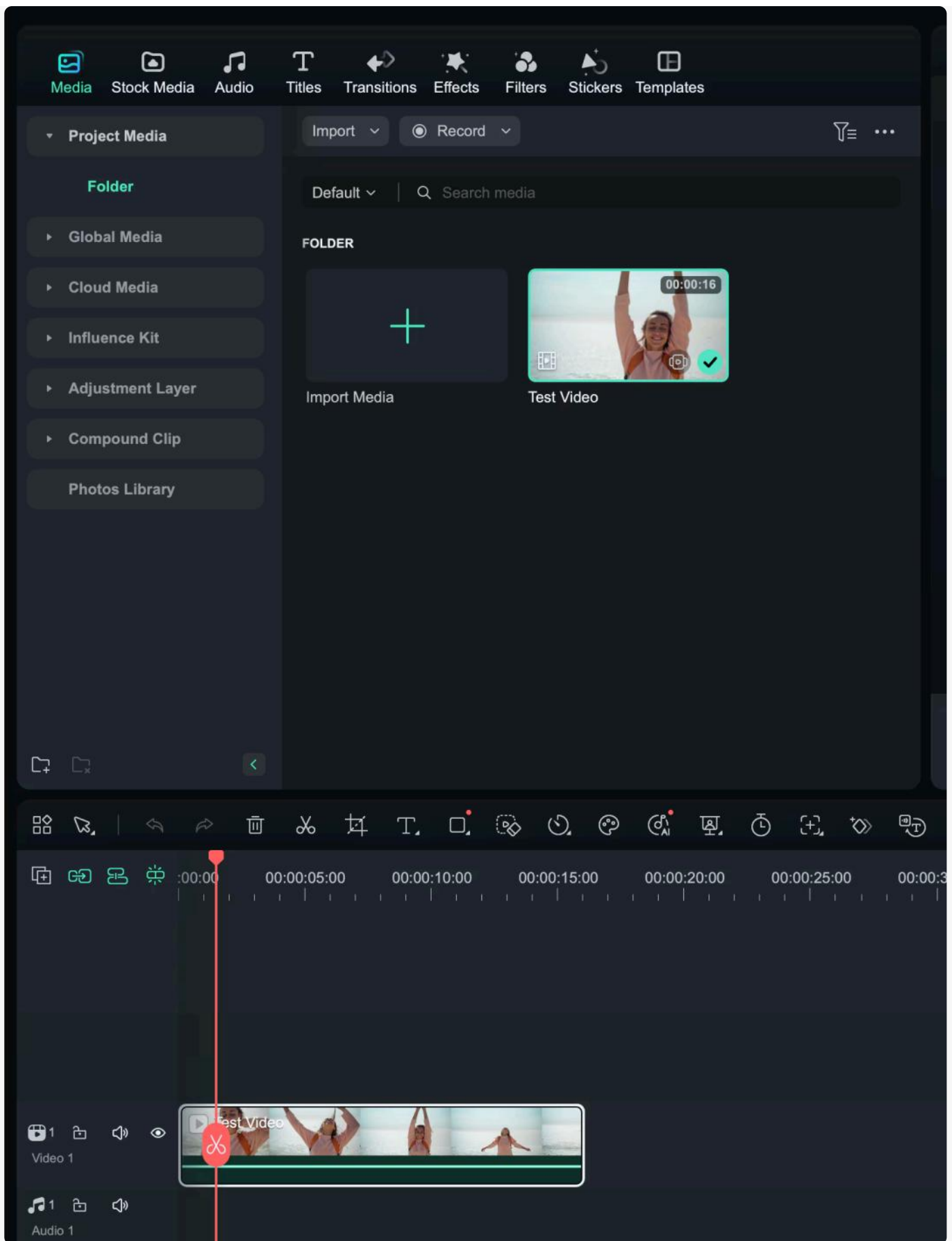
There are two methods you can use to split video. After you imported the video into Filmora, drag the video to the timeline.

Move red scissor icon on the timeline to the position where you want to split; and then right click on it. Now you'll see the "Split" option, click it.



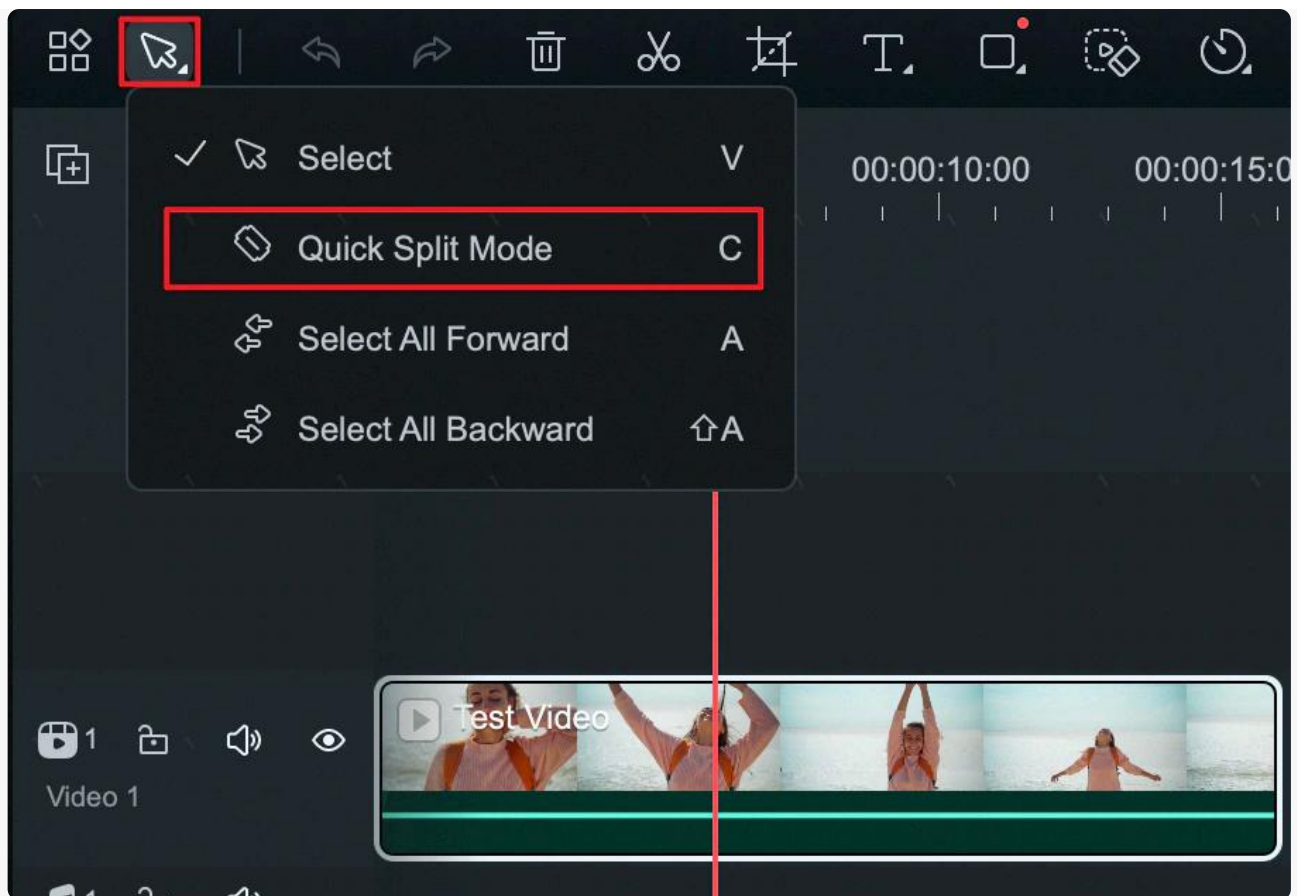
split video option

Another way to split video is, select the video from timeline, move the red line to the target dot, click the red scissor or the scissor on the top of the timeline.



start video split

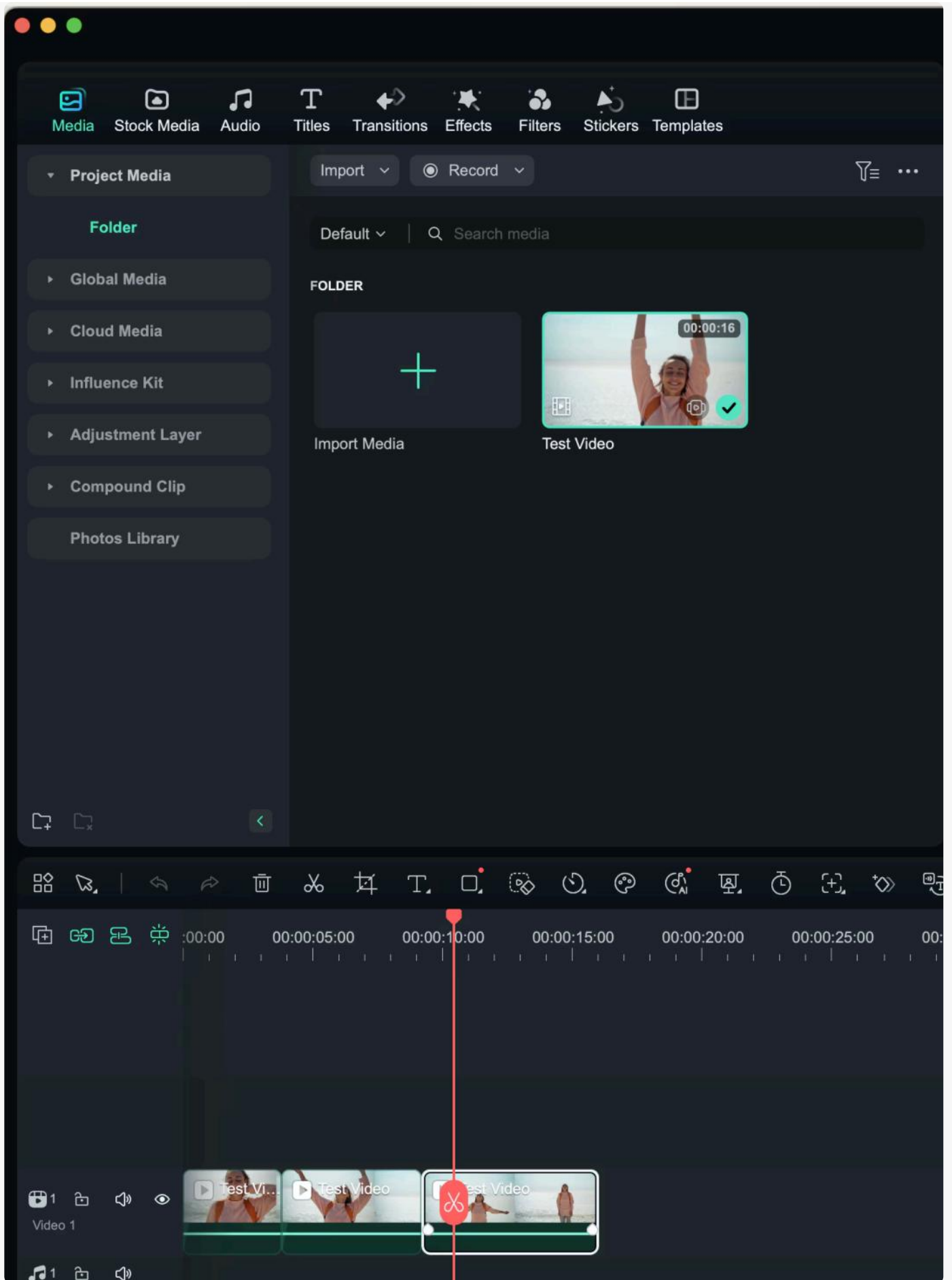
If you want to split video into several parts instantly, the "Quick Split Mode" will help you out. Click the icon from the top of the timeline, and then click on the position of the video you want to split.



Cut video

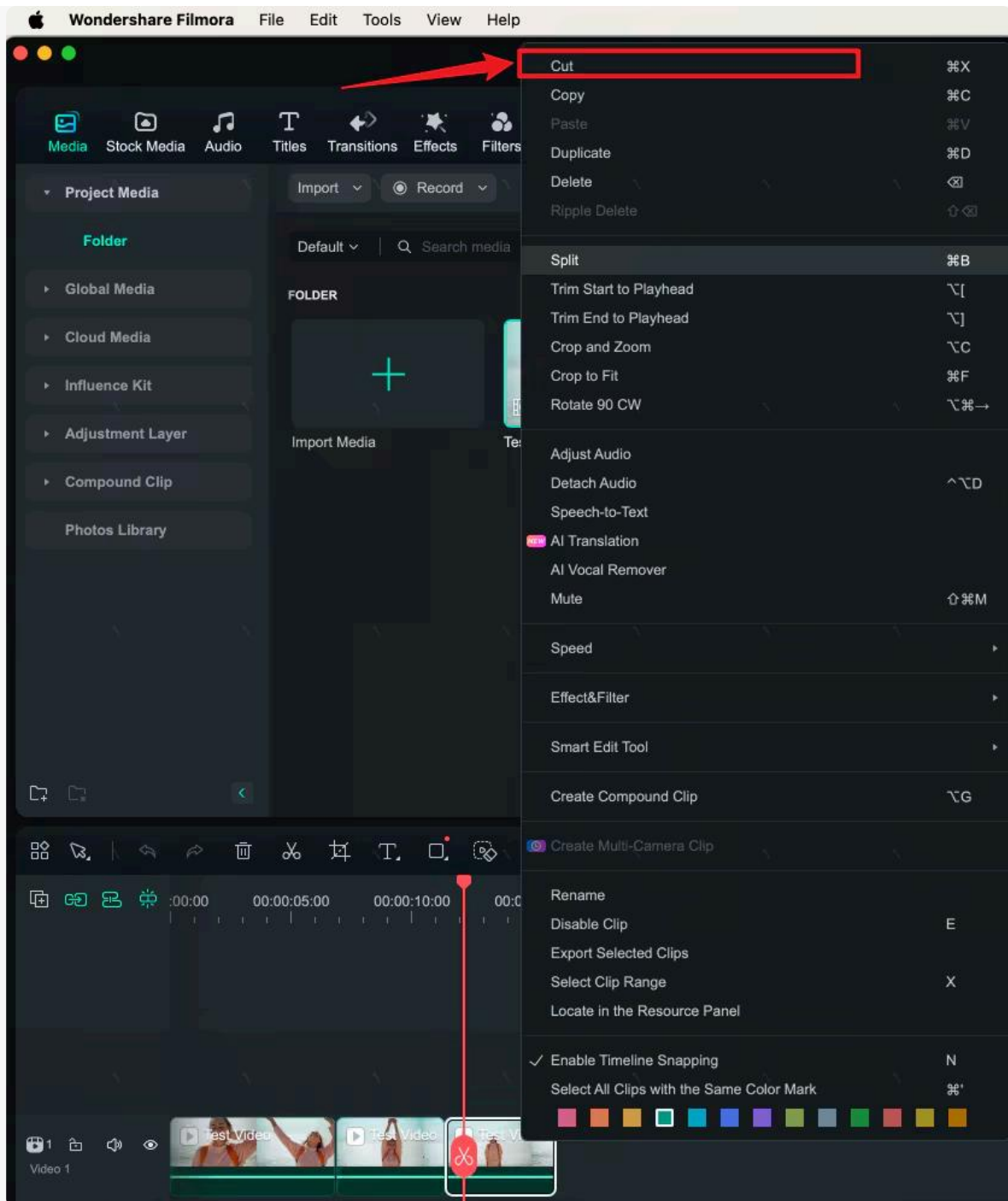
Different from split video, "cut video" means cut and remove part of the video. Thus, it usually requires to split the video and then cut it.

First, drag the target video to the timeline, and then split it into 2 or more parts.



cut video mac

Choose the part(s) you don't need and right click on it, select "Cut" to remove it.



start video cut

8.4 Applying Drop Shadow for Mac

This guide will show you how to apply the drop shadow feature on a video.

Drop shadow is an effect that is commonly used in photo and video editing. It is created by separating the subject and/or object from the background and adding a custom shadow.

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01Add Drop Shadow to Image and Video

02Add Keyframes on Drop Shadow

Add Drop Shadow to Image and Video

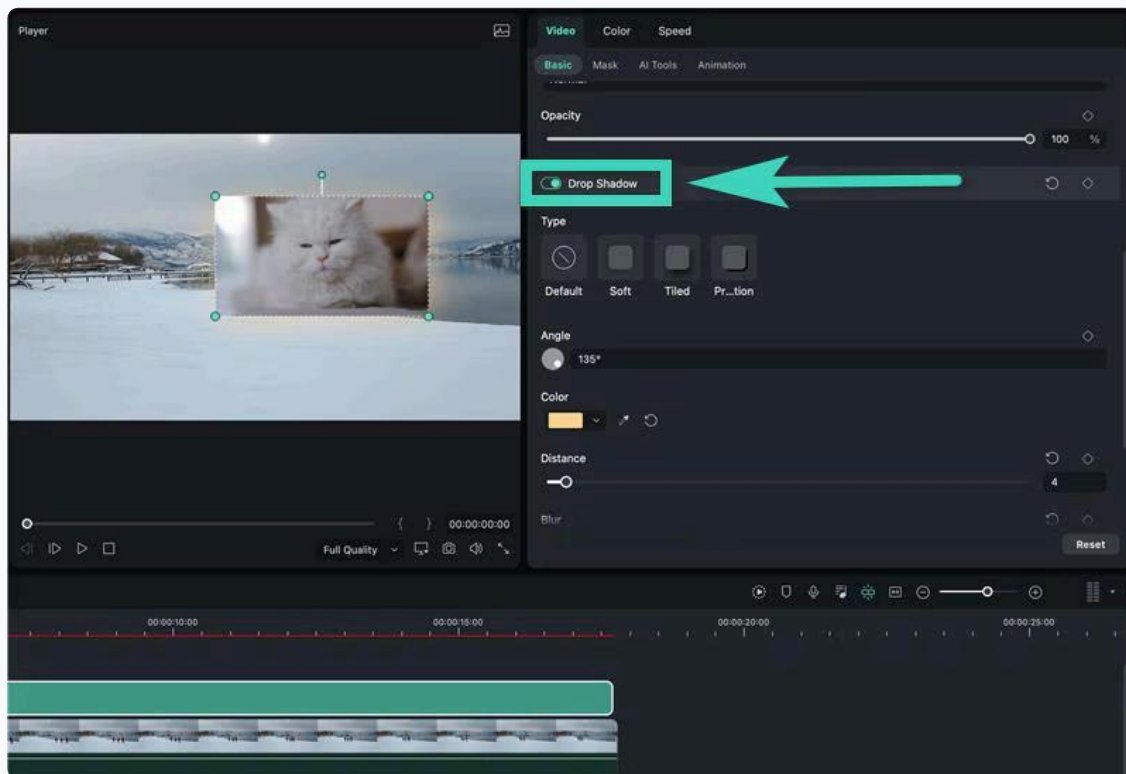
Here are the steps for adding the drop shadow feature to your image or video.

Step 1: Add the media to the timeline

Launch the application. Then, import your video from the stock to the timeline, and drag the PIP video or image to the above track. Adjust the size, position, and mask of the PIP video accordingly.

Step 2: Activate the drop shadow feature

Click the PIP clip in the timeline. A pop-out window will appear on the right side of the interface. In the **Video>Basic** section, scroll down to find **Drop Shadow**. Click the button beside **Drop Shadow** to activate the feature.

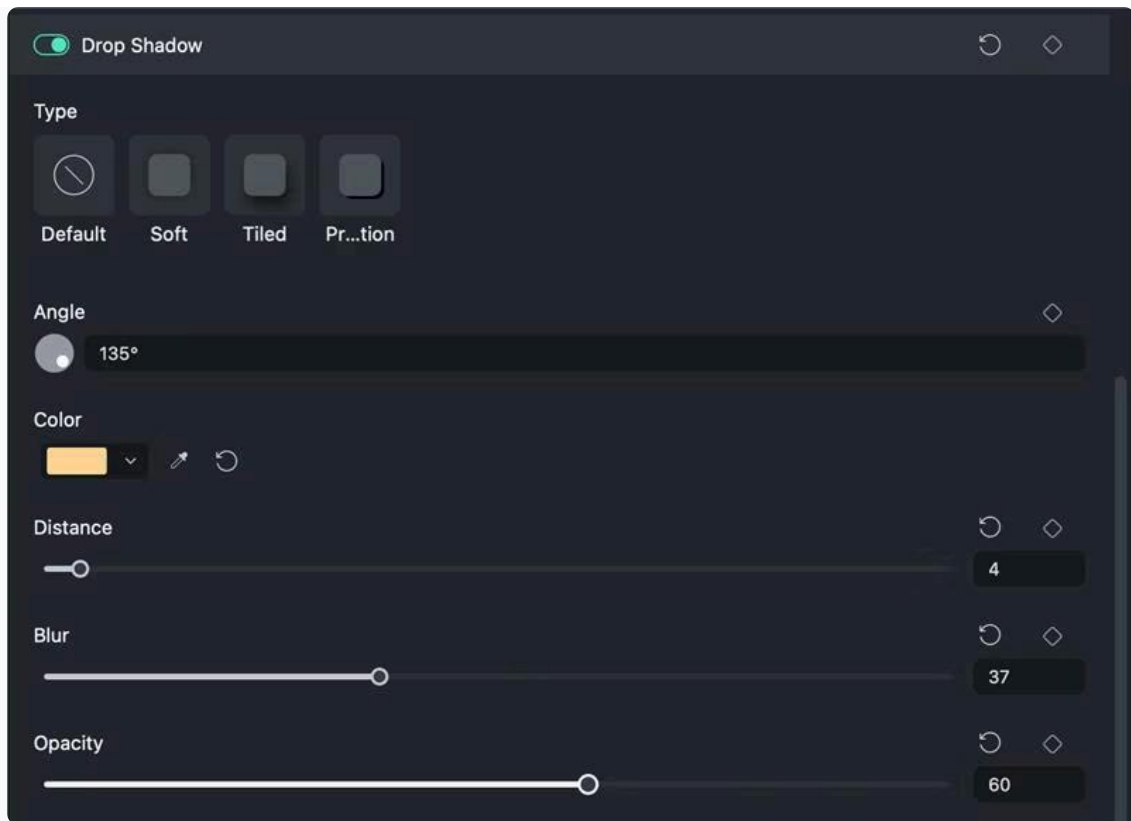


activate the drop shadow feature

Step 3: Adjust settings

- Adjust the settings of the drop shadow. You can choose the **Type** of drop shadow between **Soft**, **Regular**, or **Retro**.
- Rotate the dot in the circle to set the angle of the drop shadow.
- If you need to change the color, you can select an ideal color from the drop box of **Color**.
- Then, change the value of **Distance**, **Blur**, and **Opacity** to meet your needs.

When you are done, click **Ok** in the bottom right corner of the window.



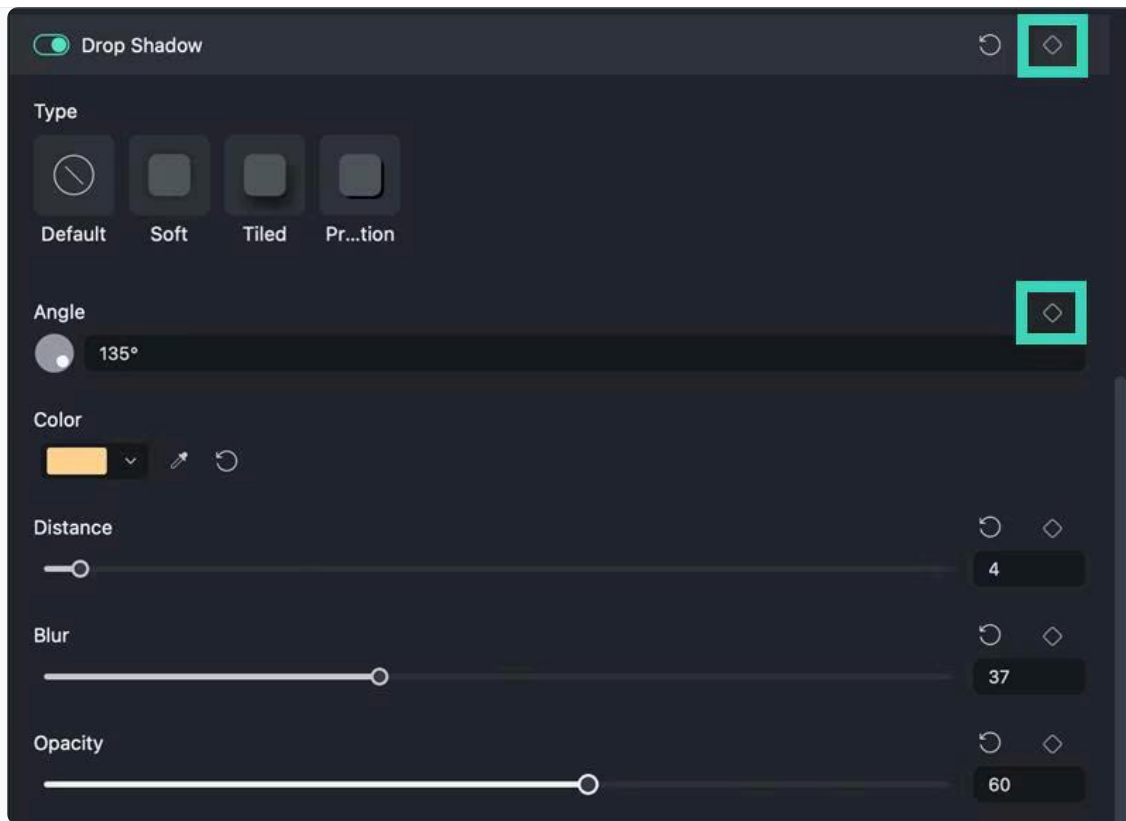
change detailed values of drop shadow

Add Keyframes on Drop Shadow

You can apply keyframes if you want to add the drop shadow in only a short part of the video or add the changes to the drop shadow. The following are detailed steps.

Step 1: Add the start keyframe

Drag the playhead back and forth to where you want to set the start keyframe. After adjusting the settings of the drop shadow, click the diamond icon beside the feature.



add drop shadow keyframe

Tip: If you click the diamond icon beside **Drop Shadow** in the toolbar, then all features of **Drop Shadow** will be set in the keyframe.

Step 2: Add more keyframes

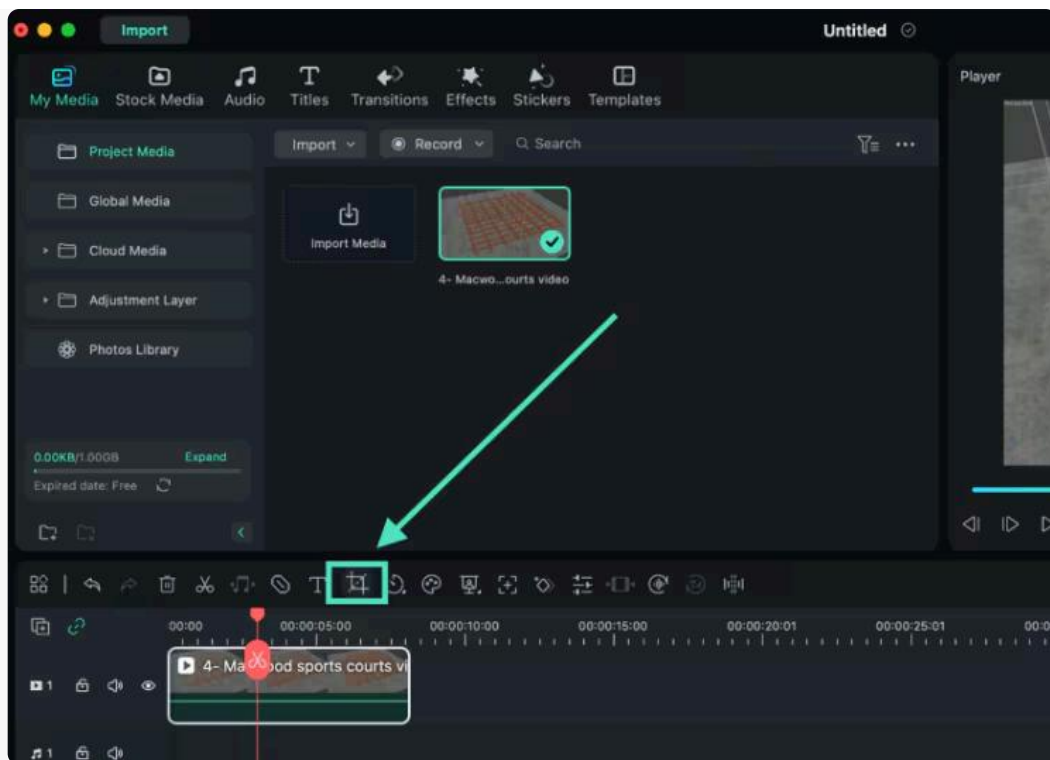
Then, repeat the above steps to add as many keyframes as you like in the video. Please note that there must be at least two keyframes. One for the start and the other for the end. When you are done, click **Ok**.

Filmora will analyze the differences between the keyframes and automatically form the natural animation effect.

8.5 Crop and Zoom Videos

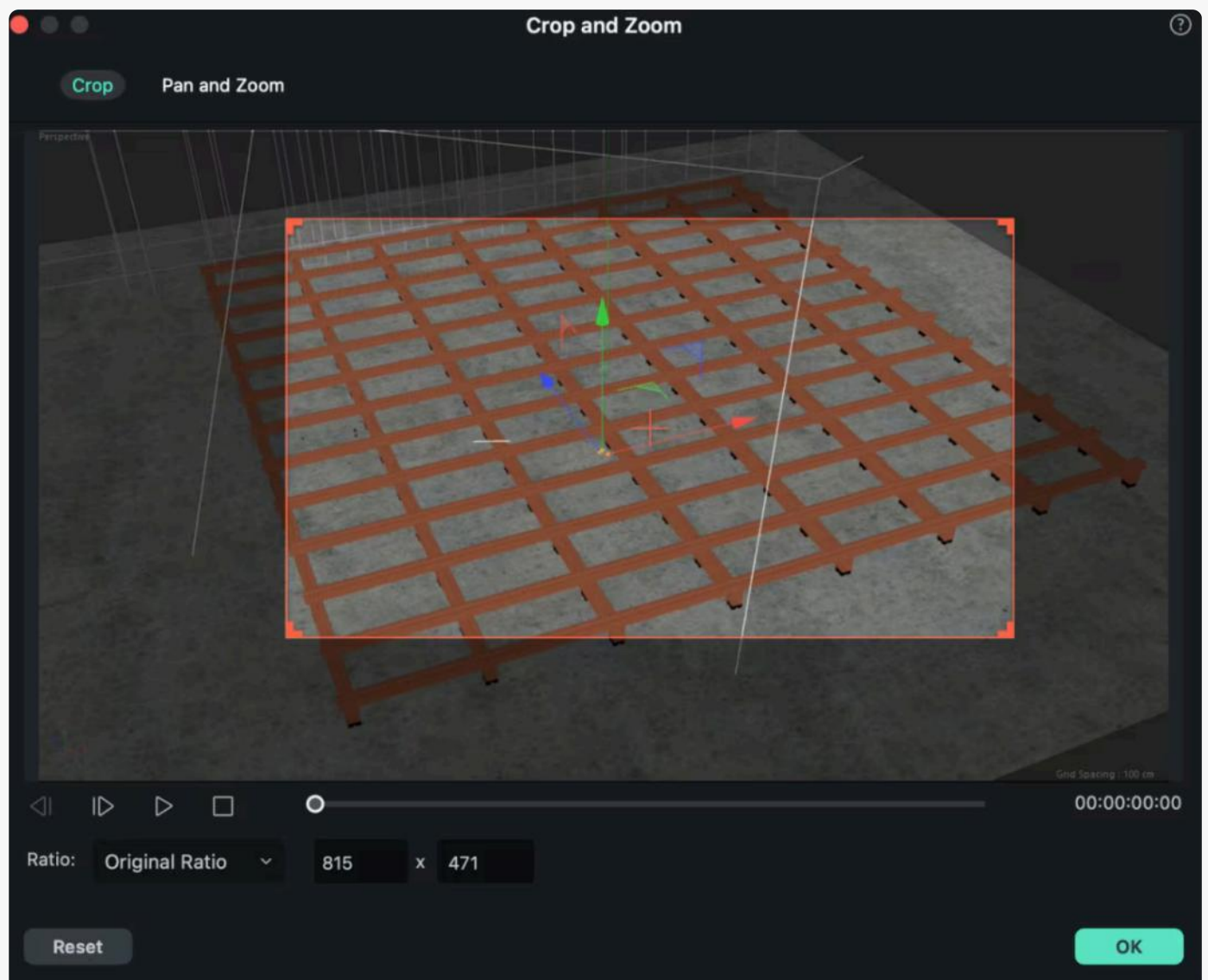
Follow the steps below to crop out and zoom into sections of your video clips on Mac with Filmora:

Select the video from the timeline, and click on the "Crop" icon.



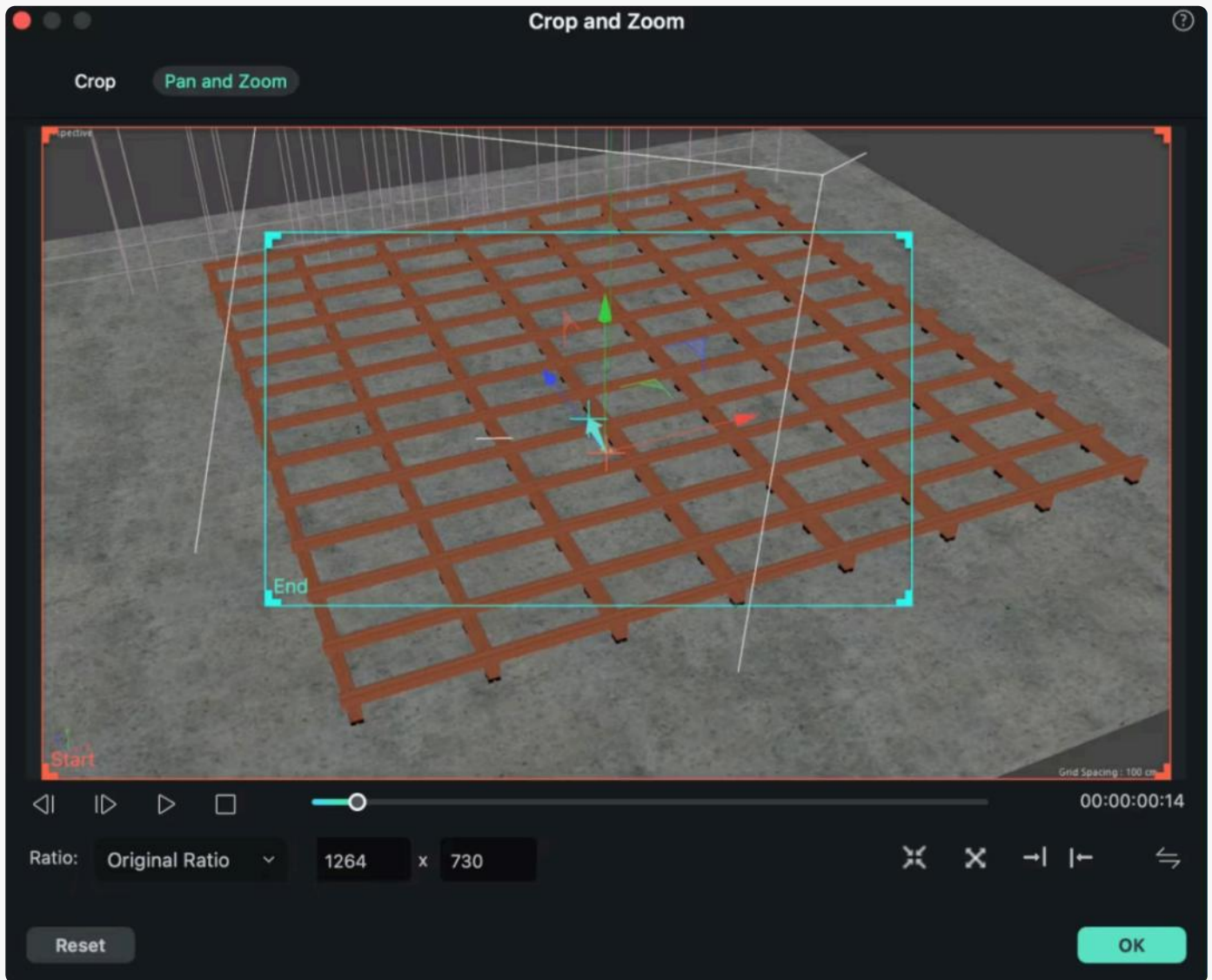
crop video option on mac

A new window will show out to let you adjust the ratio (preset dimensions: 16:9, 4:3, 1:1 or 9:16) and customize the region. Click "OK" once set.



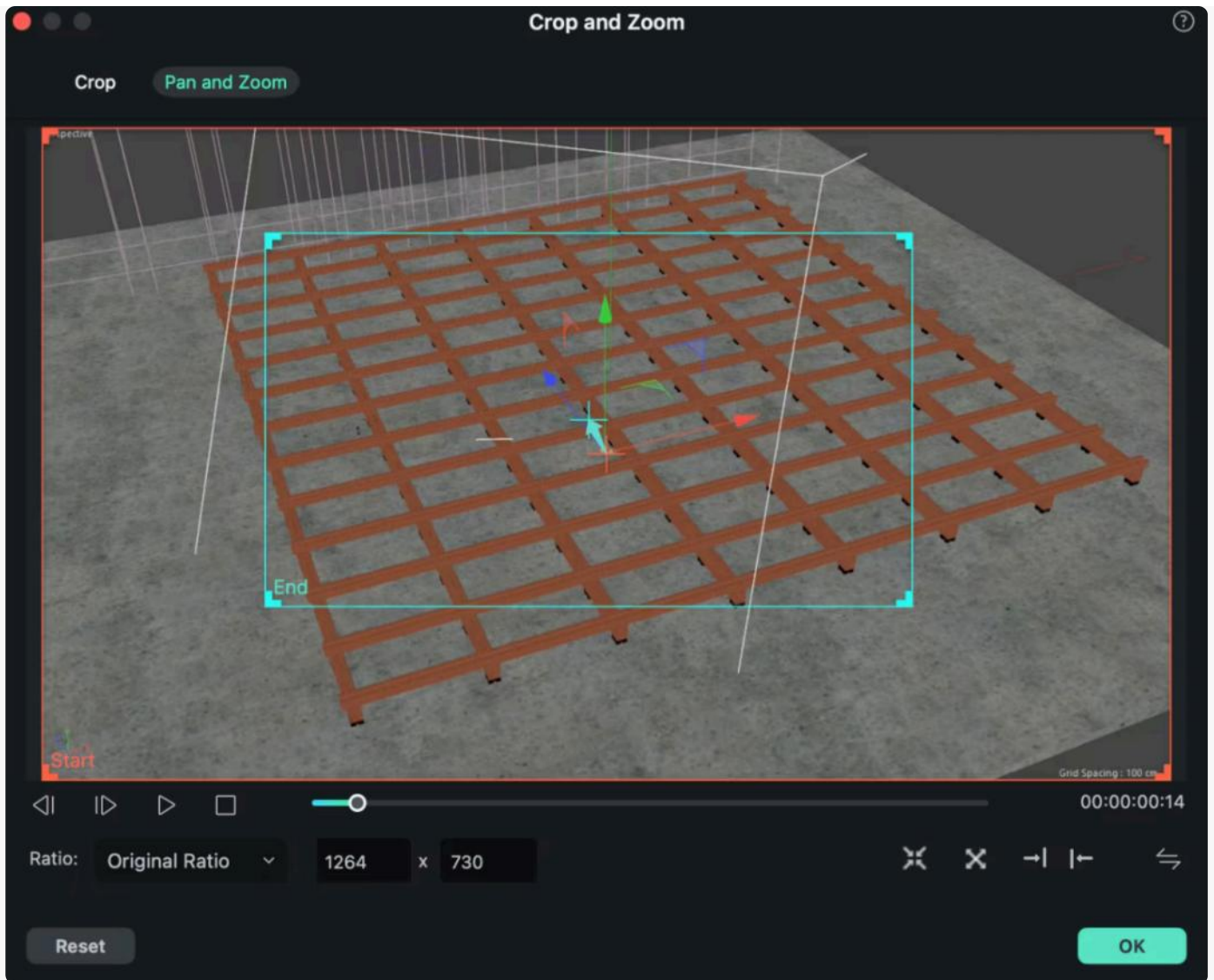
crop video on mac

To pan and zoom videos, switch to the “Pan and Zoom” function, and you'll see 4 options in the right corner.



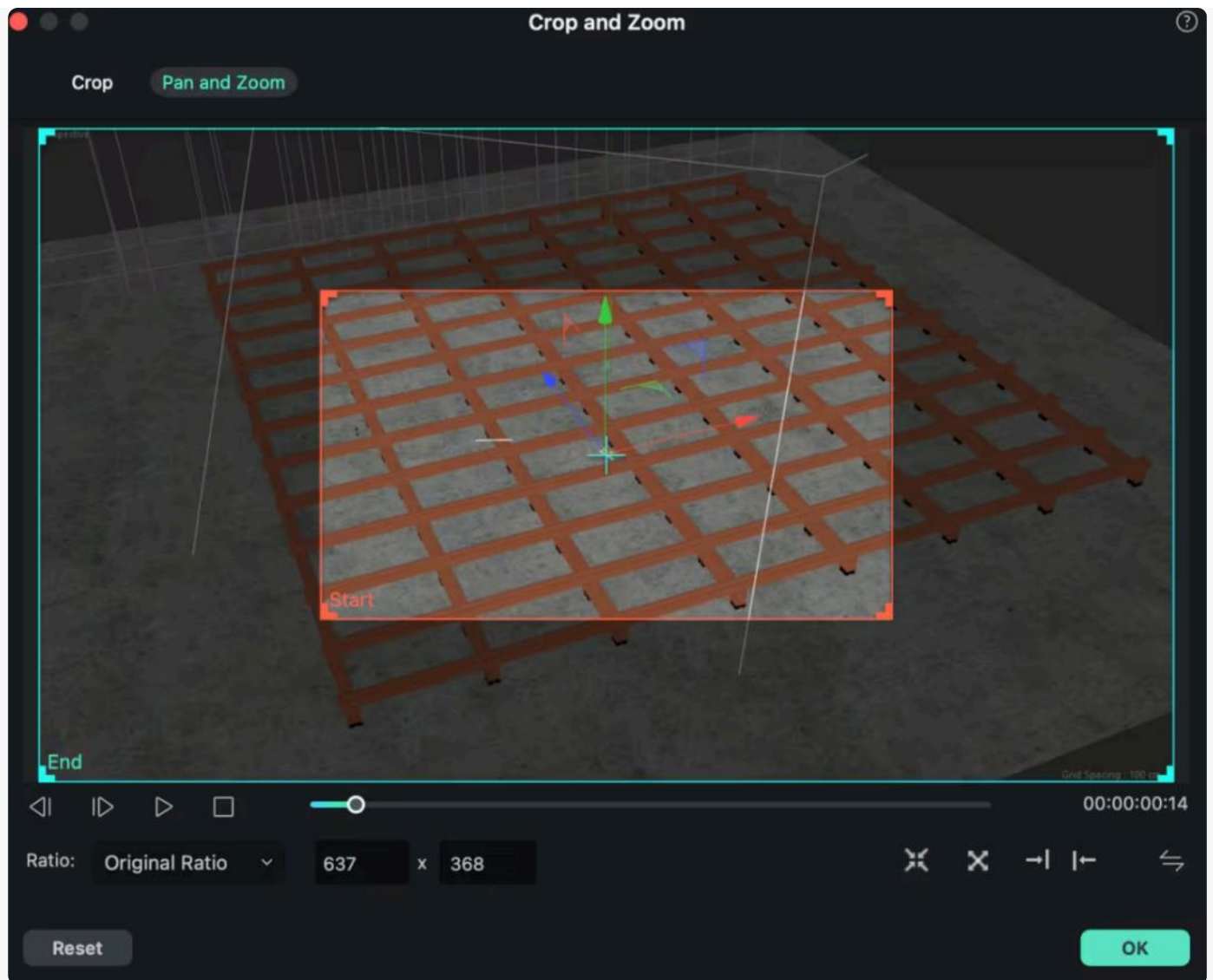
switch pan and zoom on mac

Zoom in: Using this option, you can zoom in from the larger frame to the smaller blue frame. This feature can be used to zoom in on a character's face in the video.



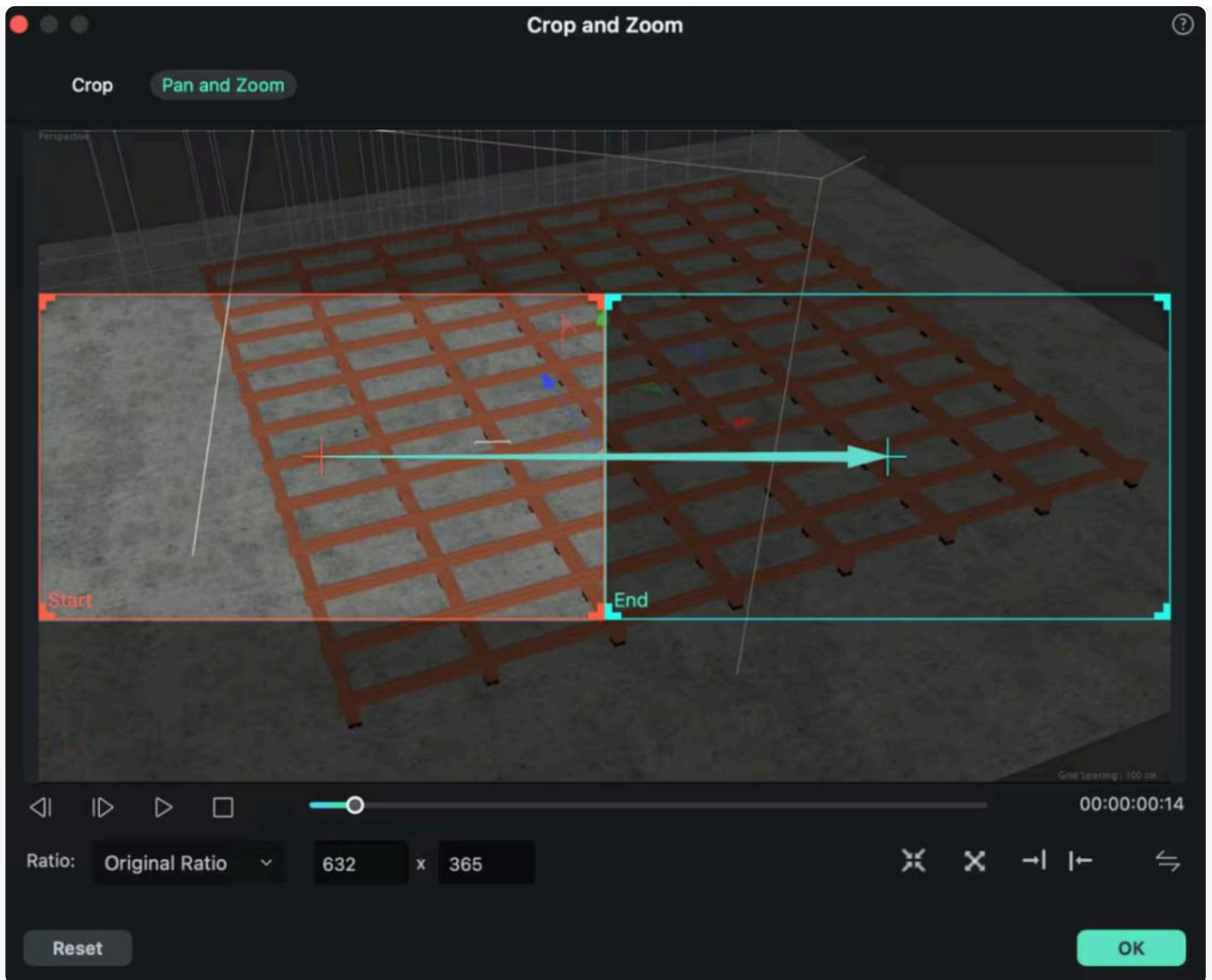
zoom in mac

Zoom out: You can also zoom out from the smaller red frame to the larger green frame to show a larger screen.



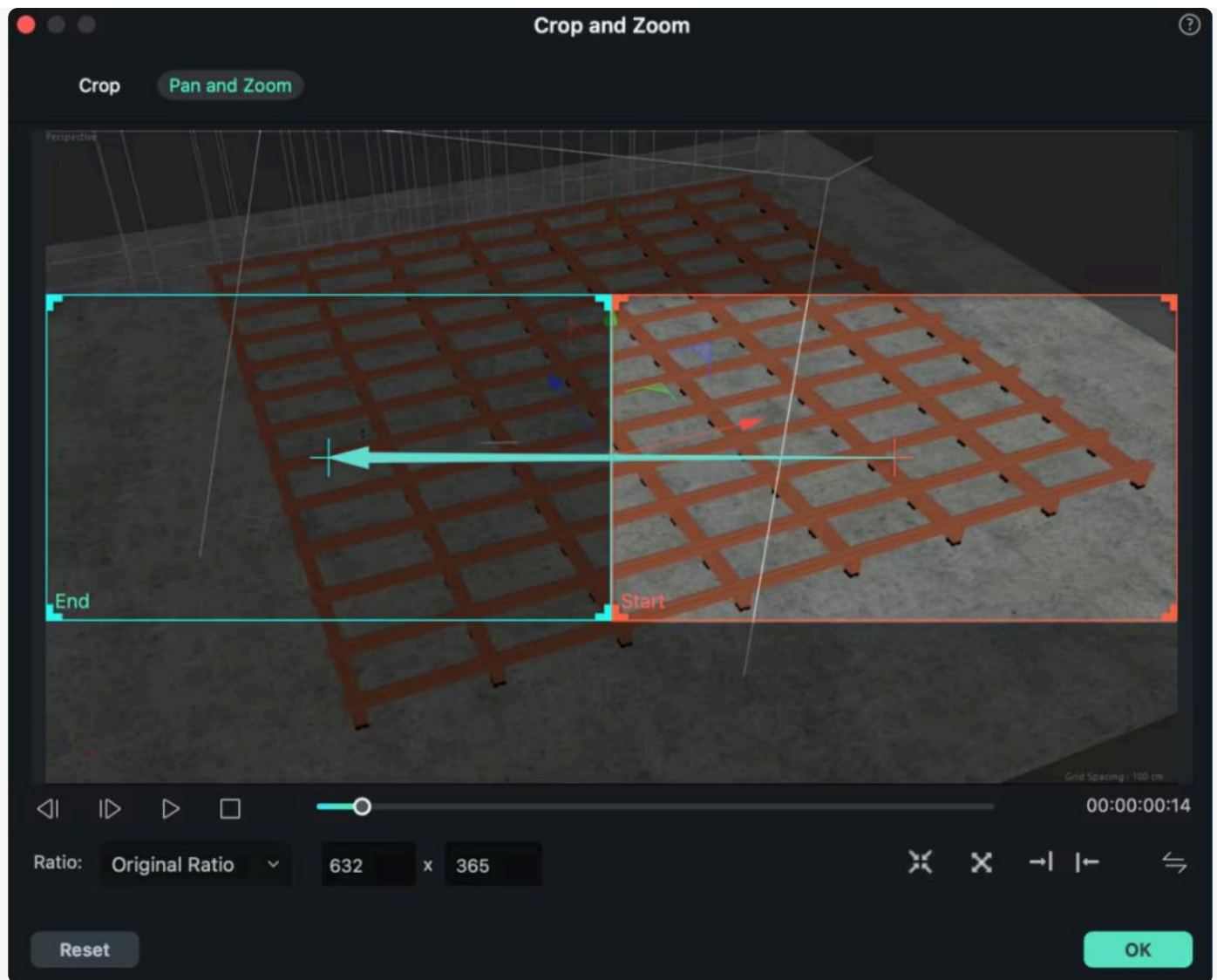
zoom out mac

Pan right: Move horizontally from the right red frame to the left green frame. To move from the right frame to the left to showcase other characters and focus on a particular subject.



pan right mac

Pan left: You can move horizontally from the left red frame to the green frame on the right side. This can be done to follow a subject or move among characters.



pan left mac

Swap the start and end areas: You can instantly swap the start and end areas by clicking the swap button.

You can click to see more details about [How to Pan and Zoom in Filmora 9&10 >>](#)

8.6 Change Speed

Speeding up or slowing down a video is commonly used in editing. Here, we will show you how to change video speed in Filmora on Mac.

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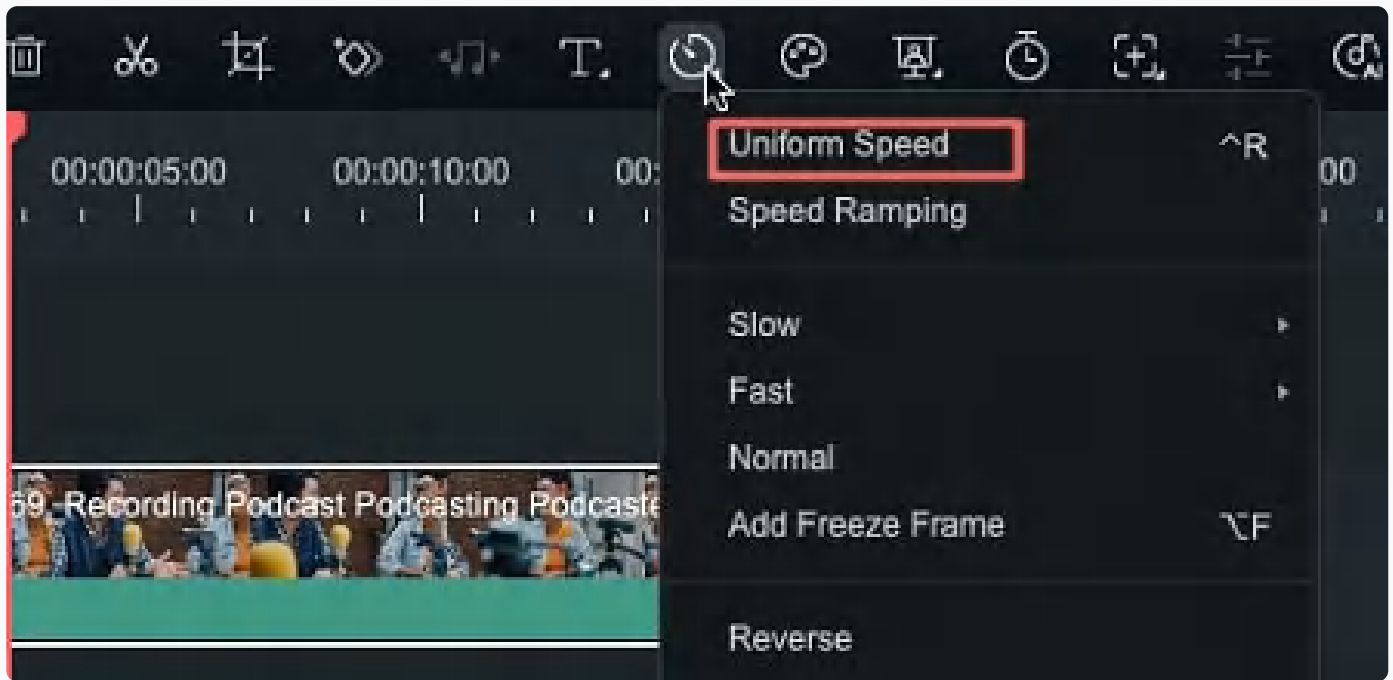
- 01Change Video Speed with Uniform Speed
- 02Modify Video Playback Speed with Speed Ramping
- 03Change Speed in Timeline
- 03Playback Speed Shortcuts for Mac

Change Video Speed with Uniform Speed

Using the Uniform Speed feature, you can adjust the speed of the selected clip to the same rate.

Get to the Uniform Speed Panel

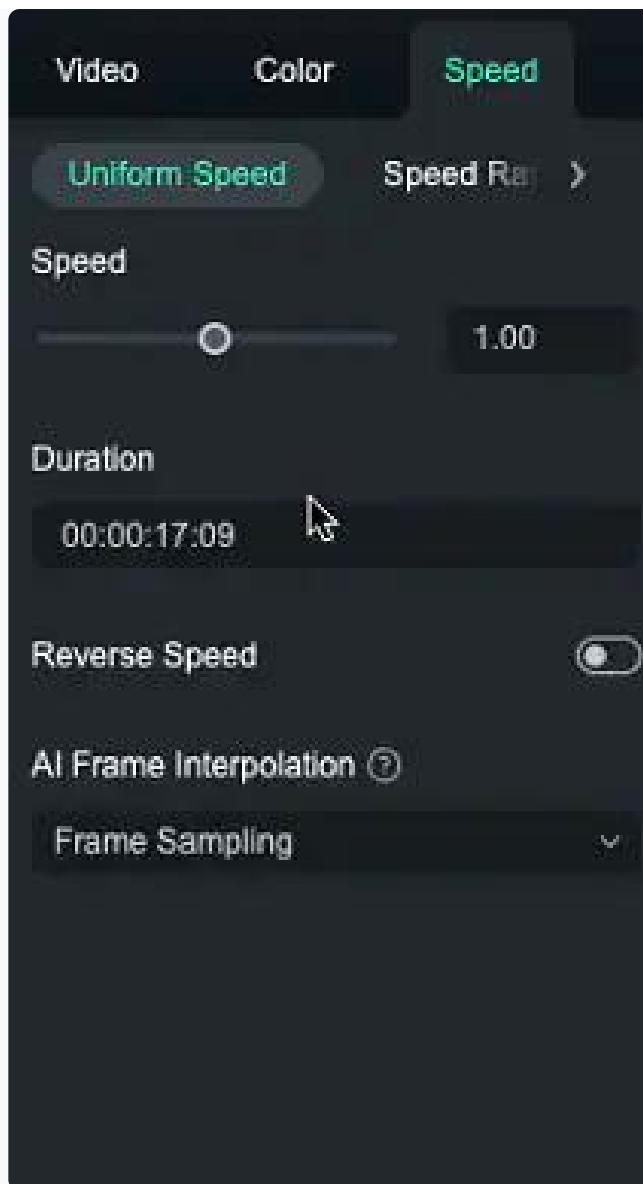
Choose the video in the timeline and click the Speed icon from the toolbar above it. Select the **Uniform Speed** option.



Open Uniform Speed Panel

Change Video Speed to Constant Speed

Drag the **Speed** slider to the right or left to speed up or slow down the playback speed. Optionally, you can enter your preferred value in the **Duration** field to get a more precise output.



Change Speed Uniform Speed

Preview the Video and Save

Click the **Play** button in the **Player** or press the **Space** key to preview the modifications.

Note:

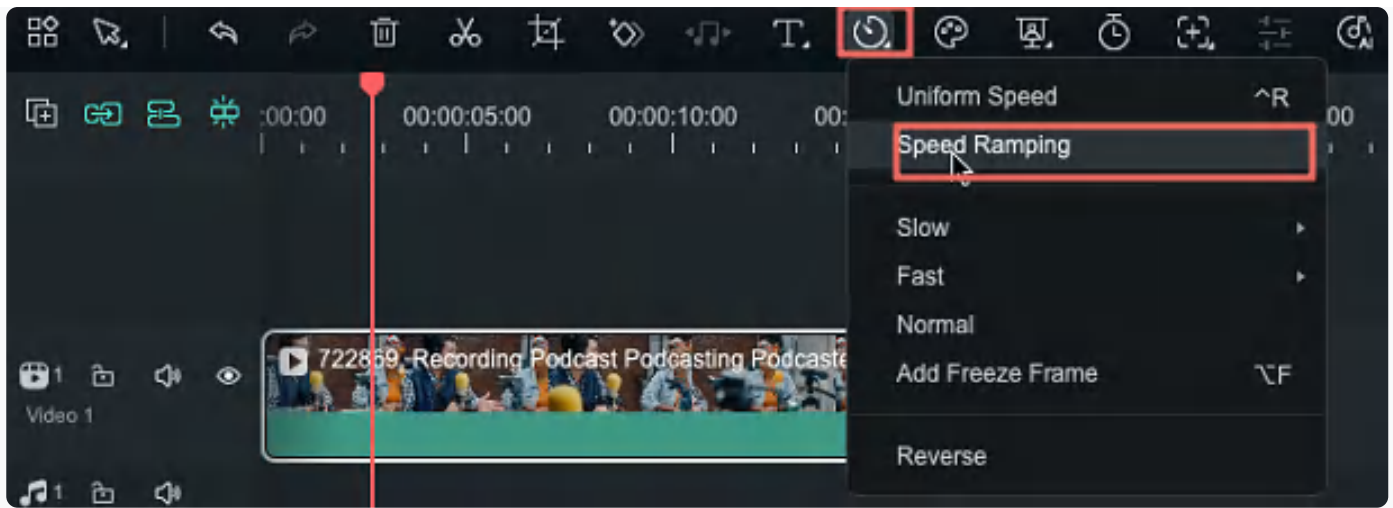
Enabling Maintain the Audio Pitch option to keep the video's audio sound natural is recommended.

Modify Video Playback Speed with Speed Ramping

In addition to constant speed changes in Uniform Speed, you can create variable speed effects with Speed Ramping, where a clip's playback speed changes dynamically. You can set up different playback speeds for each portion of the video.

Go to the Speed Ramping Panel

Click the **Speed** icon again and select the **Speed Ramping** option, and then you will see a couple of options in the property panel on the right side of the interface.



Open Speed Ramping Panel

None: Apply no speed ramping.

Customize: By default, five-speed points allow you to customize the speed exactly the way you want.

Montage: Six-speed points in the playback speed of the selected video: 0.9x, 0.9x, 6.9x, 0.3x, 1.0x, and 1.0x, which present a slow, slow, fast, slow, and normal rhythm.

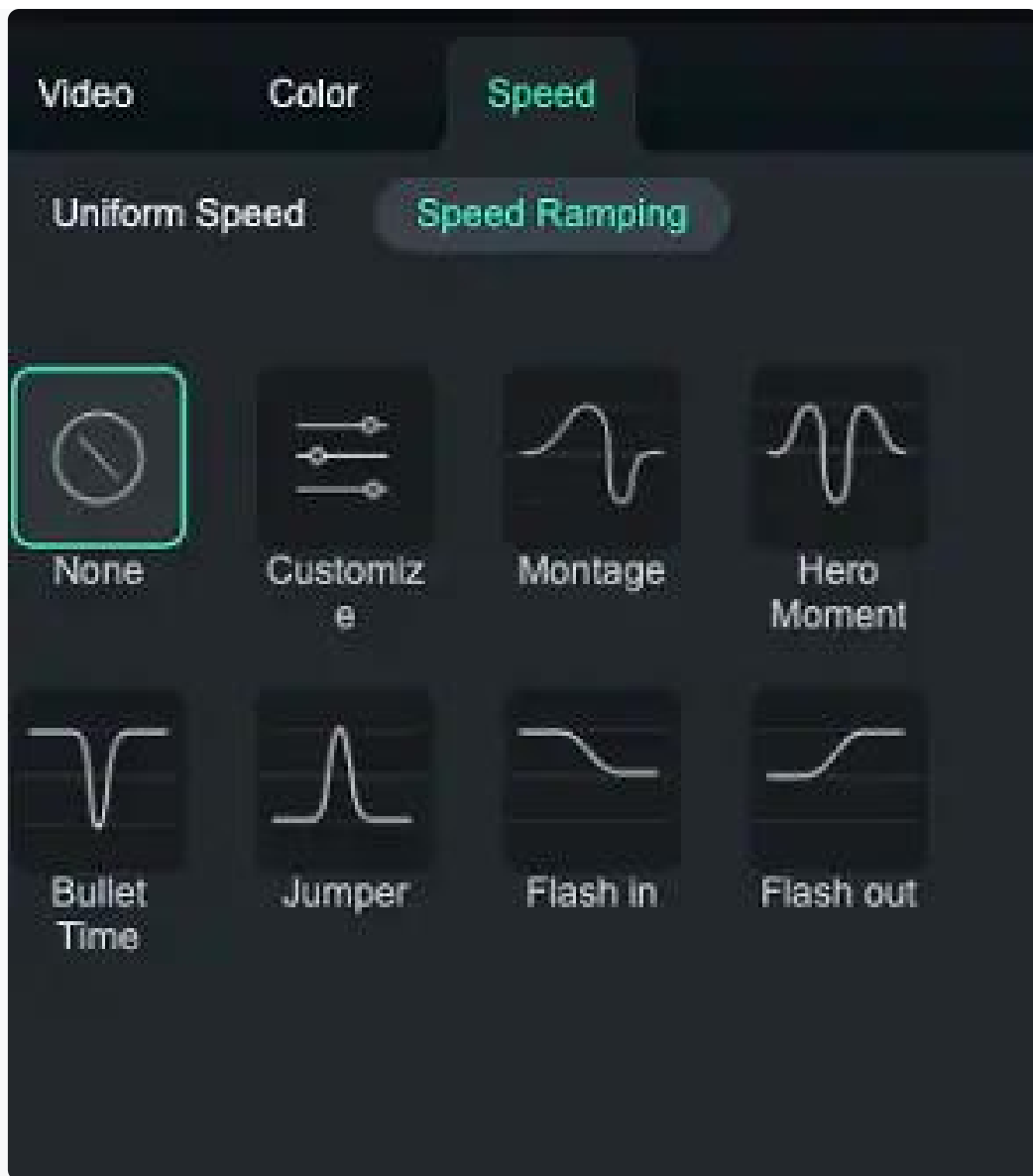
Hero Moment: Eight-speed points in the playback speed of the selected video: 1.0x, 1.0x, 5.4x, 0.5x, 0.5x, 5.4x, 1.0x, and 1.0x, which present a normal, fast, slow, slow, fast, and normal rhythm.

Bullet Time: Six-speed points in the playback speed of the selected video: 5.2x, 5.2x, 0.5x, 0.5x, 5.2x, and 5.2x, which present a fast, fast, slow, slow, fast, fast rhythm.

Jumper: Five-speed points in the playback speed of the selected video: 0.6x, 0.6x, 6.0x, 0.6x, and 0.6x, which present a slow, slow, fast, slow, slow rhythm.

Flash in: Four-speed points in the playback speed of the selected video: 5.2x, 5.2x, 1x, and 1x, which present a fast, fast, normal, normal rhythm.

Flash out: Four-speed points in the playback speed of the selected video: 1x, 1x, 5.2x, and 5.2x, which present a normal, normal, fast, fast rhythm.



Speed Ramping Modes

Select and Customize Speed Ramping Preset

Please select one of the presets to apply variable video speed and customize it based on your needs. Variation in the speed will remain effective until the Play head reaches the next speed point. The speed of the video will gradually change as the Play head moves between the speed points.

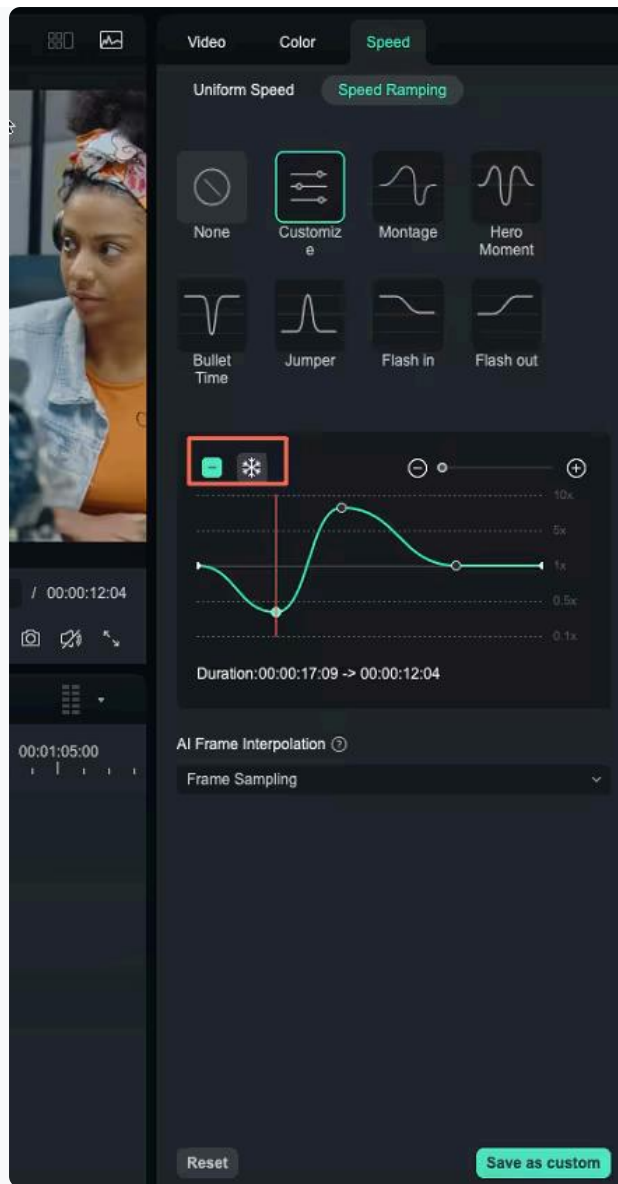
Adjust the speed of the section: Drag the speed point up or down to increase or decrease the speed of the section.

Adjust the range of the section: Drag the speed point left or right to change the portion applying the speed.

Add speed point: Place the play head to the point you want to change the speed, and then click the Plus + icon on the left to add a speed point.

Delete speed point: Select the speed point and click the Plus – icon to remove it.

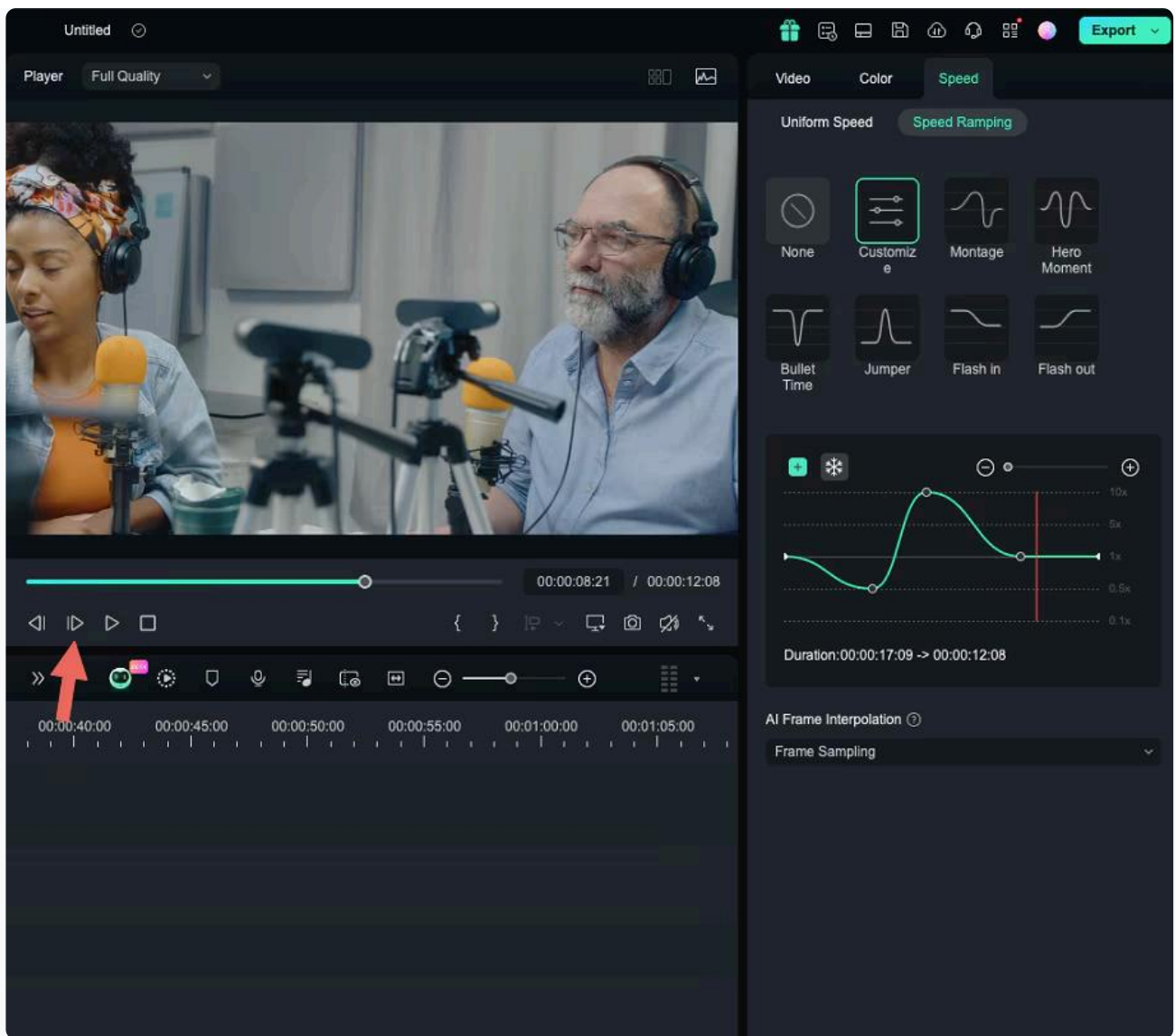
Add a freeze frame: Place the play head to the point you want to freeze, and then click the snow icon to add a freeze frame feature. Set up the freeze time and click **Apply** to save.



Customize Speed Ramping

Preview the Video and Save

Press the **Space** key or click the **Play** button in the **Preview** window to preview the modifications in the video. If you want to remove the settings, click **Reset**. You can also save the speed ramping setting by clicking the **Save as a custom** button.



Save As Custom Speed Ramping

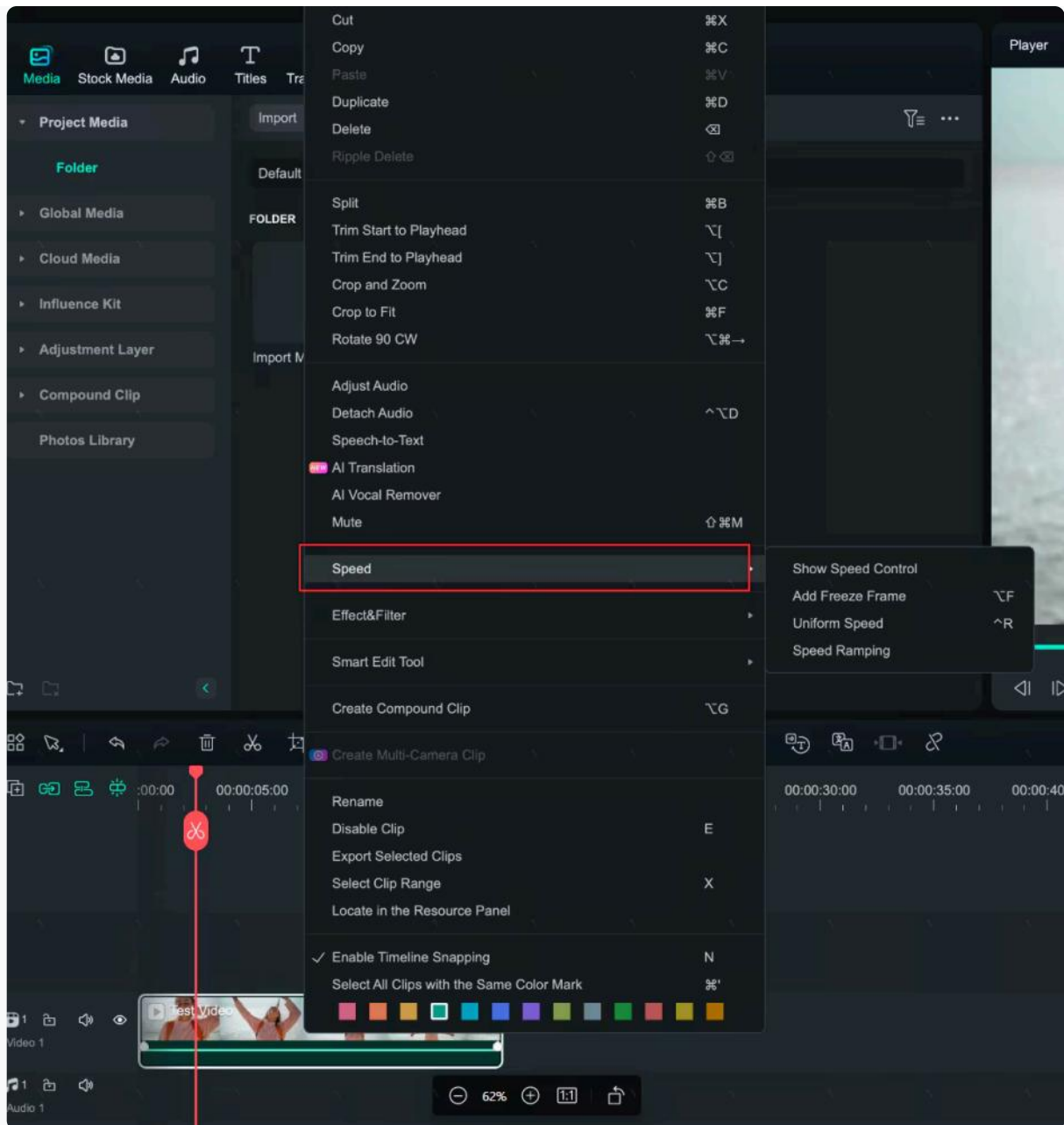
Note:

If the **Uniform Speed and Speed Ramping** options are not visible, try upgrading Filmora to the latest version.

Change Speed in Timeline

You can also change the speed in the following paths:

- Right-click the video in the timeline and select Uniform Speed or Speed Ramping on the context menu.
- Choose the speed options (0.01x to 100x) directly from the Slow or Fast menu above the Speed icon.

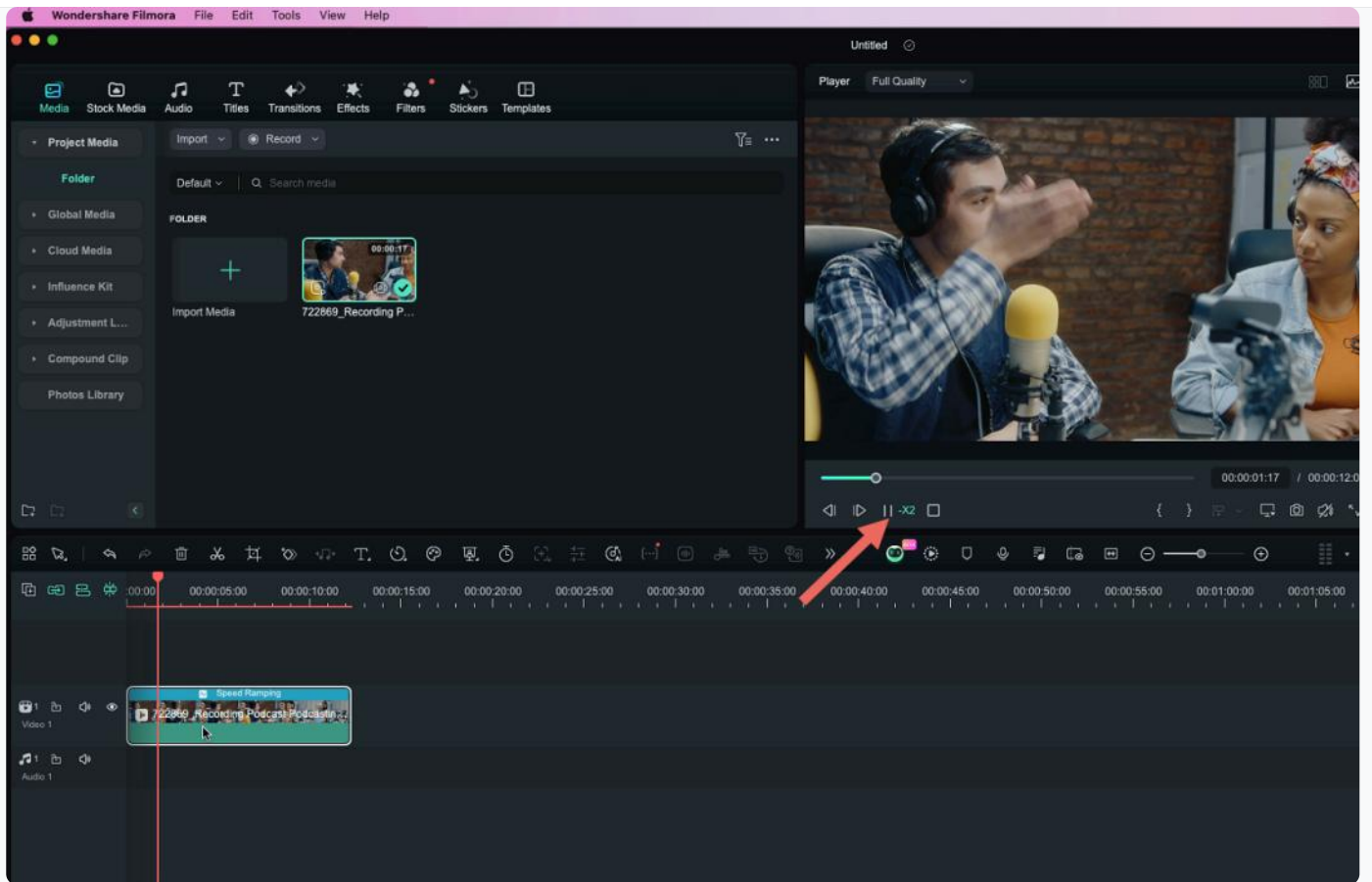


Change Speed In The Timeline

Playback Speed Shortcuts for Mac

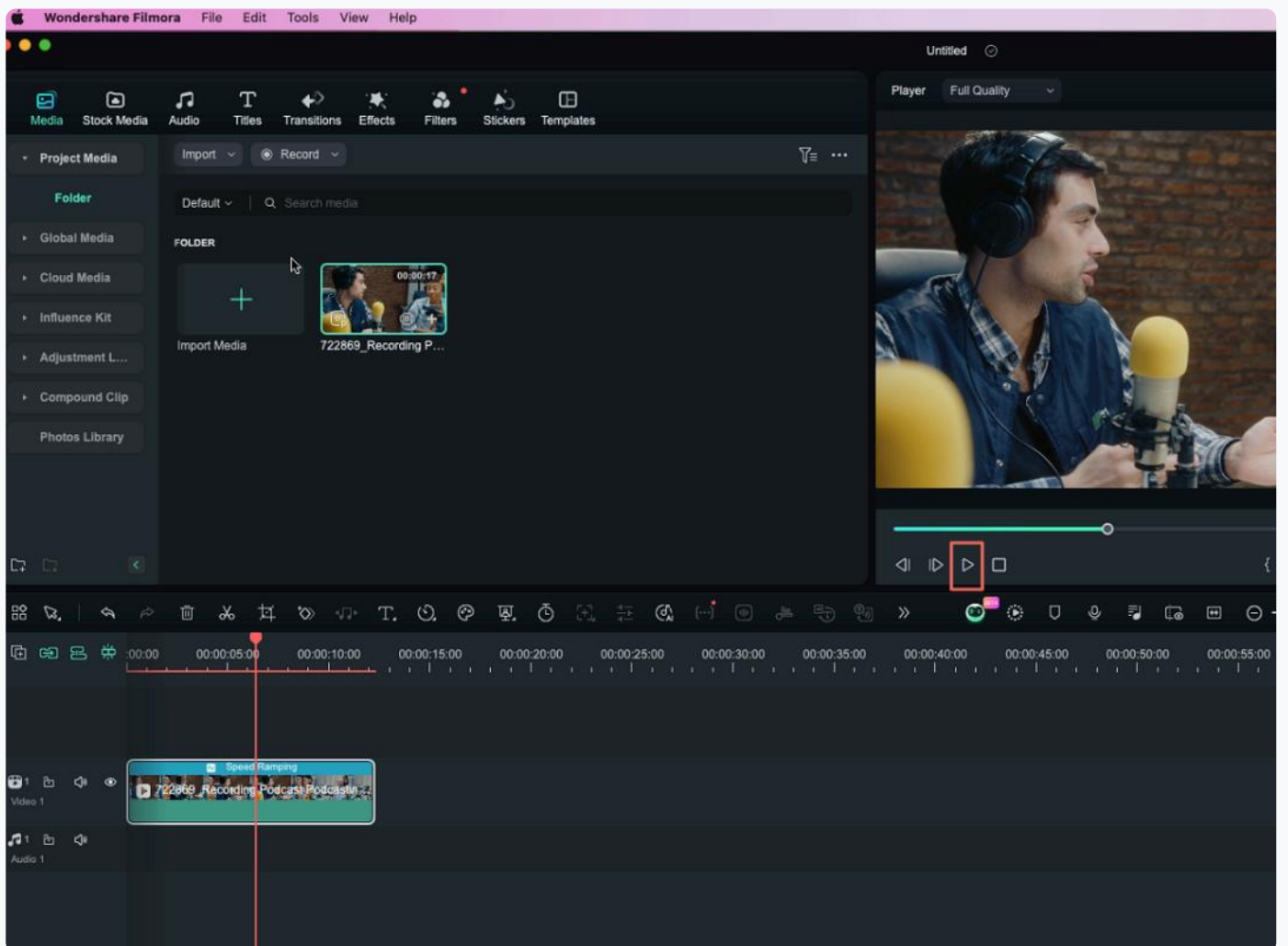
Filmora has assigned three keys as playback speed controllers. This section is going to reveal all of them below:

- To reverse your video, click the video in the timeline and press the "J" key on your keyboard. The playback speed range for reversing a video in Filmora is from -x1 to -x32.



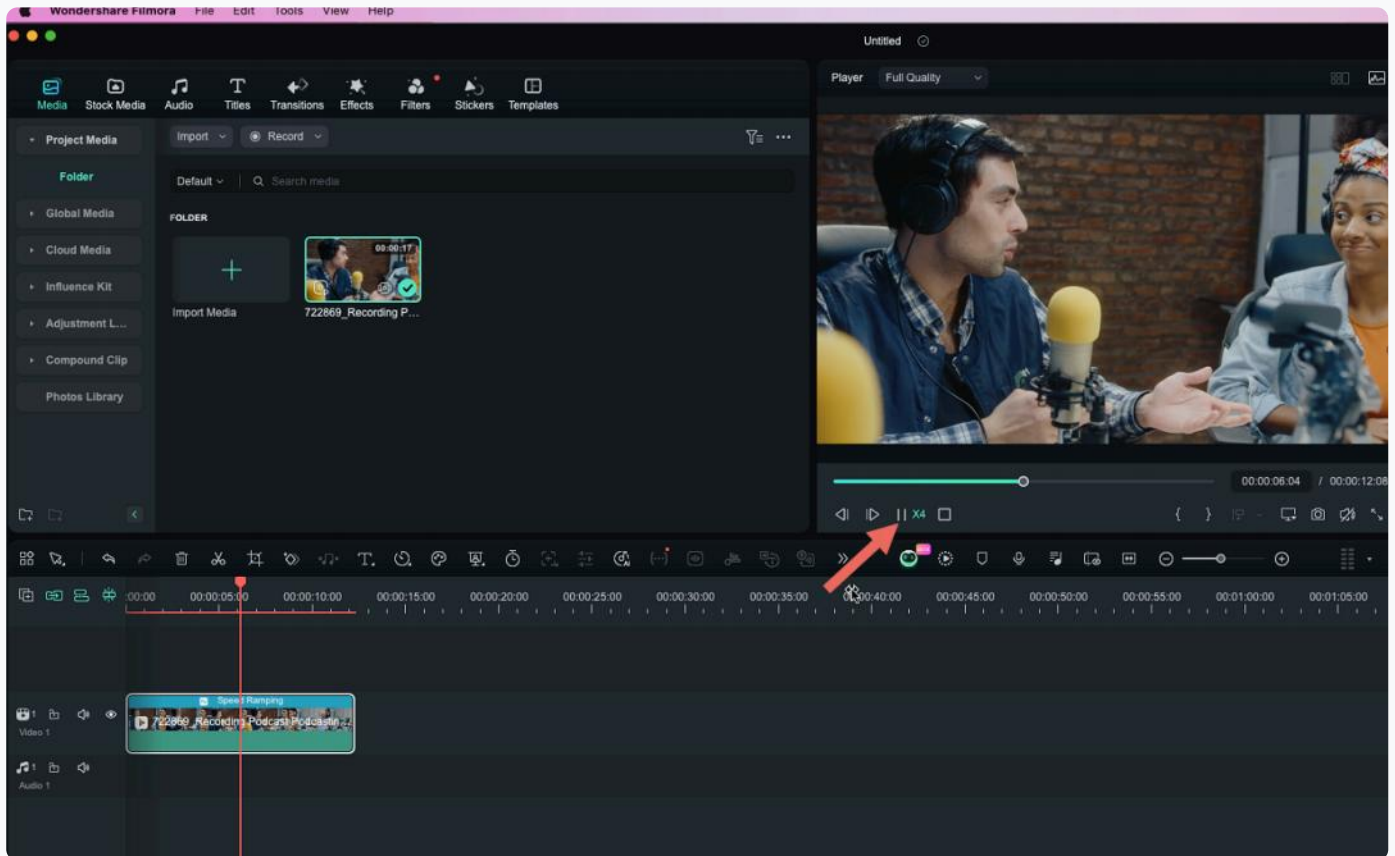
Reverse video using a shortcut

- To pause a video during editing, press the "K" key on your keyboard to pause it.



Pause the video using the shortcut

- If you want to forward or increase the playback speed of your video, place your finger on the "L" key on your keyboard and tap it repeatedly until you reach your desired speed. The playback speed range for forwarding a video in Filmora is from 2x to 32x.

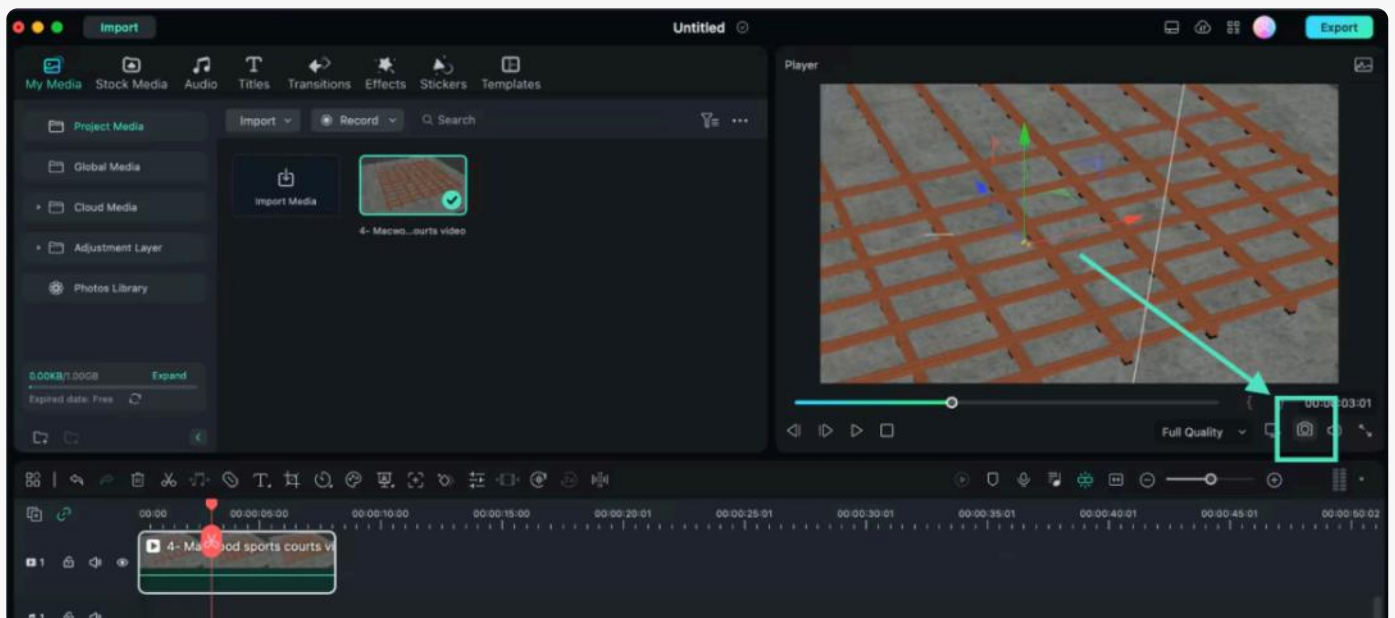


Forward video using shortcut

8.7 Video Snapshot

To take a snapshot of a video clip and save it as an image file, just follow the steps below:

- Import the video clip to the "Media Library".
- Select the video in the Media Library so you can see it in the preview window.
- Play the video and click the "Snapshot" icon at the desired frame.



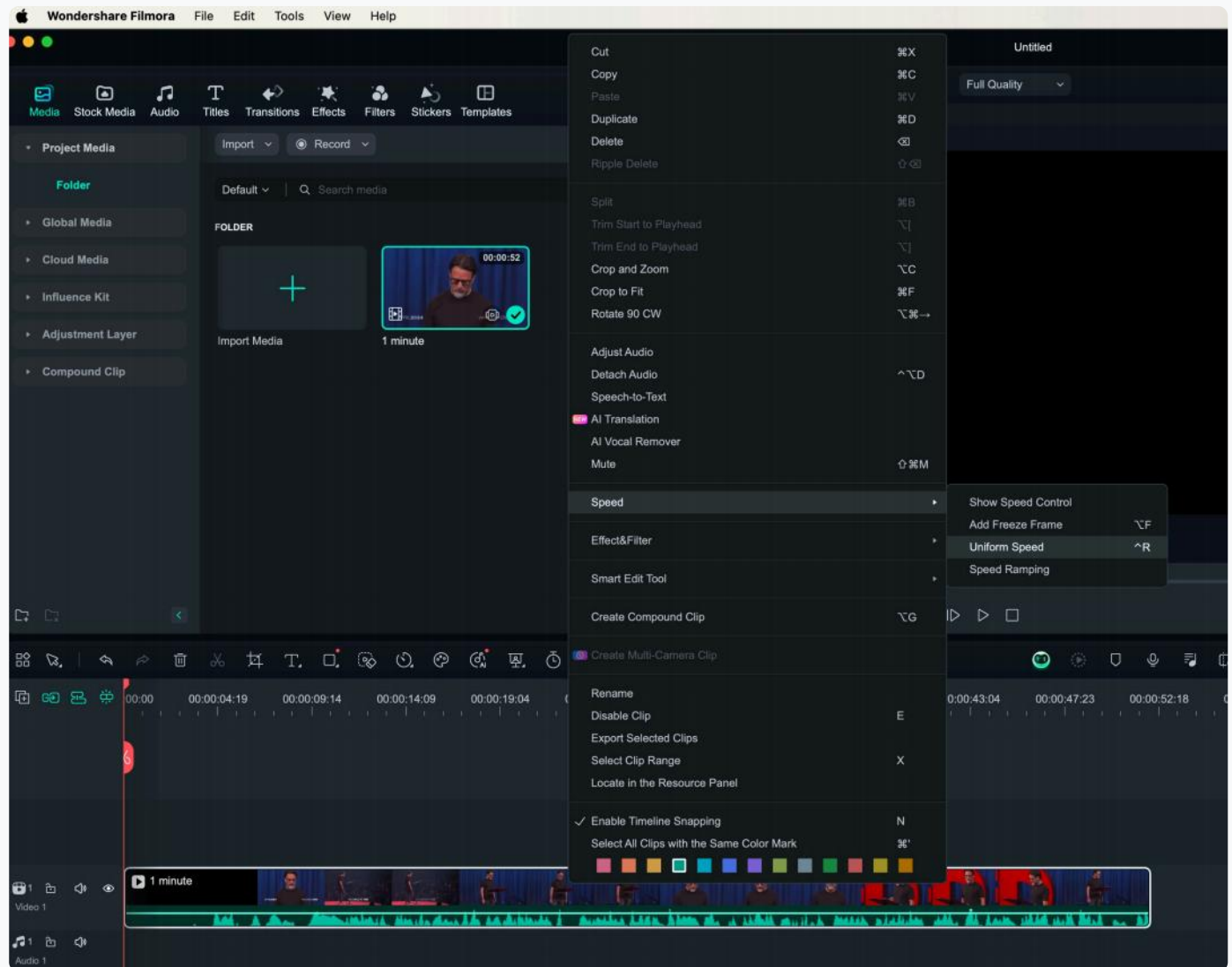
8.8 Play Video in Reverse

Here are 2 ways to help you flip your video to play backwards:

First, launch the program and select **Create New Project**. Then, import your video to Media Library.

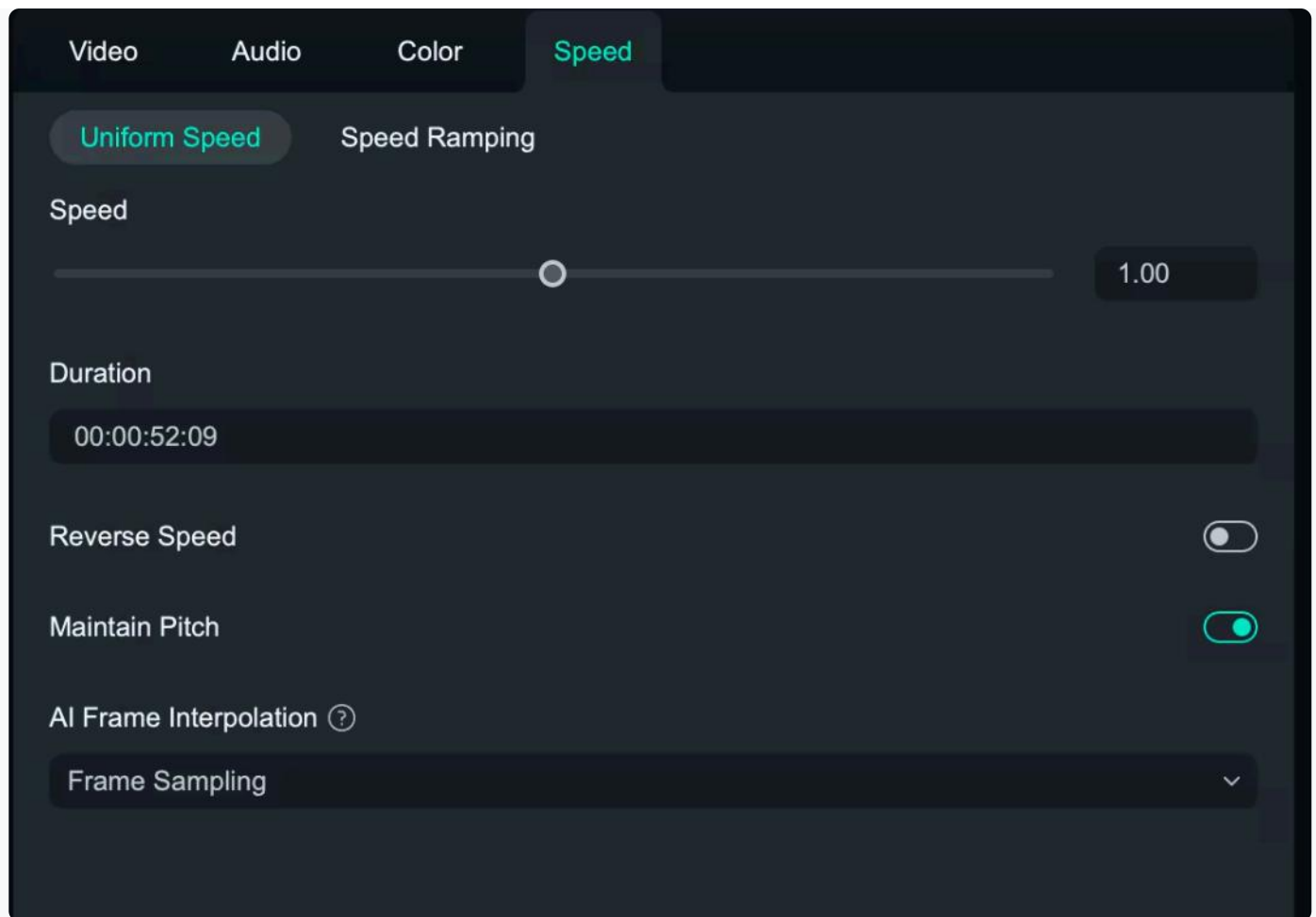
Way 1. Uniform Speed

Step 1. Right click the video clip in your timeline and choose Uniform Speed.



Uniform Speed

Step 2. Check **Reverse Speed** in Speed panel and click **OK** to apply.



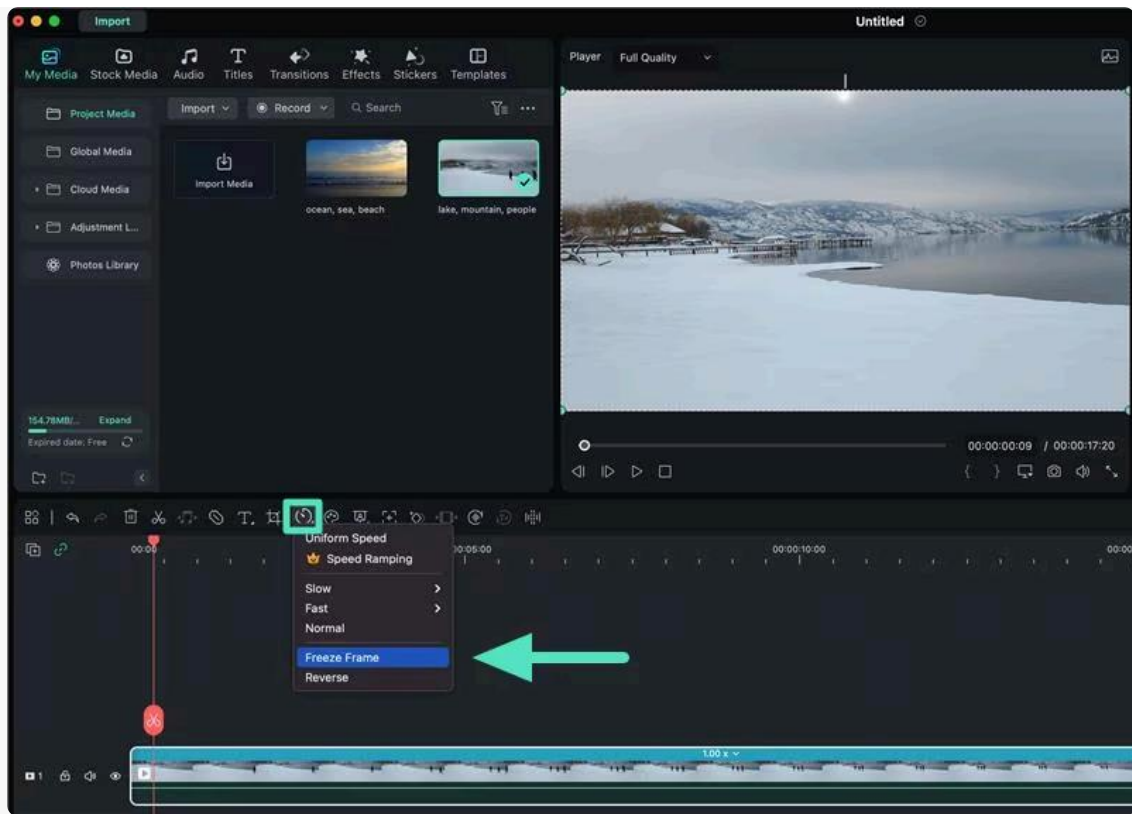
Reverse Speed on Mac

Way 2. Speed Panel

Double-click the video clip in the timeline, and choose the Reverse Speed option under the Speed tab. Then, follow the process like way 1.

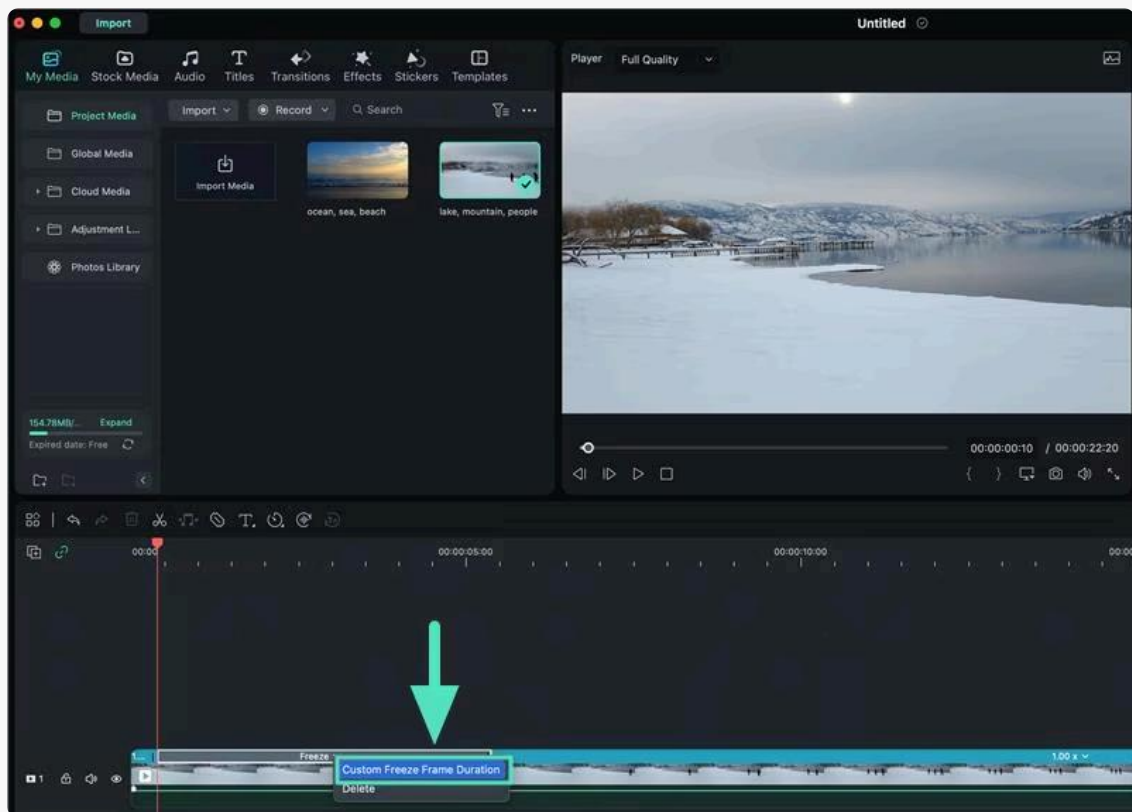
8.9 Freeze Frame

Use the timeline zoom controls to magnify the timeline, so you can easily find the frame you'd like to freeze. Then, place the playhead at that location. Click on the "Speed" icon to change the video speed and select the "Freeze Frame" option from the drop-down menu.



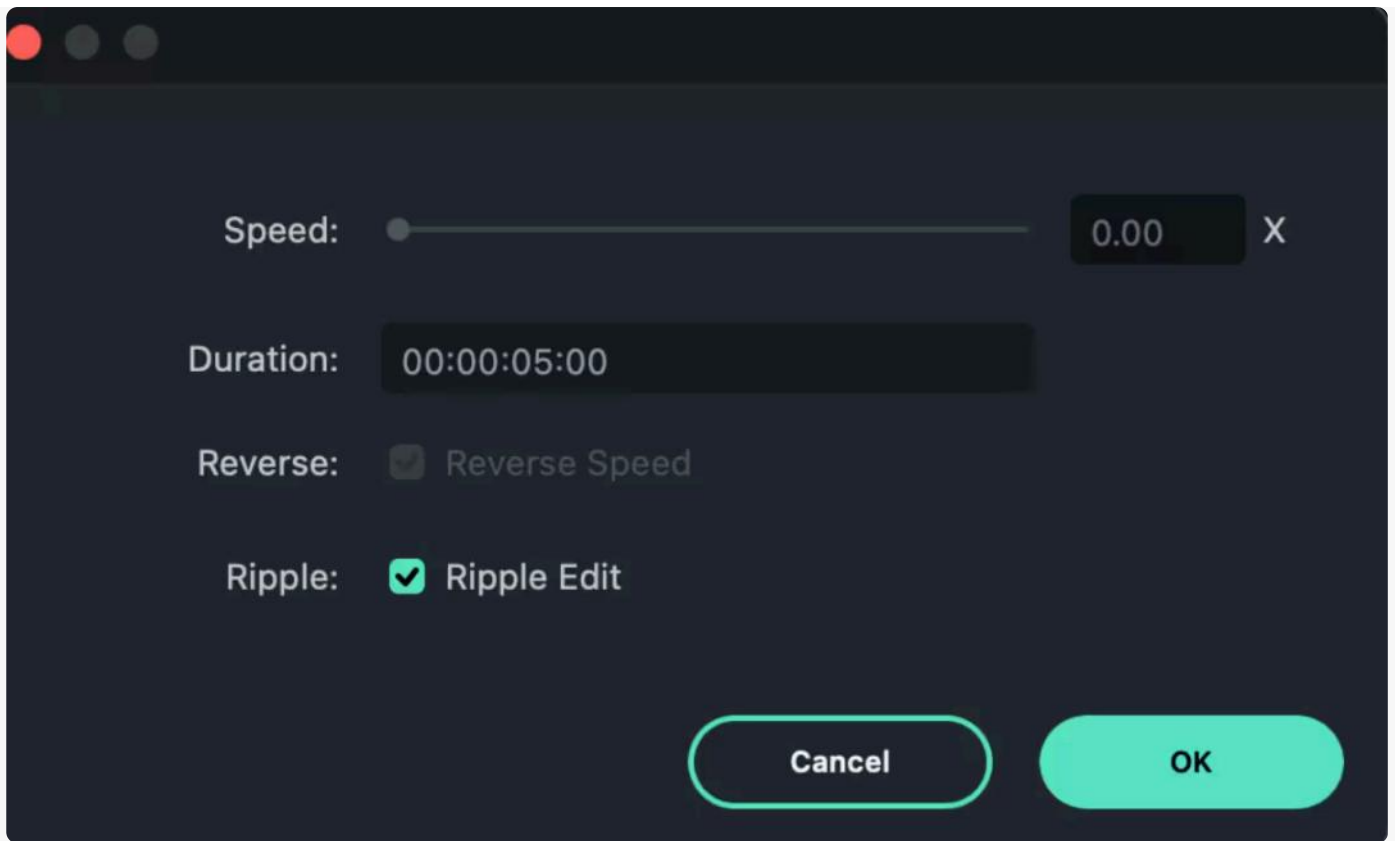
speed and duration

Tip. Or you can right-click on the video in the timeline, and then select Add Freeze Frame option from the pop-out video context menu. Choose the "Freeze Frame" from the timeline, and you'll see 2 options: "Customize Freeze Frame Duration" and "Delete".



reverse speed on mac

Choose "Customize Freeze Frame Duration," and you'll see a new window. Now you can adjust the settings to meet your requirements.

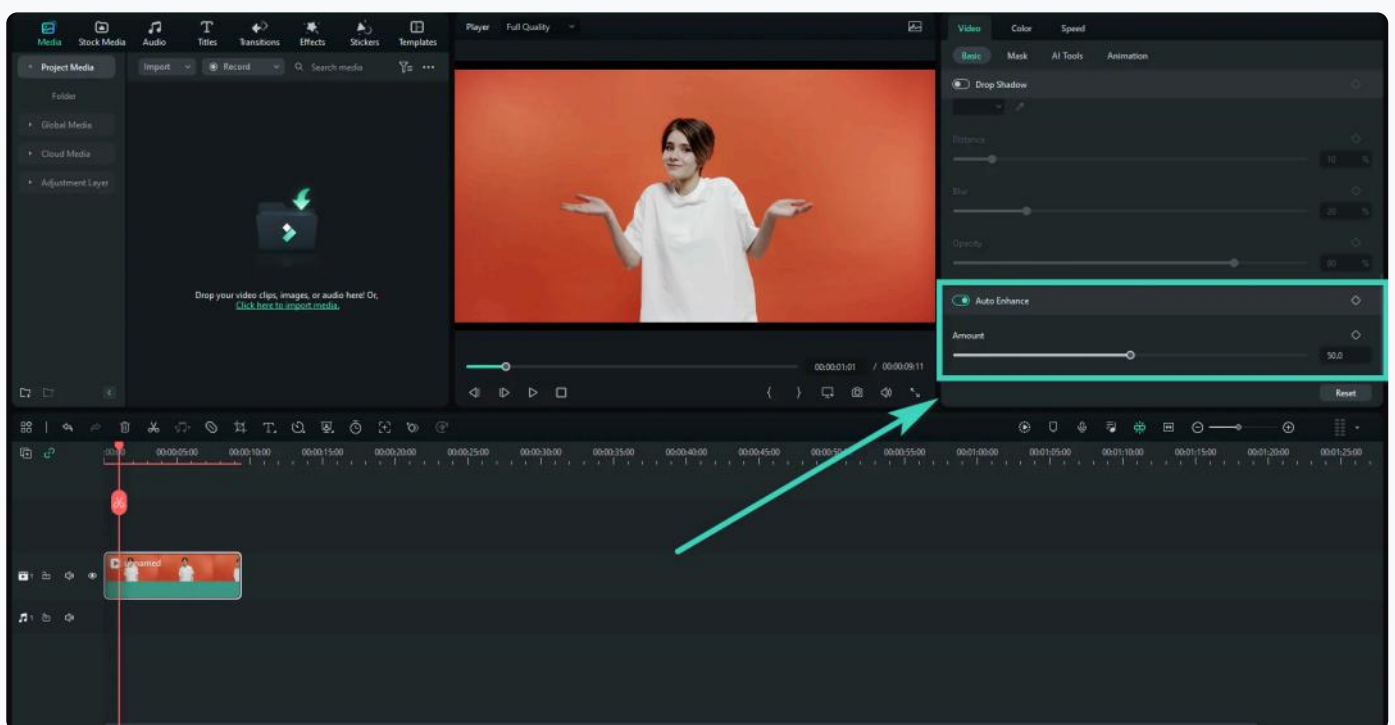


reverse speed on mac

8.10 Auto Enhance

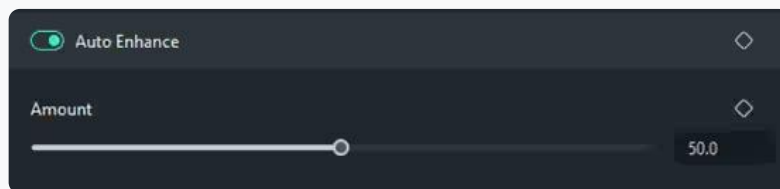
If you have a video that is not of good quality, using Auto Enhance will help improve it. Here's how to enhance automatically your videos with this feature.

Click the video from the timeline once imported, and a pop-out window will appear in the upper right corner. Scroll down and find Auto Enhance.



use auto enhance filmora mac 14

Now you can adjust the amount by dragging the white line, and click “OK” once you make the perfect video quality.



adjust the amount slider

8.11 Apply Transforming for Mac

This guide will show you how to use the transform feature in Filmora to accelerate video editing.

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01Step-by-step Guide on How to Activate Transform

02Four Uses of Transform

Step-by-step Guide on How to Activate Transform

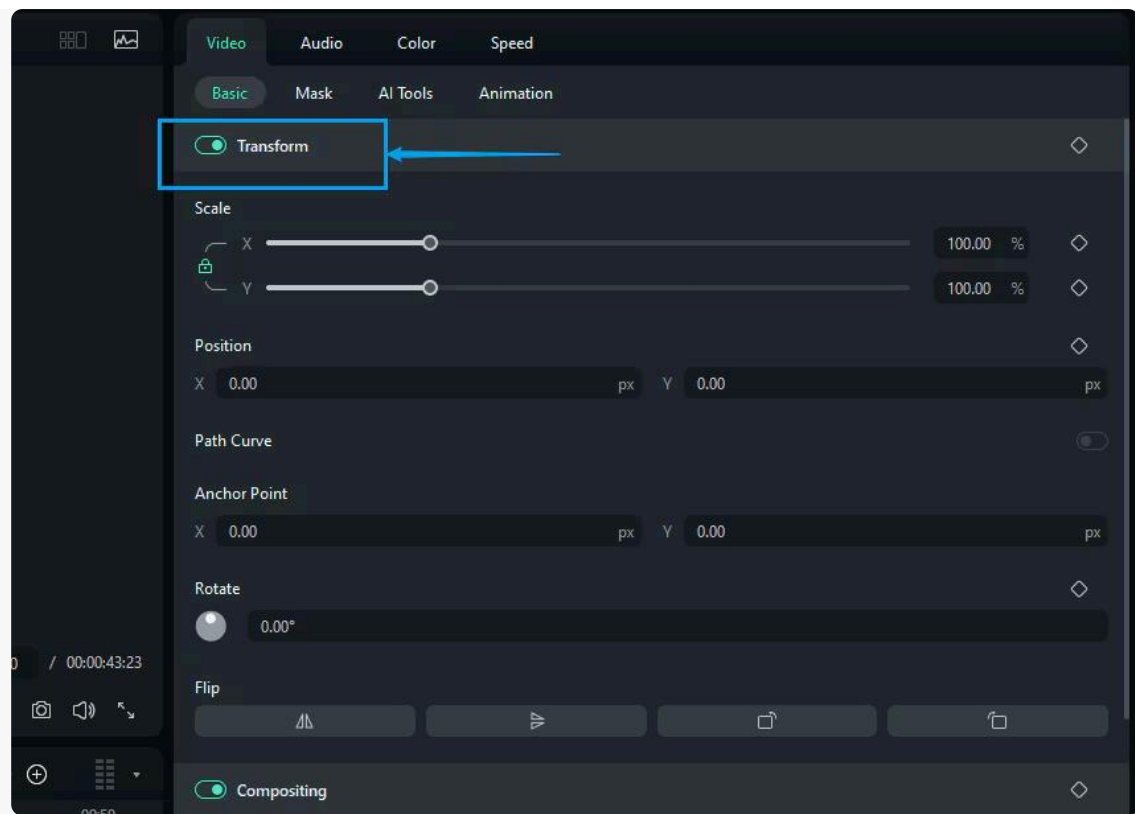
Here are the steps for activating the transform feature.

Step 1: Add media to the timeline

Launch the application first. Import the video from your computer to the stock or drag the file to the timeline.

Step 2: Activate Transform

Click the clip in the timeline. Then, the property panel will appear on the left side of the interface. Click **Video>Basic**. After that, click the button beside **Transform** to activate the feature.



mac activate transform feature interface

Four Uses of Transform

Here are four uses of the transform feature.

1. Resize Videos

Scale is used to resize the video. Drag the slider of **X** to change the width and the slider of **Y** to change the height.

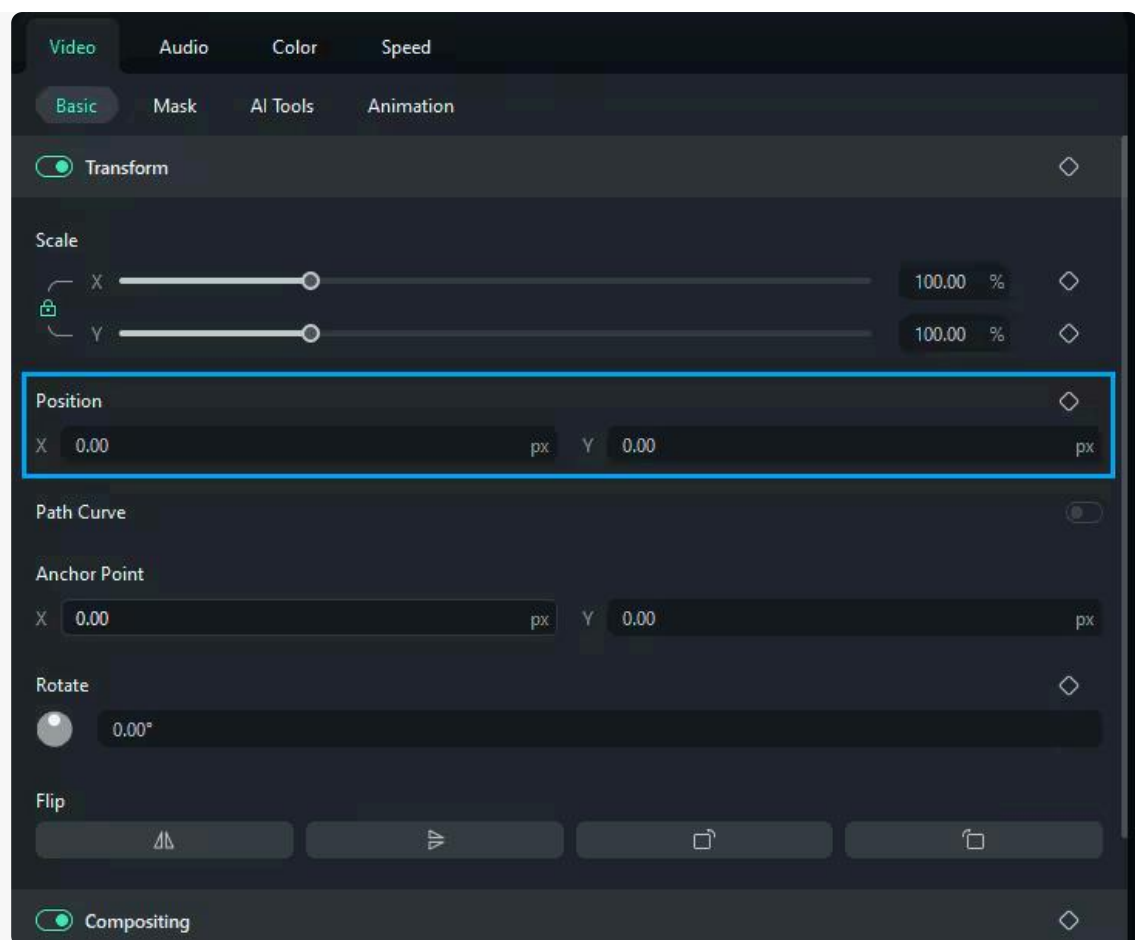
The width and height would be changed in the origin ratio together by default. You can click the lock button if you want to change one of them separately.

2. Rotate or Flip Videos

Under the **Flip** tab, there are four choices, You can click the Horizontal, Vertical, Clockwise, or Counterclockwise icon to rotate the clip. Otherwise, insert a value in the box beside **Rotate**, or drag the dot in the circle, to adjust the angle of the clip.

3. Change Position

If you want to change the location of the video, you can apply the **Position** feature.



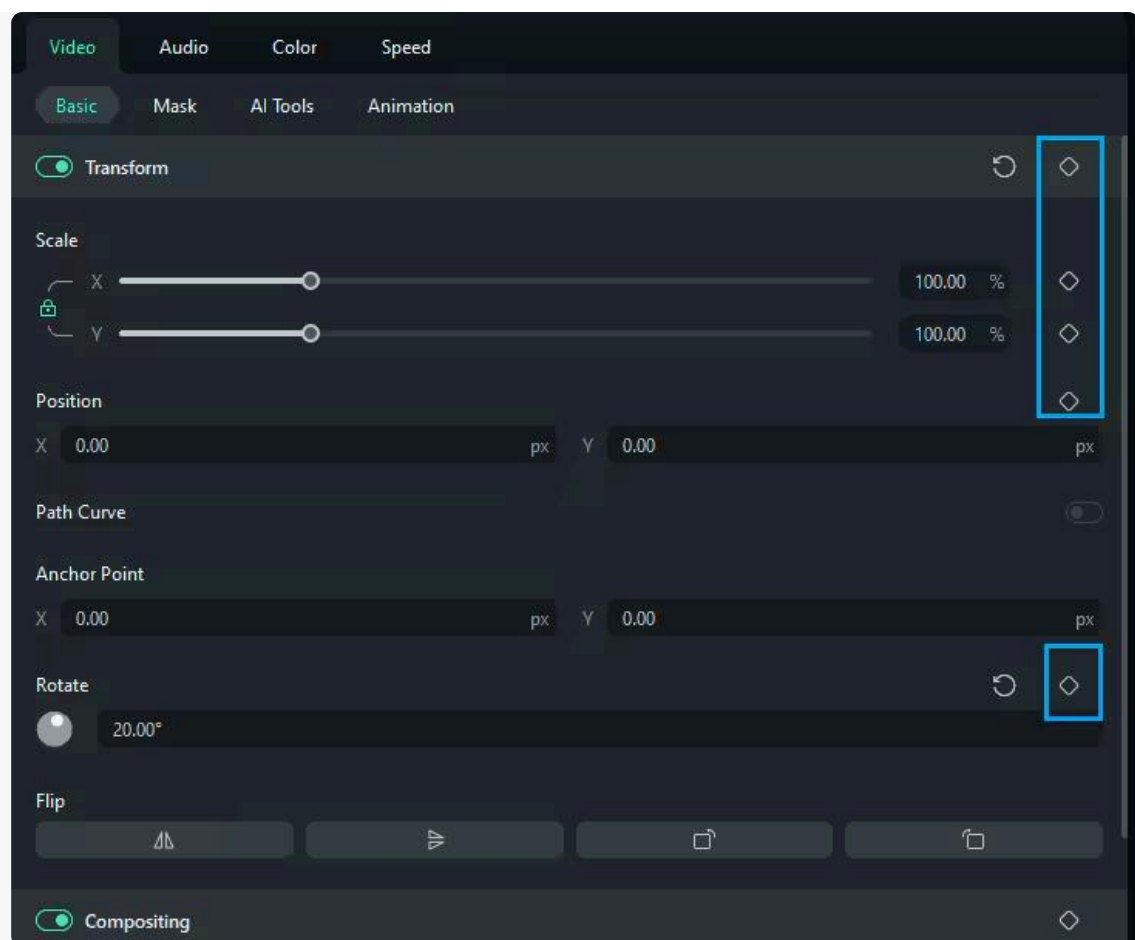
mac transform feature on property panel

4. Add Keyframes

If you want to add customized animation of transforming in some parts of the video, you need to apply keyframes. The following are steps to add keyframes.

Step 1: Add the start keyframe

Drag the playhead to where you want to add a start keyframe. After adjusting the clip, click the diamond icon beside the features.



mac transform feature add keyframes

Note: If you click the diamond icon beside **Transform** on the toolbar, all the features in this section will be added to the keyframe.

Step 2: Add other keyframes

Repeat step one to add more keyframes. You can add many keyframes as you want. The minimum number of keyframes to complete the animation is two, one for the start and the other for the end.

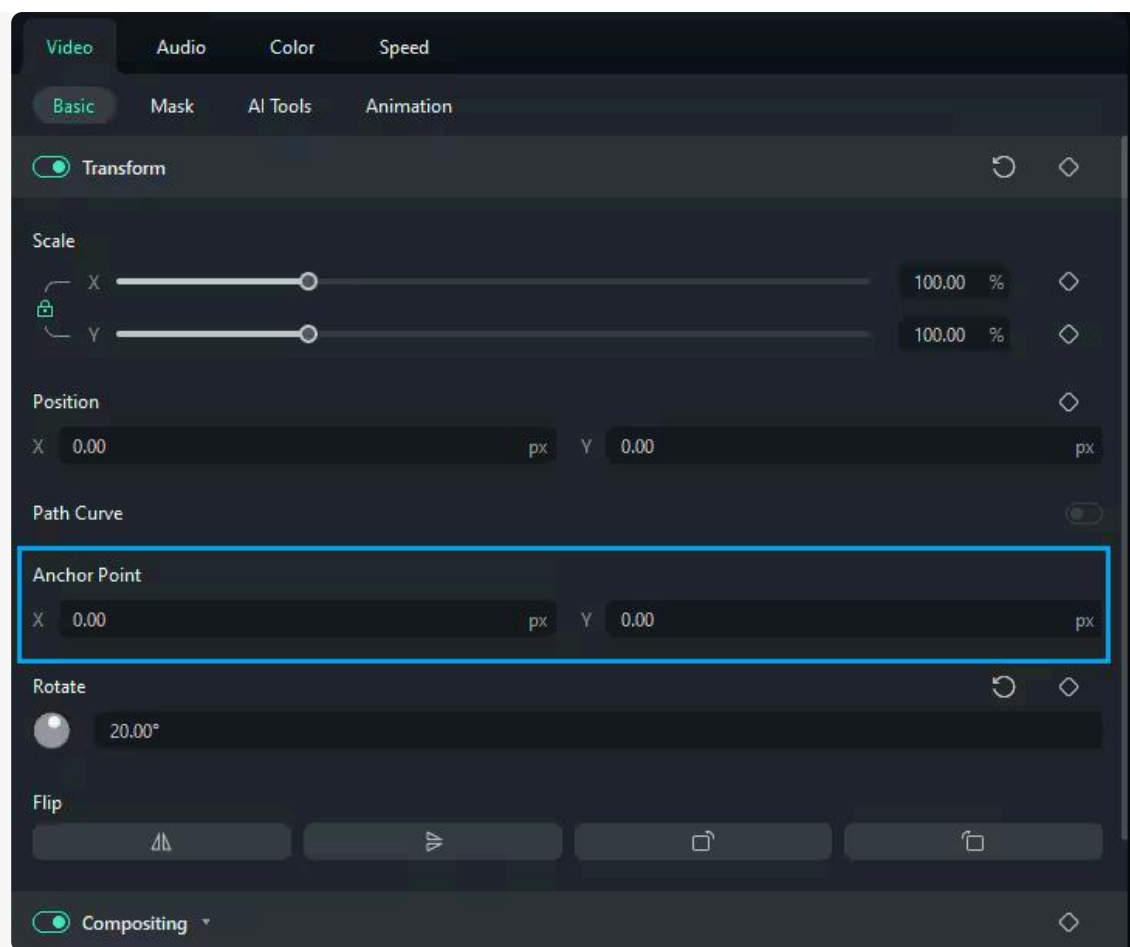
When you are done, Filmora will analyze and output a natural animation, connecting the different keyframes.

New Feature: Place Your Anchor Point Anywhere!

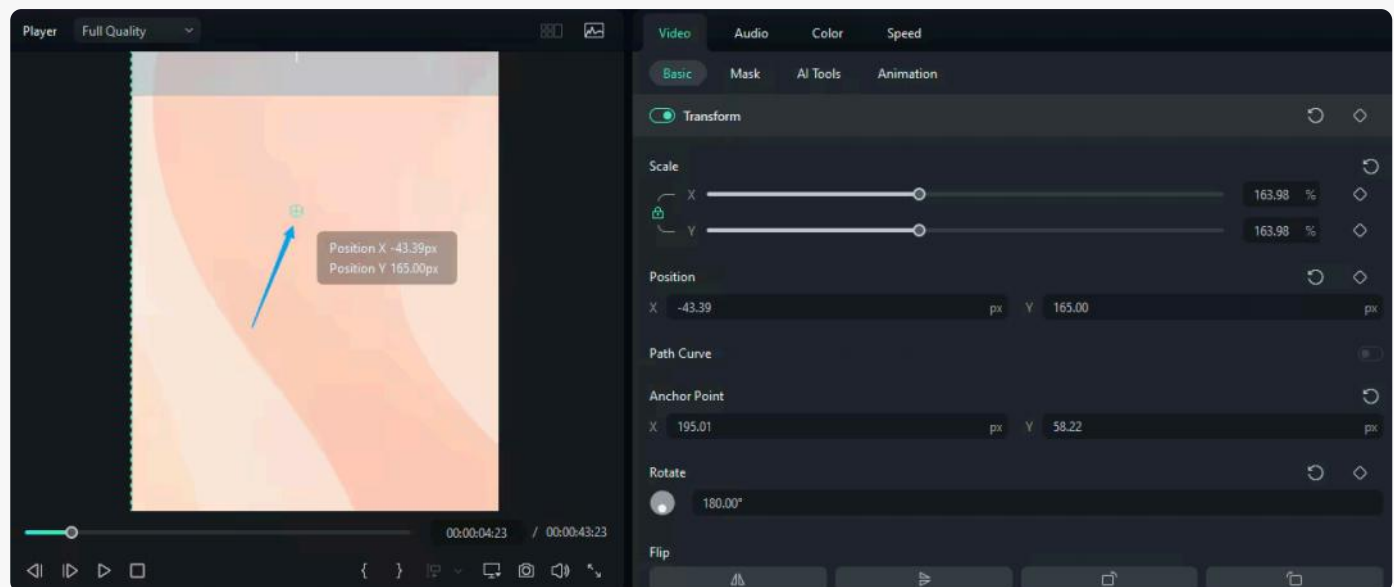
Ever wanted to rotate an object from its corner instead of its center? Now you can! The **anchor point** is the heart of all transformations, like rotating. While it starts at the center of your clip, you can move it to gain full creative control.

Here's how to change its position:

1- **For Precise Control:** Under the **Transform** settings, you'll find **Anchor Point**. Just type in the exact coordinates you want.



2- **For Visual Ease:** Simply select your clip on the **preview screen**. You'll see the anchor point icon. Click and drag it anywhere you like to reposition it instantly!

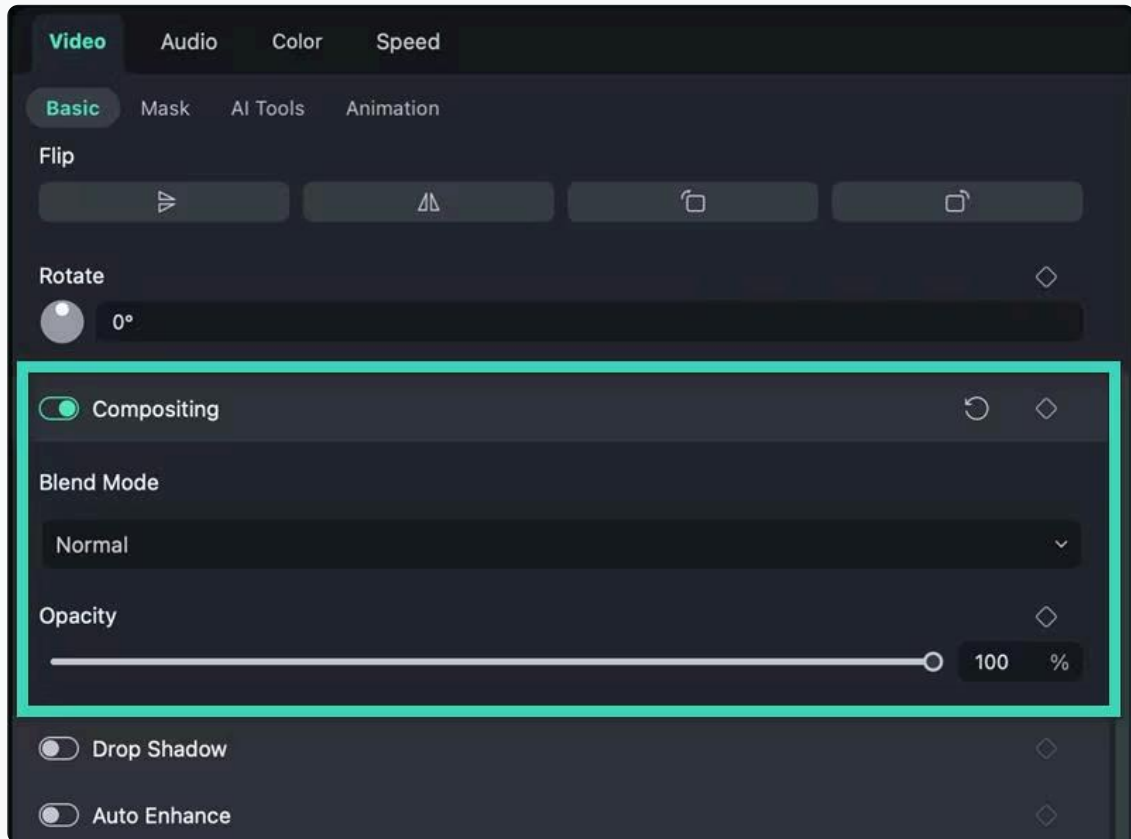


8.12 Compositing

Compositing lets you combine multiple video clips together and make it one. You can adjust the Blending Mode and Opacity of the target video in Filmora for Mac.

How to use compositing in Filmora for Mac?

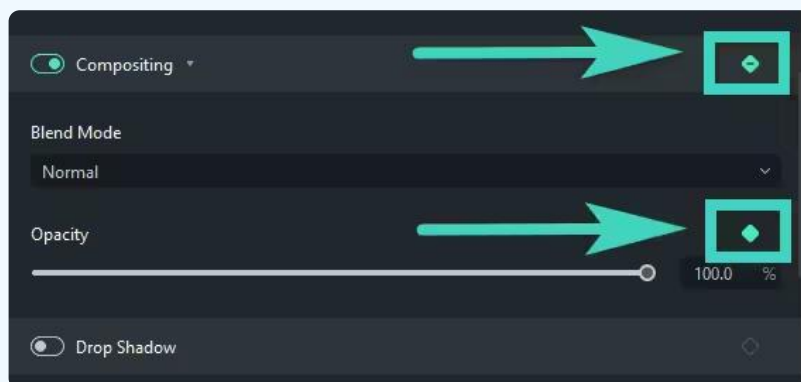
- 1 Click the video to be composed and go to the Property Panel placed in the right upper corner.
- 2 Under Video > Basic, scroll down to find the Compositing option.
- 3 Choose one of the Blending Modes or adjust the video opacity.
- 4 Click OK to save the changes.



find compositing feature on property panel

Add Keyframes

Click the diamond icon next to the **Compositing** tab to set a keyframe for all the parameters or the diamond next to **Opacity** to adjust the single parameter.



compositing keyframes

8.13 Adjustment Layer for Mac

This guide shows how to add one layer to adjust several clips. The effects applied to an adjustment layer affect all layers below it in the layer stacking order. You only need to edit the layer, dragging the transitions and effects on the layer, to apply the effects to the layers below it.

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01Usage Scenarios

02Apply Adjustment Layer to Videos on Mac

03Remove Adjustment Layer

Usage Scenarios

The adjustment layer can make the same adjustments to however how many clips are under it all at once. By editing the layer mask, it's more convenient to make adjustments or remove the feature. It allows you to edit a single layer when re-editing, instead of complicatedly adjusting different parts of videos.

Apply Adjustment Layer to Videos on Mac

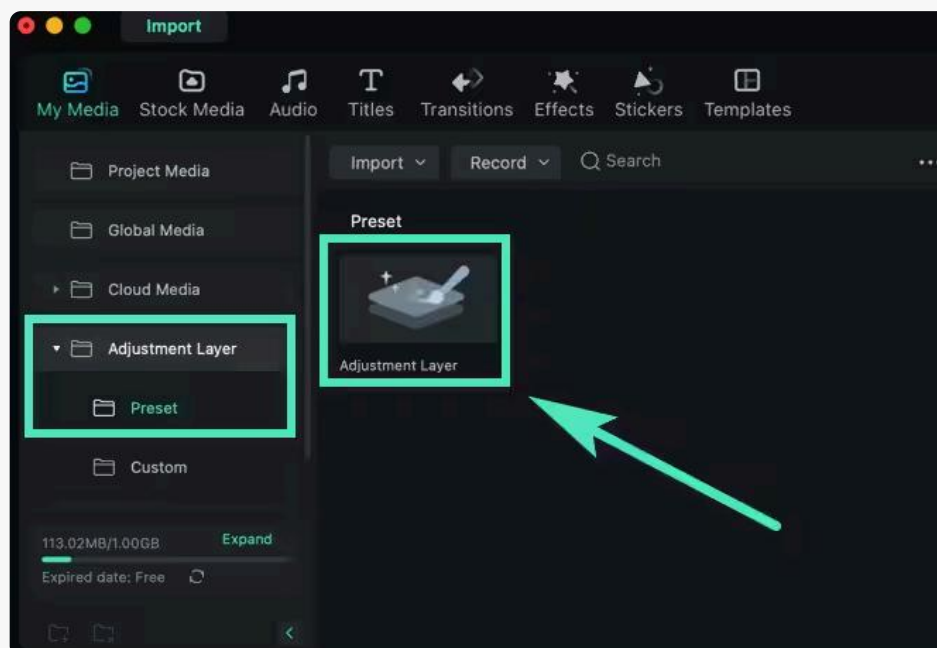
Follow the detailed steps below to see how to activate this feature.

Step 1: Import media

After launching the application, you can import the video from your computer or the library. Then, drag the clip to the processing interface.

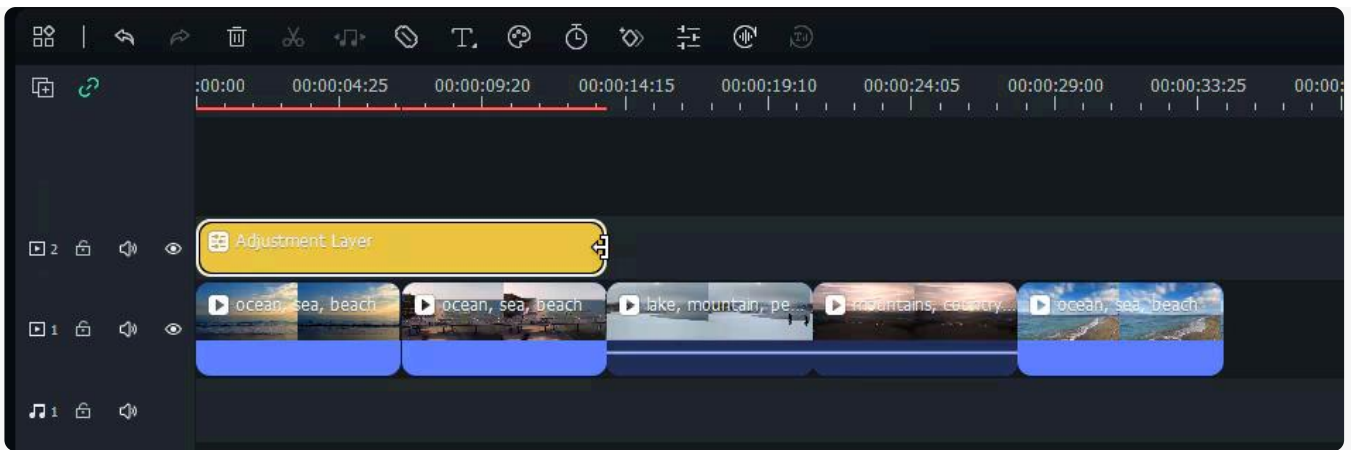
Step 2: Launch the Adjustment Layer

Click **My Media>Adjustment Layer>Preset** to process a new task. Alternatively, you can modify your saved presets in **Custom**. Then, drag the **Adjustment Layer** to the timeline above the video clip.



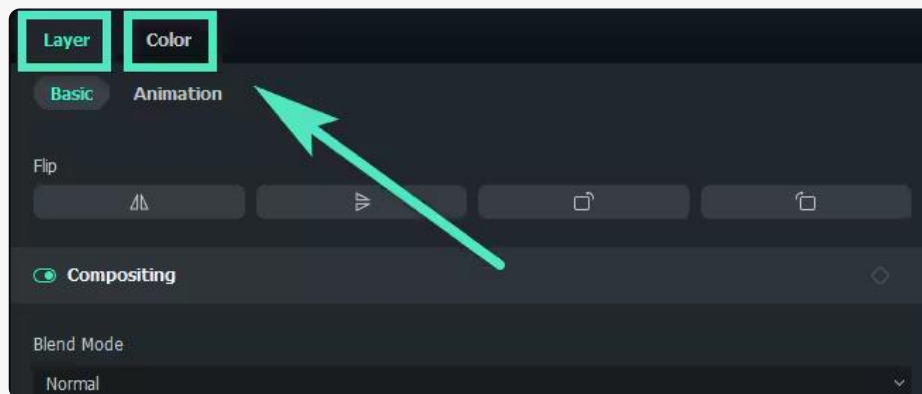
Step 3: Change the detailed settings

Drag the **Adjustment Layer** in the timeline back and forth to perfectly match the duration of the video.



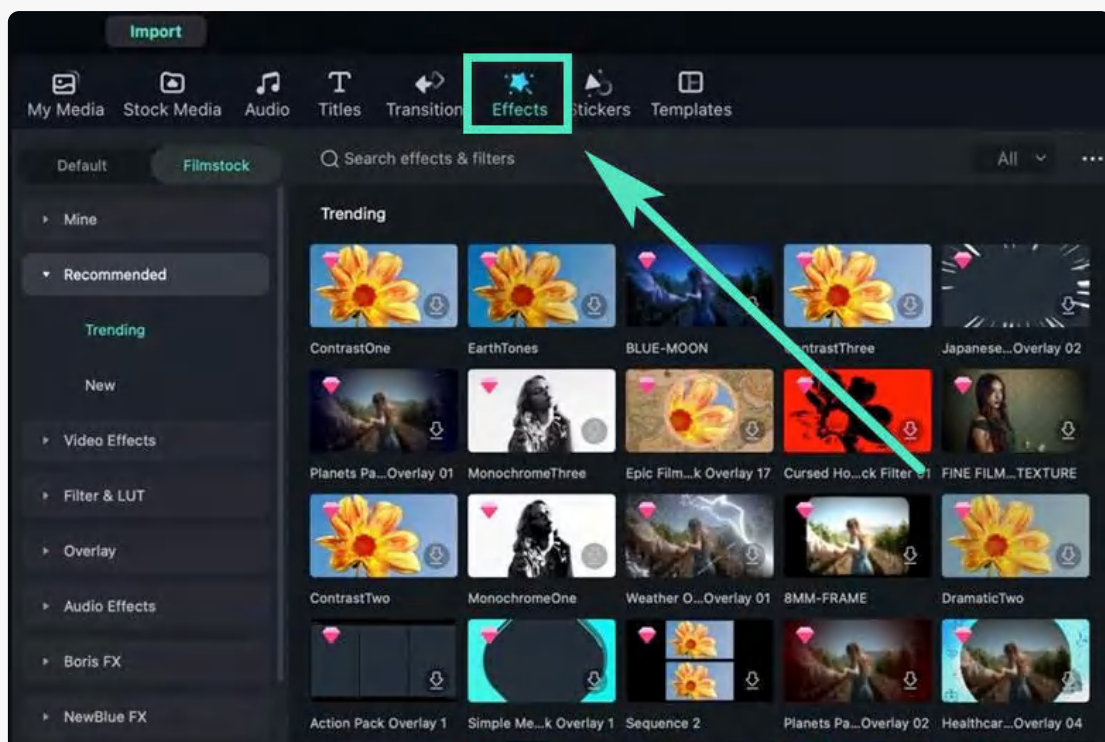
Then, one-click to open the settings interface on the right of the screen. When you are done, click **Ok**. There are two settings options: **Layer** and **Color**.

- The **Layer** settings include basic modifications, such as **Scale**, **Position**, **Flip & Rotate**, **Rotate**, **Blend Mode**, and **Opacity**, as well as **Animation**.
- In terms of **Color**, you can apply various built-in presets and change the **White Balance** or set **Color**, **Light**, **Vignette**, and **Color Match**.



Step 4: Add more effects

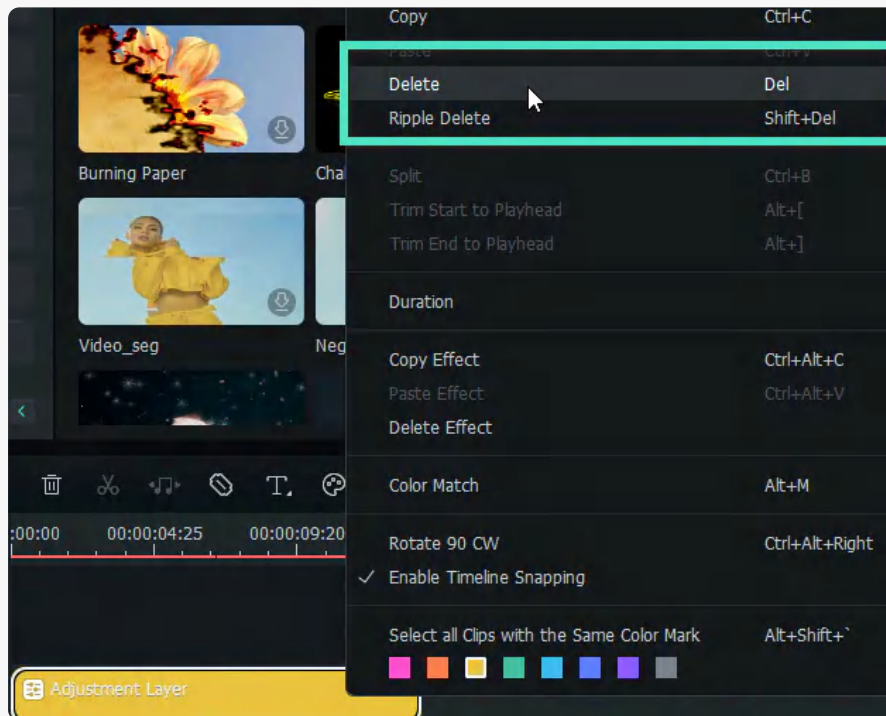
Click **Effects** in the toolbar at the top of the interface. Besides a variety of Default choices, you can find whatever you want in **Filmstock**.



Drag your needed effect to the **Adjustment Layer** in the timeline. After that, the effect settings are available. If you need to adjust the effect, click the layer in the timeline. Then, the settings window will appear on the left side of the interface.

Delete This Feature

To delete the **Adjustment Layer** feature, you can select the clip in the timeline, right-click on your mouse, and click **Delete**.



8.14 Customized Backgrounds for Videos and Images in Mac

With the new upgrade of Filmora, users can incorporate different backgrounds in their videos for a decent outlook. These backgrounds are customizable, as users can manipulate background types and other relevant items. If you want to know more about integrating creative backgrounds for your video through Filmora, here is your guide:

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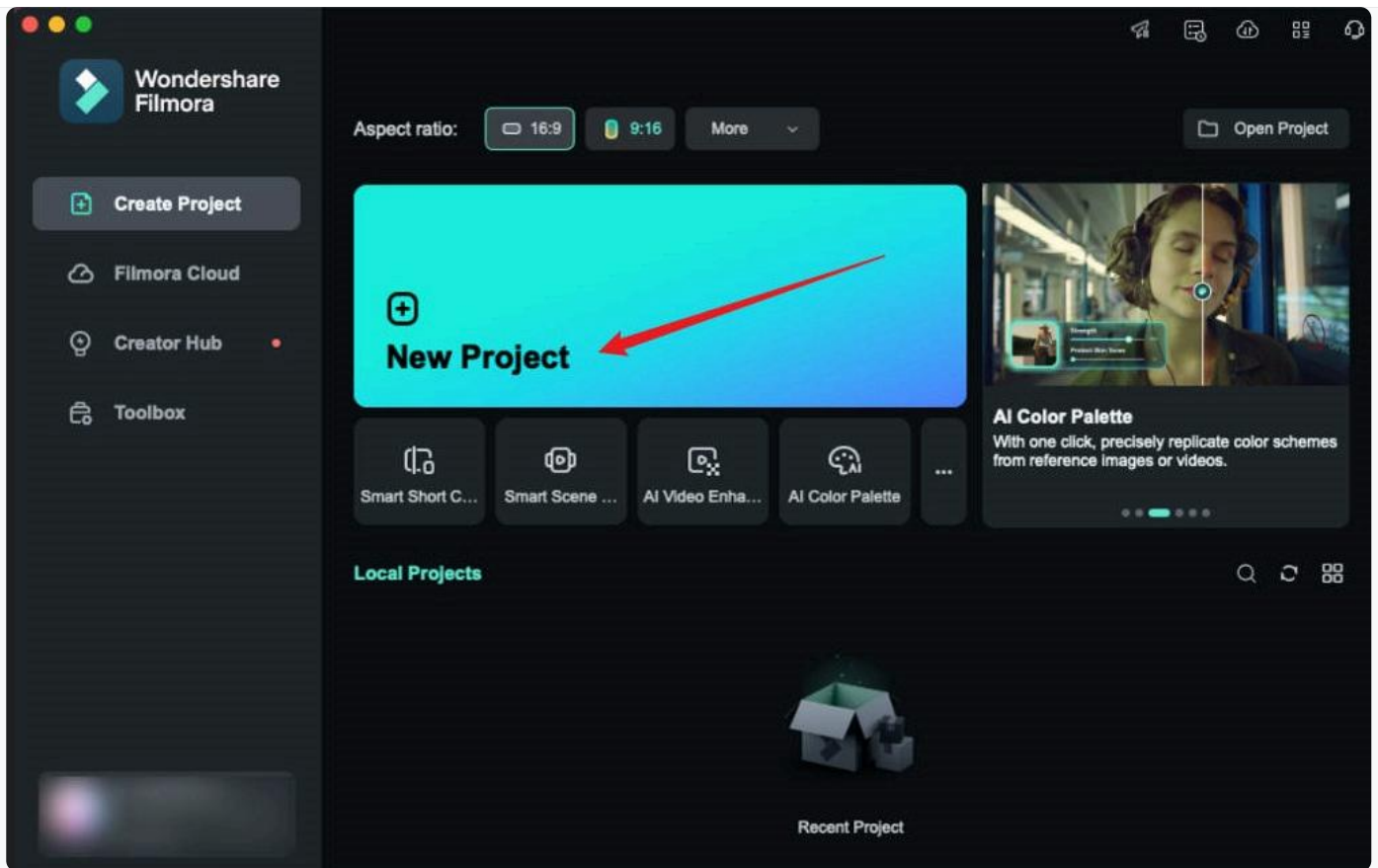
- 01Apply Custom Backgrounds
- 02Remove Custom Backgrounds

Apply Custom Backgrounds

The process of applying background graphics in your videos is simple with Filmora, and for further assistance, here is a step-by-step guide to it:

Step 1: Download Filmora for Mac and Initiate a New Project

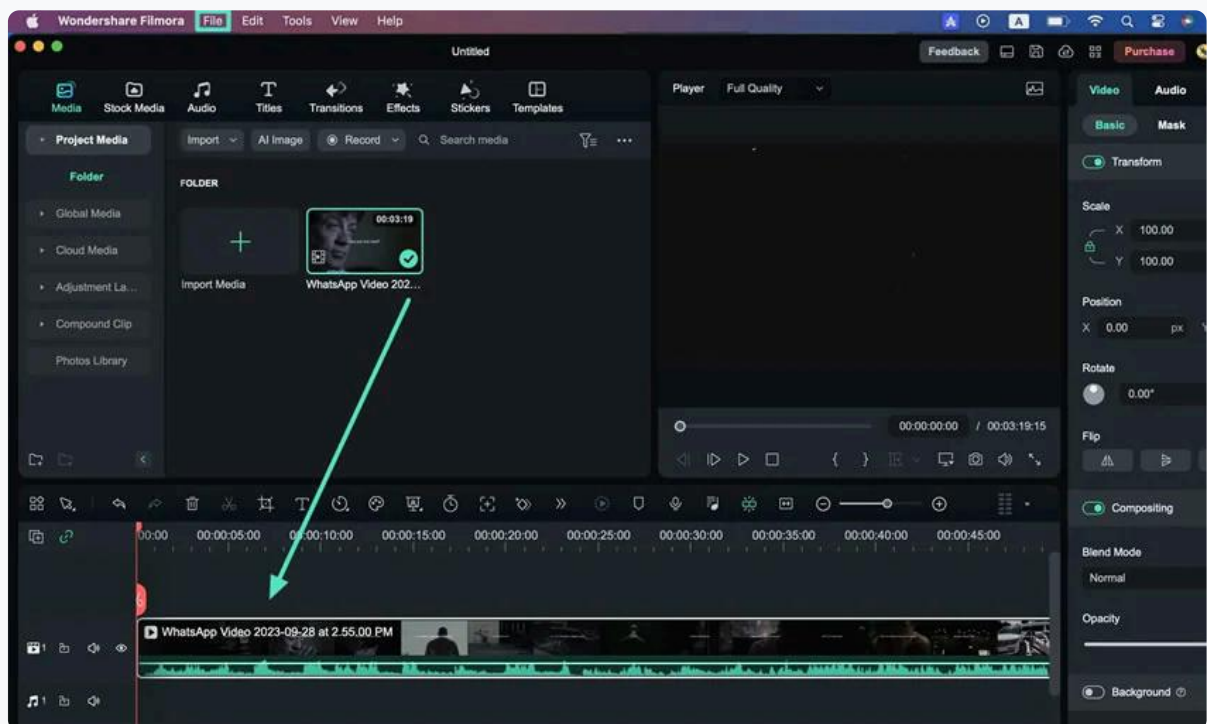
Open Filmora on your web browser and download the latest version for Mac. After a successful installation, launch the software and log in. Moving forward, navigate towards the left panel and choose **"Create Project"** from the options. Further, select the **"New Project"** button resting at the center of the main menu.



Create project in Filmora

Step 2: Import Clip/Image and Drop it to Timeline

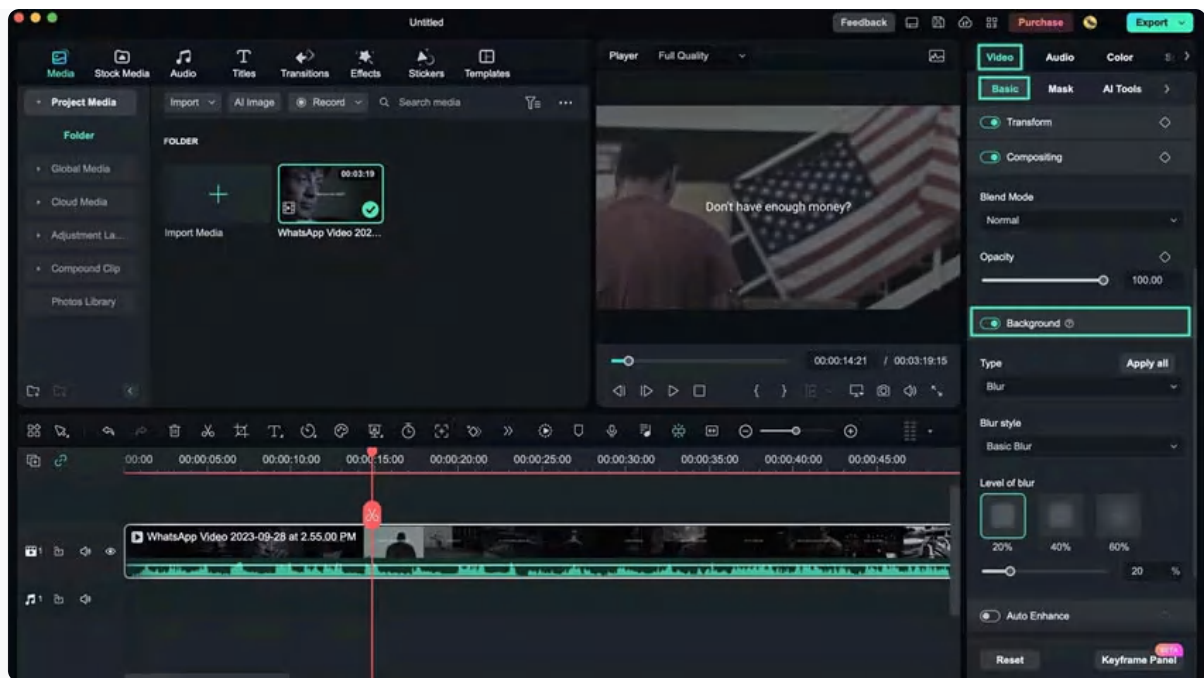
From the top toolbar of the editing window, select the **"File"** tab and choose **"Import Media"** from the drop-down menu. Select a suitable option to import your files. Once the files are shown in the Media Library, use the drag-and-drop method to bring them to the timeline.



Add clip or image to timeline

Step 3: Access Backgrounds Option

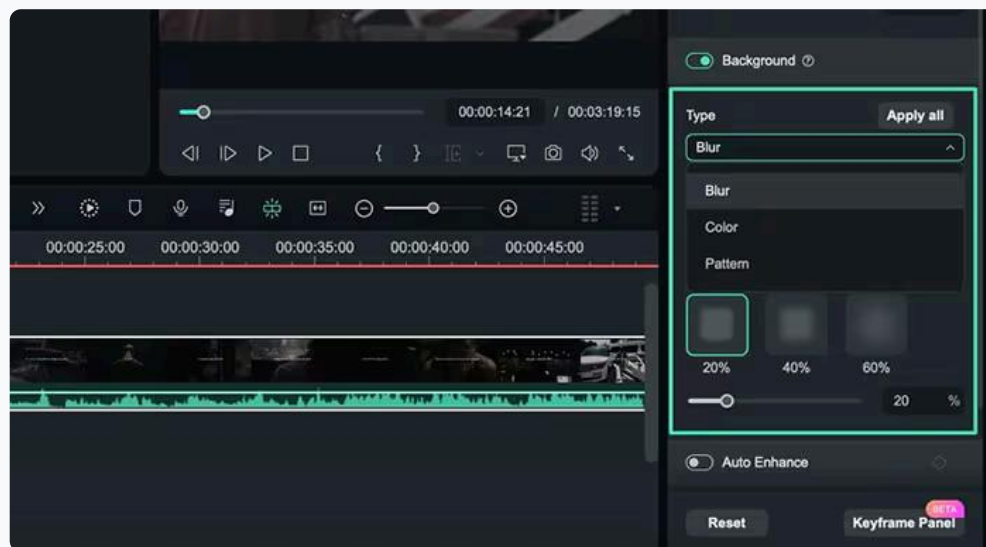
By clicking on the clip or image in the background, a settings panel will appear at the top left area of this window. Navigate towards this panel and select the **"Basic"** section under the **"Video"** tab. Scroll down the settings window and turn **"ON"** the **"Background"** slider.



Access settings to enable background

Step 4: Customize the Backgrounds

Under the "**Background**" section, there are many options to personalize them. By expanding the "**Type**" options, users can choose between "**Blur**", "**Color**", and "**Pattern**" for the background. In addition, users can also modify other elements like "**Blur Strength**".



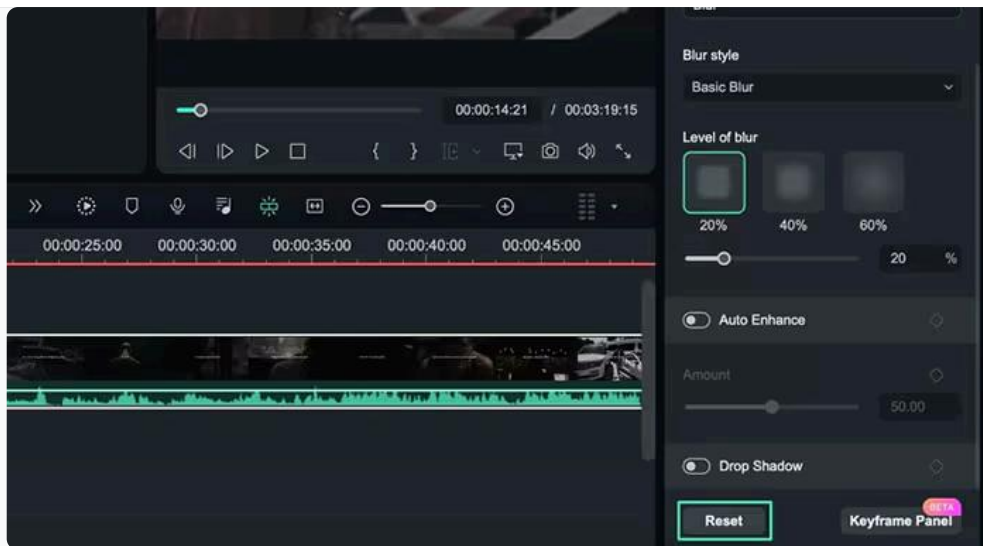
Manage custom background settings

Remove Custom Backgrounds

In case you don't like the background of your video and want to remove it, here is the guide to undo a customized background in Filmora:

Instruction: From the Settings Panel

To remove a background, click the clip in which you've added the background, and from the settings panel, click the "**Reset**" button. To edit images on Filmora 9 and X, [visit this guide page](#).



Reset customized background settings

8.15 Markers for Mac

Another one of the user-friendly features of Wondershare Filmora is the addition of Markers. With their help, users can highlight the points of error or add a comment about how to edit a specific part. This feature is also helpful for those under professional video editing training or working for creators. To know more about this feature and its functionality, users can keep reading the given guide:

Index

- 01Apply Marker
- 02Customize Marker
- 03Delete Marker

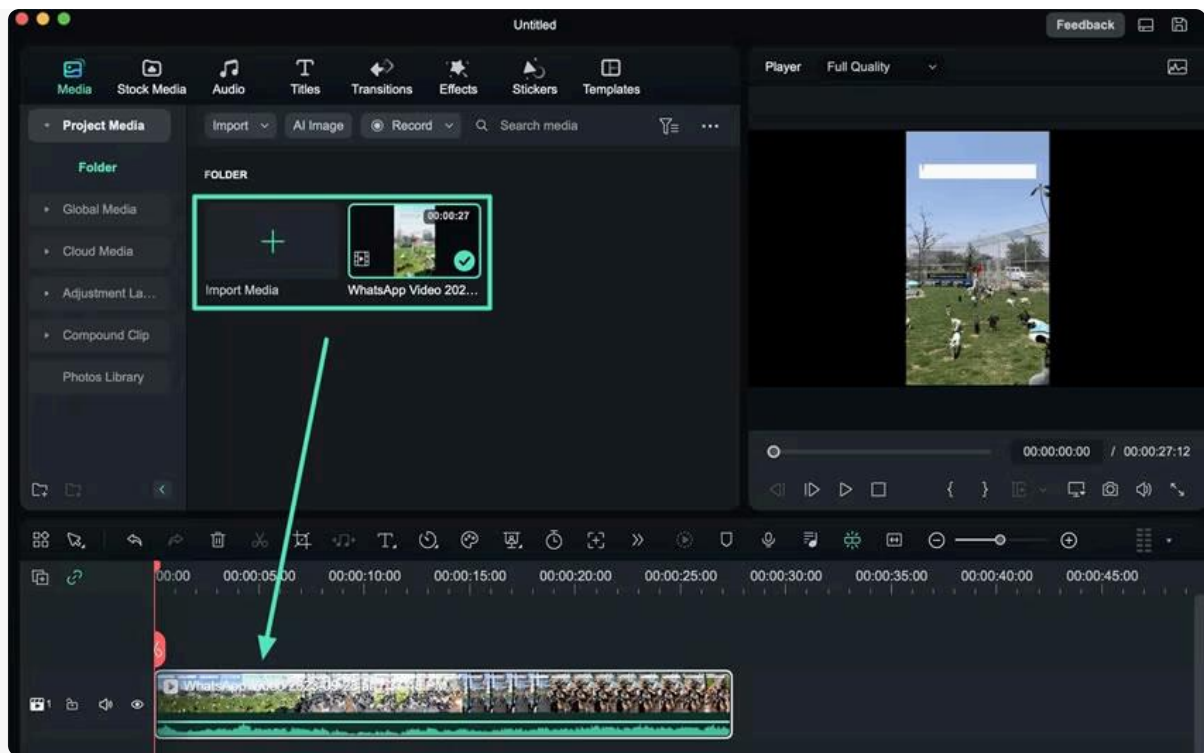
Apply Marker

There are two methods of adding markers in the timeline with Filmora; here, we are going to discuss both of them:

Method 1: Using the Timeline Toolbar

Step 1: Create a New Project and Import the Clip to the Timeline

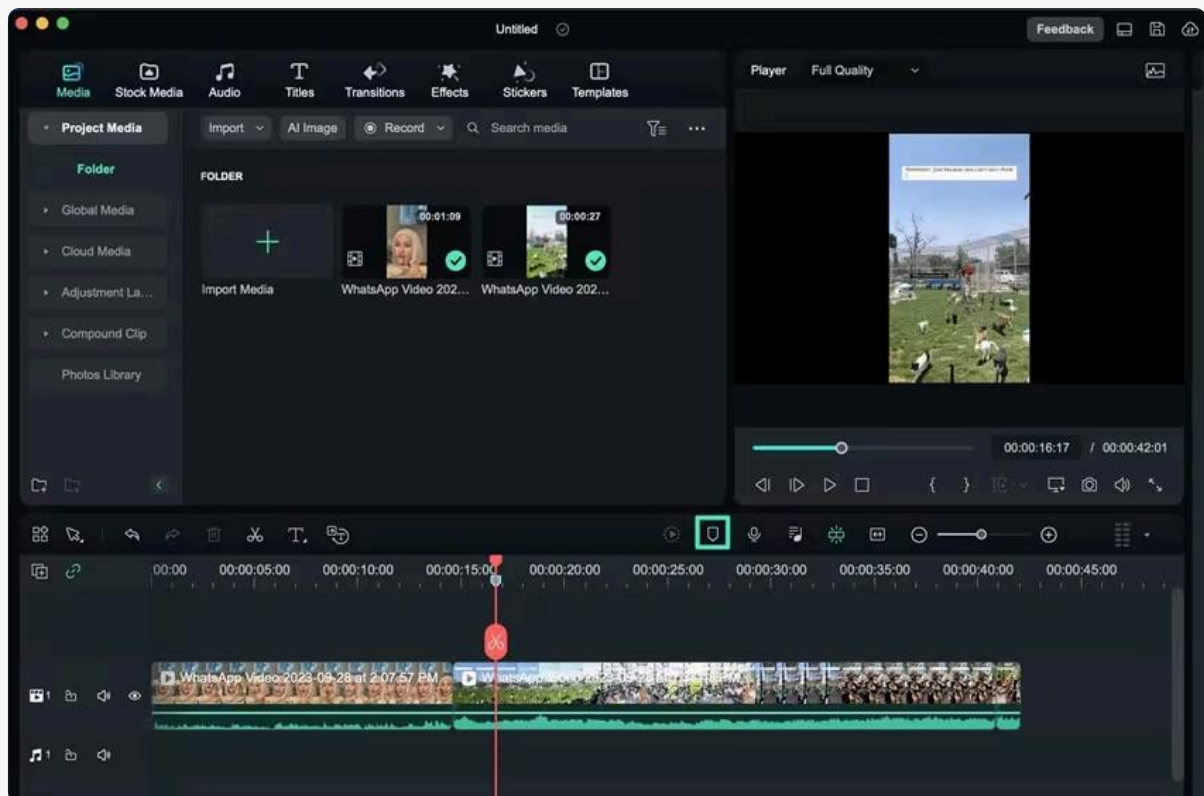
After successfully downloading and installing Filmora on your Mac, initiate it. Click the **"New Project"** button from the main screen, and you'll be directed to the main editing interface. Click your keyboard's **"Command + I"** keys to import media into the Media Library. Add imported clips to the timeline with the drag and drop feature.



Import clips to filmora

Step 2: Find "Add Marker" Option

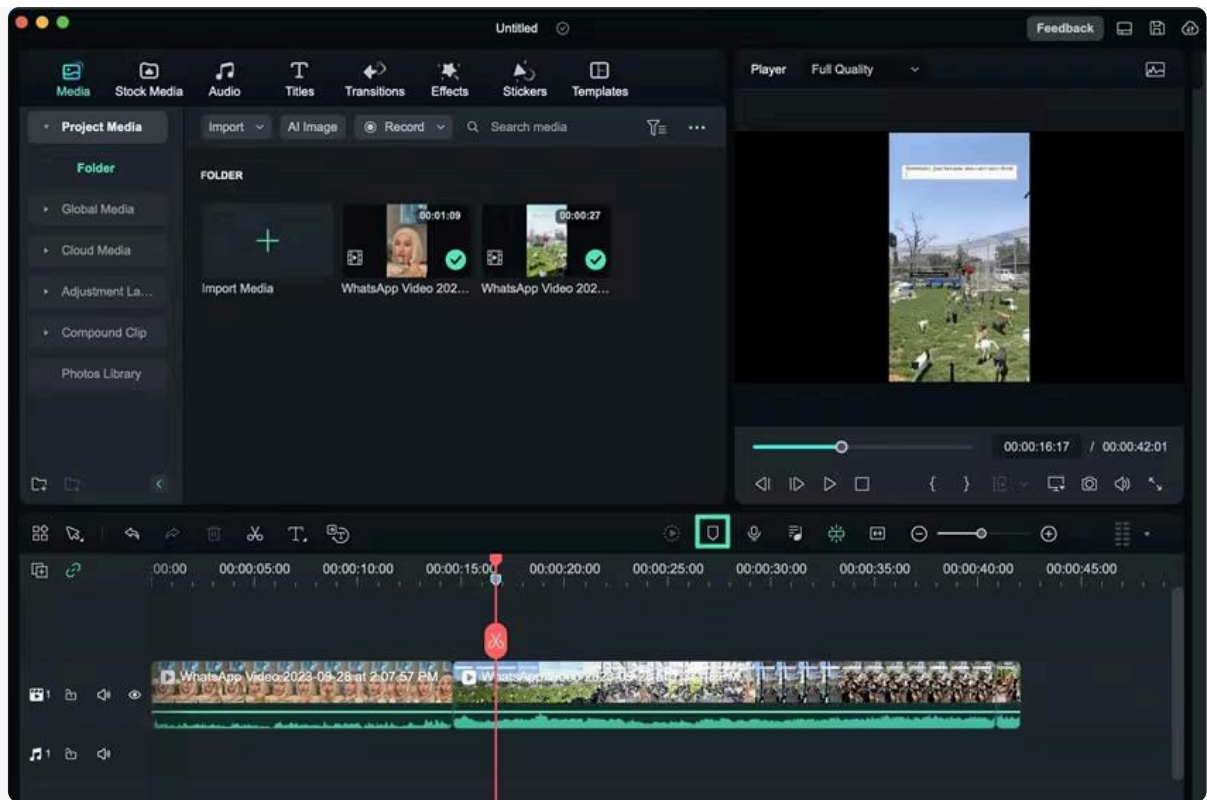
Once the clip is added, place the playhead at the point where you want to add the marker and navigate towards the timeline toolbar. Click the **"Add Marker"** option from the toolbar's right side. This will add a marker to the point where the playhead is.



Look for add marker option

Method 2: From the Keyboard Shortcut

Now, place the playhead on the timeframe where you intend to add the marker and press the **"M"** key from your keyboard. The marker symbol will be displayed on the timeline clip.



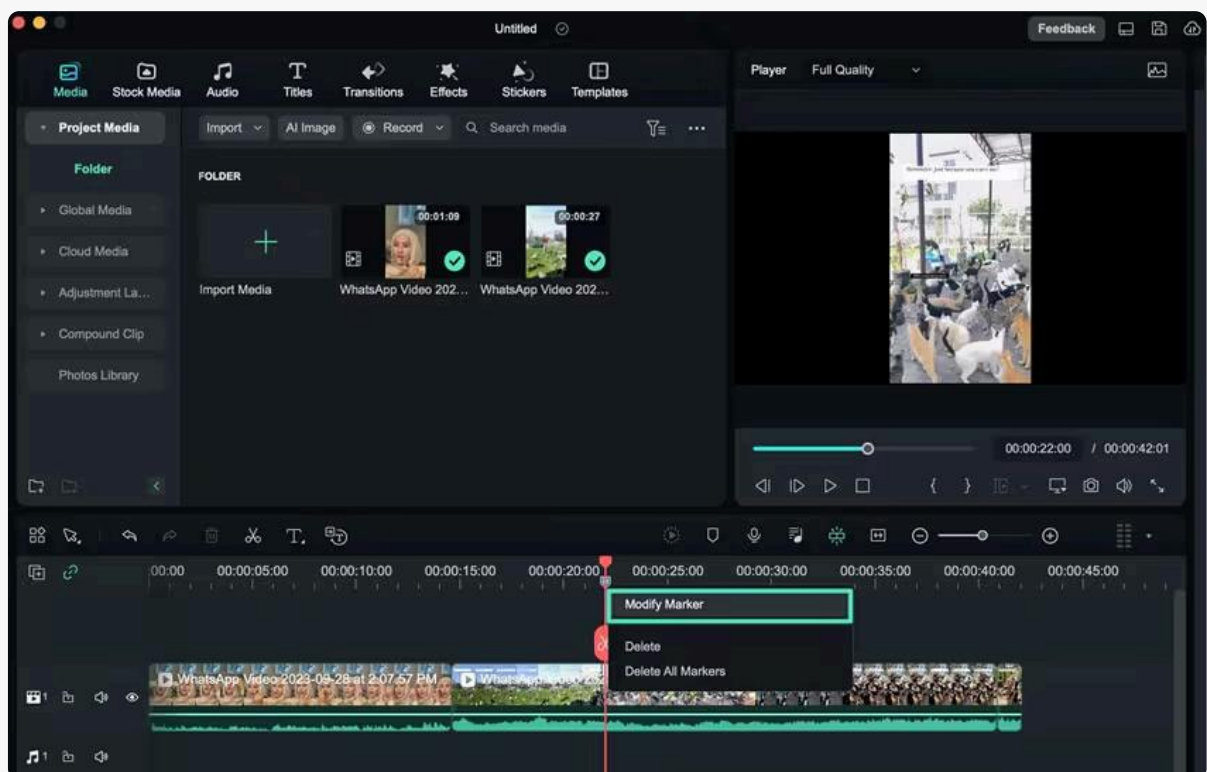
Add marker from keyboard

Customize Marker

With Filmora's new update, users can now customize these markers in two steps given below:

Step 1: Right Click on the Marker

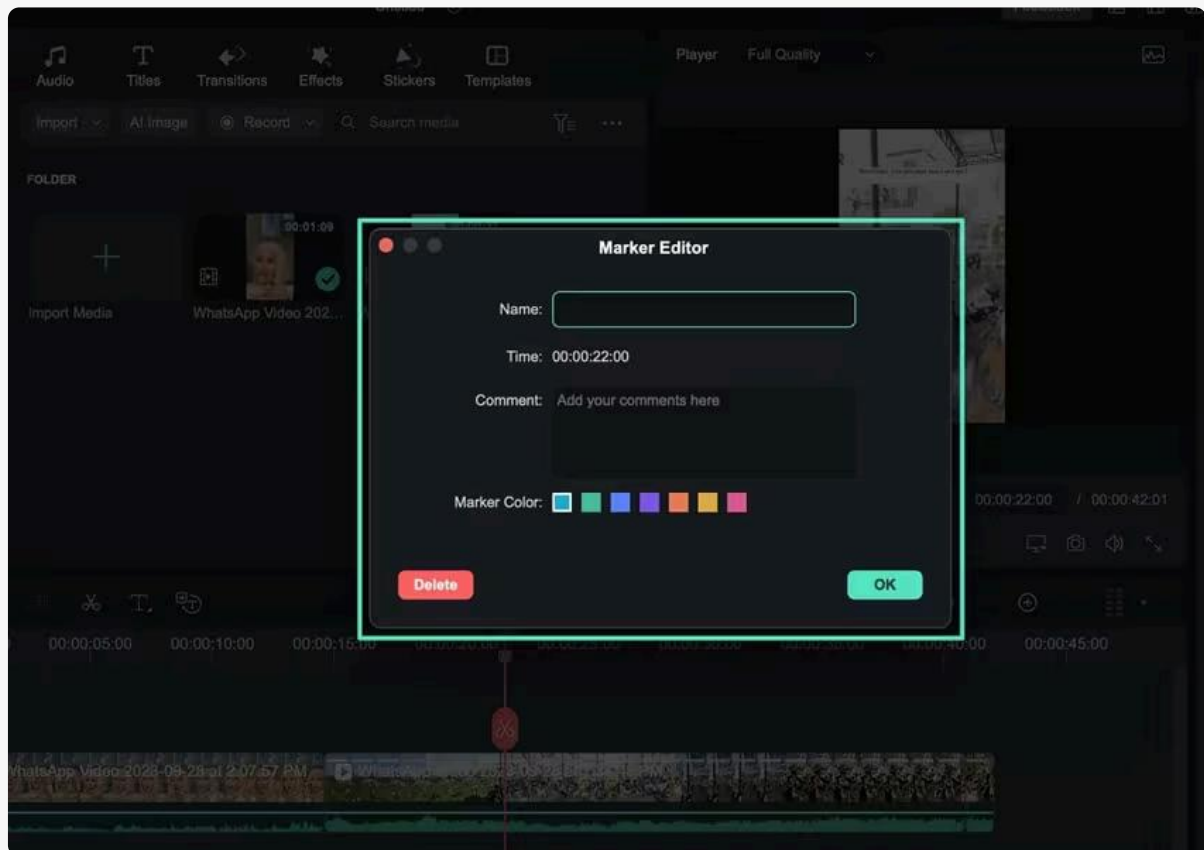
Navigate toward the marker you added in the timeline clip and right-click on it. From the dropdown menu, choose the **"Modify Marker"** option.



Proceed to modify marker

Step 2: Make Adjustments in the Editing Window

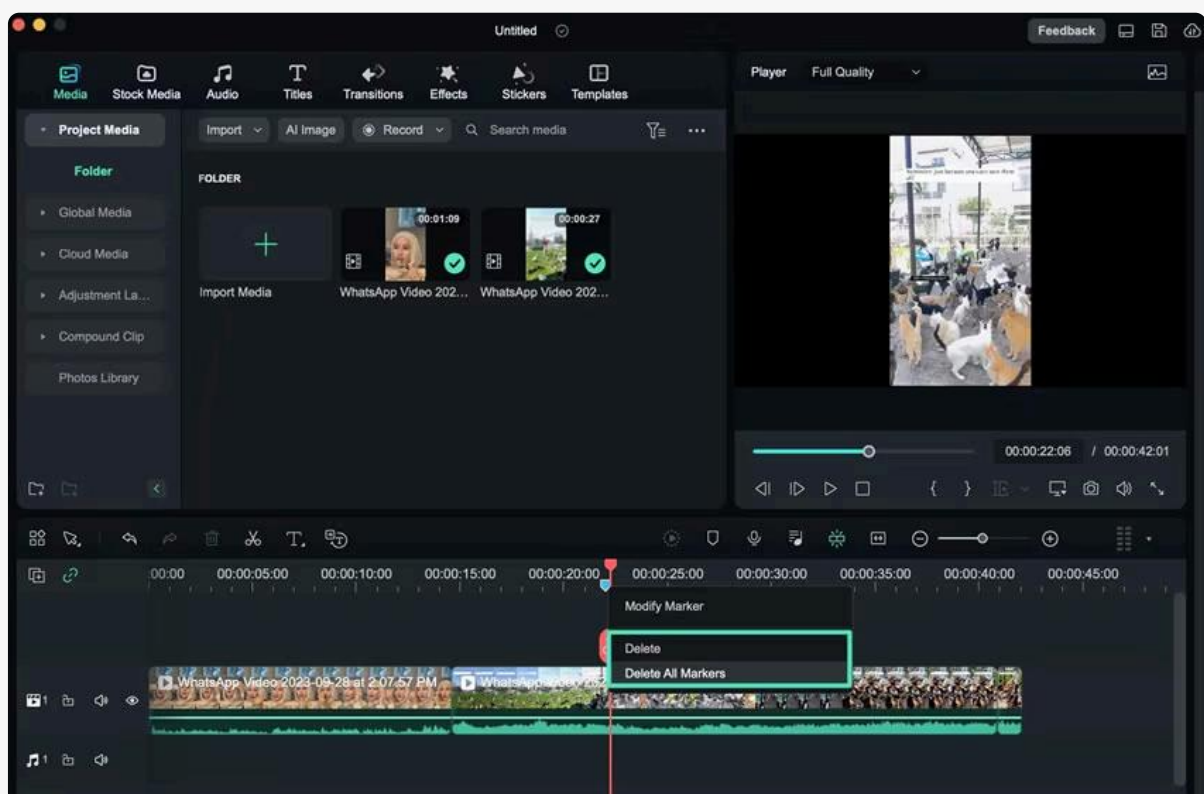
Make your customization in the Marker Editor window and press "**OK**" to proceed. Users can give the marker a name, add a comment, or change the marker color from this window.



Adjust marker of clip

Delete Marker

Users can delete a marker by clicking right on the "**Marker**" and choosing either the "**Delete**" or "**Delete All Markers**" option.



8.16 Auto Ripple for Mac

When editing in Filmora's timeline panel, gaps can disrupt the playback flow; hence, users need to remove them. Filmora offers the Auto Ripple feature that automates removing video gaps and eliminates manual effort. To learn more about this function and how it ensures an uninterrupted workflow, follow the guide:

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01Enabling Auto Rippling Before Editing

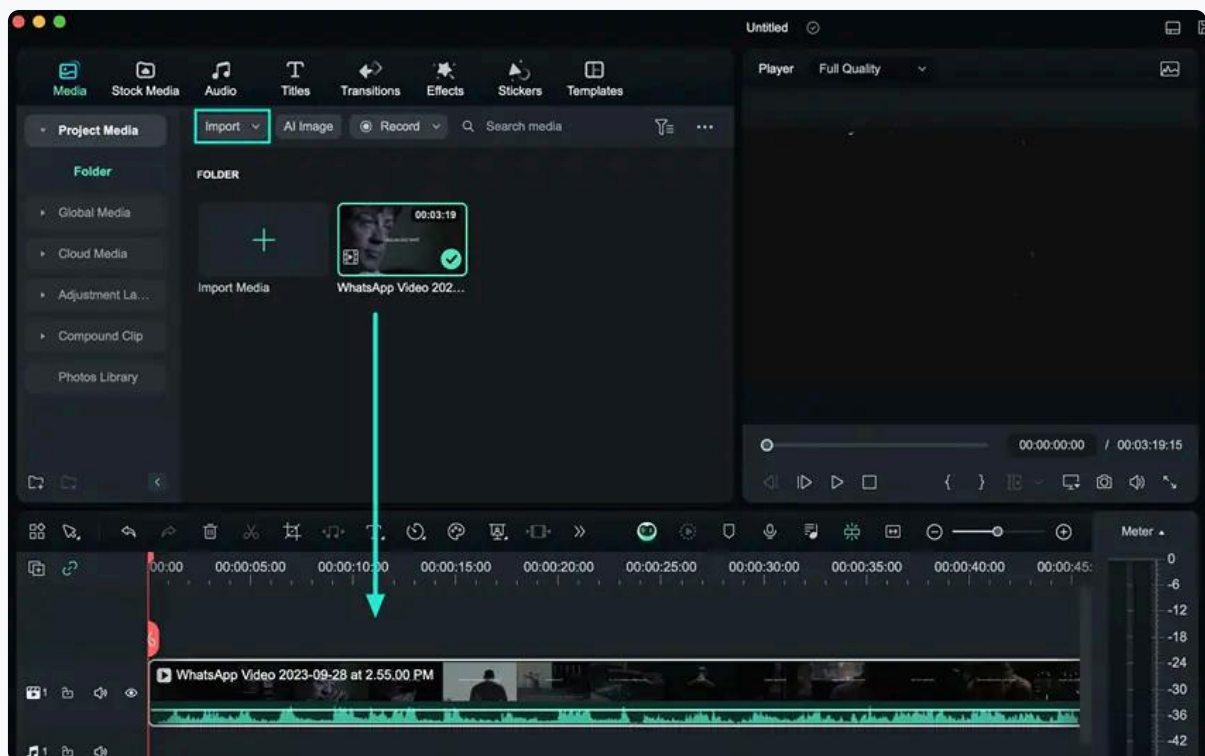
02Manually Managing Gaps During/After Editing

Enabling Auto Rippling Before Editing

For a smooth editing experience, here is a step-by-step guide for enabling auto-rippling in Filmora before your editing session:

Step 1: Start a New Project and Import Media into the Timeline

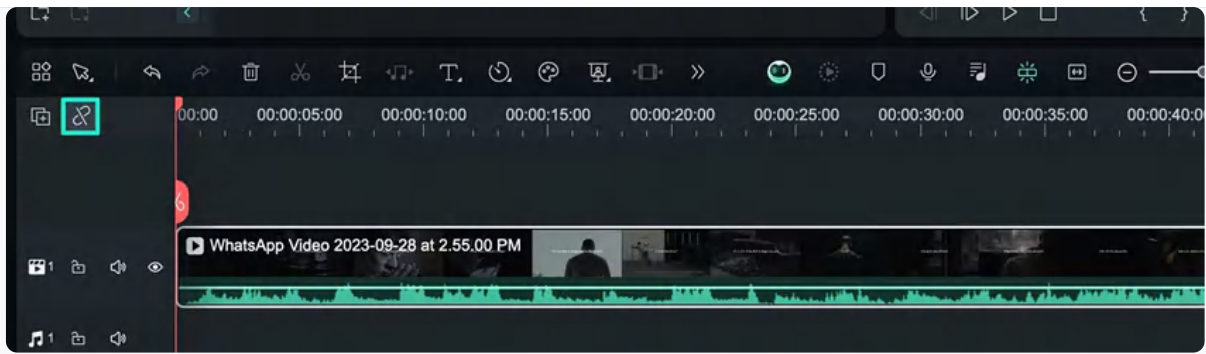
Begin by downloading Wondershare Filmora by visiting its official website and launching it on your device. When the main menu window appears, click the **"New Project"** button and import your media files. Then, place your media files onto the desired timeline tracks using the drag-and-drop feature.



add media to filmora mac

Step 2: Enable Auto Ripple

Proceed to the left-side panel of the timeline track, where you've added your media files. Find and select the **"Open Auto Ripple"** option next to the Track Manager. Once activated, this function will auto-eliminate the gaps between video clips during the editing process.



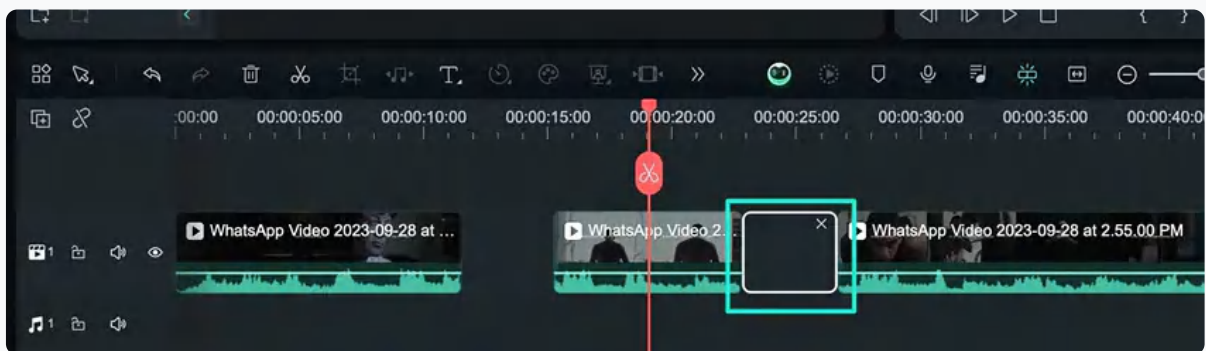
enable auto ripple feature

Manually Managing Gaps During/After Editing

In case you fail to enable auto-rippling before starting editing, you have the option to manually eliminate these gaps by employing the methods detailed below:

Method 1: Via the "X" Icon

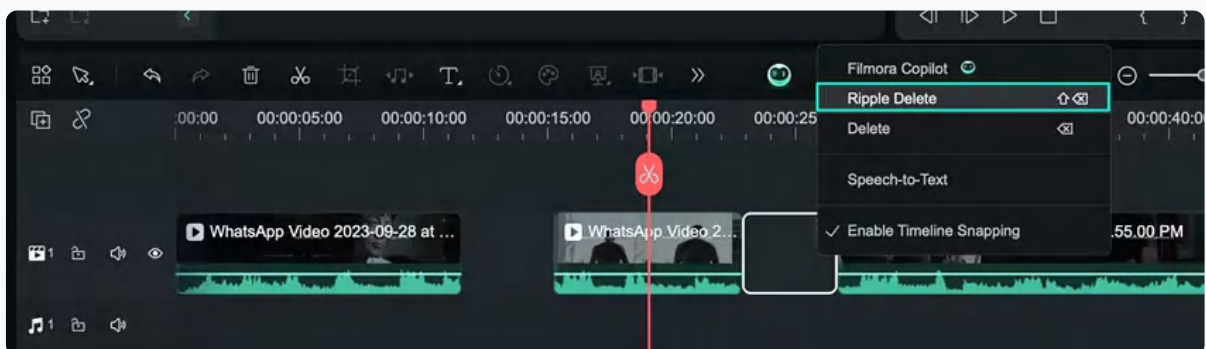
With the help of your mouse, navigate toward the gaps between your video clips on the timeline and select these gaps. Then, click the "X" icon located in the top right corner of these gaps to delete them.



use cross sign

Method 2: Via the "Control + Click" Function

An alternative technique involves placing the cursor within the gap between two video clips in a track and pressing "**Control + Click**" from your keyboard. In the appearing options menu, click the "**Ripple Delete**" option.



access ripple delete option

Method 3: Via the Keyboard Shortcuts

Another approach to removing these spaces between clips in the timeline involves selecting the space between them and pressing the keyboard shortcut "**Shift+ Delete**".

8.17 Enable/Disable Clip for Mac

In professional video editing, the ability to hide and unhide clips holds significance for enhancing the editing process. Wondershare Filmora provides this essential functionality as a part of its editing interface. Users can initiate this action using two distinct methods, this guide features a detailed procedure of how to access and employ this function:

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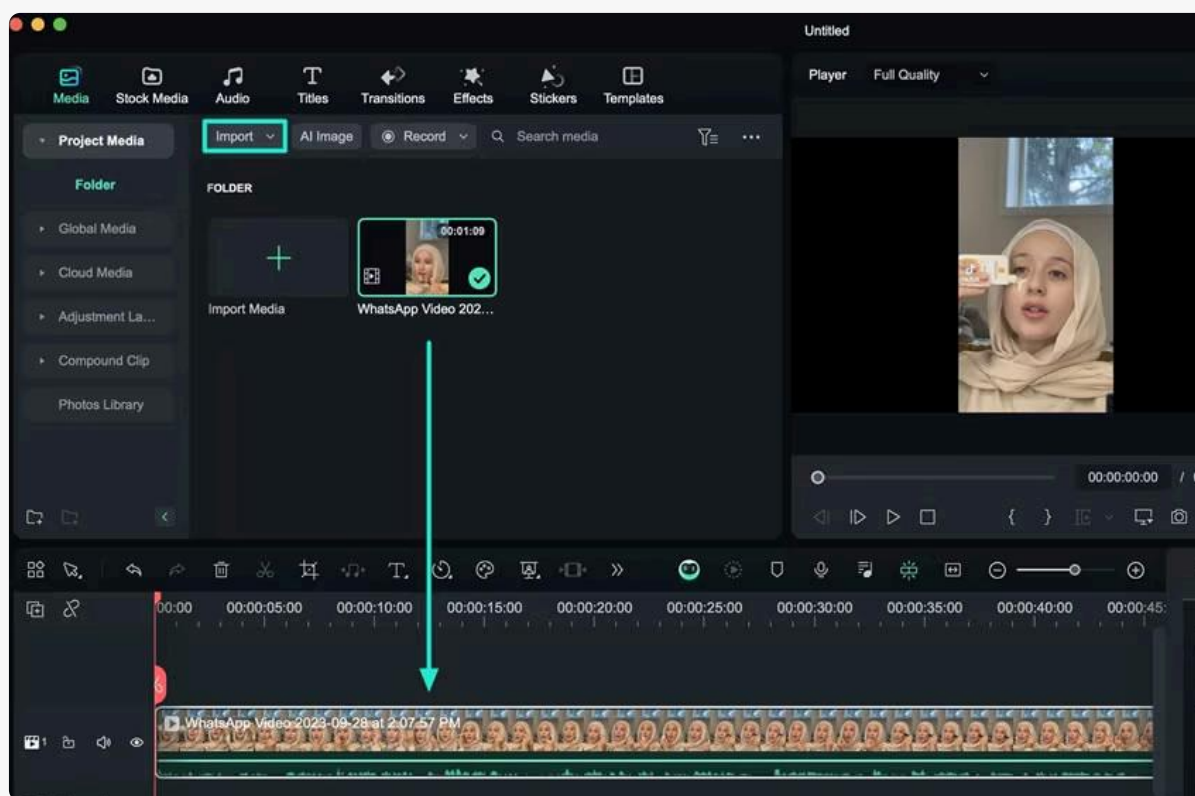
01Method 1: Utilizing the Timeline Dropdown Menu

02Method 2: Utilizing the Timeline Panel on the Left

Method 1: Utilizing the Timeline Dropdown Menu

Step 1: Import Media to the Timeline

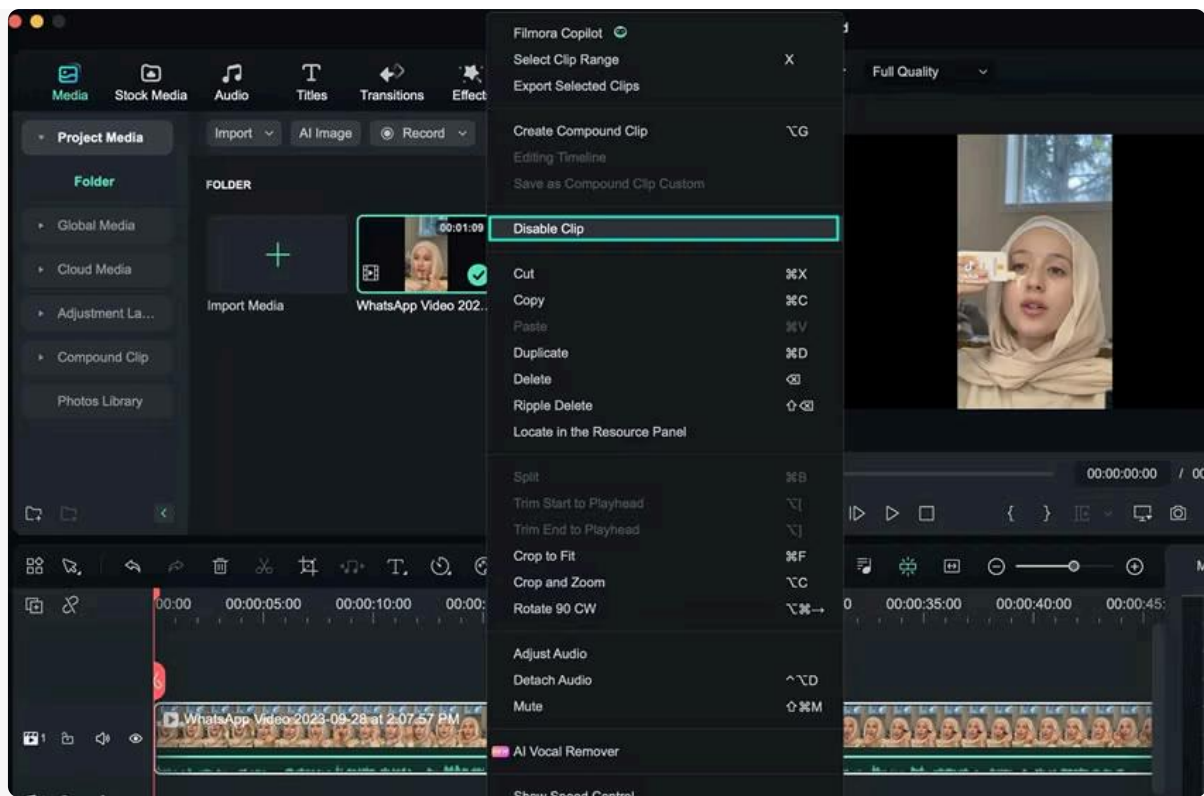
Begin by launching Filmora and creating a new project using the respective tab. Once you've accessed its editing interface, click the **"Import"** button within the Project Media section and import your files. Next, select the recently imported media in the Media Library and bring it to the timeline track.



Import clip to timeline mac

Step 2: Disabling a Clip

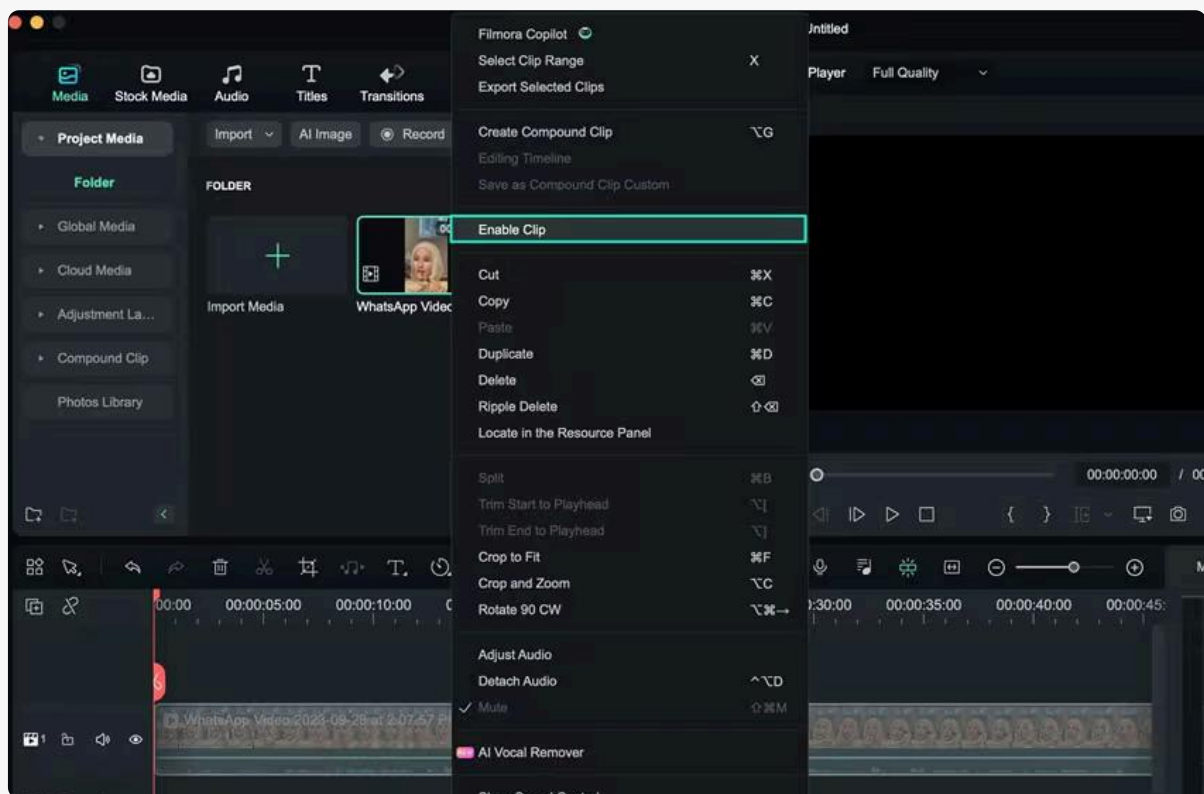
Select the clip in the timeline panel and press the **"Control + Click"** keys to reveal the timeline selection menu. From the available options, find and select **"Disable Clip"**. This action will hide the selected clip within the timeline, allowing you to focus on other clips during editing.



Disable clip on timeline

Step 3: Enabling a Clip

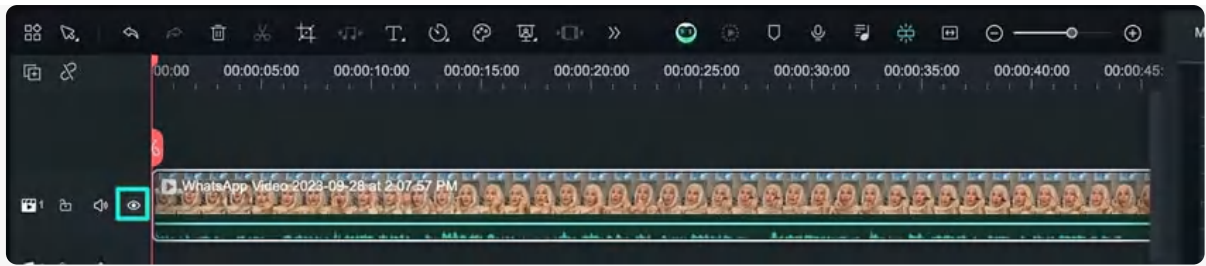
To re-enable the hidden clip, repeat the same process, but this time, choose the "**Enable Clip**" option from the timeline selection menu.



Enable clip from timeline

Method 2: Utilizing the Timeline Panel on the Left

After adding media to the timeline, select the clip and navigate to the left side of the timeline. From the vertical panel there, click the "**Eye**" icon to hide or disable the clip. When the editing completes, click the same icon to enable the clip again.



Use eye option

8.18 Mark In and Mark Out for Mac

While editing in Filmora, users have the option to specify in and out points within their video clips. These points specify the regions for editing, applying, exportation, and more. To unveil the potential of this function for elevating your productivity, follow the guide presented below:

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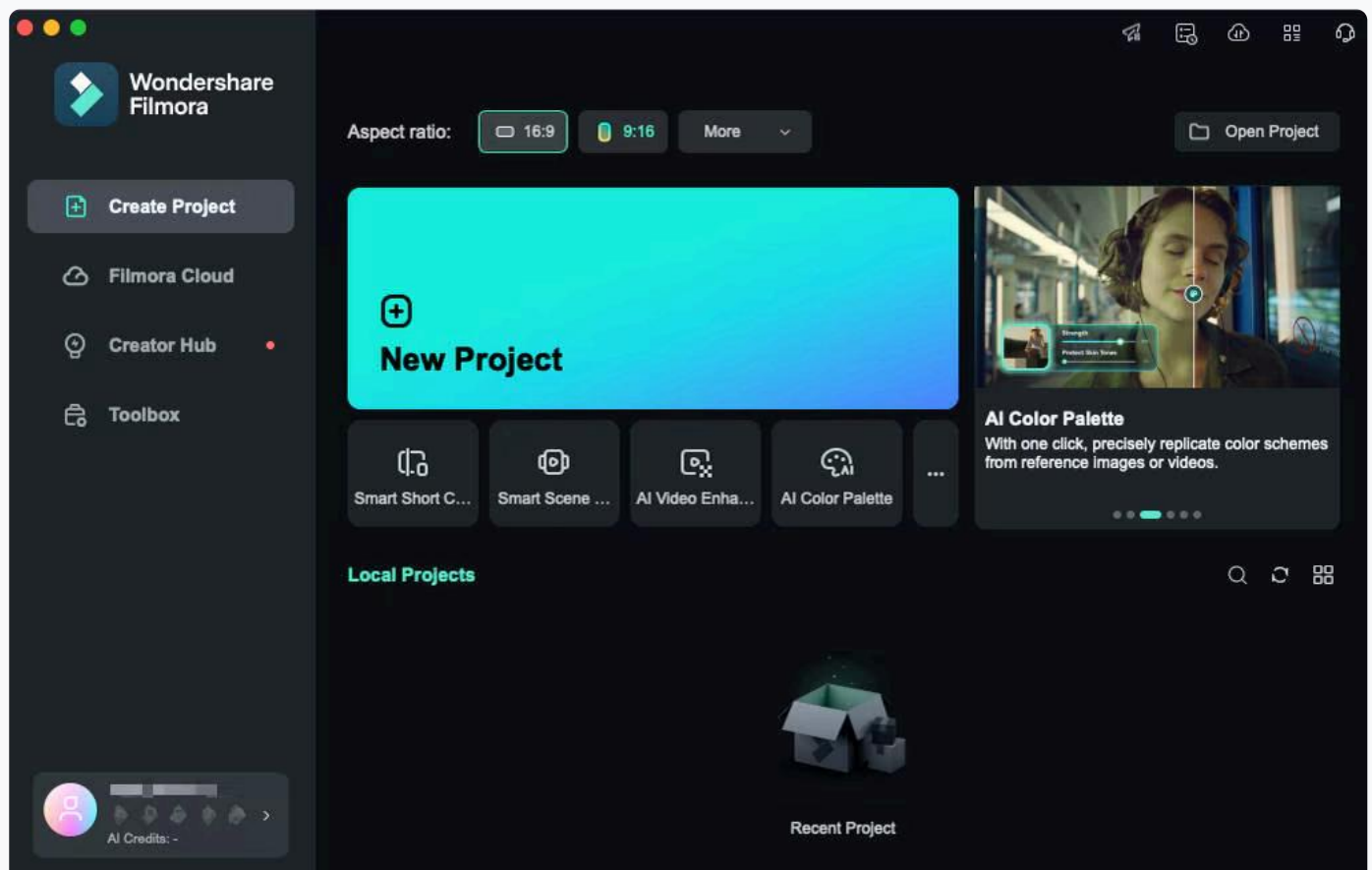
01Method 1: Using the Preview Window

02Method 2: Using the Keyboard Shortcuts

Method 1: Using the Preview Window

Step 1: Initiate a New Project

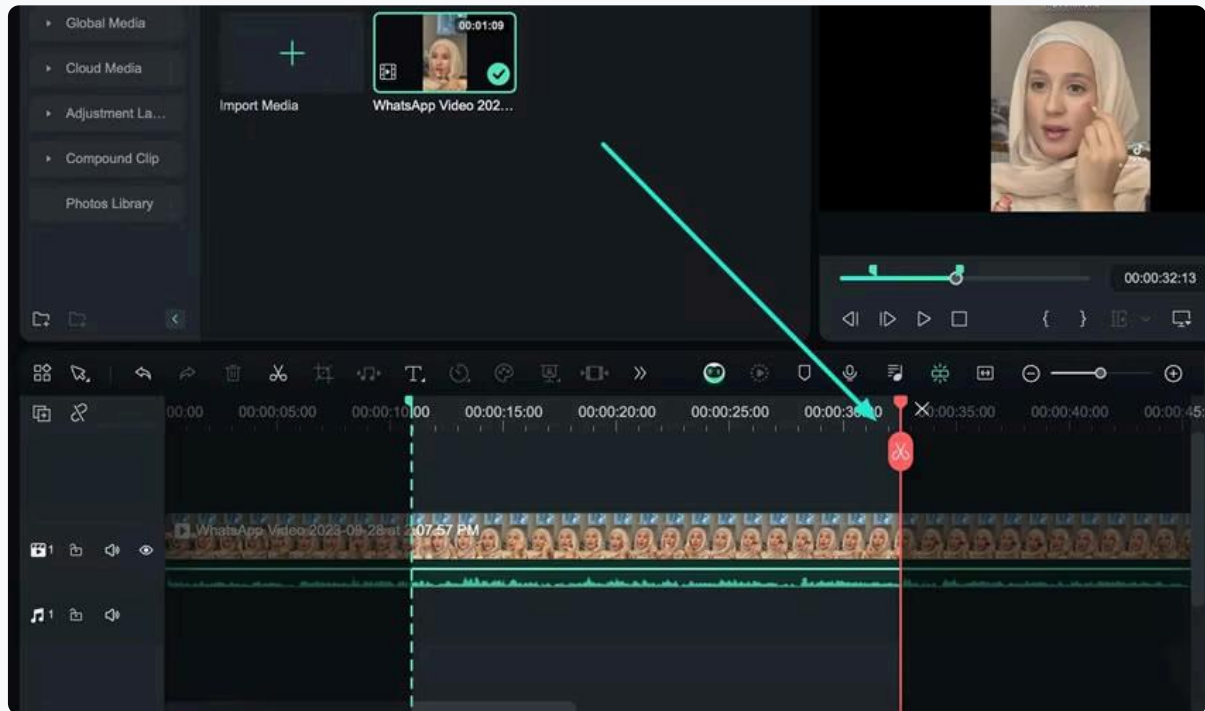
After downloading and launching Filmora, opt for the **"New Project"** option located on its main display. Further, select files to import from your device, and they'll be added to the timeline.



open project in filmora mac

Step 2: Access Mark In and Mark Out

To access the Mark In and Mark Out functionalities, navigate your cursor toward the Preview window, locate the "{" icon for the "Mark In" and the "}" icon for the "**Mark Out**" function.



apply mark in mark out

Method 2: Using the Keyboard Shortcuts

For those who prefer keyboard shortcuts, employ the "**I**" key for Mark In and the "**O**" key for Mark Out functionality.

8.19 Playback Zoom Level for Mac

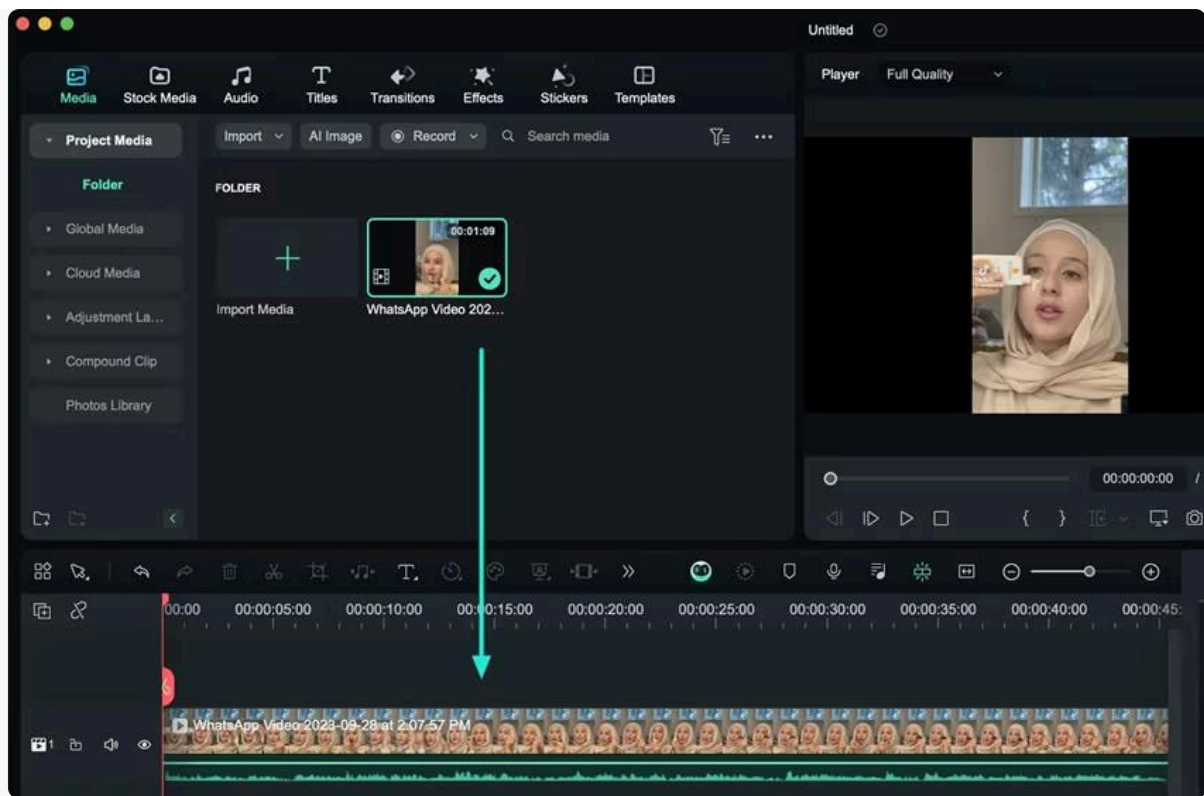
Filmora is a professional video editing software with many editing features working together at the backend. The Playback Zoom Level feature is designed to enhance precision when performing tasks such as masking, cutting, and motion tracking. Playback Zoom Level can also modernize your editing experience. To gain a better understanding of this feature and improve your video editing skills, continue reading this guide:

Index

- 01 Import and Add Media to the Timeline
- 02 Adjust and Set the Playback Zoom Level

Import and Add Media to the Timeline

After launching Filmora and arriving at its main menu, select the "**New Project**" option resting at the center. After clicking it, you'll be directed toward the editing interface, where you must import your media using the convenient "**Command + I**" shortcuts and drag it to the timeline.



Import clips to timeline

Adjust and Set the Playback Zoom Level

Select the clip appearing in the timeline and navigate towards the Preview Window. If you look below the preview screen, there is a "Settings" option, among others. Select it, and from the drop-down menu, choose "Zoom Level" and select the desired zoom percentage.



Manage zoom level for playback

8.20 Video Editing Ruler – Mac

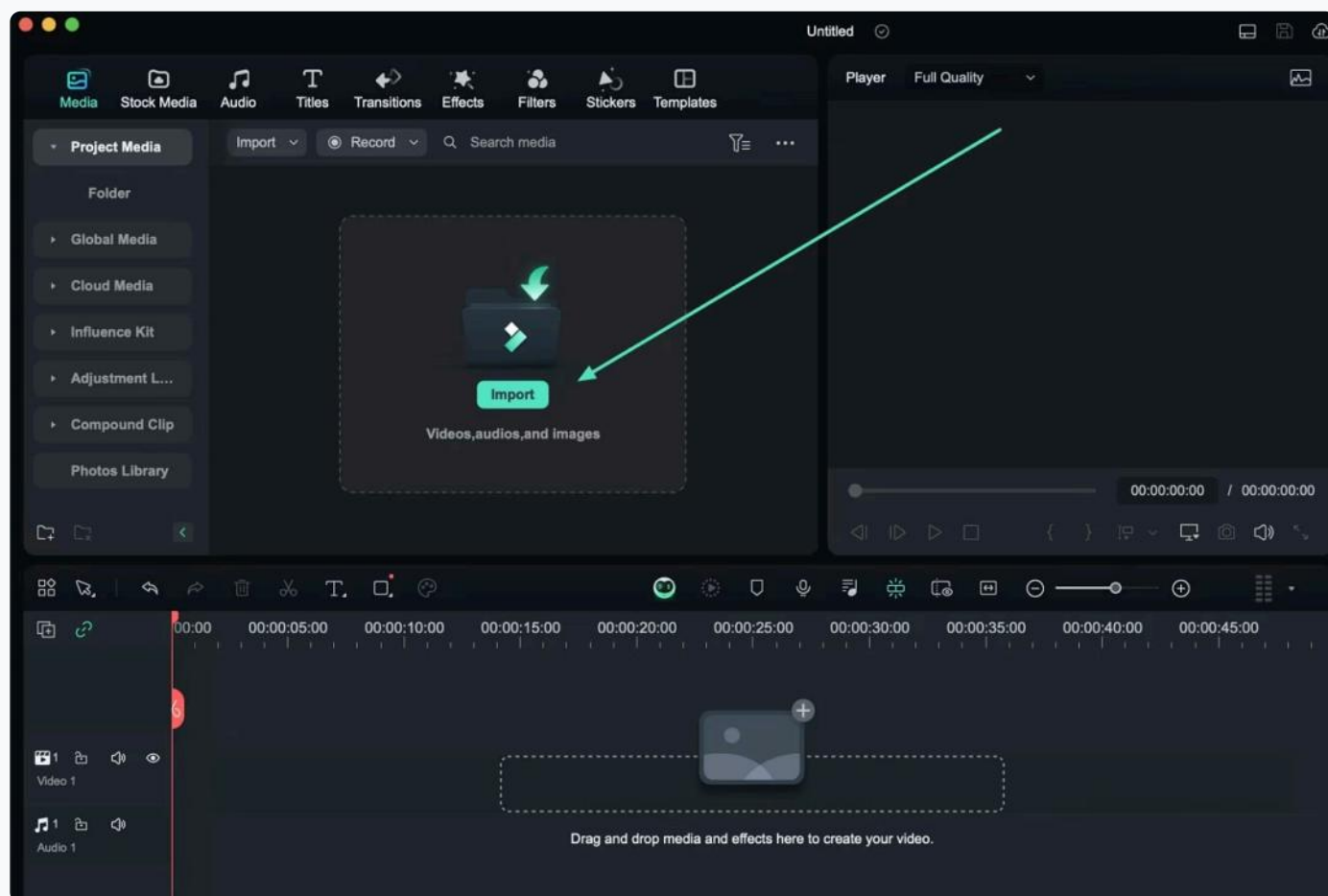
As video editing requirements continue to grow, so does the demand for assistive tools. One essential tool is the video ruler, which creates reference lines to help manage specific layouts within a video. This is particularly useful for maintaining object positioning over time, as it allows you to set up a scale in accordance with the frame. Filmora offers a video editing ruler that facilitates the creation of these guiding lines. To see how it can be utilized effectively, follow the steps provided:

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- 01Set Up New Filmora Project
- 02Activate Video Ruler From Preview Window
- 03Add New Reference Lines
- 04Hide and Lock Reference Lines

Step 1. Set Up New Filmora Project

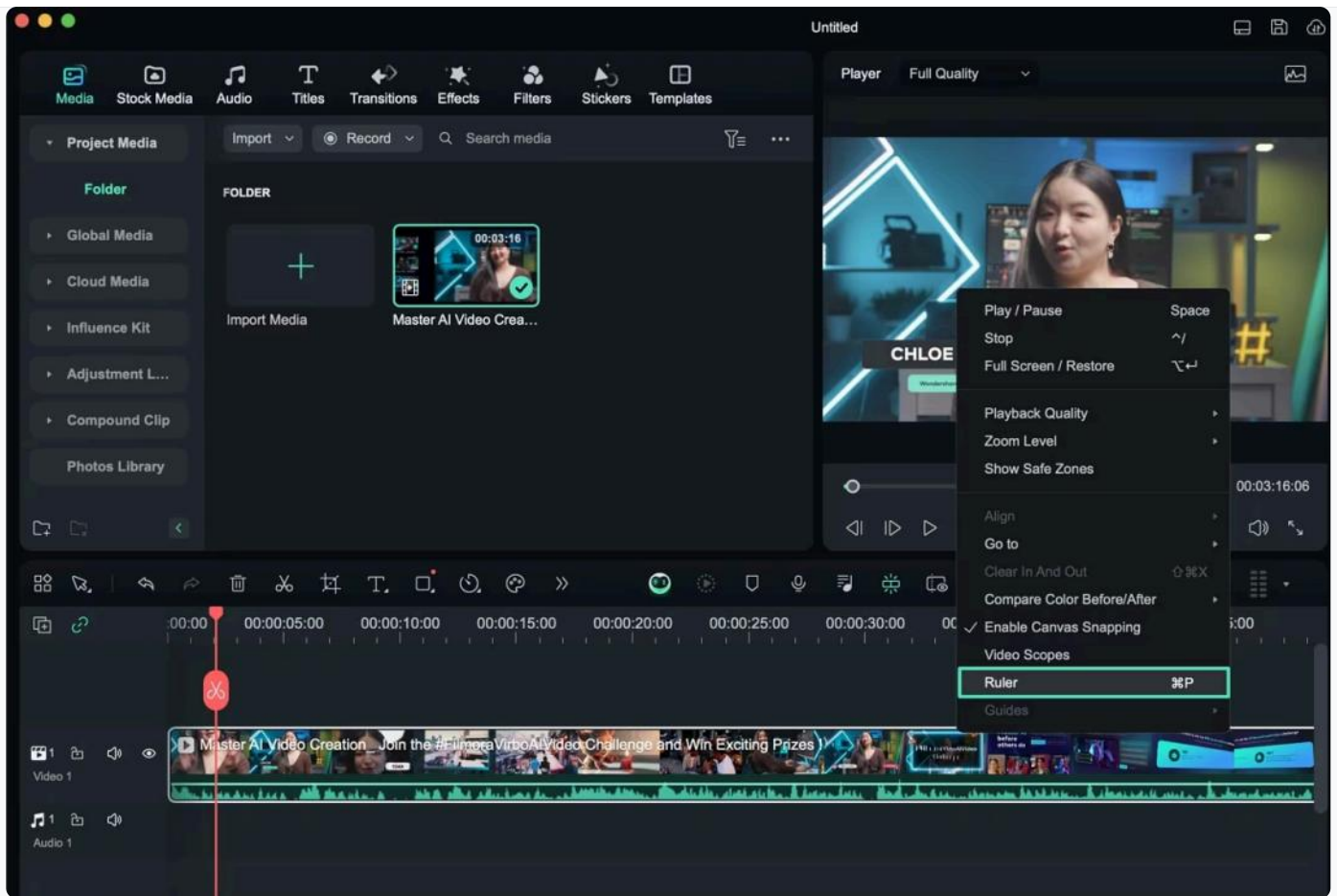
Successfully launch Wondershare Filmora on your Mac and continue to create a new project with the "**New Project**" option. As you find yourself in the editing interface, select the "**Import**" button to add your video file.



Set Up New Filmora Project

Step 2. Activate Video Ruler From Preview Window

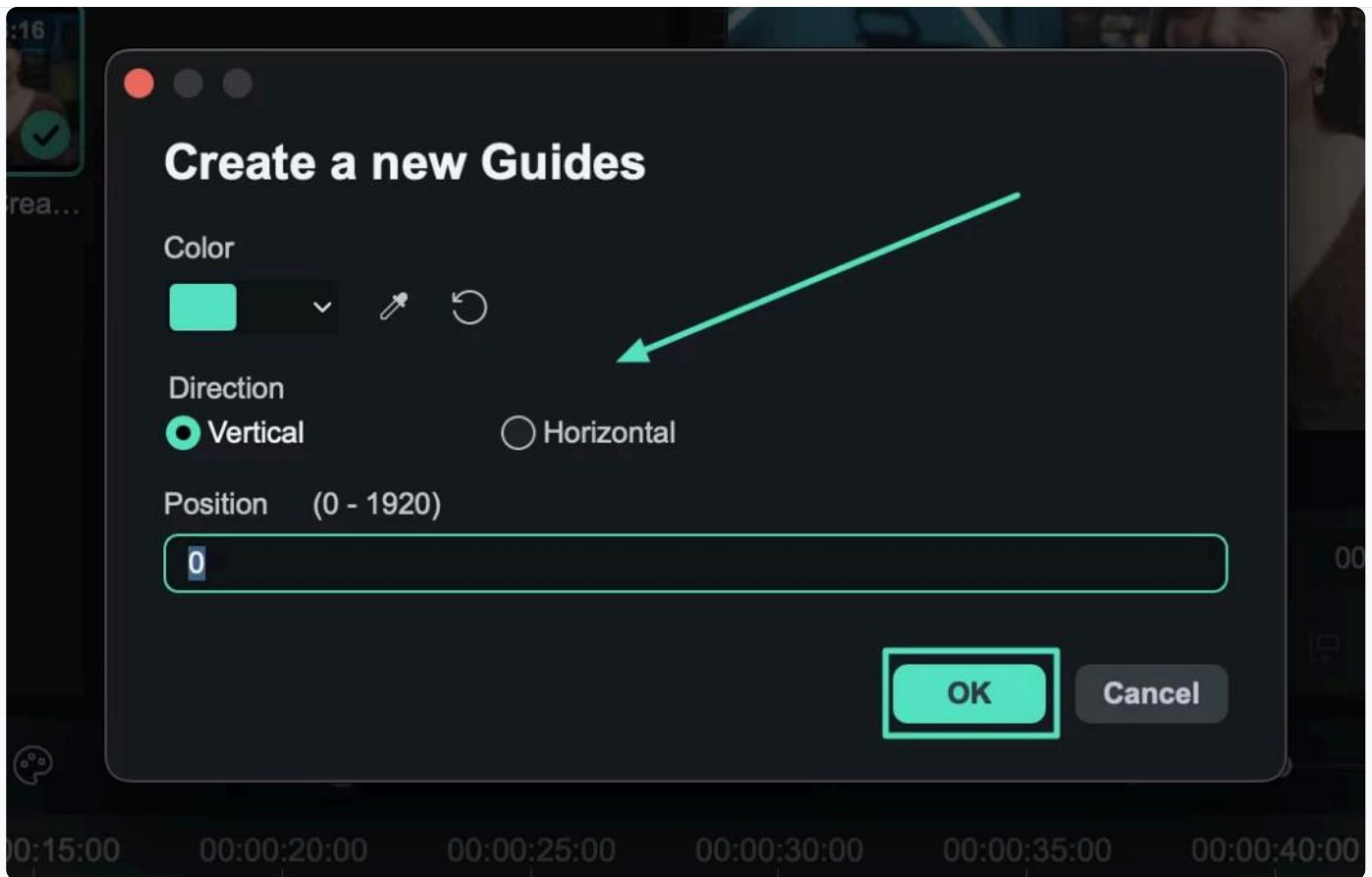
Once you have imported your video file, continue to drag it across the timeline. Following this, proceed to the preview window and right-click to open a list of options. Select the "**Ruler**" option in the drop-down menu, or use the "**Command + P**" shortcut key to activate the ruler. This displays the reference lines and a scale within the preview window for precise editing.



Activate Video Ruler From Preview Window

Step 3. Add New Reference Lines

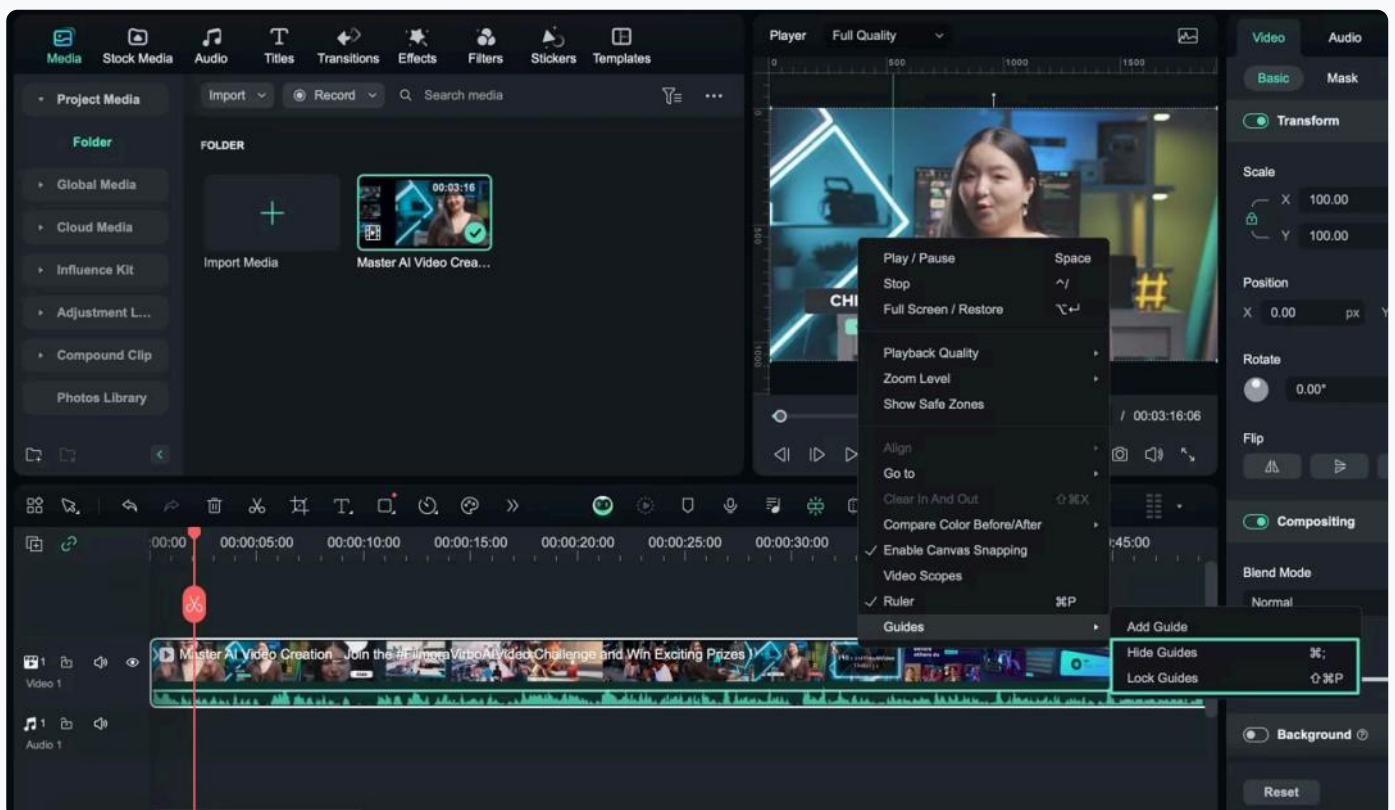
To set up new reference lines, look for the "**Guides**" option in the same drop-down menu and open a pop-up menu after clicking "**Add Guides**". There, define the "**Color**", "**Direction**", and initiating "**Position**" of the reference line.



Add New Reference Lines

Step 4. Hide and Lock Reference Lines

Furthermore, you can also define other appearance settings for the reference lines in the preview window. If you want to hide all the created reference lines, use the **"Hide Guides"** option. Similarly, to lock all reference lines in a single position, select the **"Lock Guides"** option in the drop-down menu.



8.21 Magnetic Timeline on Mac

Wondershare Filmora's **Magnetic Timeline** is a game-changer for video editing, providing a streamlined way to ensure your clips align perfectly. As you drag and drop clips onto the timeline, they automatically snap to adjacent clips, maintaining a seamless and organized project.

This guide will walk you through how to make the most of the **Magnetic Timeline** feature on your Mac, enhancing your editing efficiency and precision.

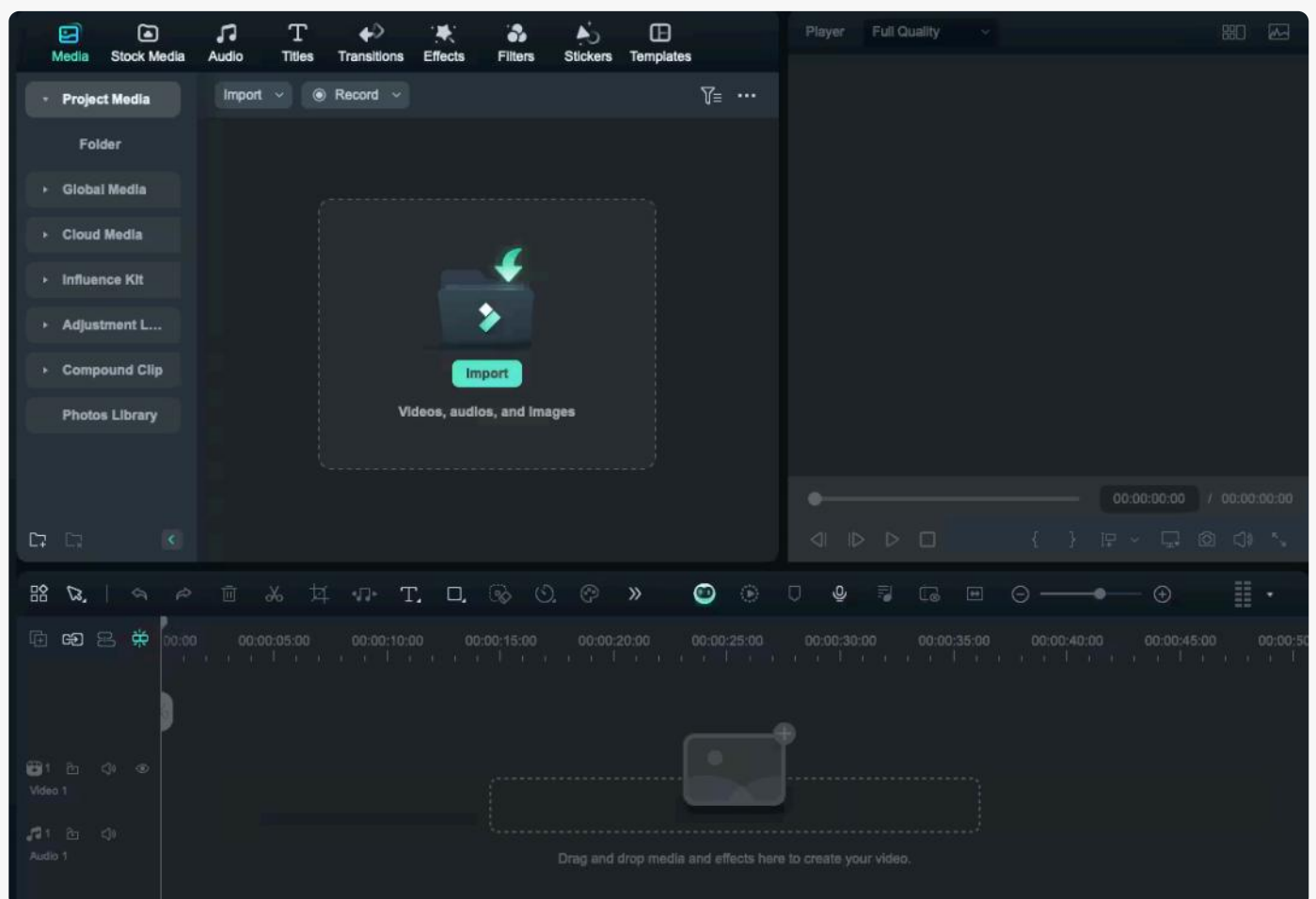
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- 01Upload Your Videos
- 02Drag Within Different Tracks
- 03Function Introduction

Upload Your Videos

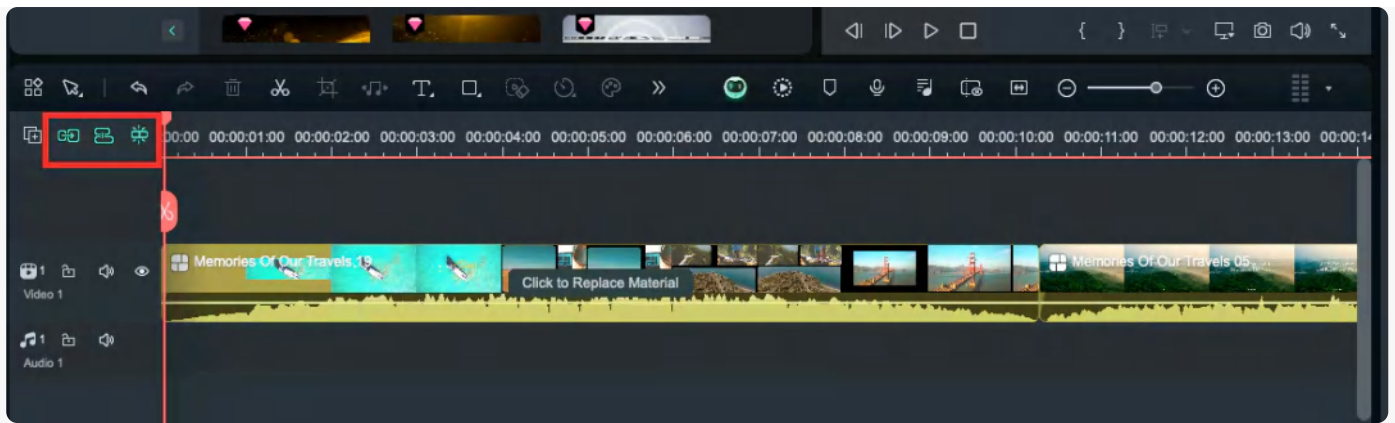
>

- Import the video clips you want to edit and drag and drop them onto the timeline.



Upload Your Videos

- Click on the corresponding icon to open the **Magnetic Timeline**.



Turn on the Magnetic Timeline

Note:What if there are already video clips on the timeline?

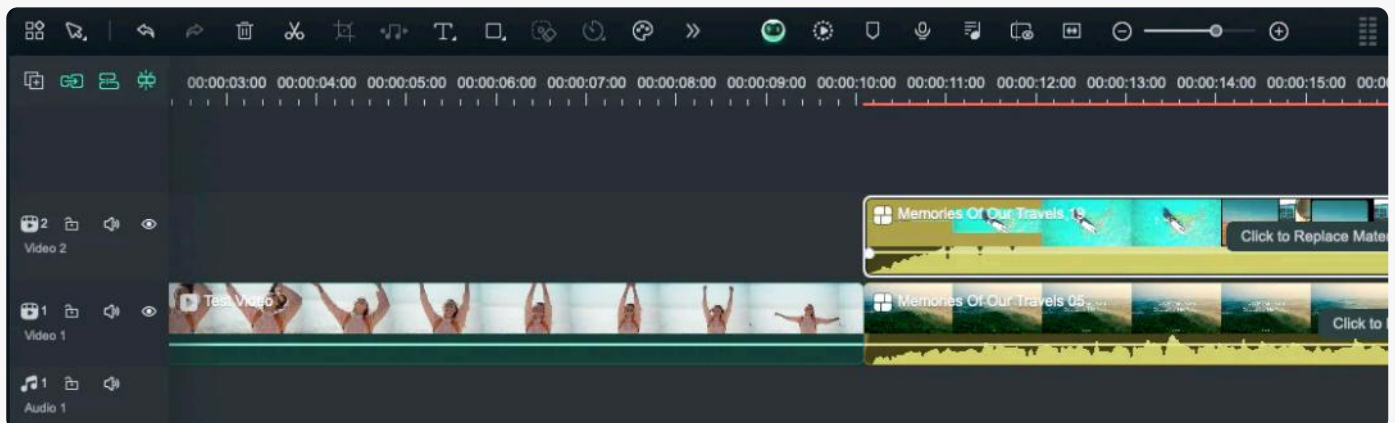
In this case, if you still need to add video clips, the track will automatically move when you insert the video at a different location.

In the following figure, when you insert before existing video clips, current video clips and subsequence clips move backward.

Drag Within Different Tracks

You can drag and drop videos from your main track to other tracks as you like, and the videos in the main track will be automatically attached to the right place without any gap.

Note: During the actual editing process, auxiliary lines will be present to help you better perceive and manage your edits.



Drag Videos Within Different Tracks

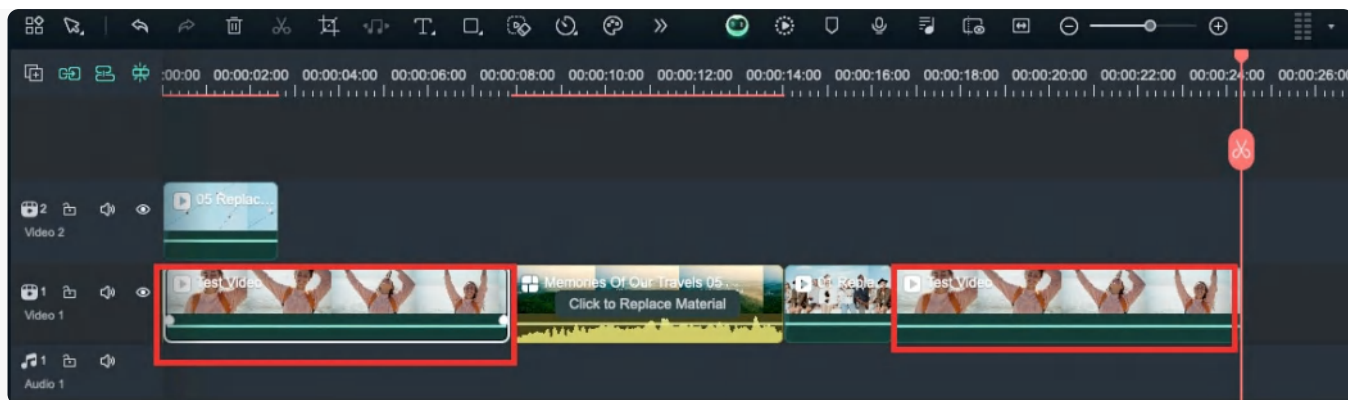
Function Introduction

- **Trim**

You can either single-select a particular video track for editing, or you can select multiple tracks for editing at the same time, and the latter will increase or decrease in synchronization, depending on the amount of trim.

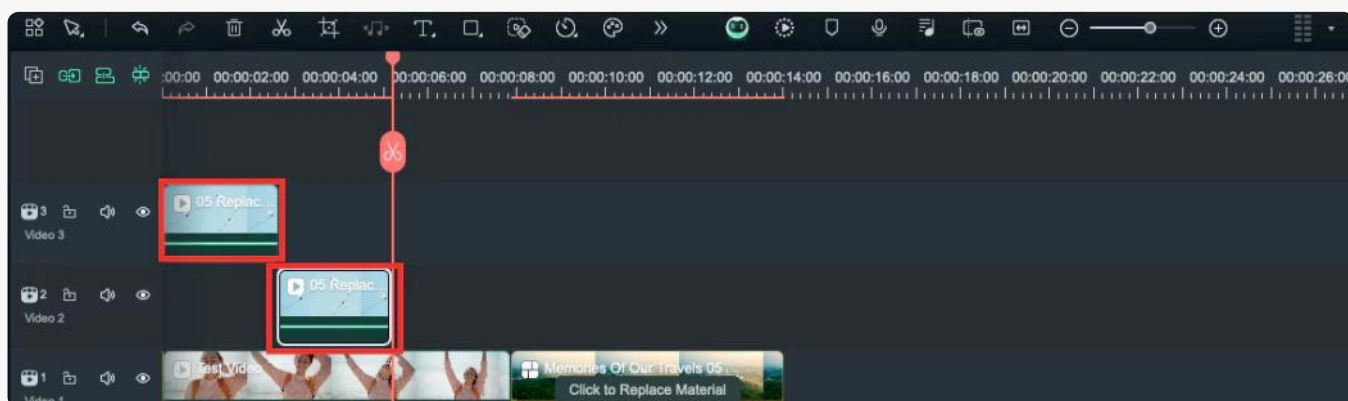
- **Copy/Paste**

1. If the video clip to be copied is from the main track, subsequent clips (if any) are moved backward at an even speed for pasting the new video clip.



Copy Videos on Main Track

2. If a video clip to be copied is not from the main track, the new clip is pasted above the selected clip.



Copy Videos not on Main Track

- **Delete**

When deleting, one thing to keep in mind is that videos attached to other video clips will be deleted along with them.

- **Speed**

Other than the above, Magnetic Timeline can improve the efficiency of your video editing in many other ways: adding transitions, applying templates, placing SRTs, and so on.

Conclusion

Filmora's **Magnetic Timeline** targets beginner editors and is designed to improve the efficiency of high-frequency editing functions through automatic attachment of track clips and linking of sub-track clips.

8.22 Edit Live Photos on Mac

Filmora for Mac allows you to import Live Photos, which the program will then convert into video by adding them to the timeline. You can edit or export the video according to your preferences.

If you're having trouble converting Live Photos to video, follow this guide to learn how to import, edit, and transfer your Live Photos into a video.

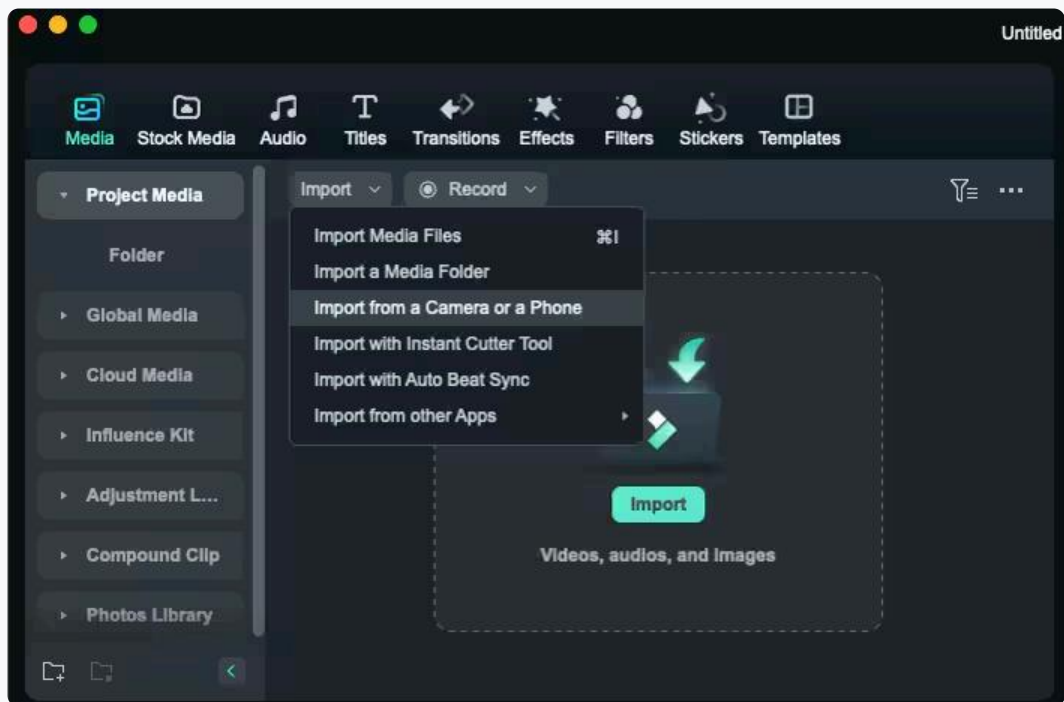
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- 01 Import Live Photos
- 02 Edit Live Photos
- 03 Export Live Photos

Step 1: Import Live Photos

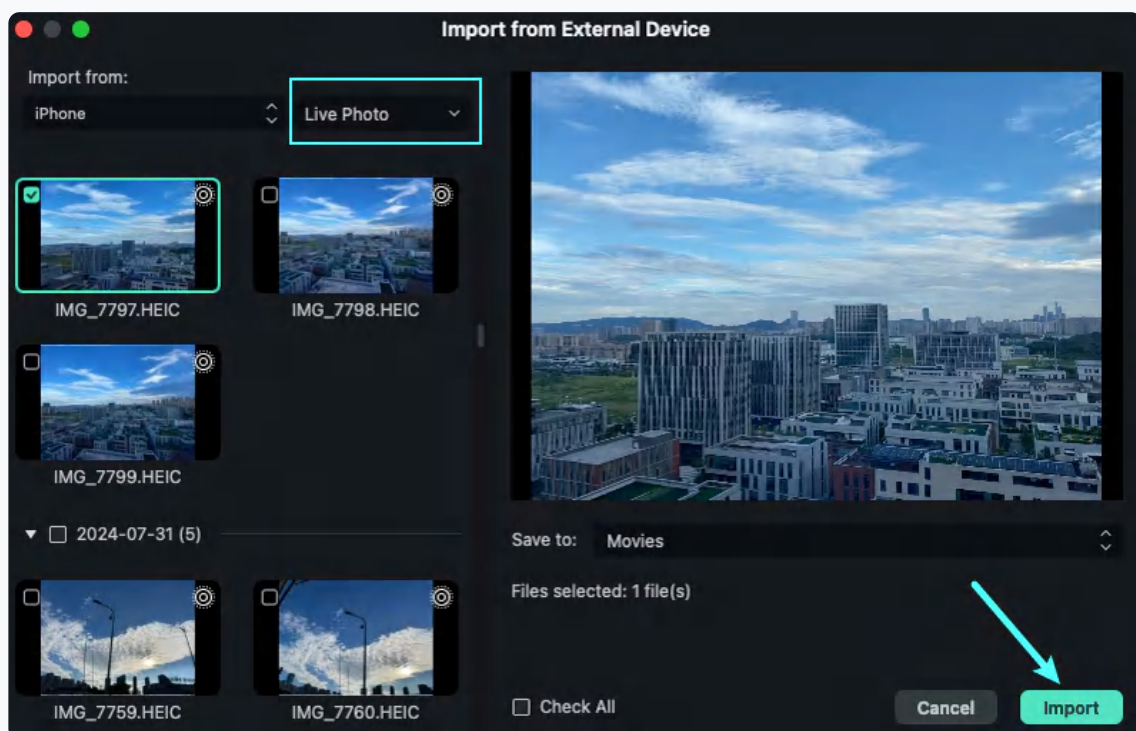
Method 1: Use the Data Cable

Connect a data cable between the iPhone device and your Mac computer, and import the cinematic video through "**Import from Camera or a Phone**".



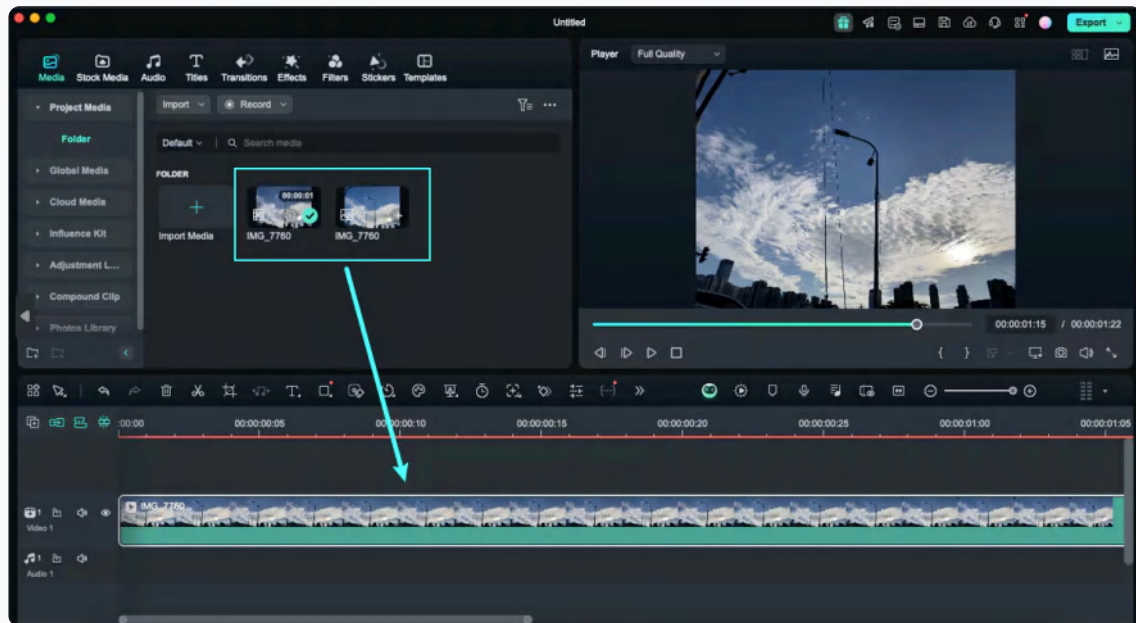
Use the Data Cable

Choose the phone device and **Live Photo**, scroll down your photo album and choose the live photo, click **Import**.



Import Live Photo

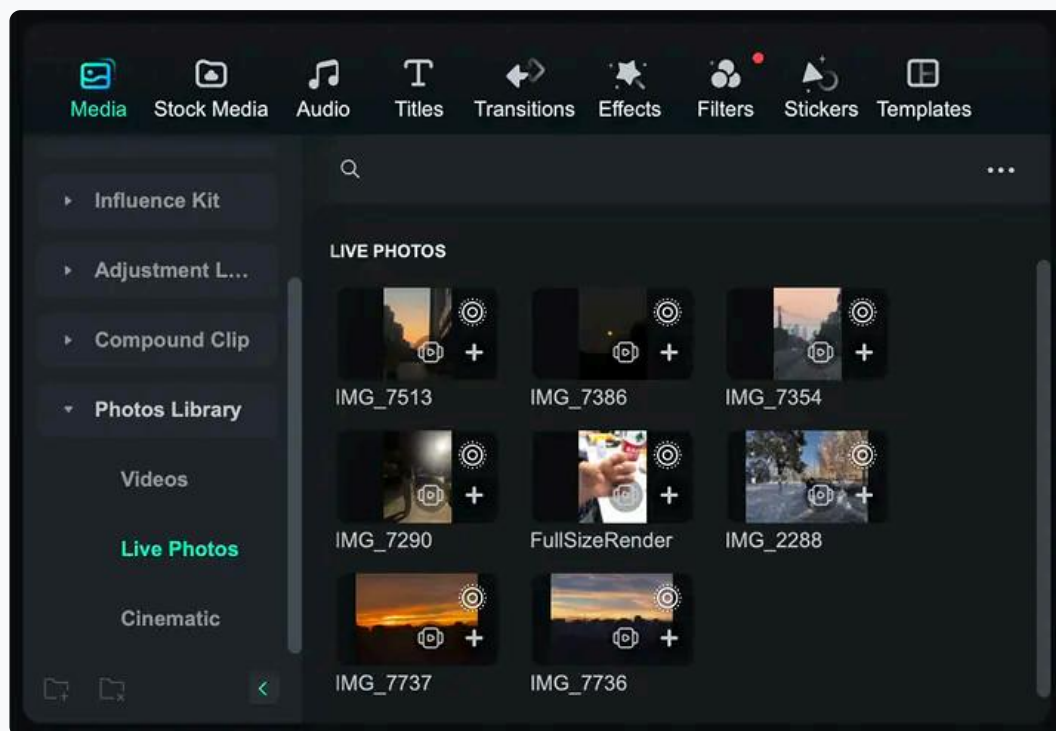
After importing, the live photo will be added to the project media area. Filmora will convert the imported live photo into one photo and one video. You can now add the video to the timeline.



Import Live Photo

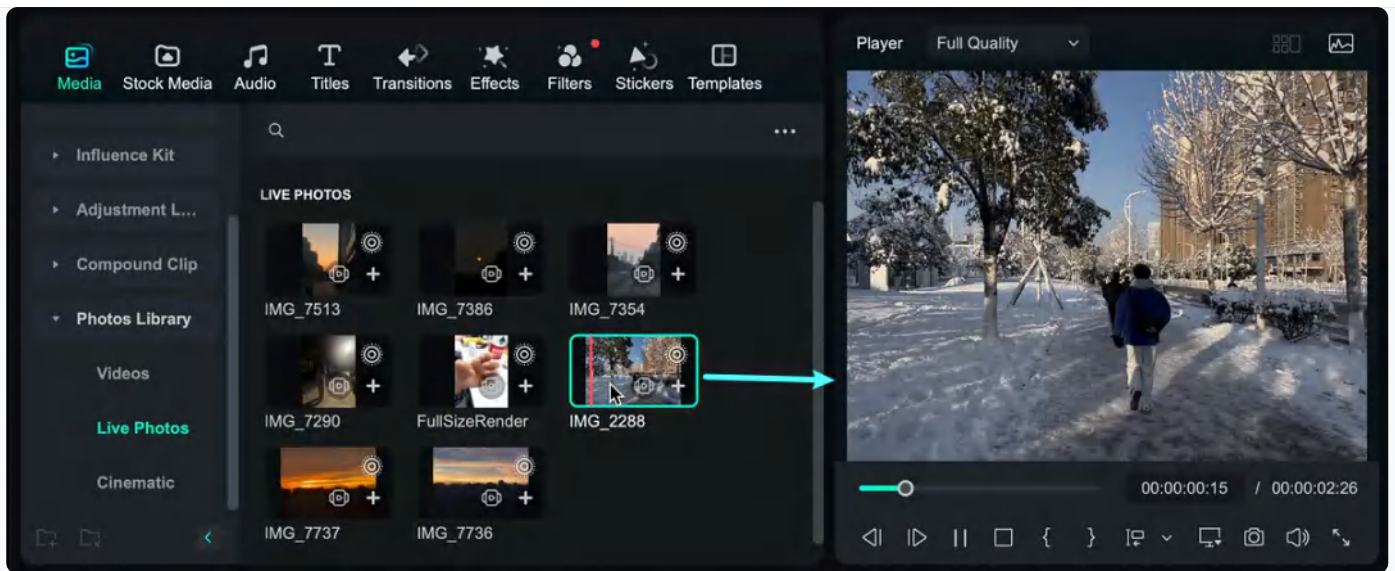
Method 2: Use Photos Library

Click on the **Photos library** and select **Live Photos**. Filmora will synchronize your live photos from the local album to the Photos Library.



Use Photos Library

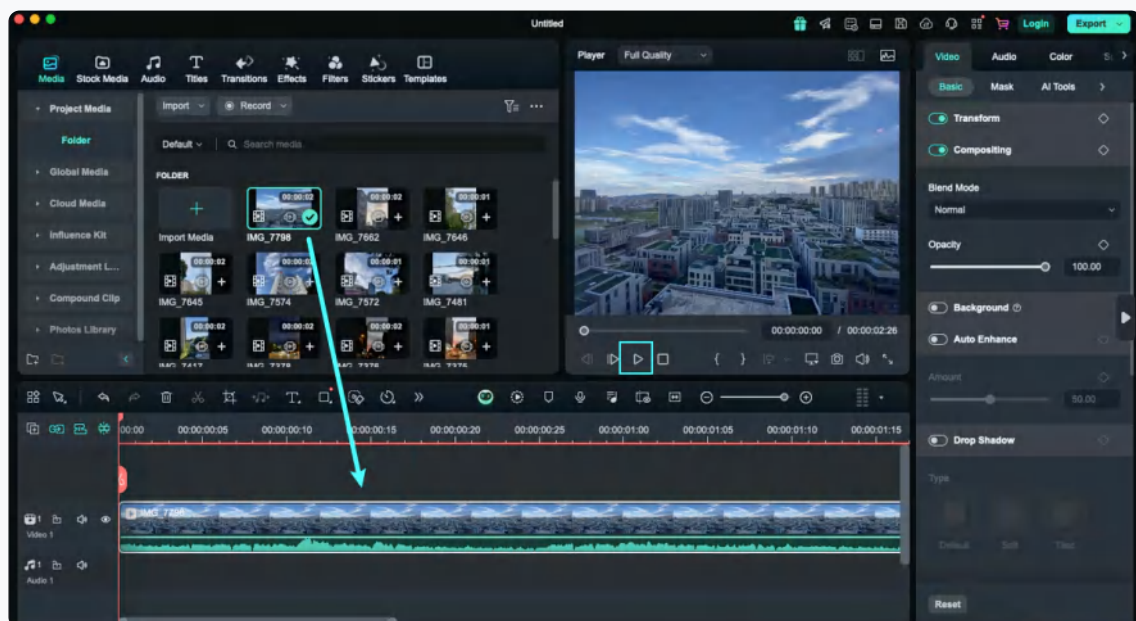
Click on **Live Photos** to preview the live photo in the preview window.



Preview Live Photos

Step 2: Edit the Live Photos

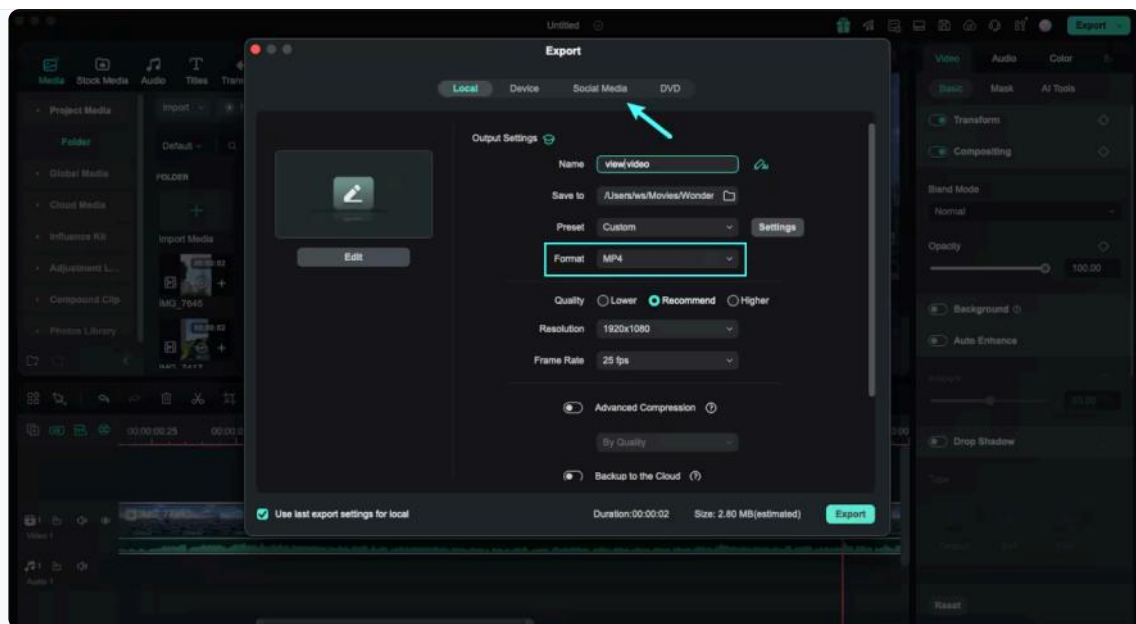
Drag the live photos to the timeline, you will get a video directly. Now, you can continue editing the video by adding the music/effects/texts/filters as you want or choose to export live photo.



Edit the Live Photos

Step 3: Export Live Photos

When you finish editing, click **Export** in the top right corner. You can change the export format or upload directly to a social media platform.



Export Live Photos

8.23 Select All Clips on Timeline for Mac

If you're editing in Filmora and want to speed up your workflow, knowing how to select clips both forwards and backwards on the timeline is essential. This feature allows you to select multiple clips at once, saving you time and effort when editing larger projects. In this guide, we'll show you how to quickly select clips forward and backward from your playhead's position.

Index

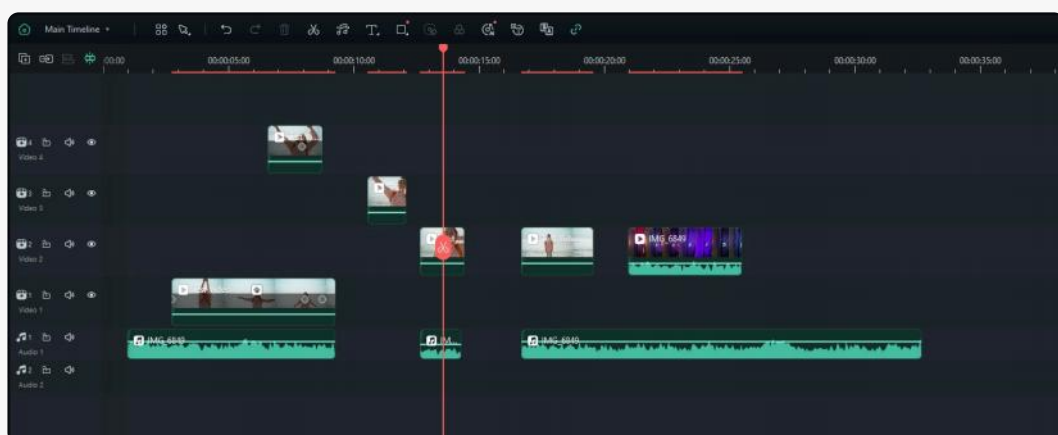
- 01 Select All Clips Forwards in Filmora
- 02 Select All Clips Backwards in Filmora

Select All Clips Forwards in Filmora

When you need to select all clips from your current clip position to the beginning of your project or sequence, Filmora offers an easy way to do it. This method is useful when selecting everything that comes after a specific point in your timeline.

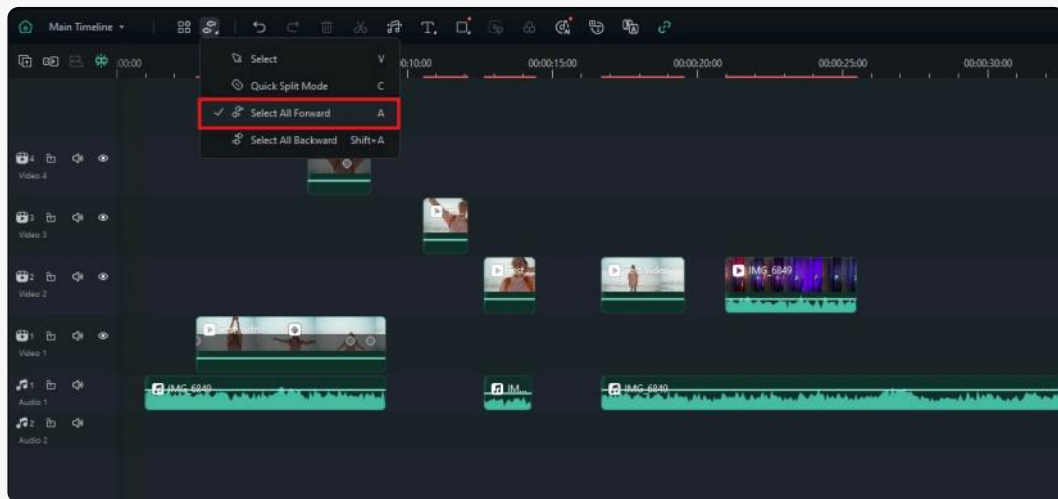
1. Position the Cursor:

Move the cursor to where you want to select clips on the timeline.

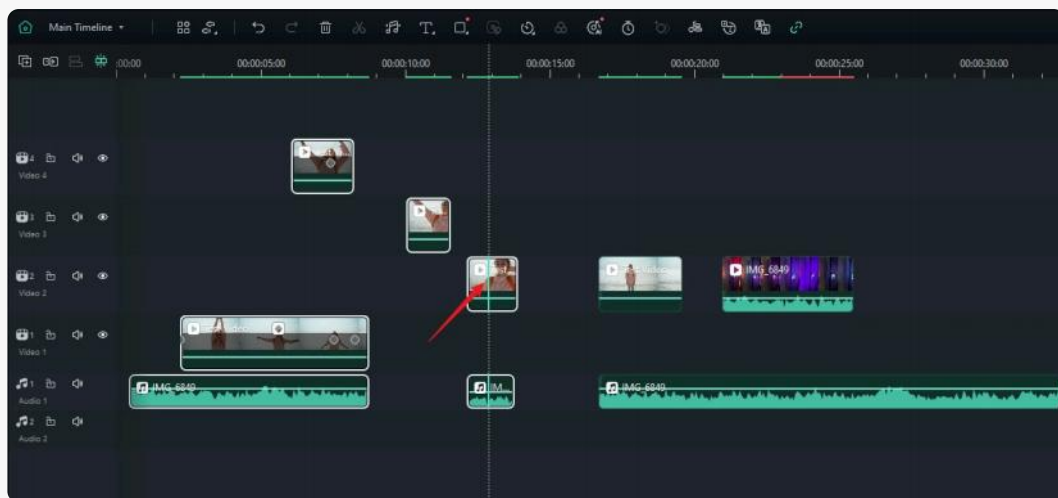


2. Click on 'Select All Forward' or Use shortcut 'A':

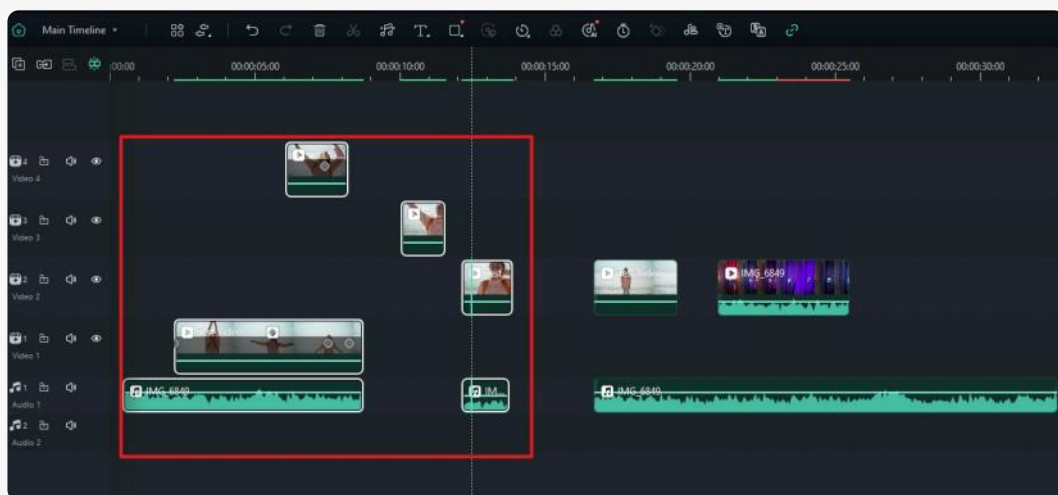
You can choose 'Select All Forward' or use shortcut '**A**' to select all clips on every track, including audio tracks and video tracks.



Click on the clip that last clip you want to move.

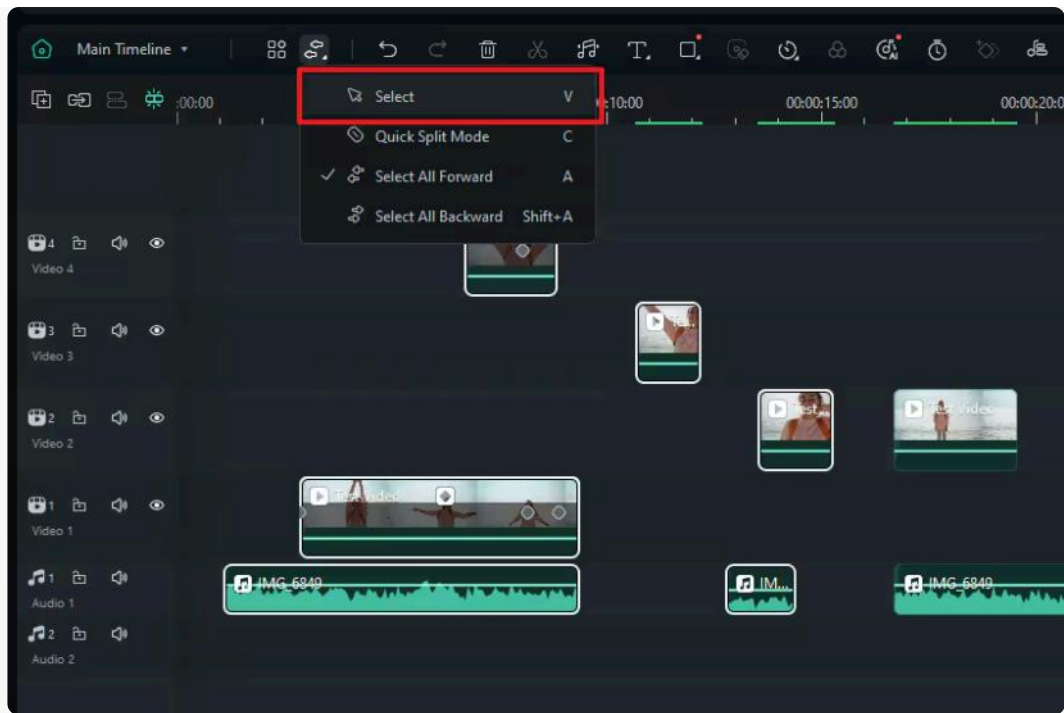


Then all clips before the last clip would be selected, you can drag any of these clips to move all clips.



3. Unselect All Clips:

Once you've selected the clips forwards, you can move them, delete them, or apply effects. You can also unselect them. Just choose '**Select**' or use shortcut **V**.

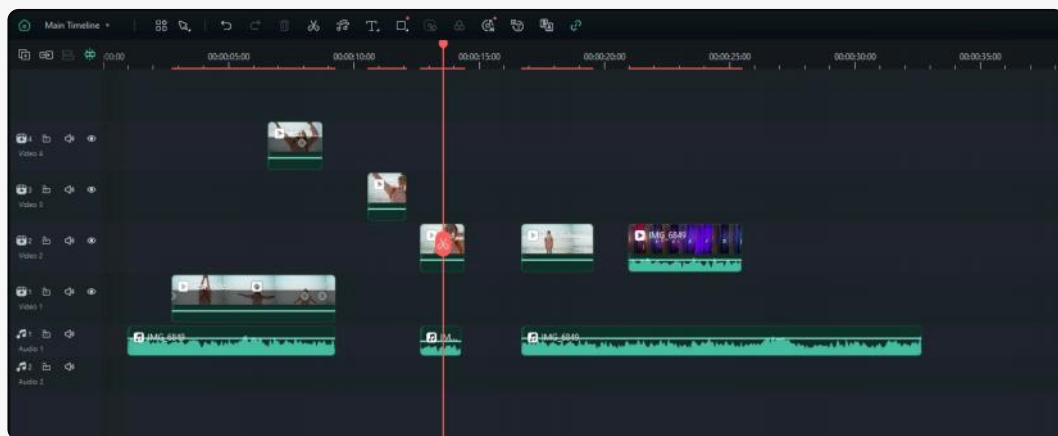


Select All Clips Backwards in Filmora

Sometimes you might need to select clips to the left of your playhead, including all the clips before your current position on the timeline. While Filmora doesn't support a one-click shortcut for selecting backwards like Premiere Pro, you can still achieve this with a few easy steps.

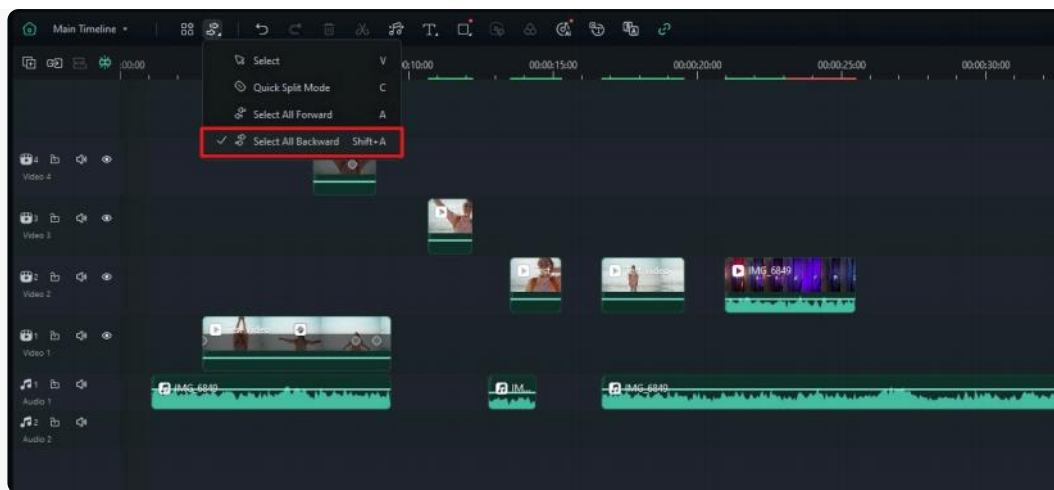
1. Position the Cursor:

Move the cursor to where you want to select clips on the timeline.

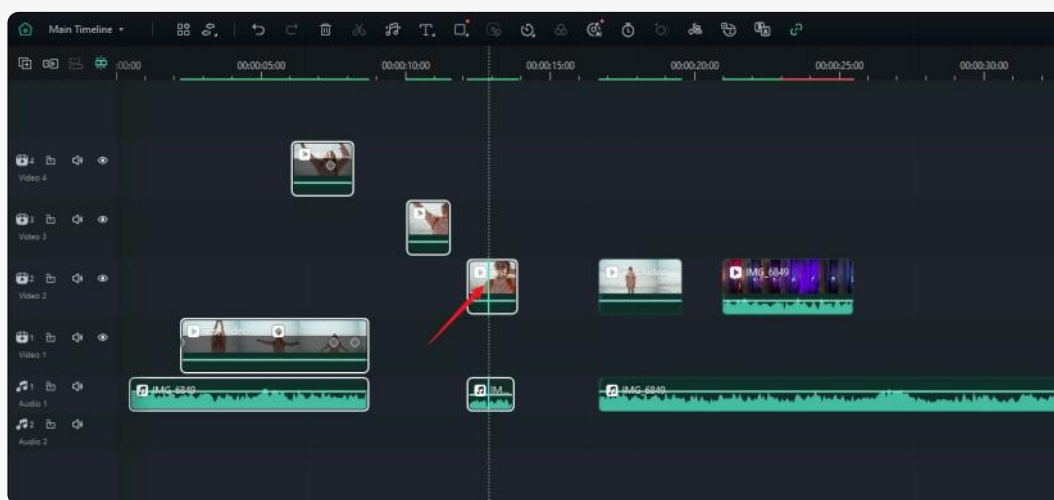


2. Click on 'Select All Backward' or Use shortcut 'Shift+A':

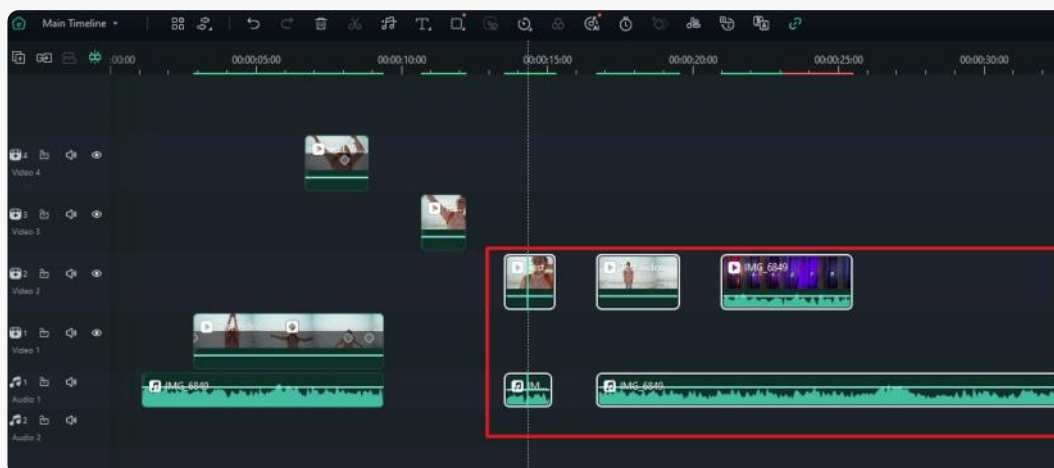
You can choose 'Select All Backward' or use shortcut **'Shift+A'** to select all clips on every track, including audio tracks and video tracks.



Click on the first clip in the group of clips you want to select.

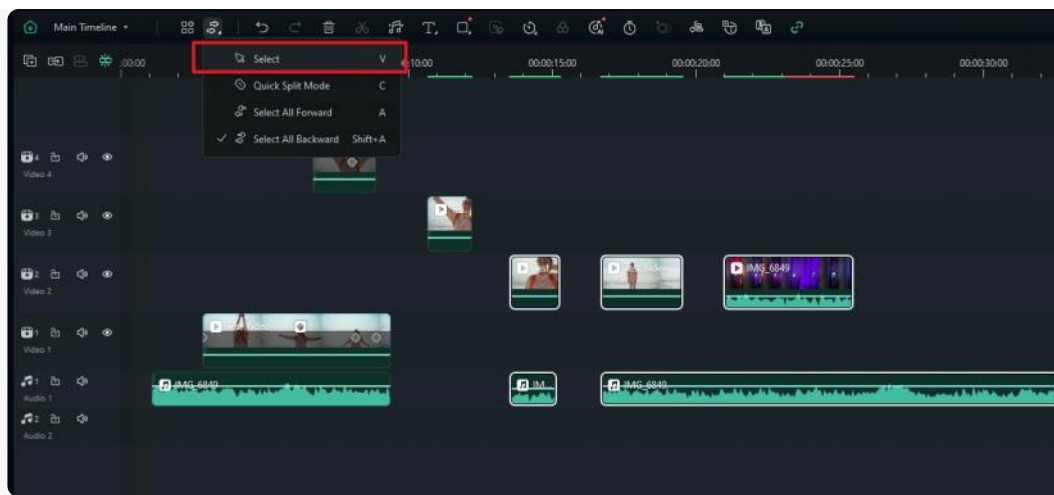


Then all clips after the first clip would be selected, you can drag any of these clips to move all clips.



3. Unselect All Clips:

Once you've selected the clips forwards, you can move them, delete them, or apply effects. You can also unselect them. Just choose '**Select**' or use shortcut **V**.



Why This Feature Is Useful

Being able to select clips forwards or backwards allows you to quickly modify sections of your project without having to select clips one by one. Whether you're editing a large multi-track sequence or making adjustments to specific sections of your project, this method speeds up the editing process and keeps your workflow smooth.

9.1 PIP (Picture in Picture)

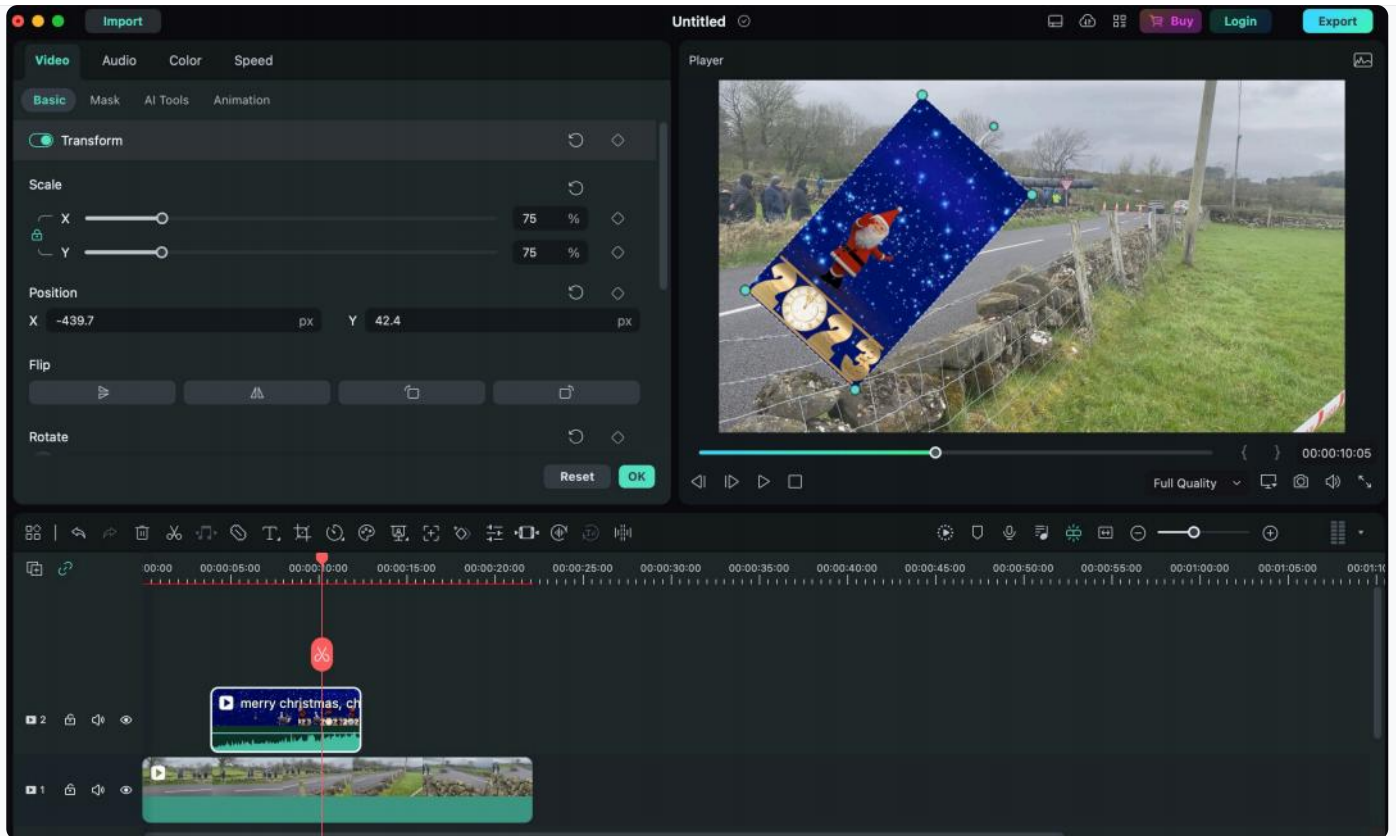
Using video overlays enables you to simultaneously display two or more video clips on the screen. It is a useful technique for creating online tutorials, product demonstrations, and gaming videos.

Index

- 01 Overlay a video to a background video
- 02 Transform
- 03 Compositing
- 04 Drop shadow
- 05 Apply green screen
- 06 Motion tracking
- 07 Stabilization
- 08 Lens correction

Overlay a video to a background video

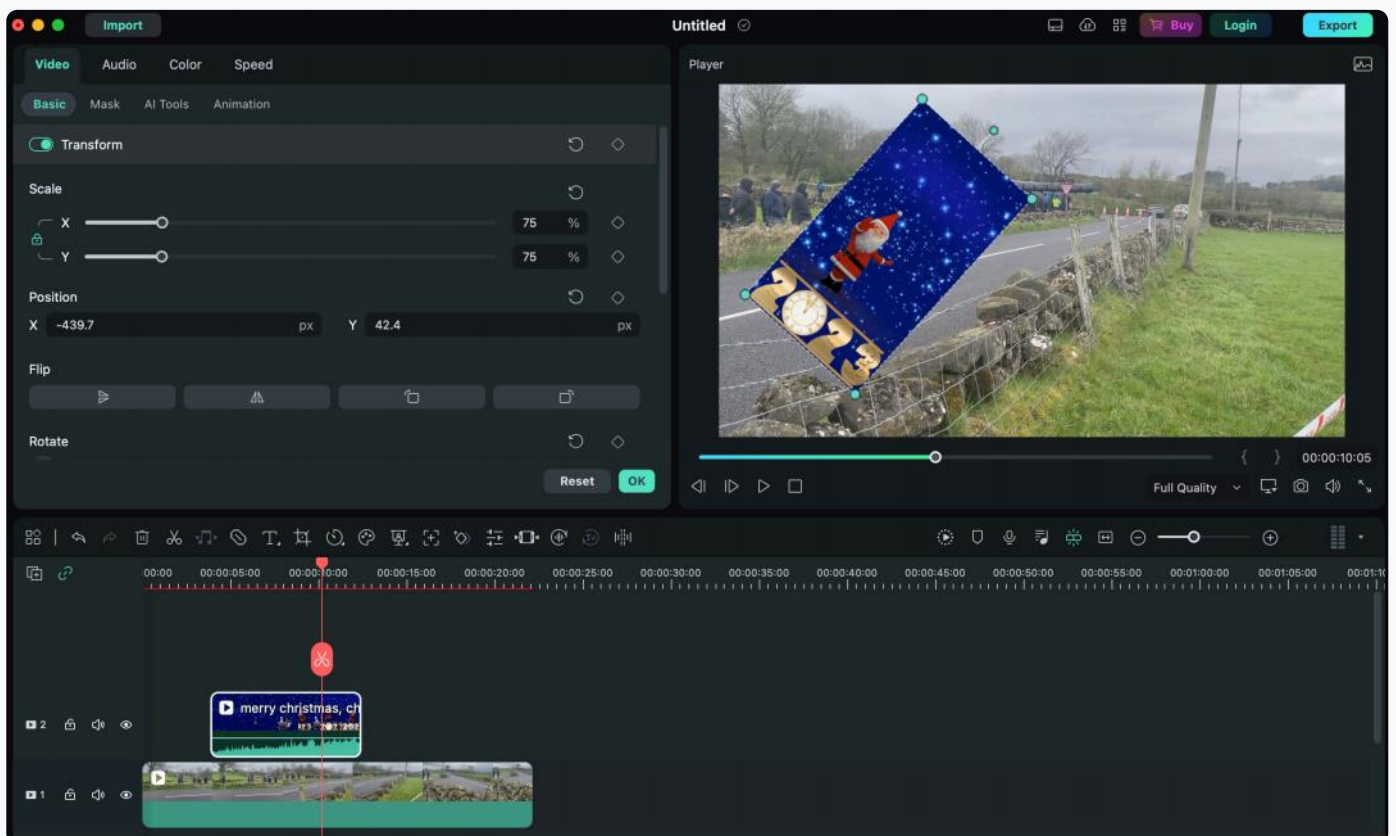
1. The first steps to make a PIP video is, import 2 video clips into Filmora and drag them to the timeline. Remember to put the 2 video clips in different tracks. Double click the preview window.
2. Now you can customize the size and region of the overlay video. Then a list of editing options will appear in the left corner.



transform rotate video

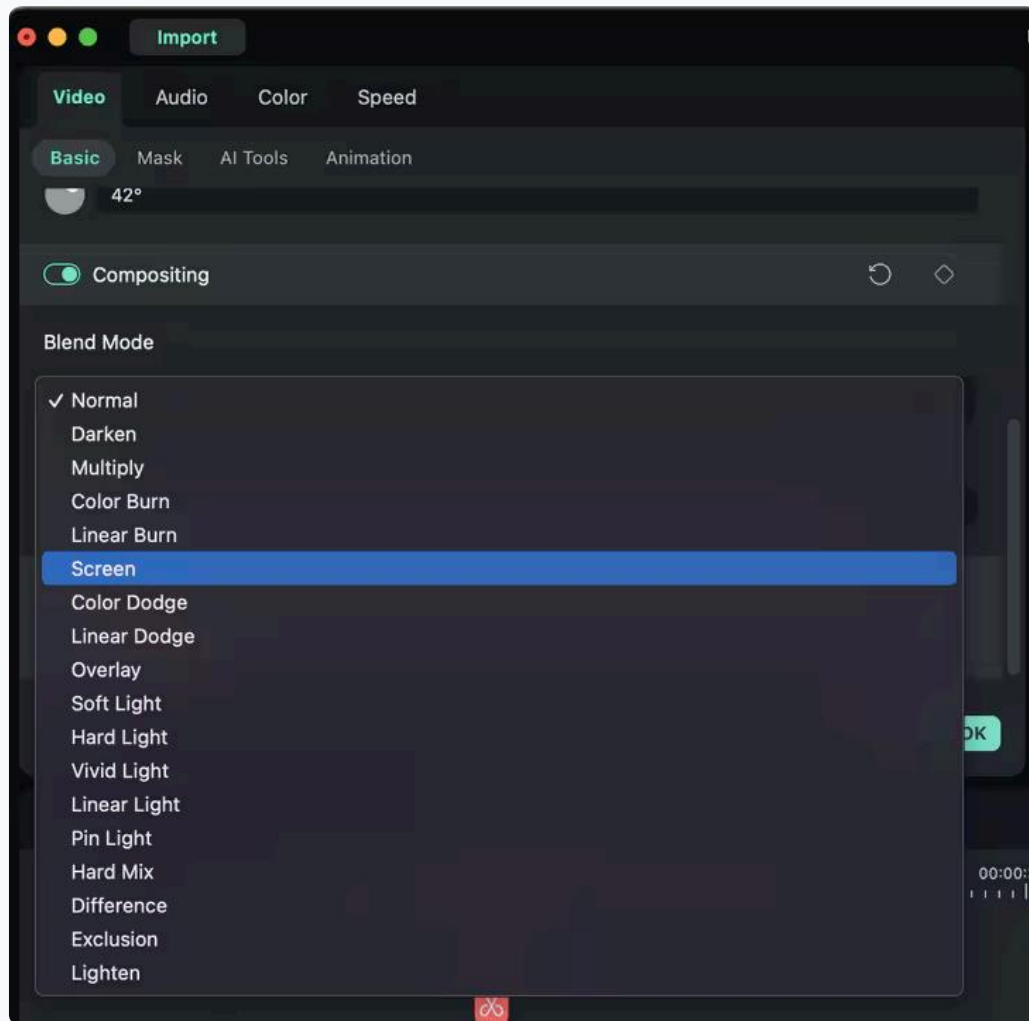
Transform

The first editing option is "Transform". You'll see several option under this part, including rotate, flip, scale and position. You can select the overlay video to rotate it to a customized angel, flip it, scale the size and change the position.



Compositing

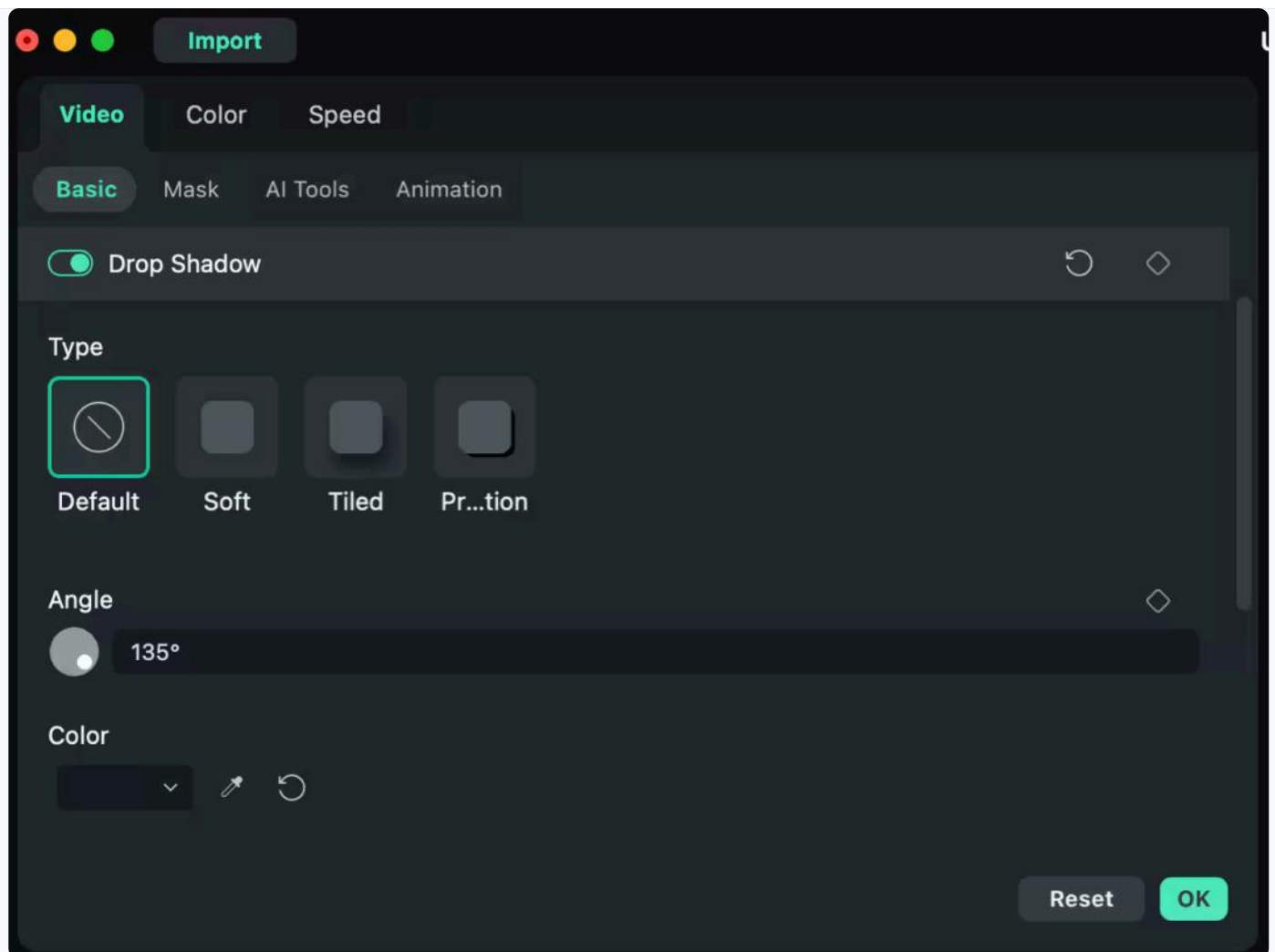
Click into the Compositing tab and select compositing to blend your main video with your PIP clip. You can adjust your opacity depending on how intense or subtle you want the effect to be.



video compositing

Drop shadow

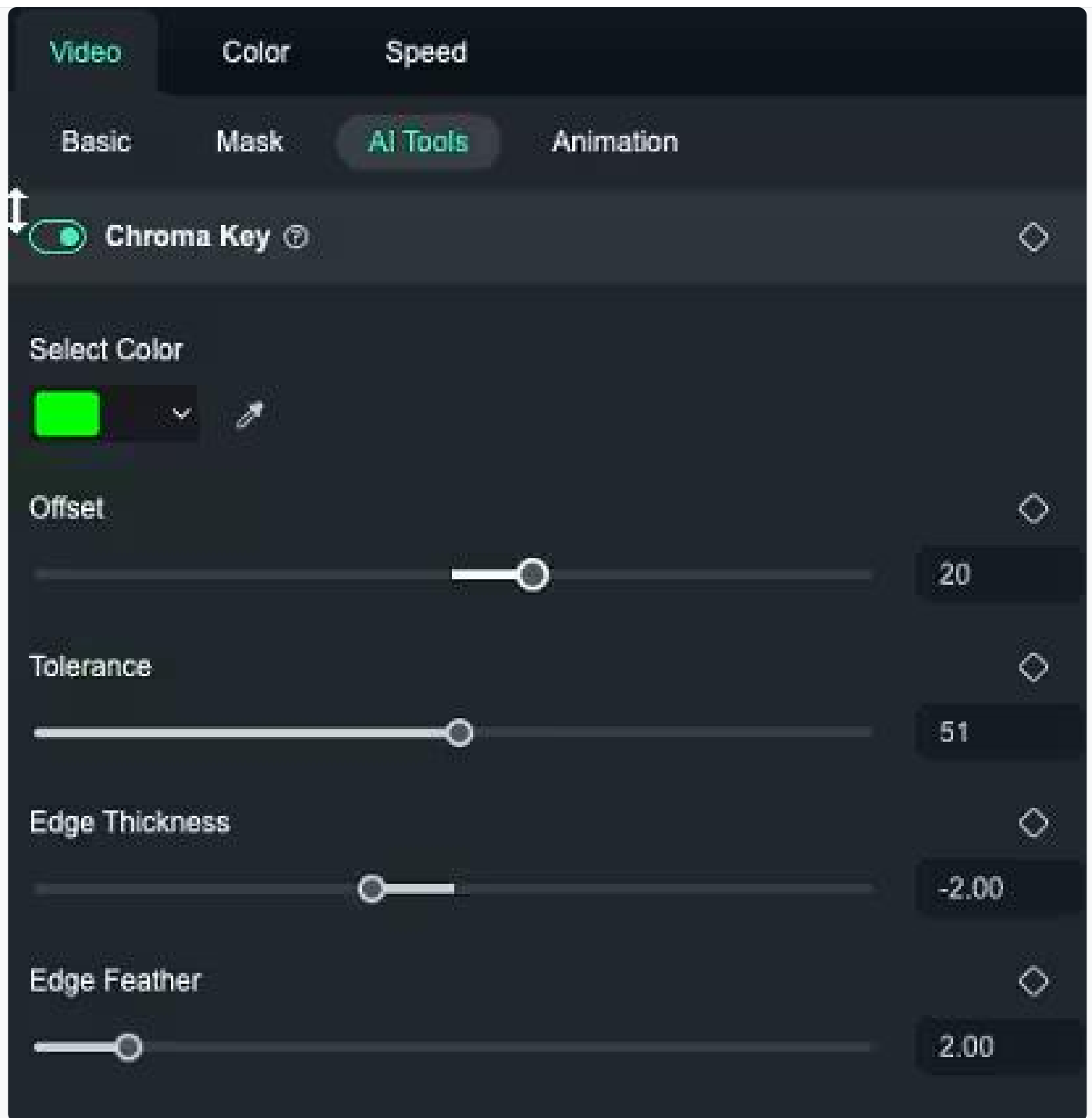
Use the drop shadow includes the distance, blur, opacity, color and direction. Learn how to use drop shadow.



apply green screen

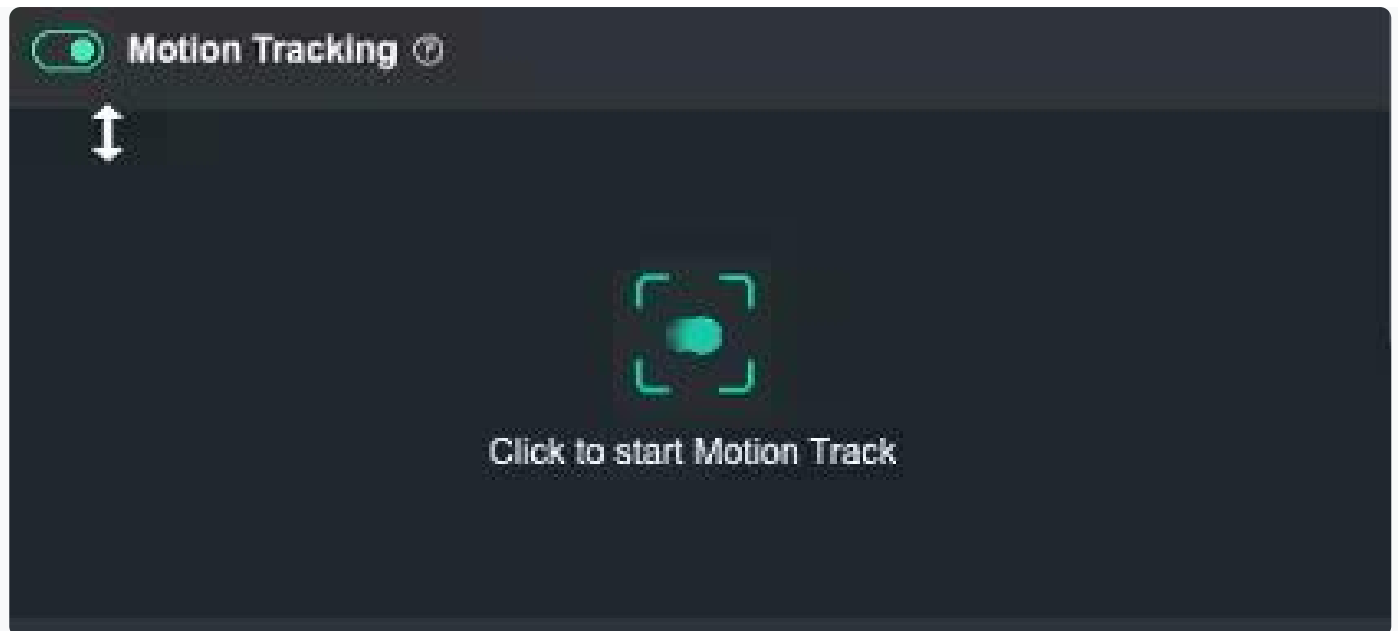
Apply green screen

You can also apply green screen effects to picture in picture videos to enhance to a new level. The settings includes color, offset, tolerance, edge thickness, edge feature and alpha channel. Learn more about using green screen effects.



Motion tracking

The "Motion Tracking" feature is also available in PIP video, check how to apply motion tracking to video.

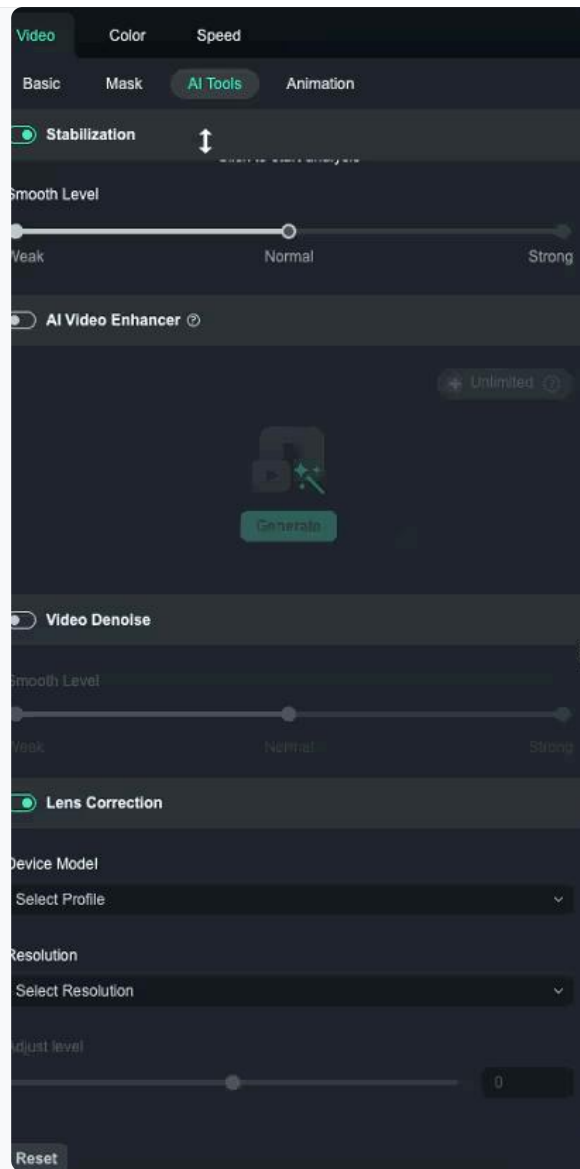


Stabilization

Stabilization is used to adjust the smooth level and edge processing of the video, check how to use stabilization in Filmora.

Lens correction

Len correction allows you to select camera profile and resolution, you can also adjust the level. Learn how to use lens correction.



Lens Correction

9.2 Add Animation Keyframing for Mac

This guide introduces the steps of adding keyframes and adjusting their settings in your video.

You can create a keyframe to specify what values for animation qualities should be on specific frames of your video. Filmora allows you to set the keyframe scale (size), position, rotation, opacity, etc. When you have edited the start and end keyframes, the animation will be automatically exported.

The suggestions are on the version of Keyframes for macOS.

Index

- 01Add Keyframes
- 02Edit Keyframes
- 03Delete Keyframes

Add Keyframes

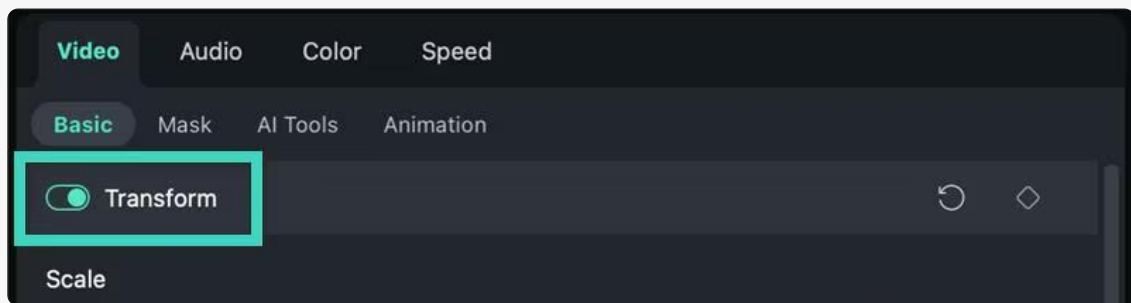
Here is how to add keyframes in a clip.

Step 1: Import the video

Launch the application first. Then, drag the clip from your computer or the library to the timeline.

Step 2: Activate the Transform feature

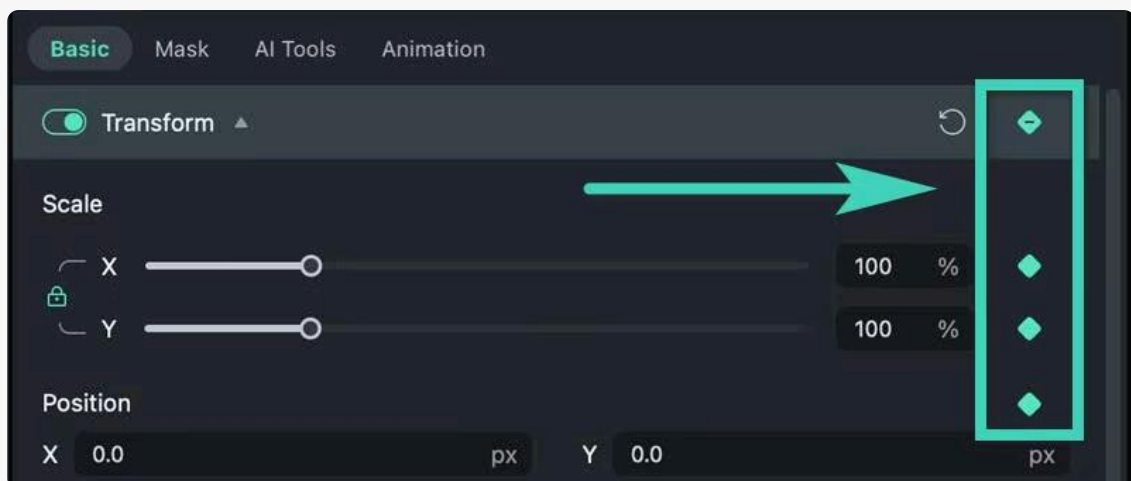
Click the clip in the timeline, then the property panel will appear on the left side of the interface. Alternatively, you can right-click the clip in the timeline and scroll to select **Add Animation**. Then, click the button beside properties like **Transform** to activate the feature.



mac scrolling to find add animation

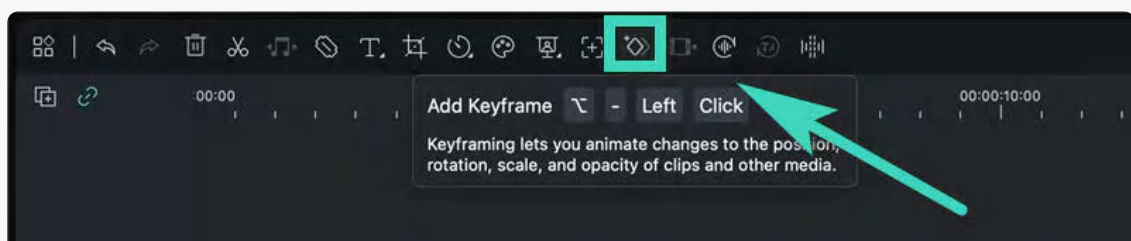
Step 3: Add keyframes

Move the progress bar of the video in the **PLAYER** section to where you want to add a keyframe. Then, click the diamond icon in the property panel to set a keyframe in the timeline.



mac activate keyframe in the transform tab

Note: There is a diamond icon with a shadow and a plus in the timeline toolbar. It functions as an exclusive keyframe icon. Once you click on it, all the **Transform** parameters will be selected as keyframe values. You can first choose where to place the playhead and then click the icon to add a keyframe.



mac add keyframes in the timeline

Edit Keyframes

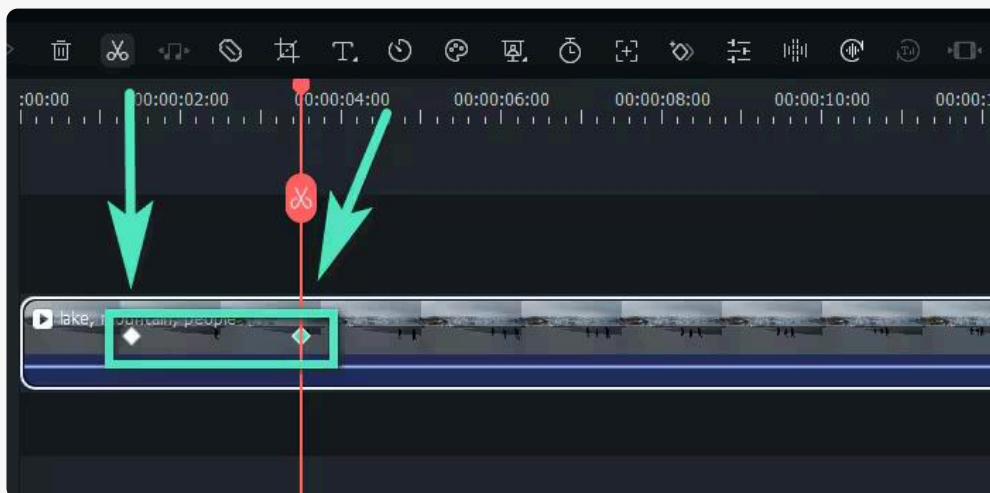
Here is what you need to note when editing keyframes.

Step 1: Edit the parameters

When you have added one keyframe, you need to edit the parameters. Adjust the values of **Scale**, **Position**, **Flip**, and **Rotate** the video in the **Transform** section. In the following sections, you can adjust the **Compositing**, such as the **Blend Mode**, **Opacity**, and **Drop Shadow** and its related values. And there are many other features you can set in a keyframe.

Step 2: Add more keyframes

After editing one keyframe, you need to add at least another one to form an animation. Otherwise, the keyframe settings would maintain unchanged throughout the whole clip. You can add as many keyframes as you like. Then, edit the values of each keyframe.



mac add keyframes

Step 3: Save the adjustments

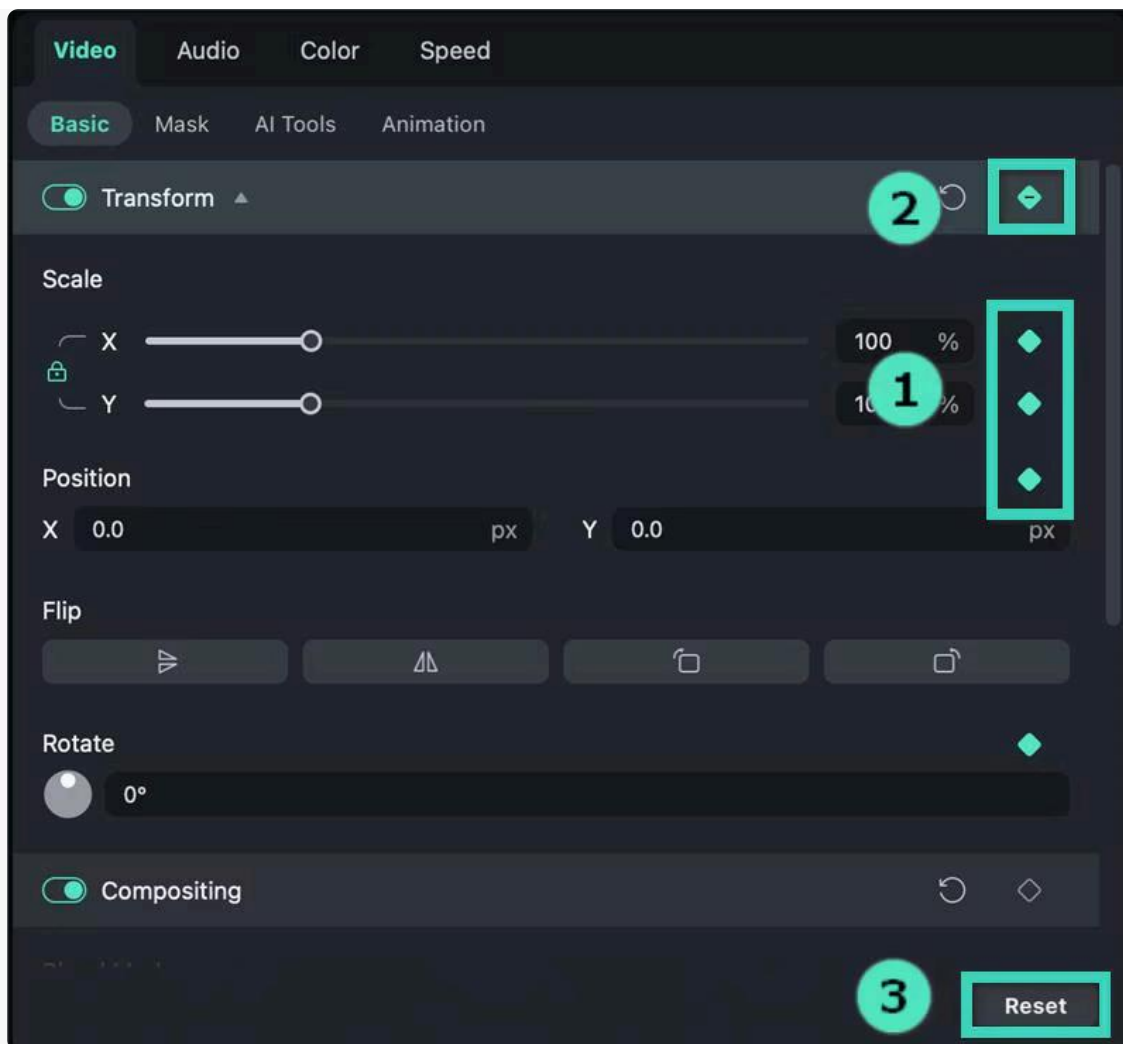
When you have done, click **Ok** to save the feature. The system will analyze the changes between every two adjacent keyframes and give you the output with automatic and smooth animation.

Delete Keyframes

To delete one or all keyframes in the clip, here are the various methods.

On the Property Panel/Menu

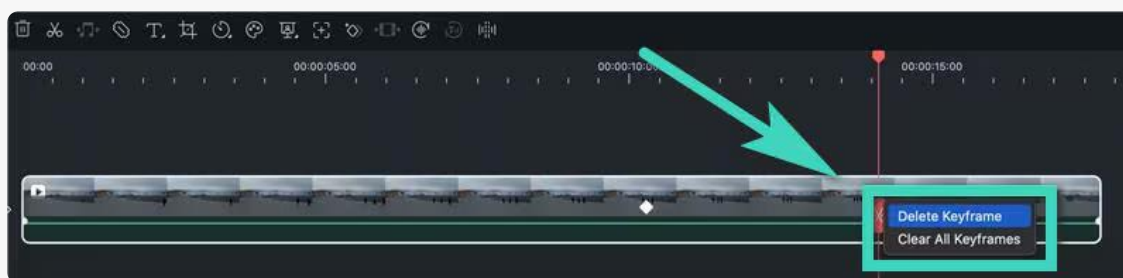
- You can click the back or diamond icon to delete one parameter such as **Scale** or **Position** in Transform.
- You can click the back or diamond icon on the upper right corner of the Property tab to delete all the parameters in a whole property such as **Transform**.
- You can click **Reset** at the bottom in the bottom right corner of the property panel to delete all the keyframe values.



mac delete keyframes on property panel

On the Timeline

- Right-click the diamond icon in the timeline, and then choose between **Delete Keyframe** and **Clear All Keyframes** based on your needs.



mac delete keyframe in the timeline

9.3 Mask

If you want to create some effects to present the video in a creative way, add mask is a way to go. Here we are going to show how to add different types of masks to a video in Filmora on macOS.

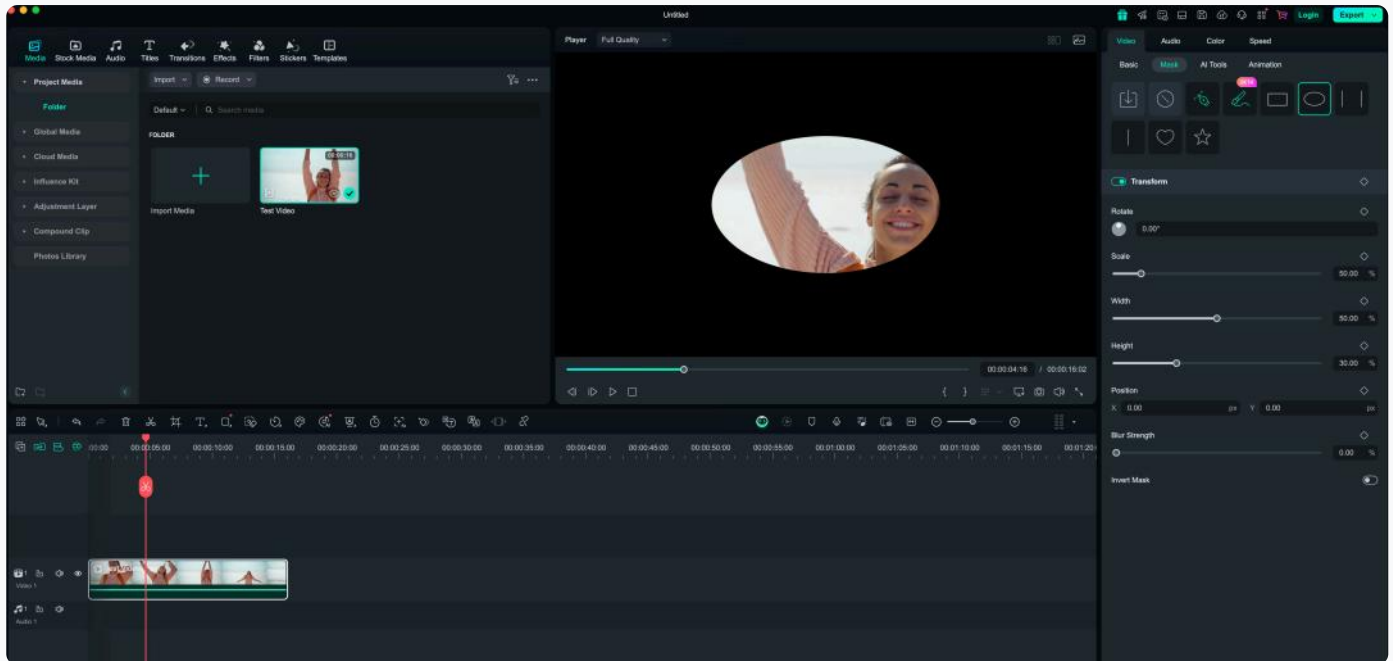
Masks are mostly used to prevent the viewers from any distraction and draw their attention to a particular action or person.

Go to the Masks tab

Double click the video clip in the timeline to enter the Video panel. In the Mask tab, you can find some mask shapes, such as rectangle, circle, double line, single line, love and star. You can also draw a mask as you wish.

Apply a Mask

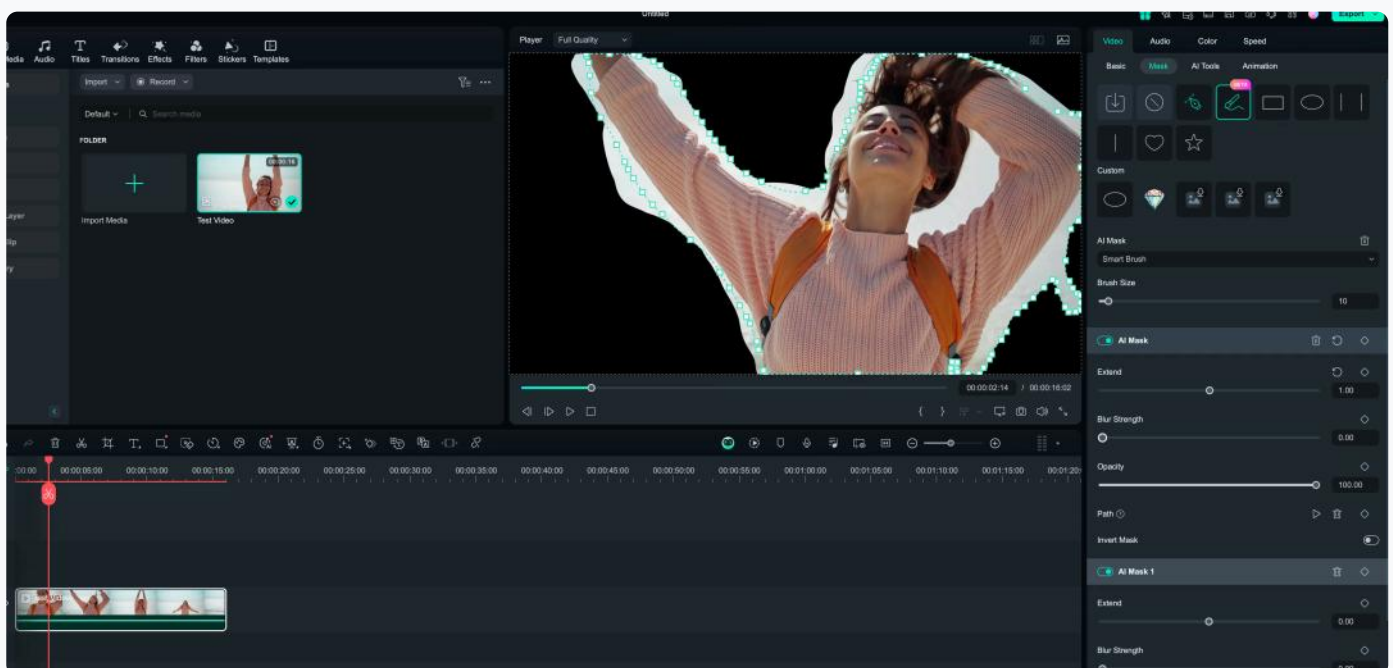
You can apply an existing video mask or load your own video mask by clicking Import. When you select a shape from the Masks, only the area it covers will be visible in the Preview window. Everything else will be hidden.



Apply a Mask

Apply AI Mask

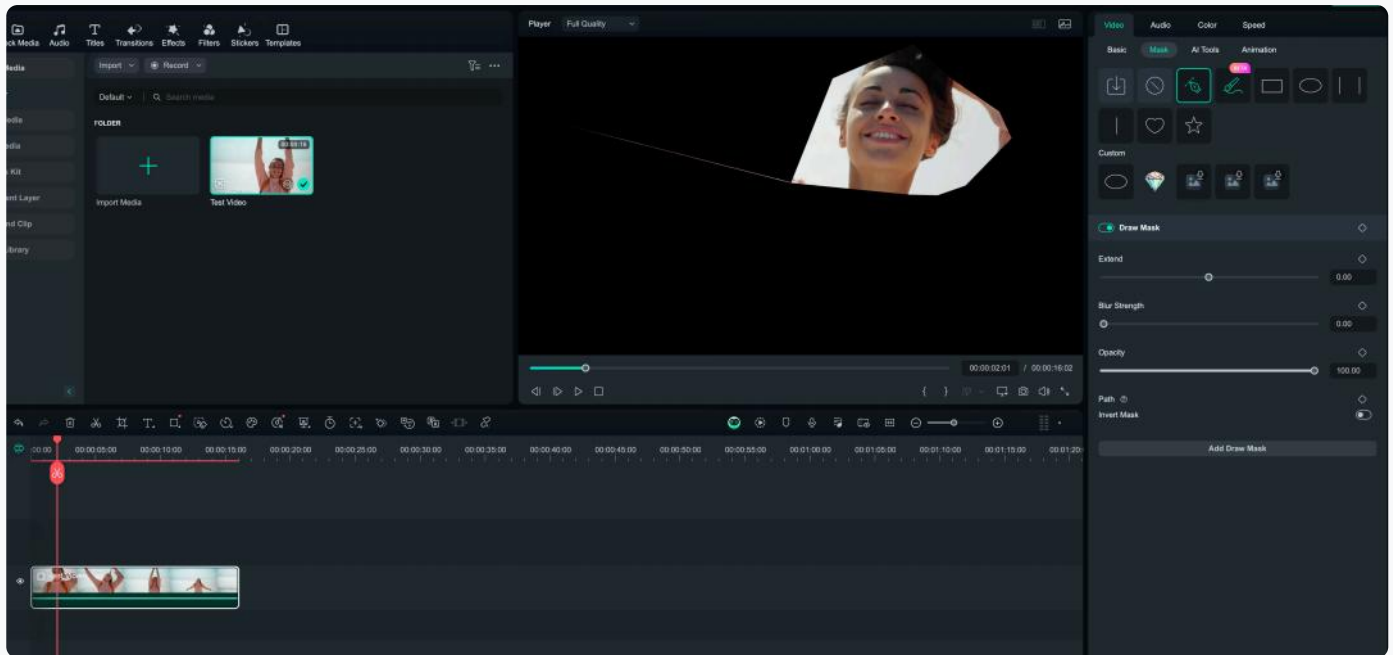
To use Filmora's AI Mask, select your video, choose Mask, and then click on AI Mask to let the AI automatically detect subjects for easy, precise editing.



Apply AI Mask

Draw a mask

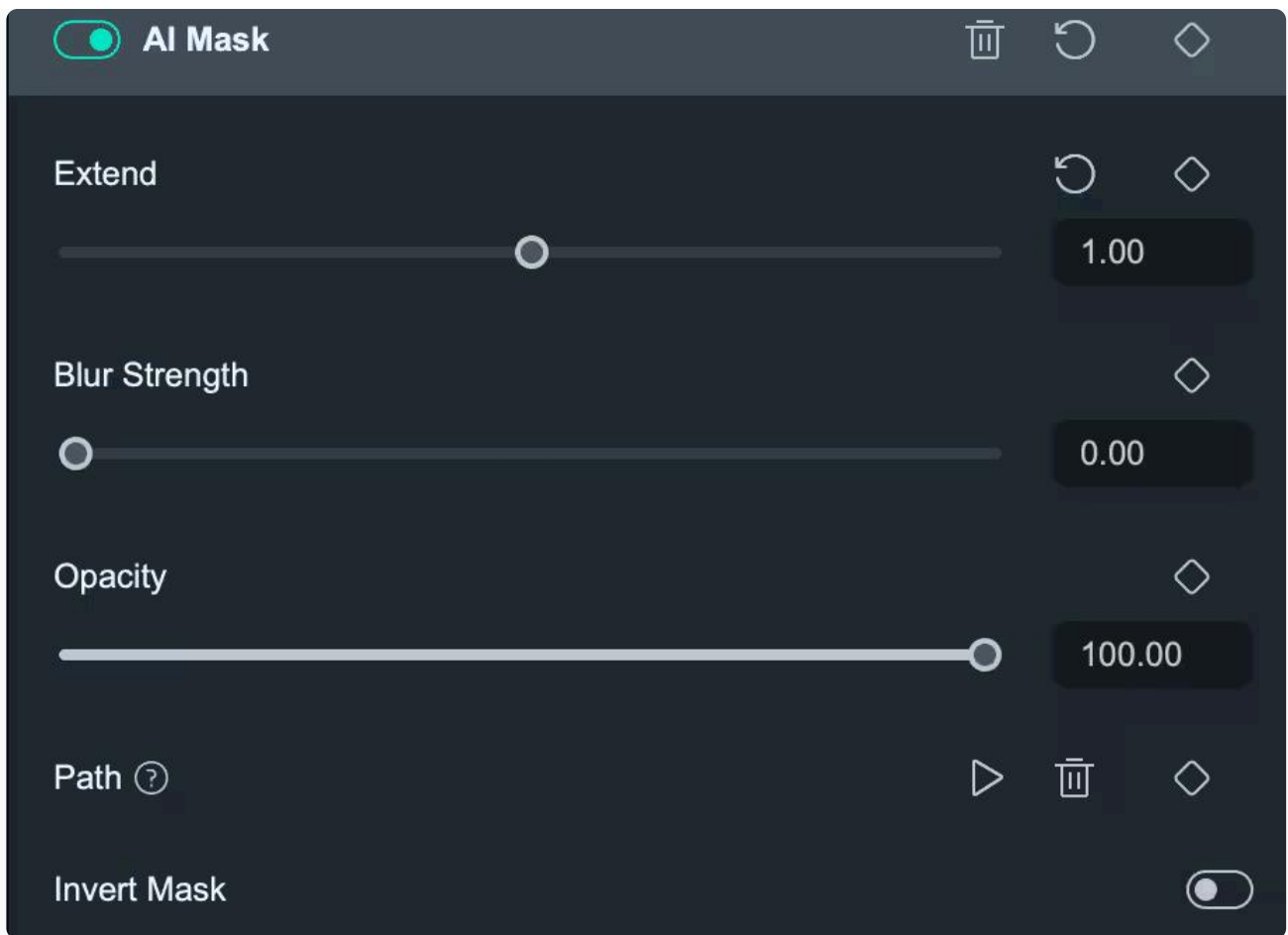
Using the Draw Mask feature, you can create complicated masks in any shape by dragging control points and modifying B-Splines. By adjusting the Bessel curve for drawn masks while holding the Option, you can easily produce smooth curves. The draw mask can also be saved as a preset so that you can apply it with just one click.



Draw a Mask

Adjust the Mask

To edit the mask, you can also drag the sliders in the Mask tab. Rotate, scale, position, width, and height are all adjustable. You can even invert the mask so that the hidden portion becomes visible.



Adjust the Mask

9.4 Compound Clips for Mac

With the latest version of Filmora, users can explore the newly added features, including the Compound Clip functionality. This feature is capable of merging two or more distinct clips into one, enabling fast editing. If you want to apply the same effects and filters to multiple shots, follow the steps below to create a compound clip:

Index

- 01Creating a Compound Clip
- 02Navigating Through Created Compound Clips
- 03Detach Compound Clips

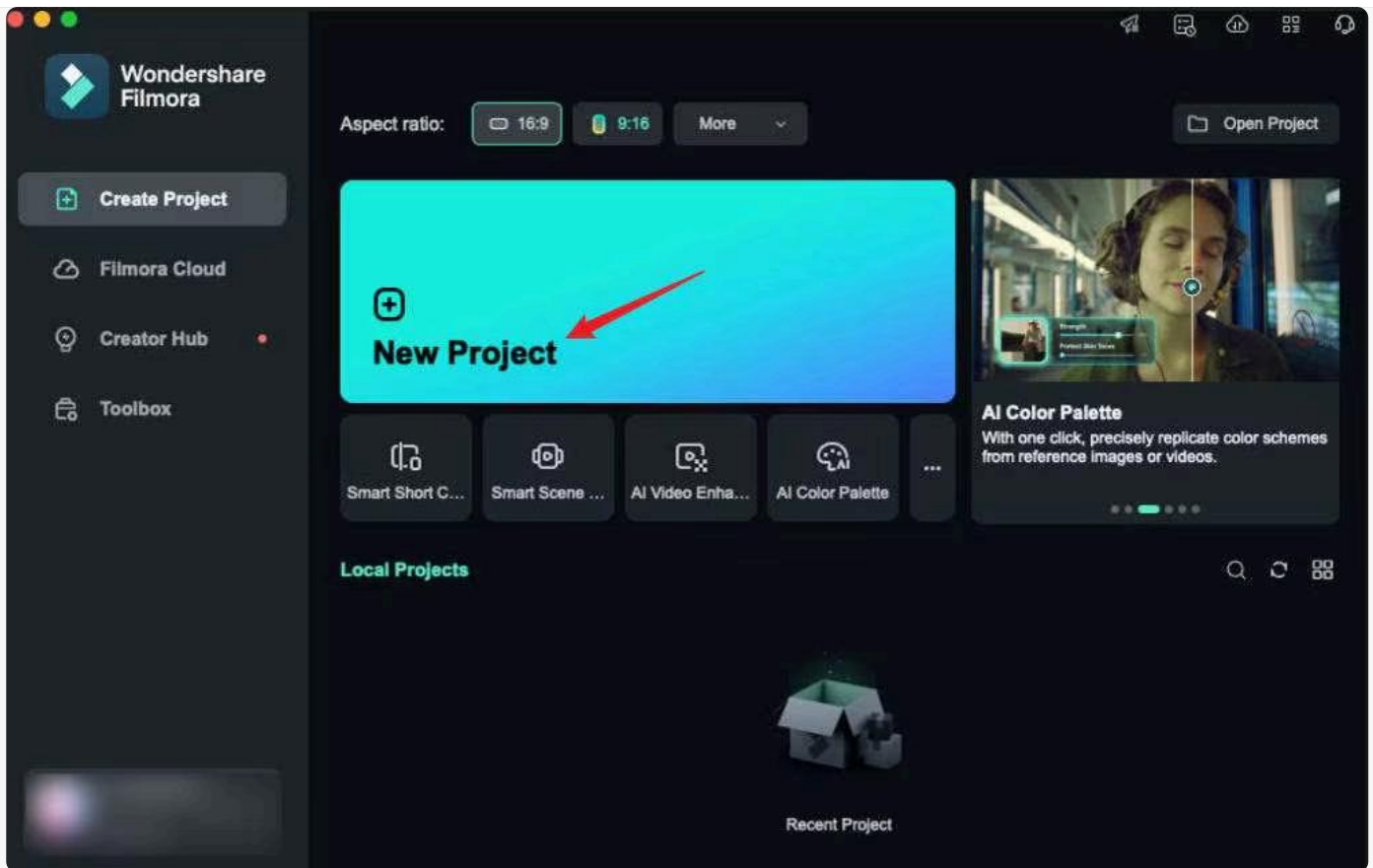
Creating a Compound Clip

By following this step-by-step guide, users can bring consistency and fluidity to their videos through Compound Clip functionality.

Method 1: Using the Top Toolbar

Step 1: Starting a New Project

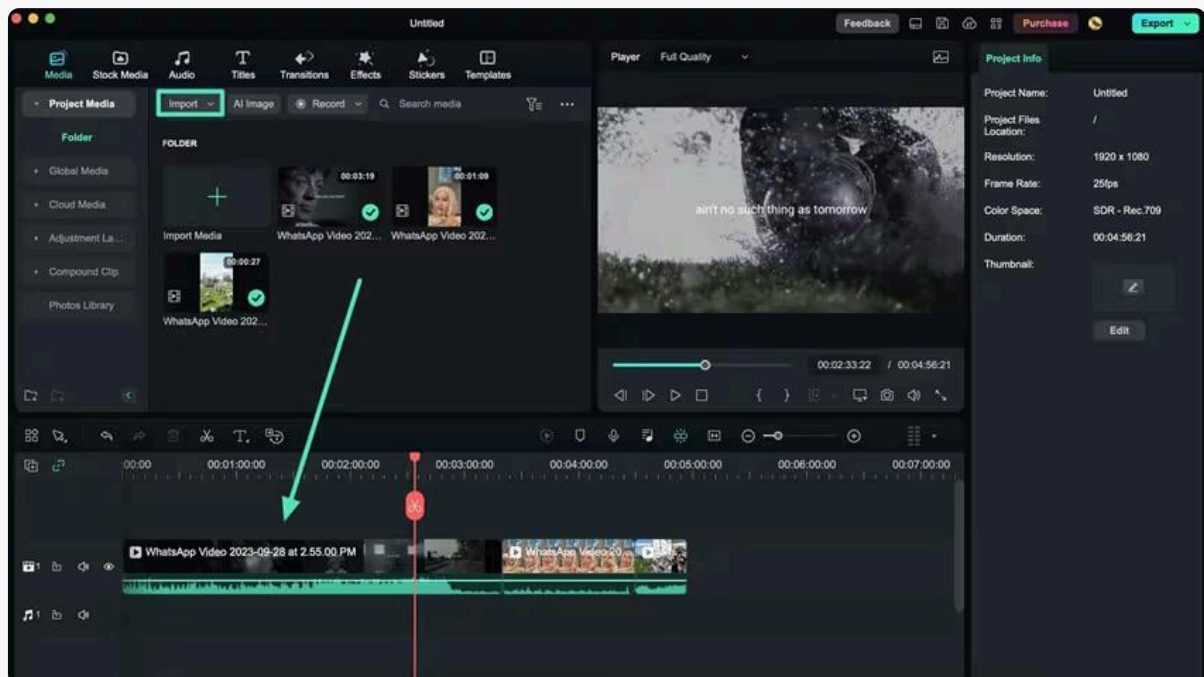
After downloading Filmora for Mac and logging into your account, navigate to the left side panel and click " **Create Project**". This action will open various tabs on the main screen, where you have to select the "**New Project**" tab.



Add new project on filmora

Step 2: Importing Clips and Placing Them in the Timeline Panel

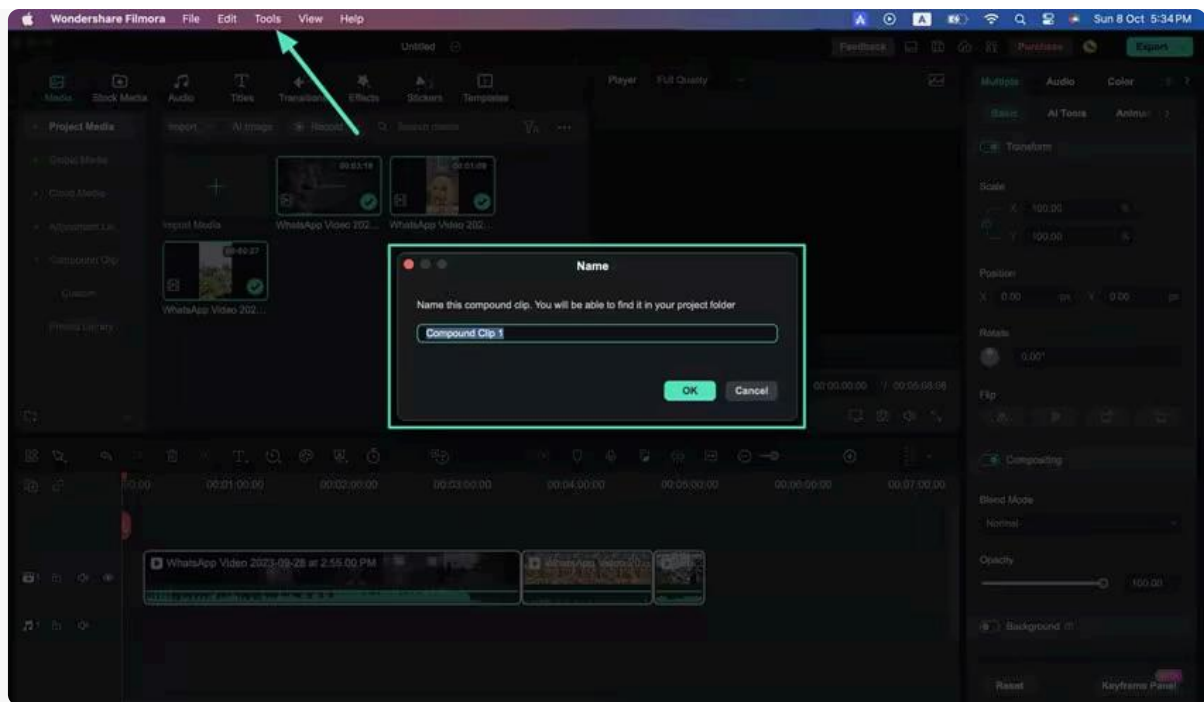
Once you access Filmora's editing window, press the "**Command + I**" buttons on your keyboard and choose clips to import from your device. Once the media is imported, drag and drop the clips in the same timeline track.



Import media files to timeline

Step 3: Creating a Compound Clip

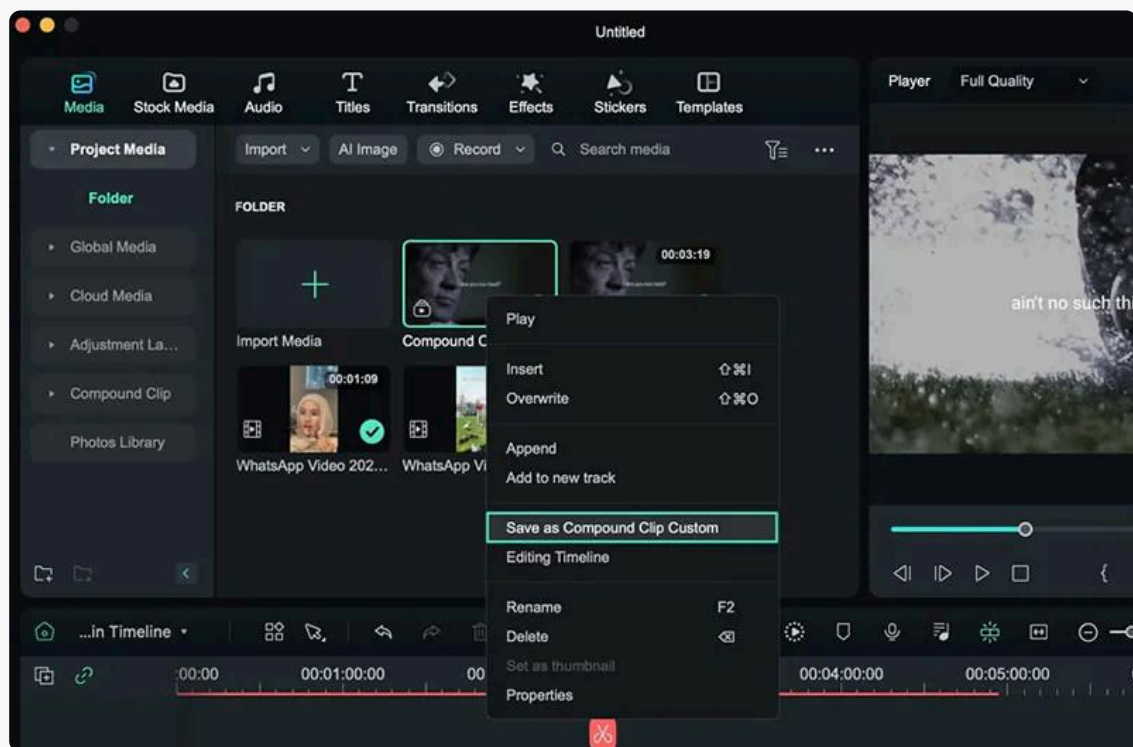
After the clips are in the timeline panel, select them and go to the top toolbar. From the available tabs, click "**Tools**", and a drop-down menu will show up. Select the "**Create Compound Clip**" option there. A pop-up window will appear, allowing you to name your compound clip, where you have to click "**OK**" to proceed.



Create compound clip from tools

Step 4: Saving the Compound Clip

To save your compound clip, locate it in the timeline panel and right-click on it. Afterwards, choose the **"Save as Custom Compound Clip"** option from the drop-down menu. This clip will be saved and can be accessed through the **"Compound Clip"** option in the left panel of the editing window.

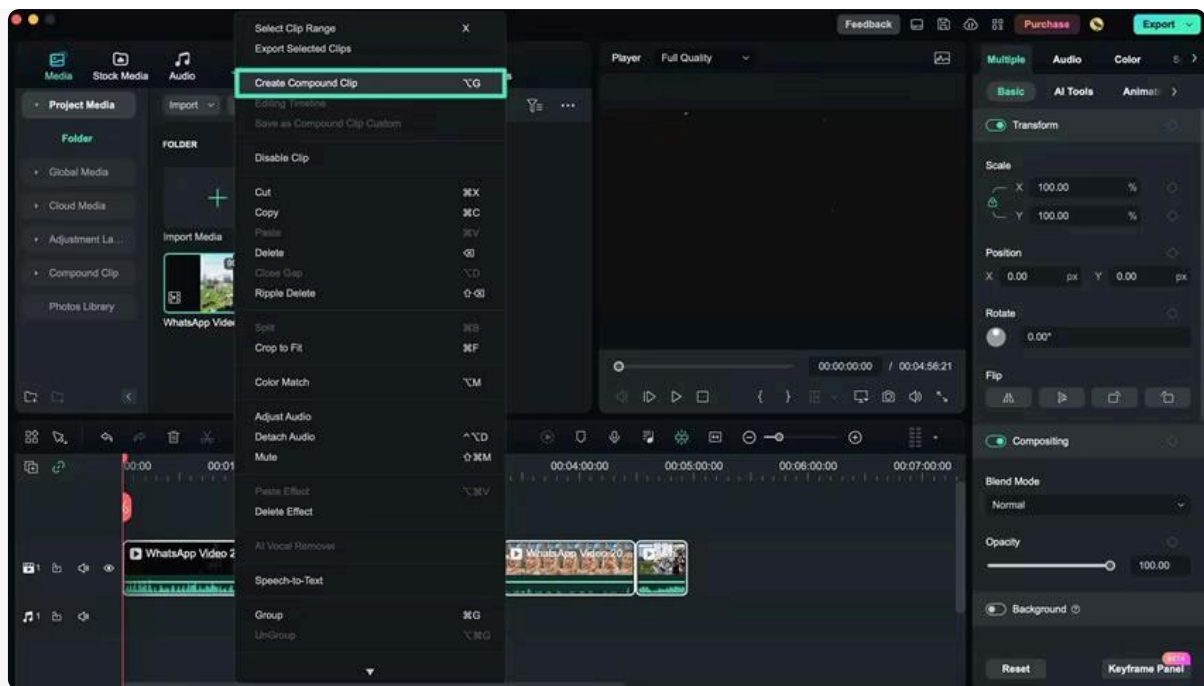


Save the clip as custom

Method 2: Using the Timeline Control Menu

Step 1: Accessing the Compound Clip Functionality

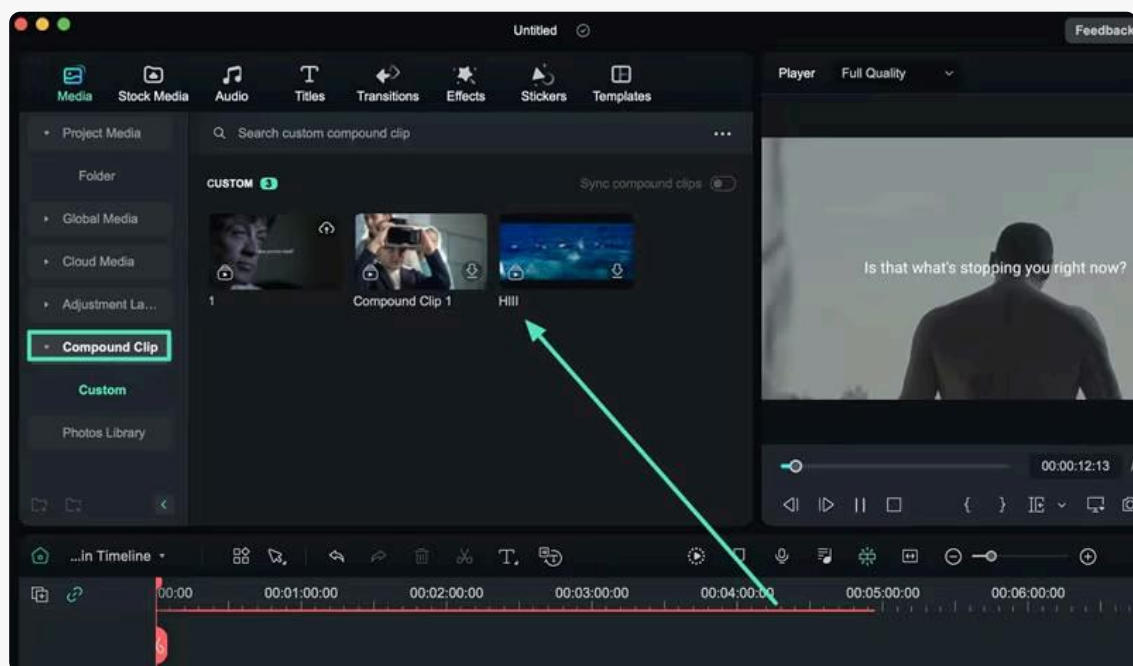
Drag and drop the media into the timeline panel with your available peripherals. Select both clips in the timeline simultaneously by pressing the **"Command"** key from the keyboard and clicking on clips with your cursor. Right-click on it, and choose the **"Create Compound Clip"** option from the control panel that appears.



Create compound clip from timeline

Step 2: Saving the Compound Clip as Custom

Once you've created the compound clip and want to save it, click on the clip in the timeline. Then, select the "**Save as Compound Clip Custom**" option from the options panel. Further, you can find your saved files in the "**Compound Clip**" section at the top left panel.



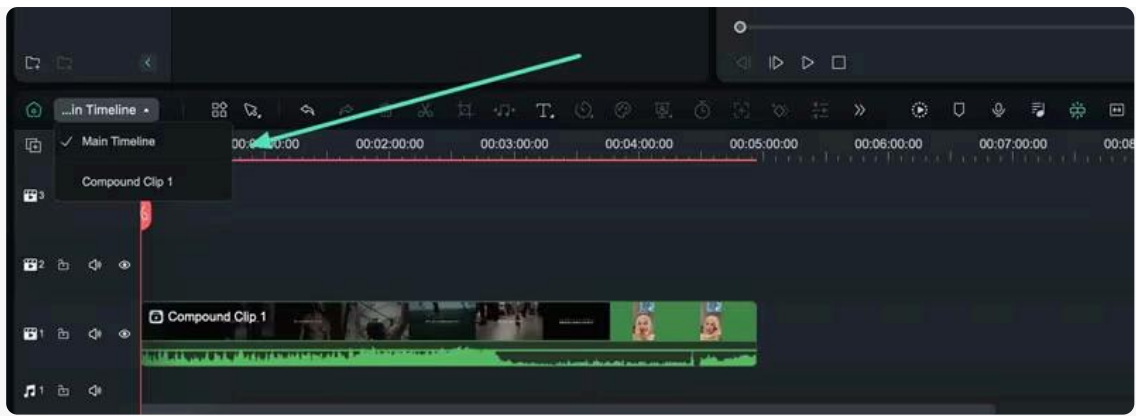
View compound clip in section

Navigating Through Created Compound Clips

As the compound clip is created in Filmora Mac, you can view the combined clip in the main timeline. However, Filmora has made navigation of clips and their editing easier. To know more about how this navigation operates in Filmora, go through the simple step-by-step instructions below:

Step 1: Viewing the Main Timeline

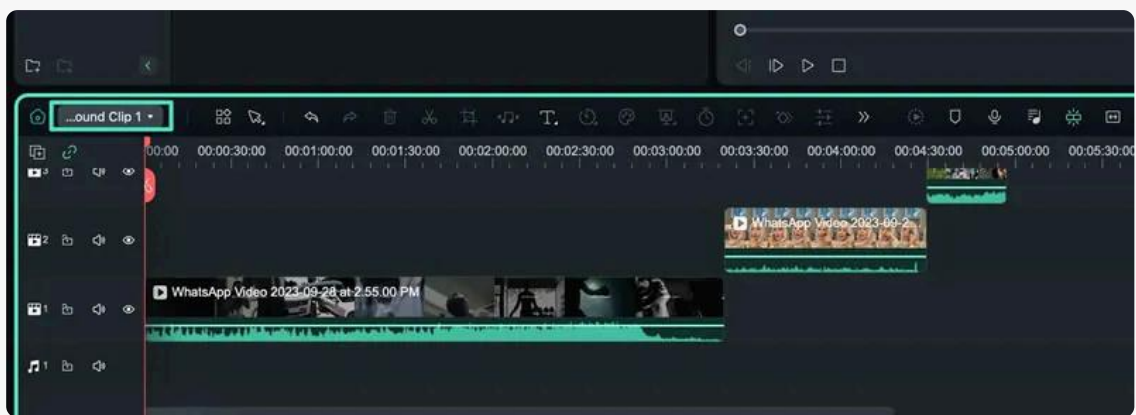
After creating the compound clips in your timeline, a drop-down menu representing the different layers in the timeline appears in the timeline toolbar. Consequently, the "**Main Timeline**" layer shows the combined compound clip.



View main timeline layers

Step 2: Changing To Compound Clip Layer

To change this and view the single compound clip and its elements closely, you can simply change the timeline view from the drop-down to "**Compound Clip**" and view its details across the timeline.

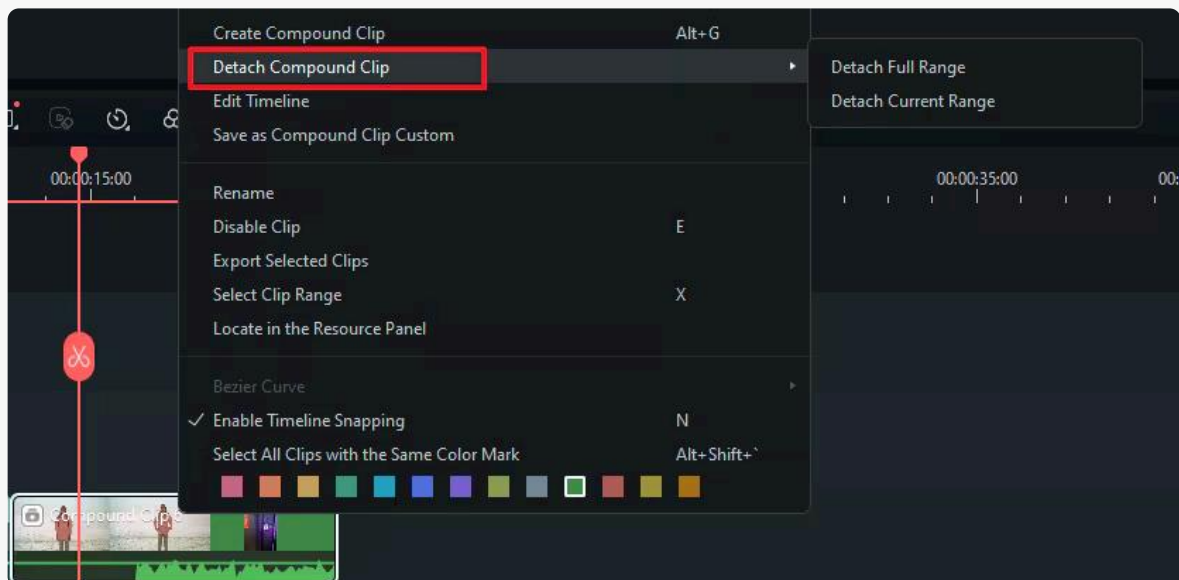


View compound clip layer

Detach Compound Clips

In the new version of Filmora, Detach compound clip is supported. Now you can restore the compound clip, making video editing more flexible.

Right click on the compound clip on the main timeline, then select "**Detach Compound Clip**" to restore the compound clip.



Detach compound clips in main timeline

9.5 Keyframe Graph Editor for Mac

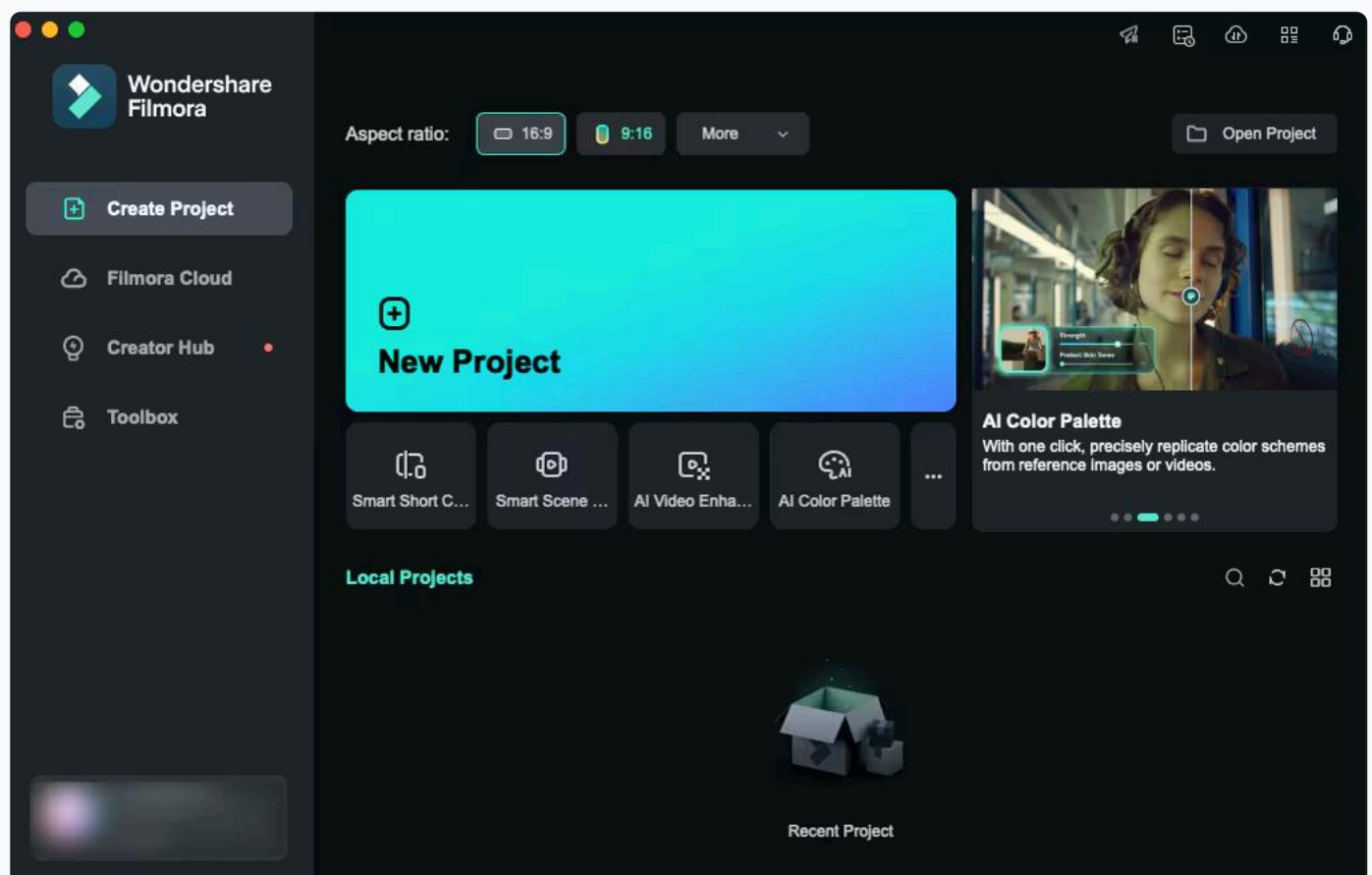
Keyframes hold a significant value when it comes to editing in Filmora. Users can make different animations with their help and they help in creating smooth transitions. In all the previous versions, keyframing was shown in the timeline panel however, it is now separated as an independent feature in Filmora.

Accessing the Keyframe Graph Editor

This section is dedicated to teaching you to access the keyframe panel in Filmora in a step-by-step manner:

Step 1: Open Filmora and Start a New Project

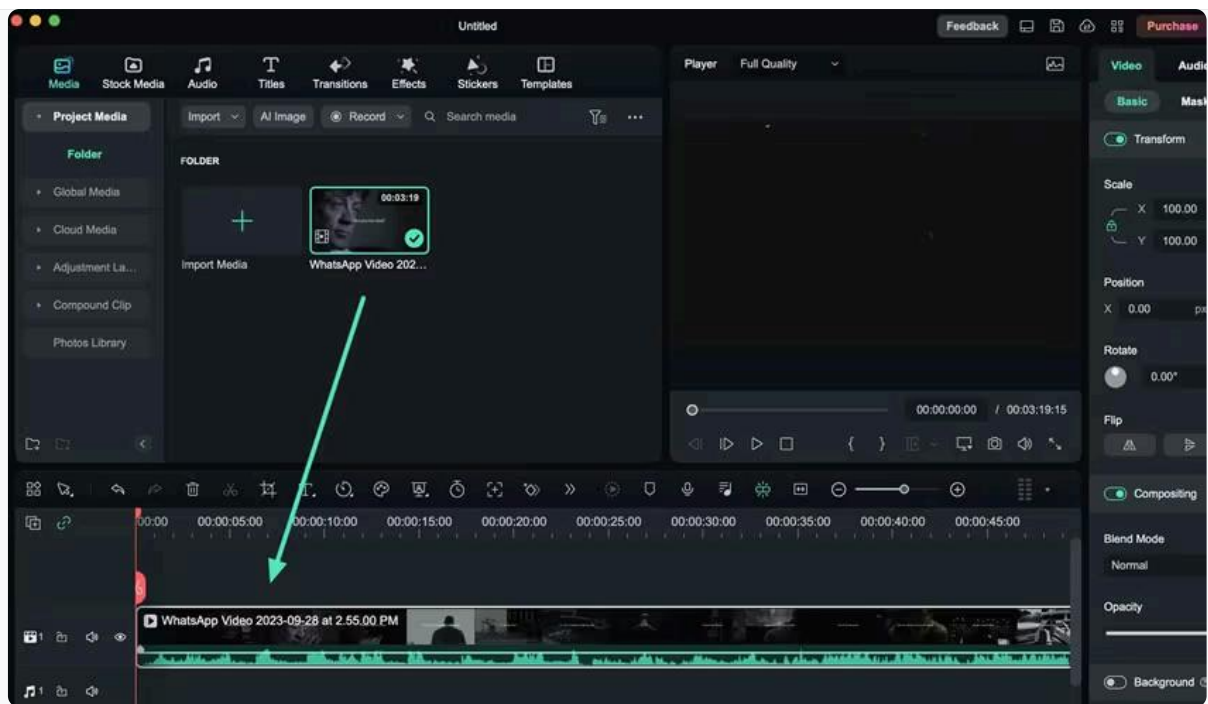
From Filmora's official website, download the latest version and open it. Then navigate towards the left and from the control panel select **"Create Project"** option. Further, from the main menu select **"New Project"** button in blue.



Start new filmora project

Step 2: Import Media in the Media Gallery

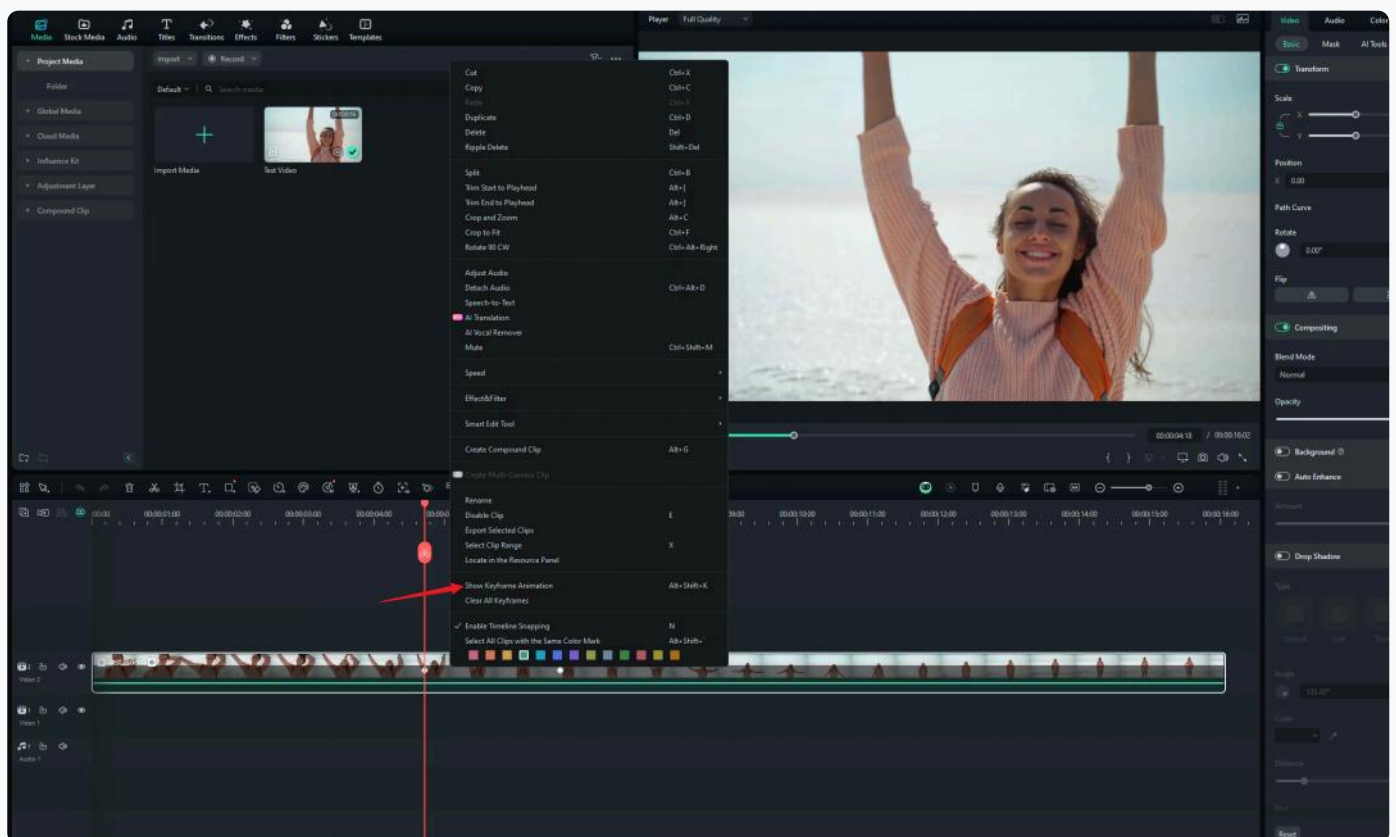
Once you reach the main interface of Filmora, click the **"Click here to import media"** button to import video clips. After the media shows up in the Media Library, place the cursor on the media file and drag it towards the timeline. Drop this file on one of the tracks in the timeline.



Add clips to the timeline

Step 3: Access the Settings Panel

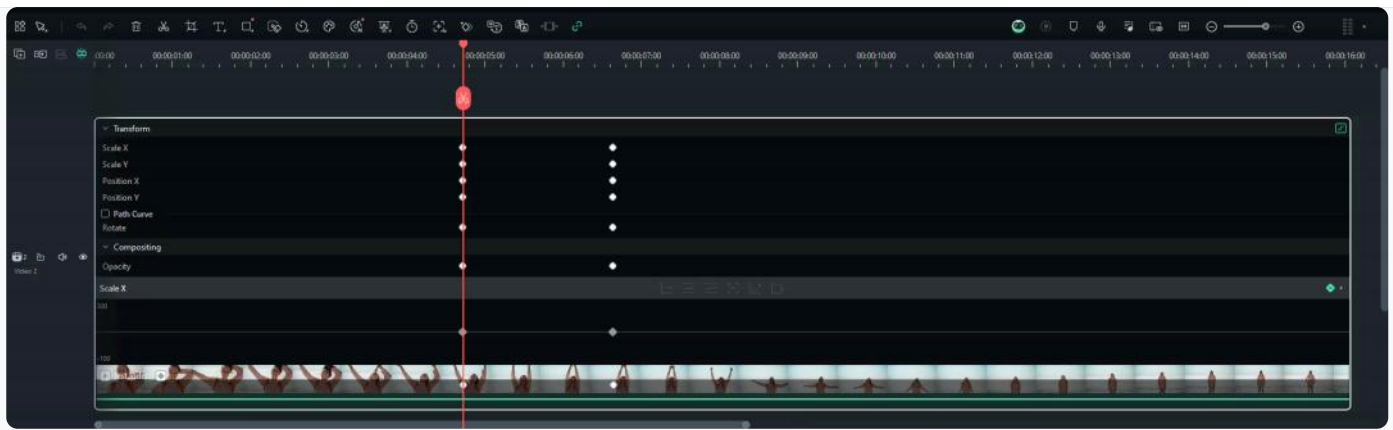
Now, right-click on this dropped file in the timeline. Add a keyframe from **Video > Basic > Transform**. Then right-select the video, and from there, click the **"Show KeyframeAnimation"**



Click Show Keyframe Animation

Step 4: Manage Keyframing Through Graph

The keyframe graph will be shown in the timeline. Now, add different keyframes in your videos, seamlessly edit them, and keep track through this graph editor.



Adjusting keyframe paneling

9.6 Multi-Clip Editing for Mac

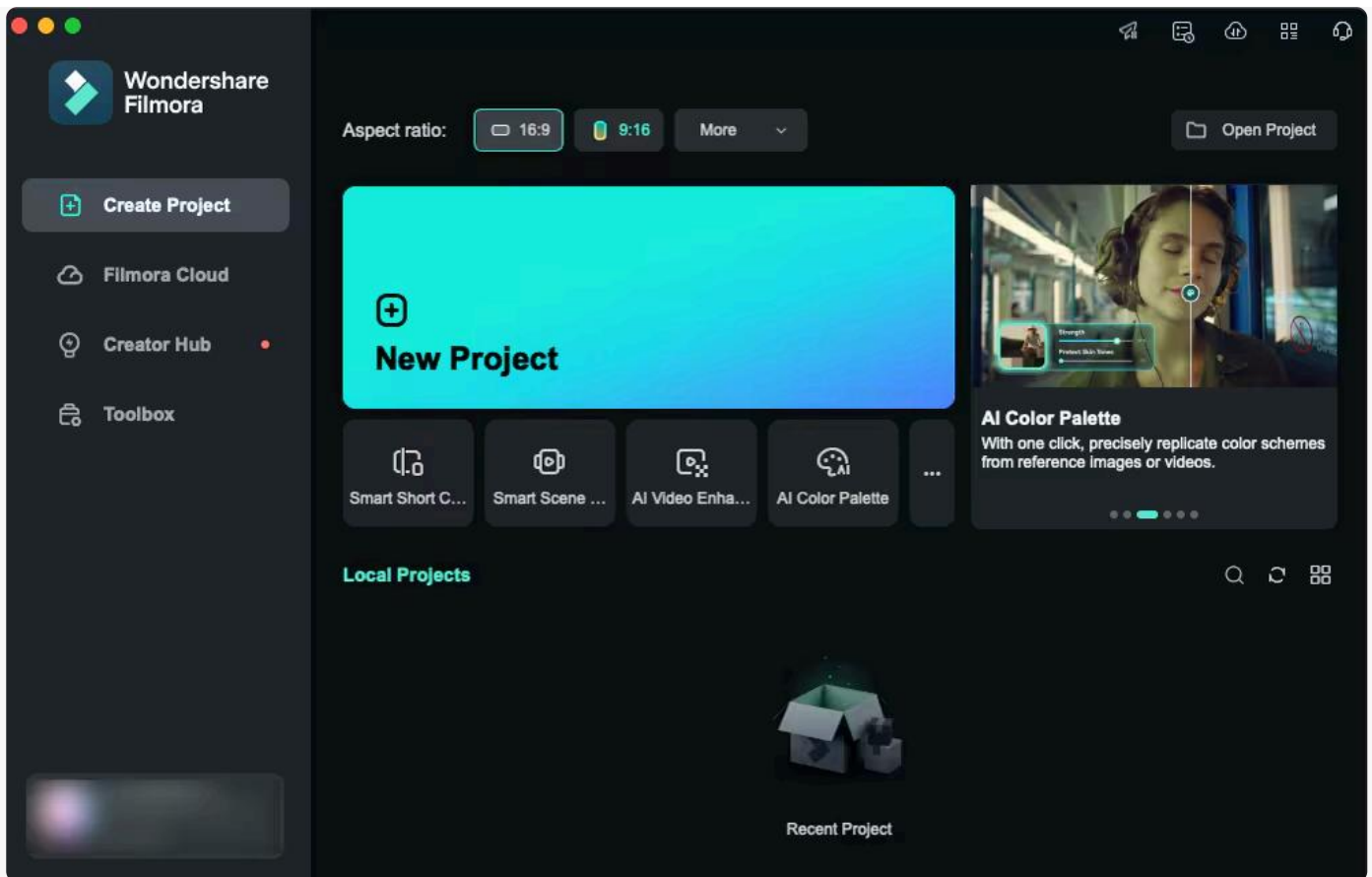
Multiple clip editing makes editing so easy and improves editing efficiency. With the help of this feature, users can apply the same effects to different clips simultaneously. It will be replacing the "Batch Edit" feature of Wondershare Filmora with better functionality. Where users could only perform multi-editing in text layers, it can now be applied across text and video layers likewise. To learn more about this feature and its functionality, review the section below:

Enable Multi-Clip Editing

In case you also want to save your time and effort during editing, here is a step-by-step on how you can edit multiple clips with Filmora on a MacBook

Step 1: Initiate Filmora and Access the Editing Interface

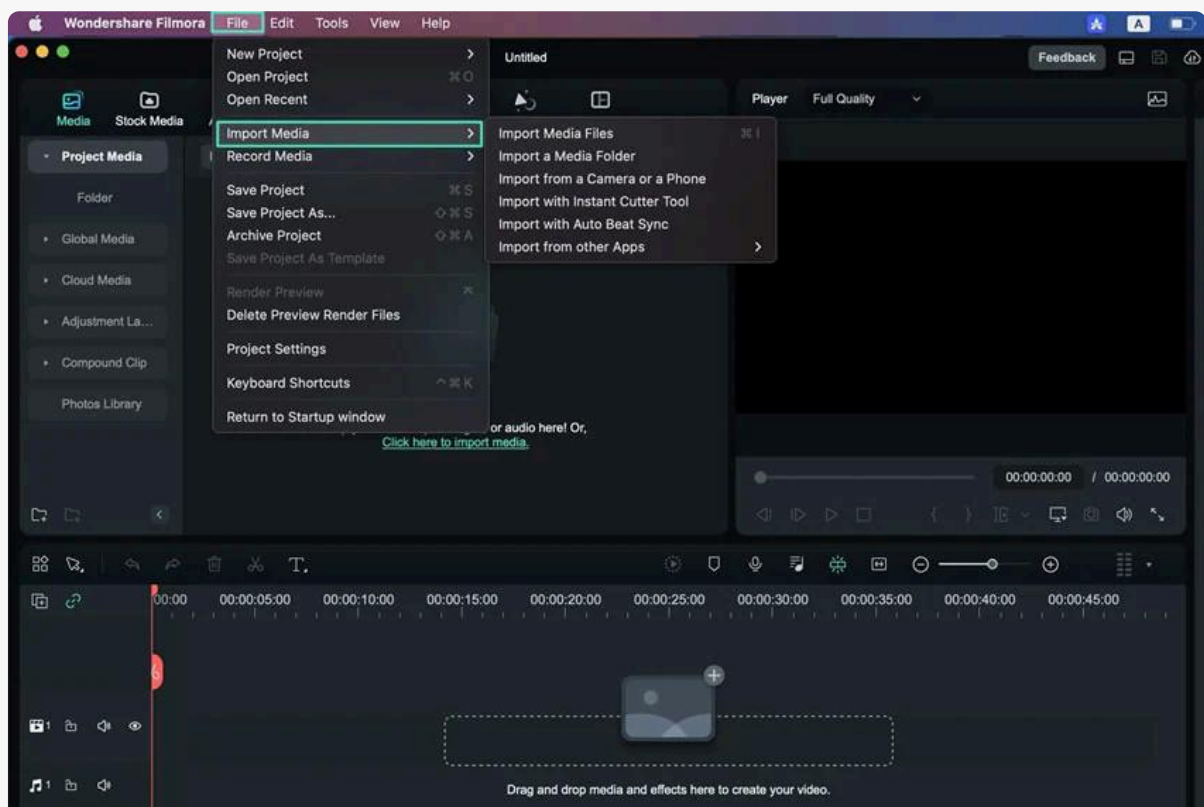
Once you have downloaded Filmora for Mac, open the software and log in to it. From the main screen, locate the "**New Project**" button and tap on it to access Filmora's editing interface.



Set up a new project

Step 2: Import Clips and Drop Them to Timeline

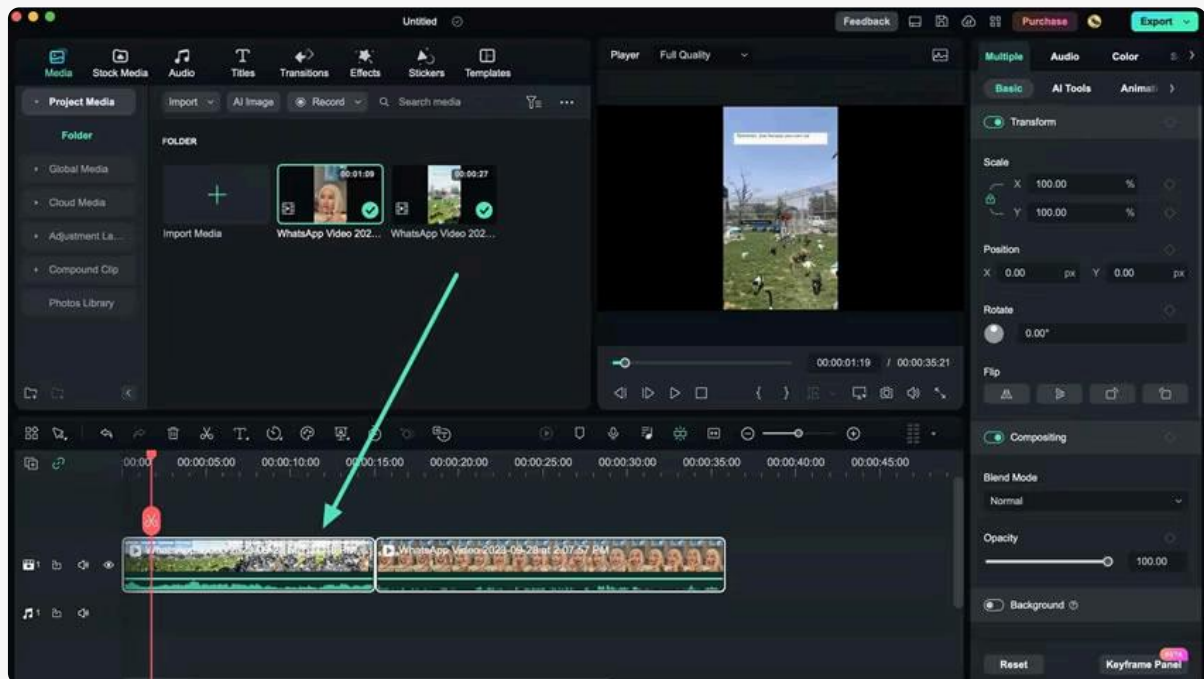
Navigate towards the top toolbar of the editing window and click the **"File"** tab. From the dropdown menu, choose **"Import Media"** and upload multiple clips from your device into Filmora's Media Library. With the help of your cursor, drag and drop the clips into the timeline. You can drop them on the same or distinctive tracks.



Add clips to filmora

Step 3: Select Multiple Clips

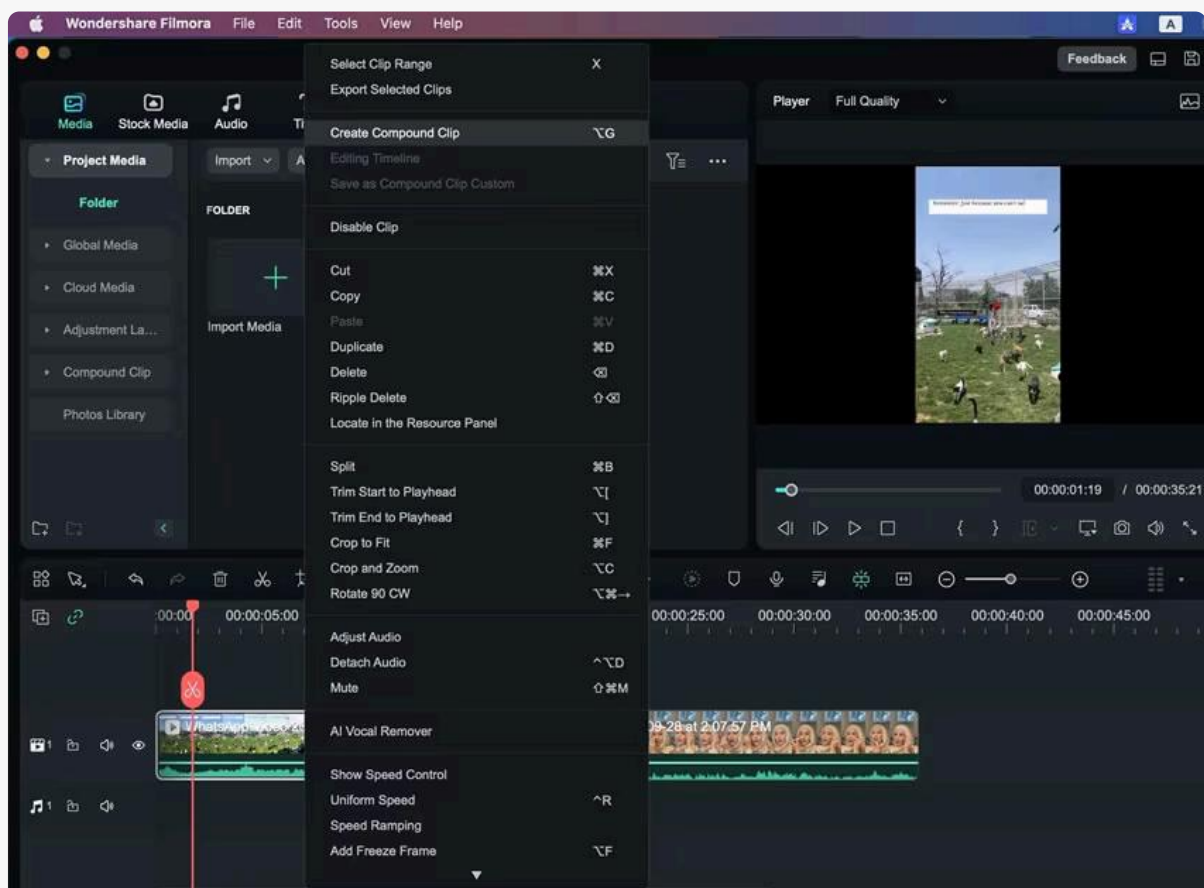
Now, click the "**Command**" key from your keyboard, and while pressing it, click the clips in the timeline with the help of your mouse, one by one. In this way, multiple clips will be selected.



Select clips using the command key

Step 4: Start Multi-Clip Editing

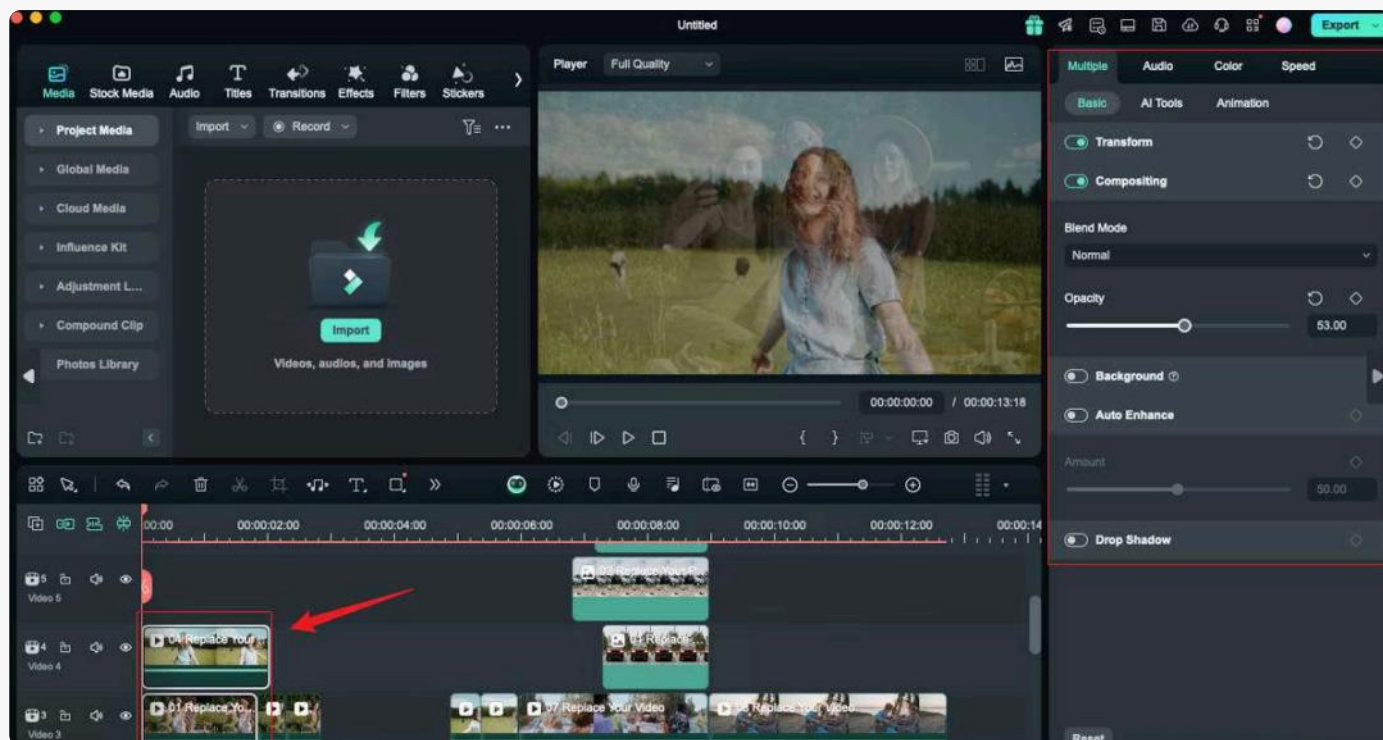
Following that, right-click on your clip in the timeline, and from the options available at the dropdown menu, select any to apply to both clips. Using this method, you can activate Speech-to-Text for both videos simultaneously. In addition, you can also apply "**Compound Clip**", "**Color Match**", or "**Adjust Audio**" settings.



Apply functions on multiple clips

Step 5: Perform Multi-Editing on Different Elements

In the case of a title layer and video clip layer, you can easily perform multi-editing in Filmora. For that, double-click on the video layer to open its settings, and proceed to hold the "**Command**" key on your Mac. Continue to click the title layer to navigate into the multi-layer editing settings. Change the respective parameters simultaneously and make your video editing easier.



Perform multi editing on different layers

Note:

Keep in mind that the multi-clip editing feature does not support editing of some particular parameters. As of yet, the tool does not support editing of effects and other specific tools like "**AI Smart Cutout**", "**Masking**", "**Stabilization**", and "**Motion Tracking**". It also does not support keyboard presets for centering, zooming, and clip shifting.

9.7 AI Video Enhancer for Mac

AI Video Enhancer is designed for videos that are unclear or lack detail due to being filmed with older, low-resolution equipment or having dirty lenses. Users can improve the clarity of the original video with a single click, meeting their expectations for a simple and efficient way to enhance video quality.

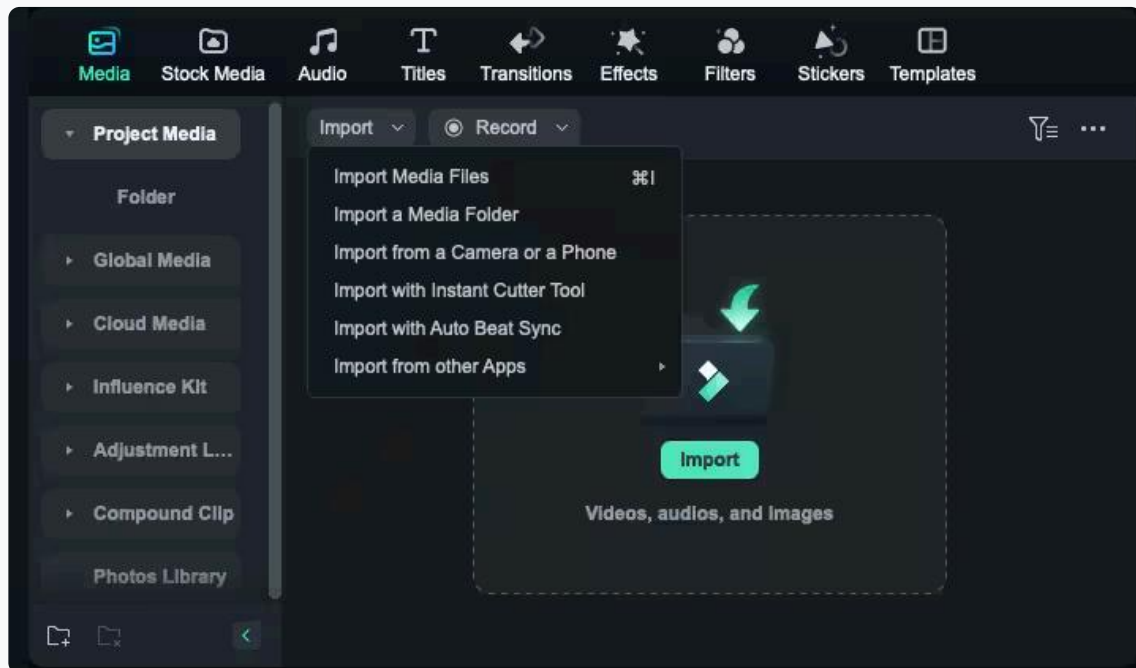
If you are sensitive to video clarity or a color grading enthusiast, watch the guide, you will learn how to enhance your video quality.

Index

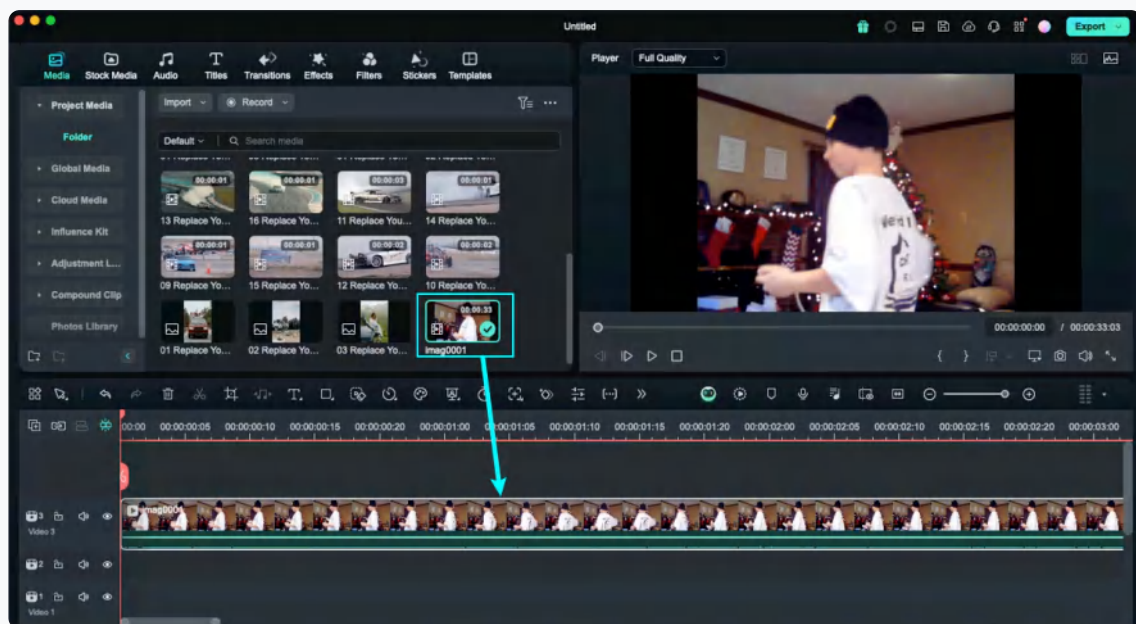
- 01 Import and Add Media Files to the Timeline
- 02 Enable AI Video Enhancer
- 03 Preview the Enhanced Video
- 04 Export and Share

Step 1: Import and Add Media Files to the Timeline

Launch Filmora for Mac, import your media files, and add them to the timeline.



Import Media Files



Add it to the Timeline

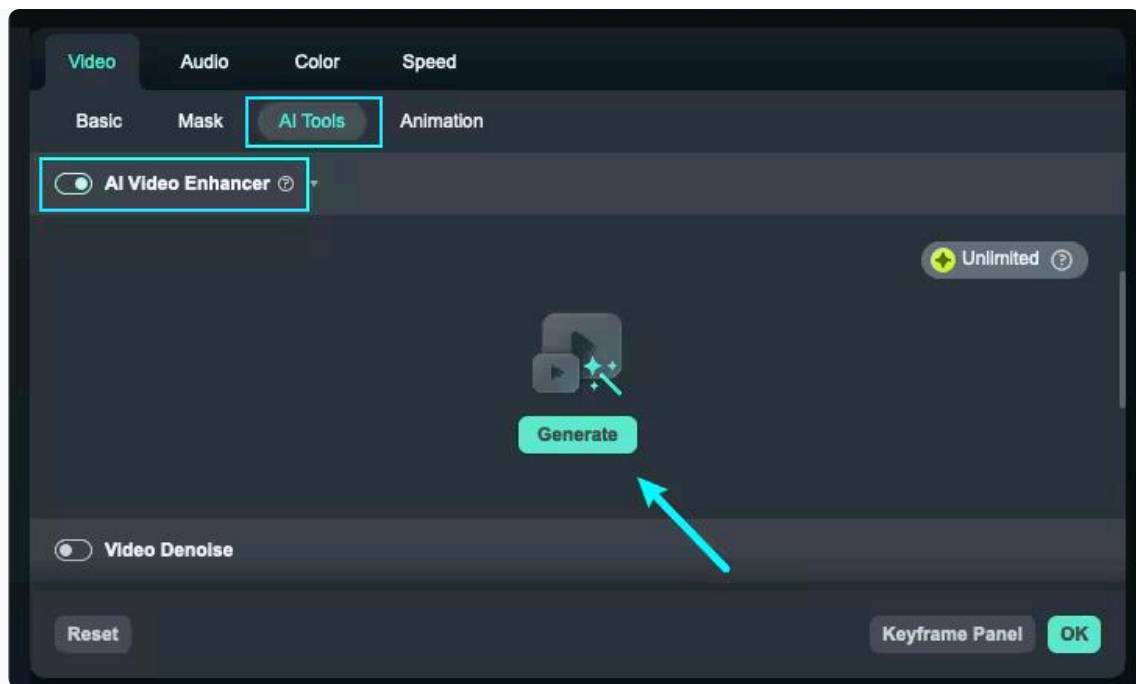
Note:

This feature is subject to limitations based on media resolution and duration:

- For media with resolution greater than 1080P, the duration of video clip must be 1 minute or less.
- For media with resolution equal to or less than 1080P, the duration of video clip must be 3 minutes or less.

Step 2: Enable AI Video Enhancer Feature

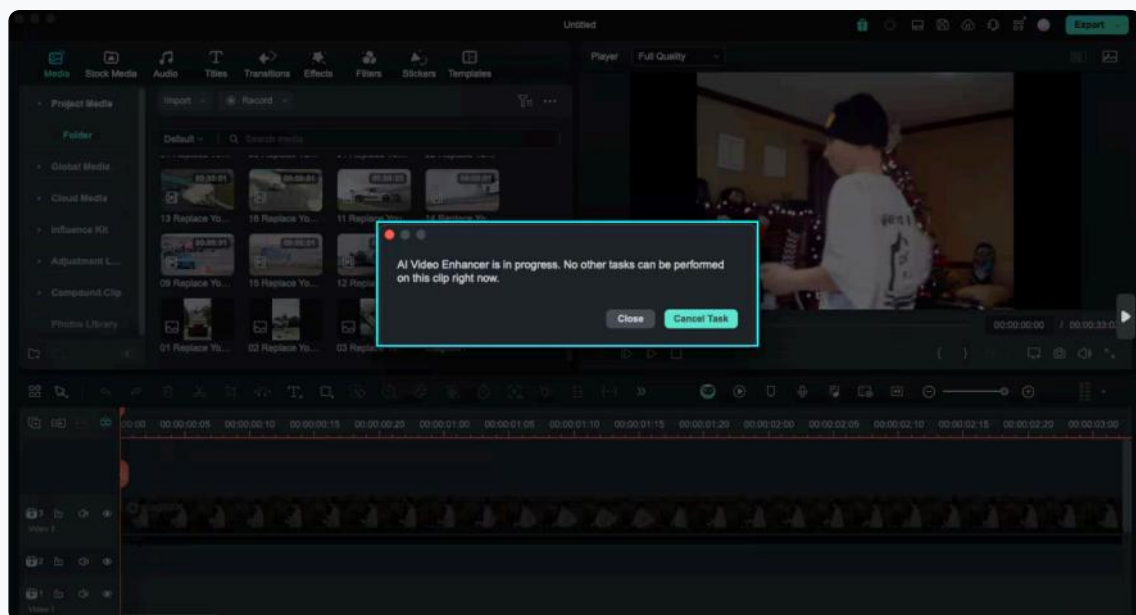
Double-click the clip on the timeline to open the editing panel. Then, navigate to **Video > AI Tools** and click the button next to **AI Video Enhancer** to activate the feature. After that, click **Generate** to enable the feature.



Enable AI Video Enhancer

Note:

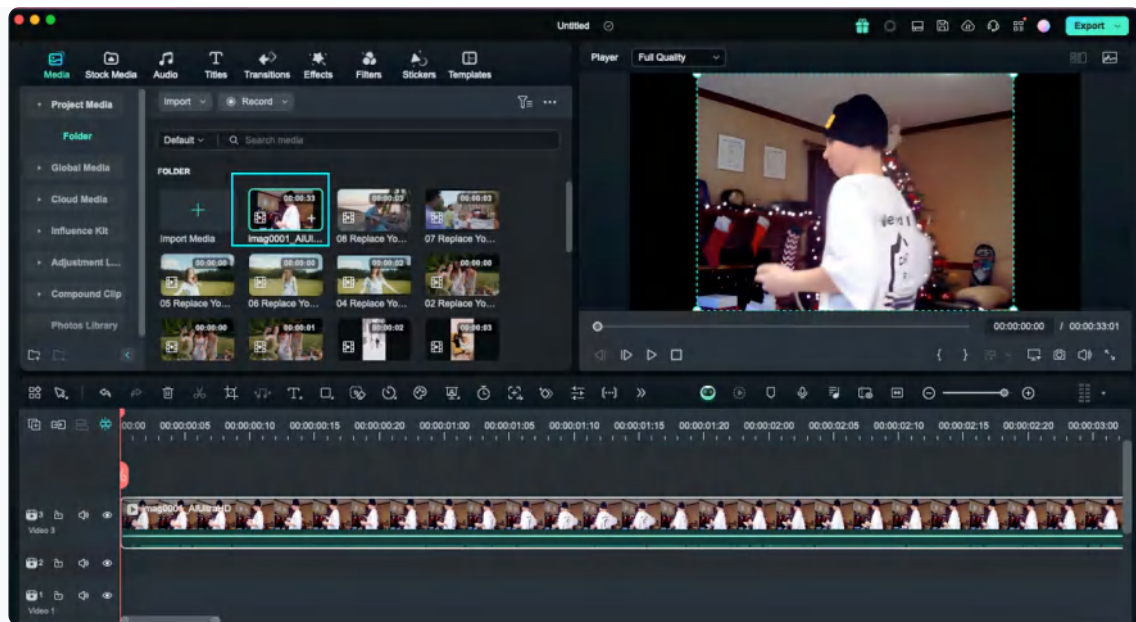
During this process, the clip on the timeline will be grayed out and will not be selectable or movable. Clicking the clip will prompt a task interruption dialog.



Processing AI Video Enhancement

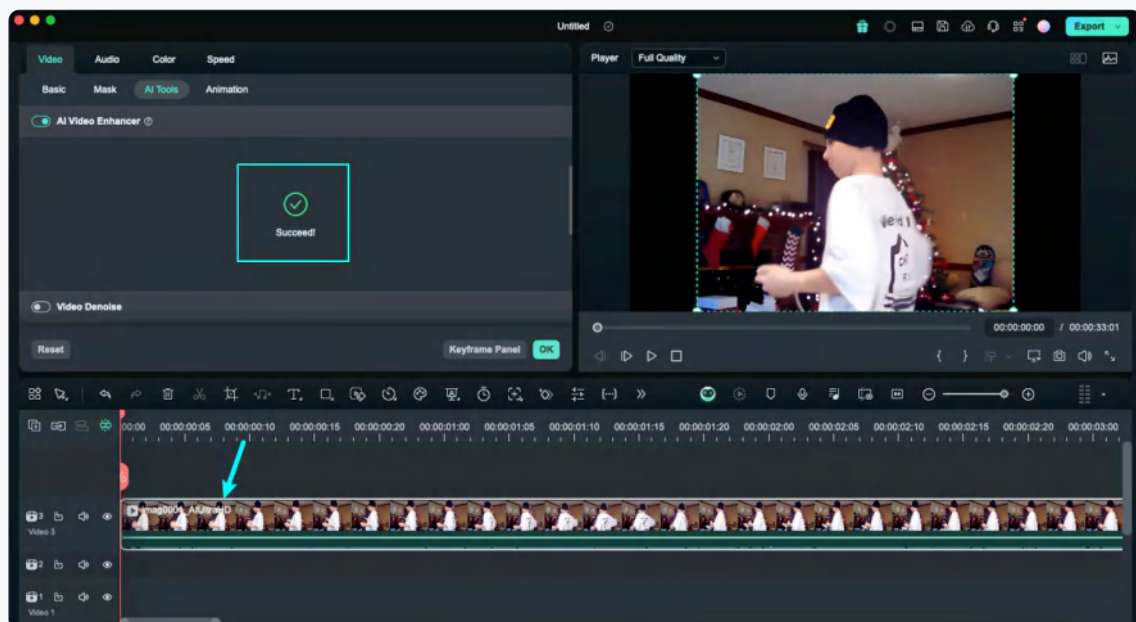
Step 3: Preview the Ultra-HD Video

Once the analysis is complete, an Ultra-HD version of the clip will be automatically generated and appear in the media area.



Preview the Enhanced Video

The timeline will also be updated with the Ultra-HD version. Click **Play** to review the results on the preview window.



Preview the Enhanced Video

Step 4: Export and Share

When you finish editing, click **Export** and choose your desired format to save the final video.

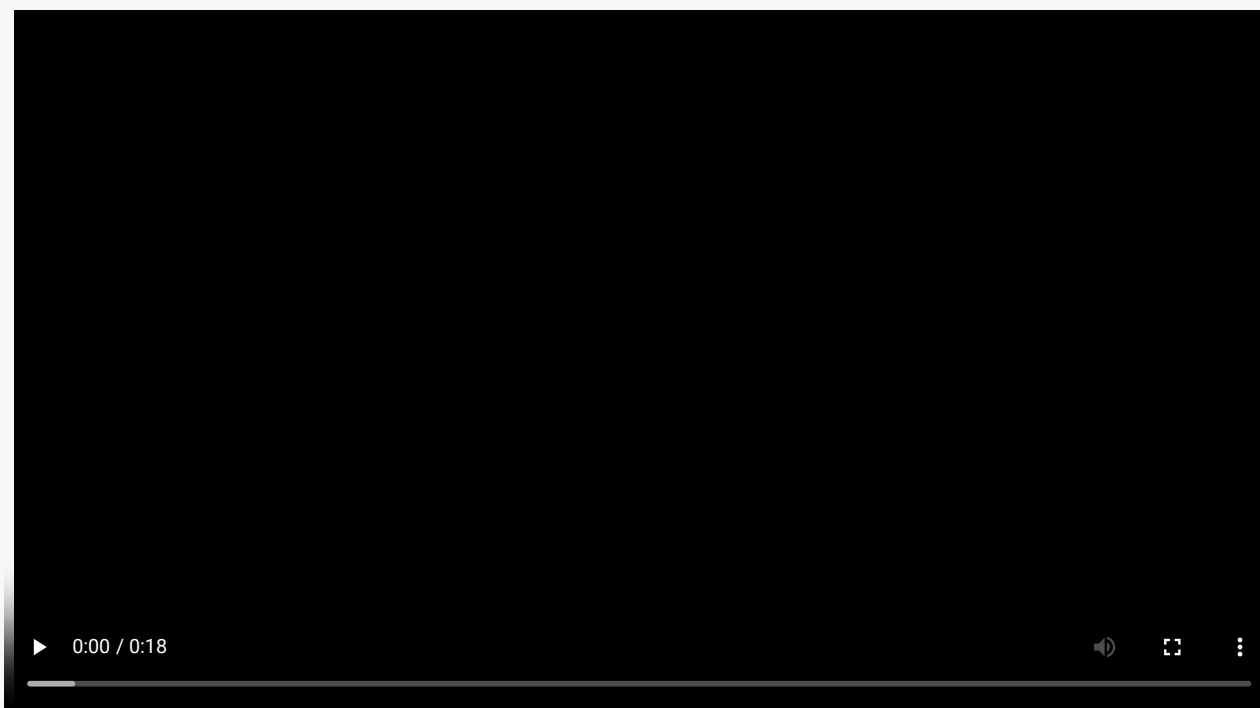
9.8 Create Multi-Camera Clip for Mac

Creating multi-camera clip is a powerful feature in video production, and Filmora makes it easy to use. With the latest version of Filmora, users can take advantage of enhanced multi-camera editing options. For a comprehensive guide on how to create and manage multi-camera clips in Filmora, continue reading:

Index

01Access the create multi-camera clip in Filmora Mac

02Begin creating a multi-camera clip in Filmora Mac

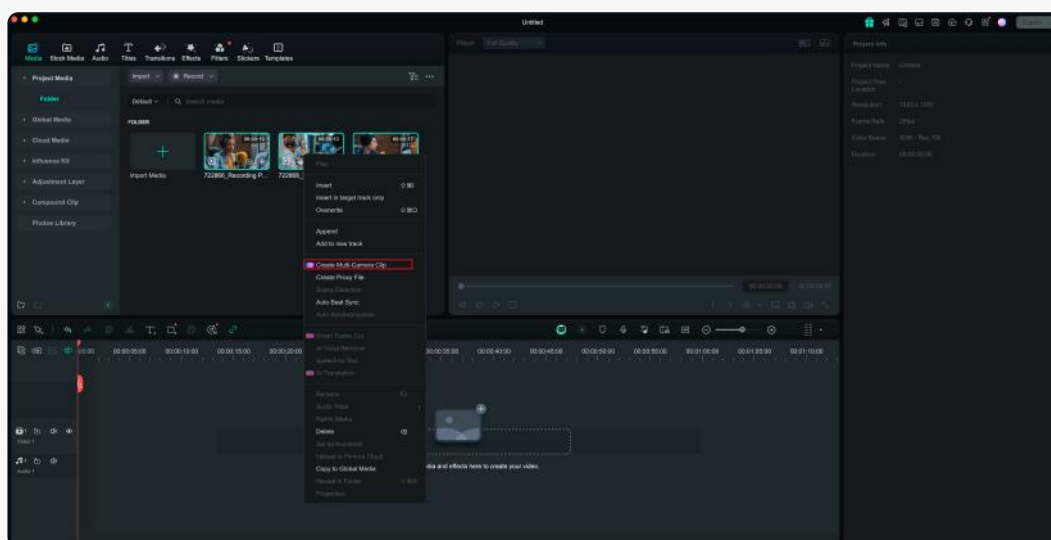


Access the create multi-camera clip in Filmora Mac

There are two ways of accessing filmora's **create multi-camera clip**, and this section is going to discuss all of them:

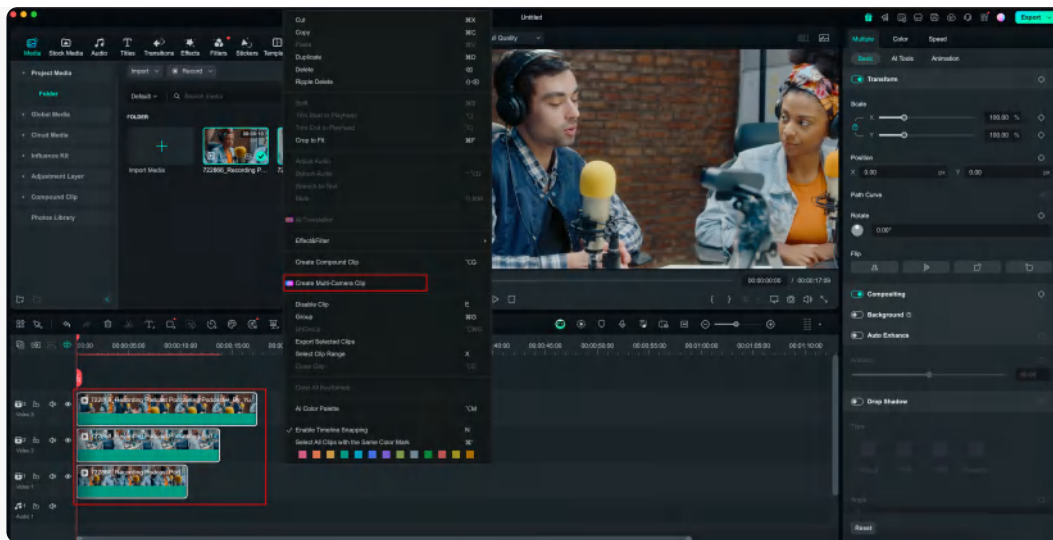
Method 1: From the media bin

In the **media bin**, select the video or audio clips you want to use for your multi-camera project. Right-click and select "**Create Multi-Camera Clip**" from the menu.



Method 2: From the timeline

Select the video or audio clips in the **timeline**, right-click, and choose "**Create Multi-Camera Clip**."

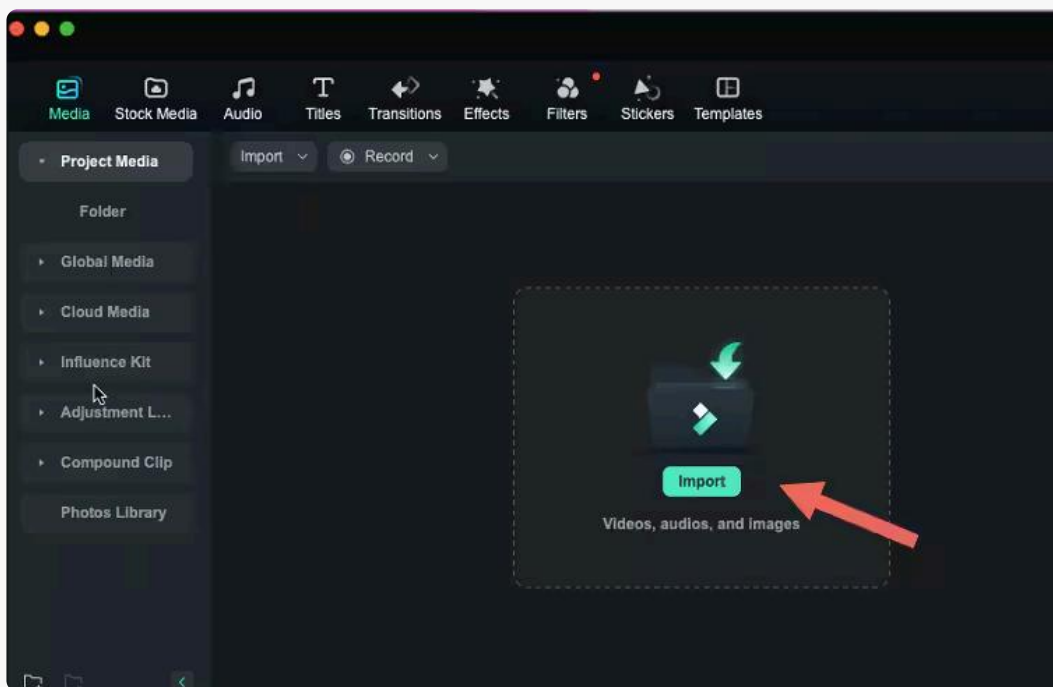


Begin creating a multi-camera clip in Filmora Mac

This section outlines the step-by-step process for creating a multi-camera clip with Filmora's AI:

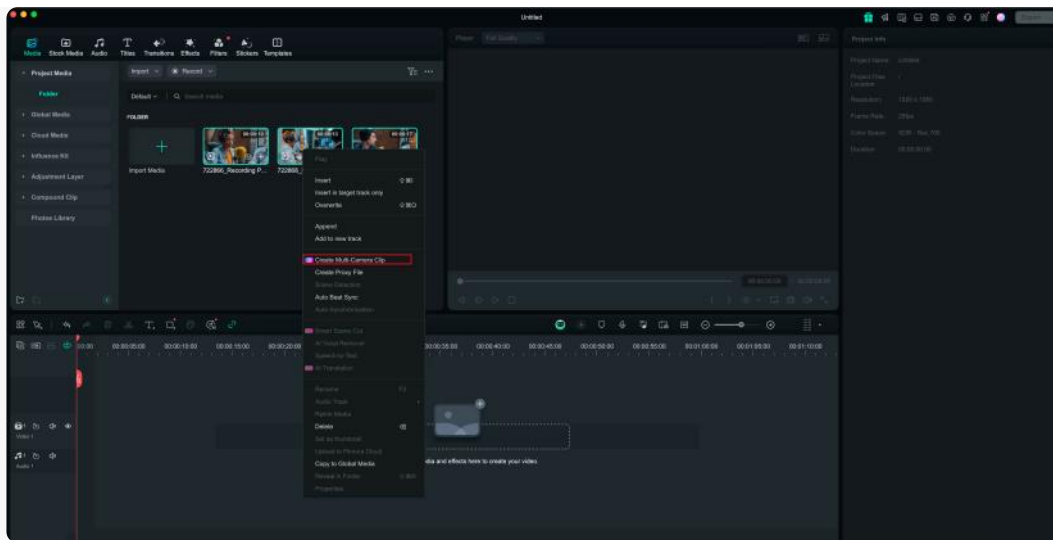
Step 1: import clips

In the editing window, go to the "**Media**" tab in the custom toolbar and select "**Import**" on the media screen to add your media files.



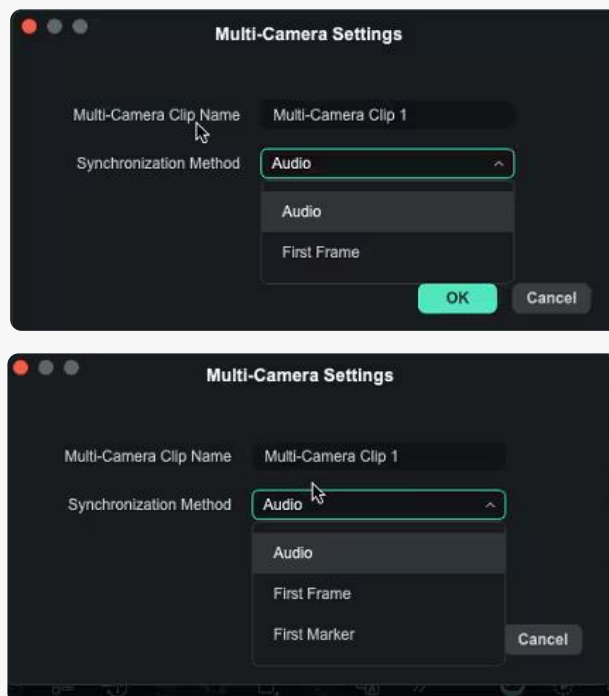
Step 2: Access the create multi-camera clip Function

Select the video or audio clips in the media bin/timeline, right-click, and choose "**Create Multi-Camera Clip.**"



Name your compound clip and choose how you want to **synchronize** your clips.

(When creating multi-camera clip from **the media bin**, there are **two** synchronization methods; when creating a multi-camera clip from **the timeline**, there are **three** synchronization methods.)

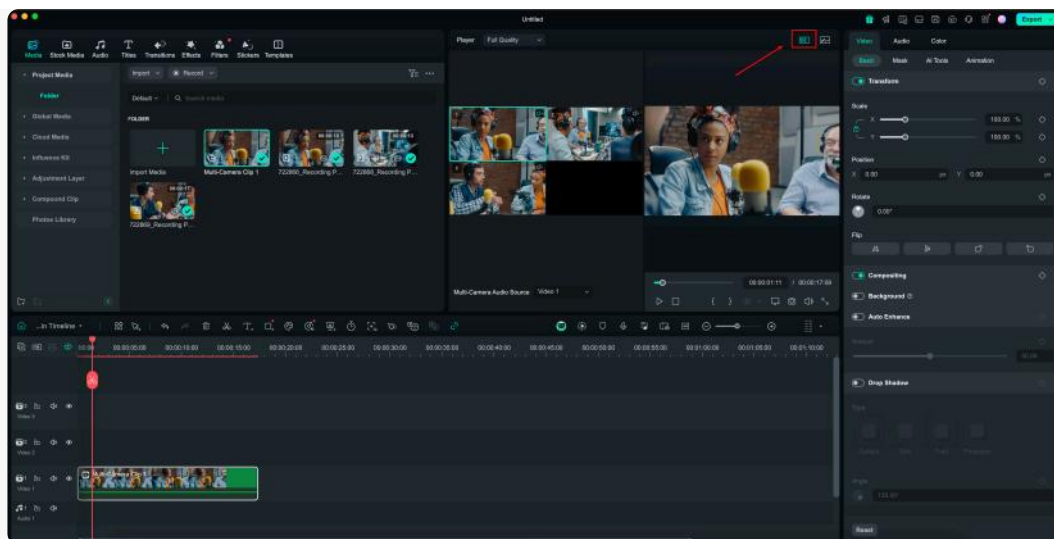


Note:

- **Audio:** Leverage the audio waveforms from each camera angle for accurate synchronization adjustments.
- **First Frame:** Utilize the initial frame of each camera angle as the reference point for synchronization.
- **First Marker:** Employ the first marker in each camera angle as the reference point for synchronization.

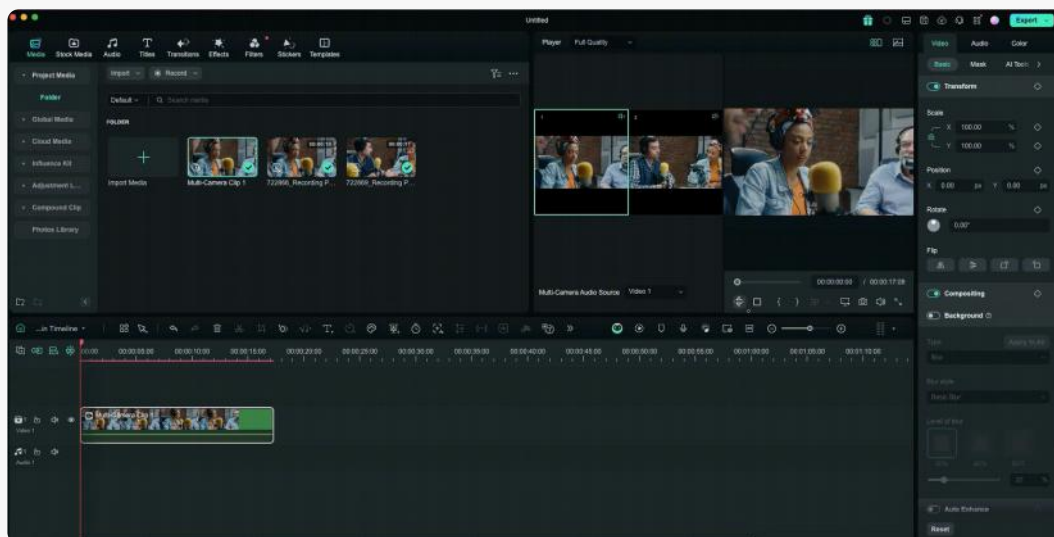
Step 3: Enable Multi-Camera View

In the player window, click **"Switch Multi-Camera View"** to activate the multi-camera mode. This allows you to view footage from all cameras simultaneously and switch between them to choose the best shots for your final edit.



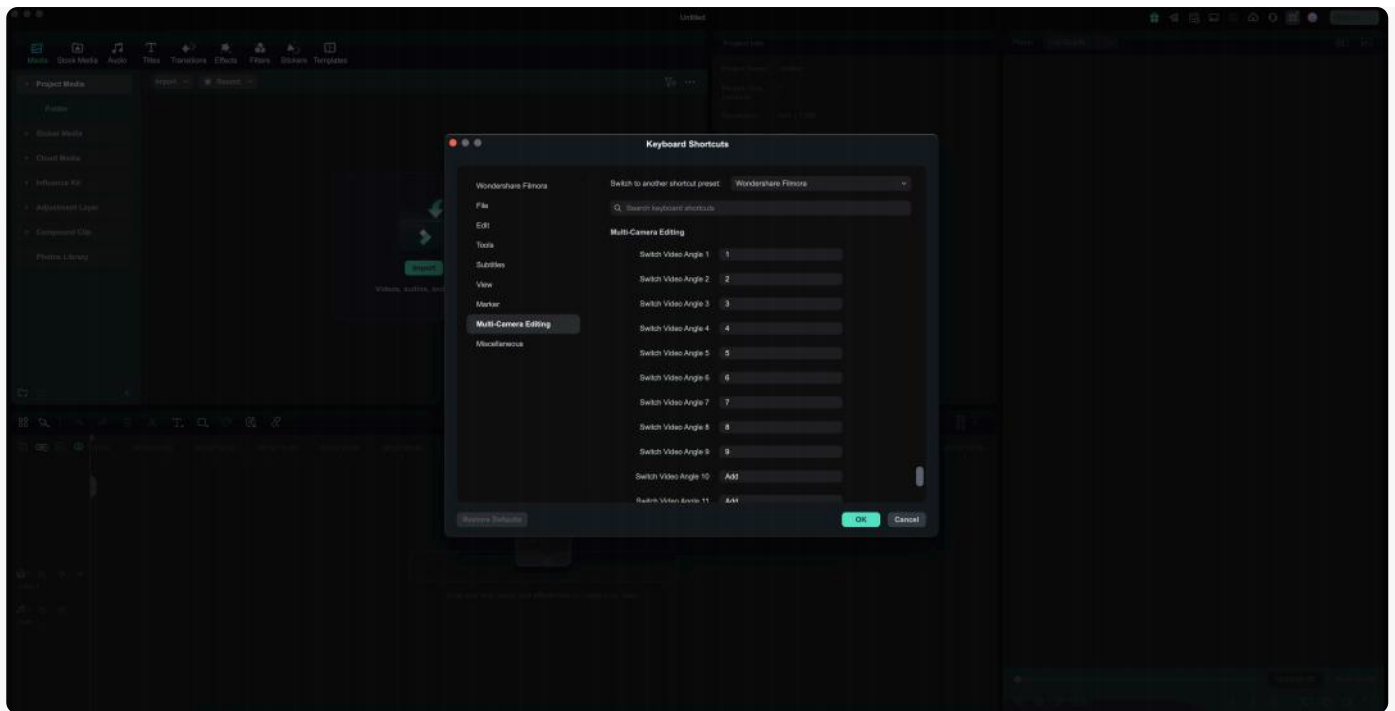
Step 4: Edit the Multi-Camera Clips

Press the spacebar or click Play/Stop in the player/timeline panel to start playback. During playback, click on the multi-camera view screen to switch the timeline to the corresponding camera angle.



Note:

- You can also use **Keyboard Shortcuts** to switch between multiple video angles.



keyboard shortcuts

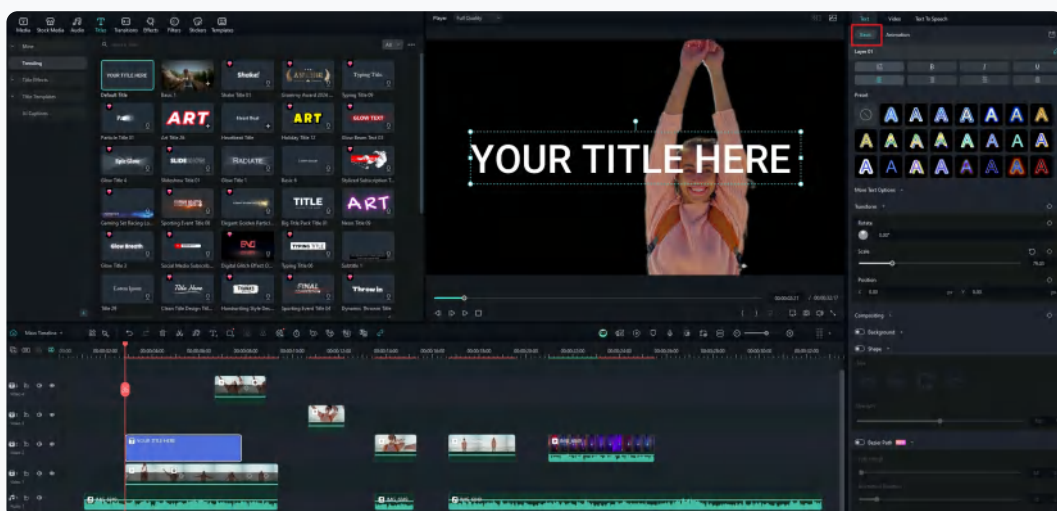
9.9 Text Animation Path for Mac

Filmora V14.2 introduces an exciting new feature—Text Path Animation. This feature allows creators to animate text along a customizable path, making highlighting key phrases, titles, or special effects in your videos easier. Here's everything you need to know to use this feature and elevate your video content.

Here is the step-by-step guide: How to Use Text Path Animation

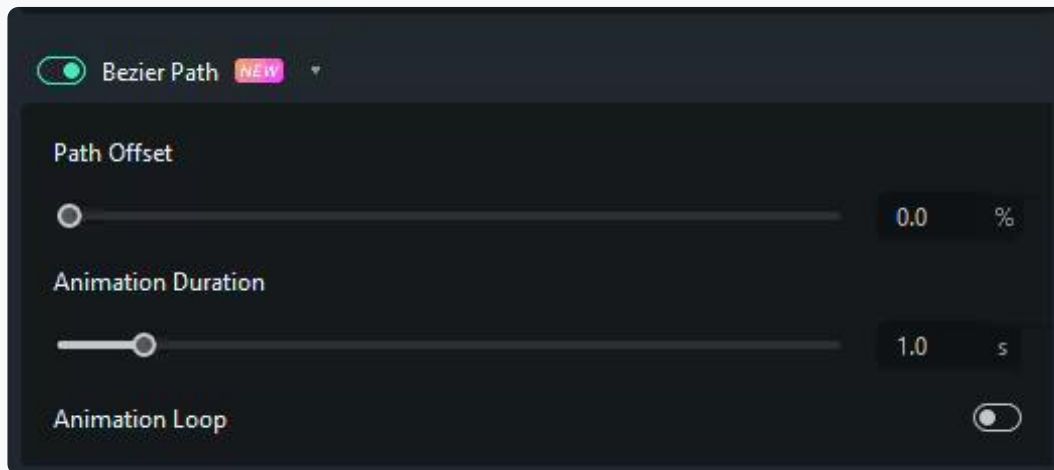
Step 1: Add Text to Your Video

Open your project in Filmora, then Go to the **Titles** menu and drag a text preset onto your timeline. Double-click the text to open the **Text - Basic** panel.



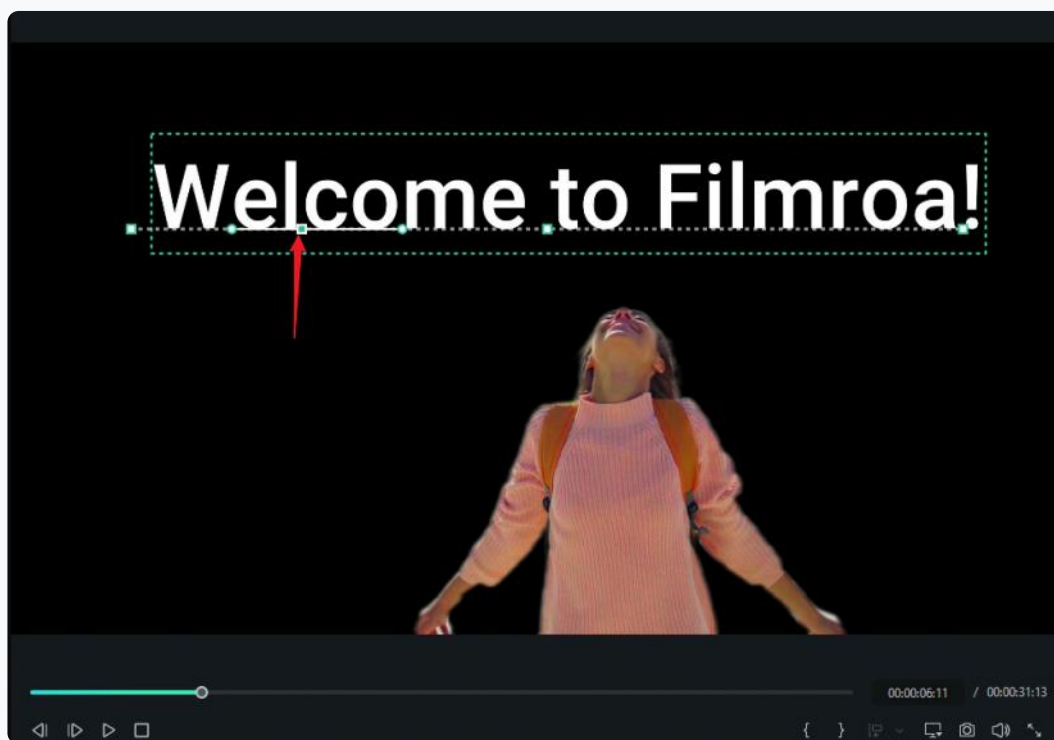
Step 2: Enable Text Animation Path

In the Text Basic Properties panel, locate and open the **Bezier Path** settings.

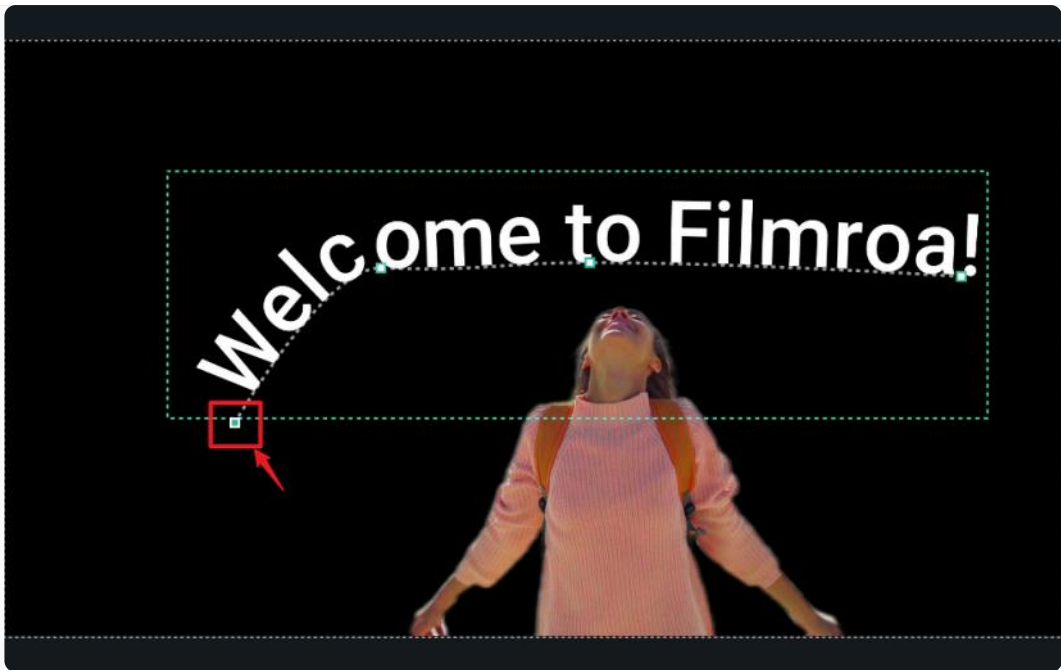


Step 3: Customize the Text Animation Path

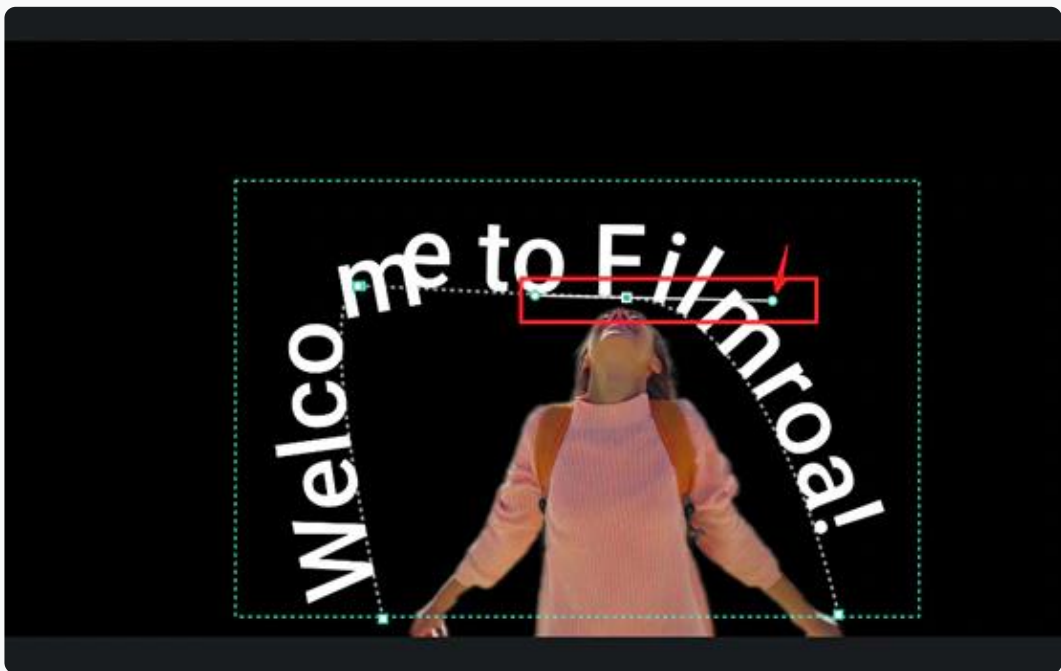
Click on any position of the bottom line of this text, then create a new point.



Drag points to customize the shape of the text path.

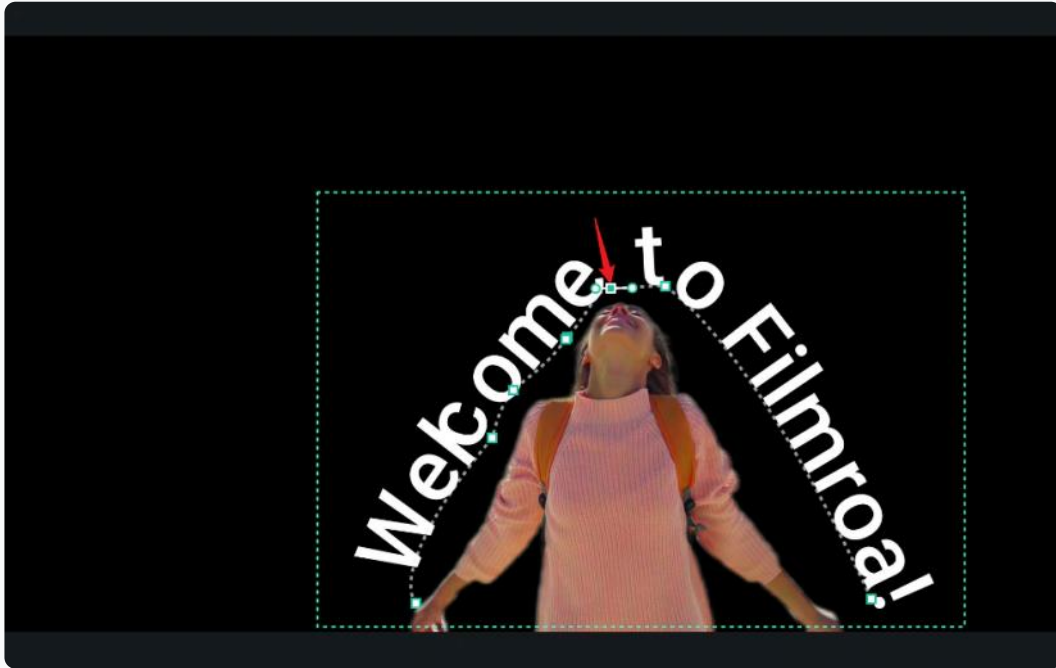


Click on a point, then drag the endpoints on either side of the point to reorient the text.

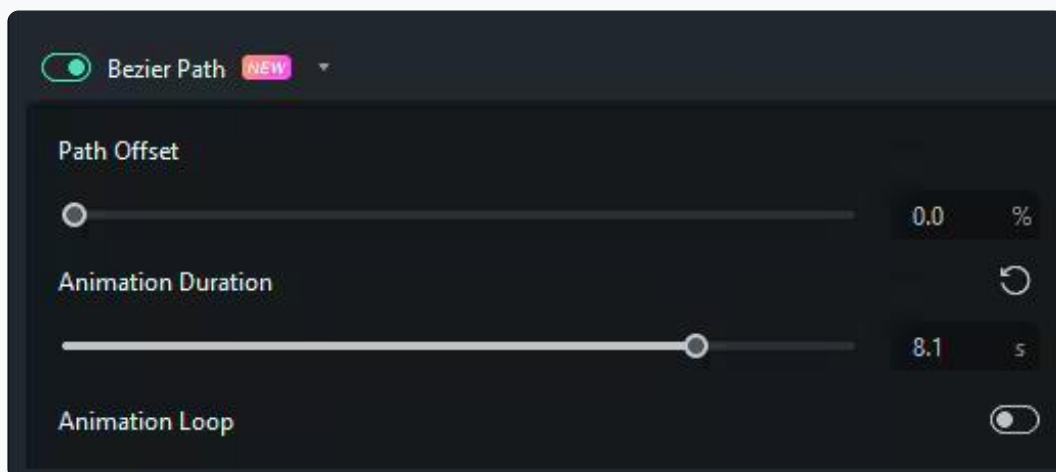


Then you can adjust the text path to any shape according to your needs.

If you want to delete the unwanted points, just choose it and enter 'delete':



You can also adjust the Path Offset and Animation Duration, choose Animation Loop.



Conclusion

Filmora V14.2's Text Path Animation feature is a game-changer for video creators. Its customizable paths, user-friendly interface, and diverse animation styles open up new possibilities for creative expression. Whether you're a beginner or a seasoned editor, this tool empowers you to create stunning text animations effortlessly. Start experimenting with Text Animation Path today and bring your video ideas to life with Filmora!

9.10 Mocha Filmora - For Mac

For videos that have too rapid movements and motions, using the native tracking tool is not enough, as all the small motion details are missed. However, [Wondershare Filmora](#) has introduced a new plugin that allows users to mark the objects and surfaces and track motions across them. It provides the ability to apply the tracked effects that are more realistic and accurate by offering the [Mocha UI](#).

This utility is available within the Filmora interface under the "Boris FX" effects section. This user interface provides various techniques to make selections for a specific object and track it effortlessly throughout the video. Moreover, users can create layers and insert objects like logos into a moving object in a video.

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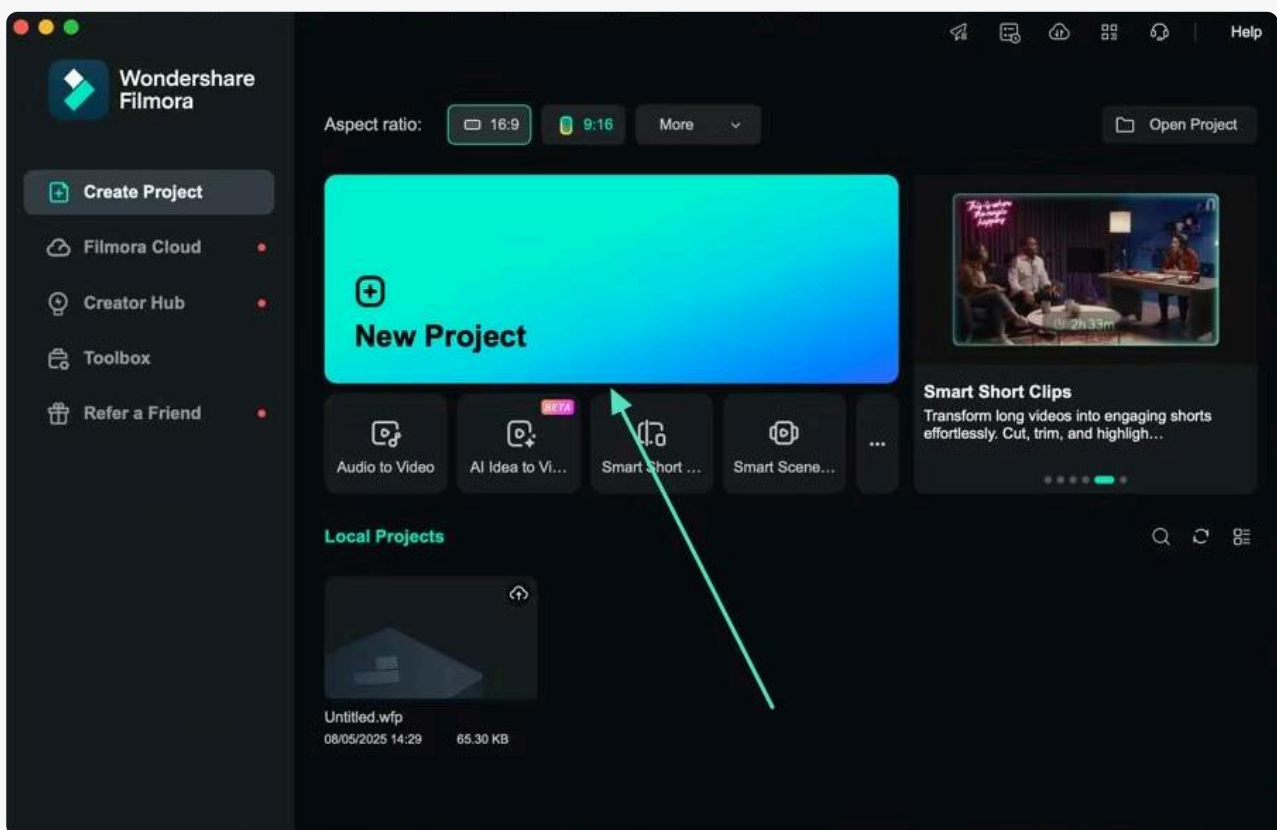
- 01How to Enter the Mocha Filmora Feature?
- 02Feature 1. Apply Planar Tracking
- 03Feature 2. Add Quick Masking and Roto
- 04Feature 3. PowerMesh Tracking
- 05Feature 4. Mesh Warp Tracking
- 06Feature 5. Stabilization
- 07Feature 6. Lens Distortion
- 08Feature 7. Insert Module

How to Enter the Mocha Filmora Feature?

The Filmora Mocha UI utility enables users to perform various motion selections according to their needs. Provided below is a detailed guide on how to use this utility for tracking motion and planar with this plugin:

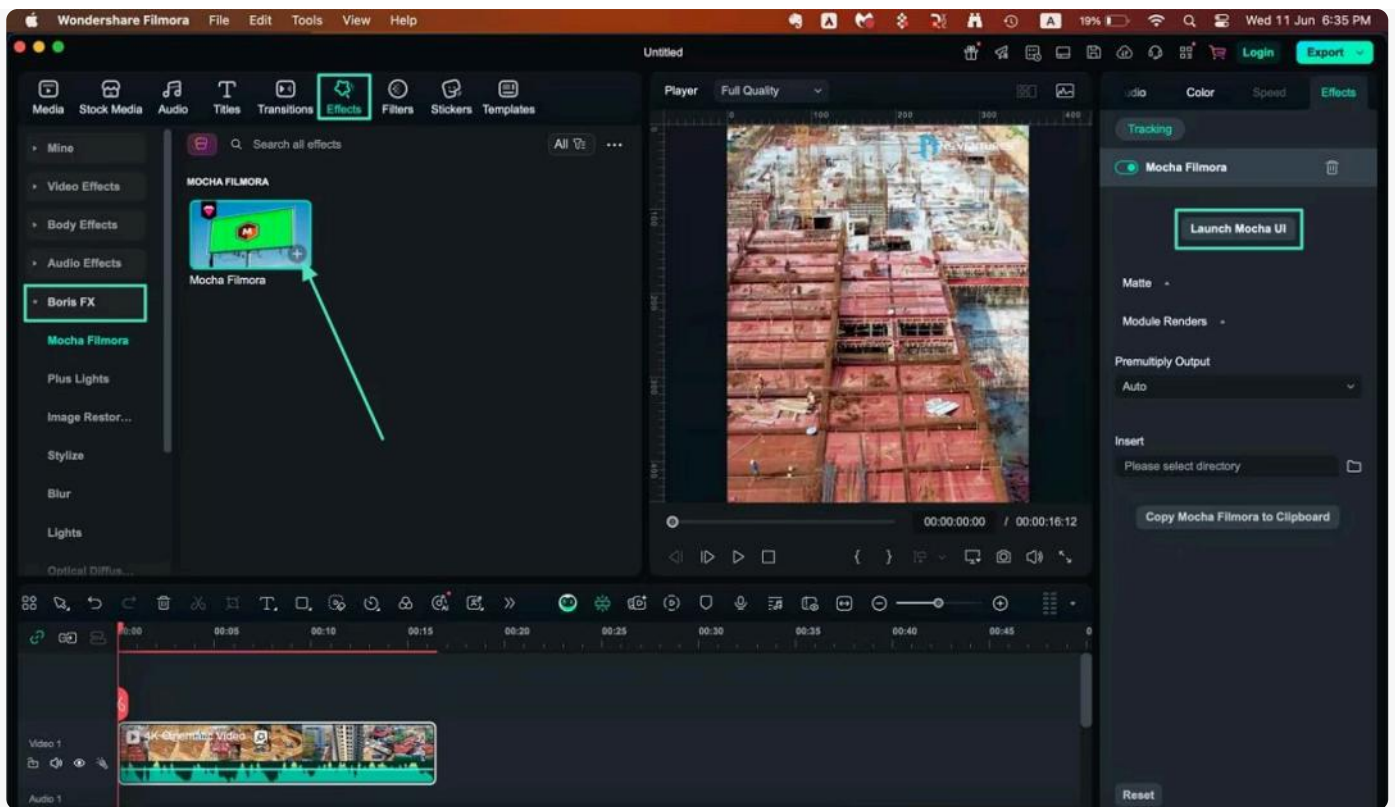
Step 1. Start by Creating a Project on Filmora

To begin the process, launch Filmora on your Mac and click on the "New Project" option, located within the homepage. Next, import your video to the tool's interface and drag it to the editing timeline to proceed forward.



Step 2. Access the Mocha Filmora Function

Next, access the "Effects" section from the toolbar on the top and expand the "Boris FX" effects option. Press the "+" icon to apply the effect and click the "Launch Mocha UI" after accessing the "Mocha Filmora" from the panel. Once you enter the Mocha UI, you can perform multiple tracking tasks using this tool.

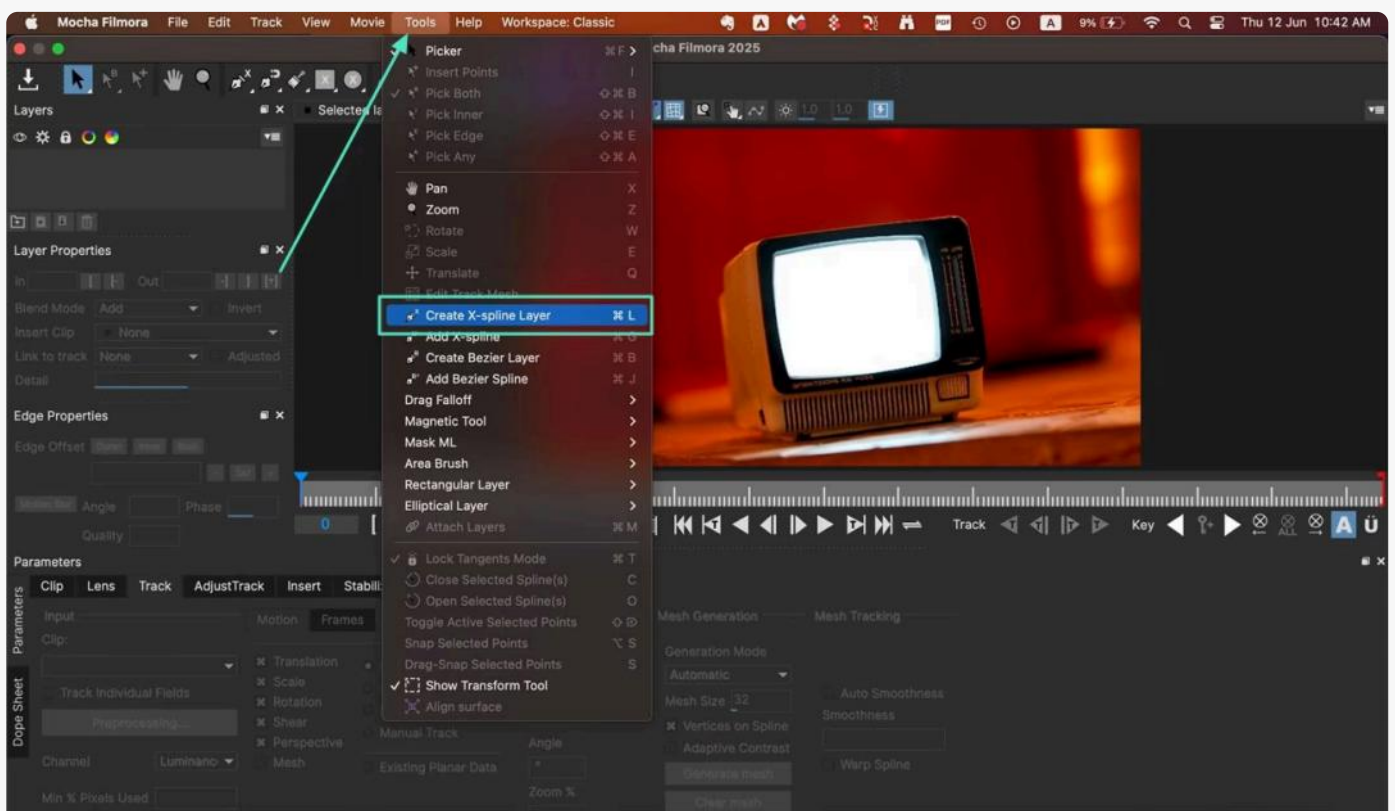


Feature 1. Implement Planar Tracking

One of the most used tracking methods in video editing is planar tracking, which analyzes the flat surfaces in motion and delivers reliable results.

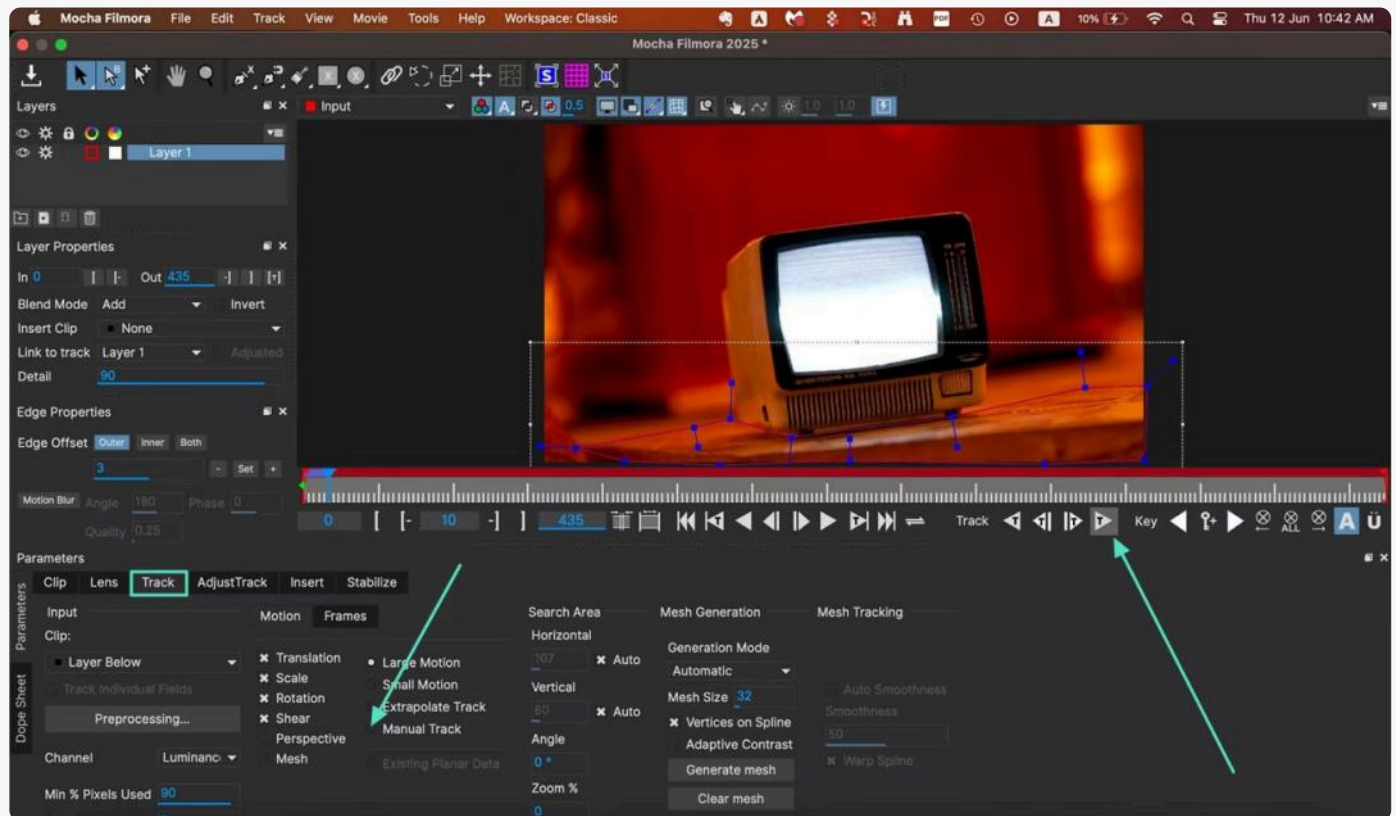
Step 1. Start by Creating Layers

Once you enter the Mocha UI, head to the menu bar at the top and press the "Tools" menu. Next, locate the "Create X-Spline Layer" option.



Step 2. Make Selections of the Plain Area

After the spline is enabled, make selections of the planar surface by dragging and clicking the cursor around the surface. Right-click on the selection to lock it and head to the "Track" section to enable the "manual Track" option. Finally, hit the "Track Forward" option to begin the tracking process.



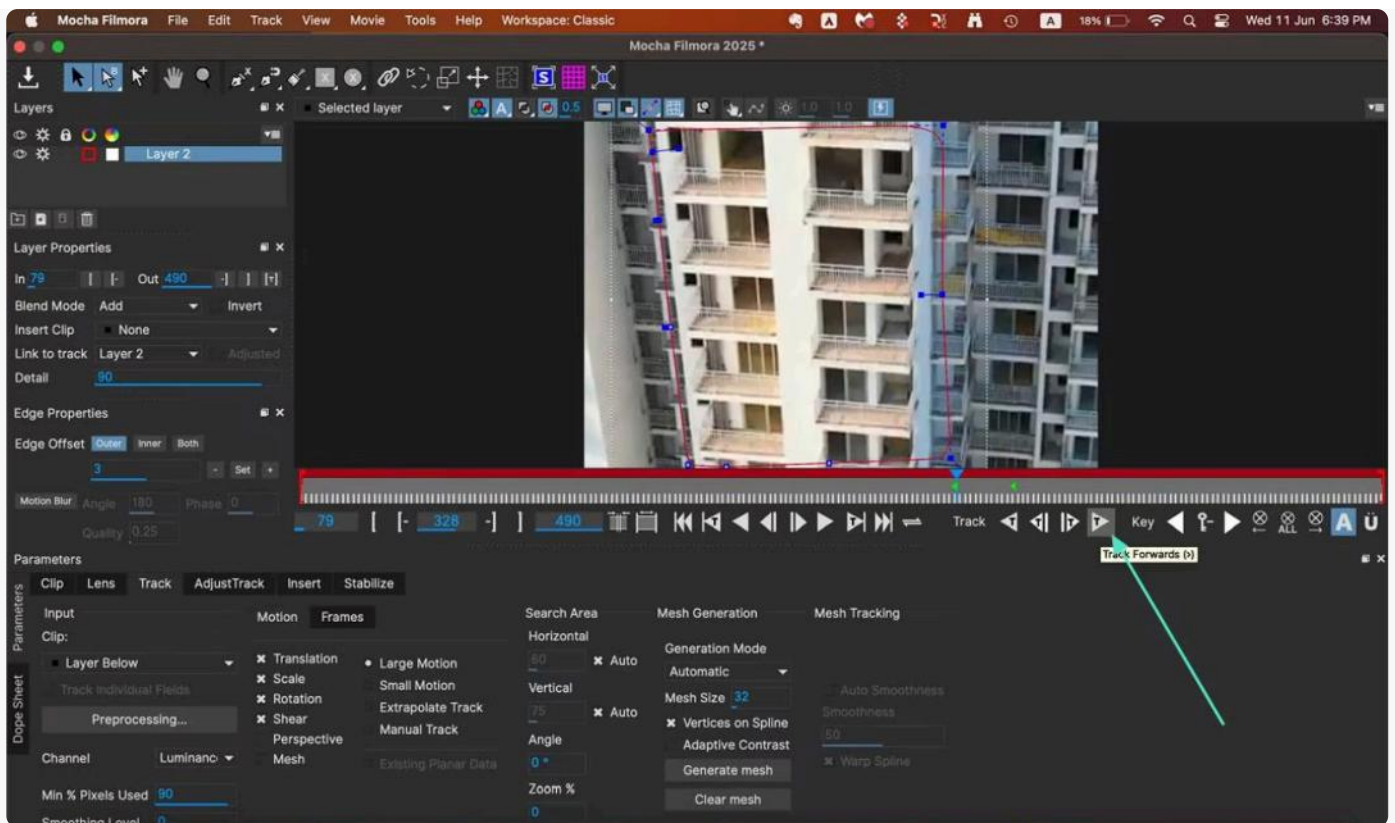
To learn more about the Planar tracking functionality of Boris FX's Mocha, watch this video.

Feature 2. Insert Quick Masking and Roto

Users get the ability to draw mask shapes with the X-spline and magnetic spline tools to minimize the manual keyframing process.

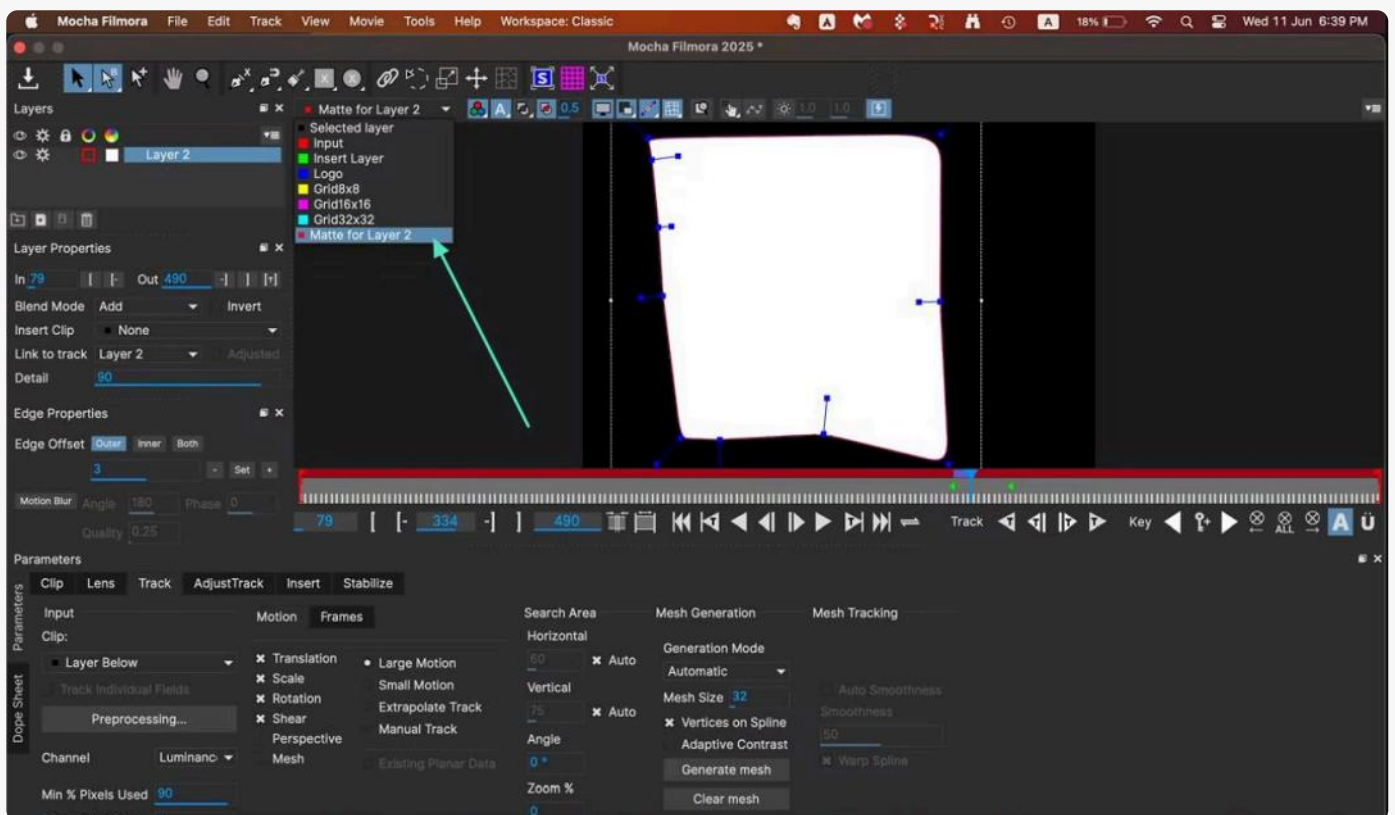
Step 1. Select the Object and Track Forward

After accessing your video within the Mocha UI, enable the X-Spline layer and make the selection around the object using the cursor. Once done, hit the "Track Forward" icon located at the bottom of the preview window.



Step 2. Apply The Matte Layer Mask

After this, move to the "Input" drop-down menu and press the "Matte for Layer 1" option to remove the selected object throughout the video.

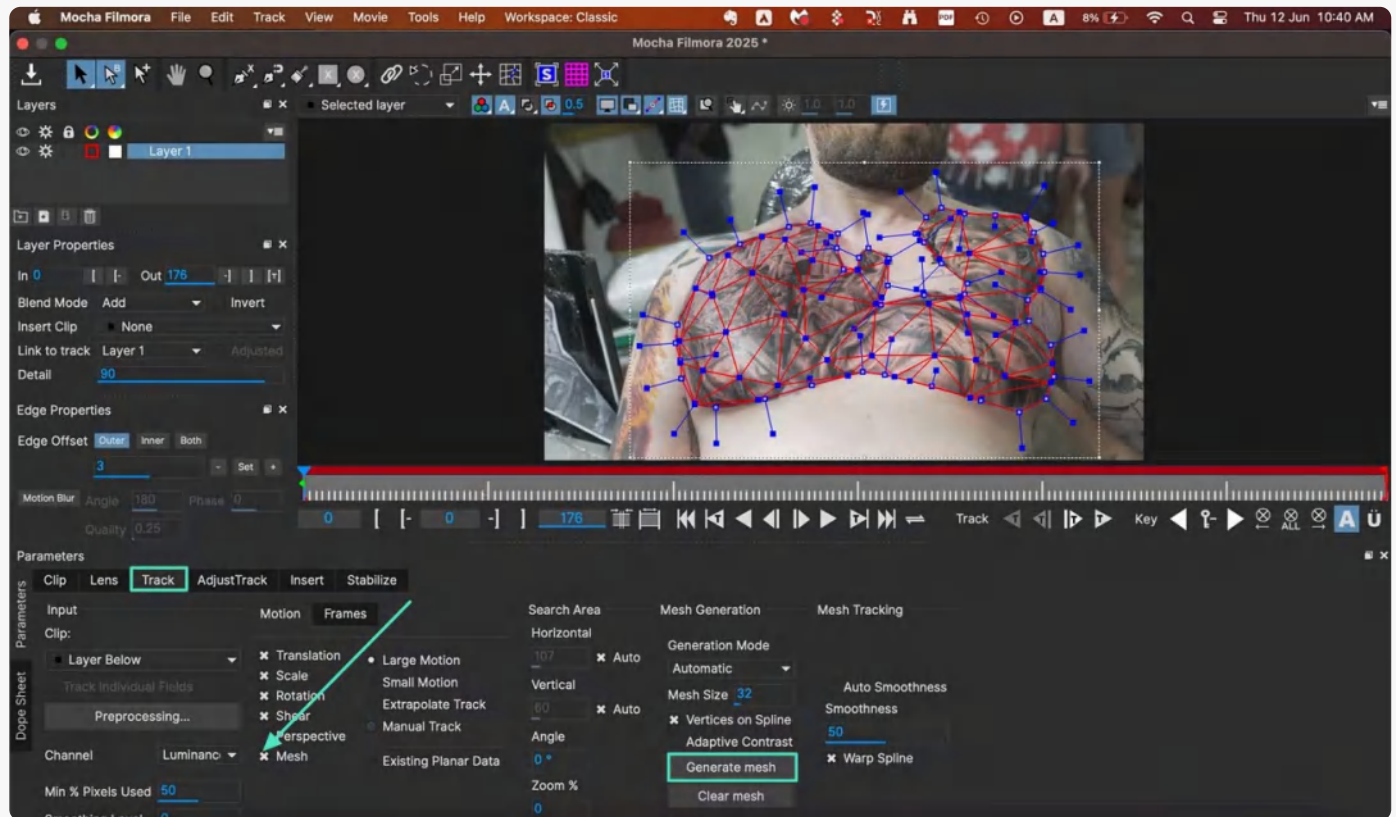


Feature 3. PowerMesh Tracking

The PowerMesh Tracking in the Filmora Mocha UI is the function of bending and warping the uneven surfaces like cloth. It lets users apply precise motion overlays to maintain consistency through the video.

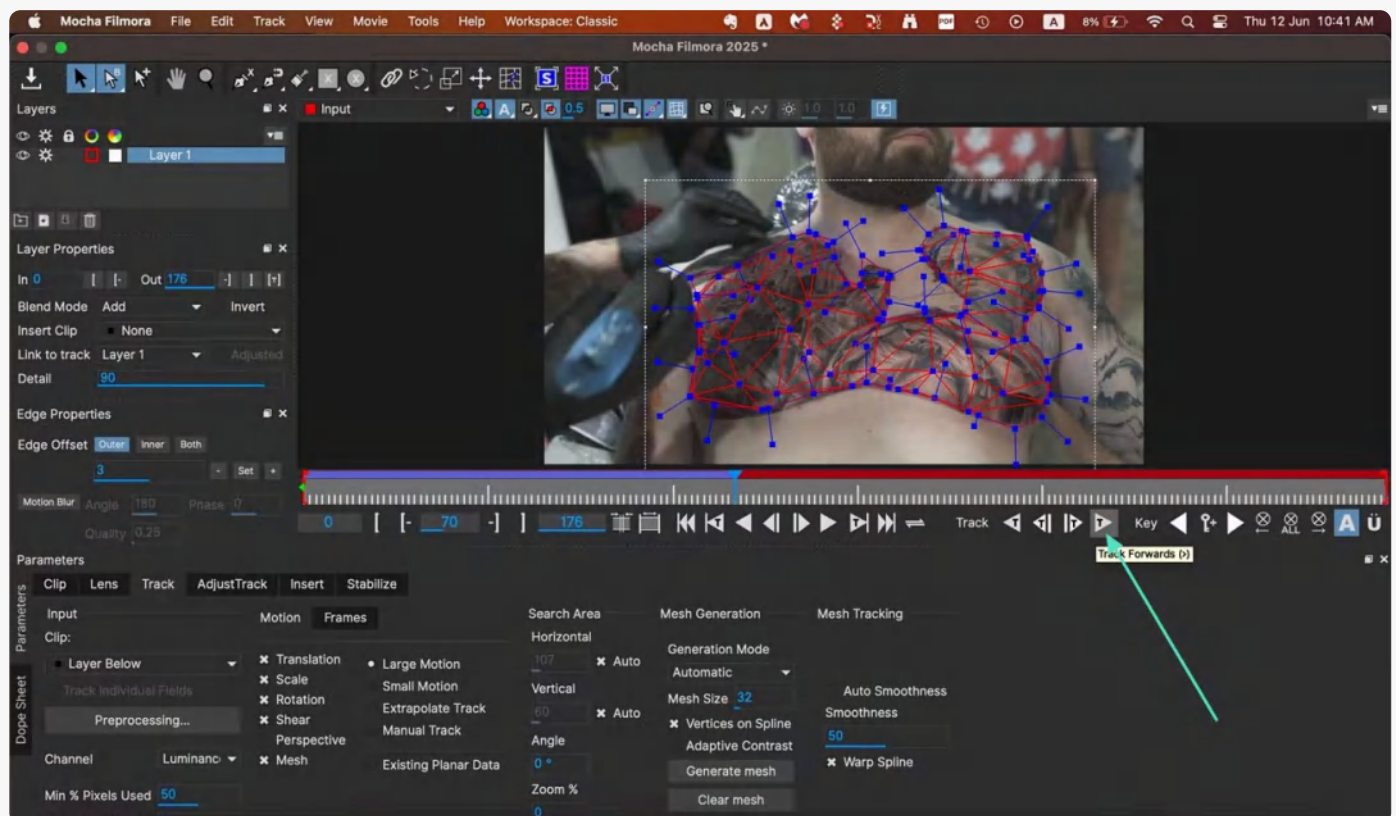
Step 1. Select Surface and Enable Track Mesh

After creating the X-spline layer from the "Tools" menu bar, select the surface or object by clicking and dragging the cursor around it. Now, head to the bottom and enable the "Track" section to tick the "Mesh" checkbox. Click the "Generate Mesh" button to let the tool execute the process.



Step 2. Implement the Track Forward

Once all the settings are made, locate the "Track Forward" icon below the video preview to track the meshed object.



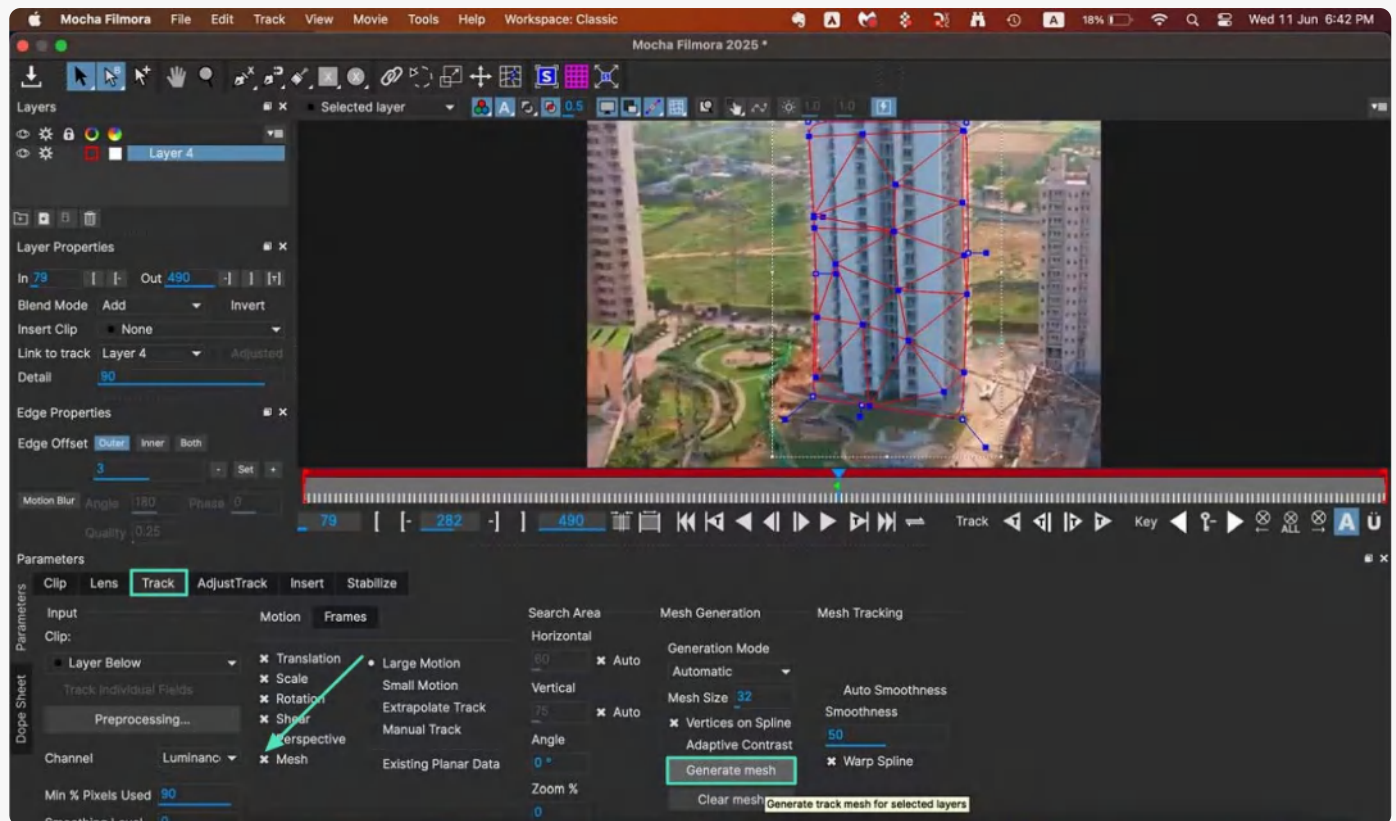
Generate and track more complex meshes in a video using Mocha Pro. This video will provide you a deeper insight into this function!

Feature 4. Mesh Warp Tracking

This utility offered by the Filmora Mocha UI helps in distorting the tracked surfaces with the meshed grid and performs texture binding conveniently:

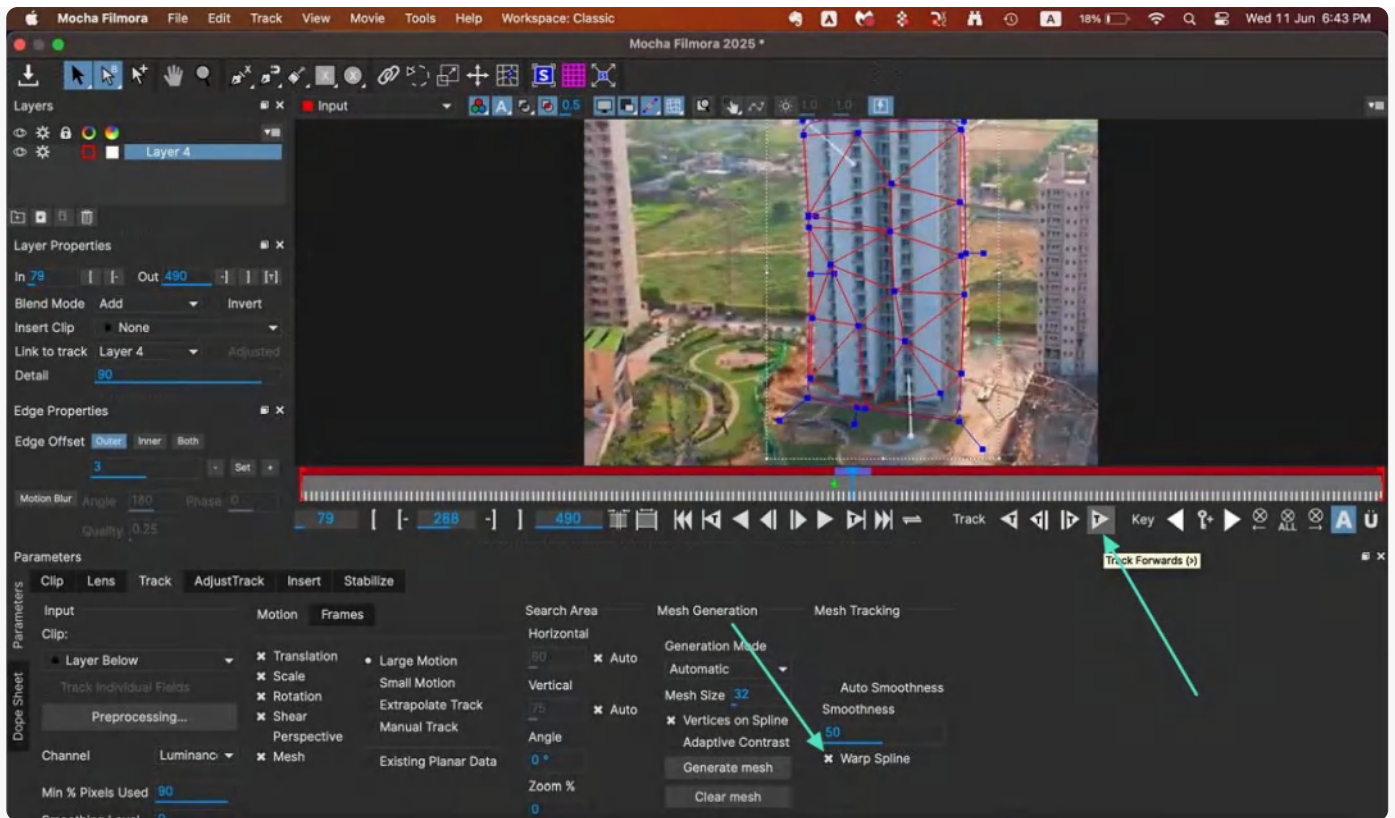
Step 1. Generate Mesh After Making Selection

Start by creating the selection around the object using the X-Spline layer and head to the "Track" section at the bottom. Tick the "Mesh" checkbox and press the "Generate Mesh" button located within the interface.



Step 2. Opt for the Warp Spline and Track

Once the Mesh is generated, locate the "Warp Spline" option at the bottom and press the "Track Forward" option to create a motion distortion throughout the video.



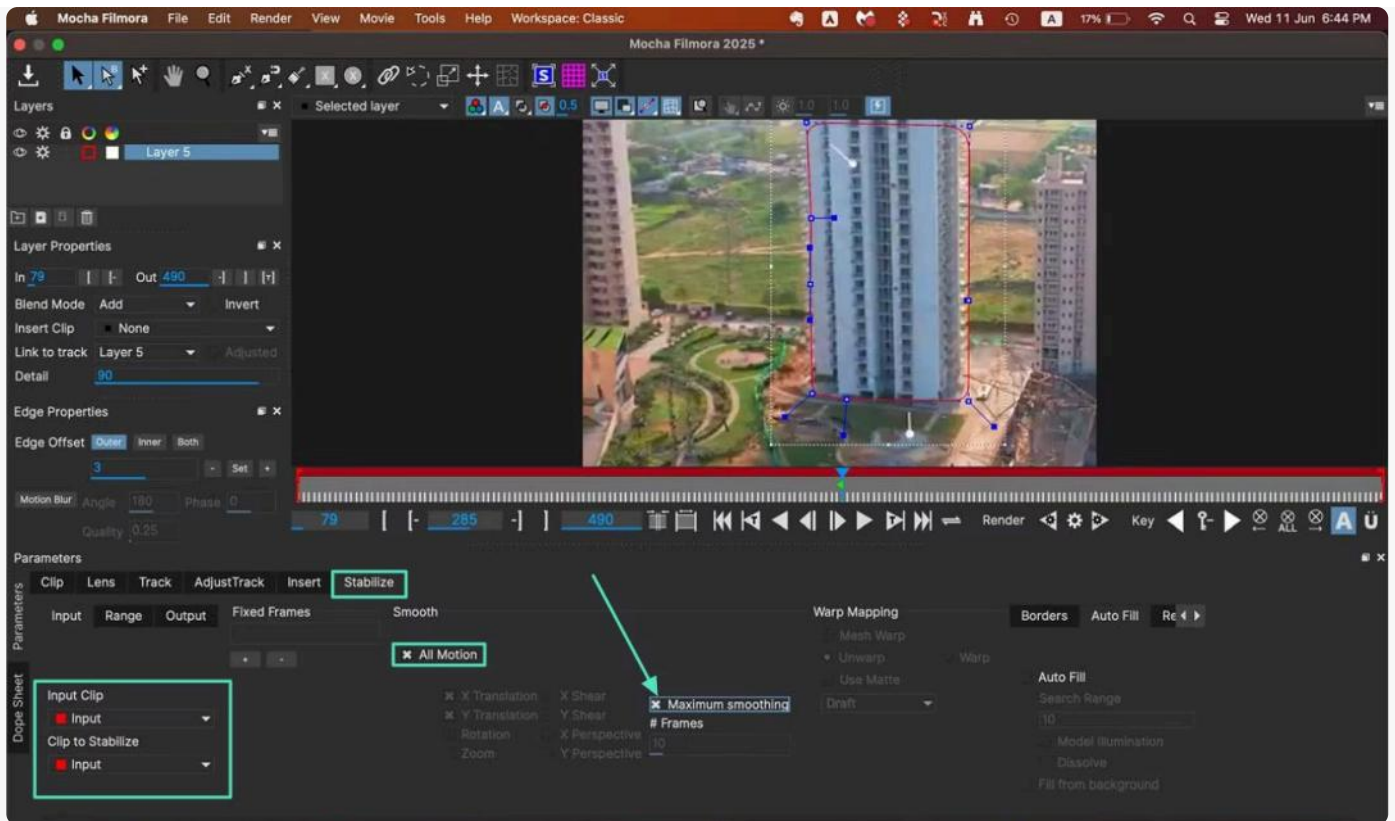
Find out how to use the warp spline in your videos in detail by watching this comprehensive video.

Feature 5. Stabilization

To remove the unwanted camera shakes within the video, you can use Filmora's Mocha interface, which efficiently stabilizes videos by reverse tracking.

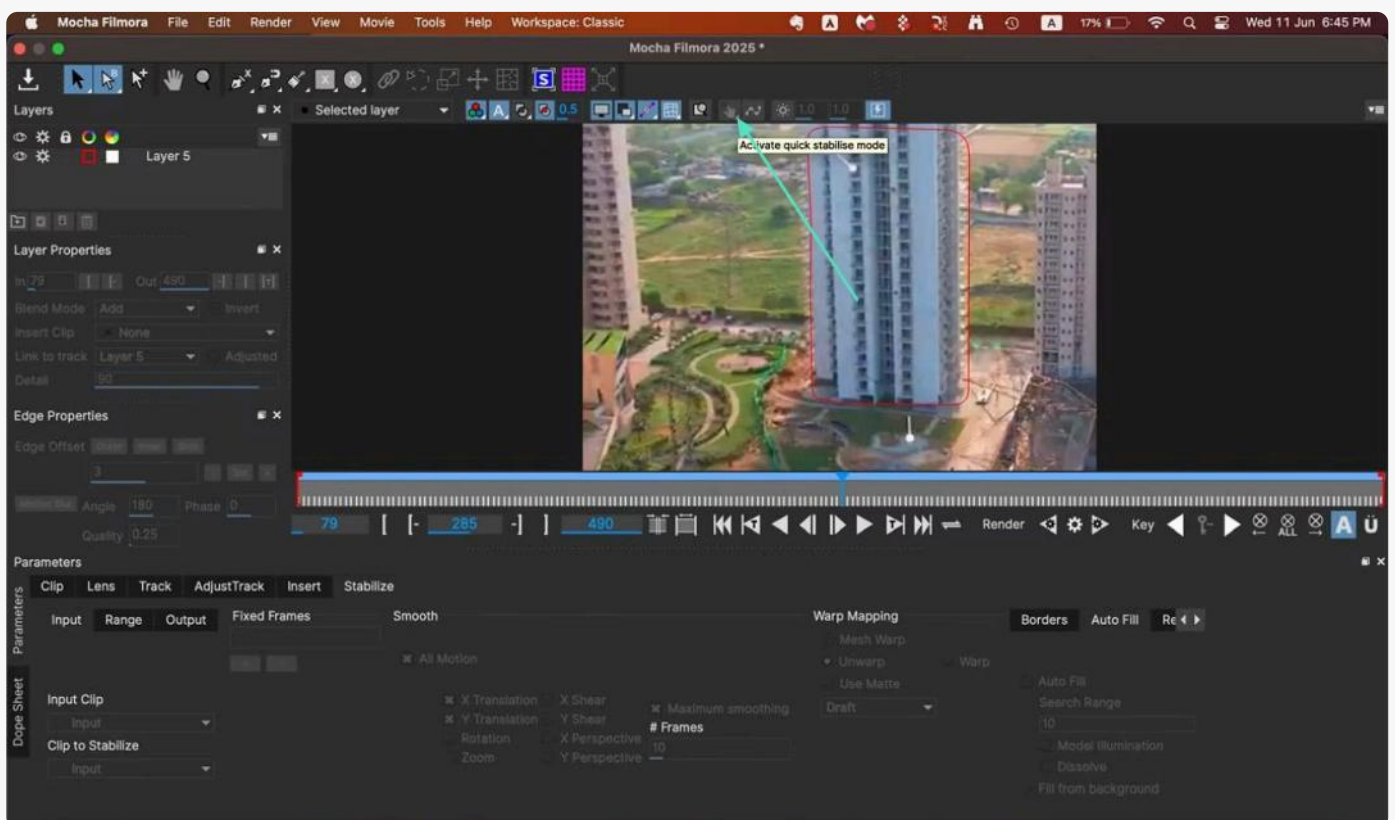
Step 1. Select the Area for Stabilization

After you have accessed the X-spline layer to make the selection of the unstable surface within the video, head to the bottom and access the "Stabilize" section. Next, choose the "Input Clip" and "Clip to Stabilize" from their drop-down menus and check the "All Motions" option. To get accurate stabilization, make sure to check the "Maximum Smoothing" option within the interface.



Step 2. Enable Quick Stabilization

To give a more stable look, head to the video preview and locate the "Quick Stabilization" icon. Click on it to activate the quick stabilization of the video.



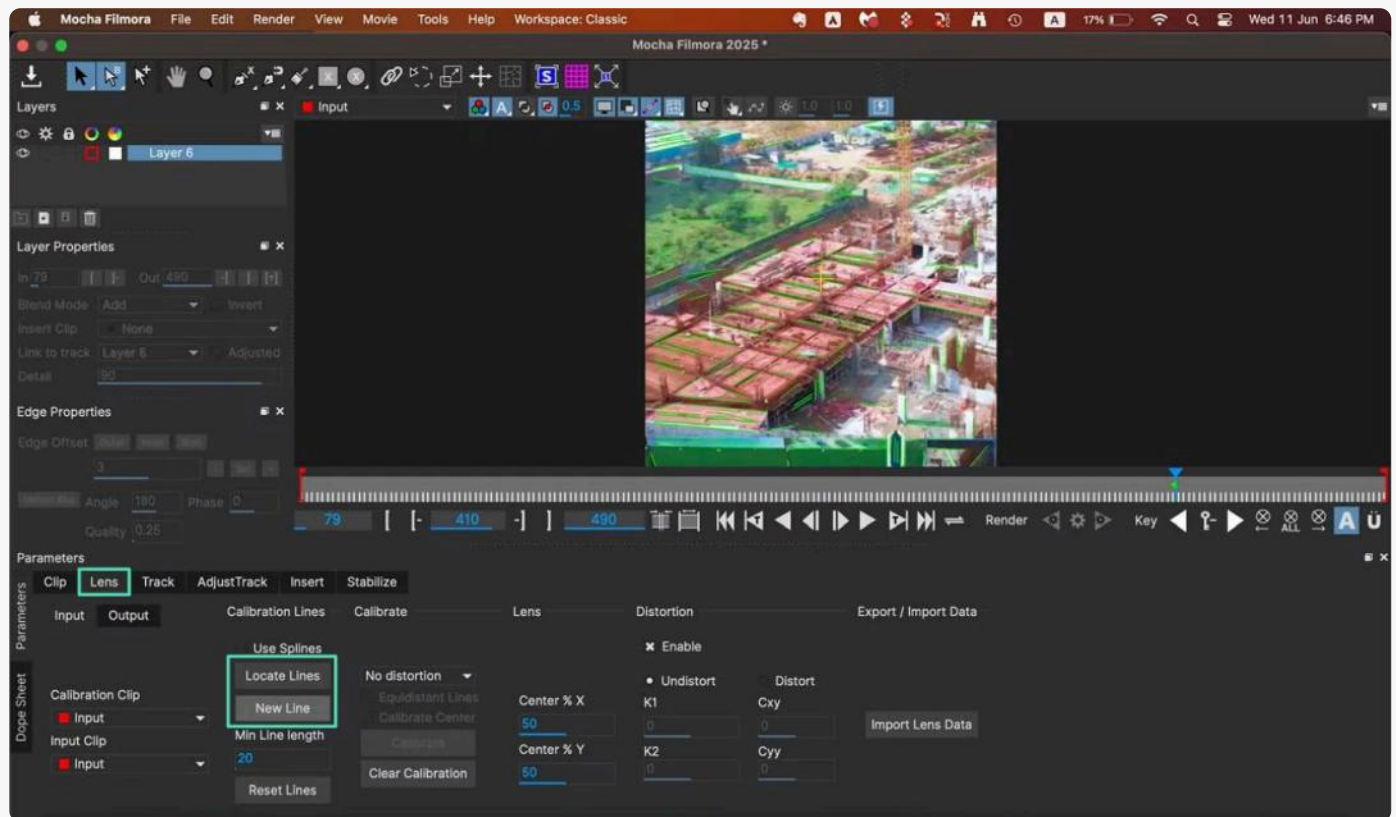
Watch this video to have a deeper insight into the Stabilization function offered by Boris FX's Mocha UI.

Feature 6. Lens Distortion

If there is any lens distortion within your video, this utility removes it by analyzing the linear elements.

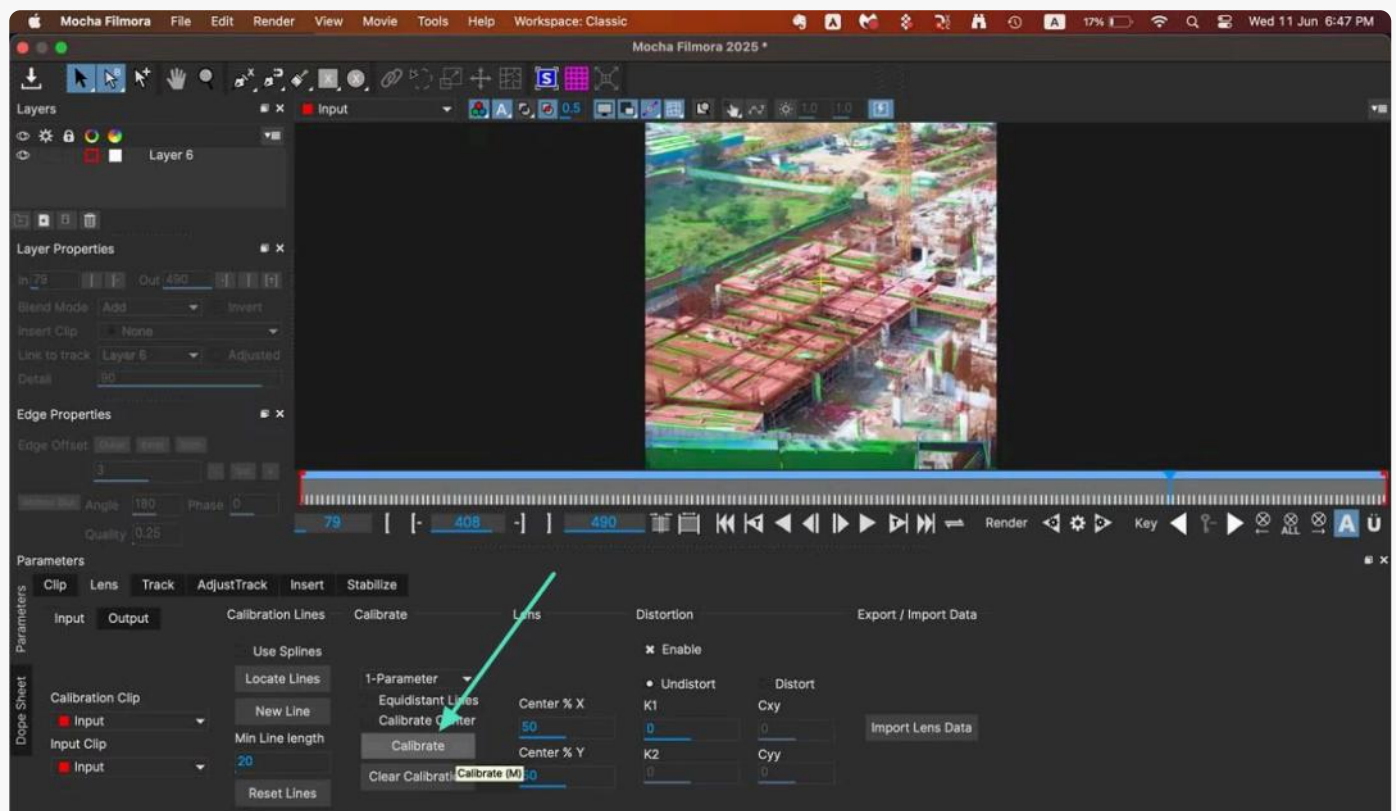
Step 1. Locate The Distorted Lines

After creating the spline layer within the Mocha module, acquire the "Lens" section from the bottom and press the "Locate Lines" options to detect the distorted lines. You can manually specify the uneven lines by clicking on the "New Lines" option and dragging the cursor on the screen.



Step 2. Calibrate the Lines to Remove Lens Distortion

Now, find the "Calibrate" button and click on it once the lines are specified. Finally, hit the "Track Forward" button to preview the changes made within the video.



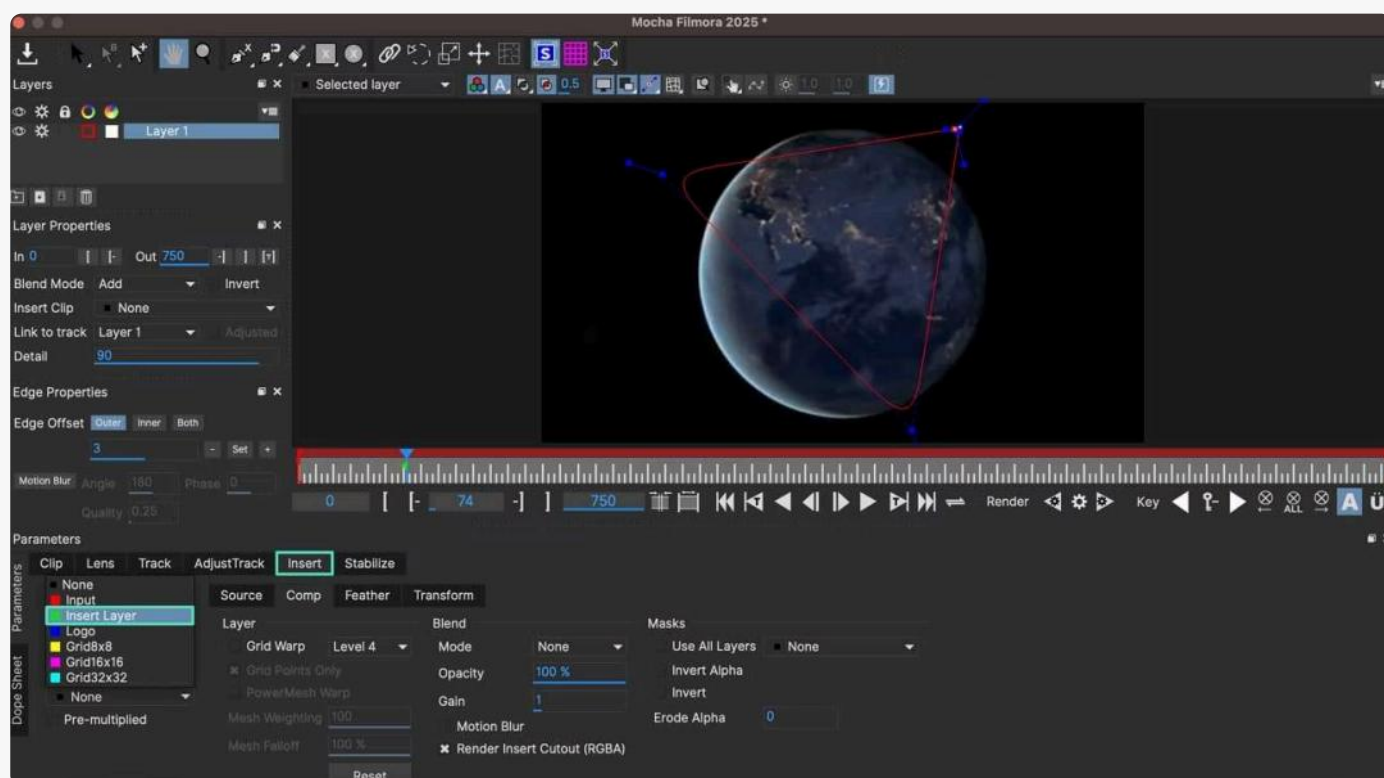
If you find this function interesting and want to learn more about it, watch this video instantly.

Feature 7. Insert Module

Starting from Filmora version V14.9.1, this module in the Filmora Mac version allows you to insert multiple elements into your video and perform enhancements within the Mocha interface. You can select a specific area within the video to add a layer, logo, or text seamlessly. You also get the ability to adjust the blend mode according to your preferences. The seamless switching between the Filmora and Mocha interfaces helps users experiment with multiple layers without any effort.

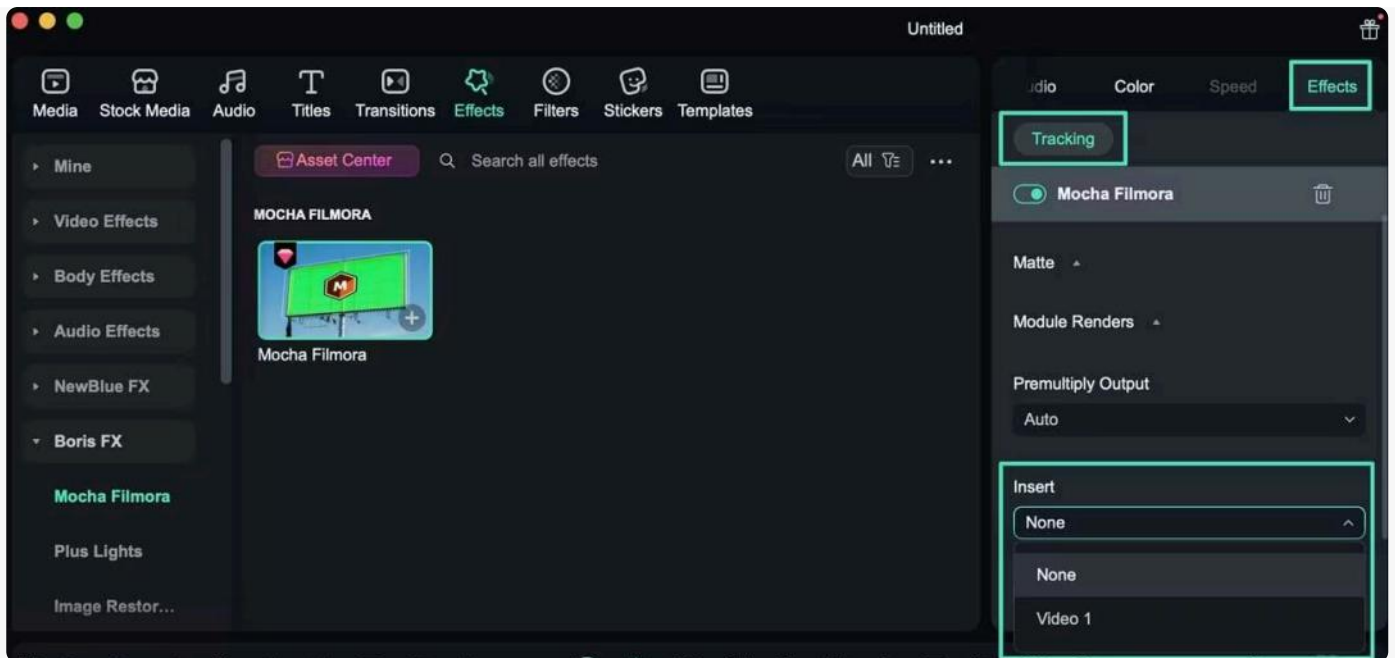
Step 1. Choose the Area For Inserting a Layer

Within the Mocha interface, select the area where you want to add the layer by creating an X-spline layer. Once the area is selected, head to the bottom and select the “Insert” section to expand the “Insert Clip” drop-down menu. Now, select the “Insert Layer” option and head back to the Filmora interface.



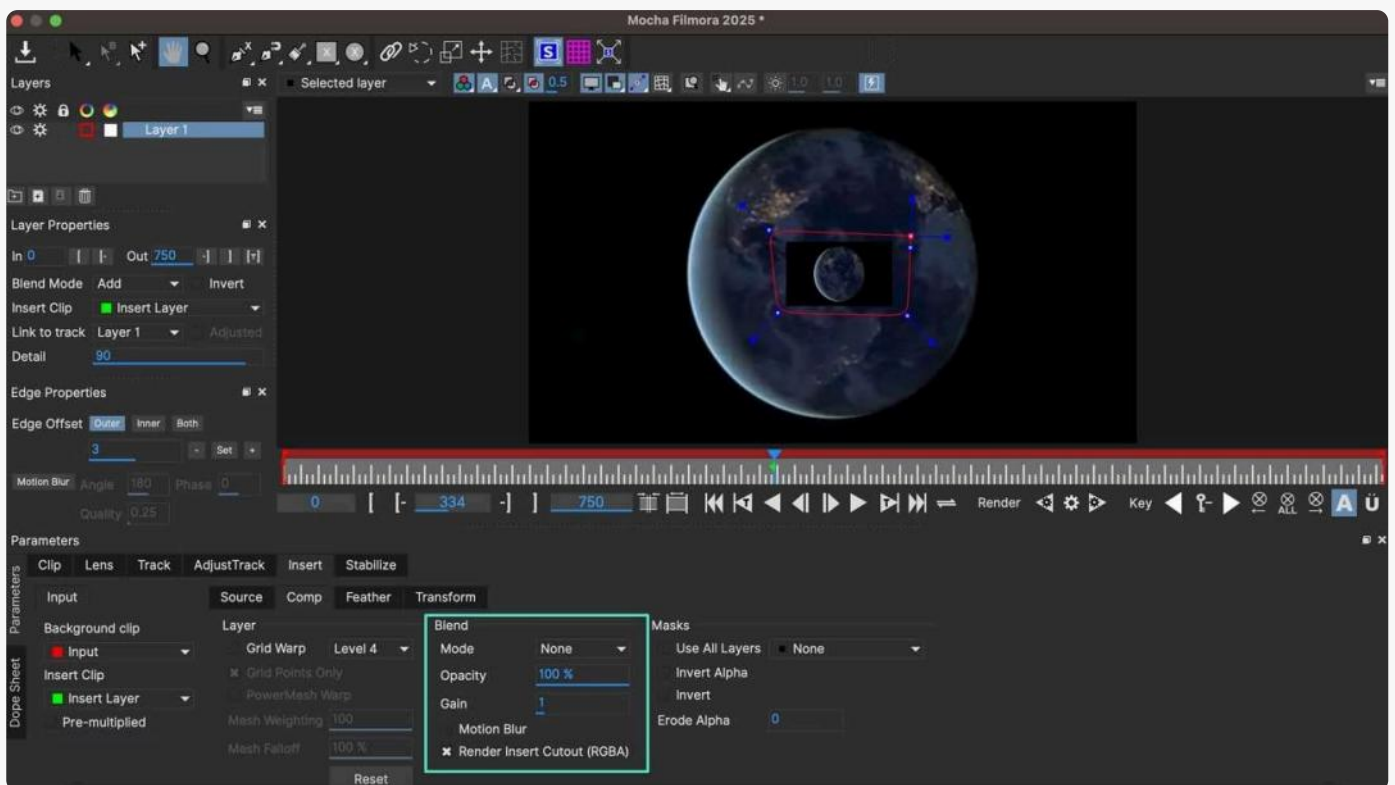
Step 2. Select the Layer Video to Insert

Head to the “Effects” panel on the right and access the “Tracking” section. Here, expand the “Insert” drop-down menu and choose the video. Next, enter the Mocha interface by tapping on the “Launch Mocha UI” option.



Step 3. Adjust the Applied Layer

In the Mocha interface, adjust the Blend Mode, Opacity, and other attributes of the inserted layer. Preview the changes made by clicking the “Play” icon located within the preview window.

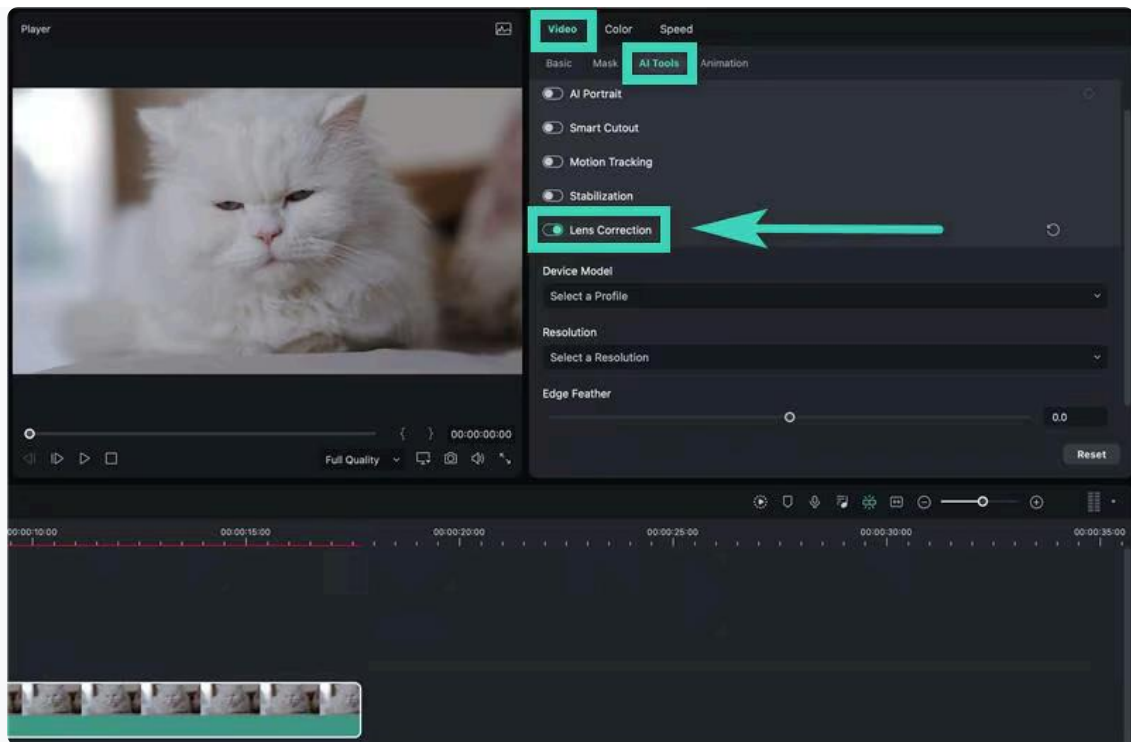


Get a better grasp on the Insert Module of Boris FX's Mocha UI by watching this detailed video.

10.1 Lens Correction

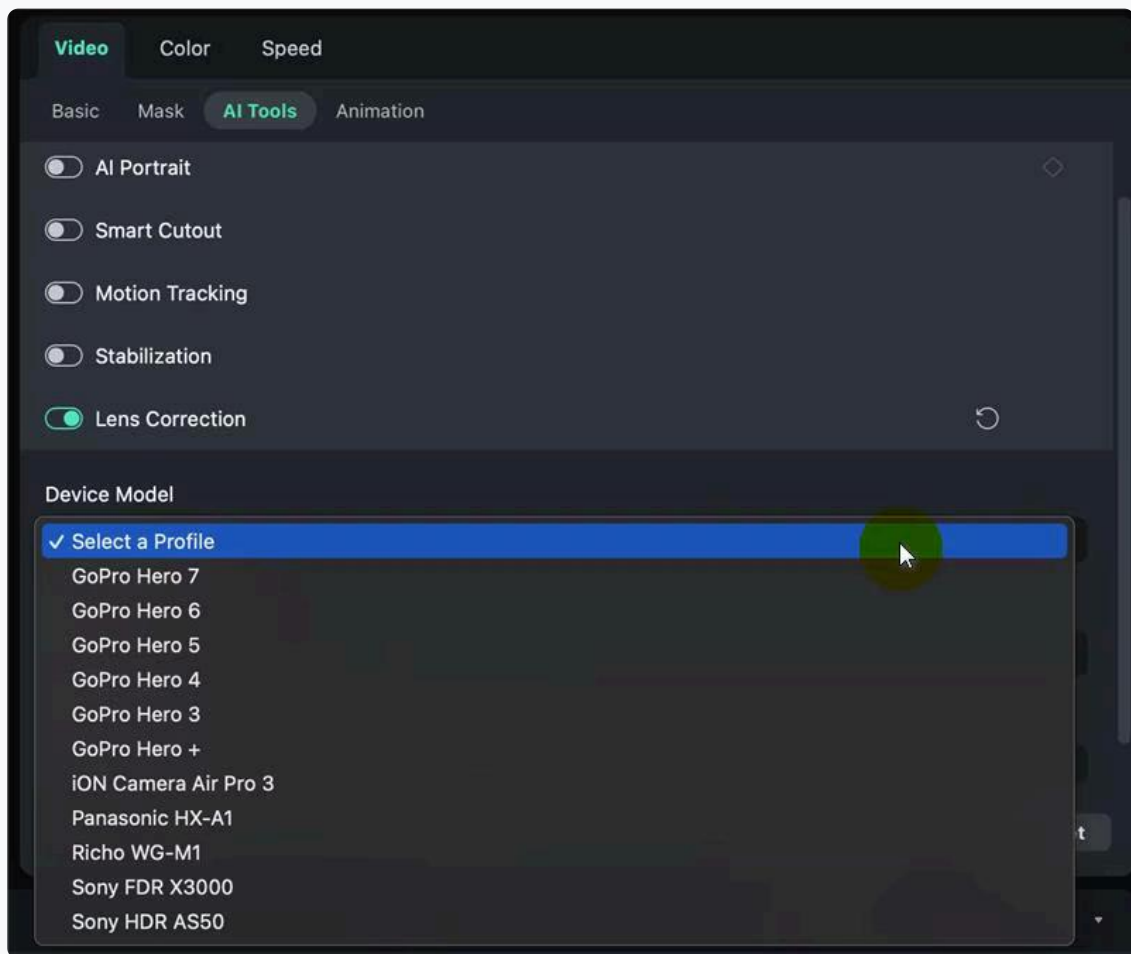
Filmora provides a practical feature for editing action cam footage. That is Lens Correction! It will help to adjust the lens of the camera in an easy way. Here's how to use it:

Click the video from the timeline (assuming you've already imported it), and then find **Lens Correction** from the property panel. Click the tab to activate the correction feature.



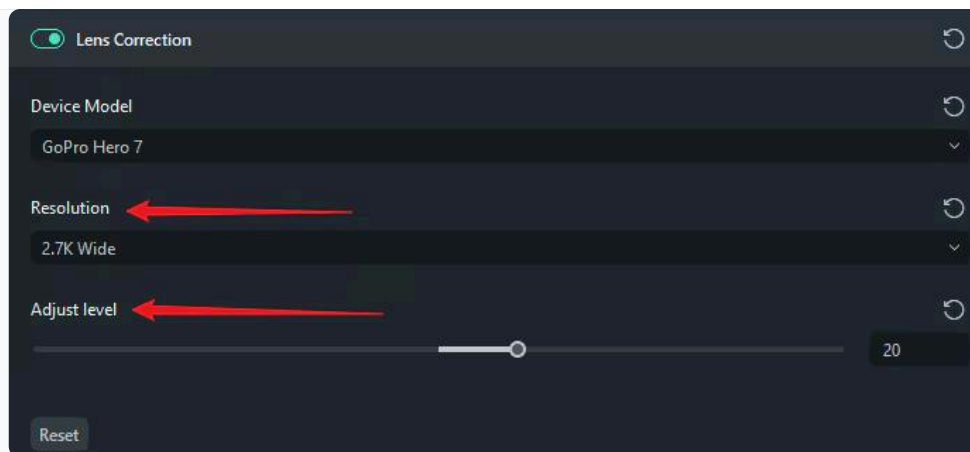
find lens correction feature on the property panel

Then you can select the camera model, Click the scroll-down icon and you'll see the list of available camera models.



choose camera models

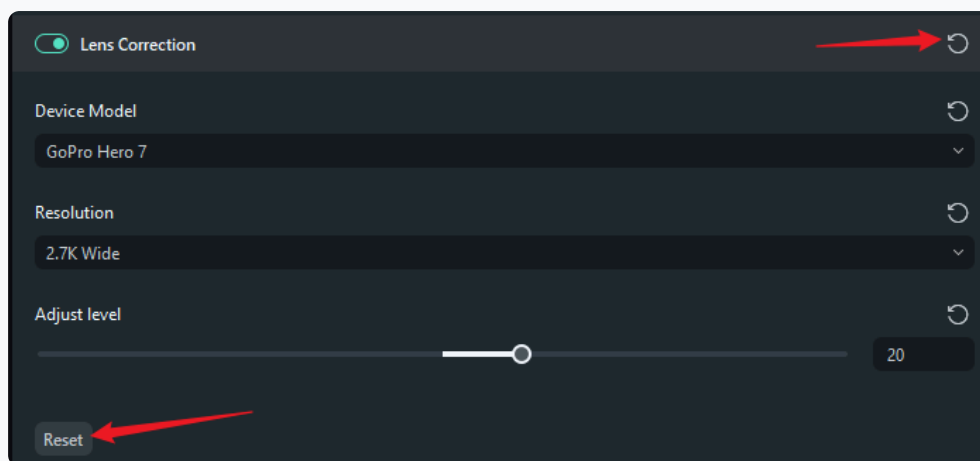
After selecting the camera model, you can now choose the desired resolution from 4K SuperView to 720p Wide. You can adjust the correction level by dragging the Adjust Level slide bar.



adjust resolution and edge feature

Remove Lens Correction Settings

To remove the set feature, you can click the reset icon on the right side of the **Lens Correction** section title or its parameters. Then, the values will revert to the default. Or click **Reset** at the bottom to remove all the settings you've made here.



remove correction feature

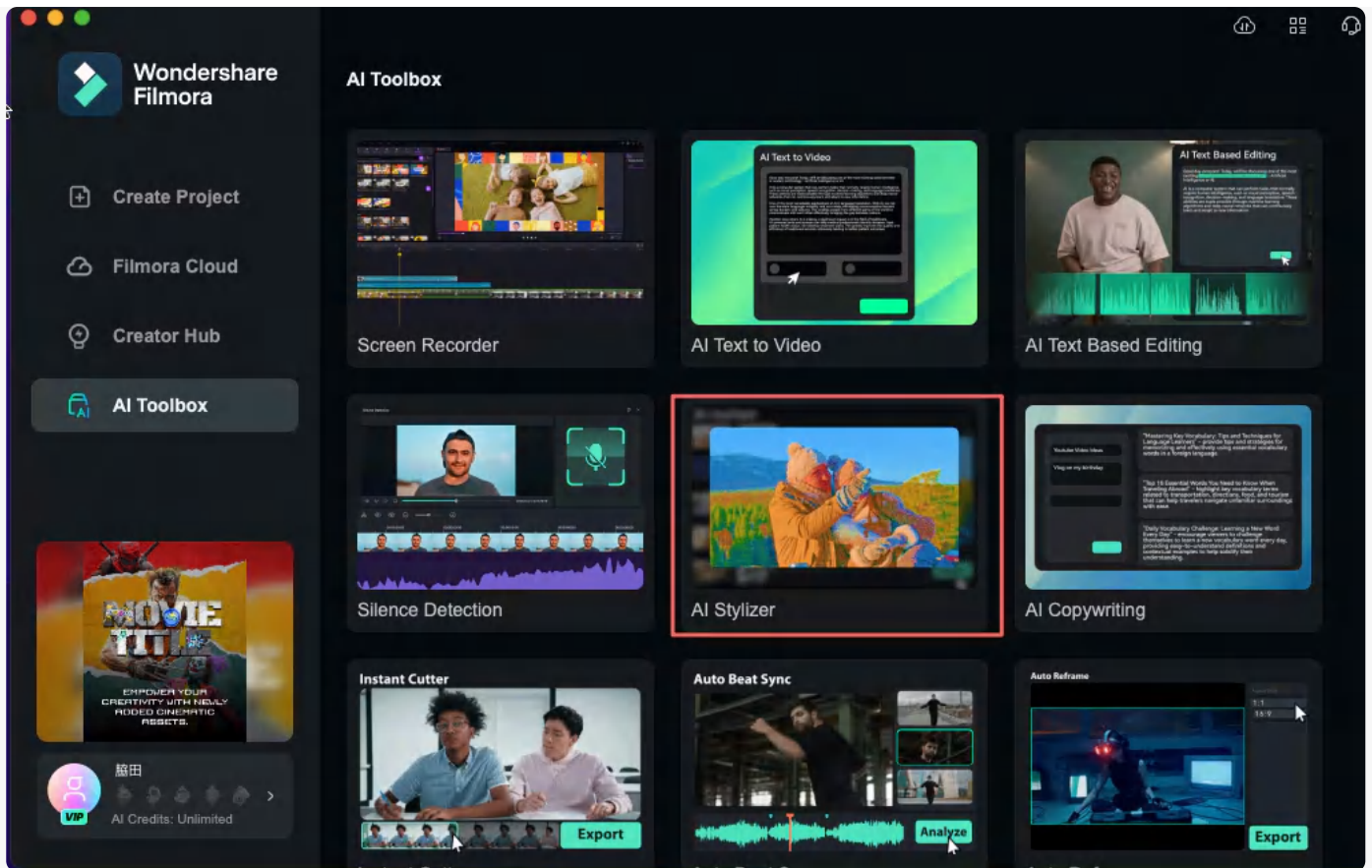
10.2 AI Stylizer

AI Stylizer is a brand new feature of the Filmora video editor for Mac. This function can add stylized texture effects to the media file, such as brush painting, vintage film, etc.

Here are the steps to show you how to use **AI Stylizer**.

Select AI Stylizer

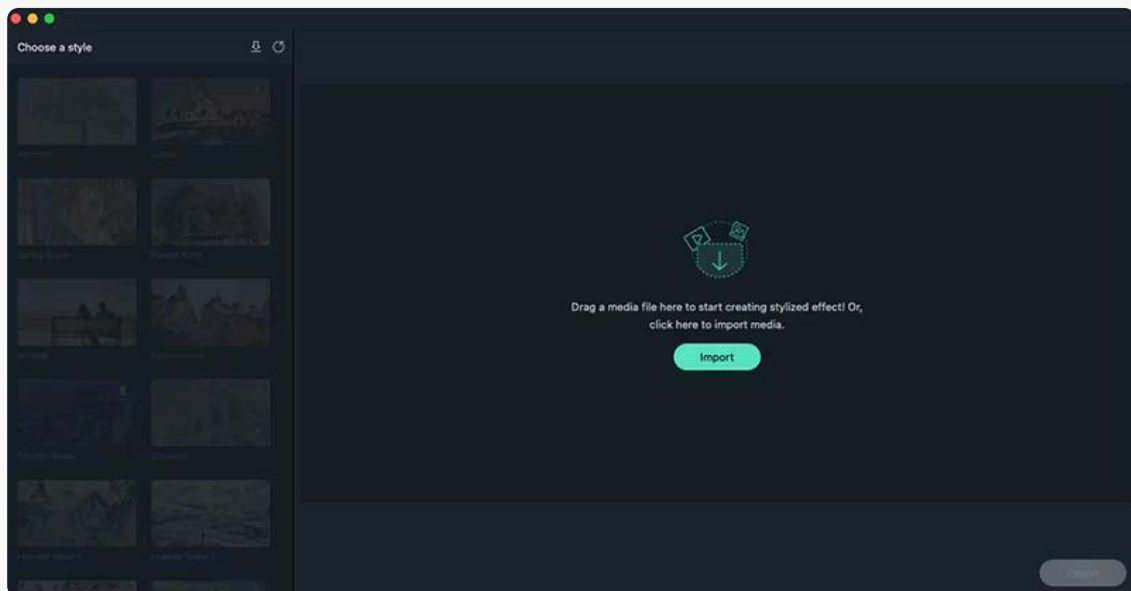
1 Open Filmora and select the **AI Stylizer**.



AI Stylizer in Filmora

Import Media File

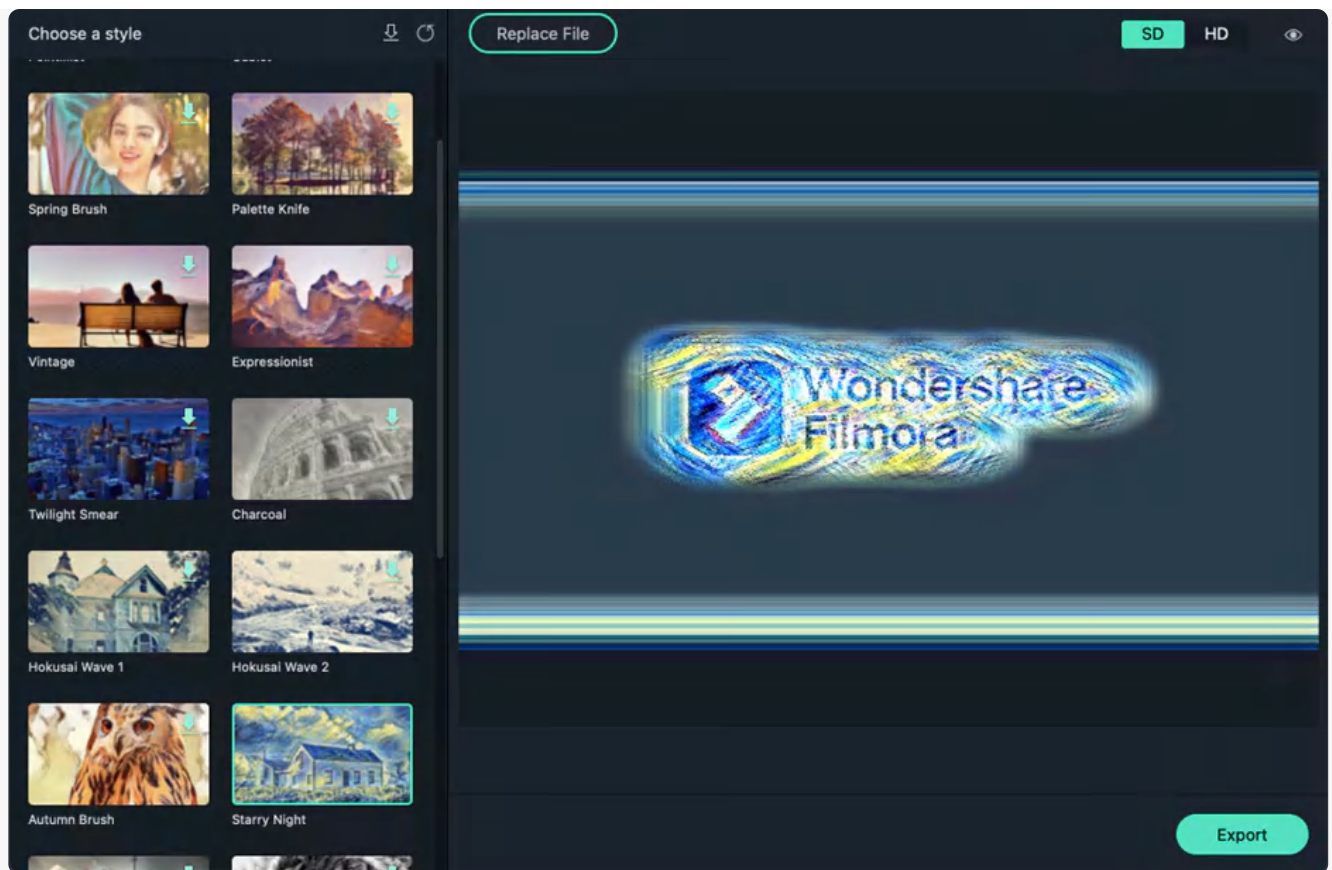
2 Drag or import the media file to Filmora.



Import the Media File

Apply the Stylized Effect

3 Click to download and apply the stylized effect that you like.



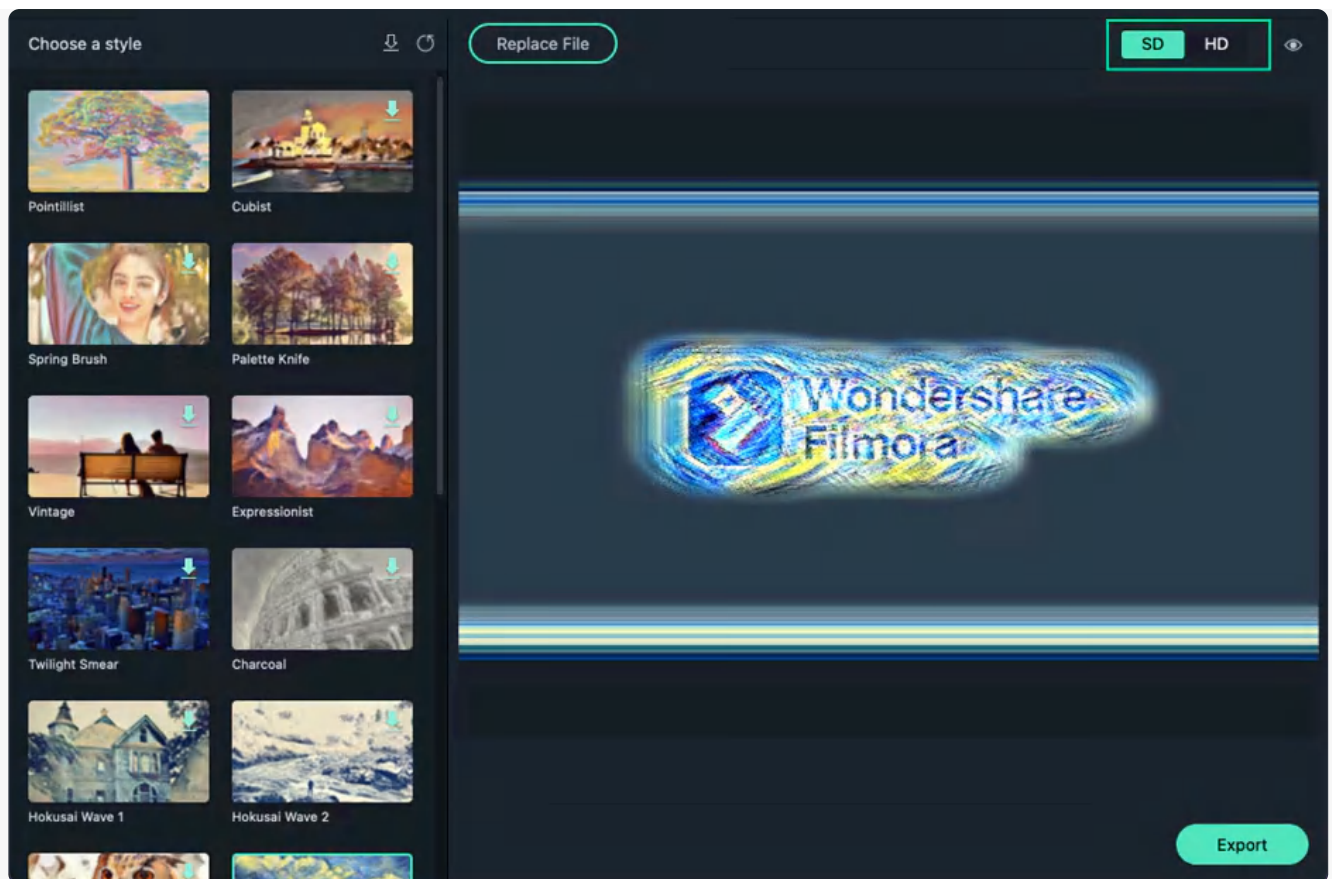
Apply the Stylized Effect

Preview the Stylized Effect

4 Preview the stylized effect.

Choose SD or HD

5 You can choose SD or HD. But the HD might cause lower playback performance and cost more exporting time.



Choose SD or HD

Once you are satisfied with the stylized effect, click the **Export** button to save.

10.3 AI Portrait Cutout for Mac

With the help of Artificial Intelligence technology, AI Portrait Cutout can automatically detect the human subject in a video or image and remove the background with just one simple click. You can remove the background easily without a green screen(chroma key) background. Moreover, we have 70+ body effects and sticker effects available, you can add body effects and swap in a new background or add creative effects to make standout video content.

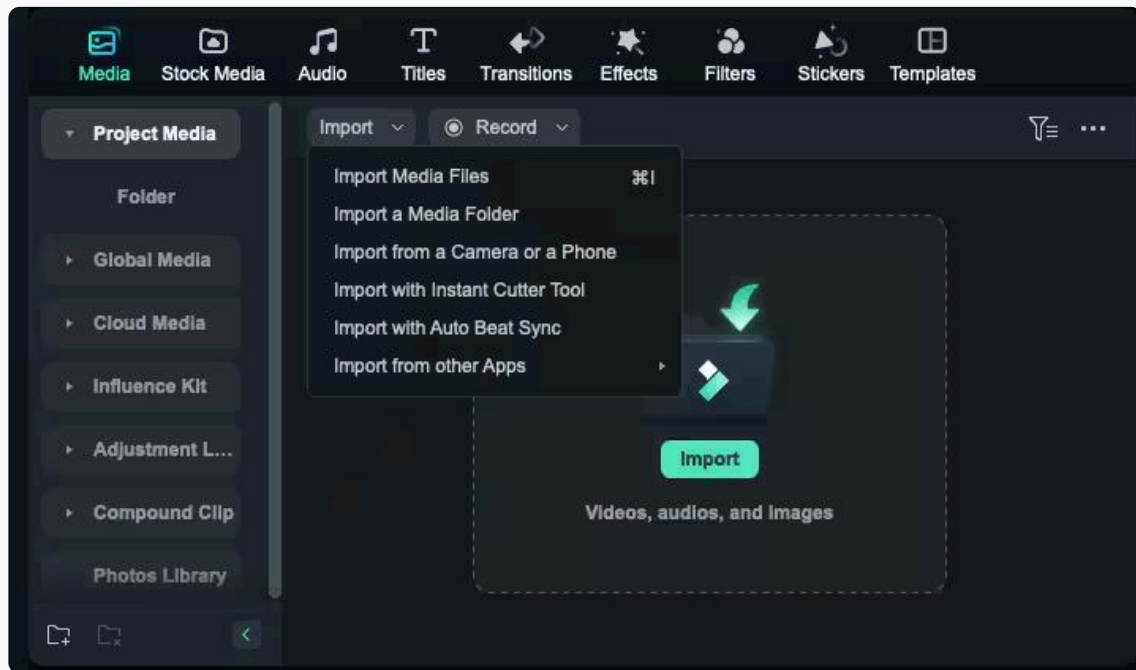
How to Use AI Portrait Cutout?

Index

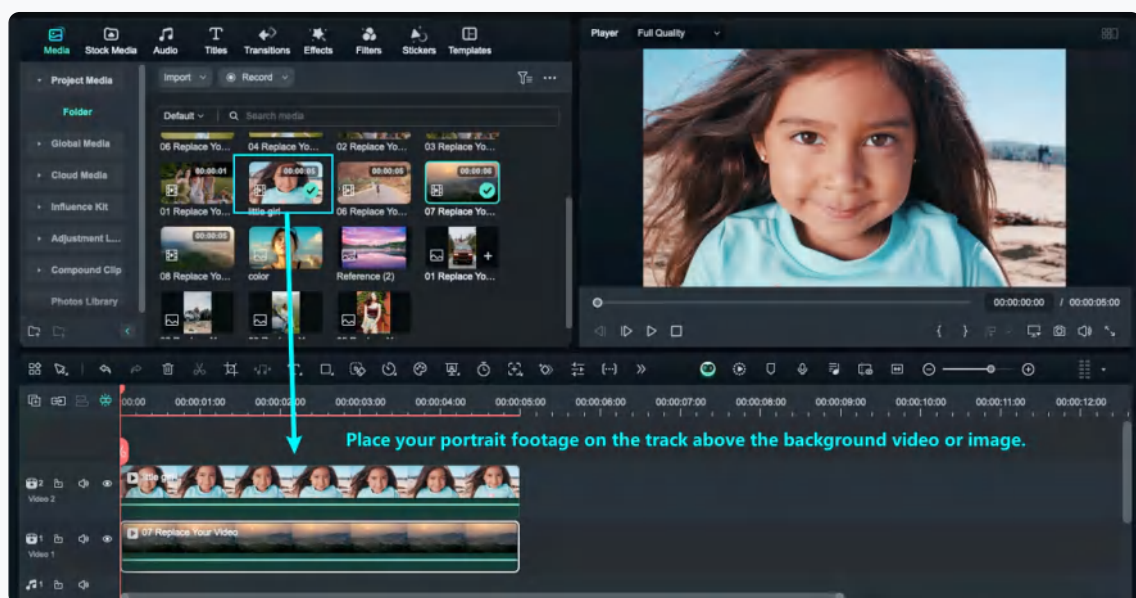
- 01 Import and Add Media Files to the Timeline
- 02 Enable AI Portrait Cutout
- 03 Preview and Adjust the Footage
- 04 Add Body Effects
- 05 Export and Share

Step 1: Import and Add Media Files to the Timeline

If you have Filmora installed, open the program and create a new project. Import the **background video** and **portrait footage** onto the media library. Drag your background video or image onto the **first track** of the timeline. then place your portrait video or image on the track **above** it.



Import Media Files



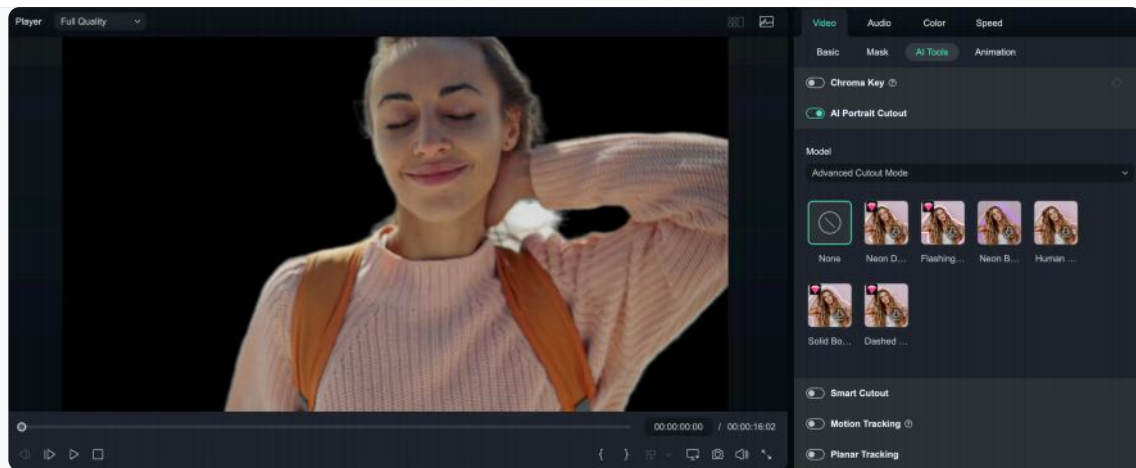
Add it to the Timeline

Step 2: Enable AI Portrait Cutout

Double-click on the clip in your timeline to open the editing panel, and check the box next to **AI Portrait Cutout**. You can also select the video in the timeline first and then click on the **AI Portrait Cutout** icon on the toolbar to automatically enable the AI Portrait Cutout feature.

AI Portrait Cutout offers two modes:

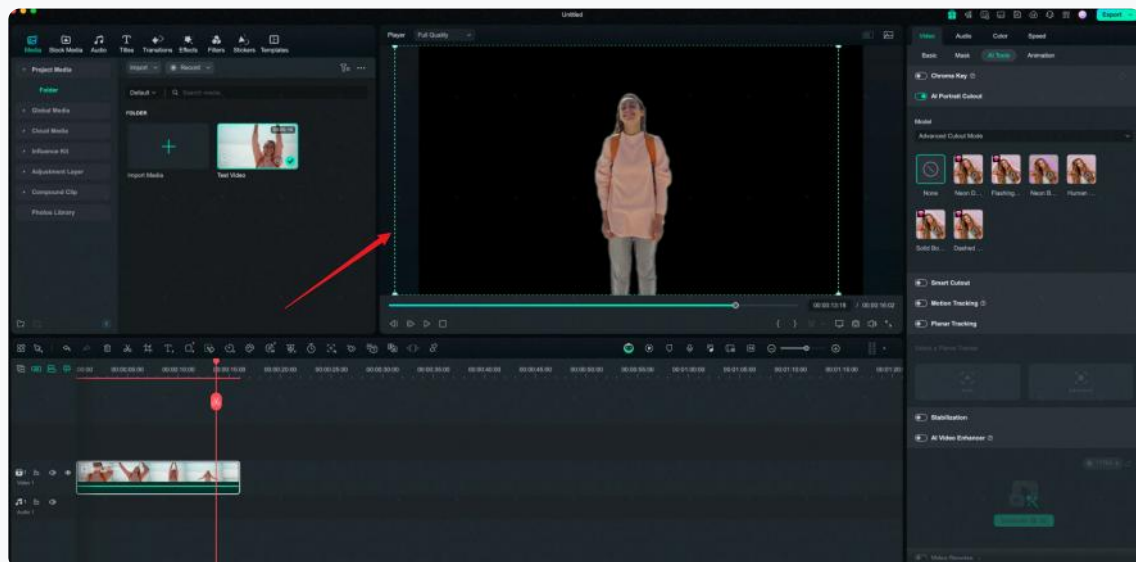
- **Instant Mode:** Removes the background with a single click, ideal for clear character edges.
- **Precision Mode:** Able to handle complex, semi-transparent objects like hair, providing a more detailed background removal.



Enable AI Portrait Cutout

Step 3: Preview and Adjust the Footage

Once you enable the AI Portrait Cutout feature, Filmora will automatically make the background of portrait footage transparent. You can preview the video, adjust the portrait's position, and ensure it meets your needs.



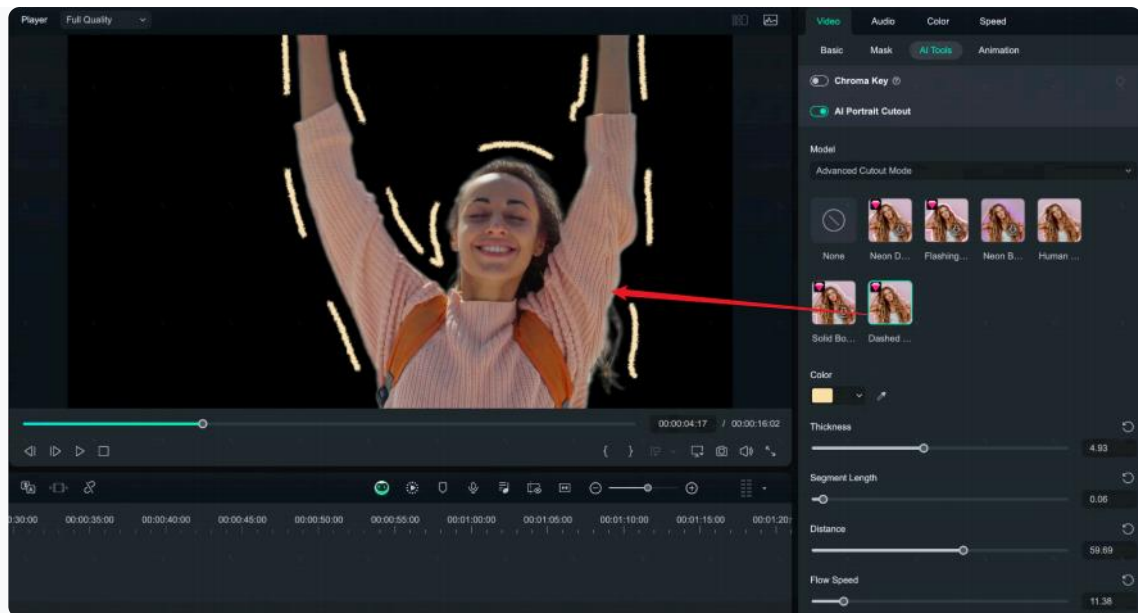
Preview and Adjust the Footage

Step 4: Add Body Effects

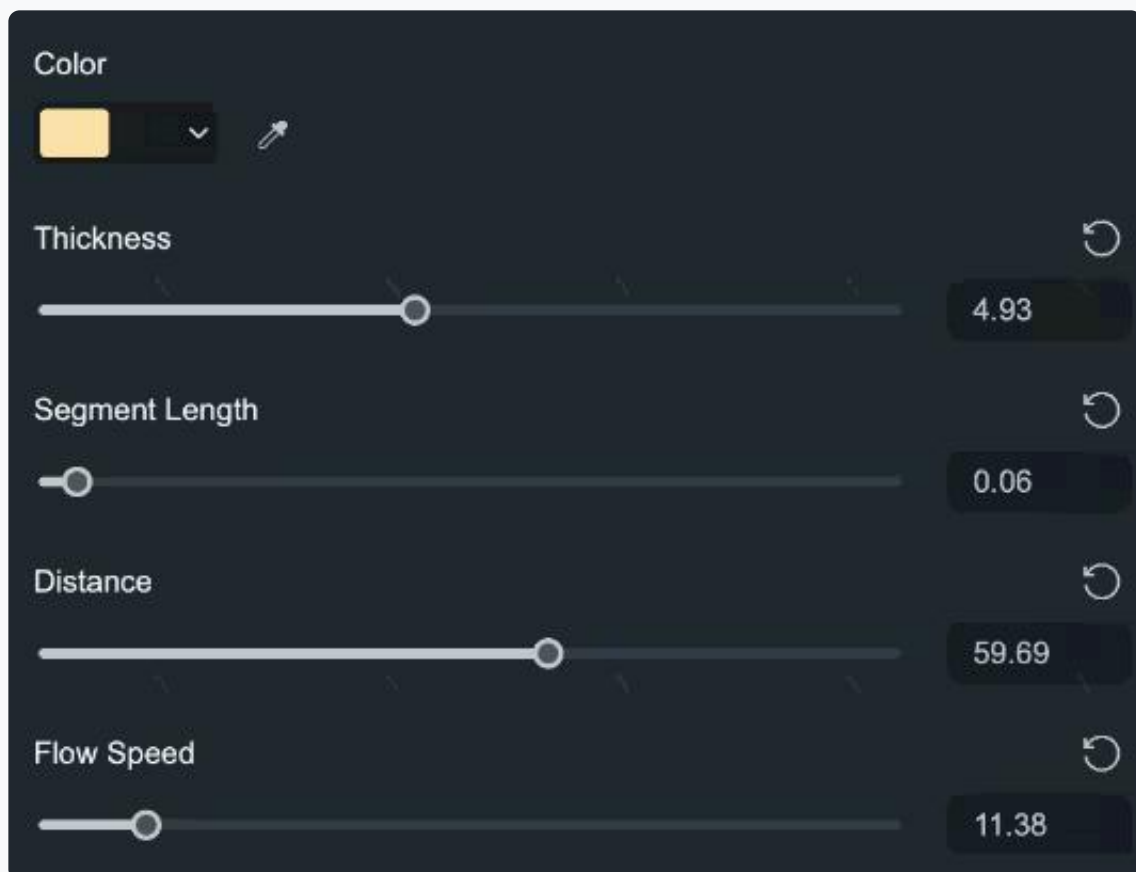
These effects can be used to enhance, alter, or stylize the appearance of the subject.

Choose the Body Effects

Method 1: Select the Preset **Body Effects** in the AI Portrait Cutout panel, and then adjust the parameters as needed.

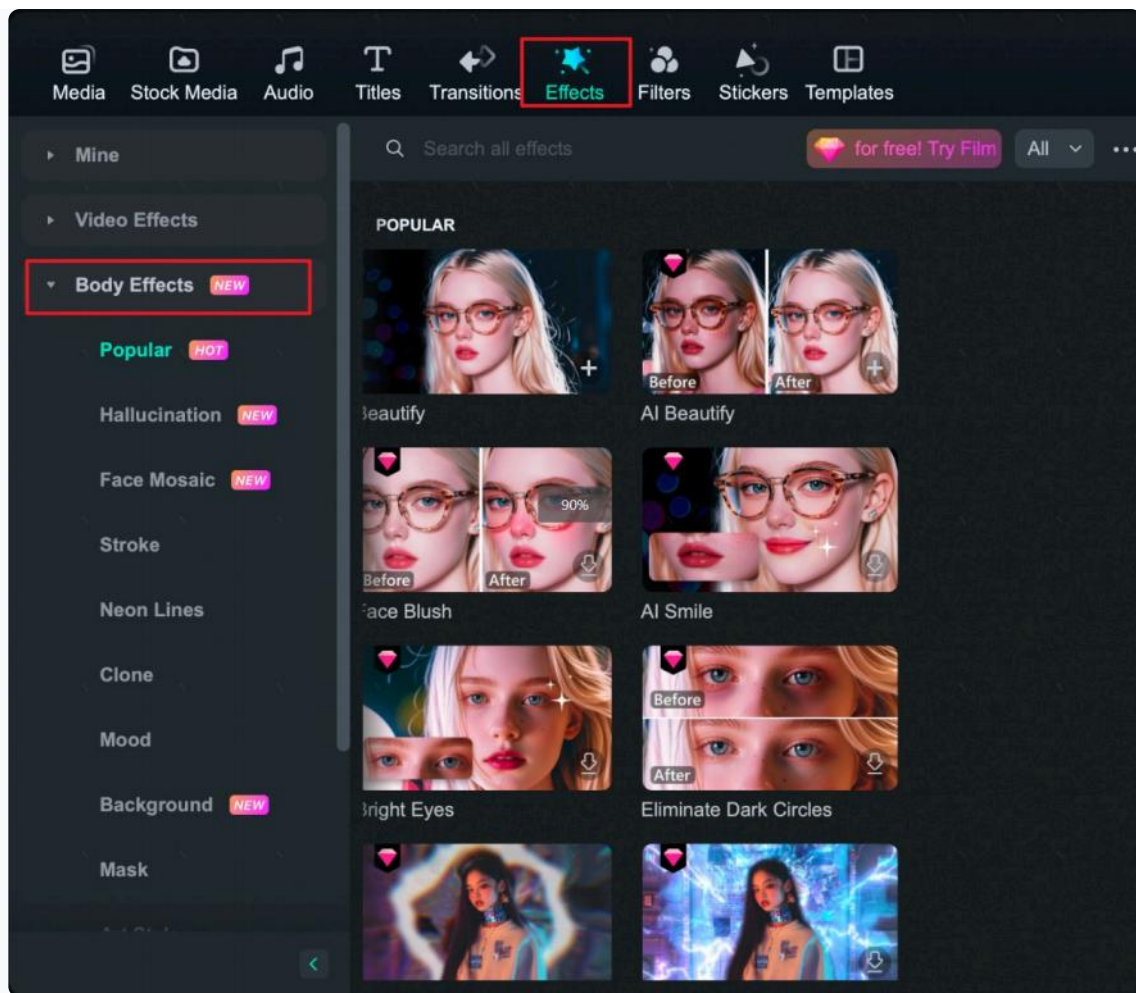


Choose Body Effects from AI Portrait Cutout Panel



Adjust the Parameters

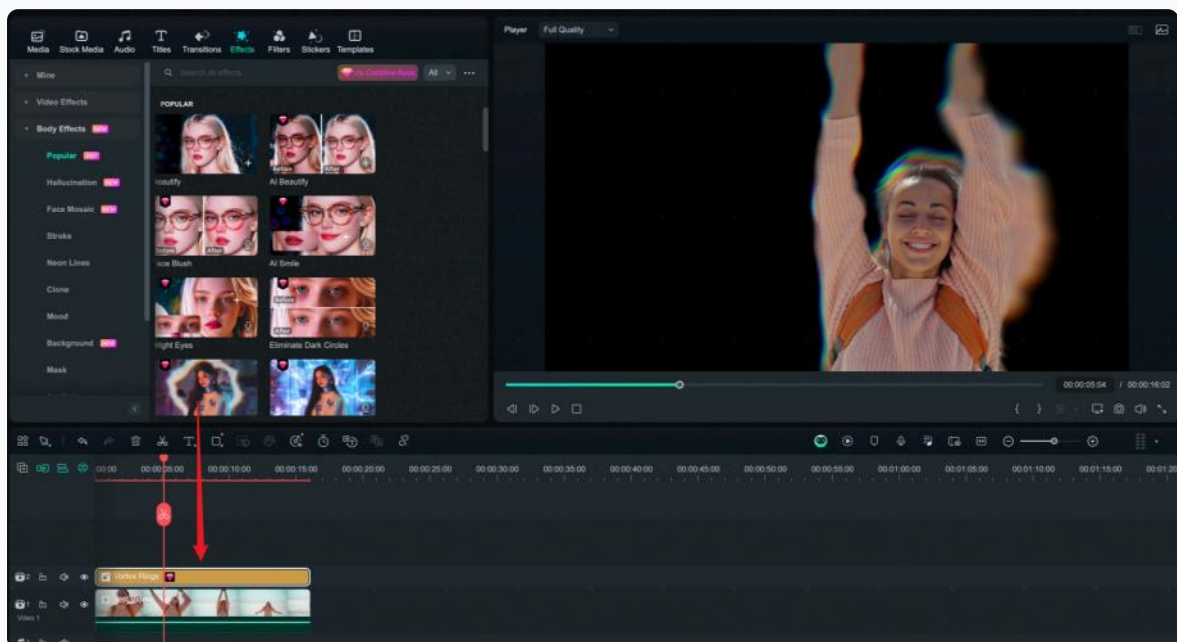
Method 2: Go to **Effects>Body Effects** on the top toolbar. You will see all the body effects here. Click the Body thumbnail and check it in the preview window. To add the Body effect, drag the body effect to the timeline or click the **Add** icon on the Body Effects thumbnail.



Add Body Effects

Preview Body Effects

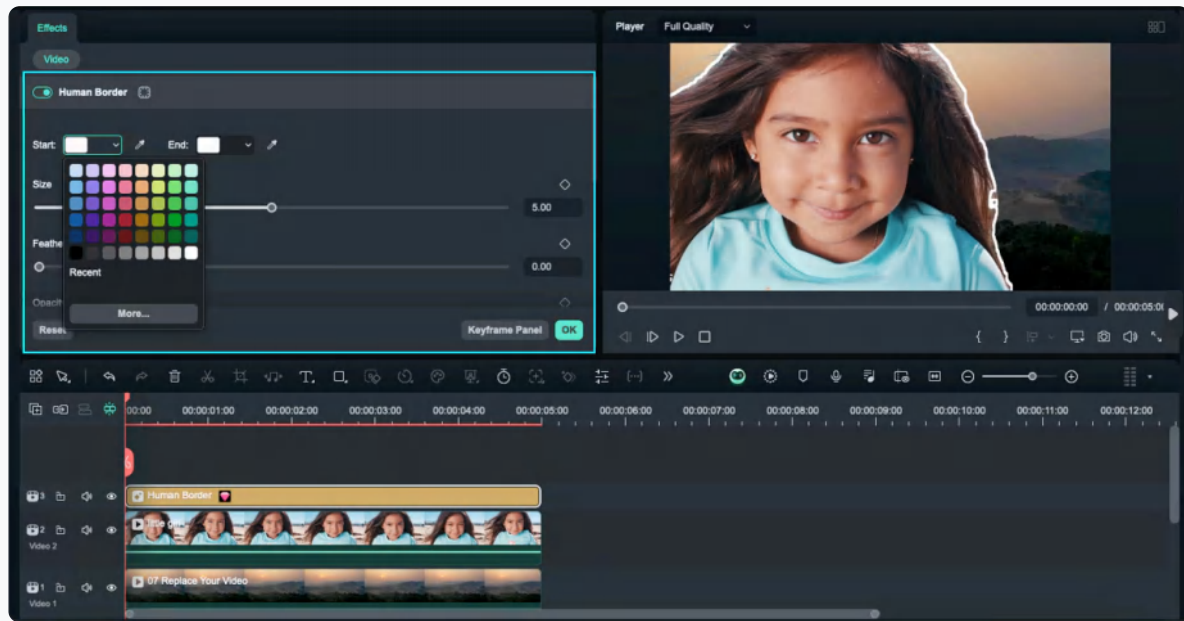
Elongate or shorten the effect to fit the video clip length. Play the video and check the results. Add multiple effects to the clip by dragging and dropping them to the timeline.



Preview Body Effects

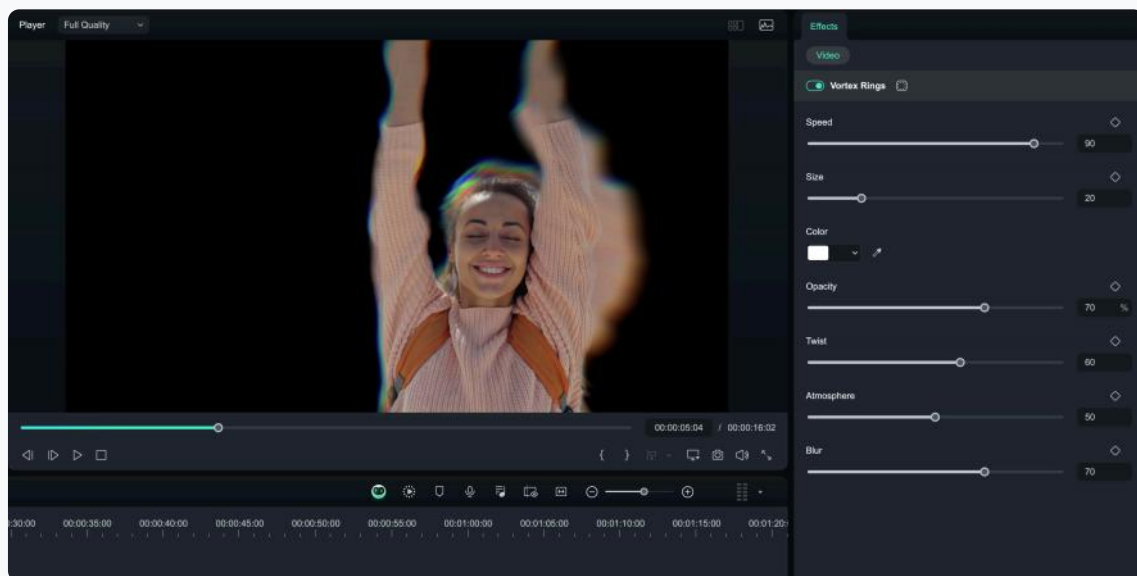
Adjust Body Effects

Adjust the settings of the effect to get the best results. Different effects have different settings. Double-click the added effect in the timeline and scroll down to **Video Effects**, check the settings of the portrait effect that you can change.



Body Effect Settings

If you are not satisfied with the settings, you can click on the **Reset** button next to the value boxes.



Reset Body Settings

Remove Body Effects

To remove the Effects, you have three ways:

- Select the unwanted Portrait Effects and tab the **Delete**.
- To delete multiple Effects, click on **Ctrl** to select several Effects at one time, and then click **Delete**.
- Right-click on the effect, and then select **Delete**.



Remove Body Effects

Step 5: Export and Share

Click Export when you finish editing and choose the format you want to save.

10.4 Auto Reframe

Auto Reframe for Different Aspect Ratios

The Auto Reframe feature can detect a moving object in any video and automatically crop it to suit different aspect ratios instantly. What used to take hours or even a day of editing can now be done in minutes. If you often need to post your videos to different social media platforms like YouTube, Instagram, and Facebook, this feature will improve your video creation efficiency.

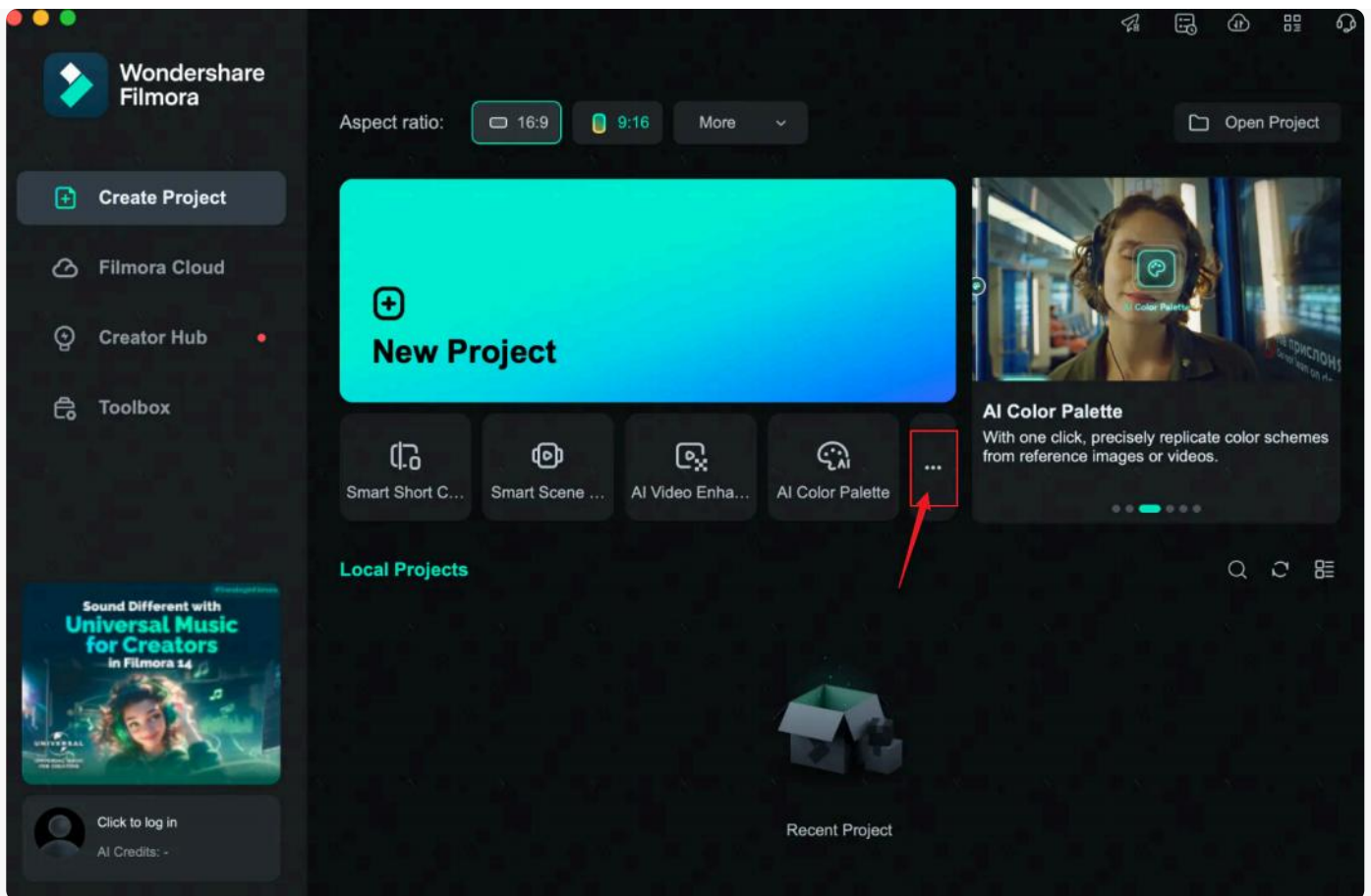
This guide will show you how to use this advanced feature to reframe sequences.

How to Use the Auto Reframe in Filmora for Mac?

There are two methods to apply the Auto Reframe feature in Filmora for Mac:

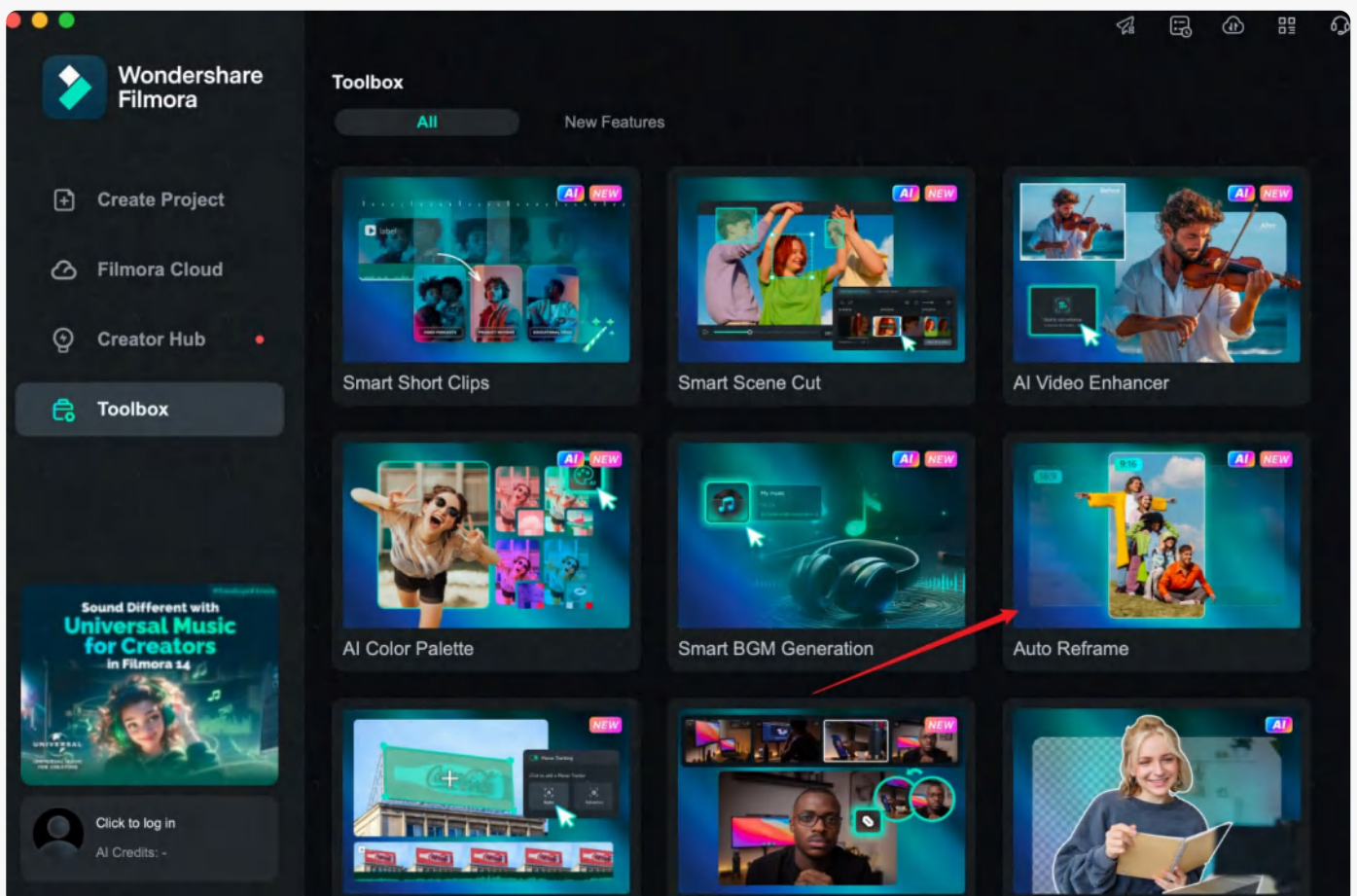
Method 1:

Launch Filmora on your Mac device and click on **Three Dots**.



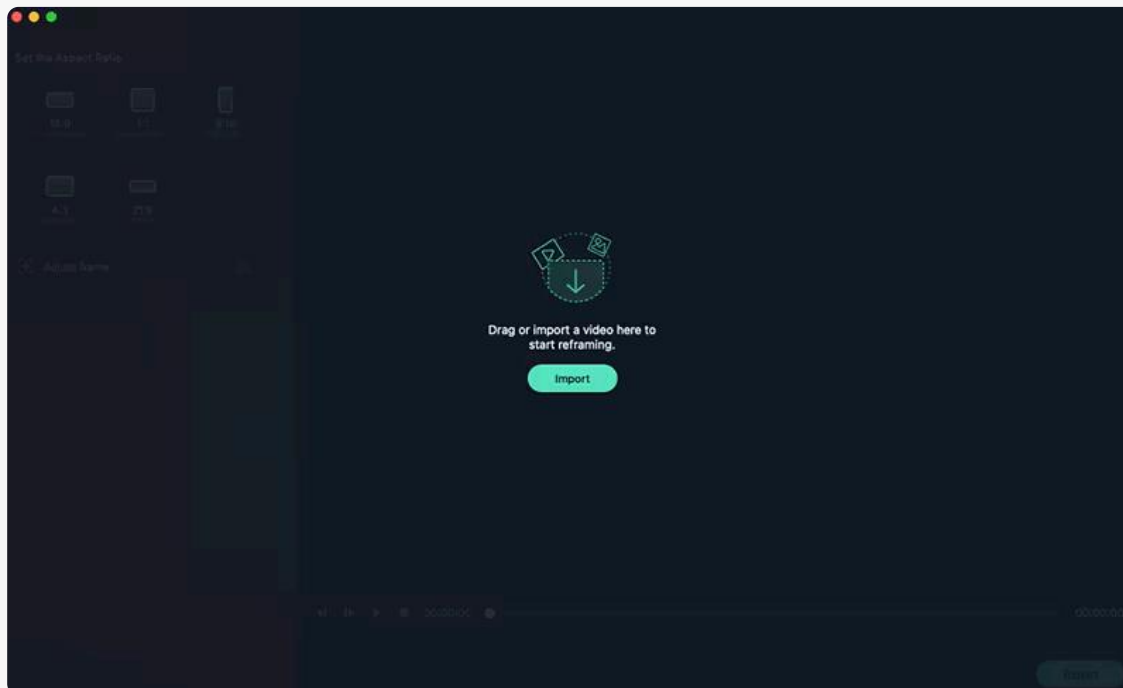
Click on Three Dots

Then choose **Auto Reframe**.



Choose Auto Reframe

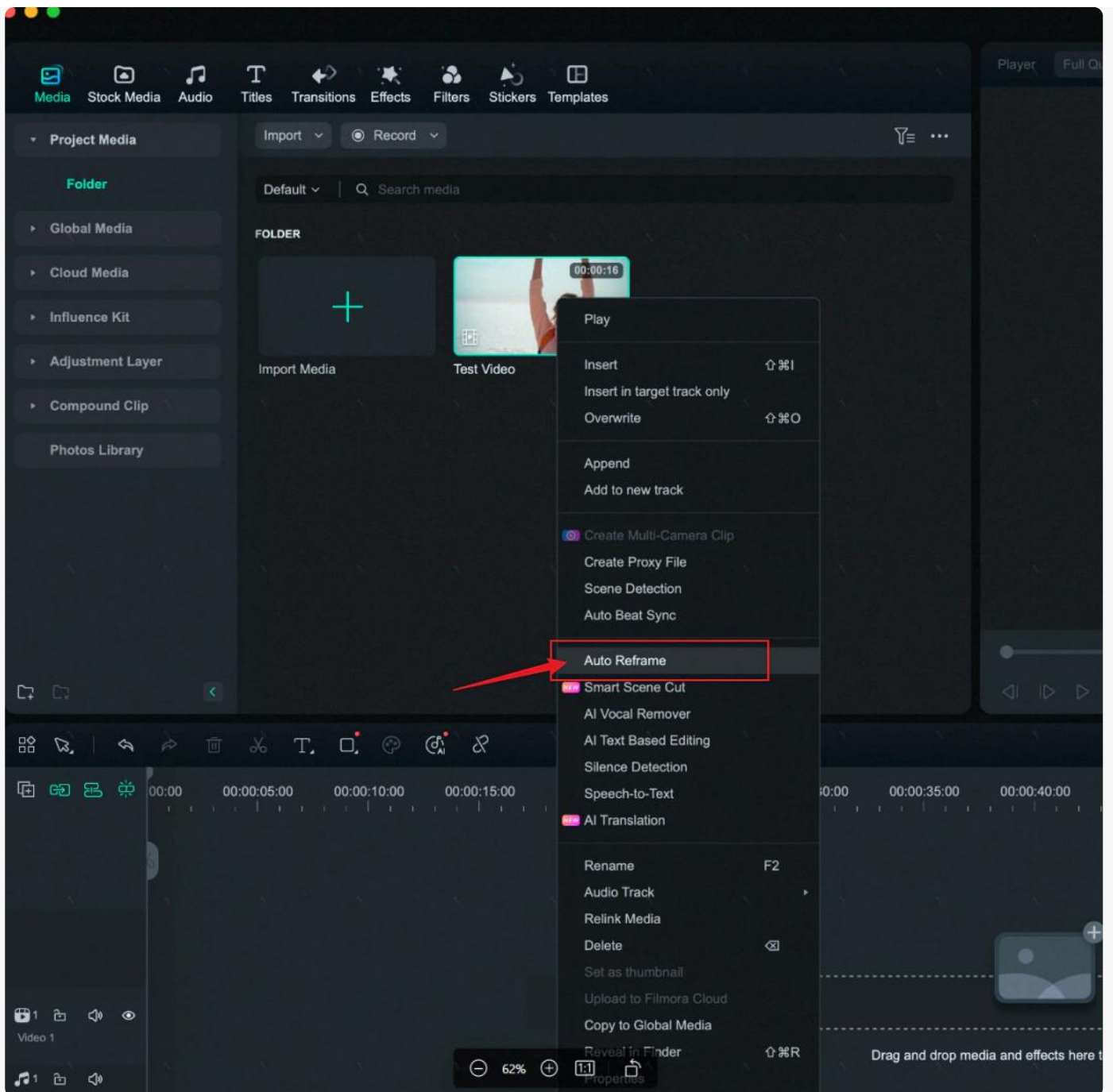
Now, drag the clip you want to crop or hit the **Import** button to select and import it.



Import Video to Auto Reframe

Method 2:

Launch Filmora and select **Create Project**. Drag the video clip to the Media area, right-click and choose **Auto Reframe** from the pop-up menu. The clip will be automatically added to the Auto Reframe tool.

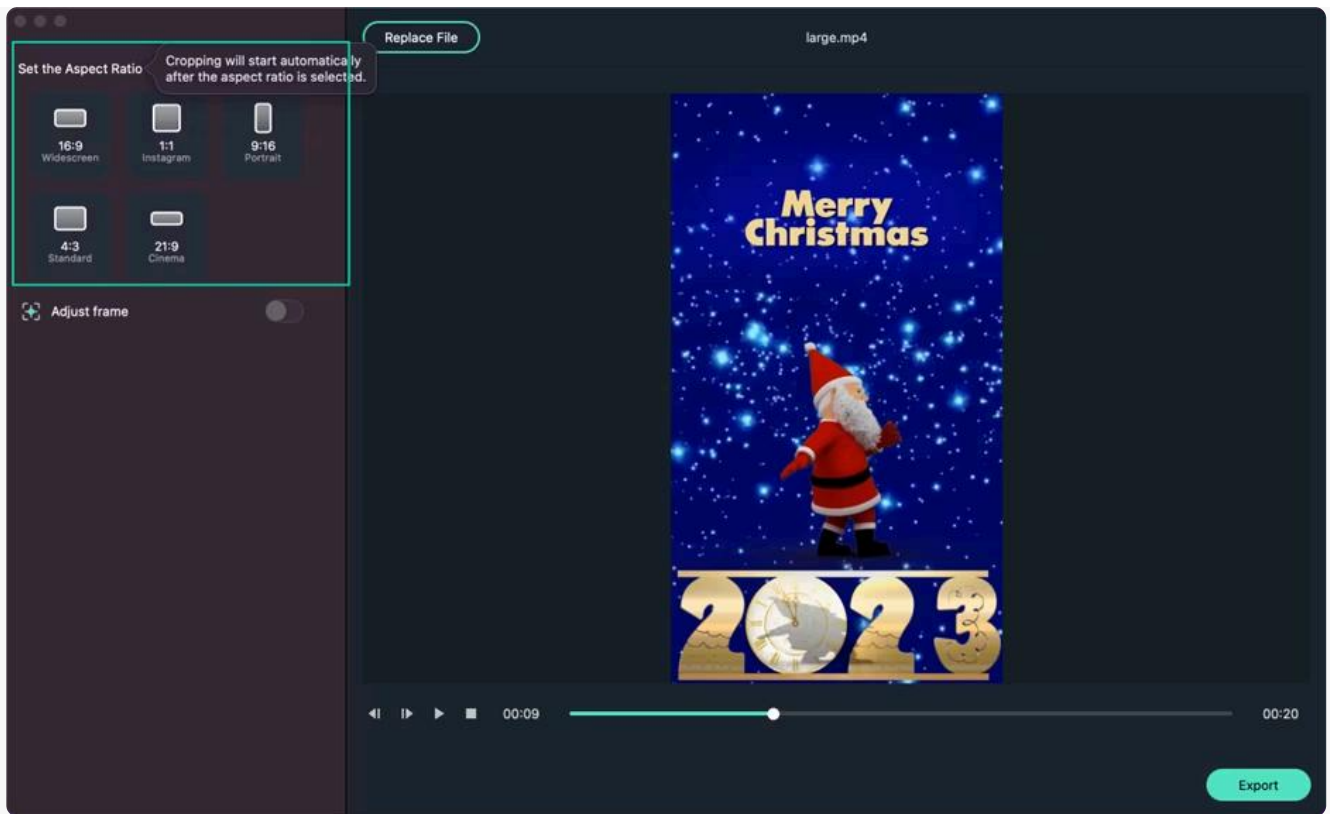


Find Auto Reframe

After importing the clip to the tool, you can follow the steps below to auto crop it for different aspect ratios.

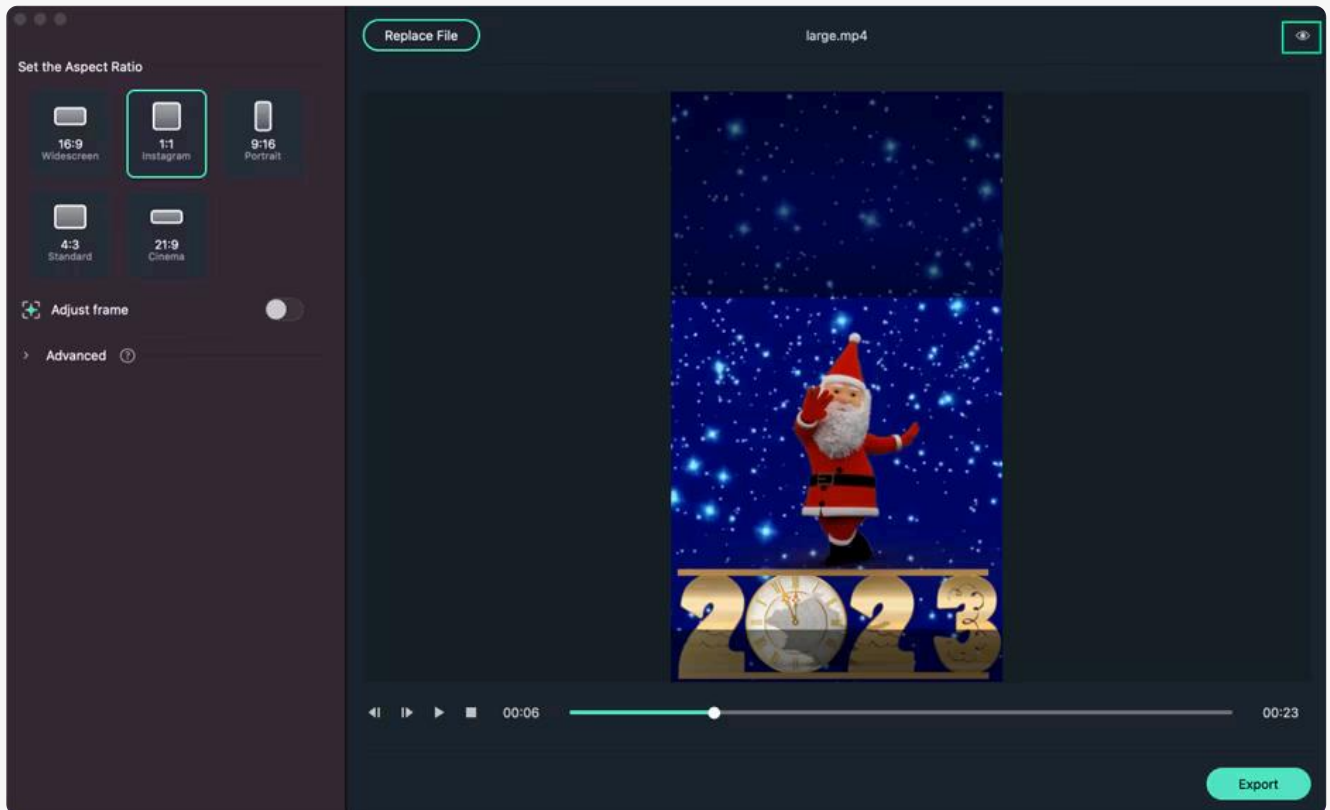
1 Step 1: Select the aspect ratio you need, then the reframing will start automatically.

- There are 5 aspect ratio options: Widescreen (16:9), Instagram (1:1), Portrait (9:16), Standard (4:3), and Cinema (21:9).



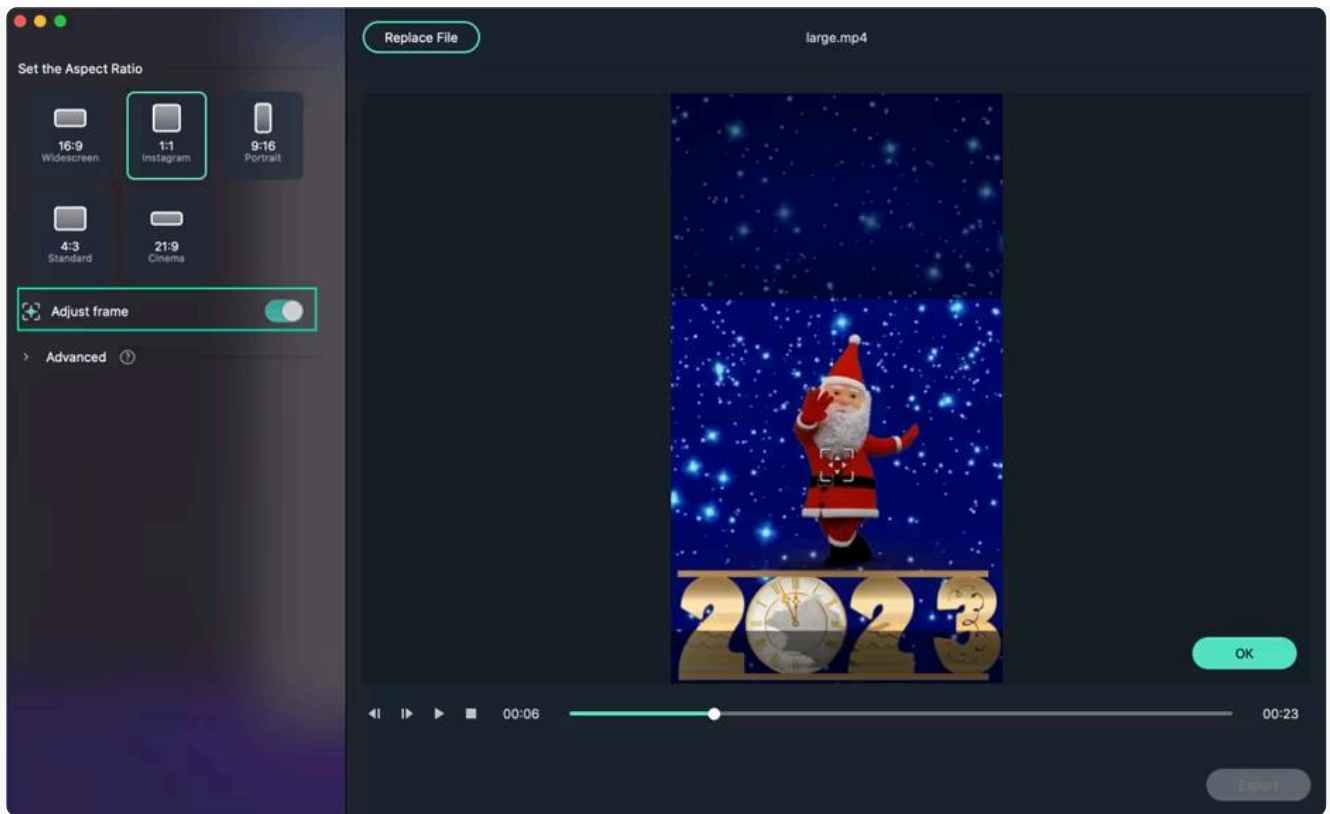
5 Aspect Ratio Options

- Once the reframing starts, you can see the result in the preview window. At this point, the video outside the frame will be hidden. If you want to see the whole video screen, click on the eye icon in the upper right corner.



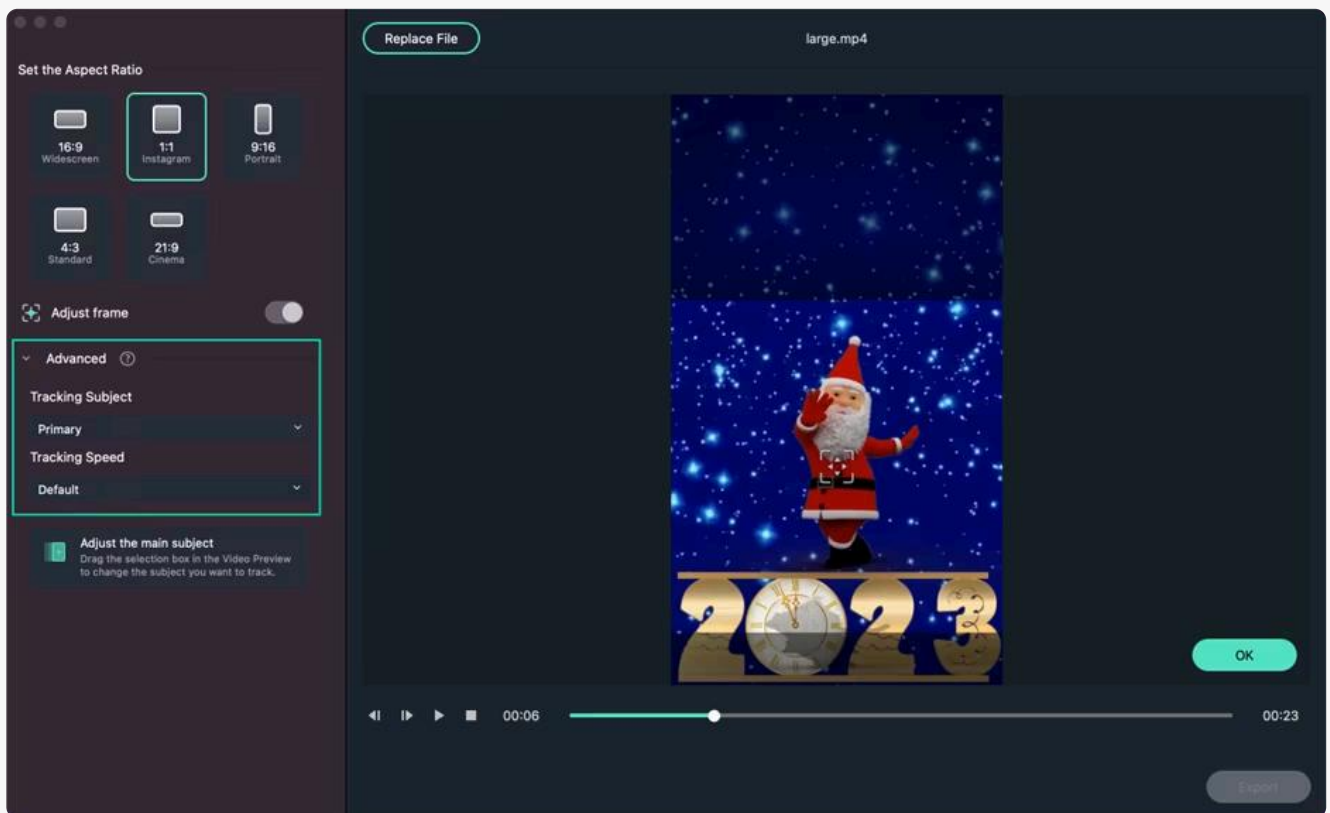
Choose the Ratios

2 Step 2: If you want to adjust the frame, click the **Adjust frame** toggle button on the right, then drag the crop box to adjust it. Fix the frame to fit your needs, and hit OK to apply all changes.



Adjust the Reframe

3 Step 3: You can also change the tracking subject and tracking speed by clicking on the **Advanced** tab under **Adjust frame**. Choose to track the secondary subject or adjust the tracking speed.

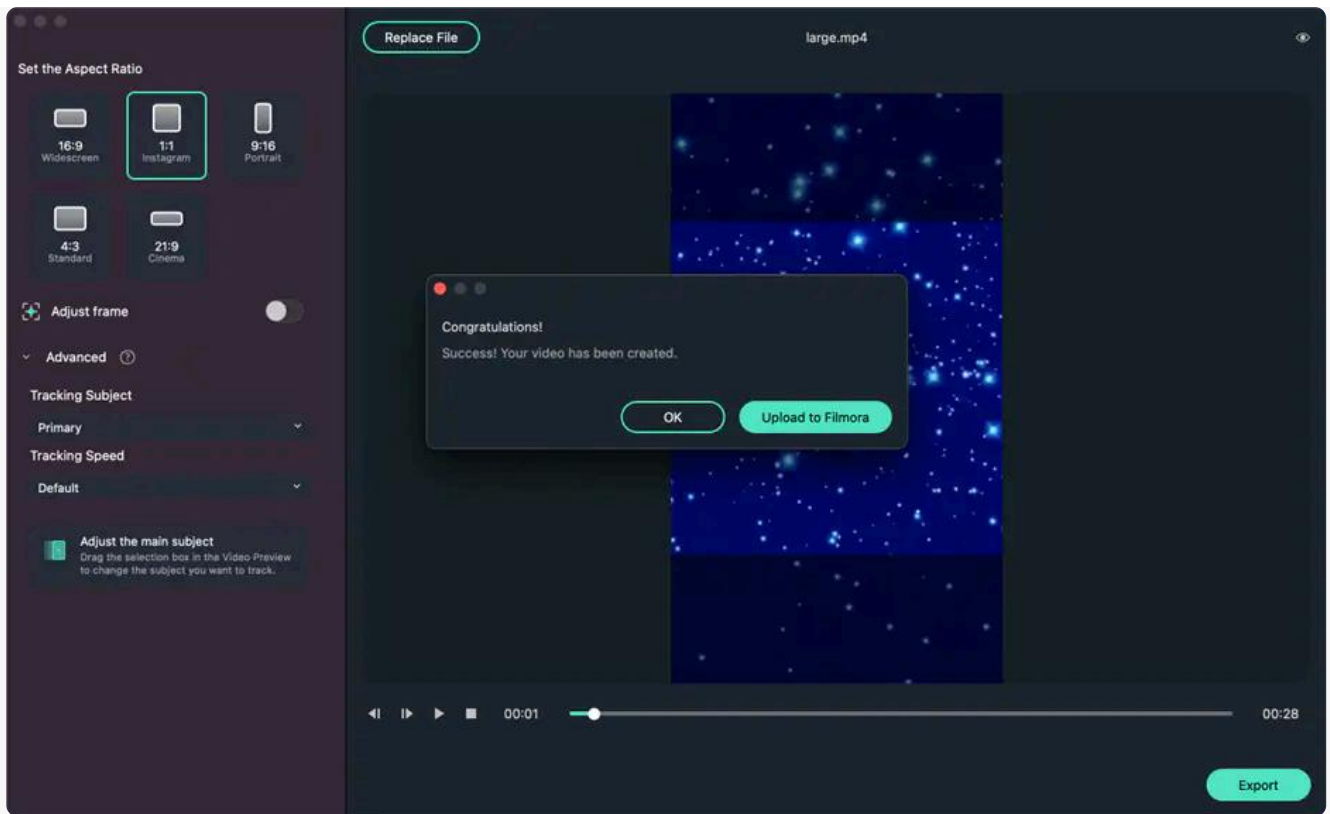


Advanced Setting for Auto Reframe

4 Step 4: When the adjustment and reframing are completed, hit the Export button to save your work.

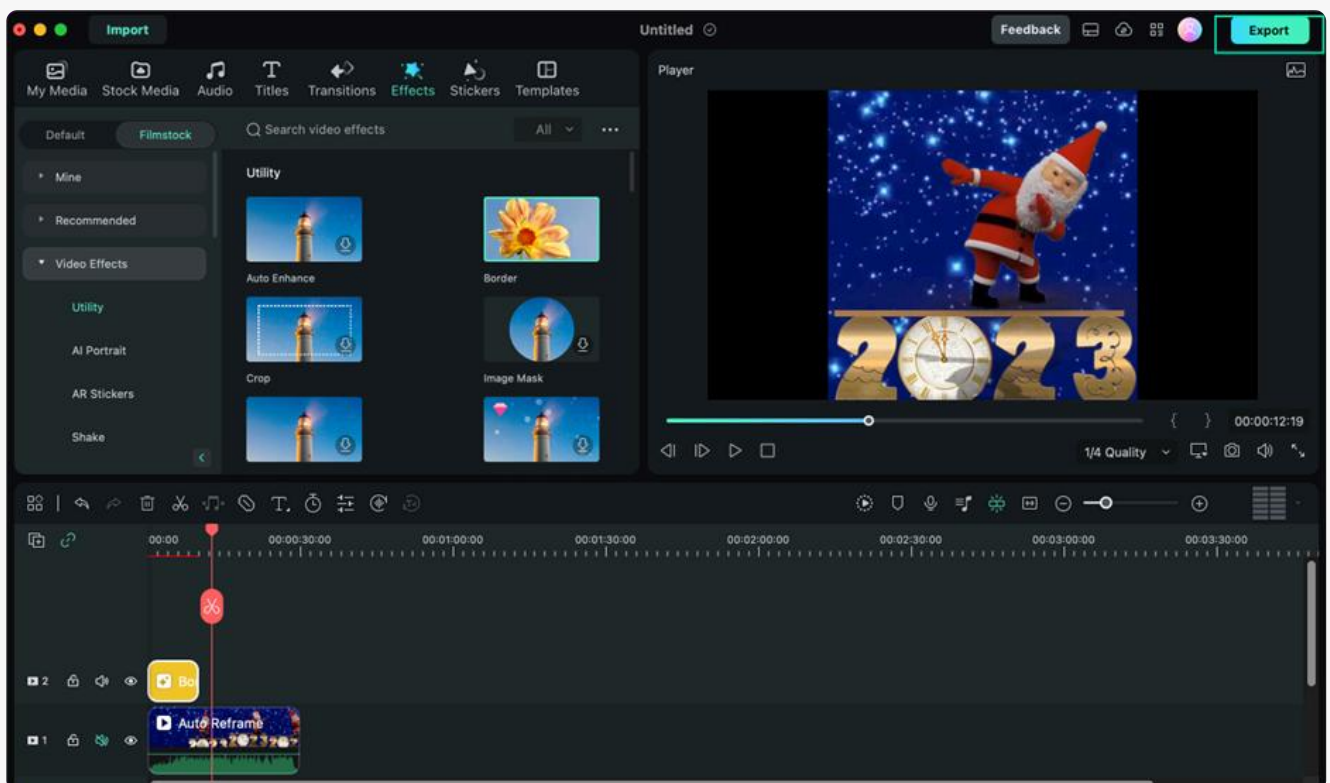
If you want to edit the reframed video, keep reading the following steps.

5 Step 5: When the video is created, hit the **Upload to Filmora** button. The video will be automatically imported to the Media window in Filmora.



Upload to Filmora

6 Step 6: You can drag the clip to the timeline for further editing. Add music, titles, effects, or transitions to enhance it.



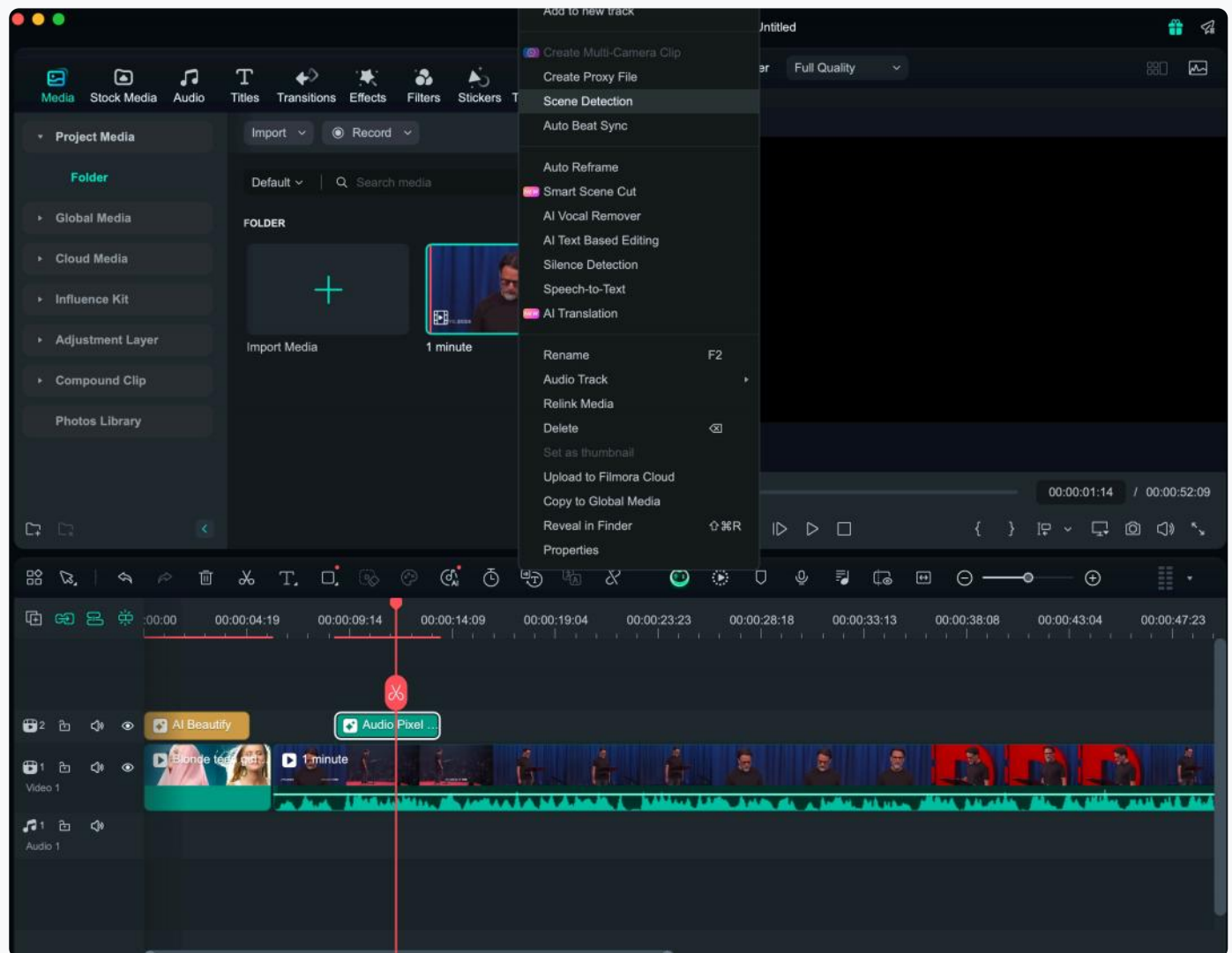
Edit the Video After Reframing

7 Step 7: When the editing is done, click the **Export** button to save and share your video.

10.5 Scene Detection

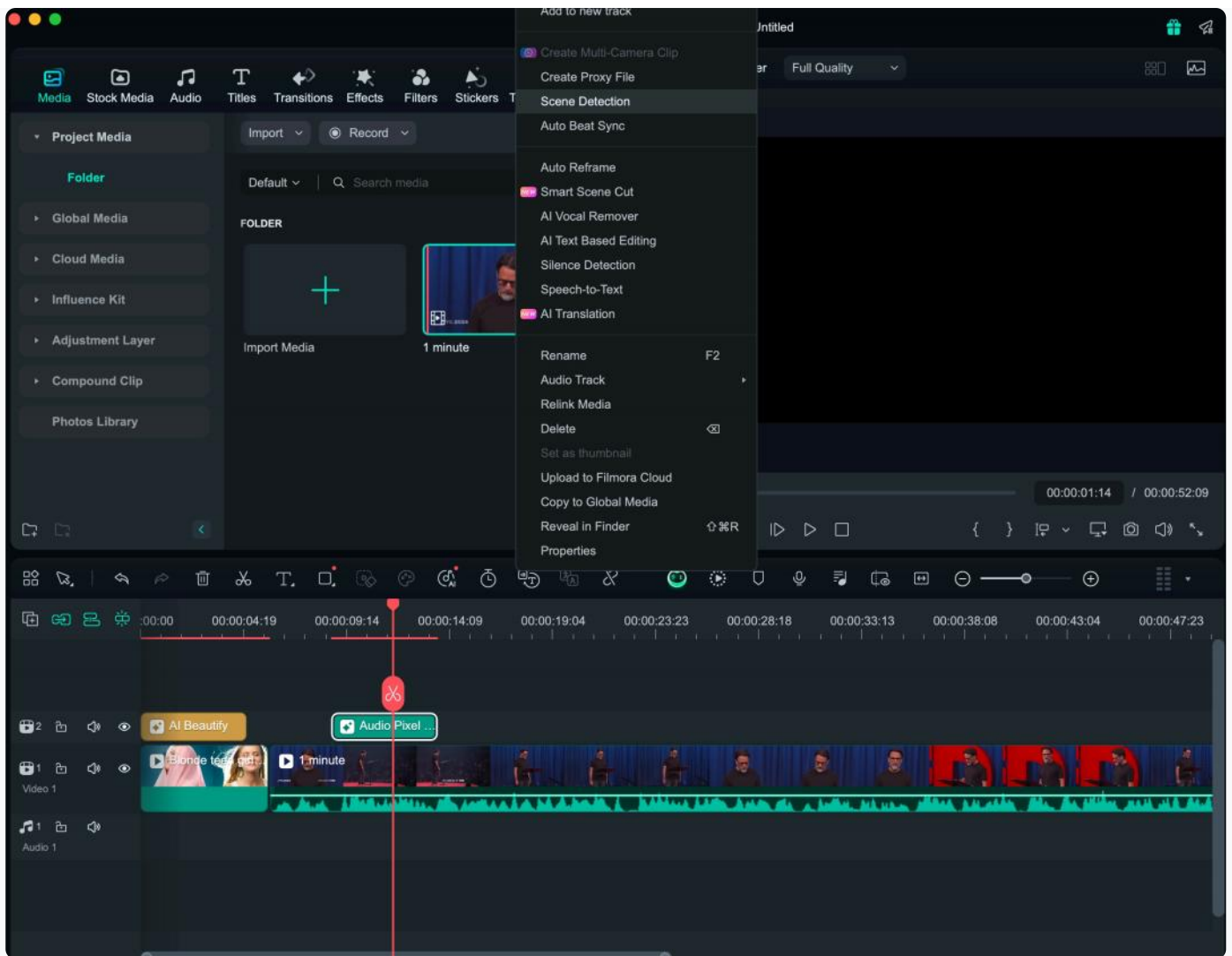
The **Scene Detection** feature can detect the whole video and split them all based on different scenes to filter out the best parts and split out those shaking parts, blur parts, and so on.

1 After importing the media file, right-click to select **Scene Detection** as follow.



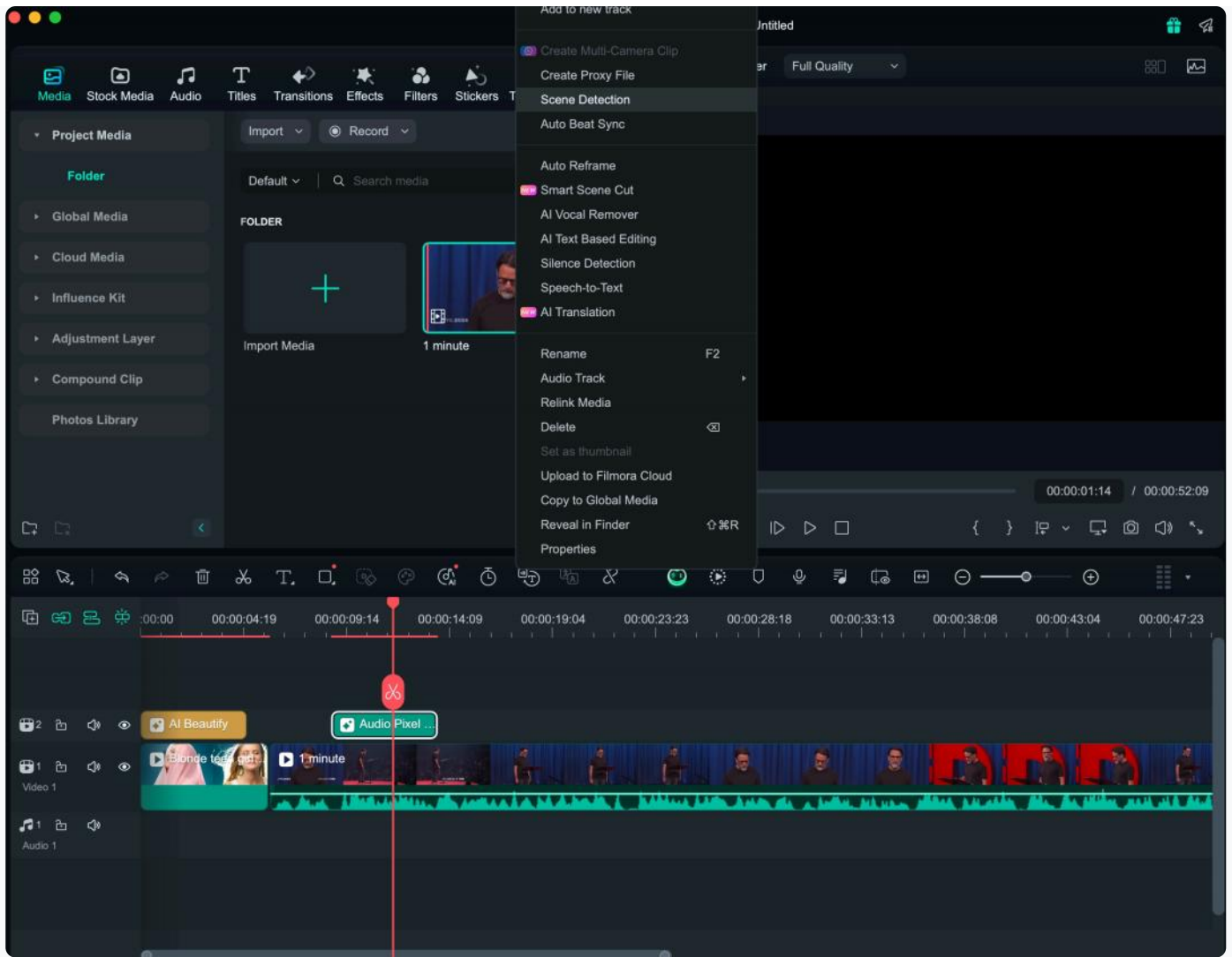
Select Scene Detection

2 Then in the pop-up window, click **Detect**. It will detect the whole video automatically. Now the video is split into different clips. You then click **Add to Timeline**.



Start Scene Detection

3 Now you can start to pick up those unwanted parts, right-click to delete or click the delete box directly to remove them.



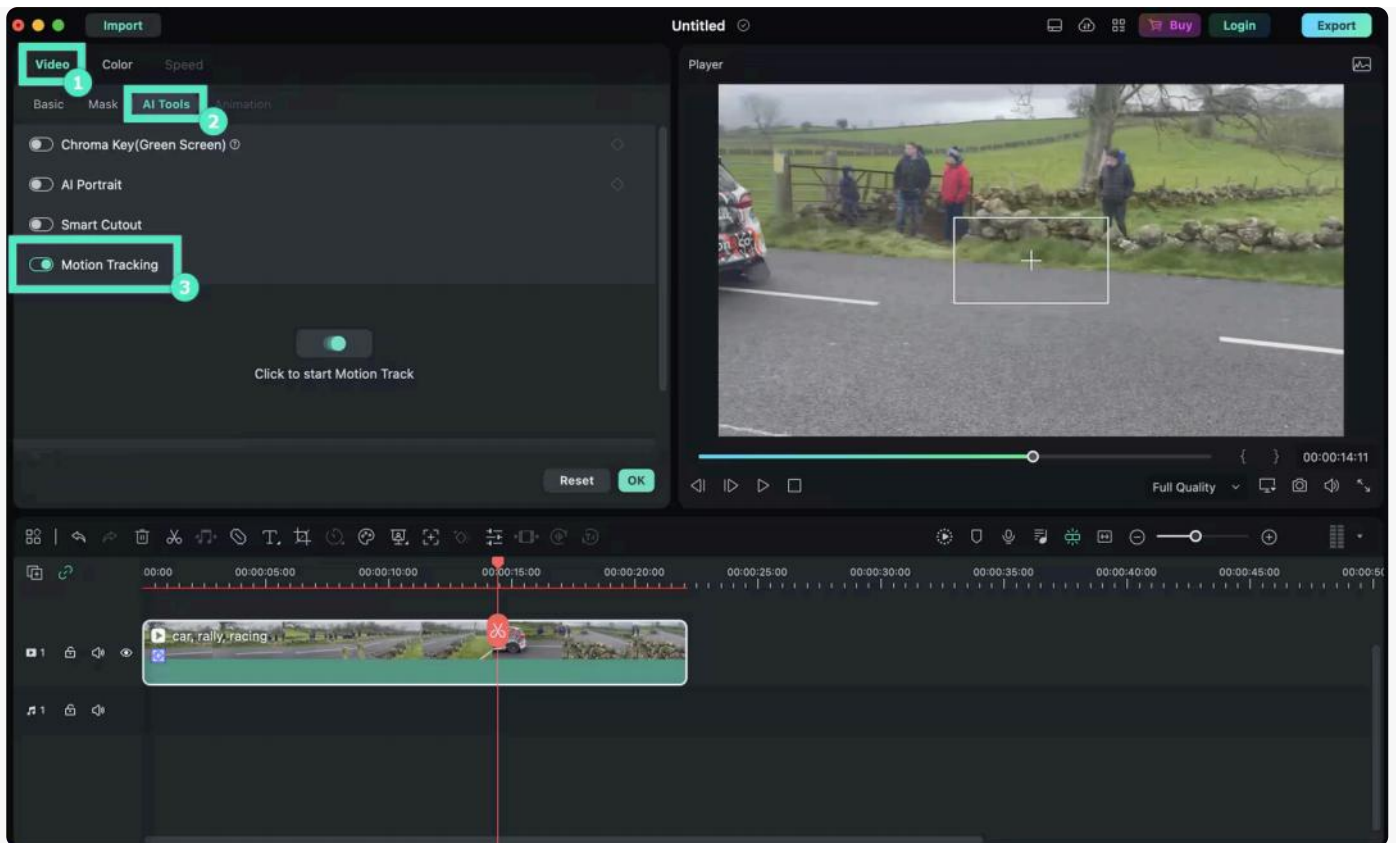
Delete the Unwanted Clips

10.6 Motion Tracking

Motion Tracking gives you the ability to track moving objects in a video clip and then have other objects (text, images, video clips, or elements) follow the same movement.

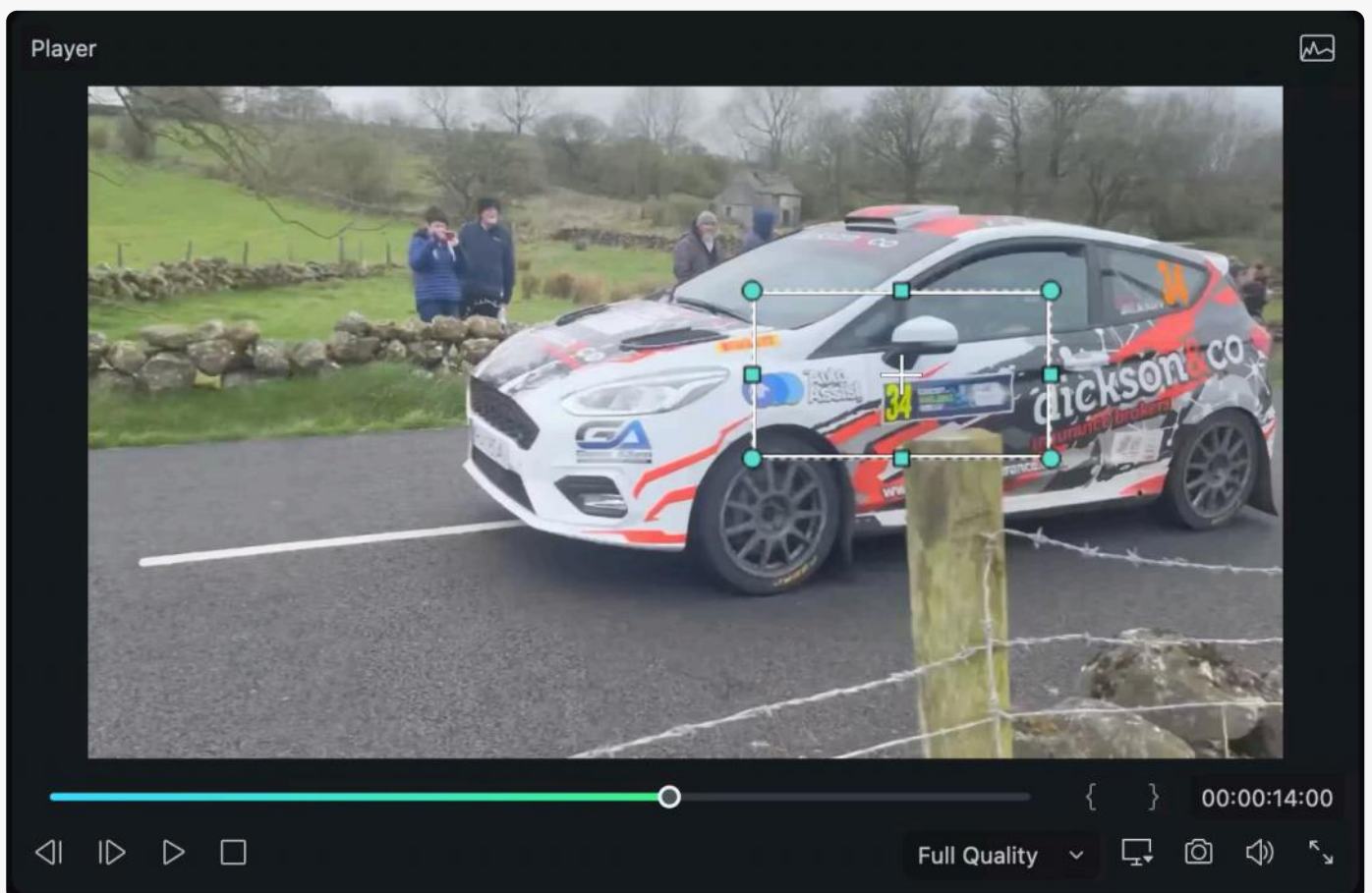
How to Use Motion Tracking in Filmora for Mac

- ❶ Double click on the video you would like to track motion.
- ❷ Under **Video** tab, choose **AI Tools**.
- ❸ Turn the toggle on before Motion Tracking.



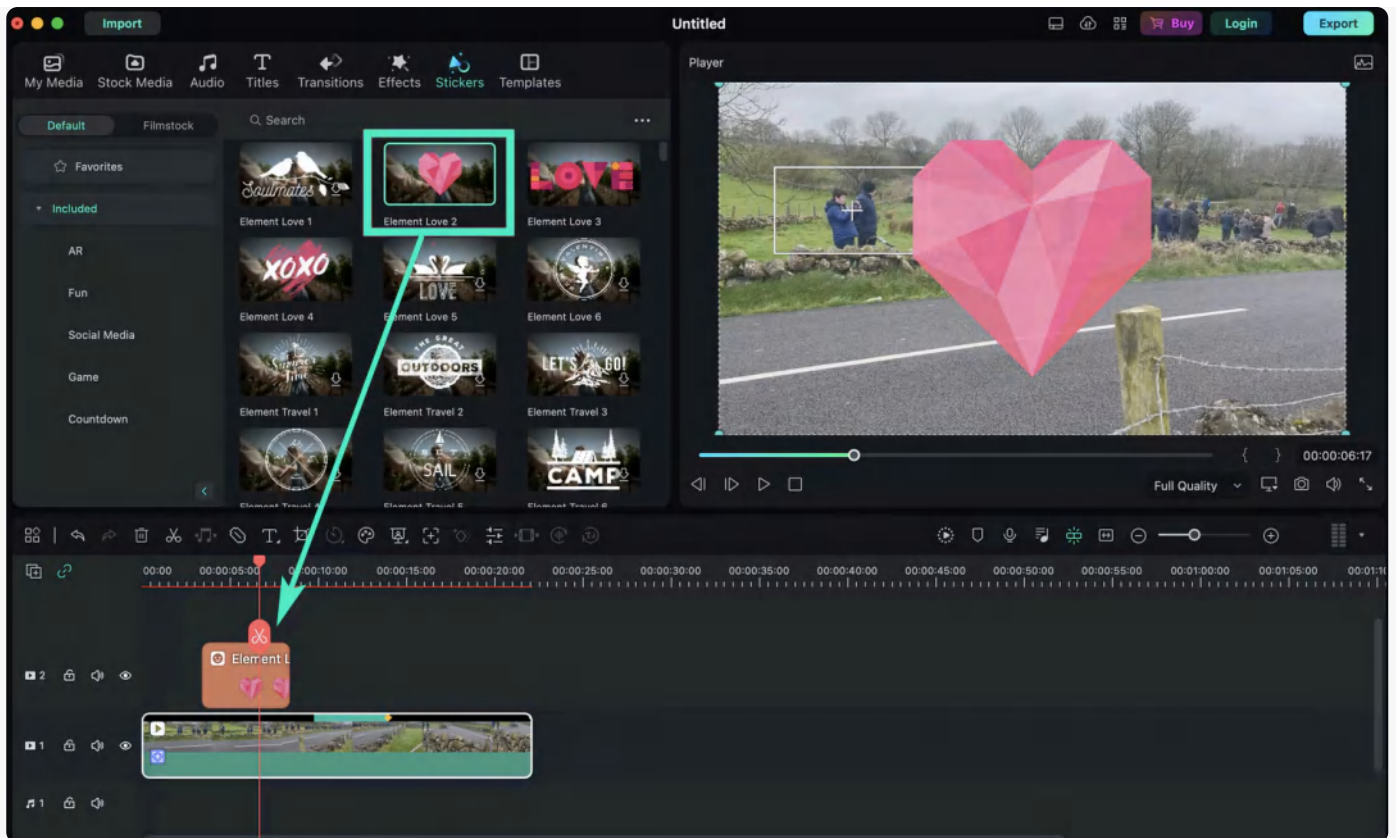
Motion Tracking in Filmora for Mac

- 4 Place the tracker box over the target area in Preview Player. You can change the size and position of the box in the preview window. Then, click to start Motion Track.



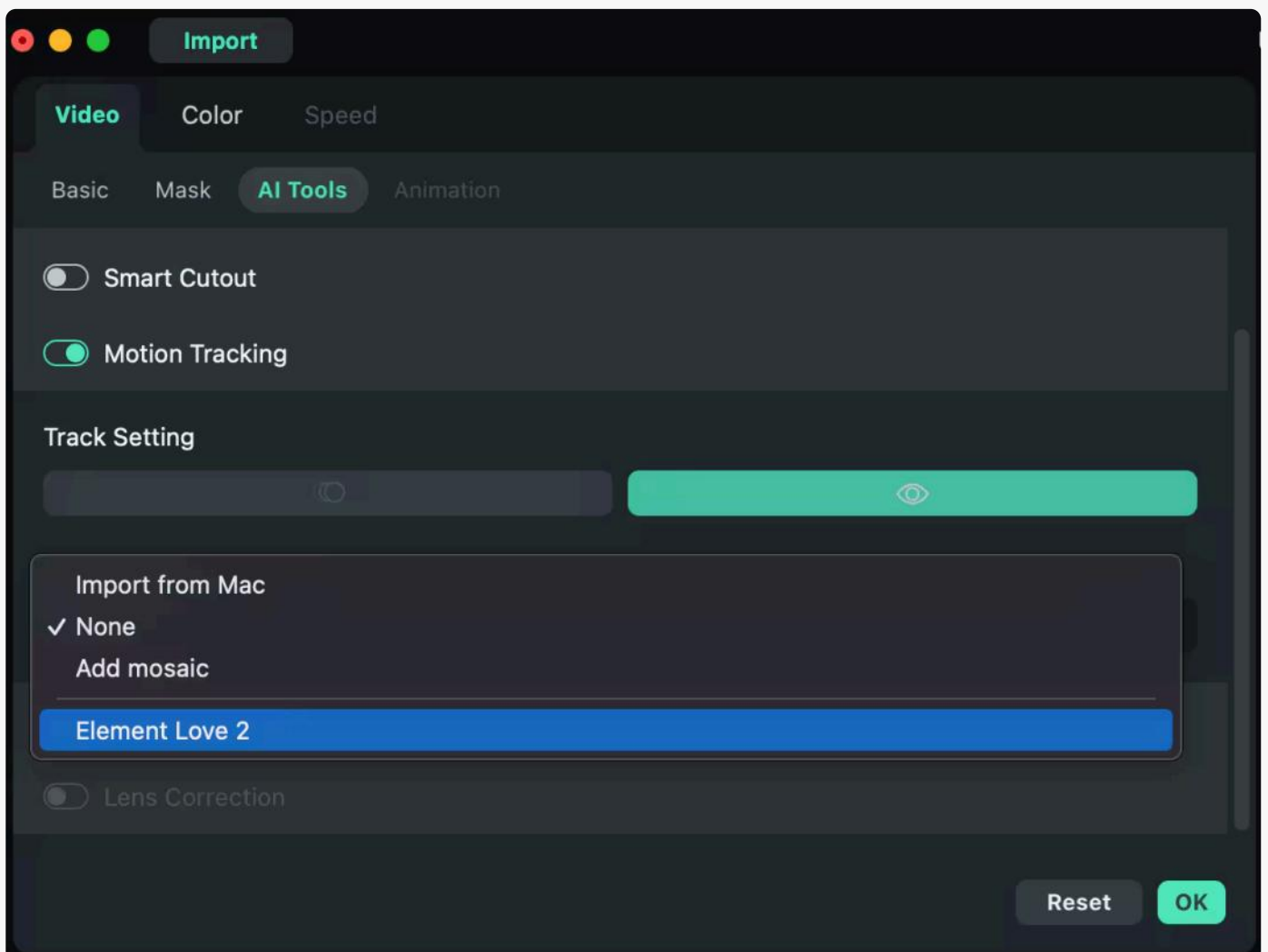
Place tracker box in the video clips

- 5 Drag and drop texts, images, stickers, or video clips to the track above the video, adjusting their position, size, and orientation as needed.



Add the Object That Will Follow the Track

- 6 Choose the objects (text, images, videos clips, or elements) you would like to follow the same movement of the tracked object.



Add objects to the tracked object to follow the movement

- 7 Adjust the size and position of the text, image, element, or clip that will follow the tracked path.

10.7 Stabilization for Mac

This guide will show you how to apply stabilization to your video on Mac. It allows you to smooth out shaky footage.

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01A Detailed Step Guide

A Detailed Step Guide

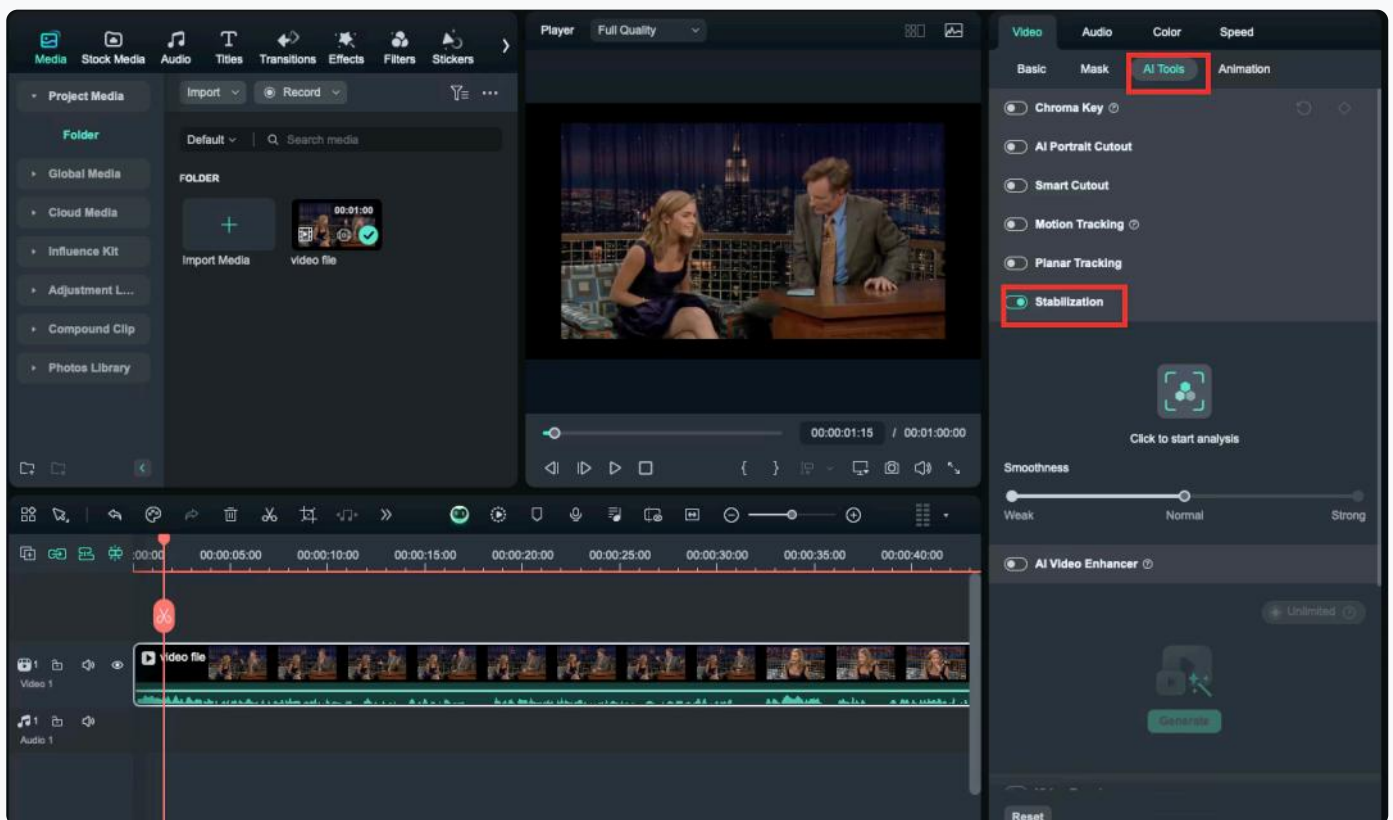
Here are detailed steps to apply stabilization when editing a video.

Step 1: Import the video

Launch the application first. Then, click **Import Media** or drag the clip to the library. You can also directly drag the video to the timeline.

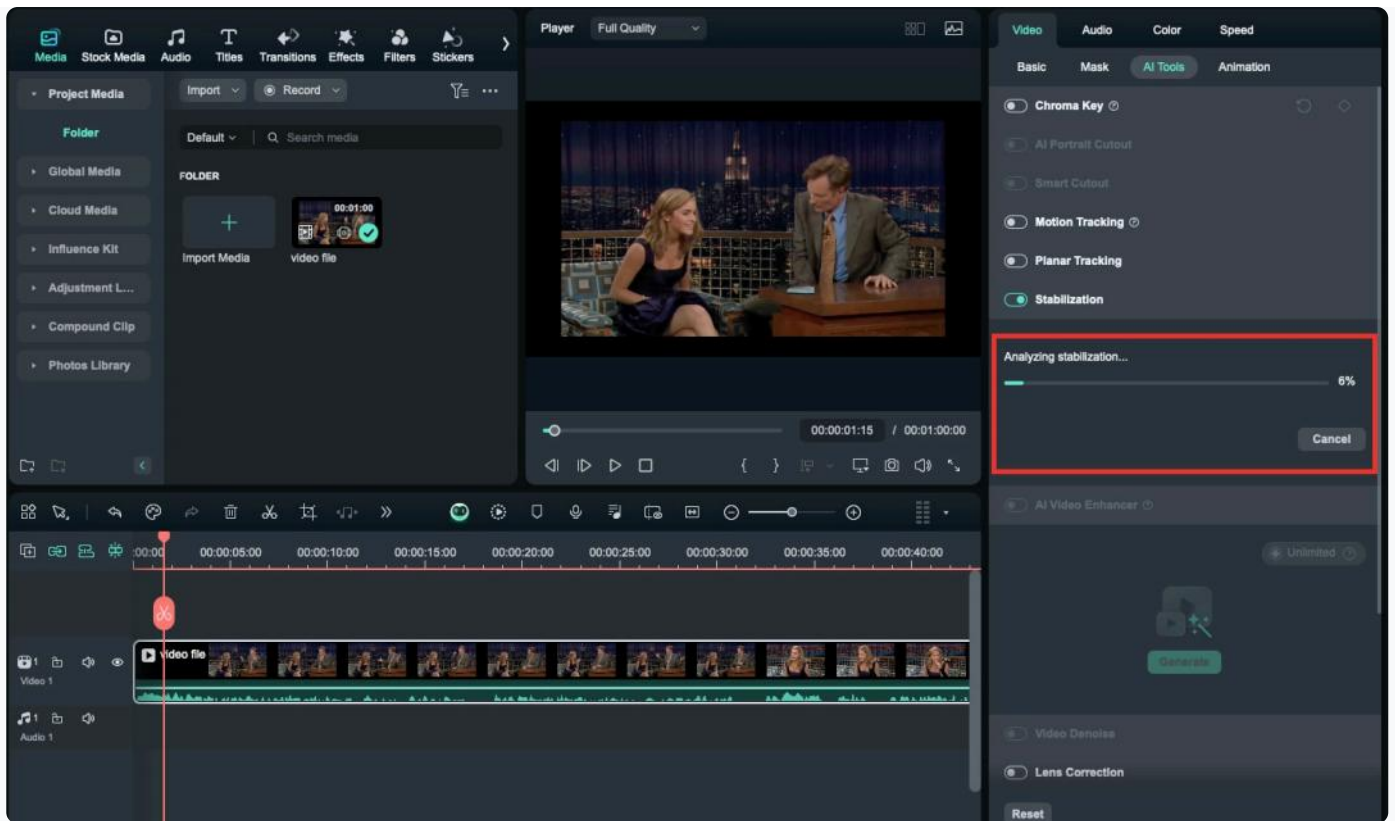
Step 2: Activate the stabilization feature

Click the video in the timeline, and then the property panel will appear on the left side of the interface. Click **Video>AI Tools**.



Mac Activate The Stabilization Feature Interface

After that, click the button beside **Stabilization** to activate the feature. Filmora will start analyzing automatically.

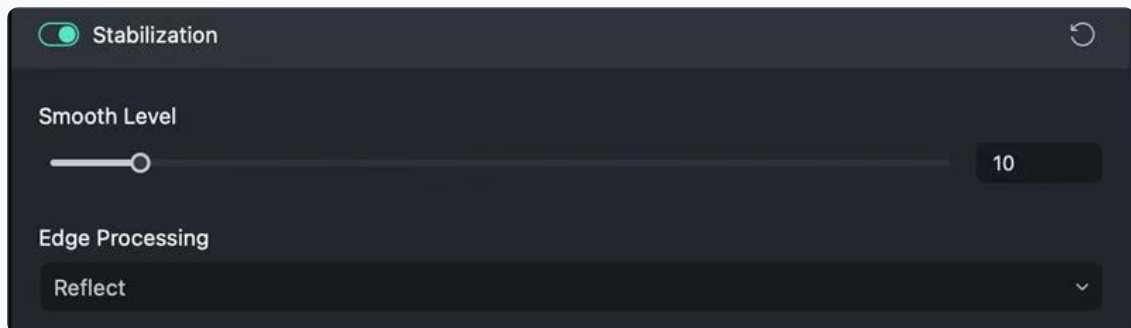


Mac Activate The Stabilization Feature Interface

Step 3: Change the settings

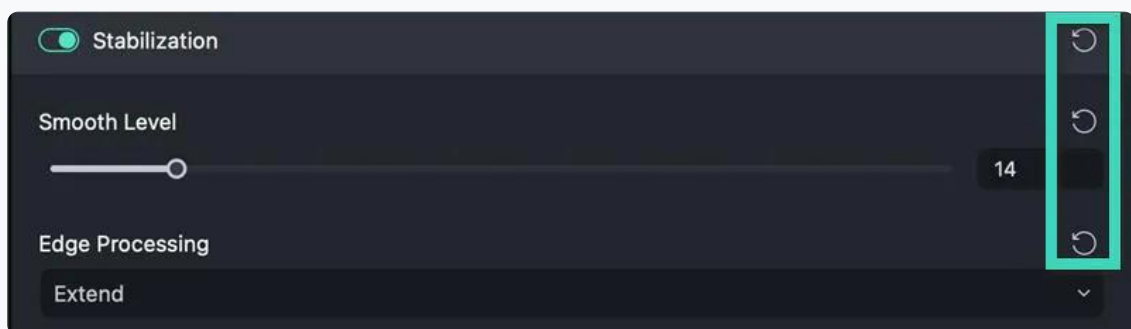
After analysis, you can drag the slider or insert a numerical value in the box beside the slider to adjust the **Smooth Level**.

Edge Processing is used to change the edges of your stabilized video. You can set the edge processing to **Extend**, **Reflect**, or **Tile**.



Mac The Stabilization Feature Settings

You can preview the result until satisfying. When you are not satisfied with the changes, click **Reset** and then all the values will revert to the default.



Mac The Stabilization Feature Add Keyframes

10.8 Green Screen (Chroma Key)

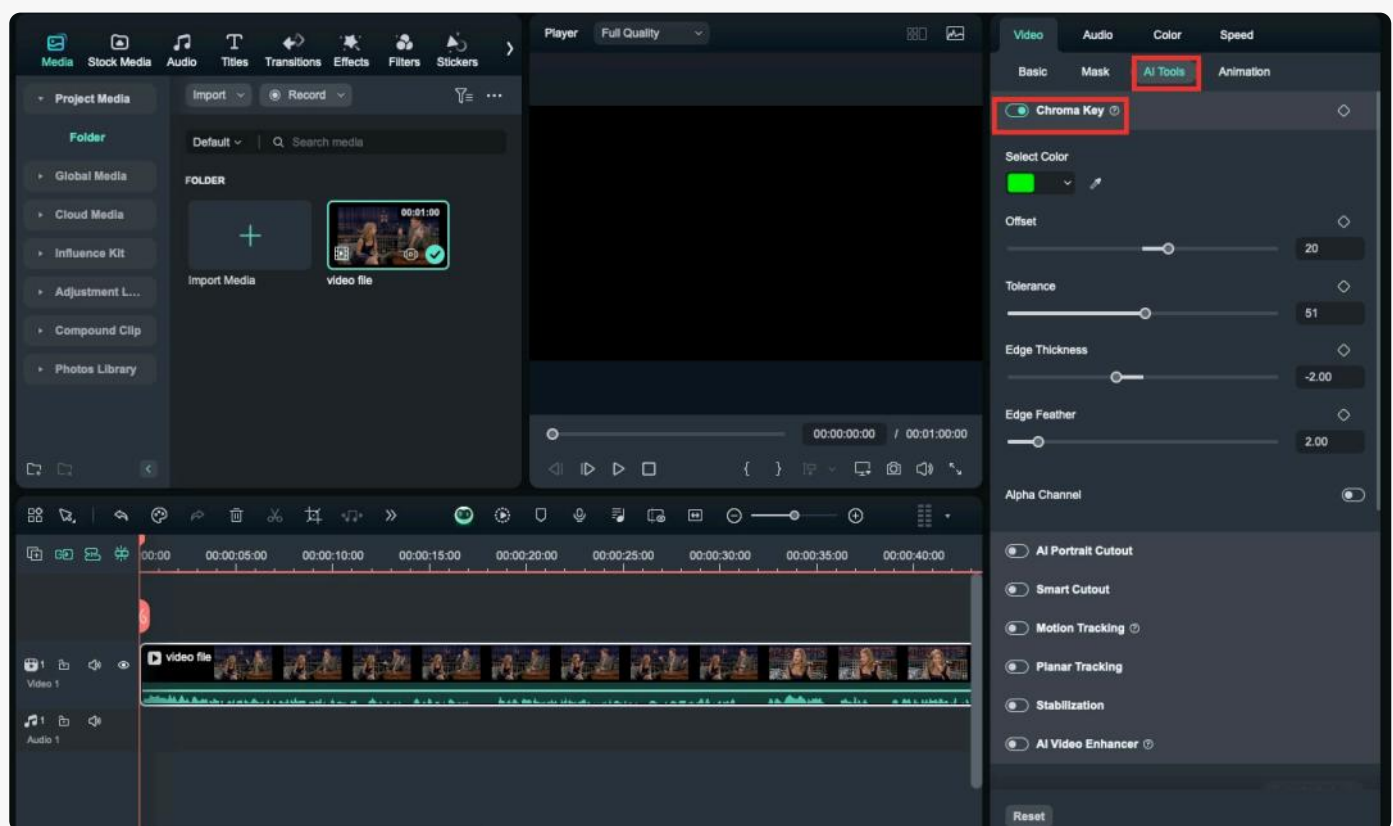
You can use the [Green Screen \(Chroma Key\)](#) tool to make a color range in a video clip or image in a higher track on your timeline transparent, so the video clip or image underneath it can be seen in place of that color range. You can use this feature to change the background of a clip and make it look like you're a superhero flying through the sky or an explorer on top of a mountain.

Green Screen works best if you have a solid-colored background to make it transparent, preferably a color that the subjects in the video are not also wearing. The most popular choice is bright green. Here's how to use the Chroma Key/Green Screen tool in Filmora for Mac.

Remove Selected Colors with Chroma Key

Enable Chroma Key

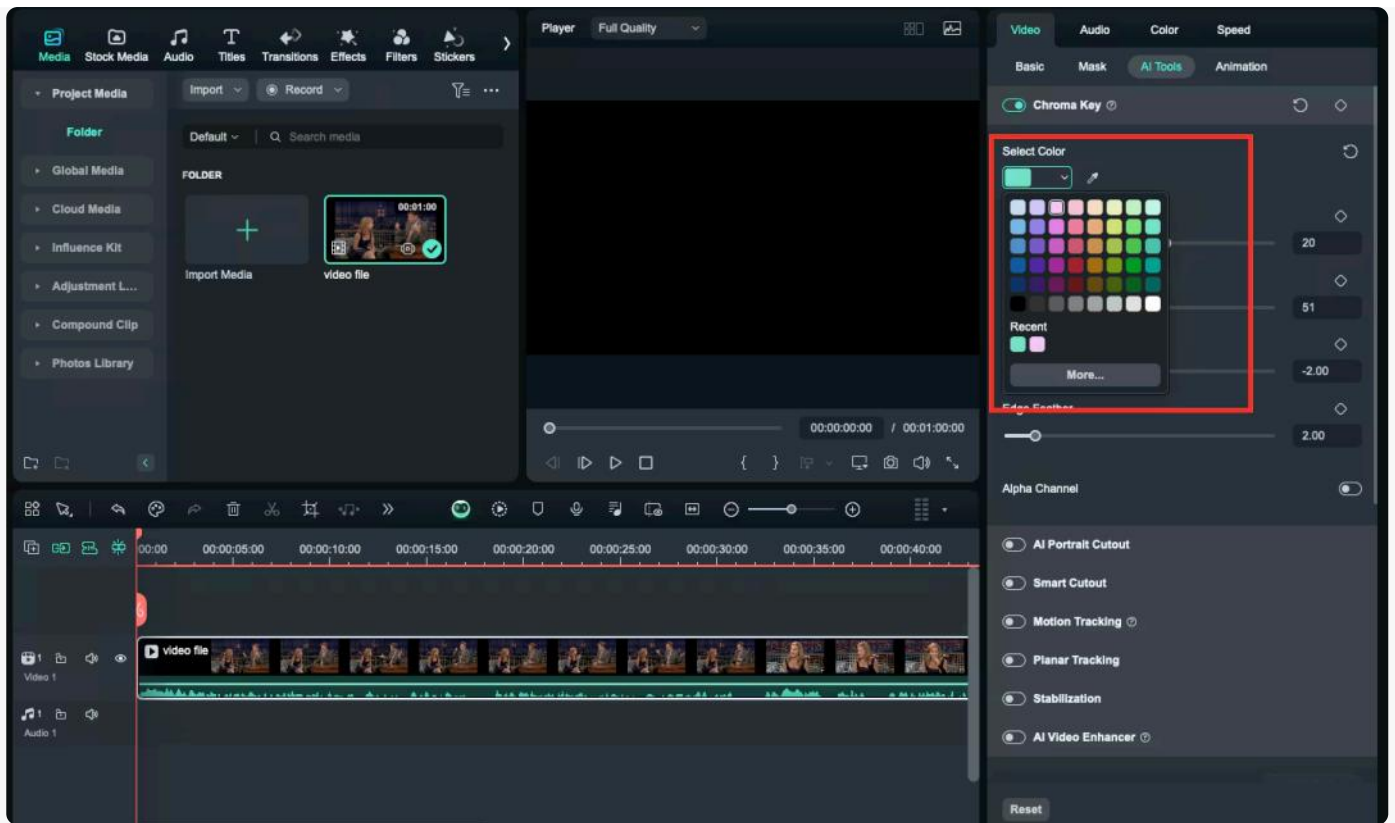
Double click the clip in the timeline, and choose Chroma Key from AI Tools under the Video tab.



How to enable Chroma Key in Filmora for Mac

Select the color you want to remove

In the Preview window, use the eyedropper tool to select a color in the image or video clip that you want to make transparent.



Select the Color you want to remove

Adjust Settings

In the video, you can change the borders, transparency, shadows, and much more by adjusting the following settings

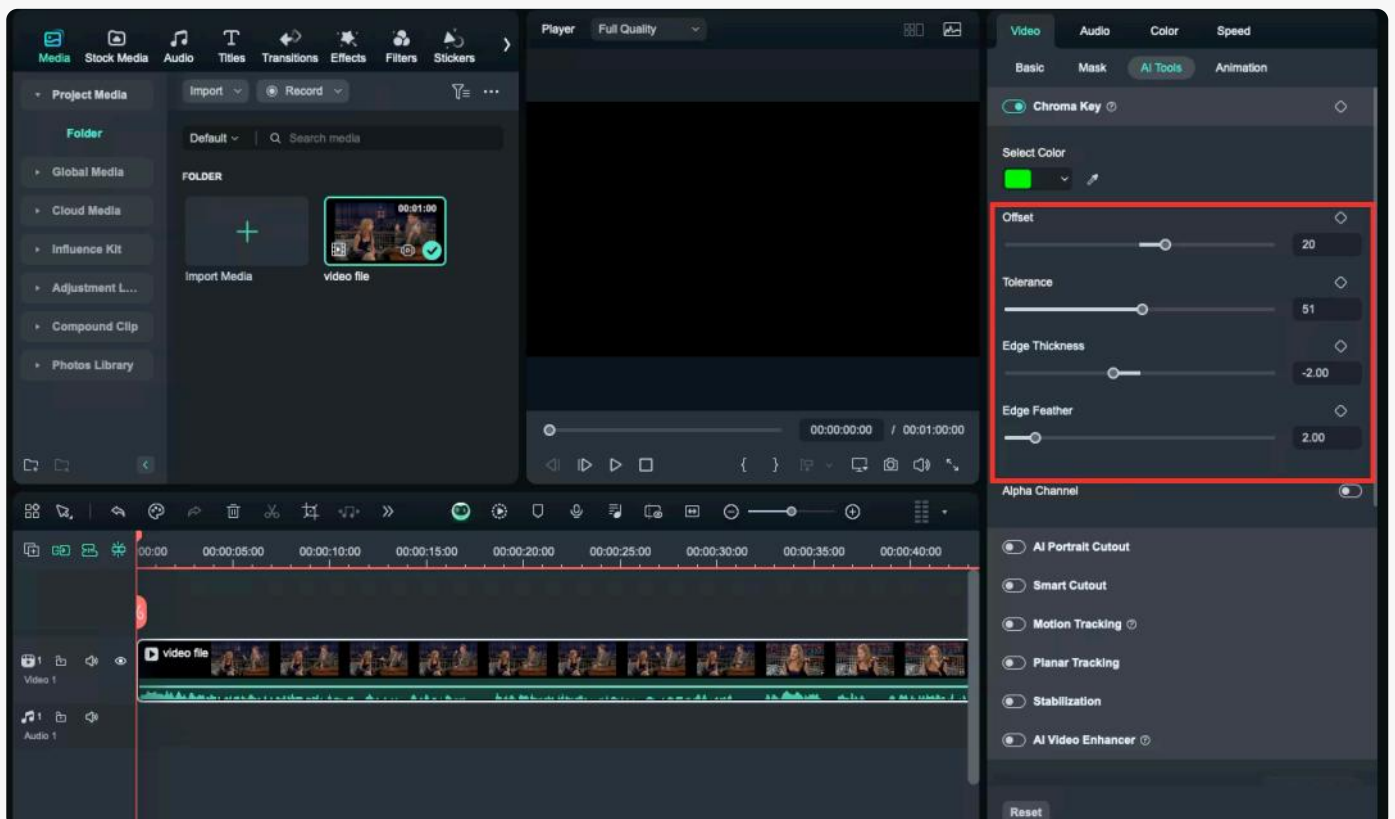
Offset: adjusts the visibility of the backdrop

Tolerance: controls the width of the range of hues of the key color

Edge Feathering: softens the edges

Edge Thickness: adjusts the edges of the subject

Alpha Channel: turns anything keyed out appearing black and anything not keyed out appearing white.

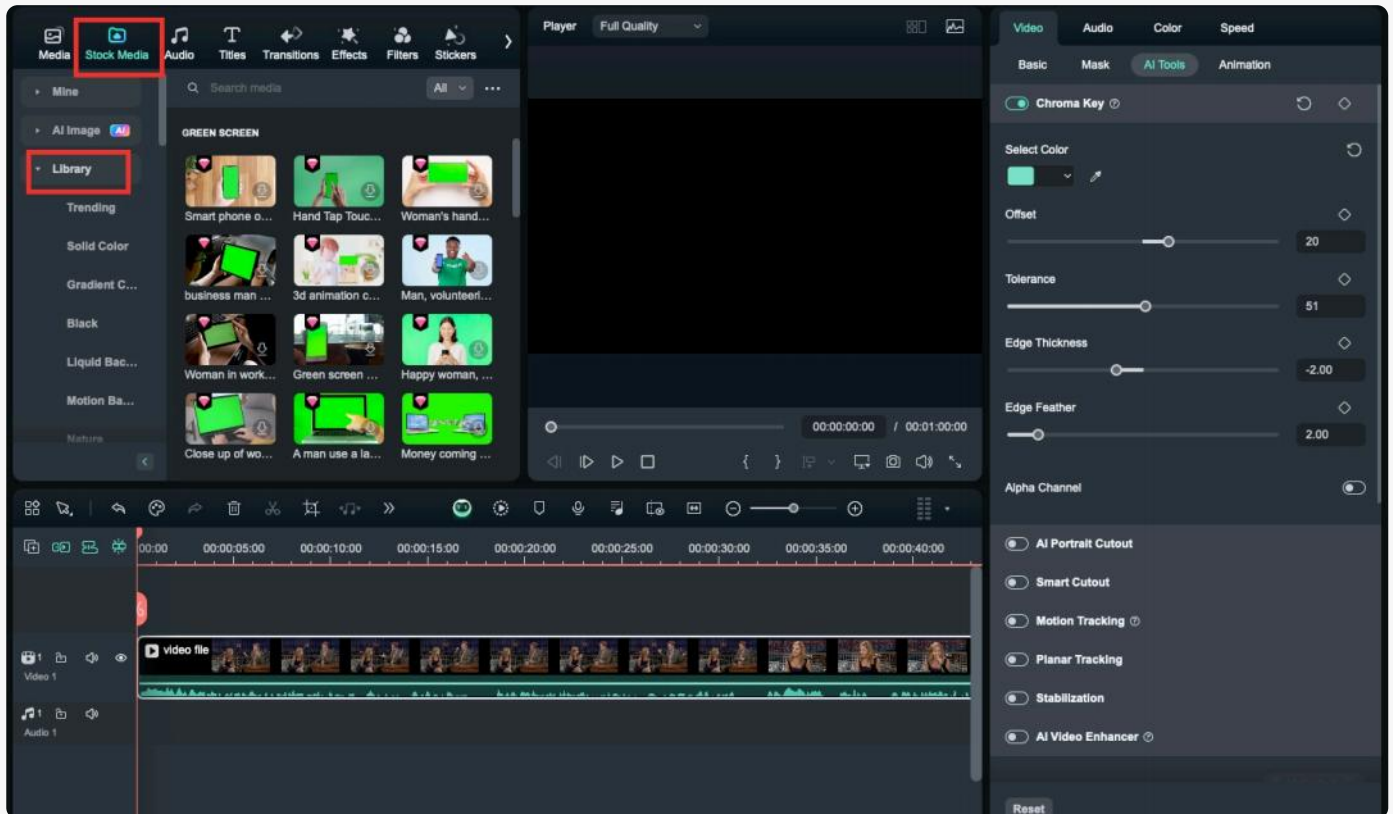


Creative Ideas to Use Chroma Key

The Chroma key makes a color range in the clip's top layer transparent, allowing the background video clip or image to show through.

Import Green Screen templates from Media Library

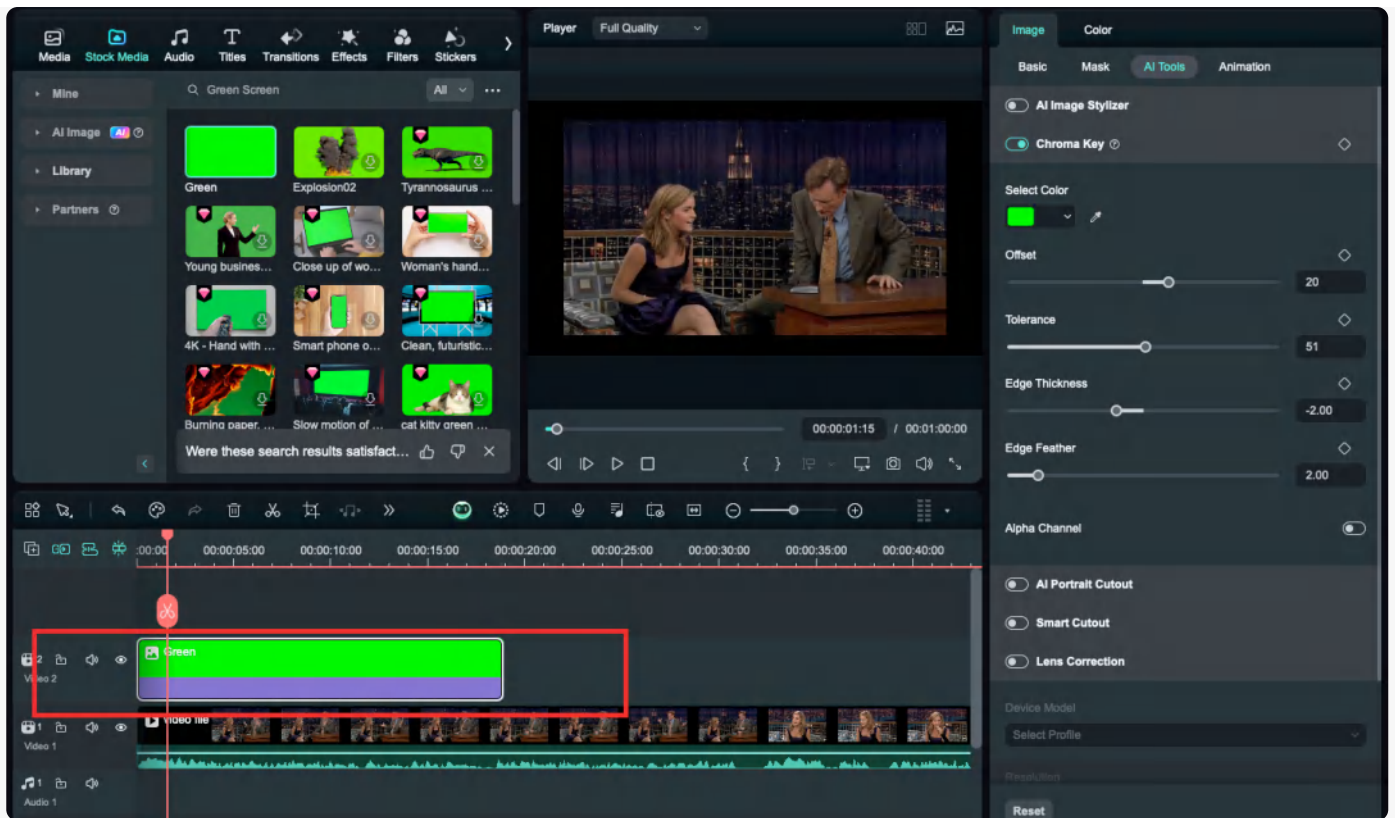
In the Media Library, add your background video and green screen clip. You can also get inspired by Filmstock.



Select the Color you want to remove

Remove Green Screen with Chroma Key

Drag your media files to the timeline and put your green screen file above. Double click the green screen file and enable the Chroma Key option. The background color will be removed automatically.



Remove the Green Screen

10.9 AI Smart Cutout for Mac

This guide shows you detailed steps for cutting out a subject from images or videos by AI Smart Cutout, only with several clicks.

AI Smart Cutout has been trained thousands of times to accurately recognize the edge of the targeted image. It allows you to get the output with neat, smooth, and clear edges. Enough brush settings are provided in the system if you want to make more precise adjustments.

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01Apply AI Smart Cutout to Images on Mac

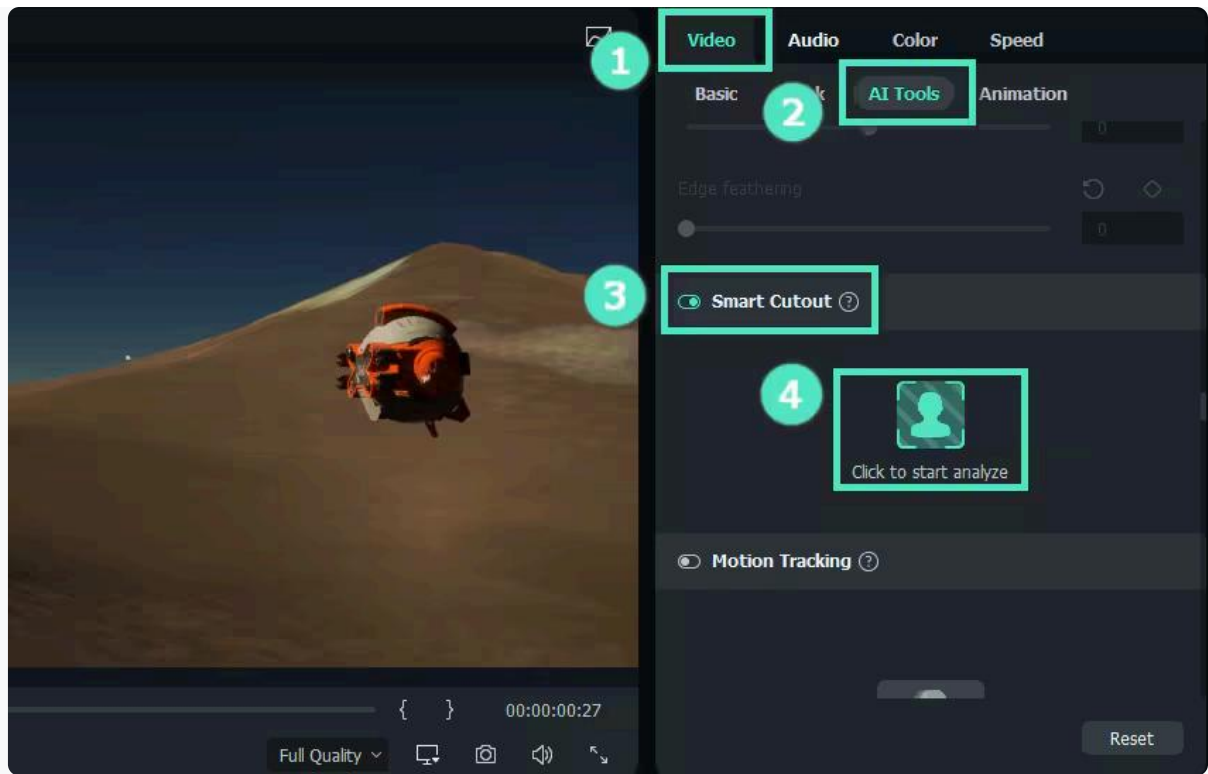
02Apply AI Smart Cutout to Videos on Mac

Apply AI Smart Cutout to Images on Mac

You can follow the steps below to process images with Smart Cutout on Mac.

Step 1: After launching the Filmora application, drag the image from your computer or the library to the processing area.

Step 2: One-click the image and select **AI Tools** in the **Video** tab. Open the **Smart Cutout** function by clicking the button next to it. Then, click the icon in the center of the section below **Smart Cutout** to start the process.

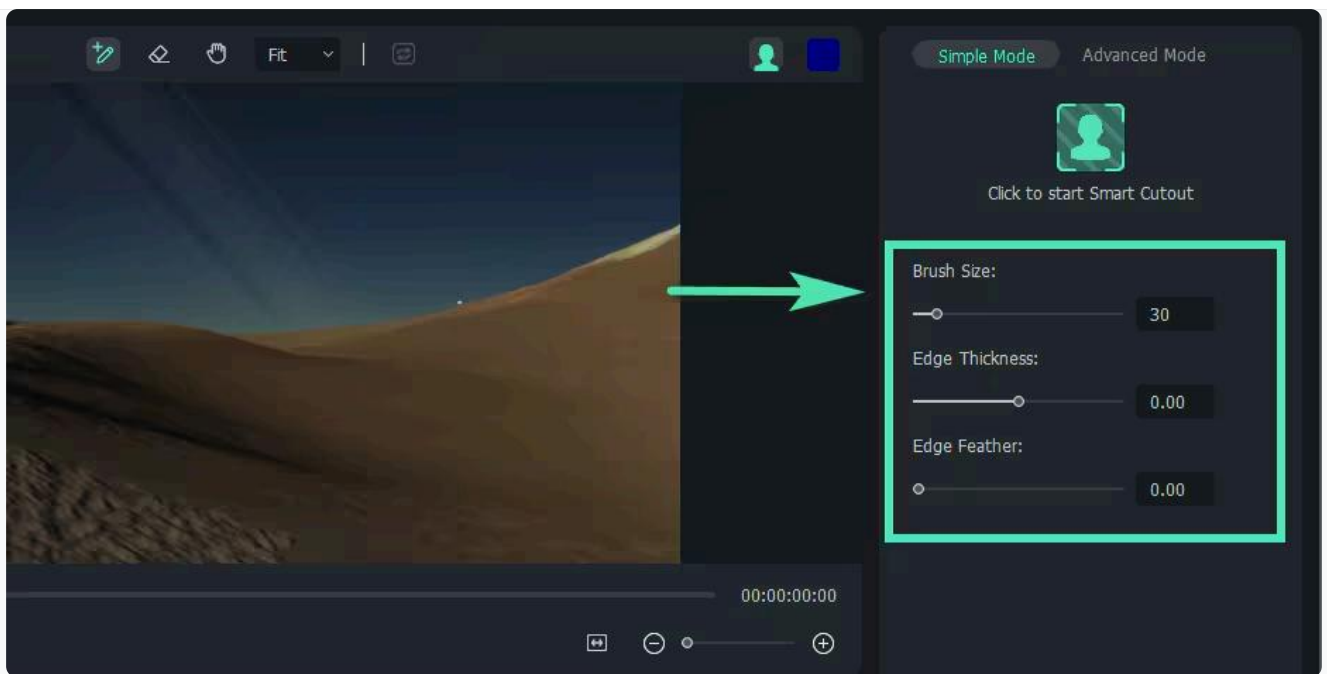


Step 3: Draw the subject you need with the **brush** icon and adjust it with the **eraser** icon. The **palm** icon is used to move the picture to where you want to adjust it precisely.

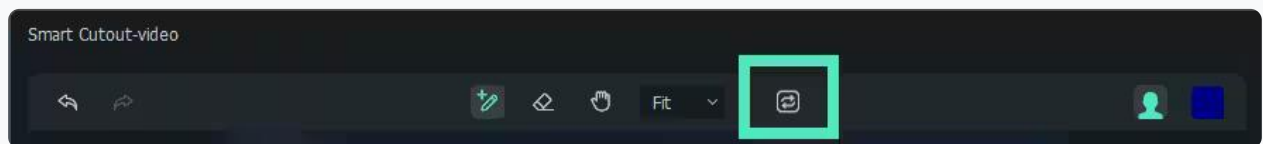


Filmora also provides a simple and advanced mode to change some features. The Simple Mode of Smart Cutout on the right side of the interface includes the settings for **Brush Size**, **Edge Thickness**, and **Edge Feather**.

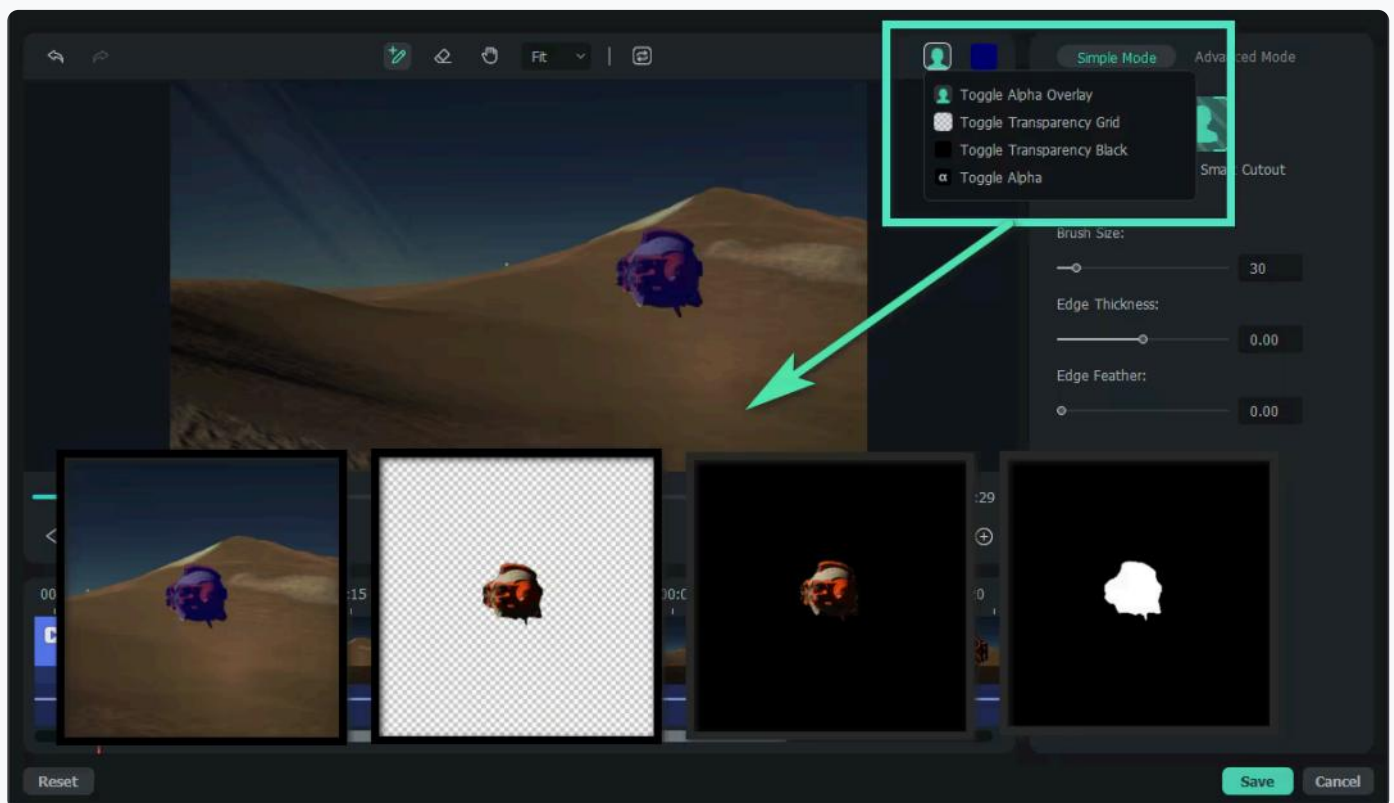
- You can change the **Brush Size** with this setting when drawing the needed subject. The default size is 30, and you can set it from 1 to 300.
- **Edge Thickness** refers to the margin that encircles the subject you want to retain. The default is 0, but you can set the range from -100 to 100.
- You can use **Edge Feather** to adjust harsh edges and is a nice way to blend images, which is especially needed when dealing with hair. Its default figure is 0, and you can set it up to 20.



Tip: In Filmora, you can decide whether to retain the subject chosen or the background by clicking the **Invert Foreground/Backg** icon, as marked in the image below.



Step 4: Set the background by clicking the bust icon on the upper side of the interface. You can choose the settings from **Toggle Alpha Overlay**, **Toggle Transparency Grid**, **Toggle Transparency Black**, or **Toggle Alpha**.



Step 5: Save the modification by clicking **OK**.

Apply AI Smart Cutout to Videos on Mac

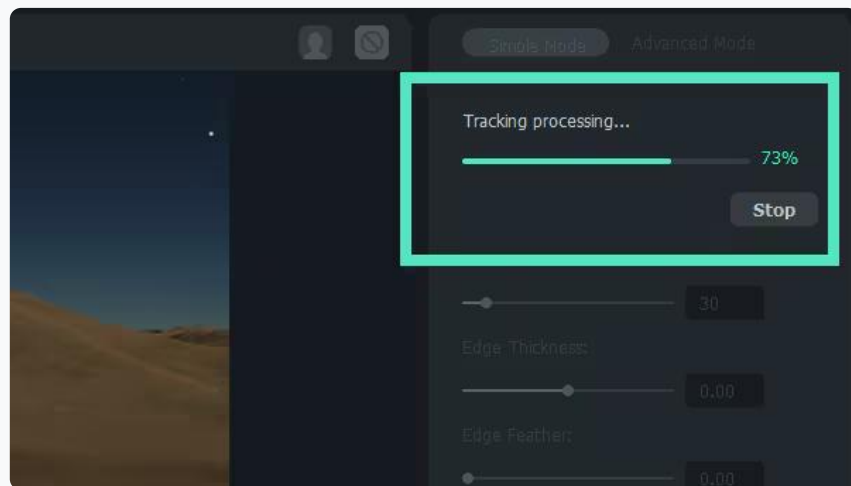
You can follow the procedures below to use this tool on Mac.

Step 1: Launch Filmora and add the video.

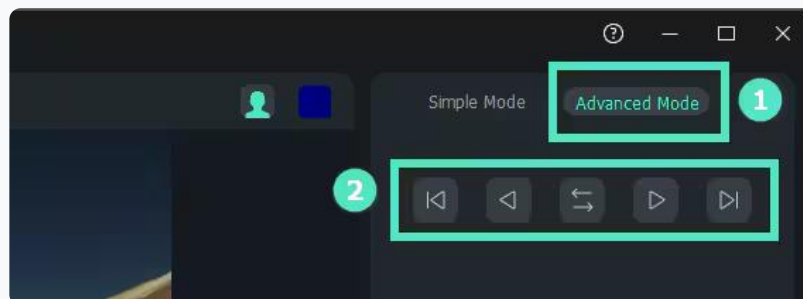
Step 2: Find the **Smart Cutout** function under the **Video>AI Tools** section and open it. Click the button indicating **Click to start Smart Cutout** in the center of the section.

Step 3: Draw the subject in the video. Set the Edge Thickness and Edge Feature if needed, and click the bust icon in the **Simple Mode** tab to process the task.

Step 4: Change the background of the video by clicking the bust icon in the upper right corner. Find **Click to start the Smart Cutout** icon in the **Simple Mode** section and click it. Then, Filmora will extract the selected subject from the whole video and export the output in a short while.



Step 5: Also, Filmora enables you to track the motion with settings in the Advanced Mode section. You can choose from **Track One Section Reverse**, **Track Reverse**, **Track Forward and Reverse**, **Track Forward**, and **Track One Section Forward**, based on your needs to adjust the object to be tracked.



Step 6: After previewing, click **OK** to apply the changes.

10.10 ChatGPT Plugin - AI Copywriting on Mac

Any product or service that looks into selling itself in the market looks into creating text that explains its operations. This call-to-action text is often referred to as copywriting, which has been present in the market for quite a long time. While its utility has increased, the need to optimize it has become the need of the hour. **AI Copywriting** has introduced itself as a go-to solution for effective copywriting in a qualitative environment.

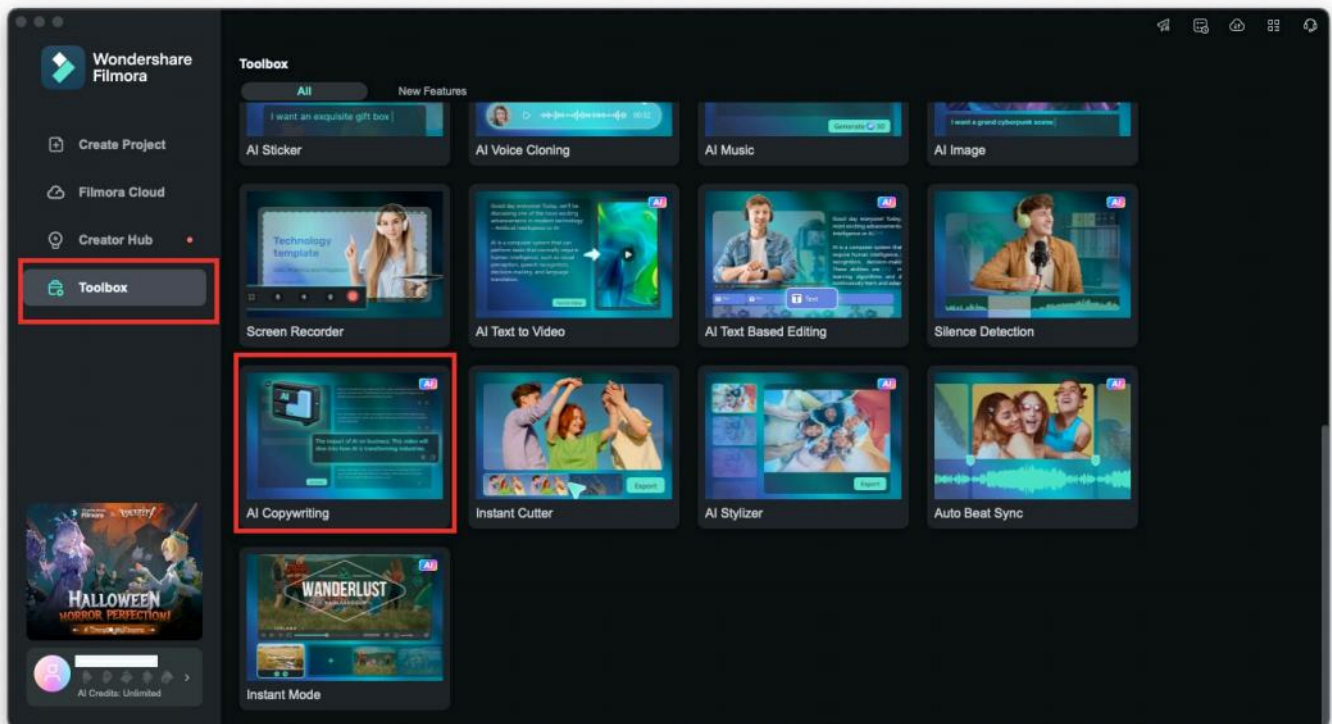
Wondershare Filmora offers its dedicated AI Copywriting tool for generating video scripts, titles, and captions with the help of ChatGPT. Find out how to use this particular feature on the latest Filmora:

Index

Before Video Creation

Step 1: Start Wondershare Filmora on Mac and Launch AI Copywriting Tool

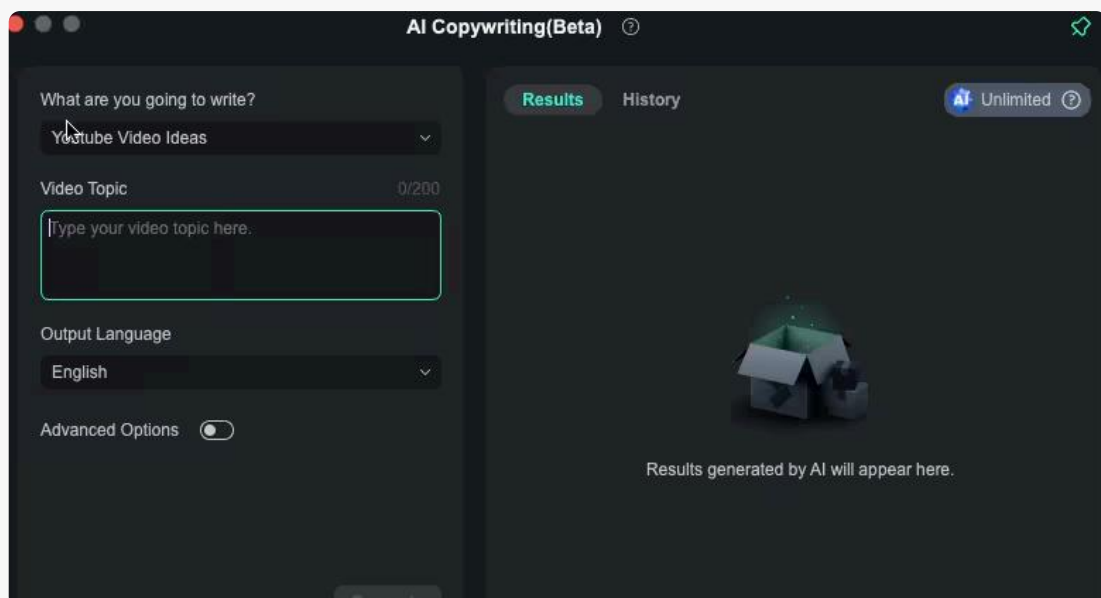
You have to launch Wondershare Filmora on your Mac and continue into the "**Toolbox**" category. After opening the respective section, look for the "**AI Copywriting**" button on the homepage to launch the specific tool.



choose the ai copywriting tool

Step 2: Provide Questions For Creating Video Script and More

To use Filmora AI Copywriting, choose the content type, specify your video topic, select the output language, generate the text, and review and edit it as necessary.

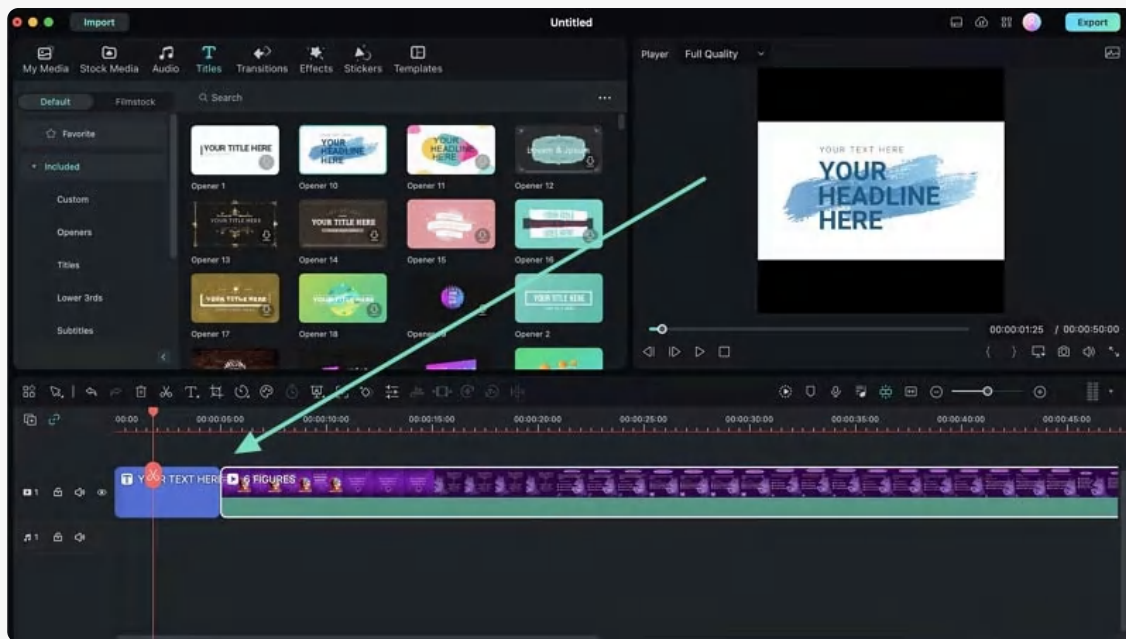


press the generate button

During Video Editing

Step 1: Start the Project and Edit The Video

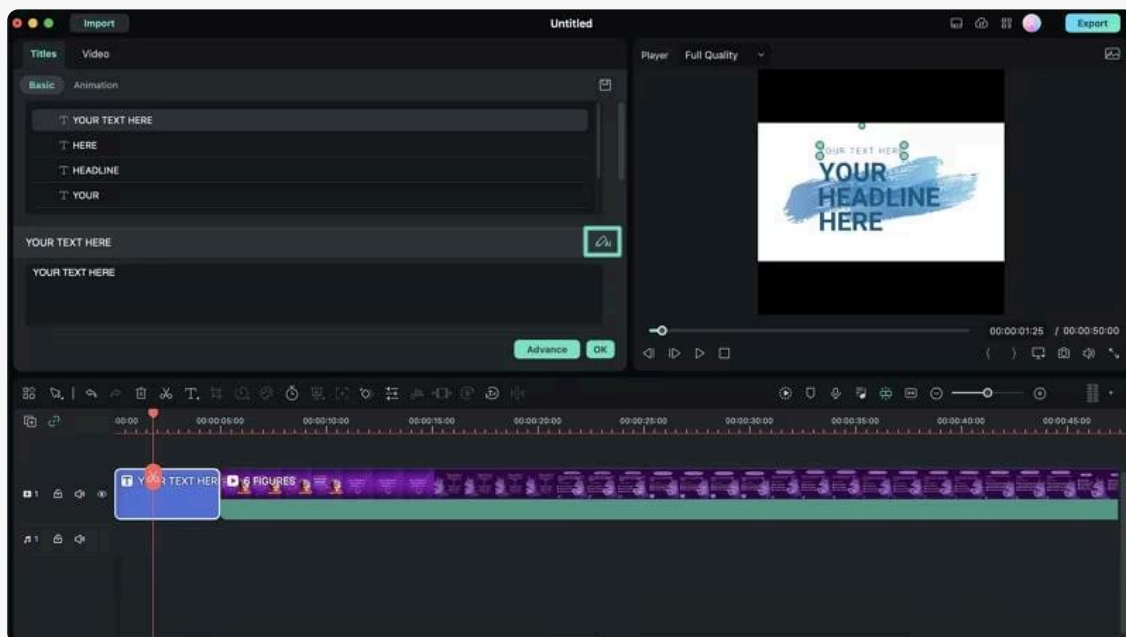
After opening Wondershare Filmora on Mac, continue to select the option of "New Project" in the "Create Project" section. Follow through the editing interface and apply the required elements to create the perfect video for yourselves.



create the filmora project

Step 2: Add Text and Implement AI Copywriting Feature

However, when adding text to the video, you can utilize the AI Copywriting feature offered by the platform. Although you can utilize this feature before creating a video, it can also be used during editing. After adding text to the timeline, double-click on the added text to open its customization options. Look for the "AI" icon in the options to launch the AI copywriting function.

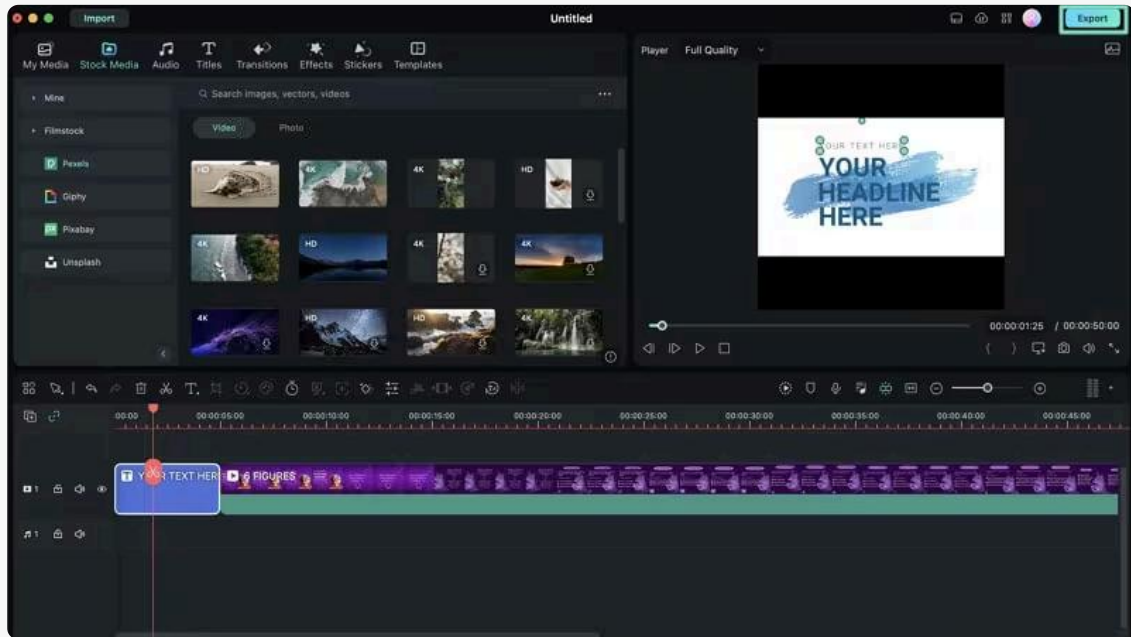


use the ai text feature

After Video Editing

Step 1: Proceed to Export the Final Video

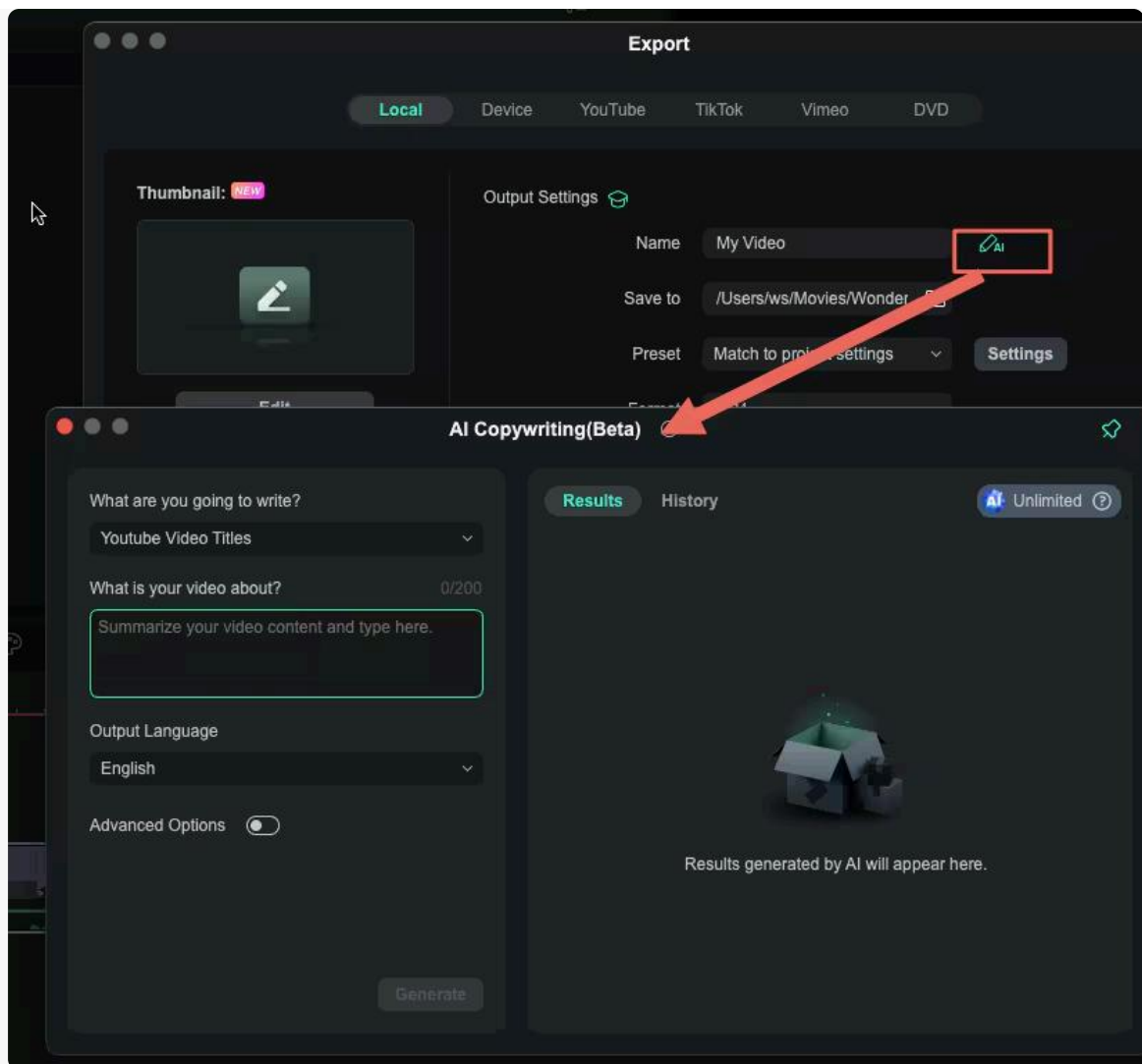
After creating and editing an entire video, you can also consider utilizing the AI Copywriting feature for creating captions and other titles for the video. As you lead to export the video, click the **"Export"** button on the top-right screen. This will open a new window where you can define all the export settings.



hit the export button

Step 2: Launch AI Copywriting Feature Before Exporting

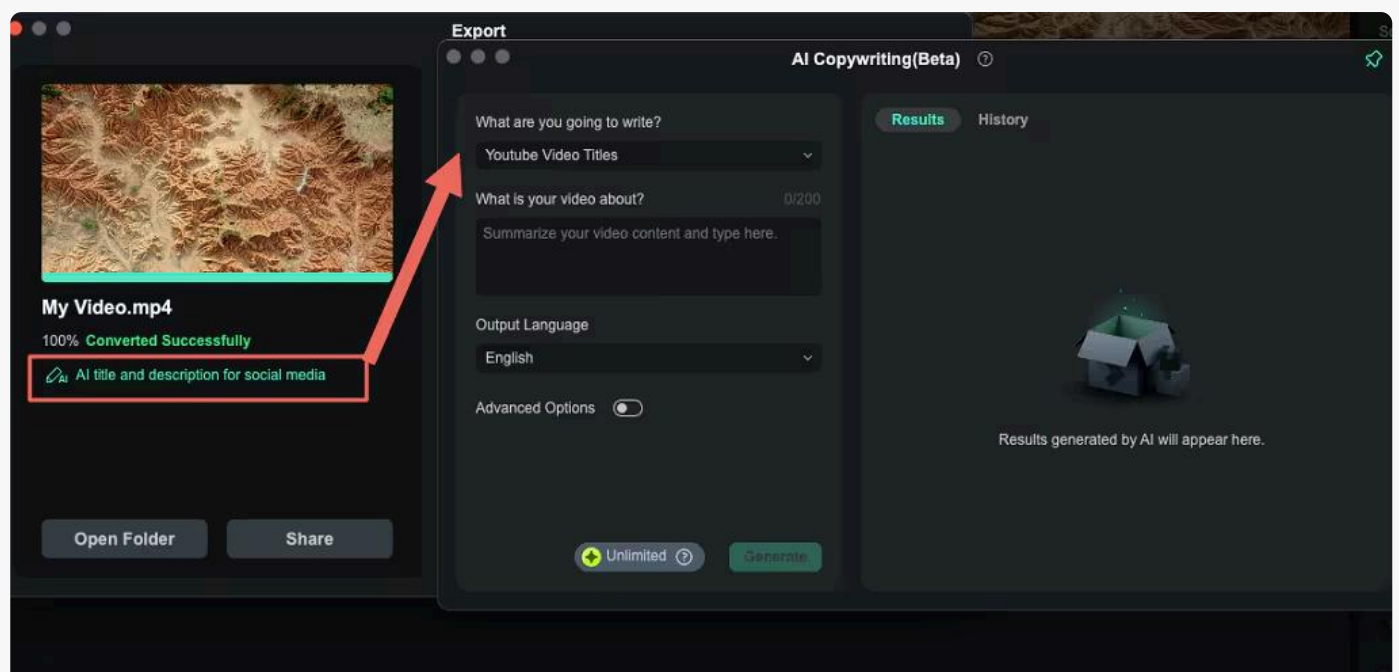
Once in the export window, select the "AI" button adjacent to the "Name" tab on the screen to open the AI Copywriting feature. After opening the tool, create a suitable name for your video. Summarize your video's content in the window and then click "Generate."



tap on submit button

Step 3: Use AI Copywriting For Social Media Content

When you click the "Export" button for the final time, you will be prompted to a screen where the video is rendered. Here, you are provided with the option of "AI title and description for social media," which can help you create a proper title and description for social media posting. This AI Copywriting feature is quite helpful in getting hold of things that are small but take up a lot of time.



10.11 AI Smart Masking for Mac

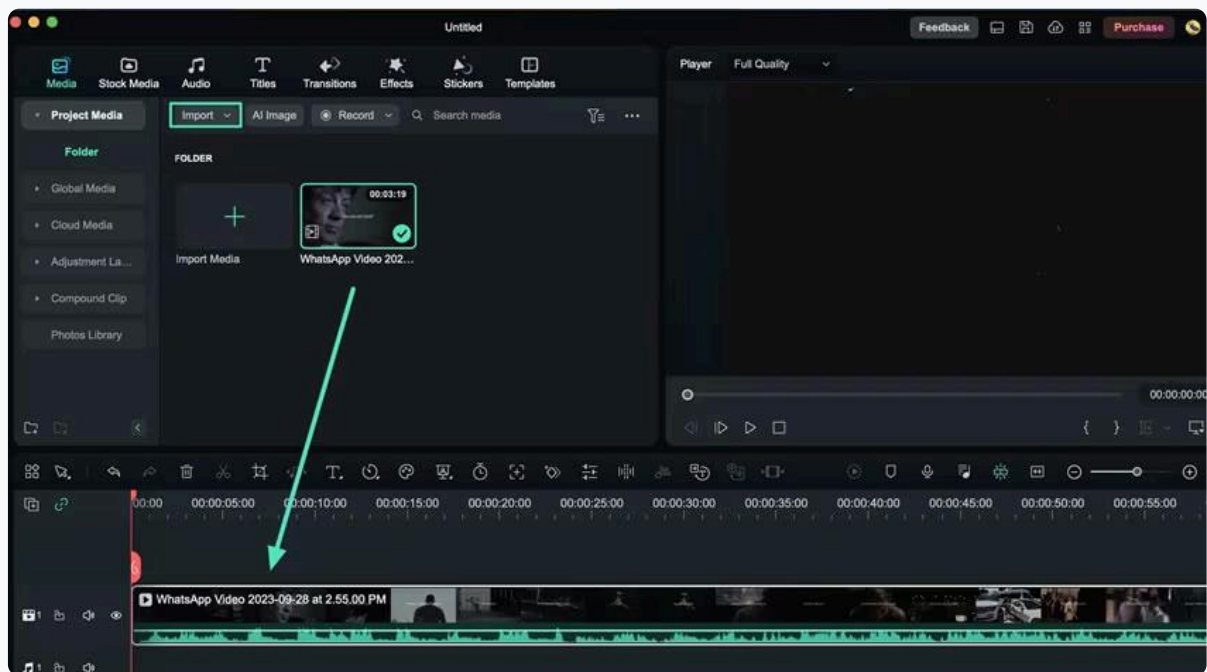
Masking is a feature used in professional video editing, and being a professional video editor, Wondershare Filmora offers it. However, with the help of the Filmora AI algorithm, this feature now includes an AI Smart Masking feature that eliminates the manual effort. Keep reading below to learn more about this feature and how it works:

Enable AI Smart Masking

AI Smart Masking is a simple and accessible process with Filmora. Provided below is a step-by-step instructions to walk you through the process of AI Smart Masking:

Step 1: Import a Clip to the Timeline

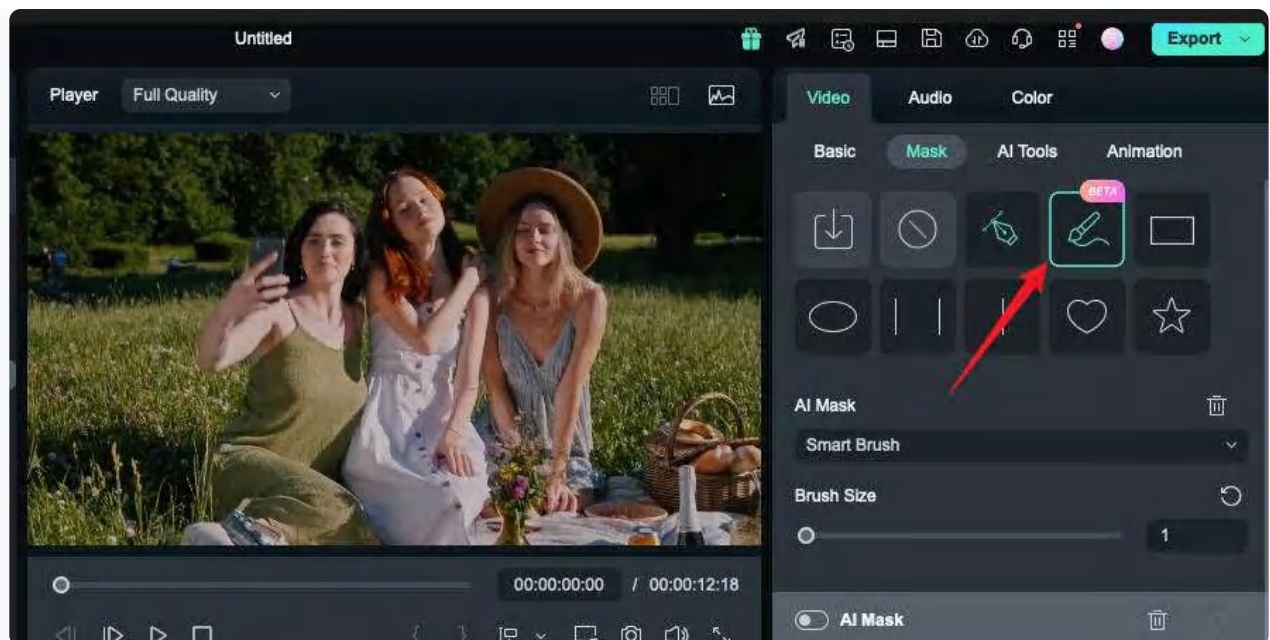
After downloading the latest version of Filmora for your Mac, log into your account to get access to AI functions. Click the "**New Project**" button to initiate the editing process. As you get to the editing interface, select the "**Import**" button to add the respective media clip. Drag and drop the clip to the timeline using your mouse to edit the clip further.



Add clip to timeline

Step 2: Access the AI Smart Masking Option

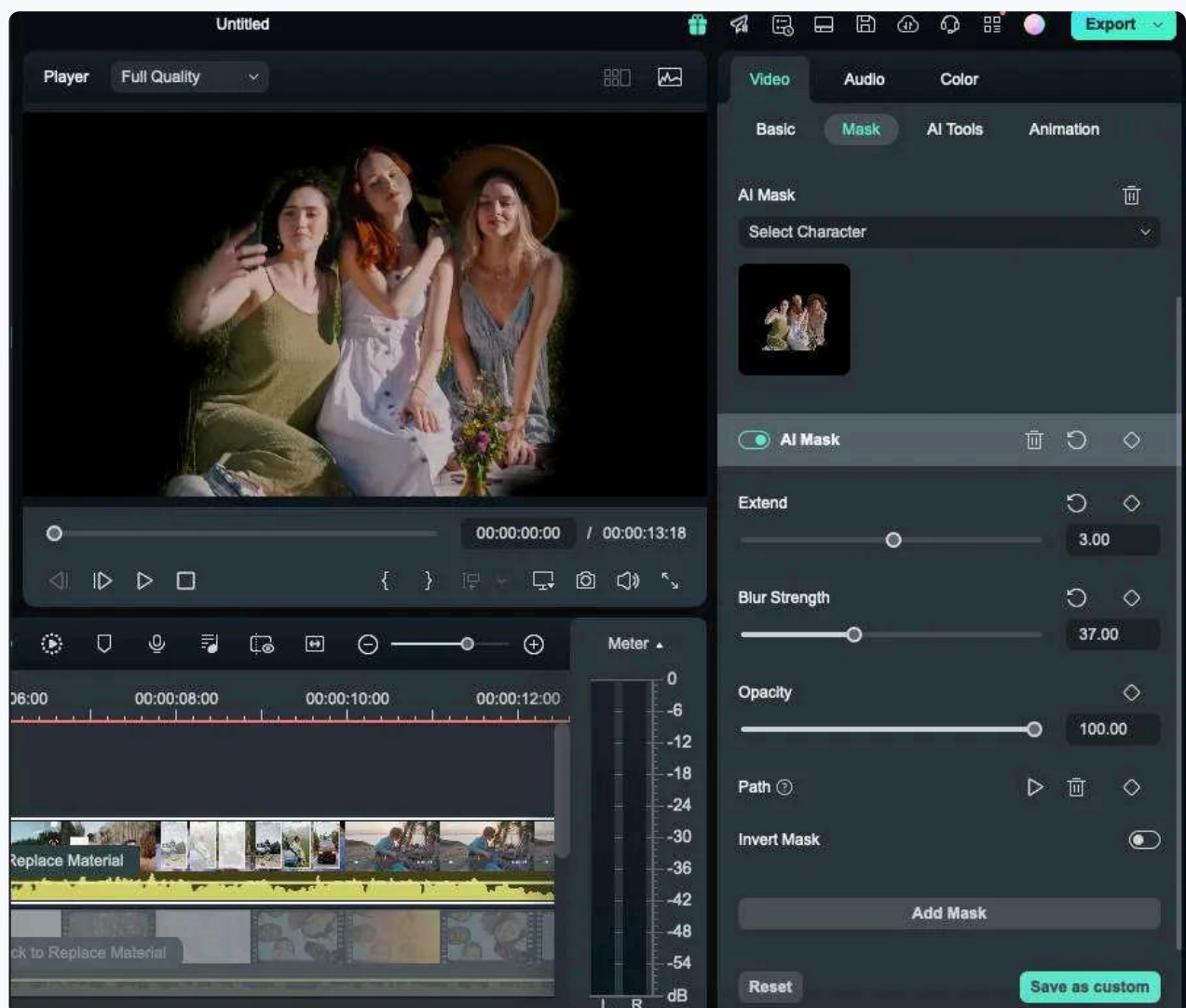
Double-click on the timeline to lead into the settings panel that appears on the window. Proceed to the "**Video**" tab, navigate to the "**Mask**" section, and select "**AI Mask**".



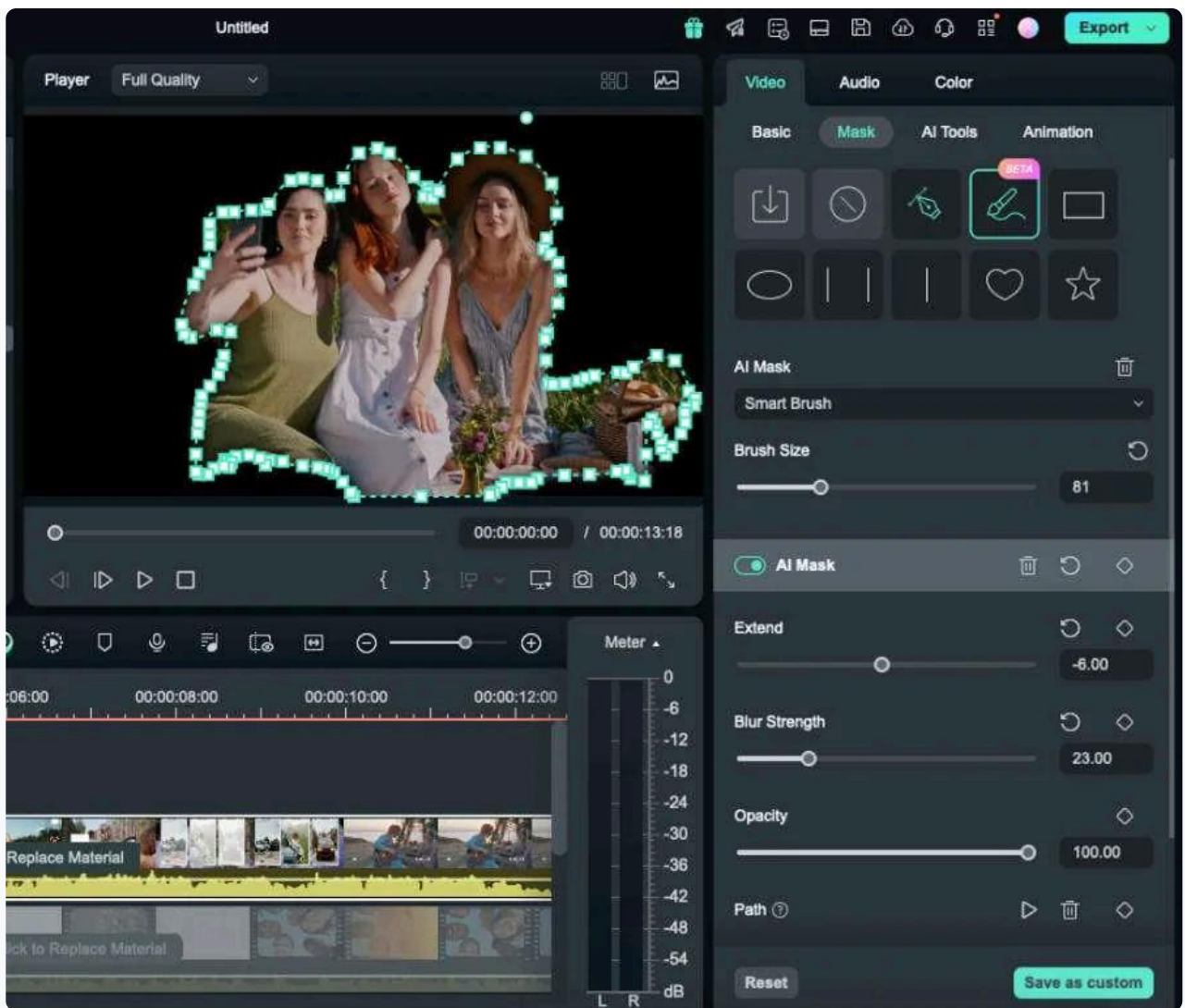
Apply AI Smart Masking

Step 3: Specify the AI Mask Options and Proceed

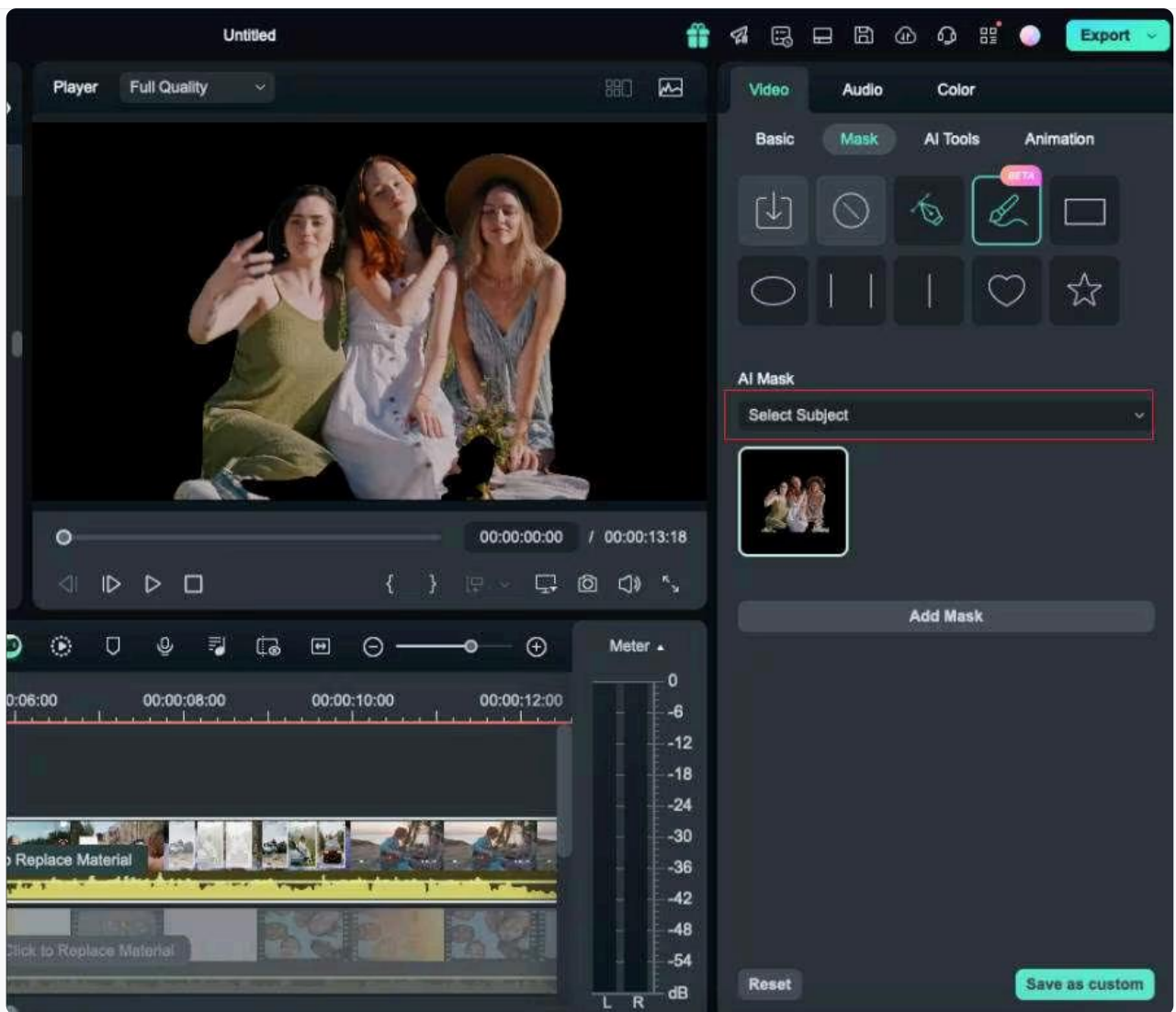
From the section appearing below, choose the AI Mask preferences that appear in the drop-down menu. You can get the options of **"Smart Brush"**, **"Select Character"**, and **"Select Subject"** according to your preferences. Adjust the settings and click the "Add Mask" button to execute the AI process. Make further edits and export the video using the **"Export"** option.



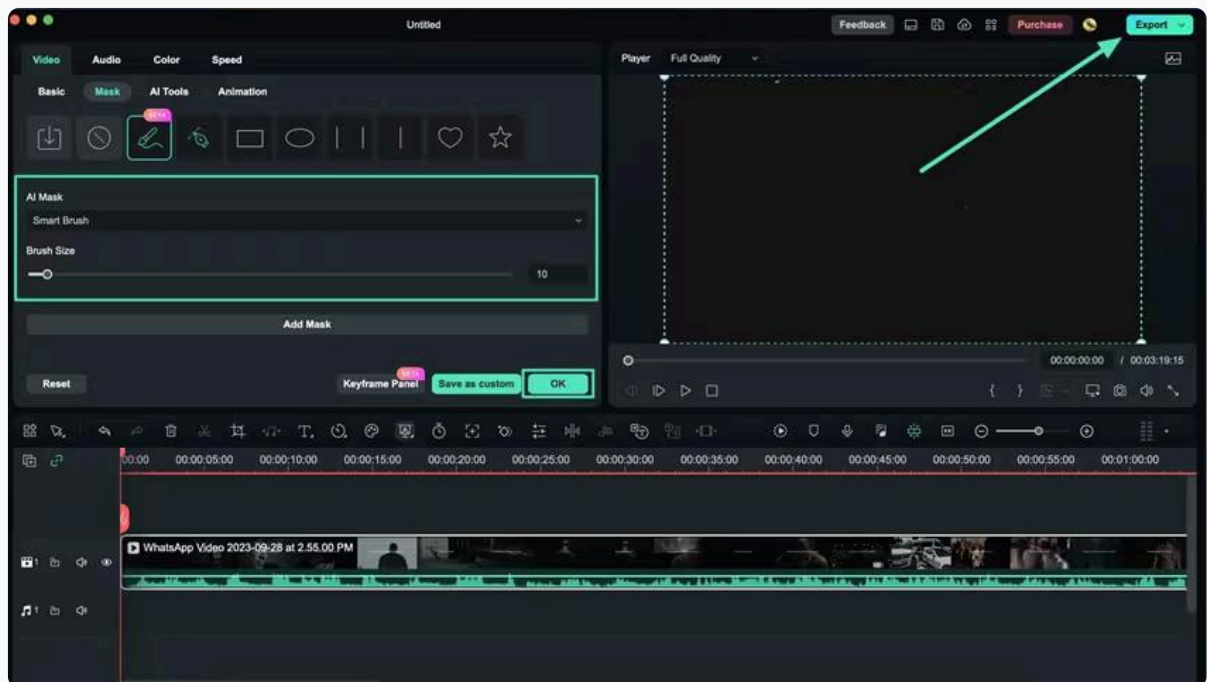
select character



select brush



select subject



Set AI Smart Masking parameters and export

10.12 AI Skin Tone Protection for Mac

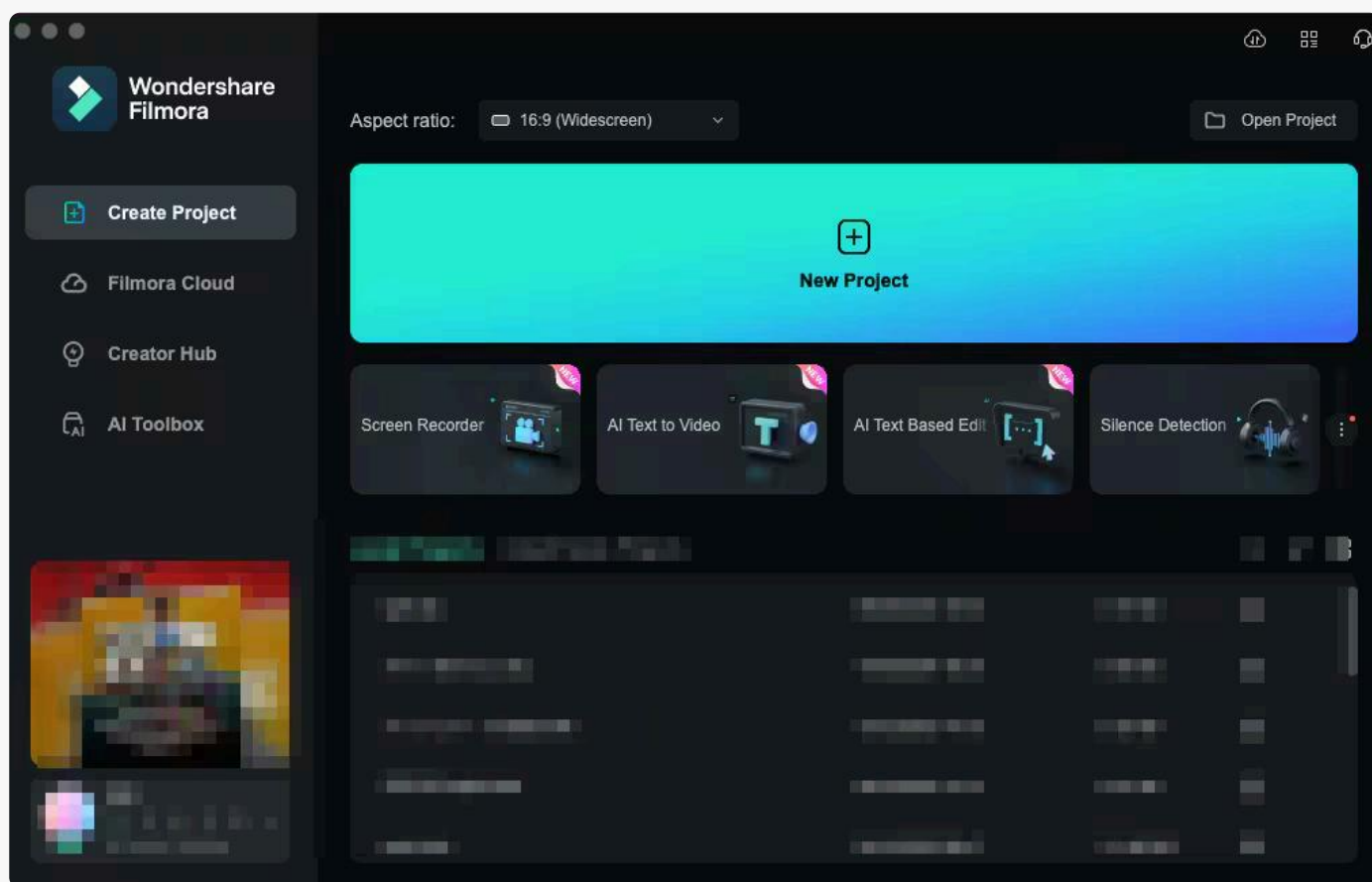
Cameras can sometimes capture skin flaws we want to hide, and the new updates in Filmora can assist you. It has introduced a feature for protecting skin tone with the help of AI throughout the video. Before using this feature, it is important to know about it, and here is your guide to that:

Activate AI Skin Tone Protection in Mac

If you want to achieve the perfect skin tone in your videos, here are some steps to do it with Wondershare Filmora:

Step 1: Download Filmora and Start a New Project

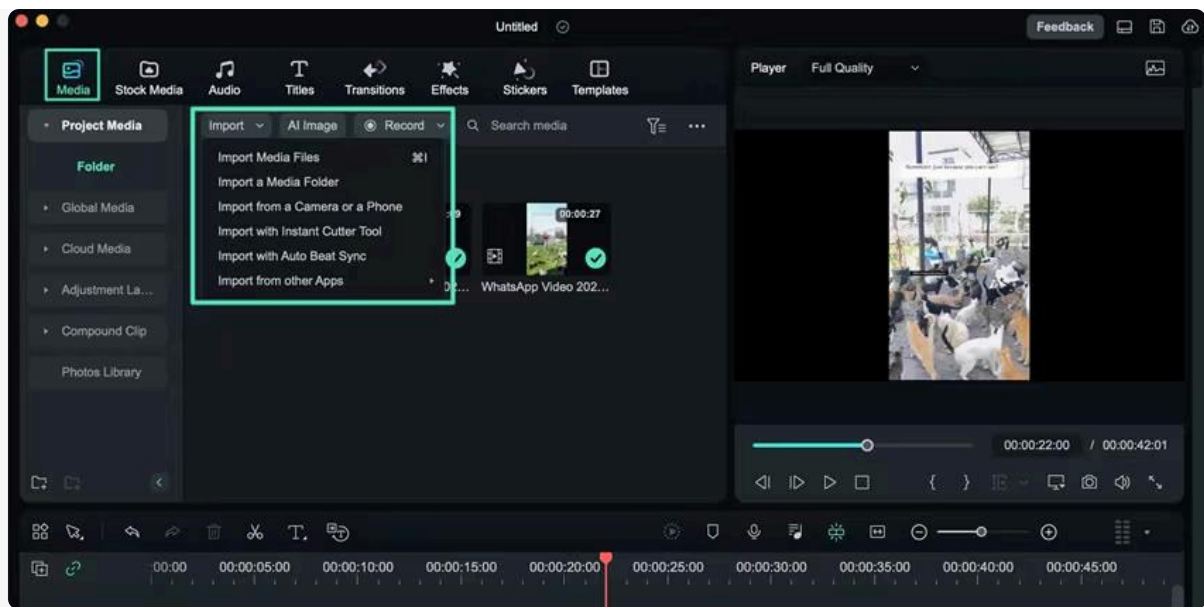
First, begin by launching Wondershare Filmora on your Mac. Once installed, log in or sign up and direct your cursor towards the left side panel to select "**Create Project**". From the main screen, choose the "**New Project**" tab amongst the multiple others.



Set new project in filmora

Step 2: Import Files and Drop them to Timeline

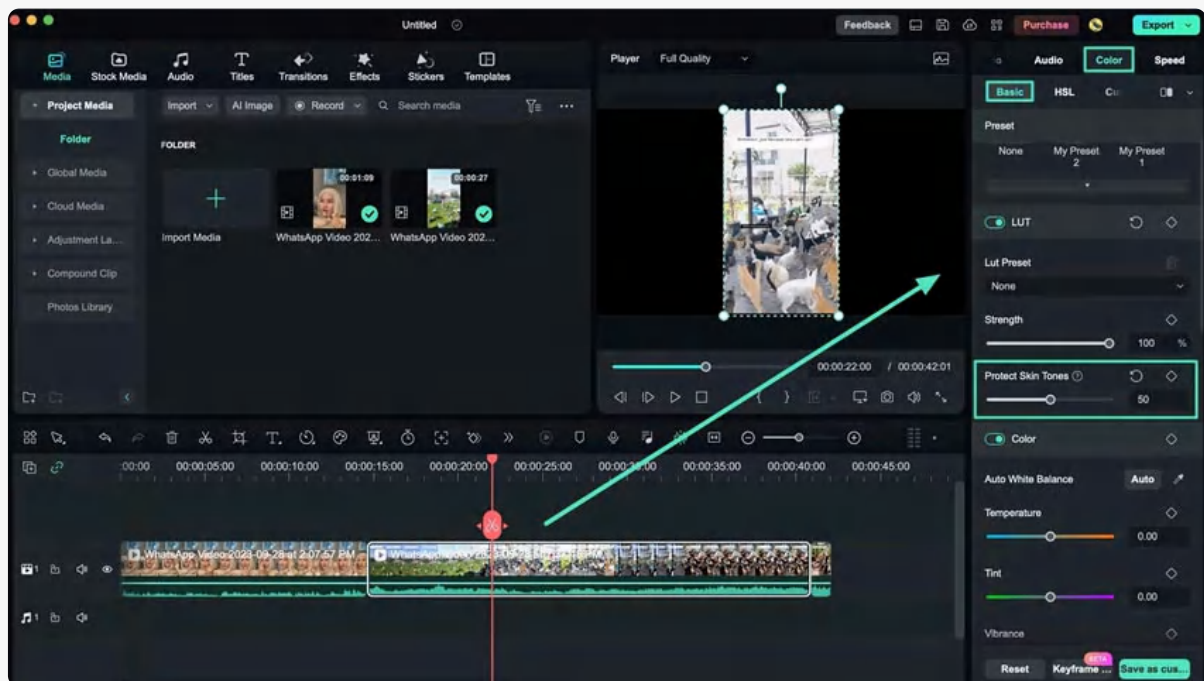
At the main interface of Filmora, navigate towards the custom toolbar and select the "**Media**" tab. Then, under the "**Project Media**" category, choose or expand the "**Import**" button to add files to Filmora's Media Library. Then, simply drag and drop the file on one of the tracks in the timeline.



Add media files to timeline

Step 3: Access the AI Skin Tone Option

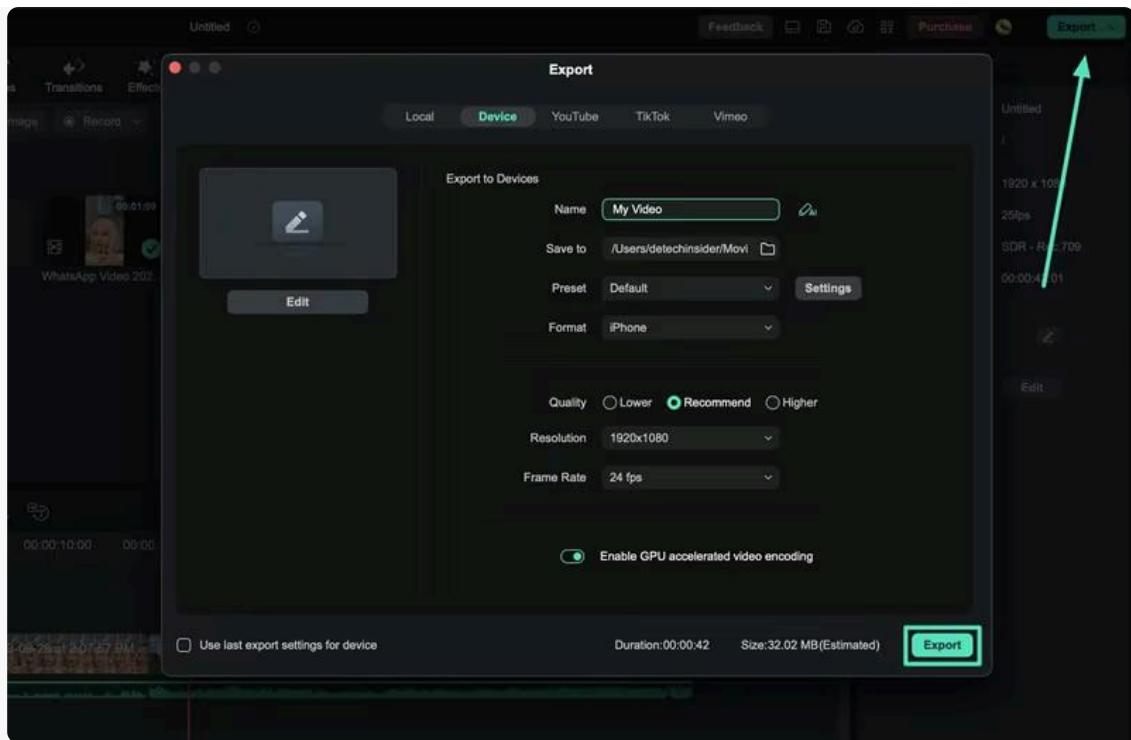
First, locate the clip in the timeline and select it. Hover your mouse over the panel, and under the **"Color"** tab, select **"Basic"**. Within the **"LUT"** section, you will find the **"Protect Skin Tones"** slider. Adjust the skin tone level by moving the slider or entering a value in the given box. This feature is designed to perfect a diverse range of skin colors to facilitate users.



Set ai skin tone protection

Step 4: Export the Edited Video

Once you are through with editing, click on the **"Render Preview"** icon in the timeline toolbar to preview the final results. If you are satisfied with the final outlook, navigate to the top right corner and click **"Export"**. In the export window, name your video and make other necessary adjustments. Finally, click **"Export"** to save the edited file onto your device.



Export final video clip

10.13 AI Text-Based Editing in Mac

Filmora has been diligently enhancing its AI capabilities, and one of its recent introductions is AI Text-Based Editing. This feature enables users to transform their videos into text through a transcription process. If you're eager to explore video editing using this feature, follow this guide:

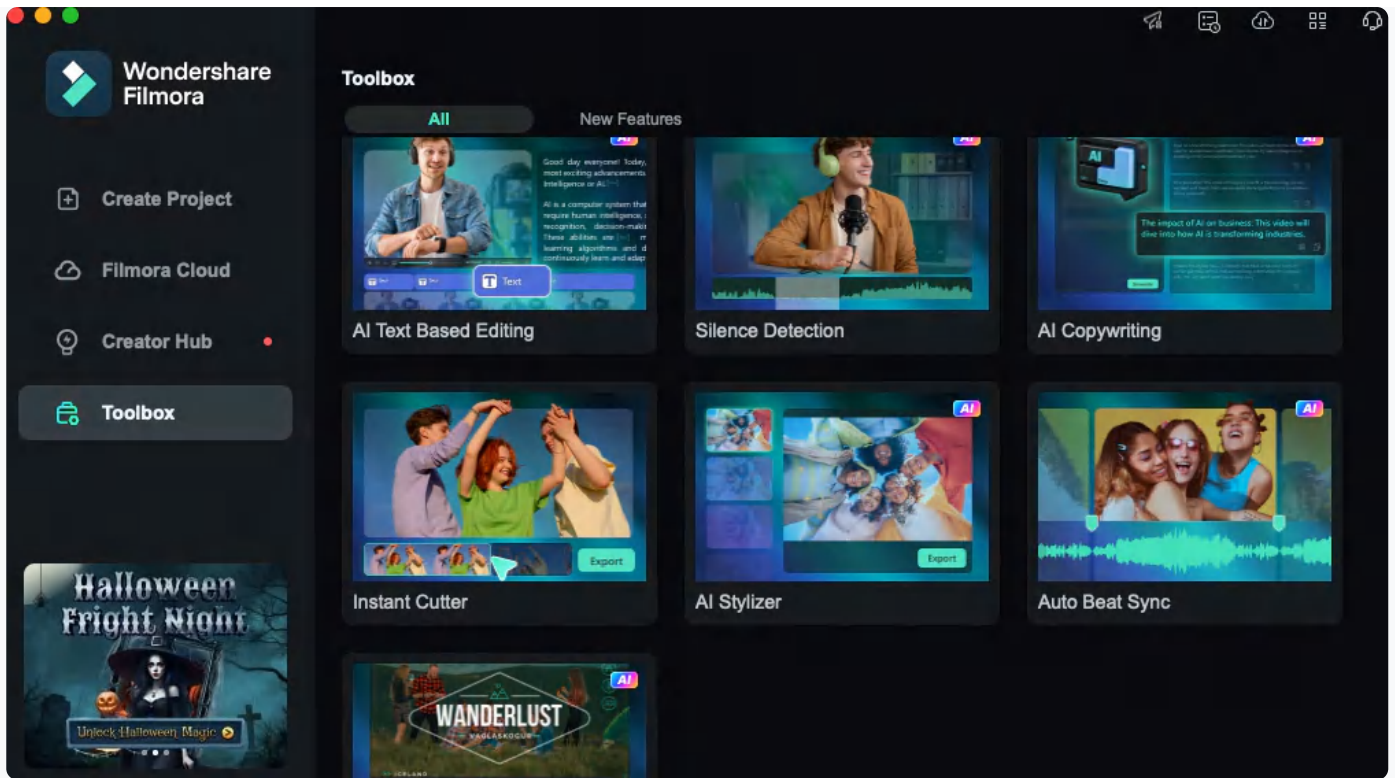
Enable AI Text Based Editing in Mac

In this section, we will discuss various methods to start text-based editing in Filmora Mac:

Method 1: Using the Main Menu Option

Step 1: Download Filmora and Select AI Text-based Editing

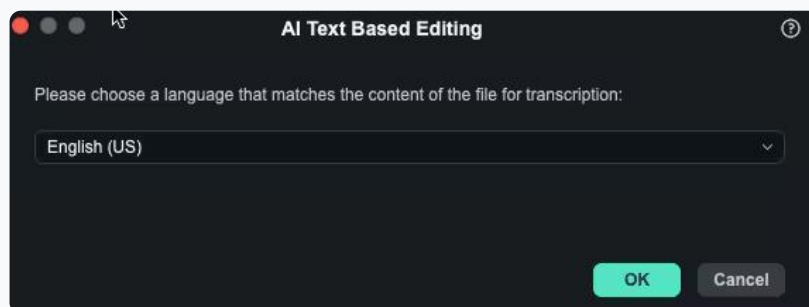
After downloading Filmora on your device, create a new account or log in if you already have one. In the main menu, go to the AI Toolbox > select "**AI Text-based Editing**" from the available tabs and import your files from your device.



Accessing AI Text-based Editing from the main interface

Step 2: Opt for Text-Based Editing

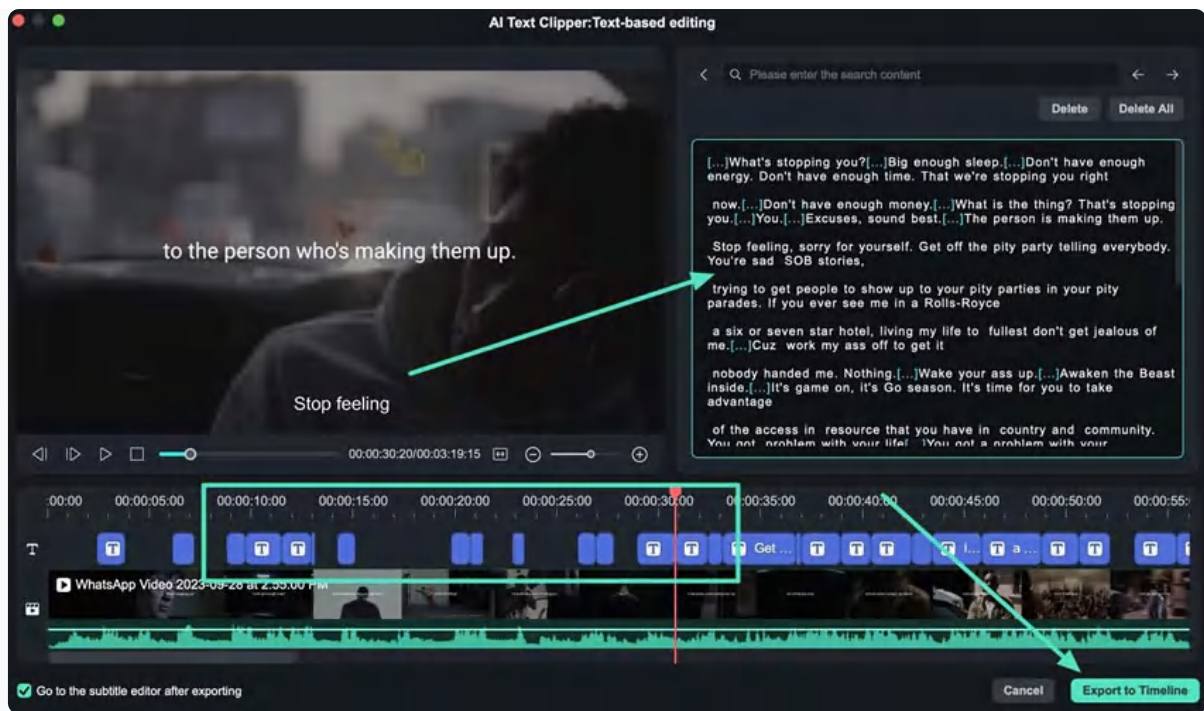
After selecting your files and pressing the "**Enter**" key, a small window will open. In this window, specify the desired language, and click



Define editing type and settings

Step 3: Start Editing through Text

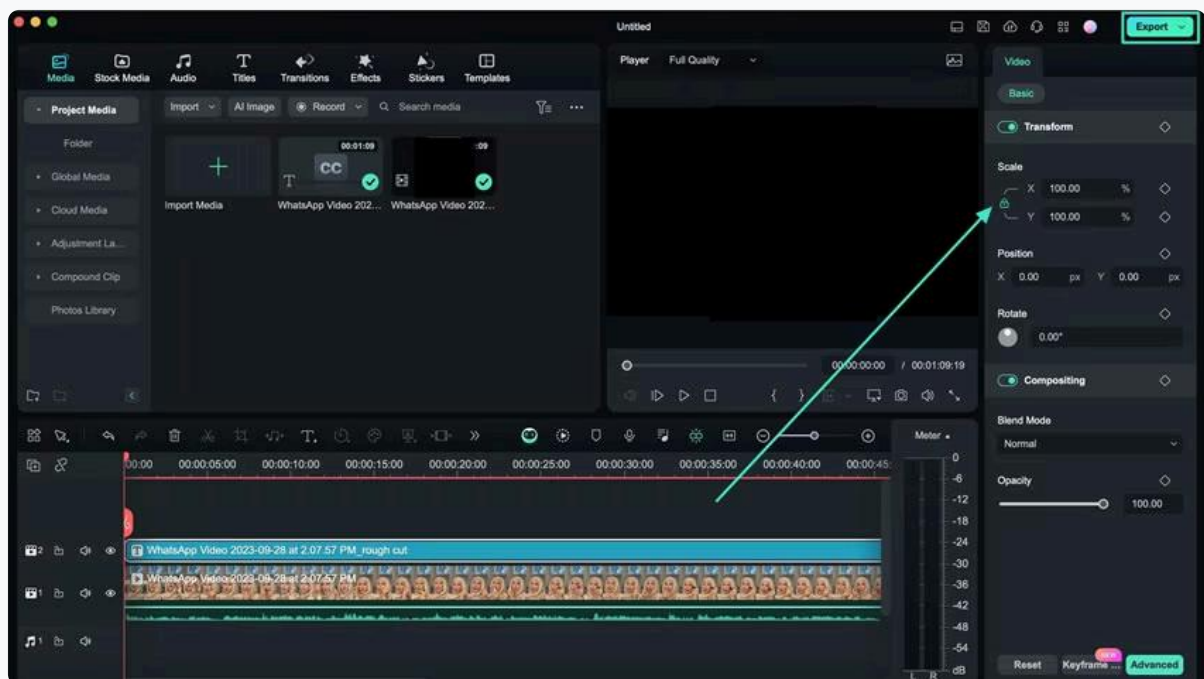
Once the conversion is complete, you will be directed to an AI text-based editing window. Within the text box, you can erase text to remove specific words or phrases from your clip. In addition, you can activate "**Silence Detection**" and adjust other settings. Once you're done editing, hover over the "**Export to Timeline**" button to apply the changes to your timeline.



Edit audio through text and export

Step 4: Save the Edited Clip to Your Device

The edited video will be visible in the timeline, allowing you to make any necessary audio or video adjustments. Once you've reviewed the preview and are satisfied with the results, click the **"Export"** button in the top right corner. In the export window, you can make additional adjustments if required and then click **"Export"** to save the edited clip to your device.

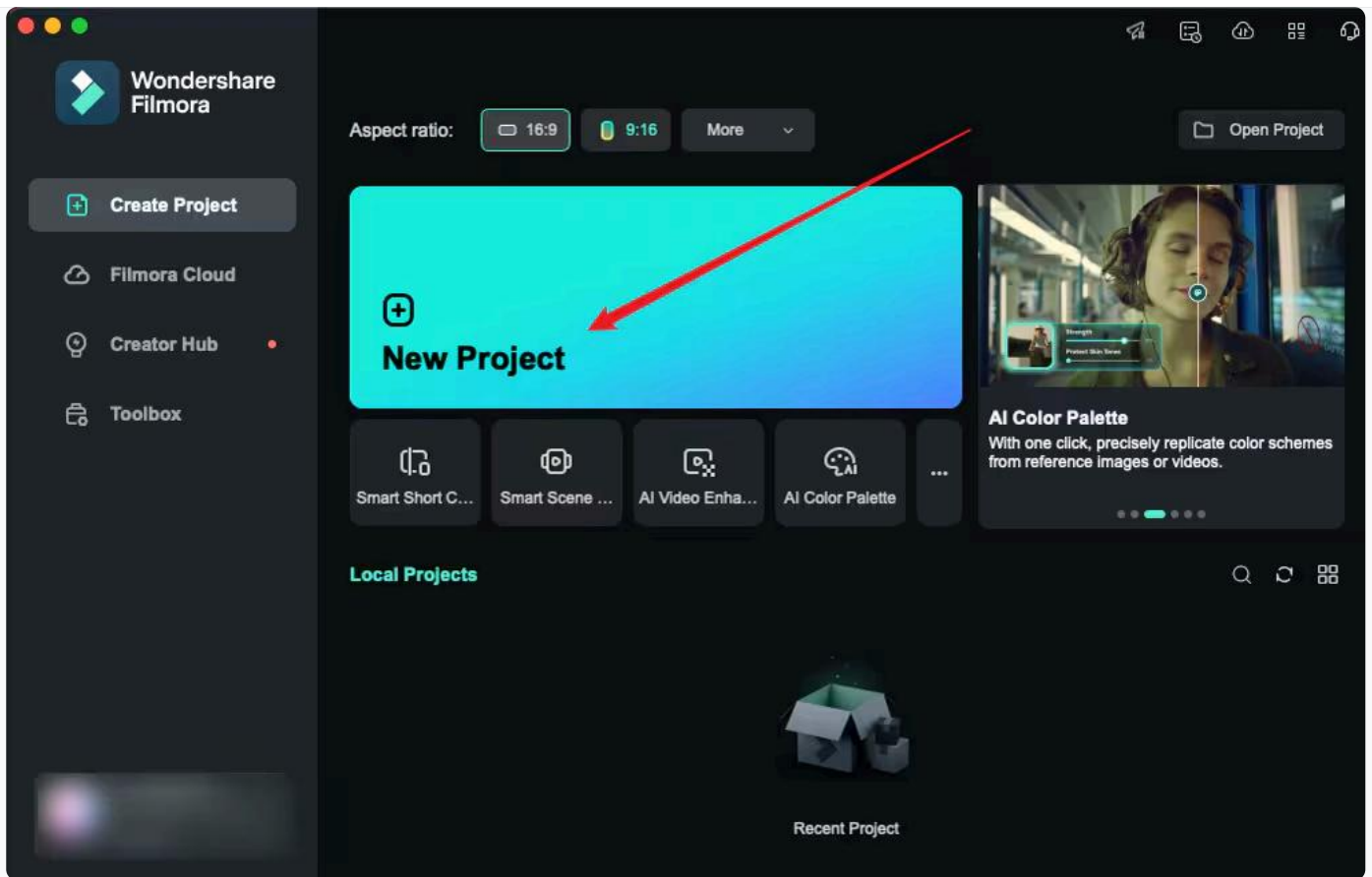


Export final clip

Method 2: Using the Top Toolbar

Step 1: Install Filmora on Mac and Create a Project

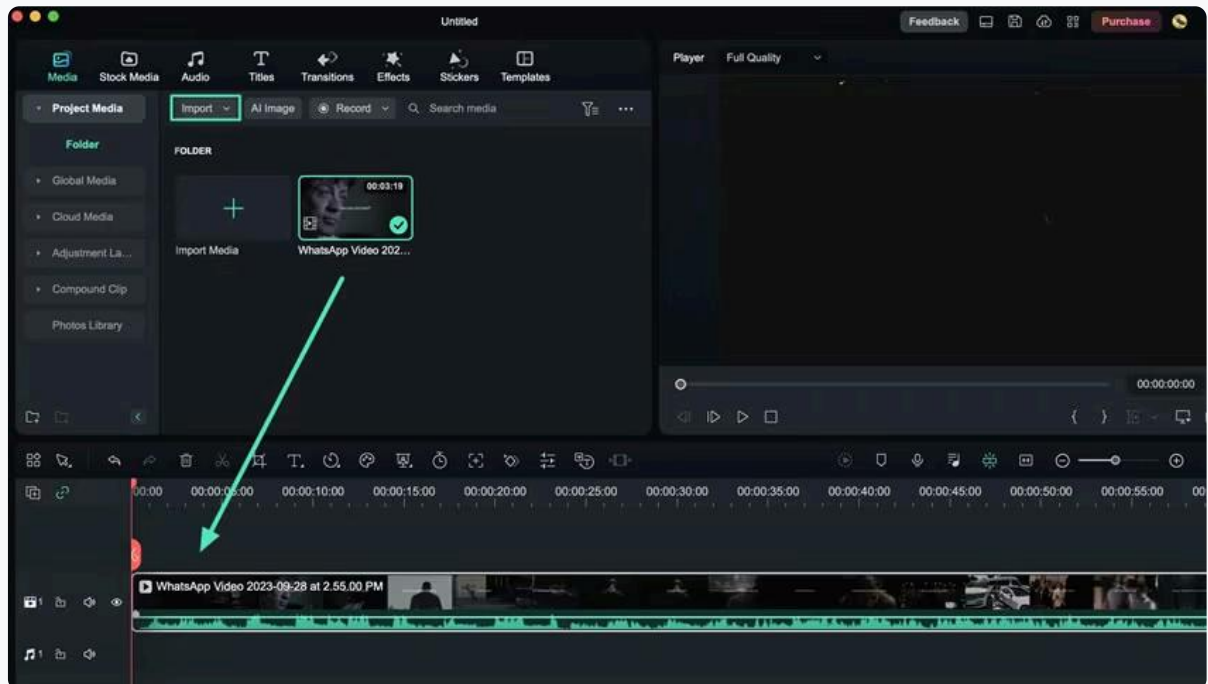
Launch and log into Filmora once you have downloaded it onto your Mac. Logging in is essential for accessing AI editing features. Among the multiple tabs on the main screen, select **"New Project"** to start creating.



Open new project in filmora

Step 2: Drag and Drop the Imported File to the Timeline

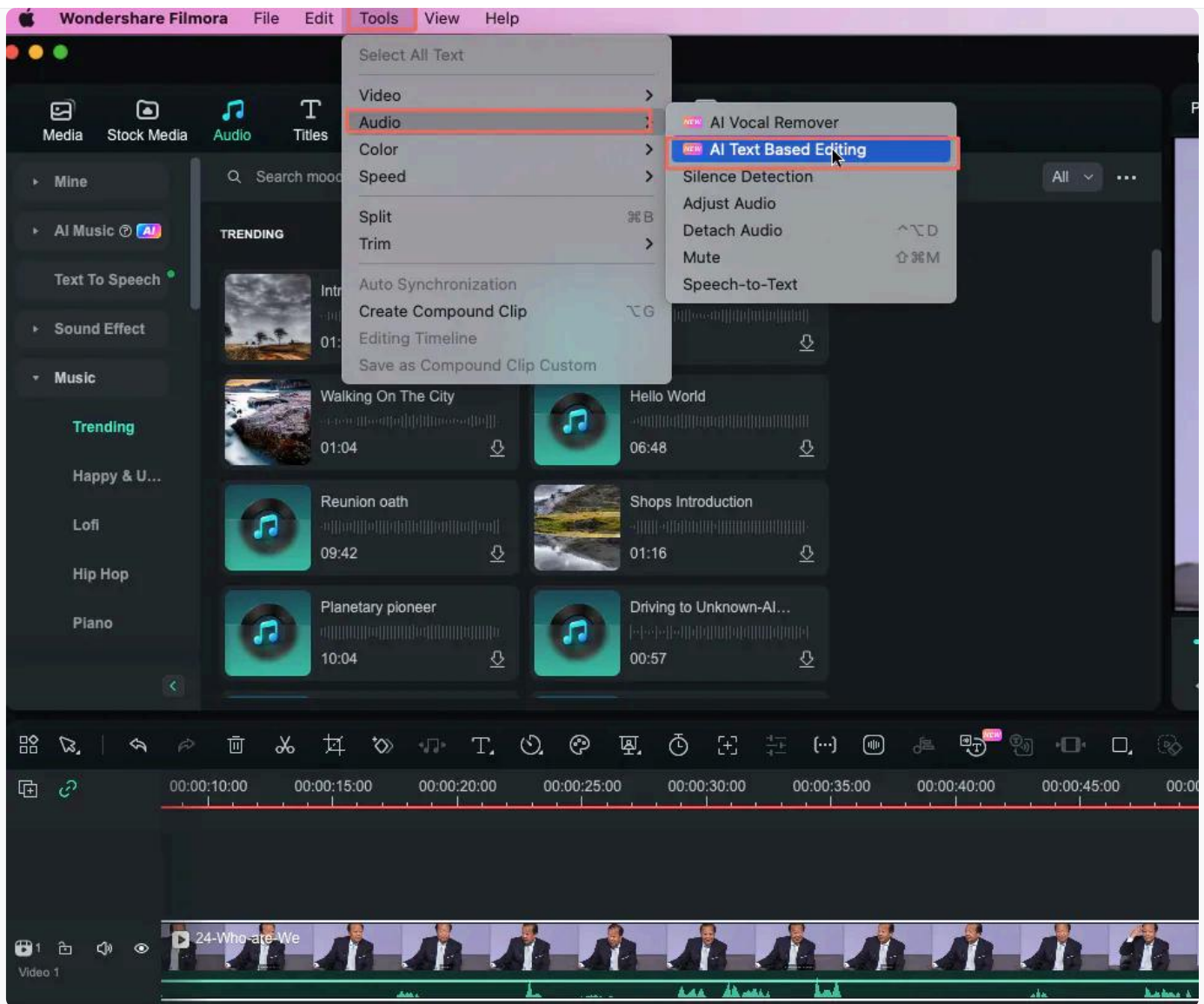
Within Filmora's editing window, access the "Media" tab in the custom toolbar and select "**Import**" to upload files from your device to Filmora. Once the files is successfully imported, use your cursor to click on a clip and then drag it onto the timeline, dropping it there for editing.



Add clips to the timeline

Step 3: Access the AI Text-based Editing

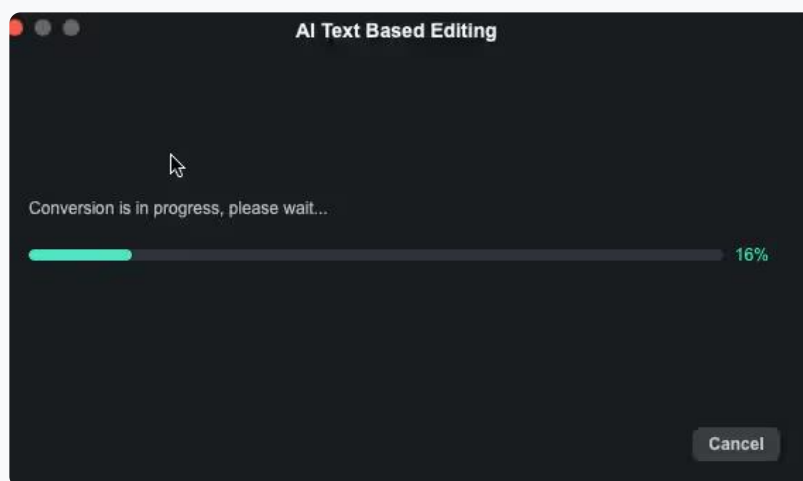
Next, select the clip in the timeline track, then go to the top toolbar. Click on the "**Tools**" tab and expand the "**Audio**" option from the drop-down menu. Another options panel will appear, and within it, click on "**AI Text-based Editing**".



Access text clipper from tools

Step 4: Transcribing the Media Clip

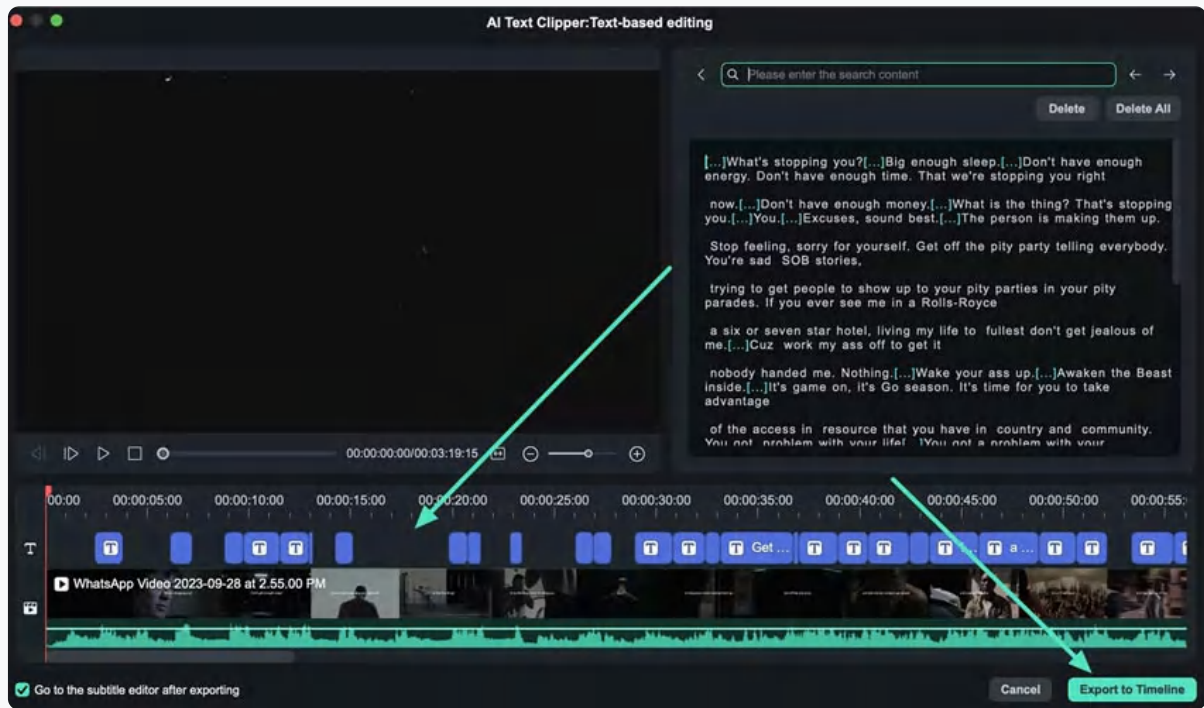
A small opening will appear on the screen, presenting various options. From there, select "**AI Text-based Editing**", specify the desired language to transcribe, and click "**OK**" to start. A progress bar will show on the screen, and once it's complete, a window will appear.



Apply ai text clipping

Step 5: Edit Video through Text

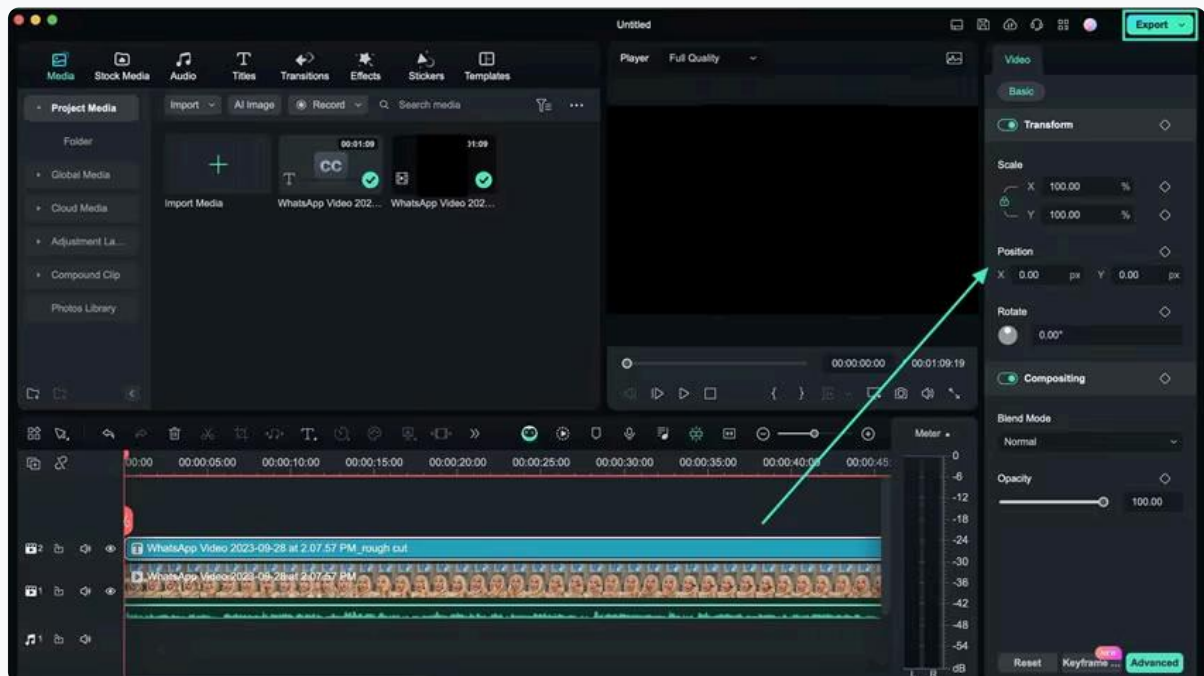
From this newly appeared window, start editing your clips by modifying texts. In addition, you can automatically remove silent pauses from videos without any quality loss. Once the editing is complete, click the **"Export to Timeline"** Option.



Manage text and export

Step 6: Export the Video

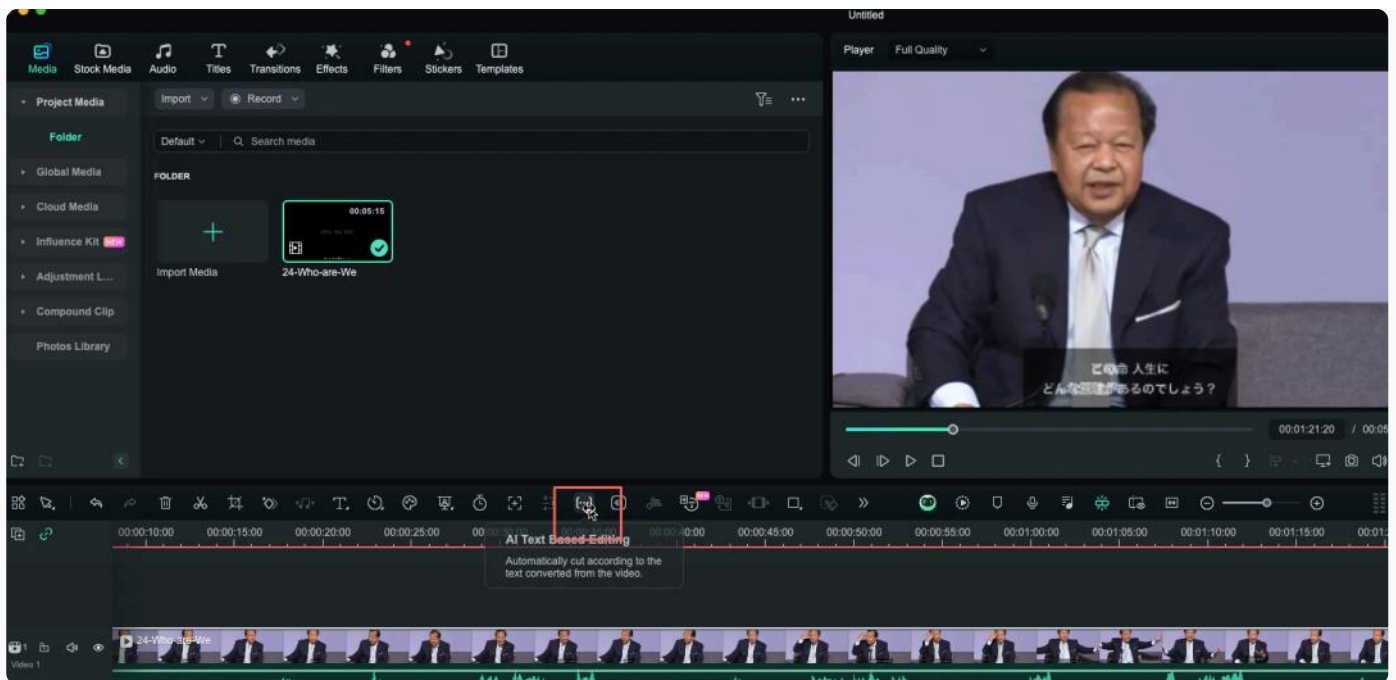
After the video exports onto the timeline, select it and make any necessary adjustments from the Settings Panel located in the upper left side of the window. Once you've made the desired changes, click **"Export"** to save and export your video.



Export final video clip

Method 3: Utilizing the Timeline Toolbar

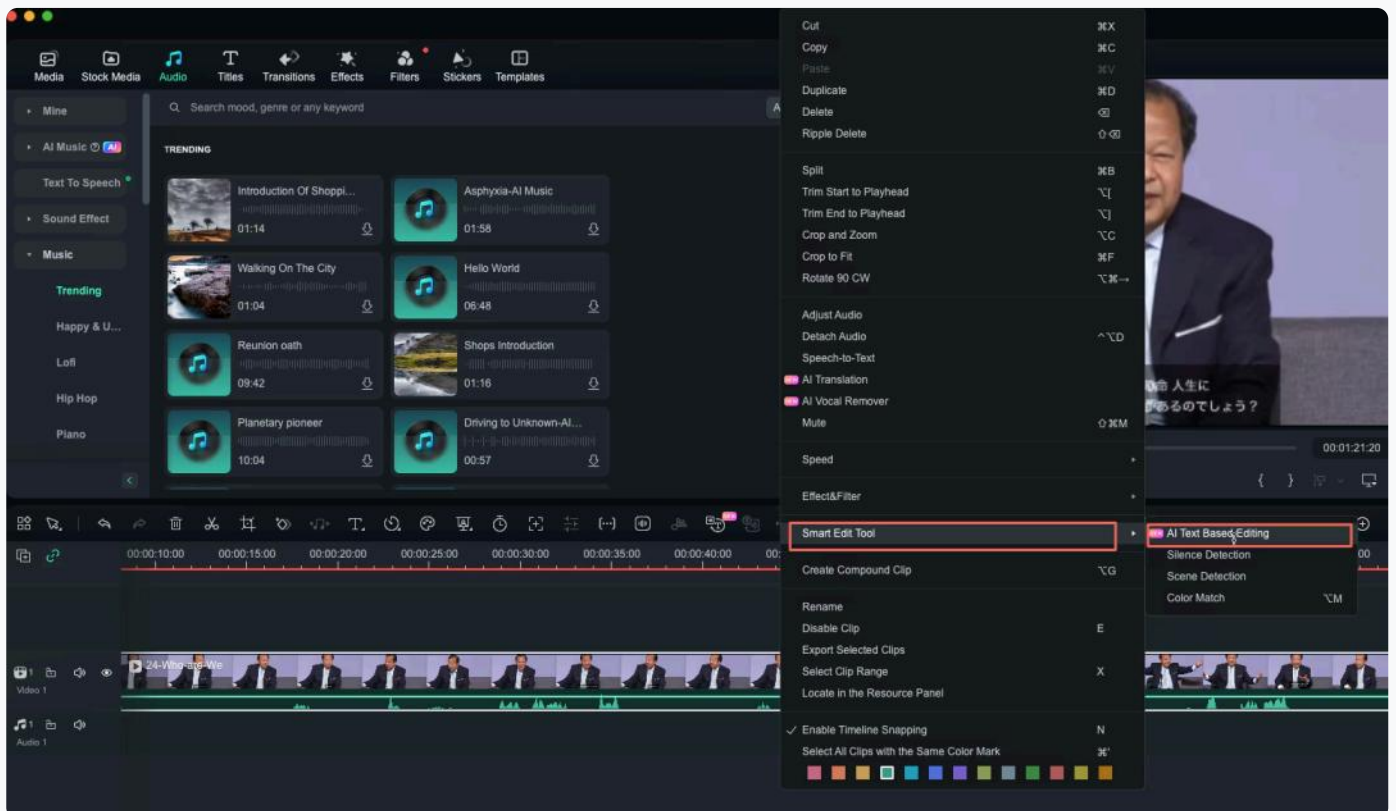
After creating a new project and importing media, use your cursor to drag the clip into the Media Library and drop it onto the timeline track. Among the various icons displayed on the timeline toolbar, locate and select the **"AI Text-based Editing"** option. Then, follow the same steps as discussed previously to remove unwanted portions from the video.



Access ai text clipper from toolbar

Method 4: Using the Timeline Options Panel

Once the media clip is imported and brought onto the timeline, select it and right-click on it. From the dropdown menu appearing in the sight, find "**Smart Edit Tool**" and expand it. From the options appearing further, choose "**AI Text-based Editing**". Continue with the process and execute AI text-based editing to perfection with Filmora.



Access ai tool from timeline options

10.14 Super Slow Motion with Optical Flow for Mac

Slo-mo has always been in trend, and now, with Filmora's upgrade, you can make your videos super slow to match the trends. It uses advanced AI functioning to slow video without losing its quality. If you want to learn more about commencing this feature, here are the directions for you:

Index

01Method 1: Using the Settings Panel

02Method 2: Utilizing the Timeline Options Menu

03Method 3: Utilizing the Top Toolbar

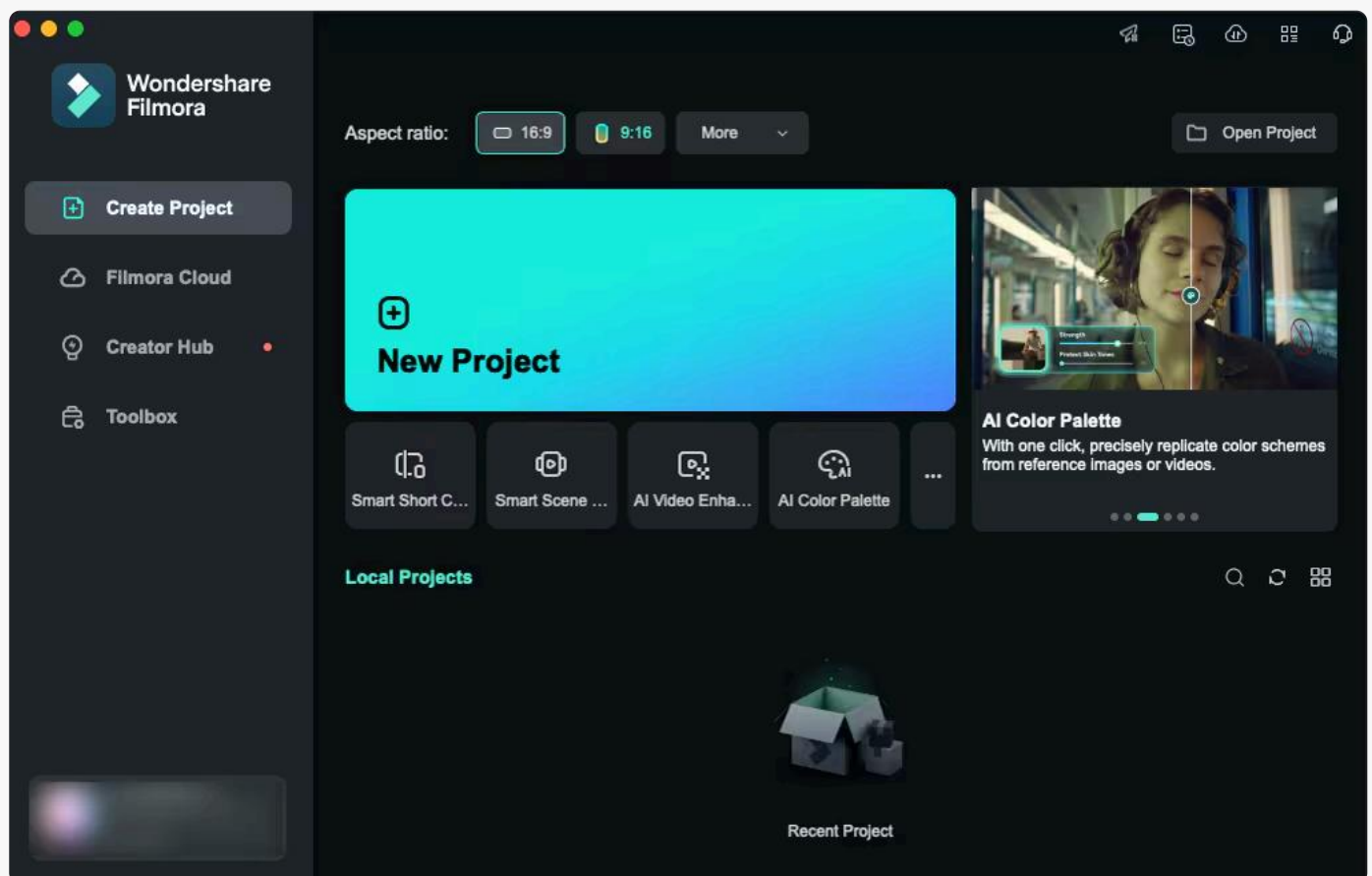
Activate the Optical Flow Option

There is no need to search for software with difficult functioning to create a slo-mo because here we are going to perform the steps for activating optical flow in Filmora for super slow motion:

Method 1: Using the Settings Panel

Step 1: Initiate a New Project after Launching Filmora

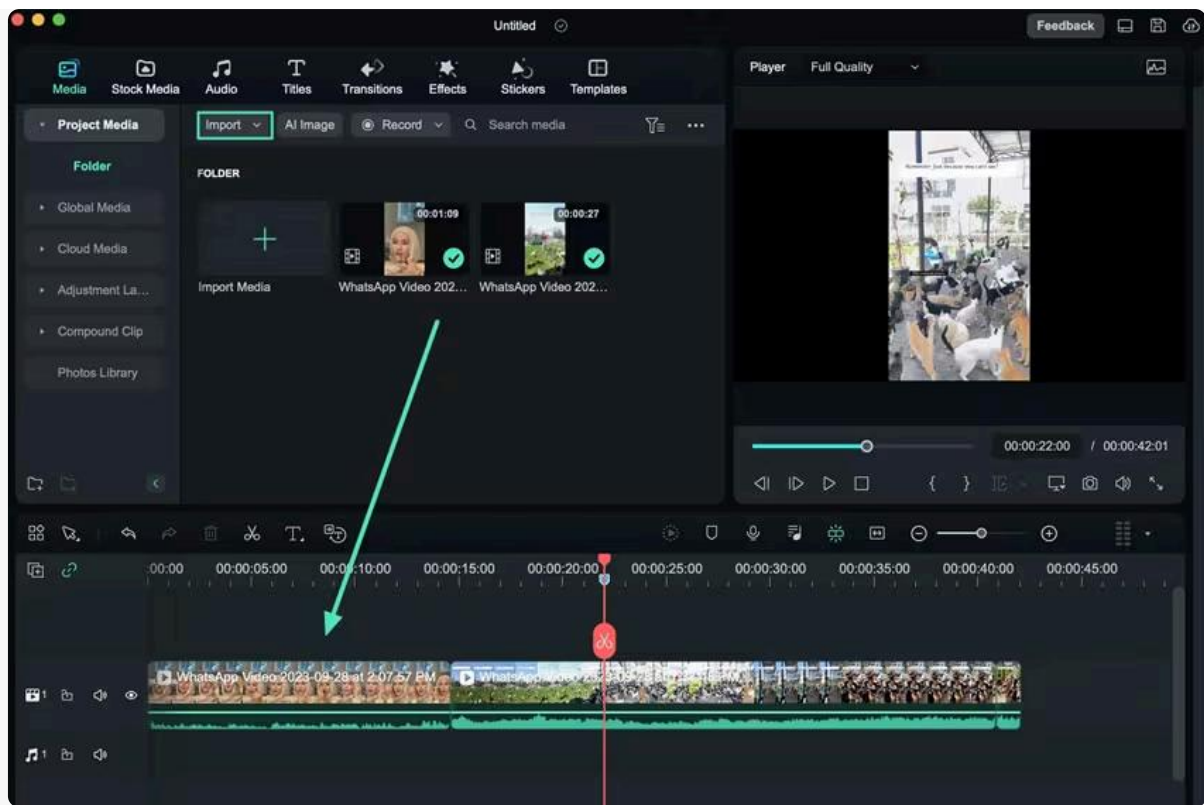
After getting Filmora on your Mac, navigate toward the top bar of the main screen and click on the "**Profile**" icon to log in. After that, click on the "**New Project**" button from the main menu to start editing.



New project in filmora

Step 2: Import Clips and Add Them To The Timeline

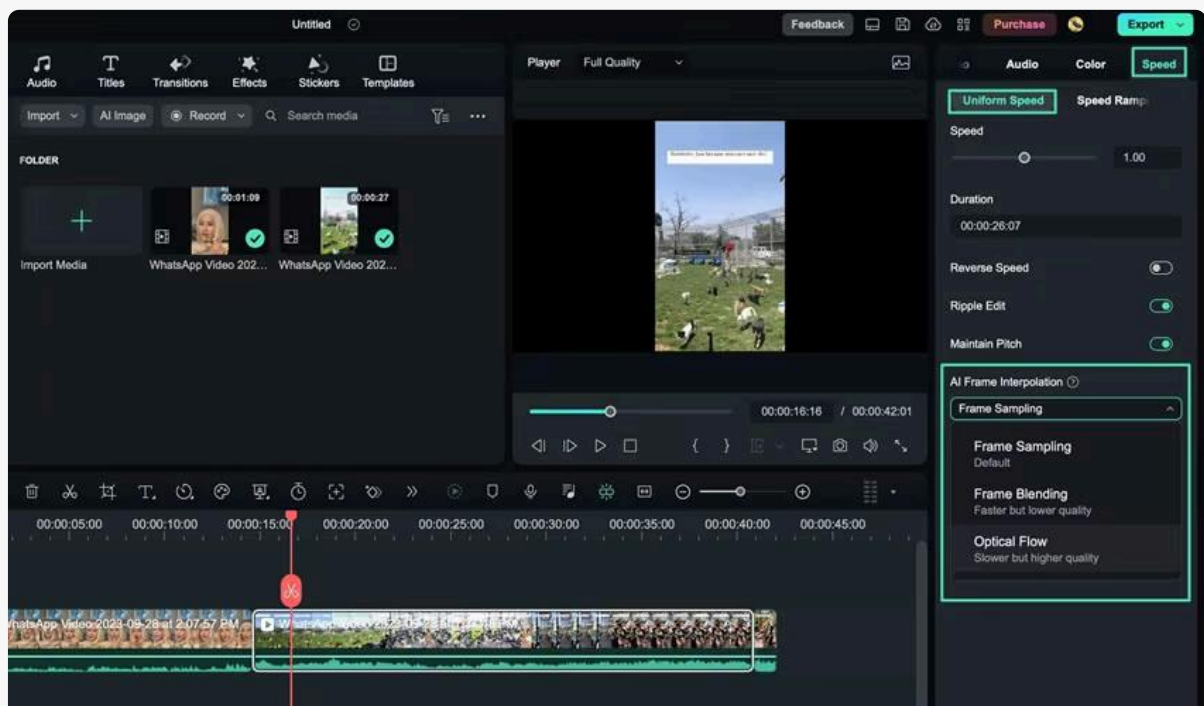
Once you are in the main interface of Filmora, use the "**Command + I**" key on your keyboard to import media from your device. Once the files are in the Media Library, drag and drop one of them into the timeline by using your cursor.



Import video in timeline

Step 3: Activate Optical Flow

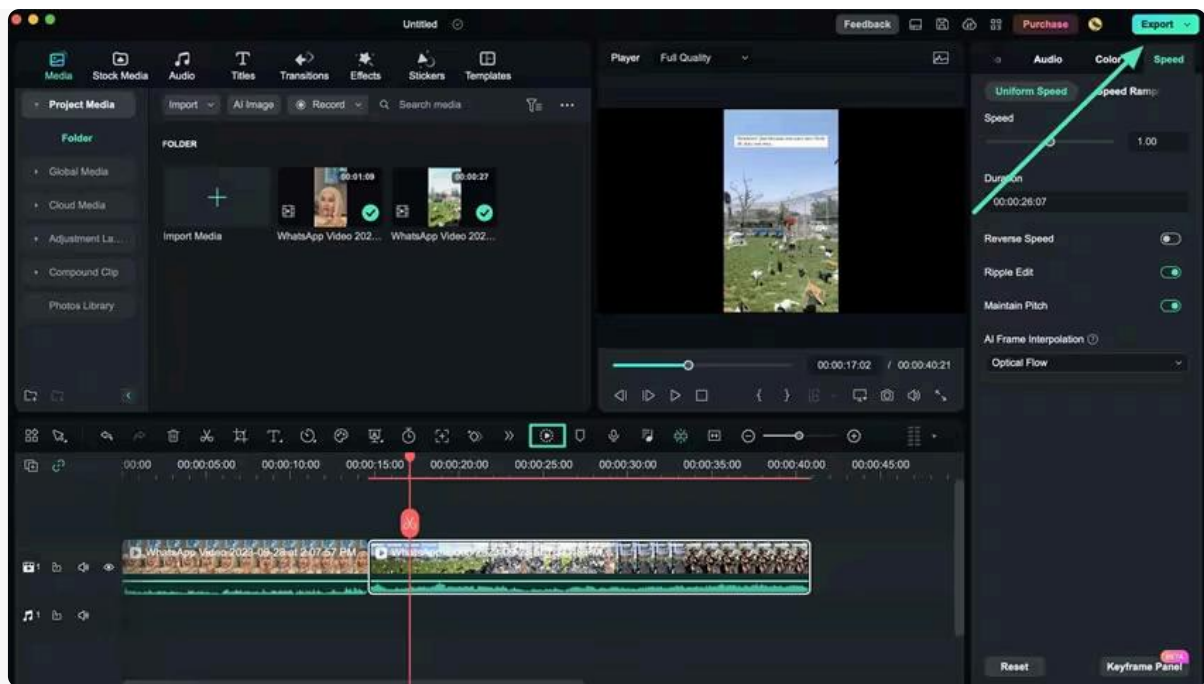
Afterward, select the video clip in the timeline and access the settings panel on the right side. Under the **"Speed"** tab, choose **"Uniform Speed"** and expand the **"AI Frame Interpolation"** section. From the dropdown menu, choose **"Optical Flow"** from the provided options.



Access speed tab and impose ai

Step 4: Render Preview to See the Final Outcome

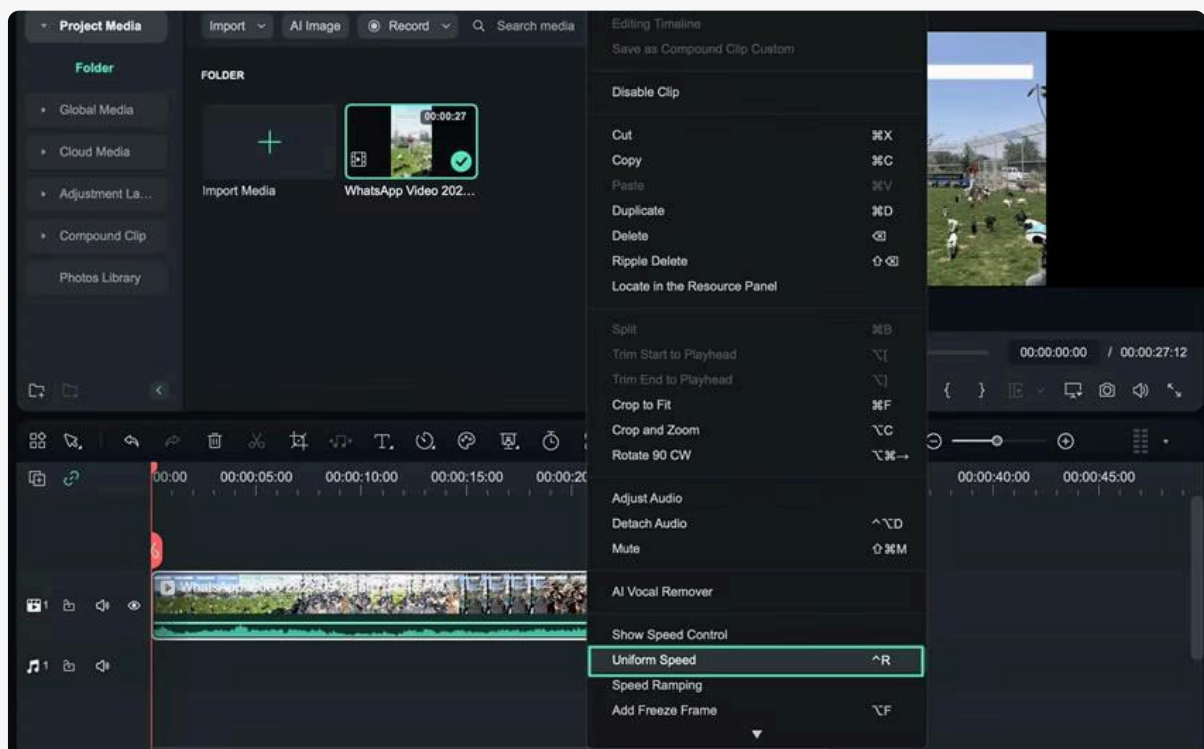
A notification will pop up pointing to **"Render Preview"** or **"Export"** to see the final results. So, choose either of the options to get the outcome.



Render and export video

Method 2: Utilizing the Timeline Options Menu

Right-click on the clip in the timeline track and choose "**Uniform Speed**" from the options panel. After selecting "**Uniform Speed**", speed settings will appear on the left-side panel. Expand the "**AI Frame Interpolation**" section and choose "**Optical Flow**" from the dropdown menu.

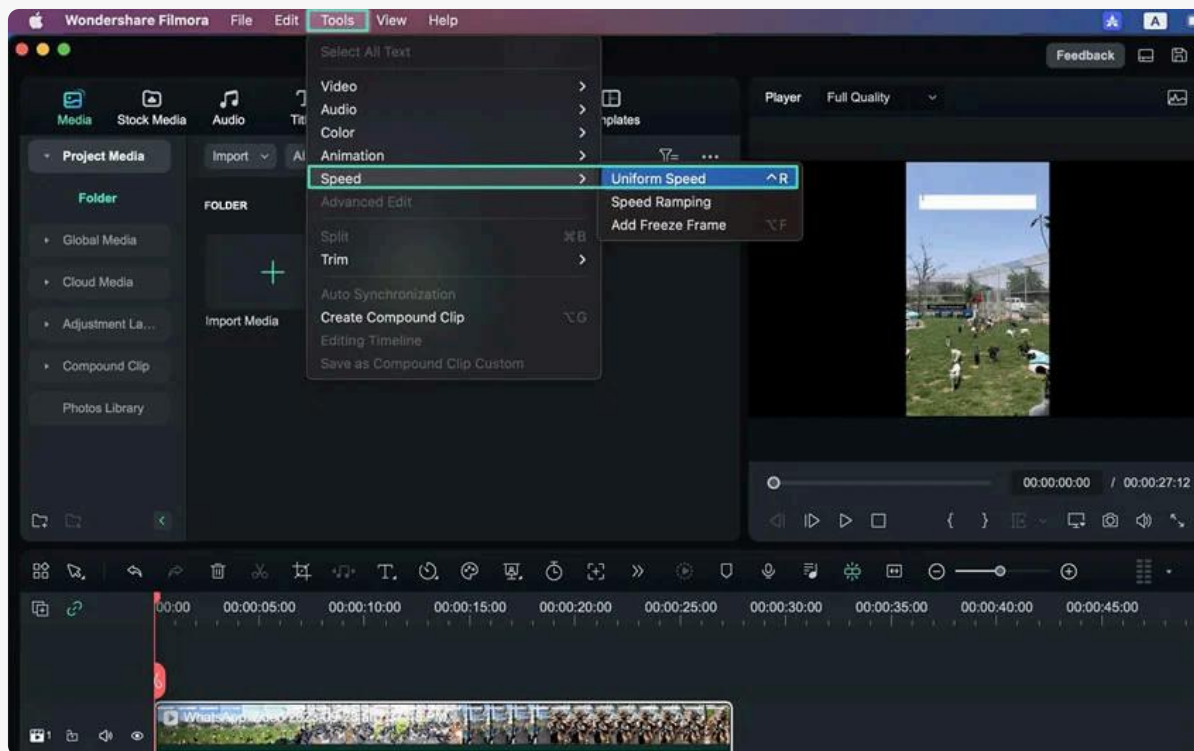


Access speed settings from timeline

Method 3: Utilizing the Top Toolbar

Select the clip in the timeline track and navigate to the top toolbar. Click "**Tools**" and expand the "**Speed**" option from the dropdown menu. Choose "**Uniform Speed**" from the available options. Within the "**Speed**" settings on the left, select "**Optical Flow**" under the "**AI**"

Frame Interpolation" section.



Access speed settings from tools tab

10.15 AI Mate Editing for Mac

Filmora has its own AI assistants which can help improve editing efficiency. With the help of this feature, users can effortlessly ask for editing suggestions and directions. In this guide, the emphasis is on accessing and using the copilot feature.

Index

01Step 1: Start a New Project in Filmora

02Step 2: Accessing the Filmora AI Mate

03Step 3: Ask the AI Mate Anything

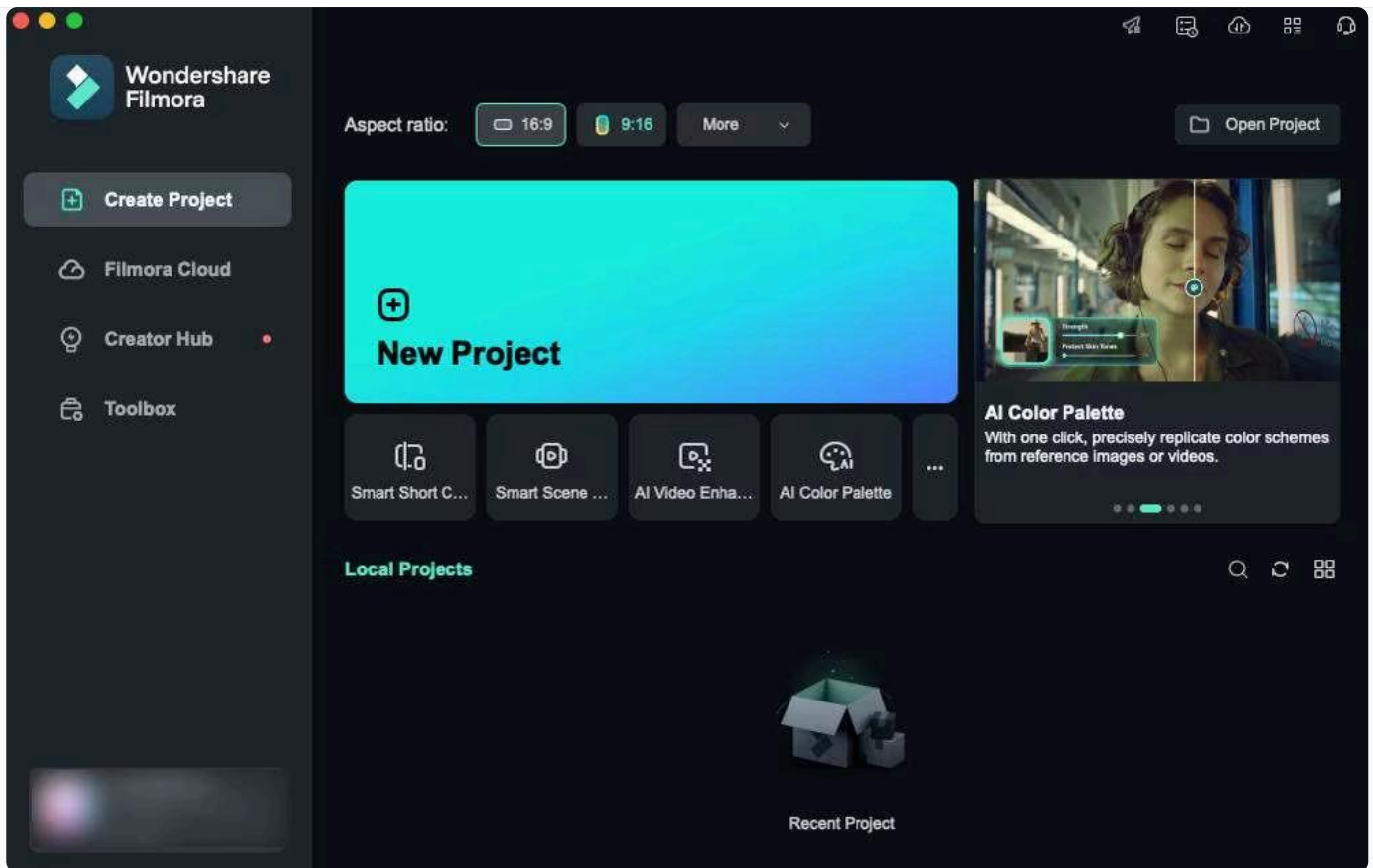
04Step 4: Make Progressive Editing

How to Use AI Mate Editing on Filmora Mac?

Once you reach the main interface of Filmora, there are two ways to approach this feature on Mac:

Step 1: Start a New Project in Filmora

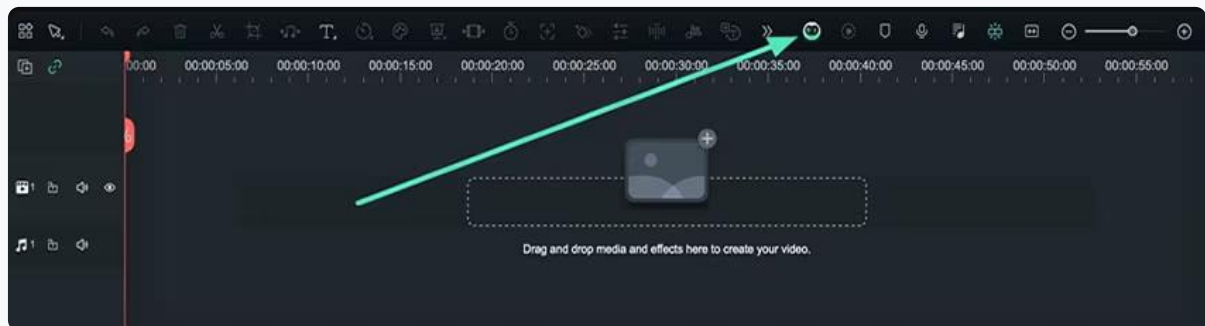
Upon successfully opening Filmora, direct towards the "**New Project**" tab on the main screen and click it. This action will lead you to Filmora's editing interface.



Tap on the new project button

Step 2: Choose the AI Mate Option

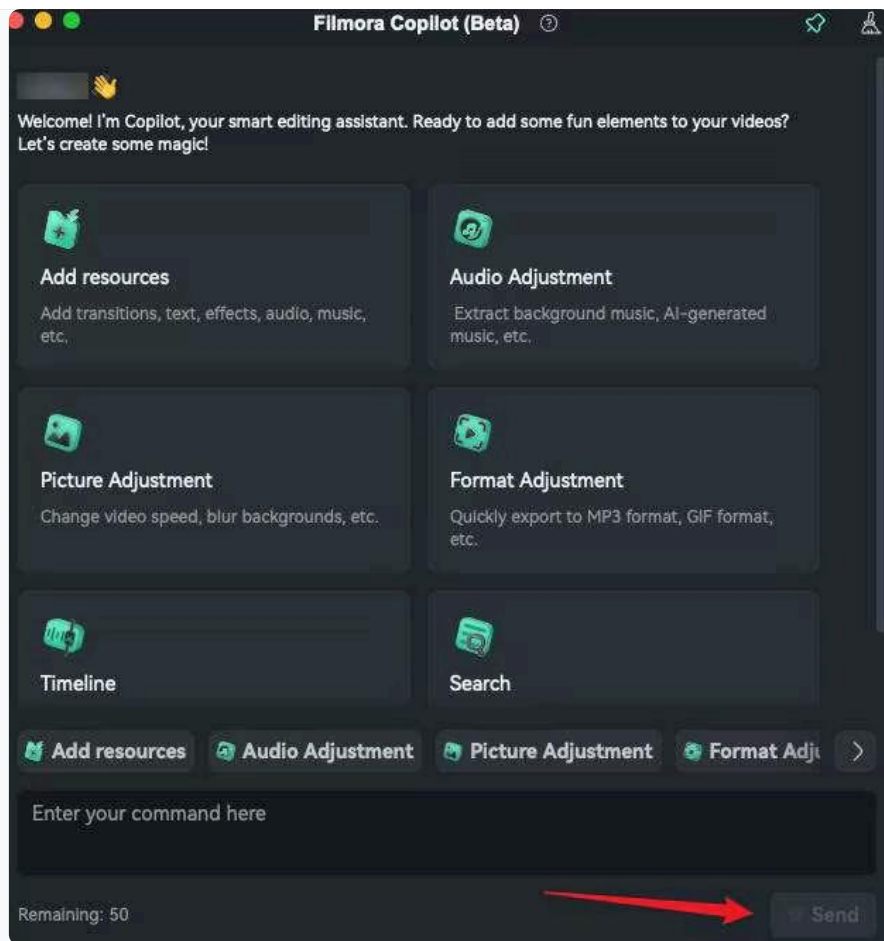
From the editing window, navigate toward the timeline panel and stop at its toolbar. From there, find and select the "**AI Mate**" option.



Click on the AI Mate icon

Step 3: Ask the AI Mate Anything

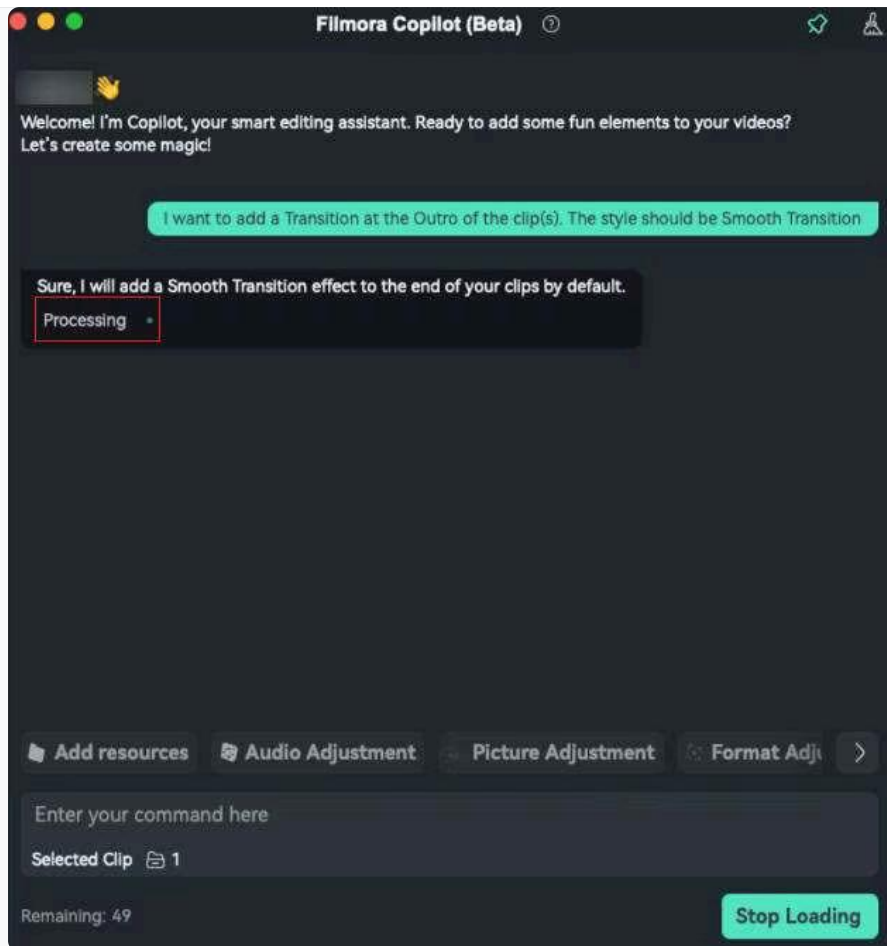
Next, a Filmora Copilot window will show up where you can ask the AI assistant questions about editing. It will guide you through all your queries about enhancing a video and give you directions about using other features. Once you write a question, press the "**Send**" button for results.



Add a query and send

Step 4: Make Progressive Editing

After Filmora Copilot received your query, it will automatically process the video editing, wait until the process finishes.



Wait the video editing process finishes

10.16 AI Text-to-Video for Mac

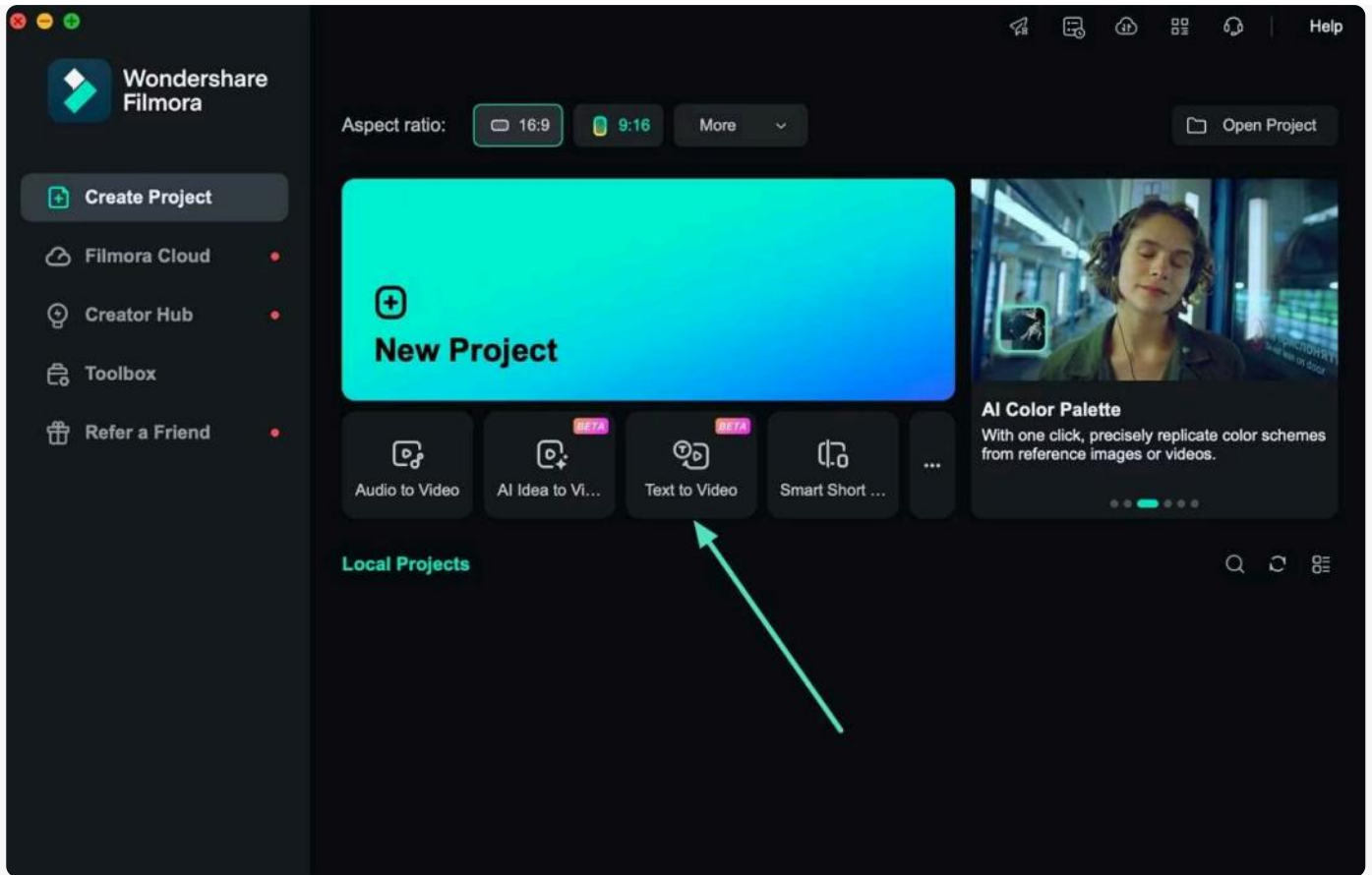
With the new updates, Mac users can now convert their text prompt into videos using the latest VEO 3 model. This feature enables users to transform the mandate and text into visually appealing content. The integration of the **Google VEO 3 technology** adds a compelling and relevant background score to the generated video. You can specify your requirements for the music in the text box and mention the quality as well.

Besides adding a text prompt, you can also give a negative prompt to the tool to avoid adding elements in the generated video. The utility offers 2 different modes to cater to a diverse type of users and their needs. Users also get the ability to select the resolution and duration, along with the aspect ratio, for each of the videos generated through text. To learn **how to use the Text to Video feature on Filmora Mac**, read the steps mentioned next:

Mode 1. Normal Mode

Step 1: Opt for the AI Text to Video Feature

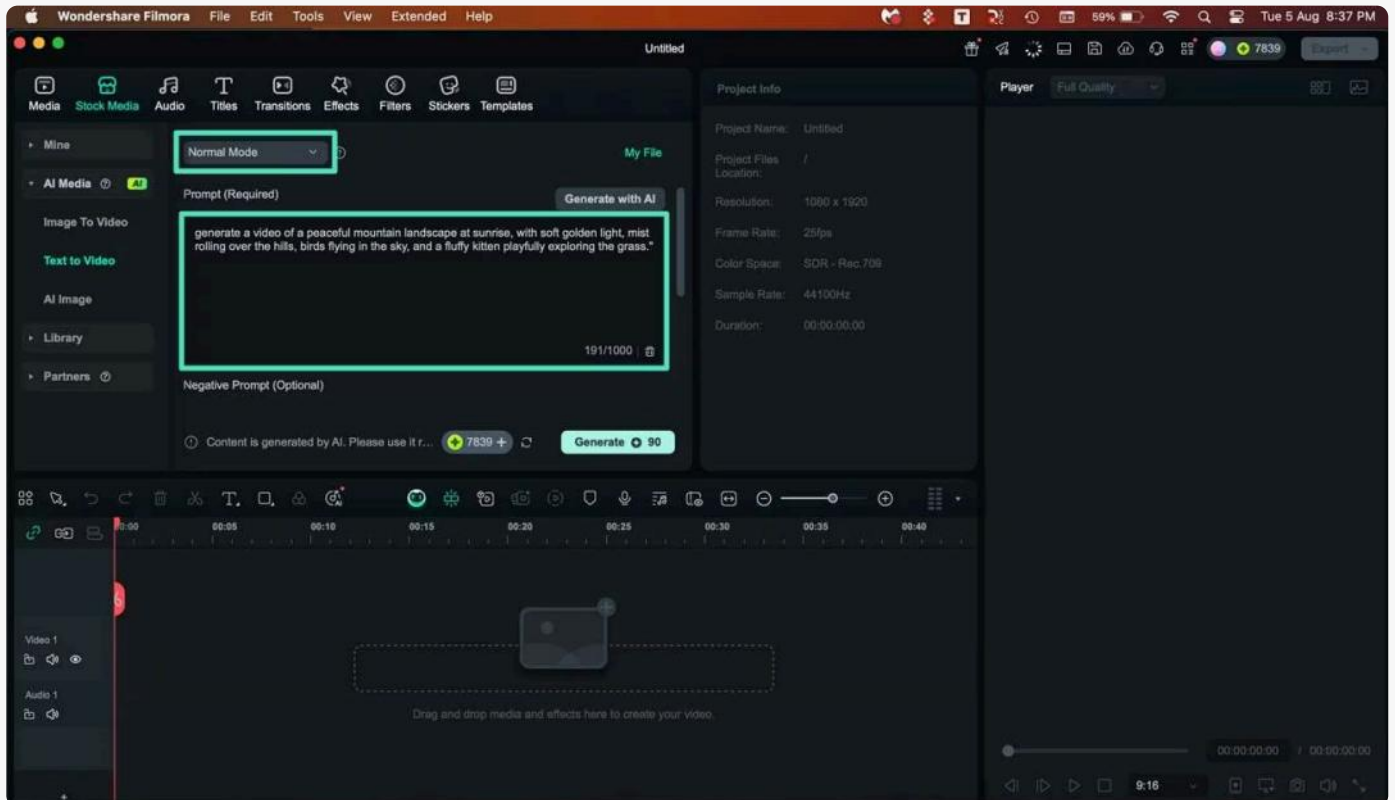
Begin the process by accessing the tool on your Mac device and pressing the **Text to Video** feature located within the homepage.



Access AI text-to-video homepage

Step 2: Select Normal Mode and Input Prompt

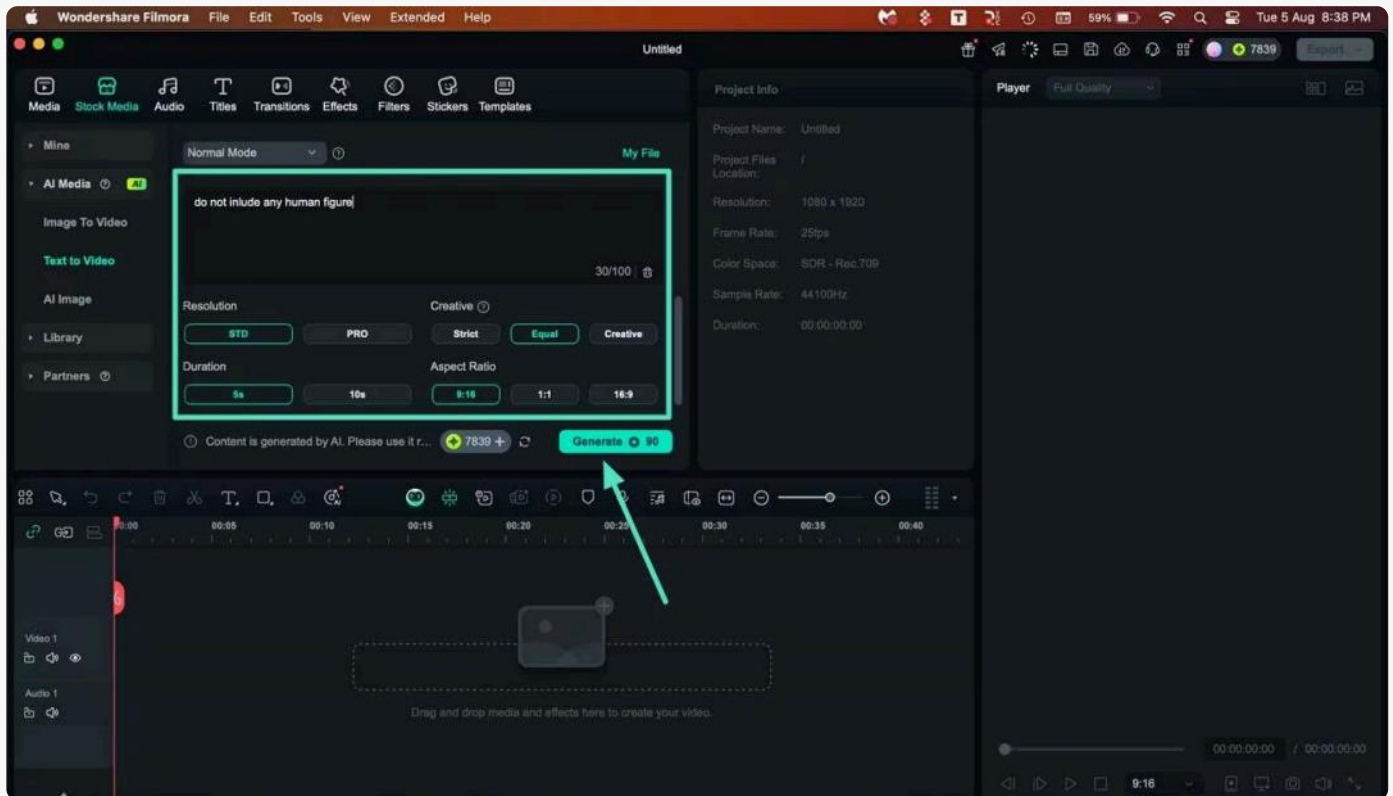
In the following interface, access the **text-to-video** section and select the **Normal Mode** by expanding the drop-down menu. Next, input your text prompt in the text field located within the interface.



Add prompt in normal mode

Step 3: Add Other Specifications

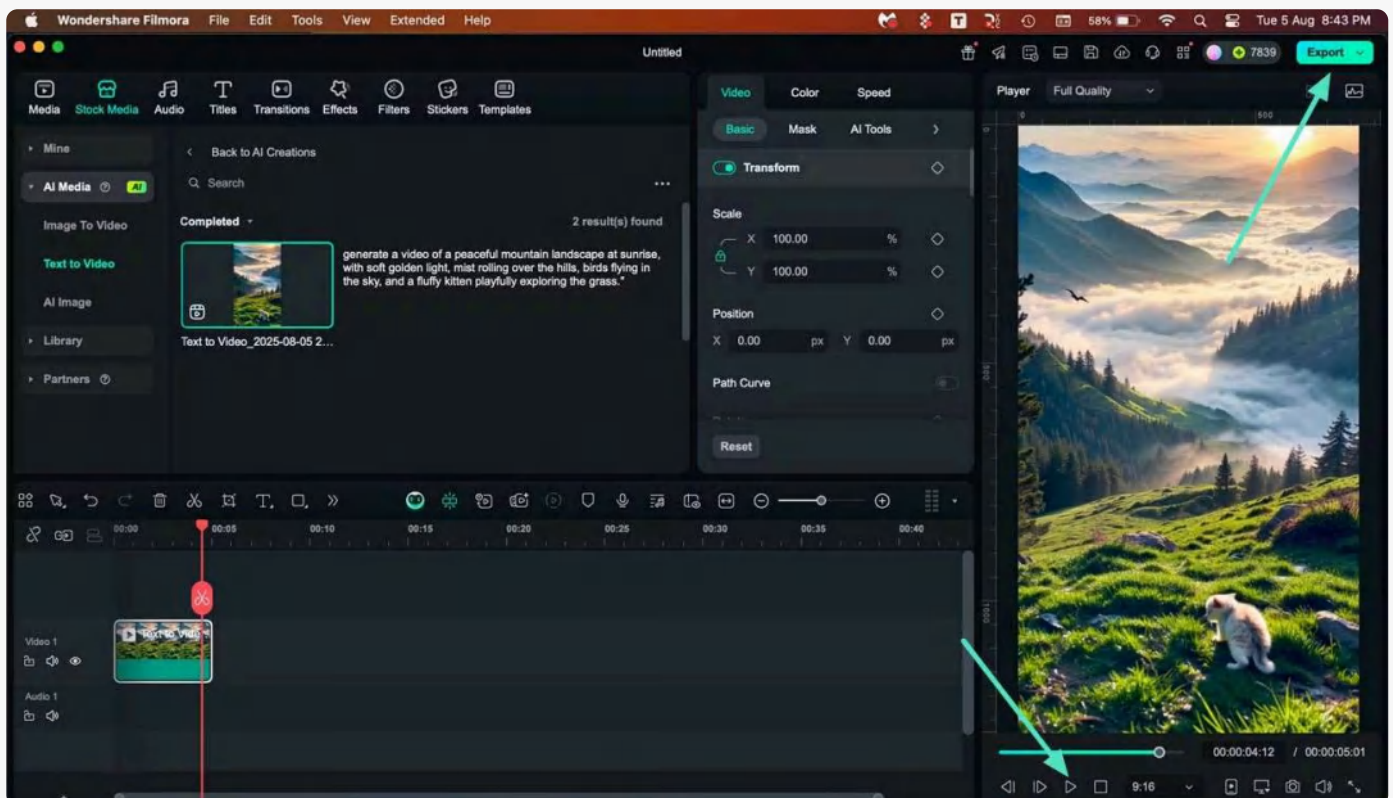
Scroll down a bit, give negative prompts, and select other settings such as **aspect ratio** and **resolution**. Execute the video generation process by pressing the **Generate** button located within the interface.



Define other generation settings

Step 4: Review the Video and Export

Once the video is generated from your provided text, review it within the preview window by tapping on the **Play** icon. Finally, hit the **Export** button located at the top right corner of the interface to successfully save the generated video to your Mac device.



Preview your video and export it

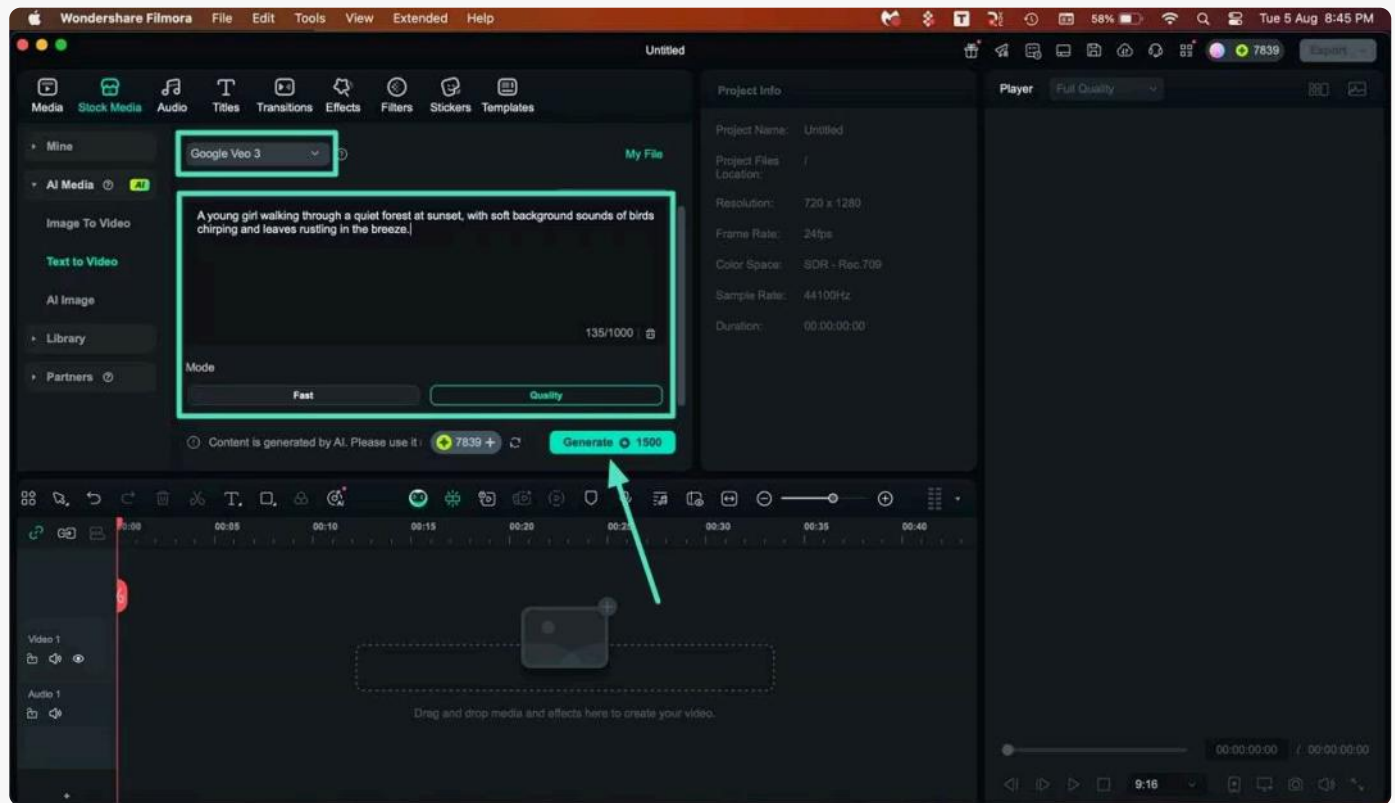
To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

Mode 2. Google Veo 3

Step 1: Enable Veo-3 Mode and Give Prompt

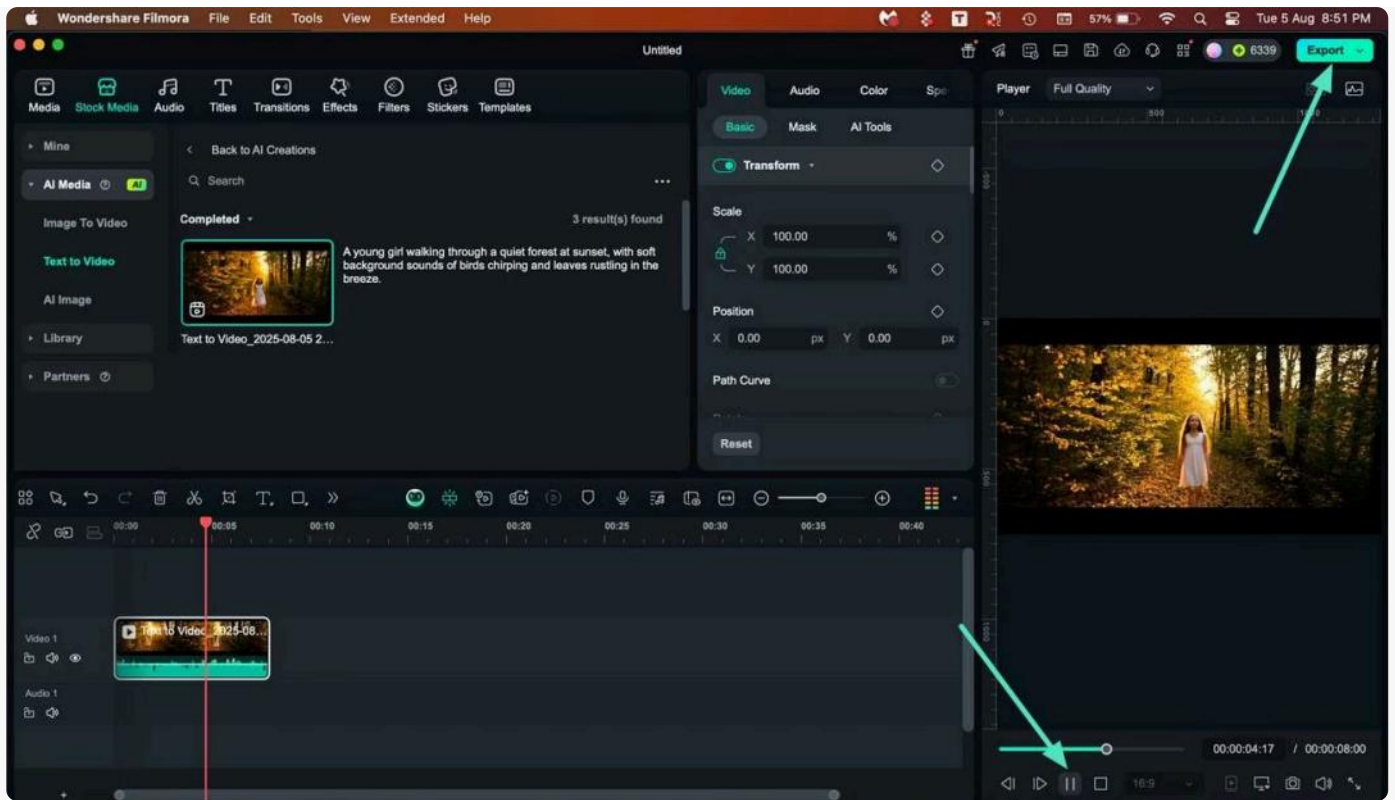
After enabling the **Google Veo 3 mode** by expanding the drop-down menu on top, input the text requirement within the text field. Select the mode from the options provided and hit the **Generate** button to execute the process instantly.



Select google veo 3 and generate

Step 2: Review the VEO 3 Results and Export

Once the video is successfully generated, tap on the **Play** button to review the results. Once you are satisfied with the visuals, click the **Export** button to successfully save the video.



Export final veo 3 video

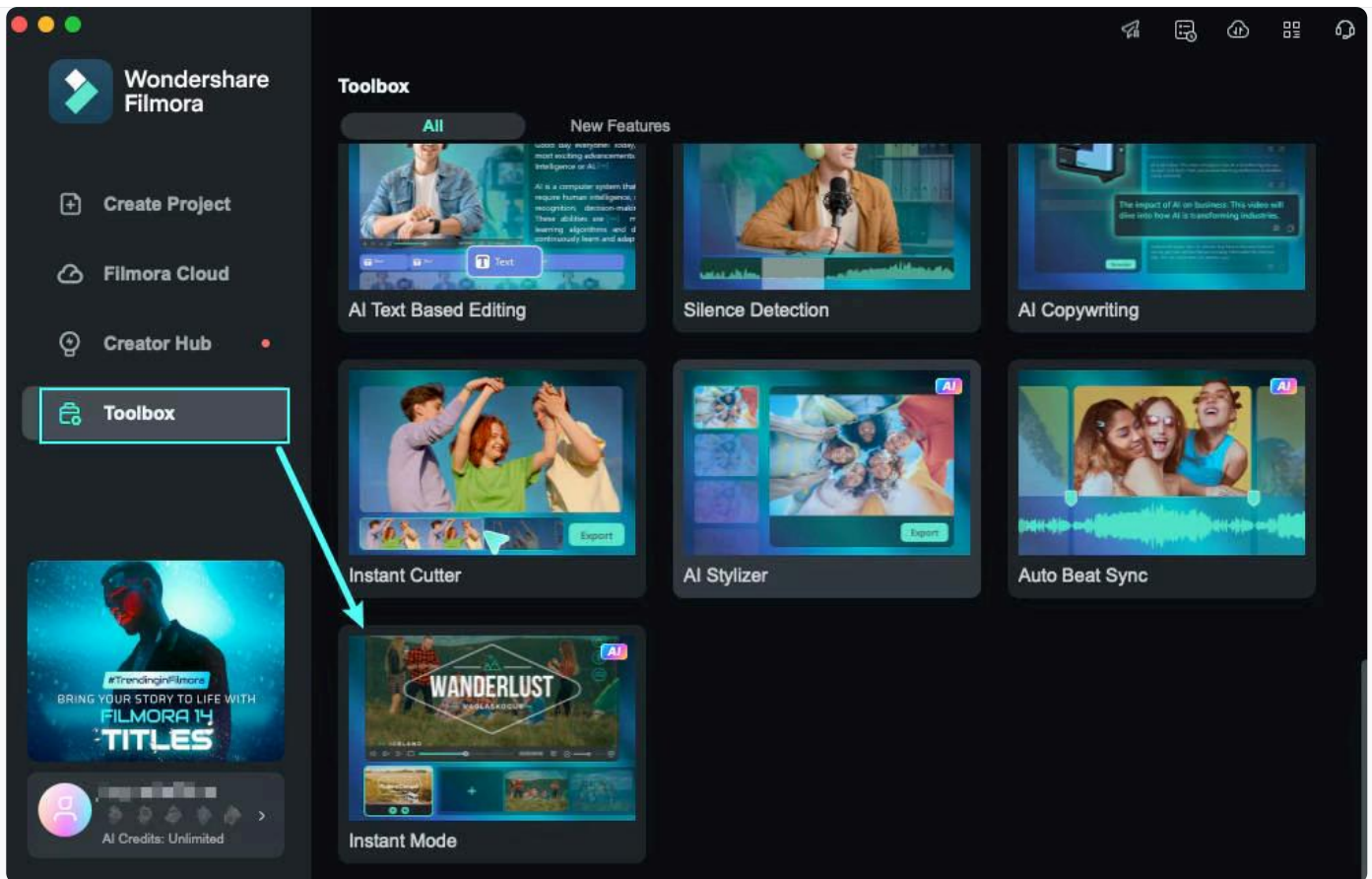
10.17 Create With Instant Mode on Mac

With the Instant Mode on Mac, you can create a video in no time. All you have to do is select from the available options, and Filmora will make the video for you. There are several video templates available to create with Instant Mode on Filmora. With your input media's help, you can instantly set up a comprehensive video.

- 01 Start The Instant Mode Feature
- 02 Select and Continue With Template
- 03 Add Media and Create Video
- 04 Edit and Export the Instant Video

Step 1: Start The Instant Mode Feature

To start using Instant Mode on Filmora, open the software on your Mac and go to **Toolbox** section. Tap the "**Instant Mode**" option from the main window.



Start The Instant Mode Feature

Step 2: Select and Continue With Template

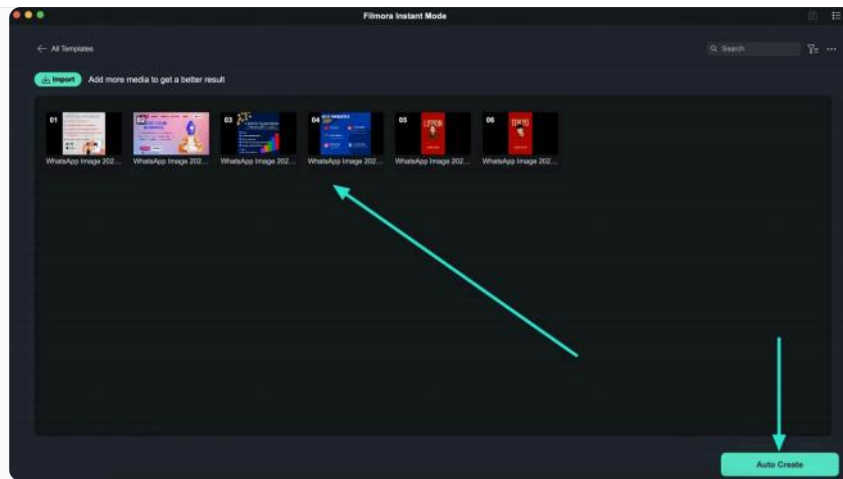
This opens a new window where you can select a template according to your choice. Lead across any category and select the **"Play"** button across the template. This previews the template on a new window where you can tap the **"Use This Template"** button to proceed.



Select and Continue With Template

Step 3: Add Media and Create Video

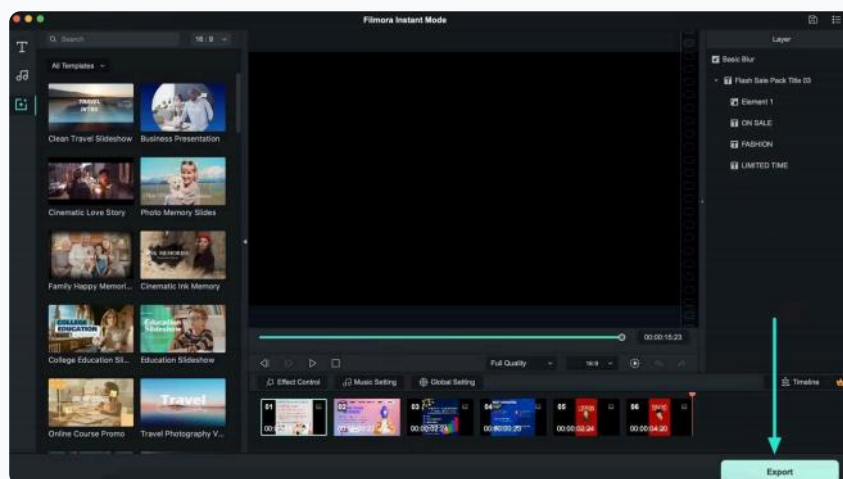
This opens a new Filmora Instant Mode window where you need to import the media content that you can adjust across the template. After adding the respective input media, continue to select the **"Auto Create"** button.



Add Media and Create Video

Step 4: Edit and Export the Instant Video

Consequently, it leads you to the next window, where the imported media is embedded according to the template. After making some basic edits, click the "**Export**" button to save it on your device.



Edit and Export the Instant Video

10.18 Instant Cutter Tool for Mac

When you have to import long camera footage or videos, it seems to be difficult. However, with the Instant Cutter Tool on Filmora's latest version for Mac, things get easy. The tool allows you to proceed with trimming and merging the effects without re-encoding the entire video.

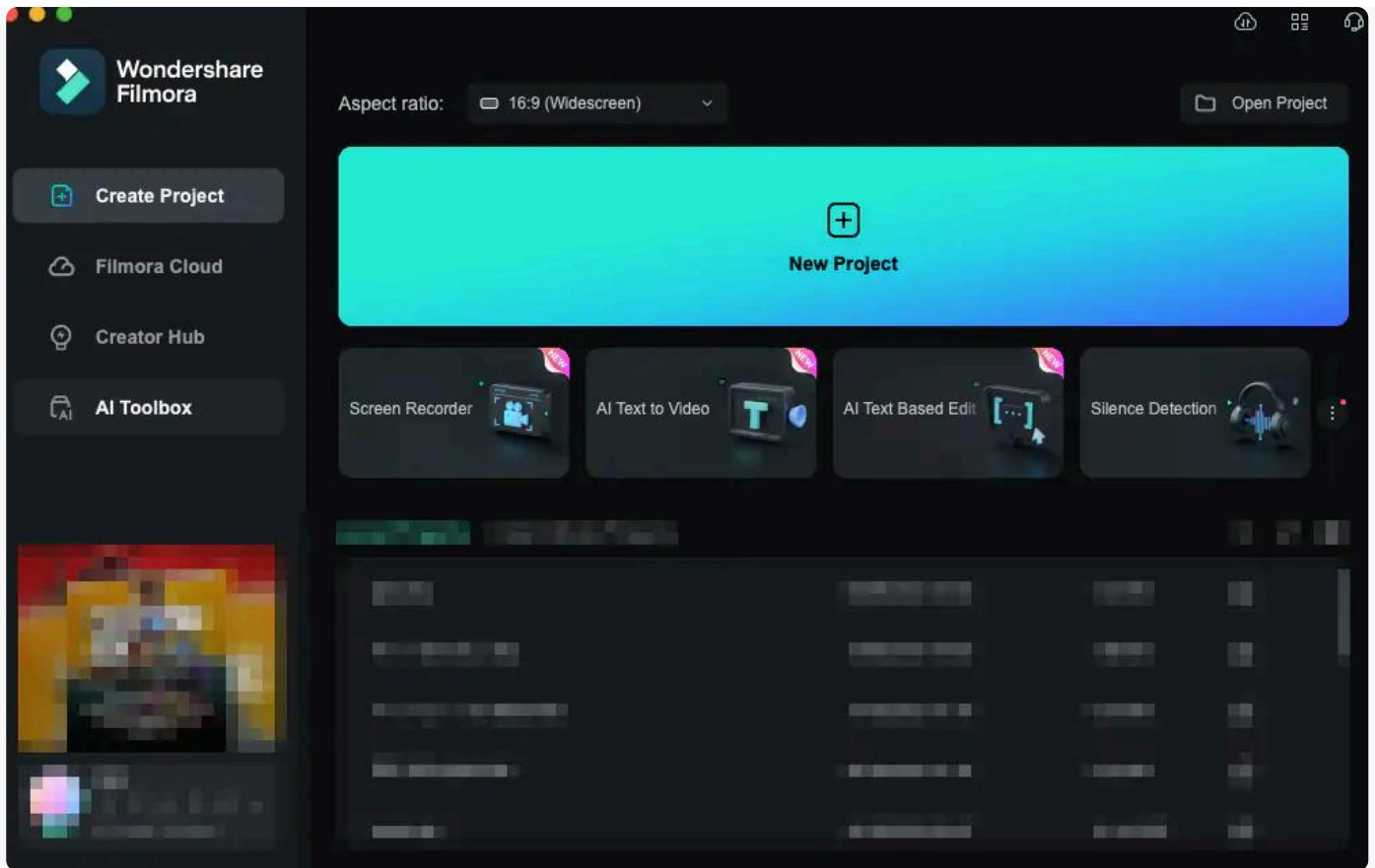
Index

- 01Trim Video Clips
- 02Merge Video Clips

Trim Video Clips

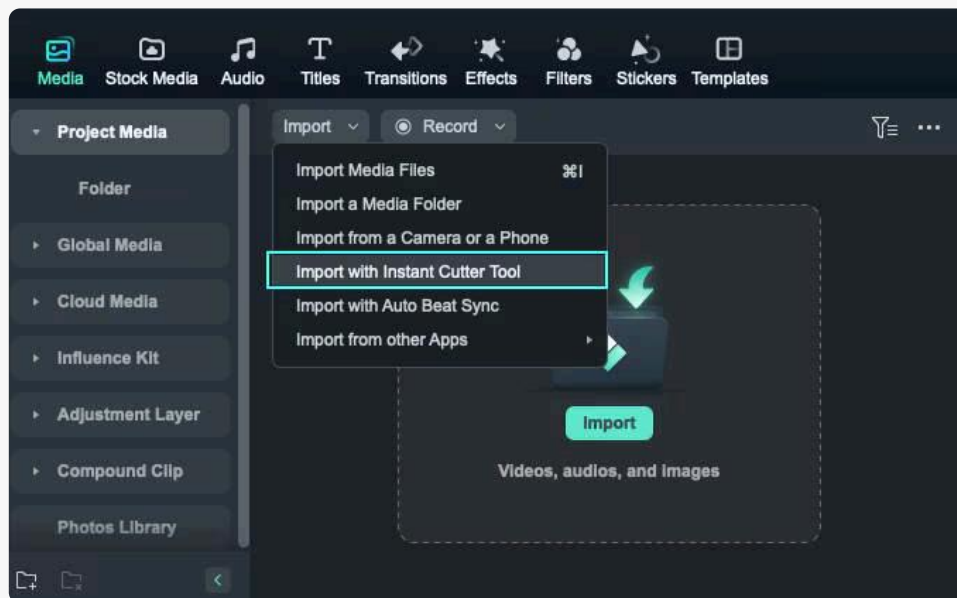
Step 1: Look for the Instant Cutter Tool in Filmora Mac

On opening Filmora for Mac, lead to the "**Instant Cutter Tool**" option on the home screen to lead to a new window.



Look for the Instant Cutter Tool

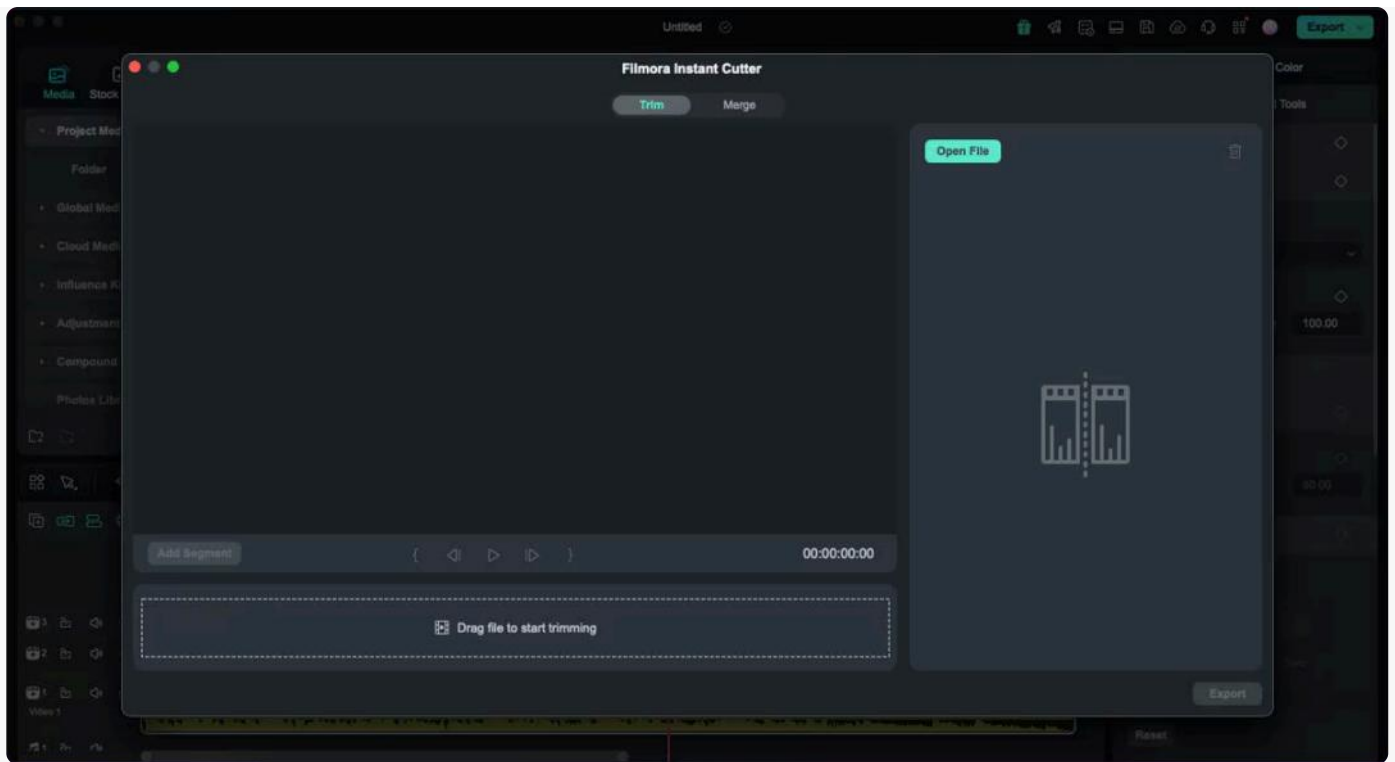
On the other hand, you can press the **"Media"** tab from the top-left and consequently proceed to the **"Import"** button. Select the **"Import with Instant Cutter Tool"** option from the drop-down menu.



Click on the instant cutter tab

Step 2: Import Video in Trim Section

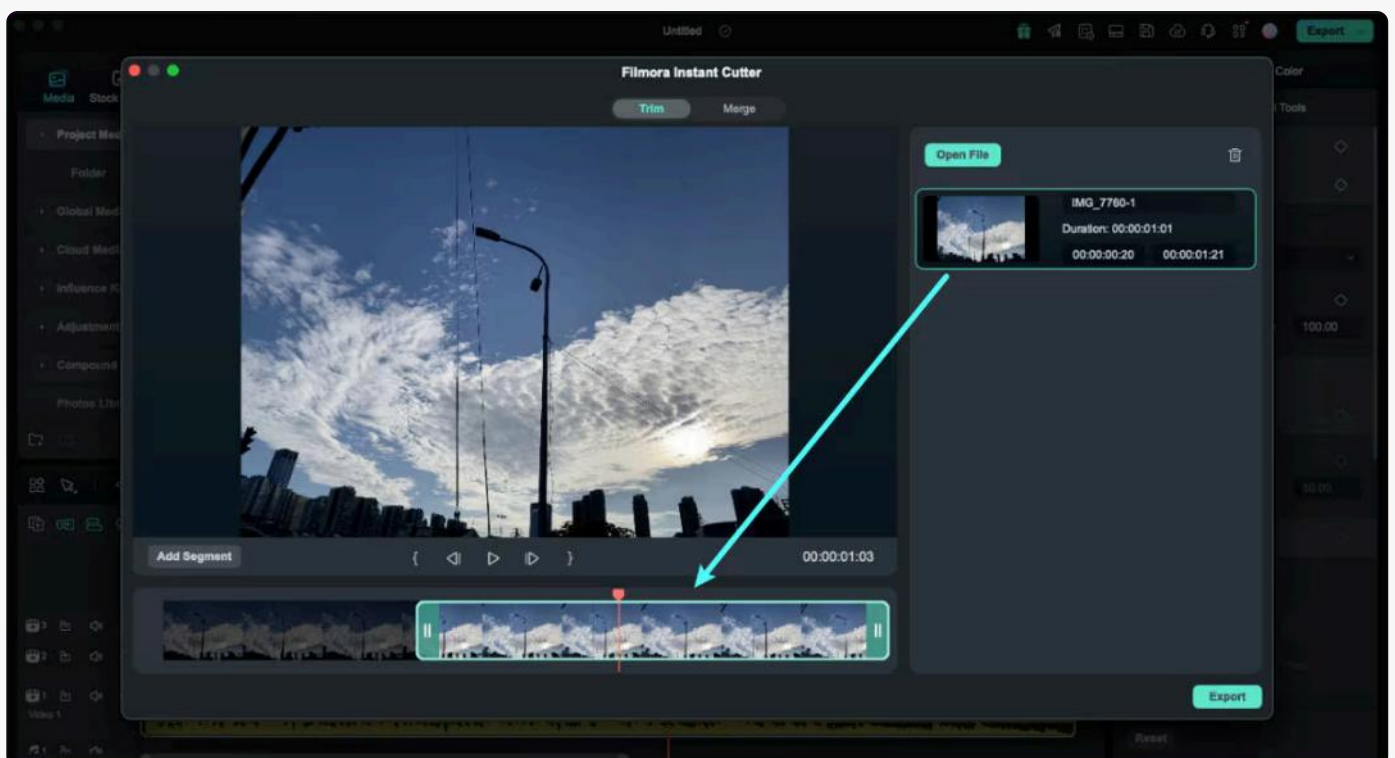
On the window that opens, continue to the **"Trim"** tab from the top. Press the **"Open File"** button from the right to import the long video file into Filmora.



Import Video in Trim Section

Step 3: Use Sliders to Trim Video

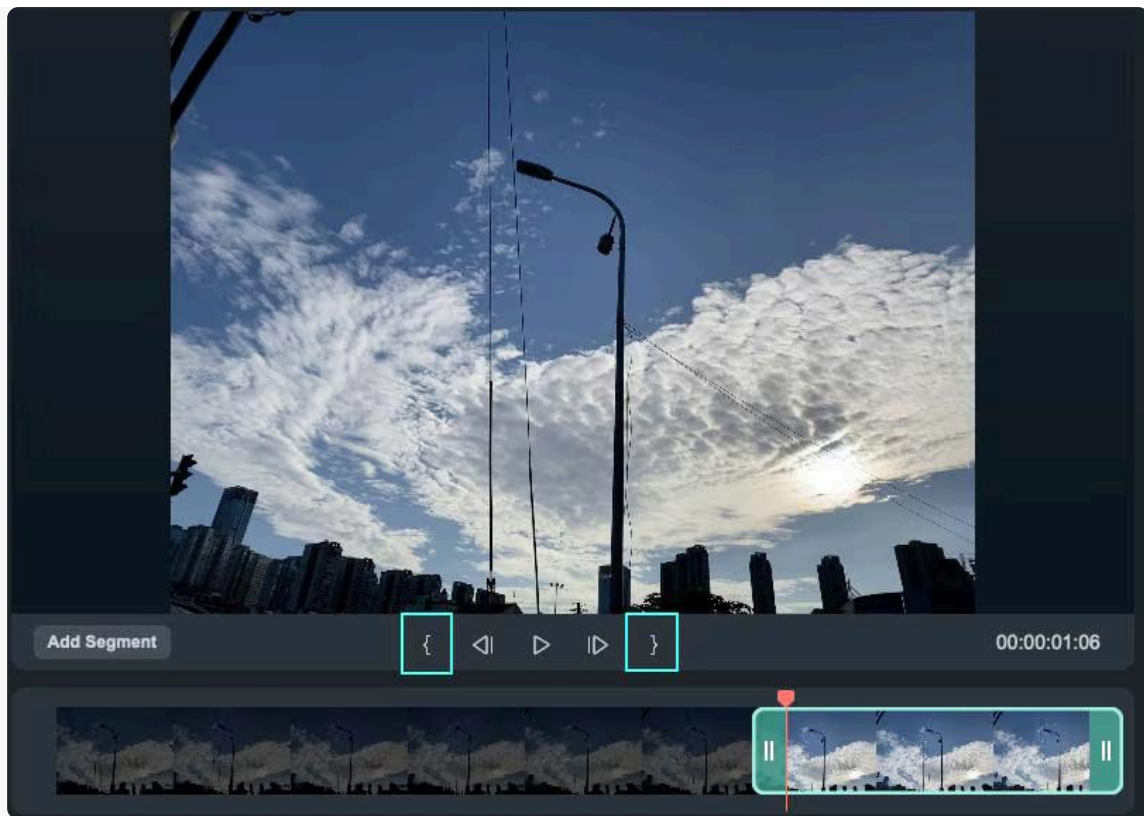
With the **"Start"** and **"End"** sliders on the left and right side of the timeline section, you can easily trim the video. Set the starting and ending points with the sliders and get the essential part out of the complete clip.



Use Sliders to Trim Video

Step 4: Trim the Video with Mark In and Mark Out Points

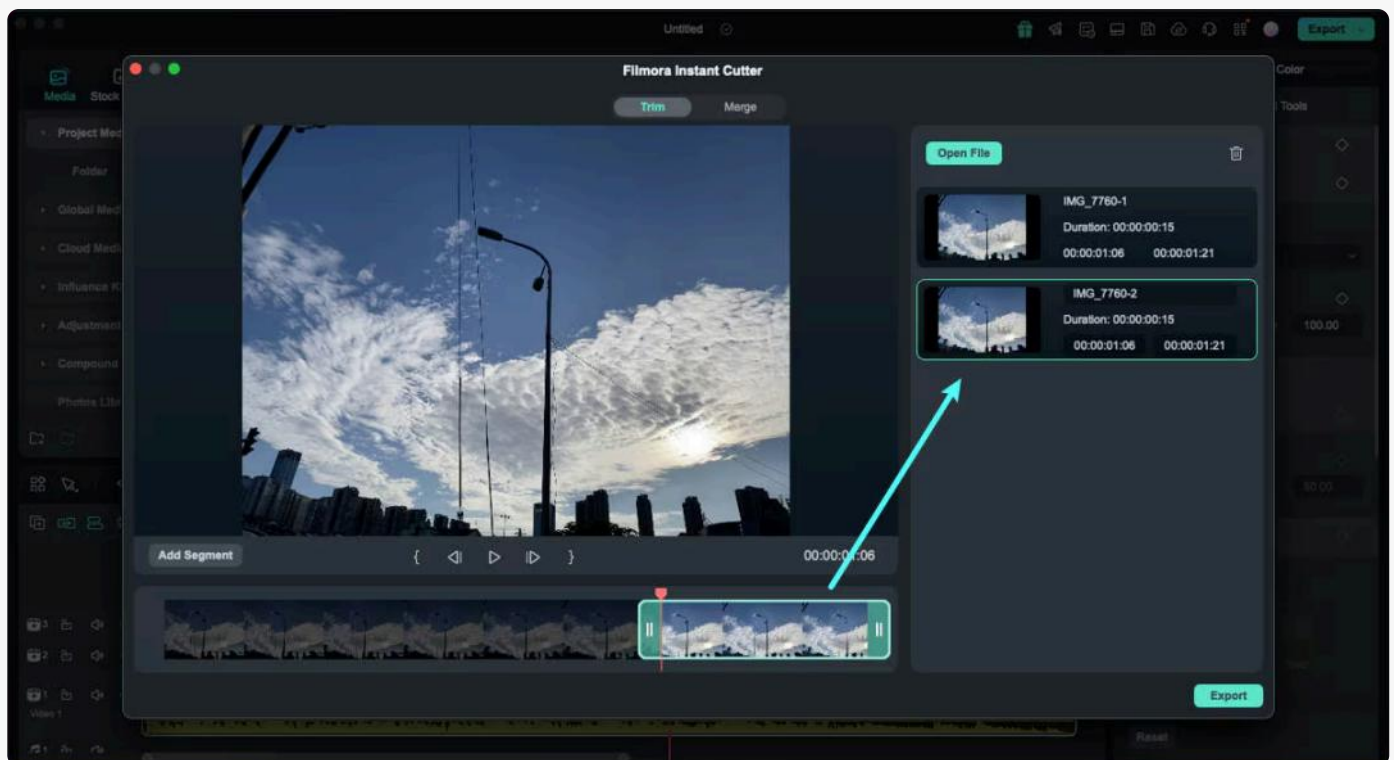
You can trim the video with the Mark In and Out points within the same window. For that, bring the playhead to the appropriate position from where you want to start the video and click the **"Mark In"** icon. This will remove the starting part of the video that is passed through the playhead. Similarly, you can remove the ending part from the video with the **"Mark Out"** icon.



Trim the Video with Mark In and Mark Out Points

Step 5: Set the Trimmed Clip as a Segment

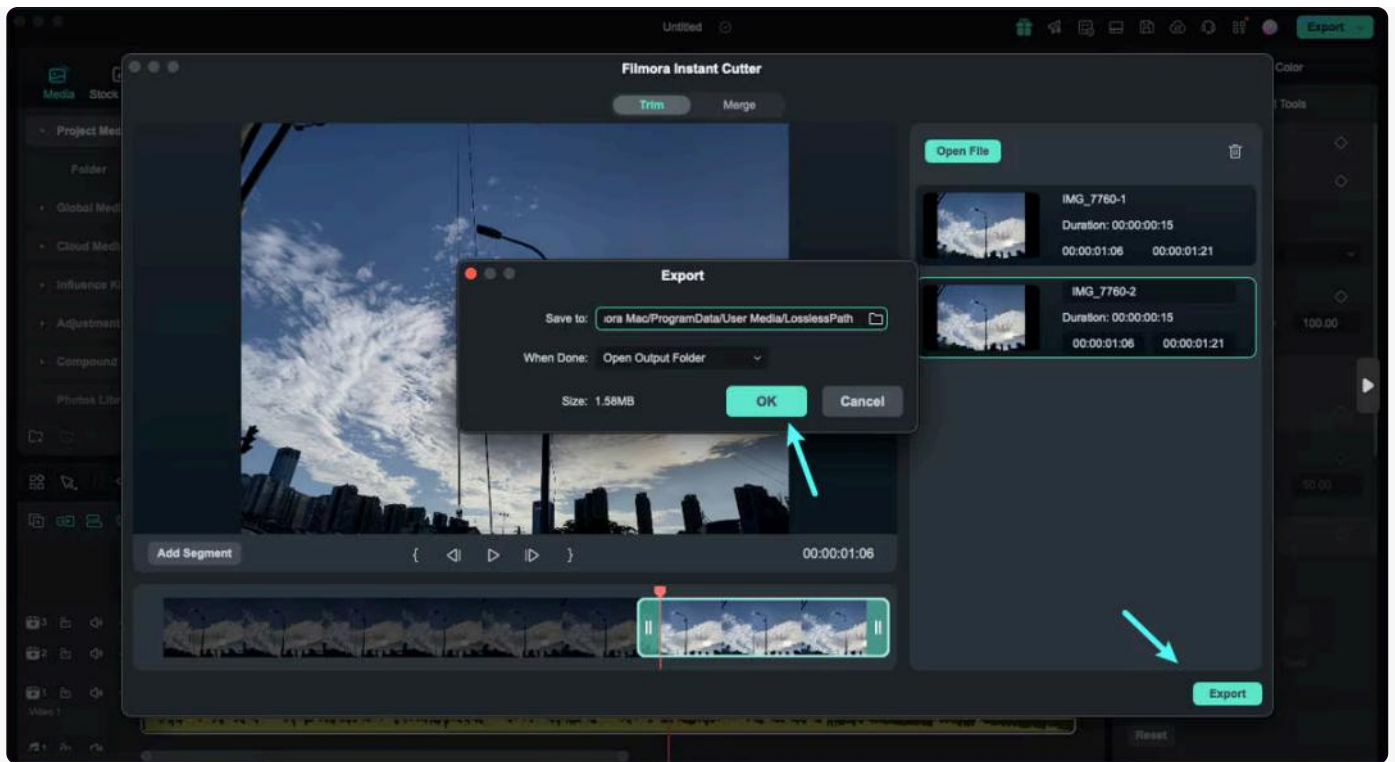
To save the trimmed clip as a segment of a video, use the **"Add Segment"** button. The trimmed clip would be added to the video section on the right side of the window.



Set the Trimmed Clip as a Segment

Step 6: Play and Finalize by Exporting

Continue to select the **"Play"** icon to play and preview the final video. You can click the **"Export"** button to save the finalized video to your Mac. A new pop-up window appears where you need to define the name and location of the video before pressing **"OK"**.

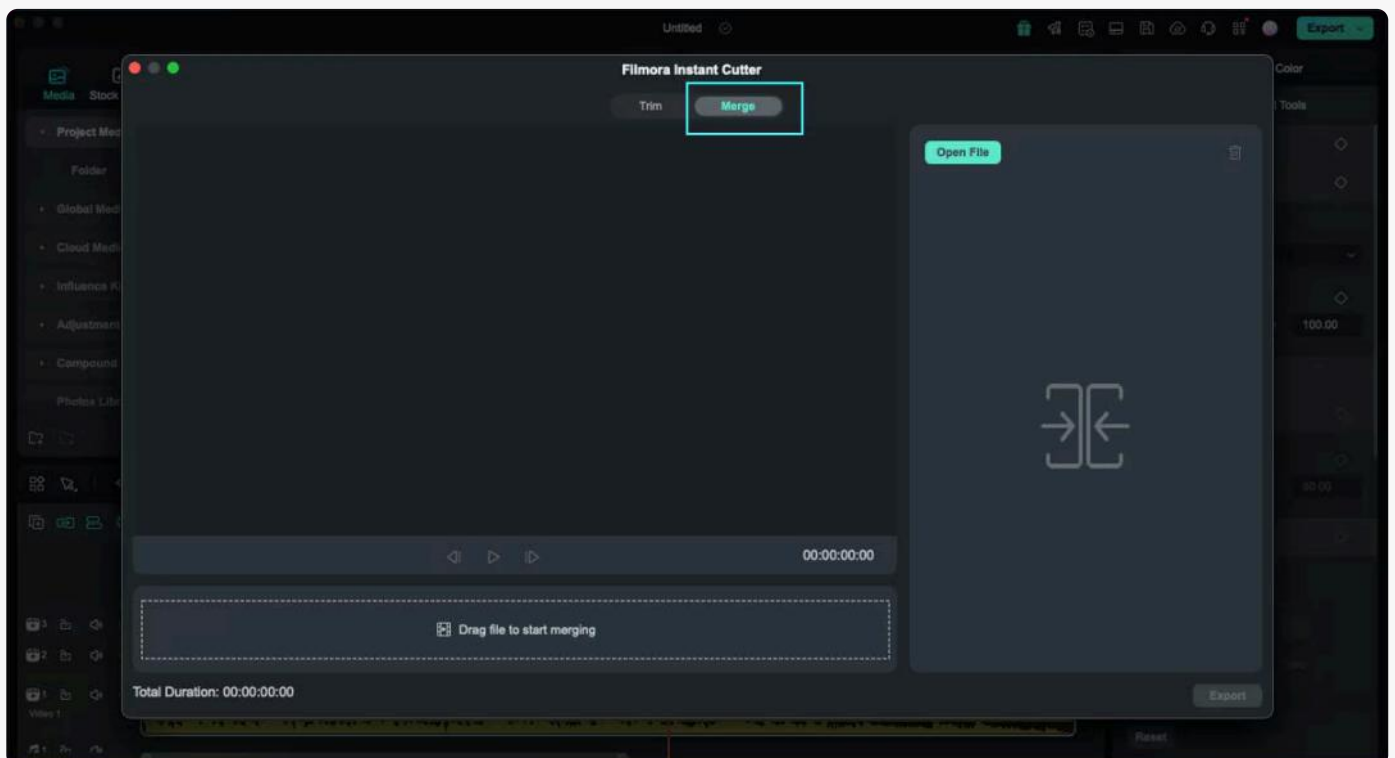


Play and Finalize by Exporting

Merge Video Clips

Step 1: Add Video File With Merge Category

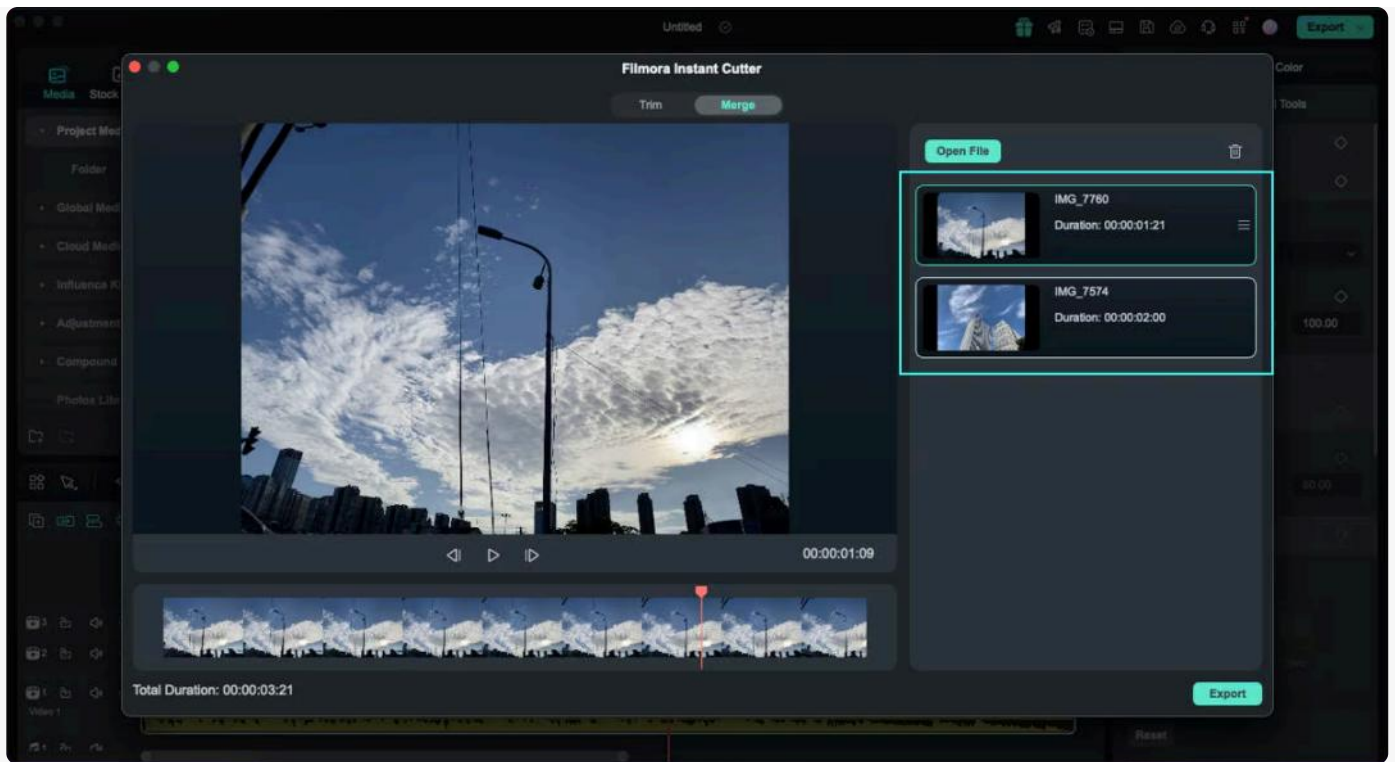
Consequently, move to the **"Merge"** tab from the top and continue to add video files using the **"Open File"** button.



Add Video File With Merge Category

Step 2: Reorder the Clips Before Merging

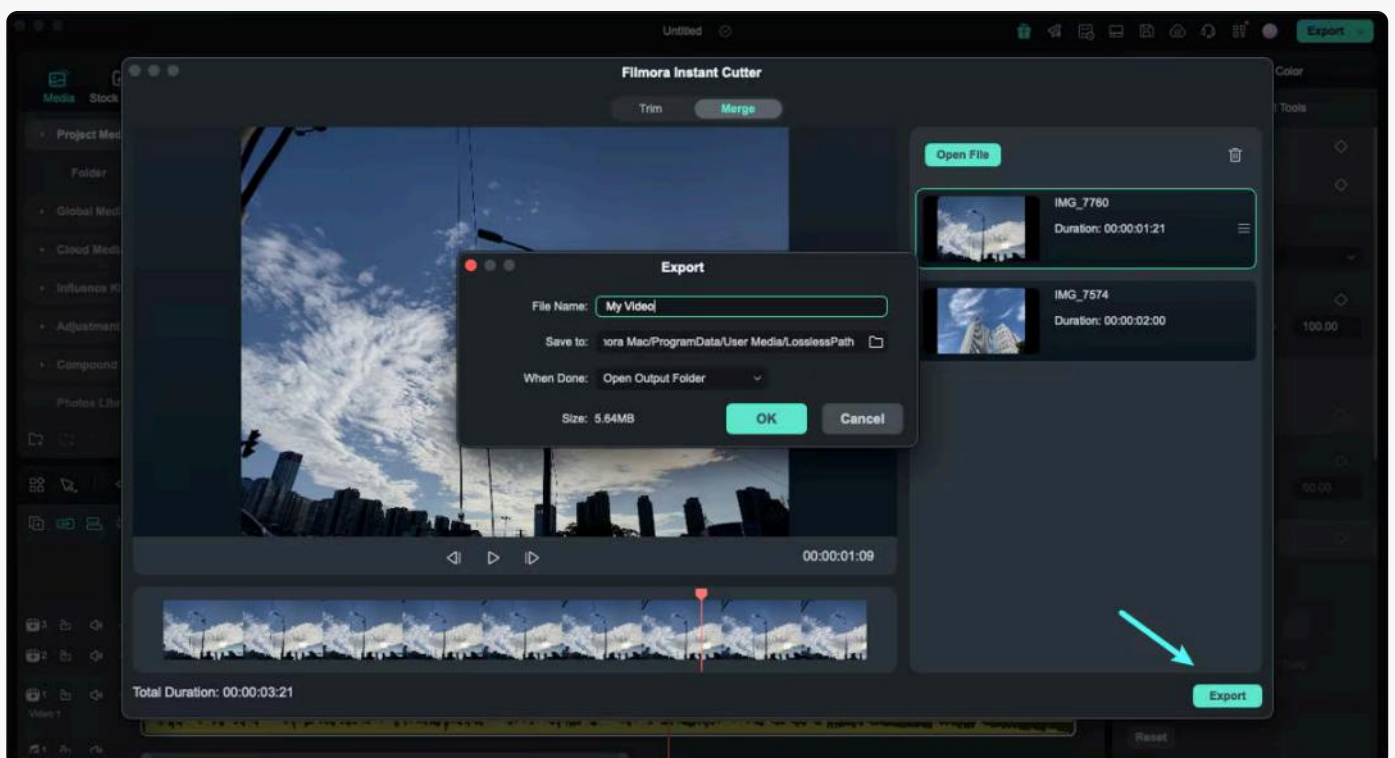
As the videos are imported and displayed on the right side, re-order them using your mouse according to your requirements.



Reorder the Clips Before Merging

Step 3: Preview and Export Merged Video

After tapping the **"Play"** icon, lead to the **"Export"** button for saving the final merged file. Set up a name and location of the video across the pop-up and click **"OK"**.



Preview and Export Merged Video

10.19 AI Object Remover for Mac

AI Object Remover easily removes unwanted static or moving objects from videos and photos. It improves your visuals with precision and ease, making your images and videos cleaner and more professional in just a few clicks.

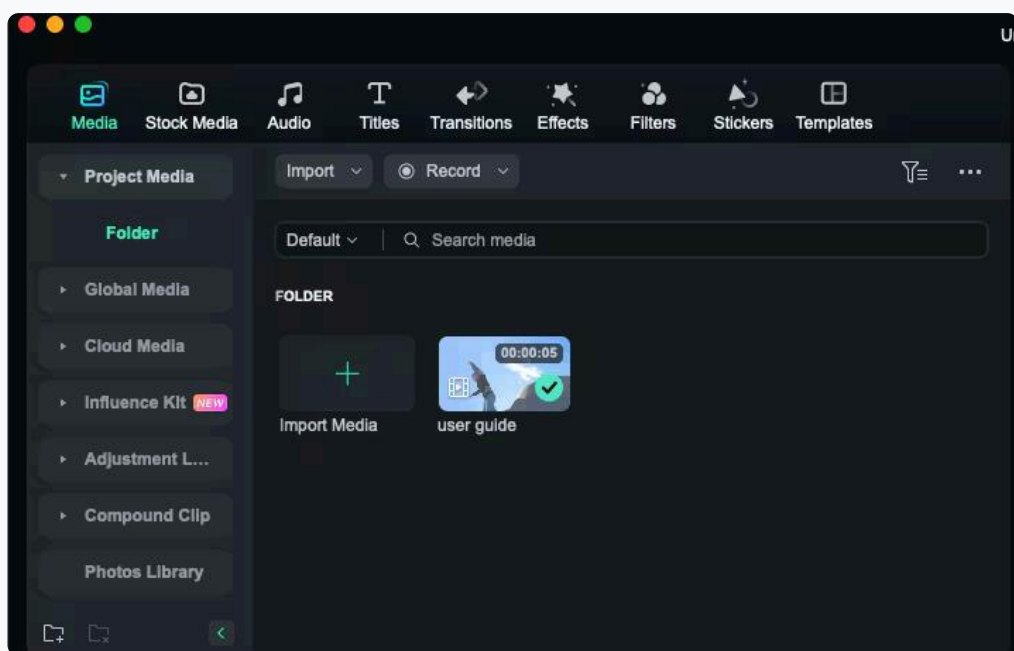
How to Use AI Object Remover?

Index

- 01Add Files to Wondershare Filmora
- 02Navigate to AI Object Remover
- 03Use the Smart Brush to Shade Out the Object
- 04Preview and Apply the Results

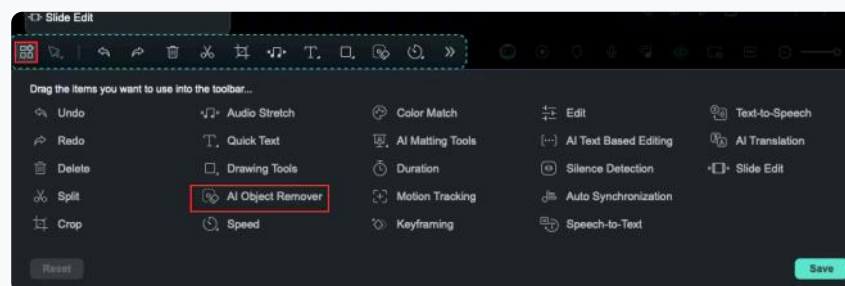
Step 1: Add Files to Wondershare Filmora

First of all, **import** the video or photo file to Wondershare Filmora, and then **add** it to the timeline.



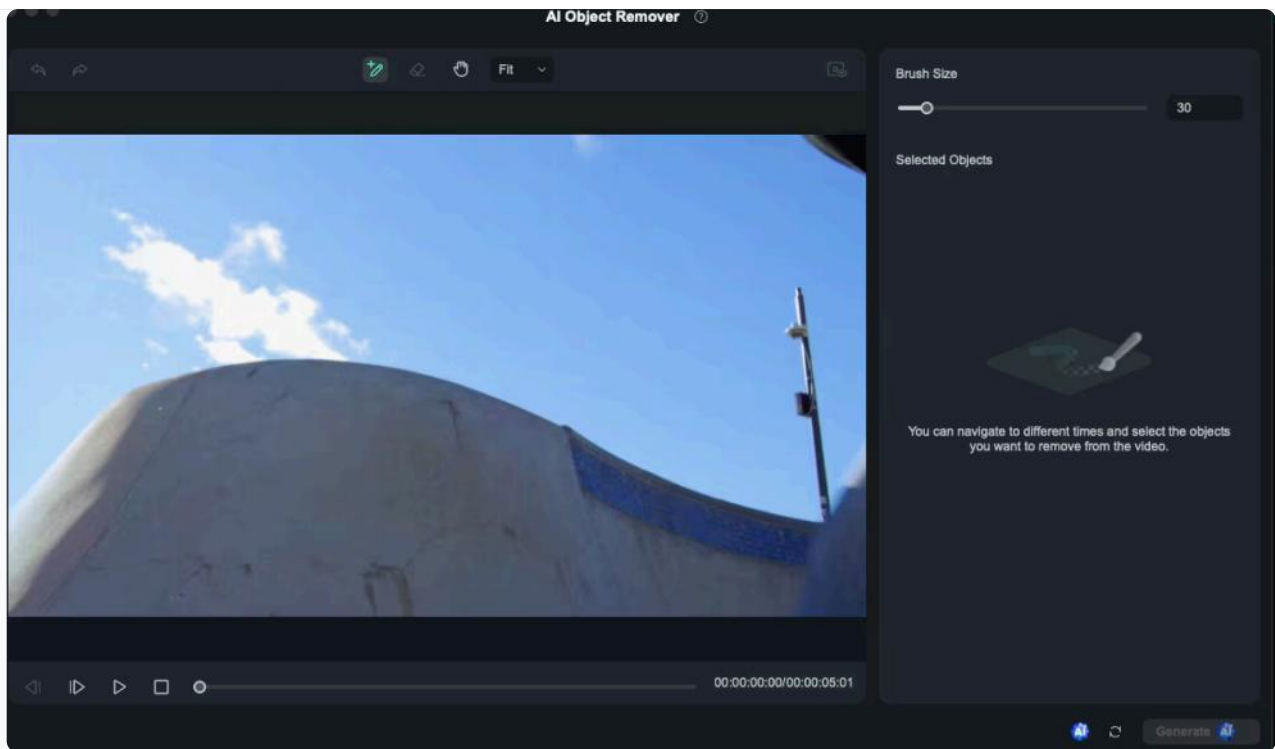
Step 2: Navigate to AI Object Remover

Click on the Toolbox, and find **AI Object Remover** from the menu bar, now you can see many editing features here. Finally, **drag** it to the toolbar on the timeline.



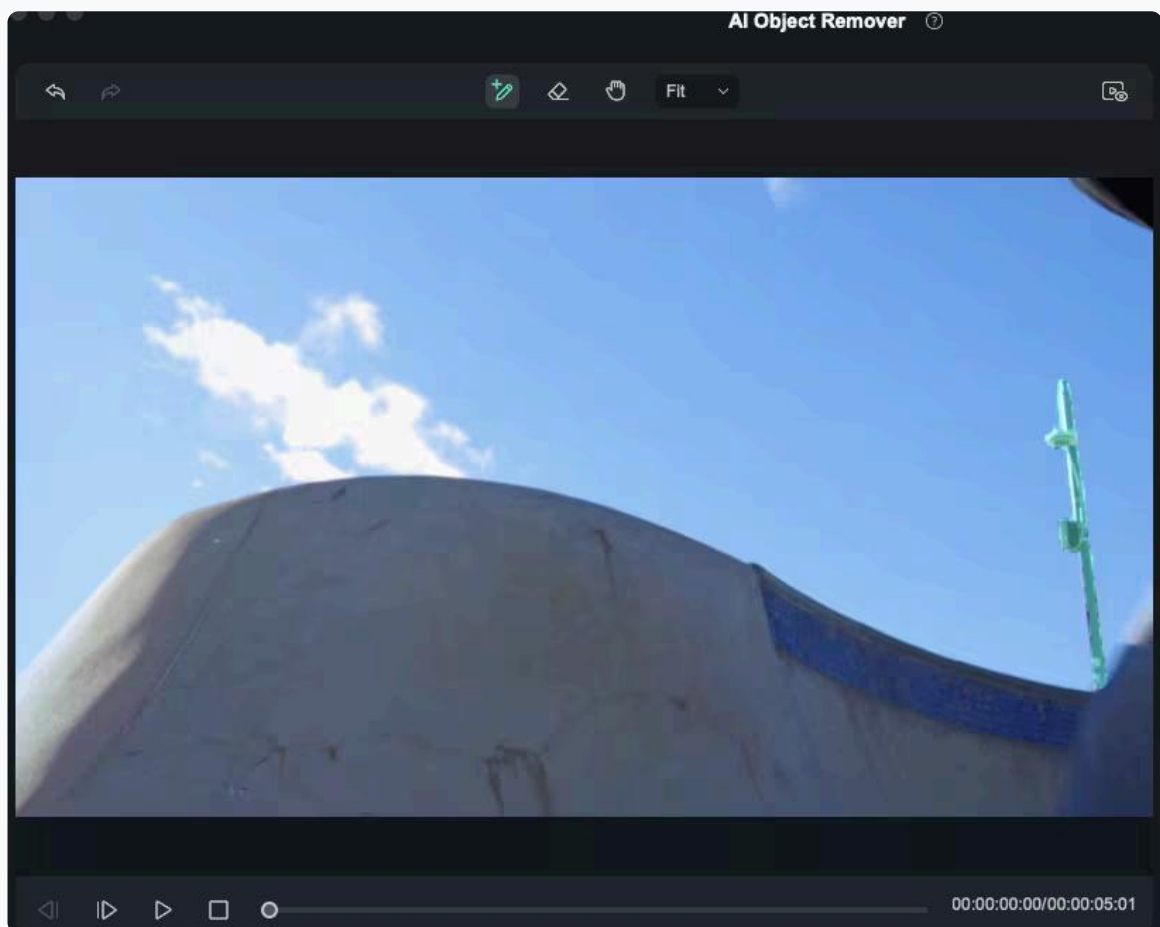
Step 3: Use the Smart Brush to Shade Out the Object

Select the video or photo, then choose **AI Object Remover** on the editing timeline. After clicking that, you will see **Smart Brush**, **Eraser**, and **Pan** in the pre-edit window. You can also customize the brush size.

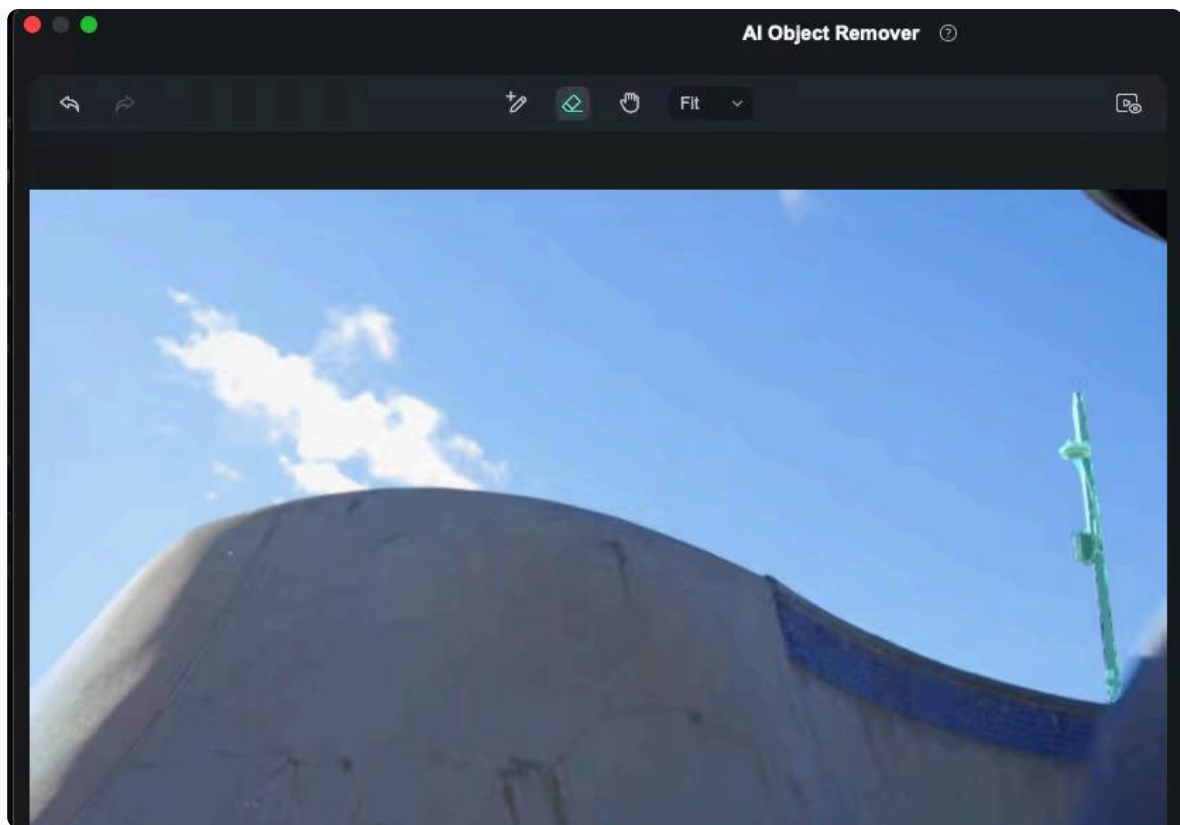


- **Smart Brush:** Draw out one or more objects you want to remove.
- **Eraser:** Erase the objects that were wrongly drawn out.
- **Pan:** Easily pan the video or photos to better select the objects you want to remove.

Draw out the objects you want to remove by the **smart brush**.

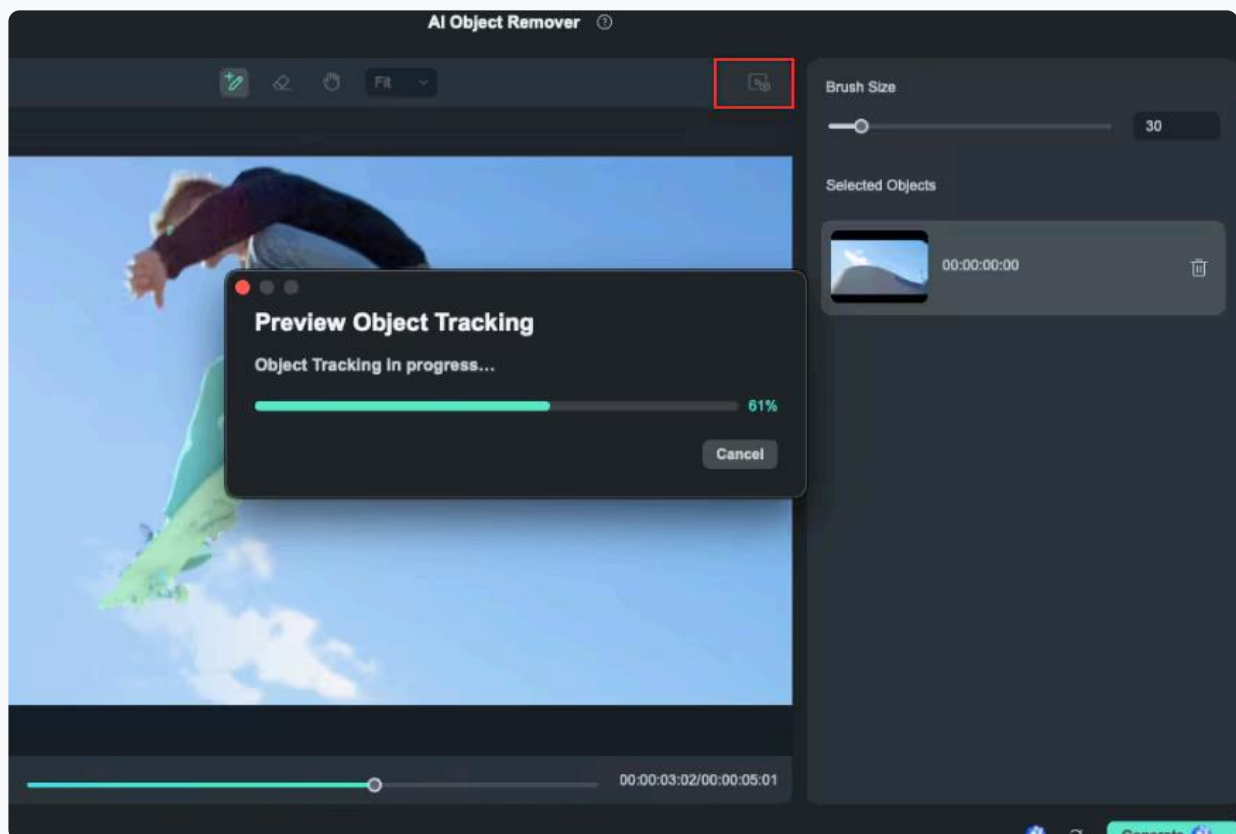


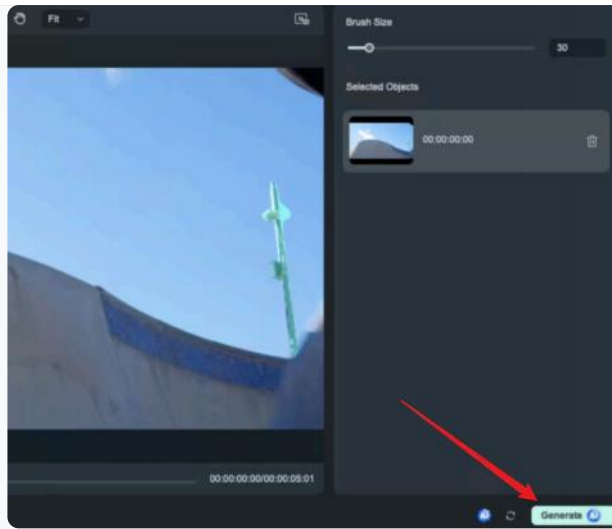
Adjust the selected objects precisely with the **Eraser**.



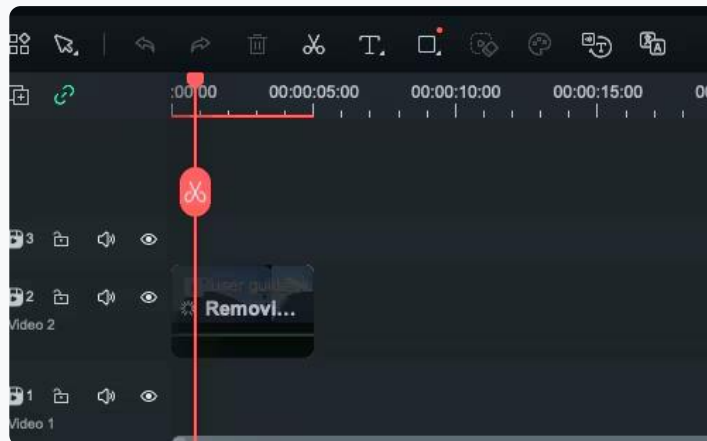
Step 4: Preview and Apply the results

For the video object remover, you can preview the video after selecting the area. And then, click the **Generate** button to apply finally.





Now, you will see the process of removing objects from videos or photos on the timeline.



Once finished, view the video or photo and **Export** if you are satisfied.

10.20 AI Smart Search for Mac

AI Smart Search allows users to efficiently find specific faces, visual elements, or dialogue from a bunch of video clips, and drag them to the timeline for further edits.

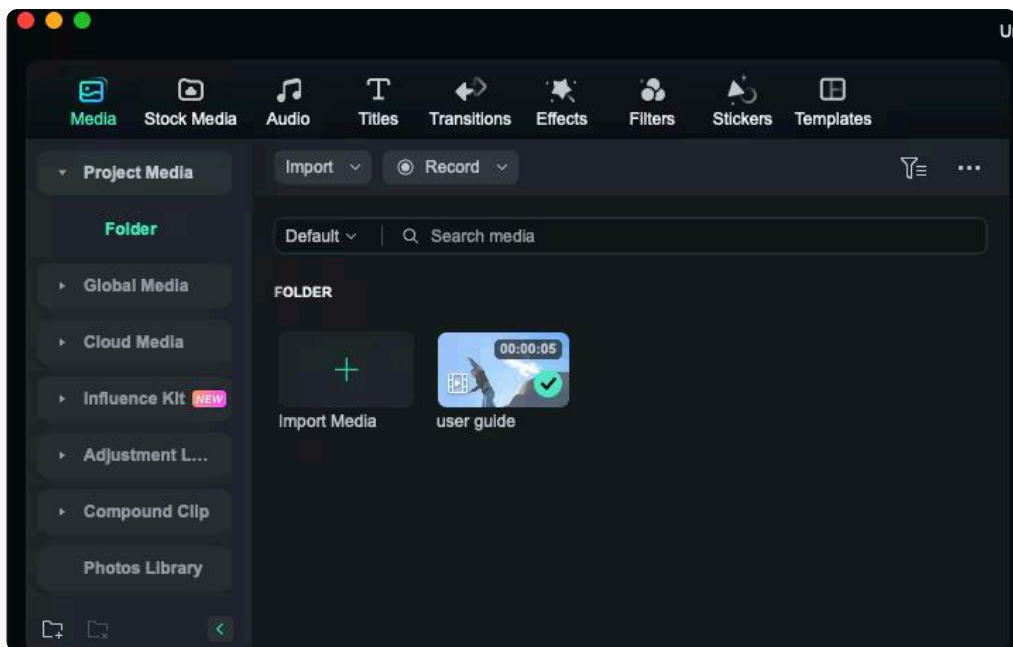
How to Use AI Smart Search?

Index

- 01Import Video Clips
- 02Activate Smart Search
- 03Type Anything to Search
- 04Add the Video Clips to the Timeline

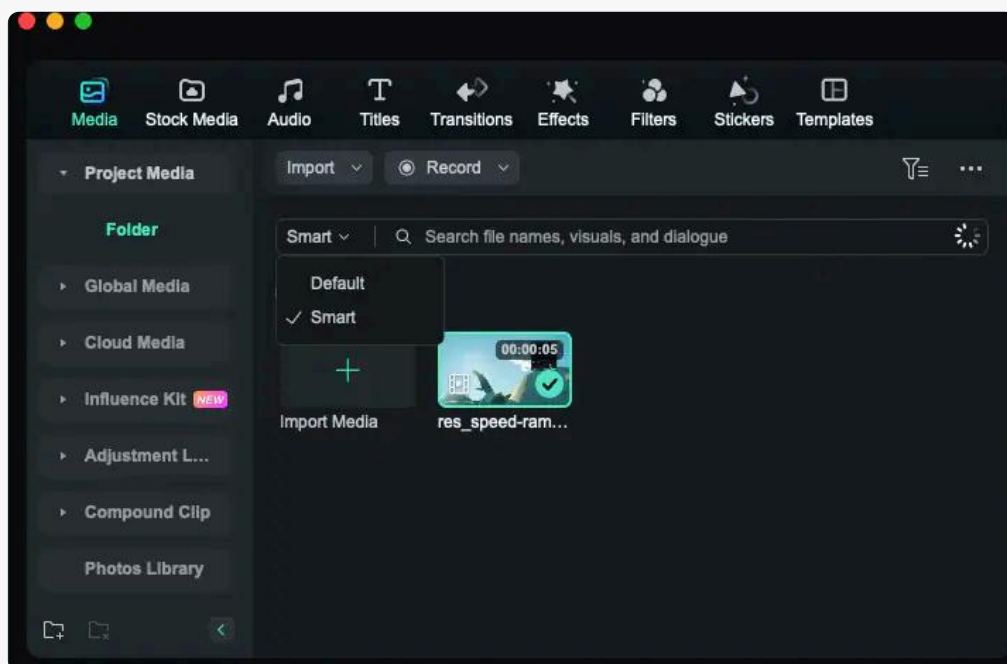
Step 1: Import Video Clips

First of all, **import** multiple media files to Wondershare Filmora.



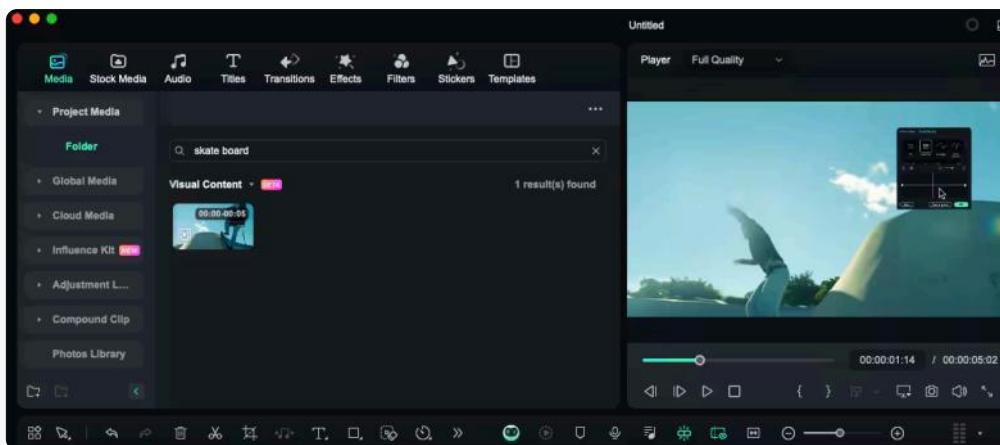
Step 2: Activate Smart Search

After importing video clips to Wondershare Filmora, you can see Default in the workspace, click on **Default**, and switch to **Smart** under the droplist.



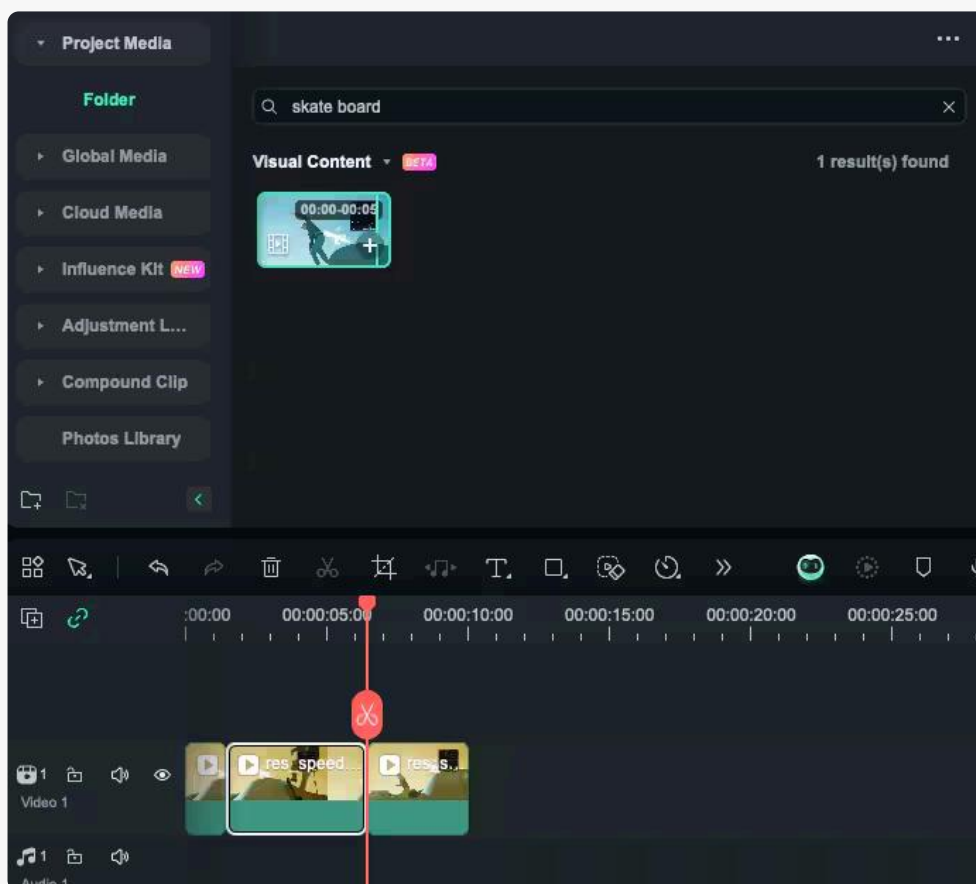
Step 3: Type Anything to Search

Typing any words to search in the box, and then press the **Return** button on the keyboard. Then it will search the element from all the video clips and produce results soon.



Step 4: Add the Video Clips to the Timeline

Play the produced results and check if they are the clips you want, then add them to the timeline for further edits.



10.21 Video Denoise for Mac

Do you have many videos with noises? Don't want to adjust the brightness, contrast, and saturation manually? Try Filmora's newly released feature — **Video Denoise**! With the power of AI, Filmora's video denoise supports customizing the smooth level from **weak to normal to strong**. Let's learn to denoise videos with a simple click and say goodbye to noisy videos today!

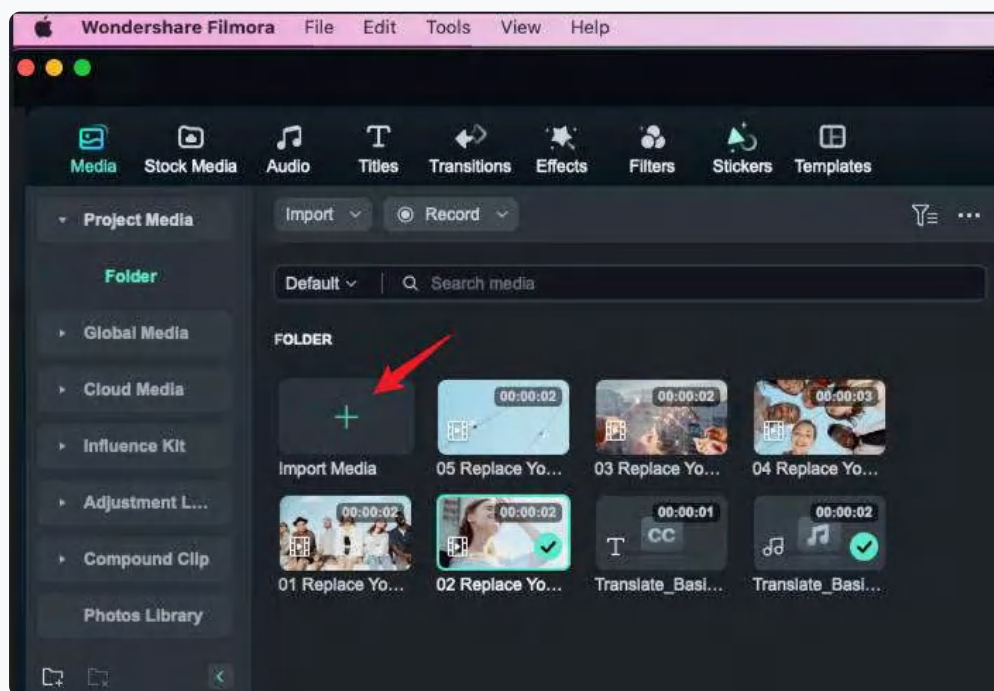
How to Use Video Denoise in Filmora Mac

Index

- 01 Import the Video to Wondershare Filmora
- 02 Add the Uploaded Clip to the Timeline
- 03 Denoise Videos with a Simple Click
- 04 Preview and Export the Denoised Video

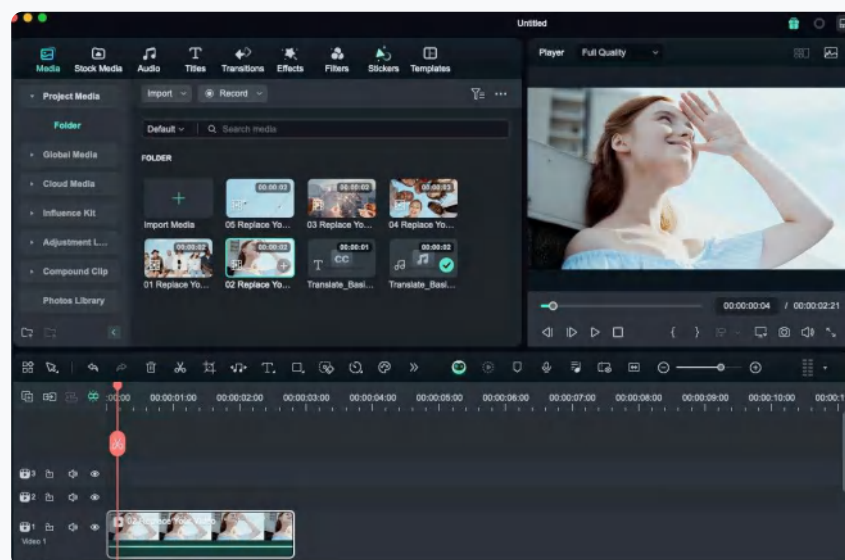
Step 1: Import the Video to Wondershare Filmora

Click on the **import** button to upload videos that need to be denoised to Filmora.



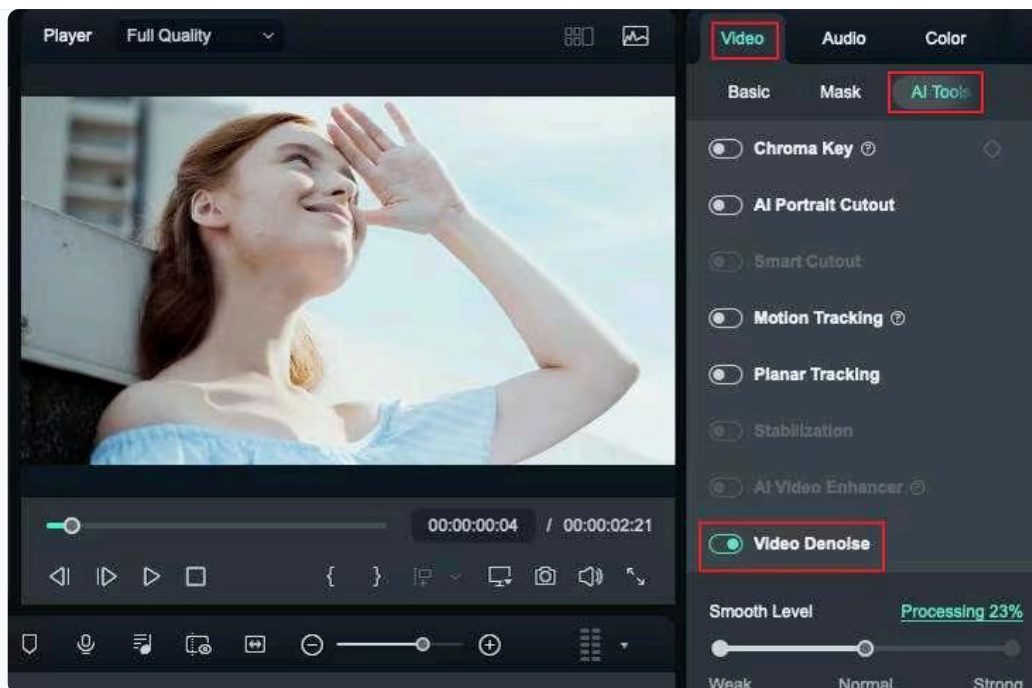
Step 2: Add the Uploaded Clip to the Timeline

Drag and drop the video to the timeline. Alternatively, you can also click the add button.

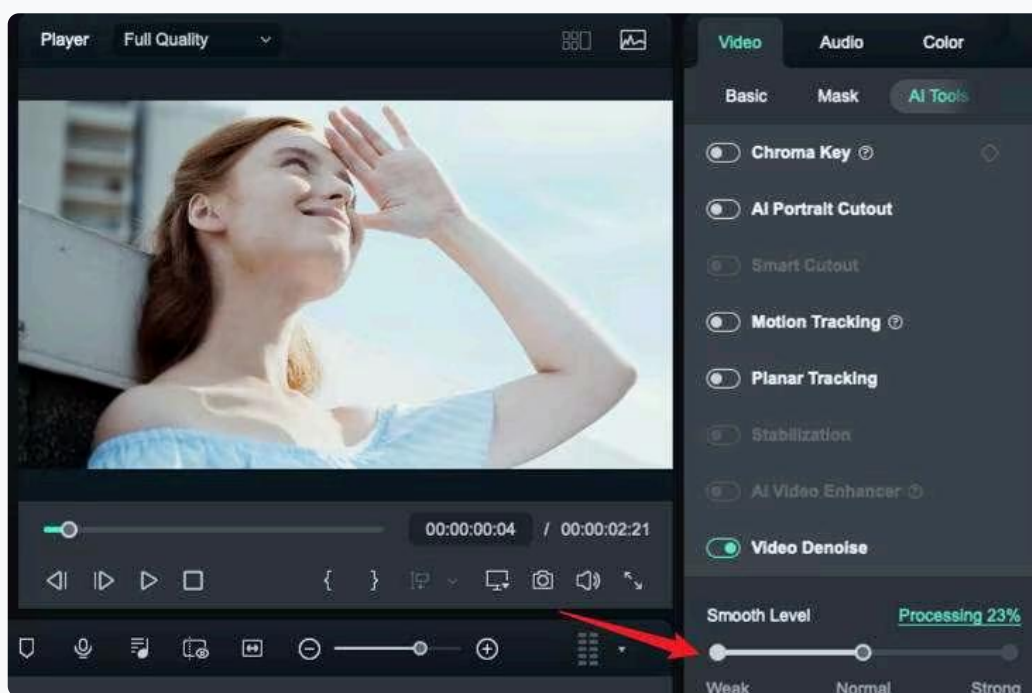


Step 3: Denoise Videos with a Simple Click

To **remove visual noise from a video** clip, **right-click** the clip on the timeline, find the **video** in the right toolbar, click **AI Tools > Video Denoise**, and turn on the option.

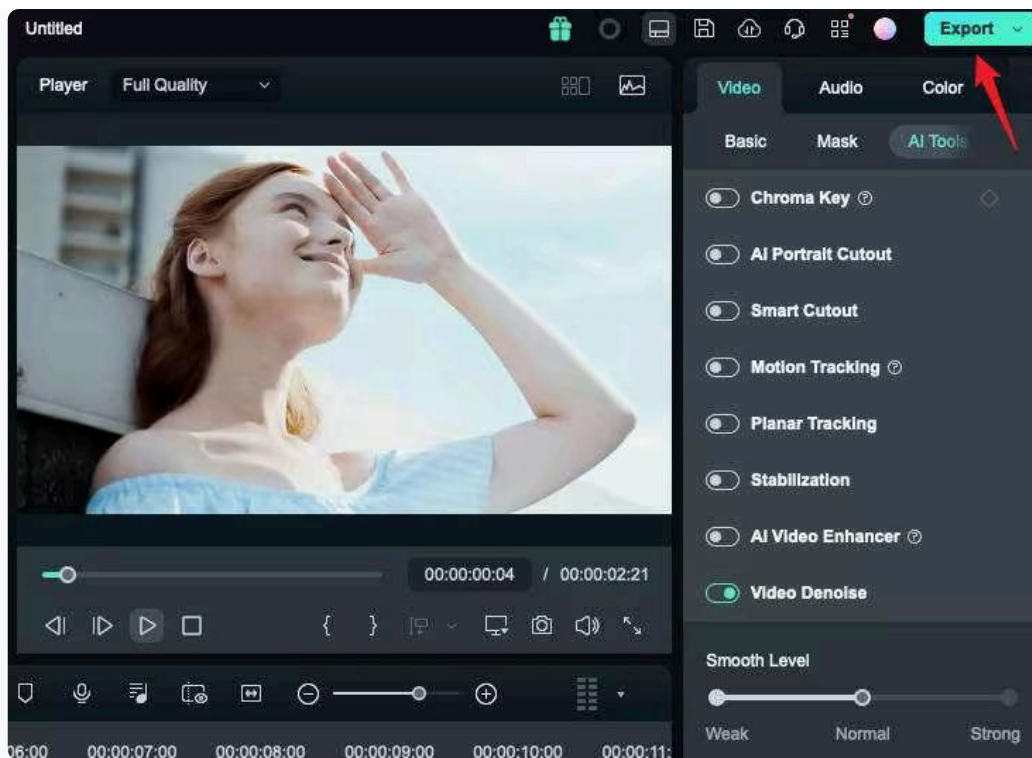


You can choose between three denoise modes (**weak, normal, and strong**). To adjust the smooth level, **move** the slider.



Step 4: Preview and Export the Denoised Video

When the process finishes, you can preview the video to see if you are satisfied with the result. Finally, export the video and choose a location to save it.



10.22 Planar Tracking for Mac

[Planar Tracking](#) is a video editing and visual effects technique for tracking the movement of flat surfaces within a video. With Planar Motion Tracking, you can track objects that are not necessarily square to the camera, like the side of the building seen from perspective, and pin other video or images to that object to follow along with the tracking, changing shape as needed to maintain the changing perspective of the object it's pinned to.

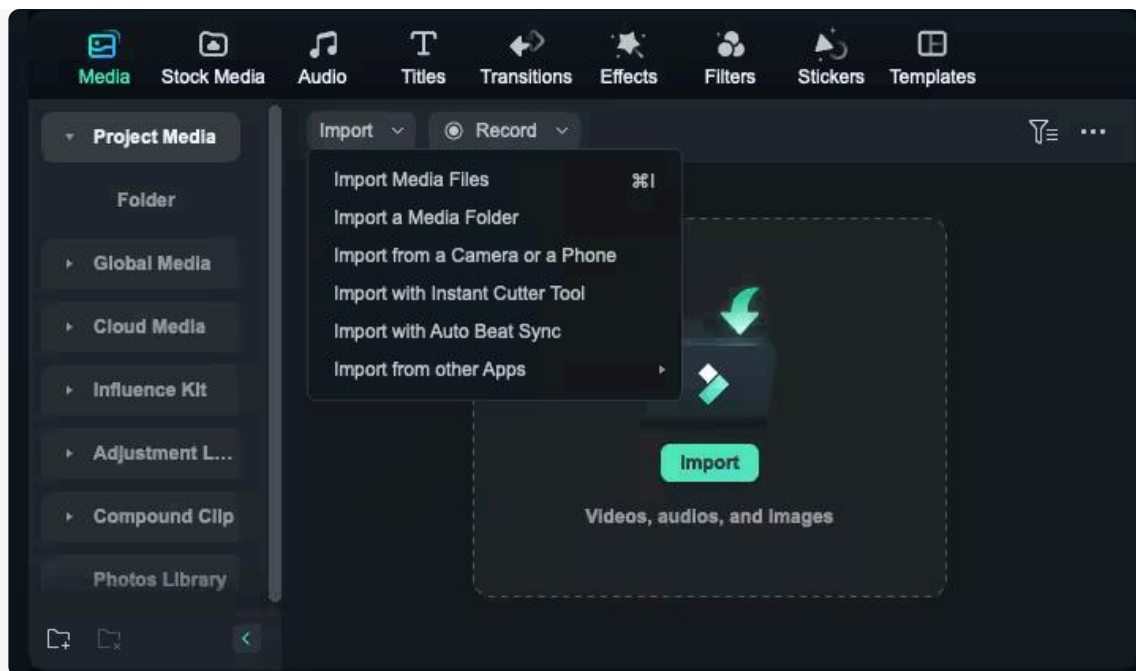
Upon reading this guide, you will learn how to use Planar Tracking in your videos on Mac:

Index

- 01 Import and Add Media Files to the Timeline
- 02 Locate Planar Tracking
- 03 Select a Planar Tracker
- 04 Select Linked Elements
- 05 Adjust Linked Element Parameters
- 06 Export and Share

Step 1: Import and Add Media Files to the Timeline

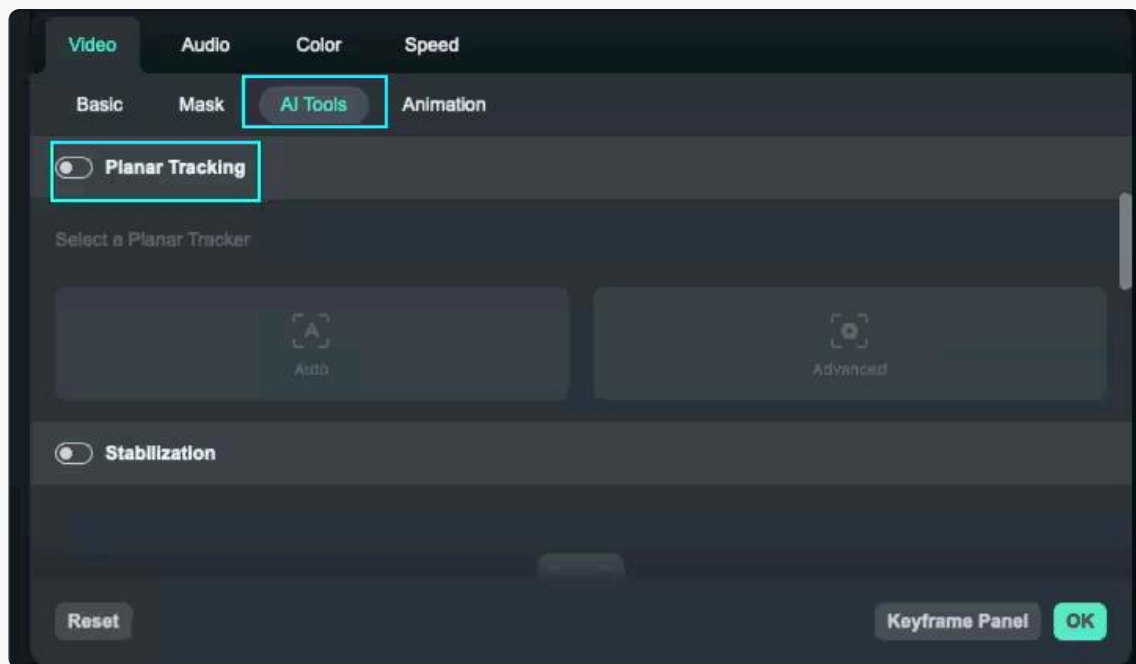
Open Wondershare Filmora for Mac, import your media files, and add them to the timeline.



Import Media Files

Step 2: Locate Planar Tracking

Method 1: Double-click the clip on the timeline to open the editing panel. Navigate to **Video > AI Tools** and click the button next to Planar Tracking to activate the feature.



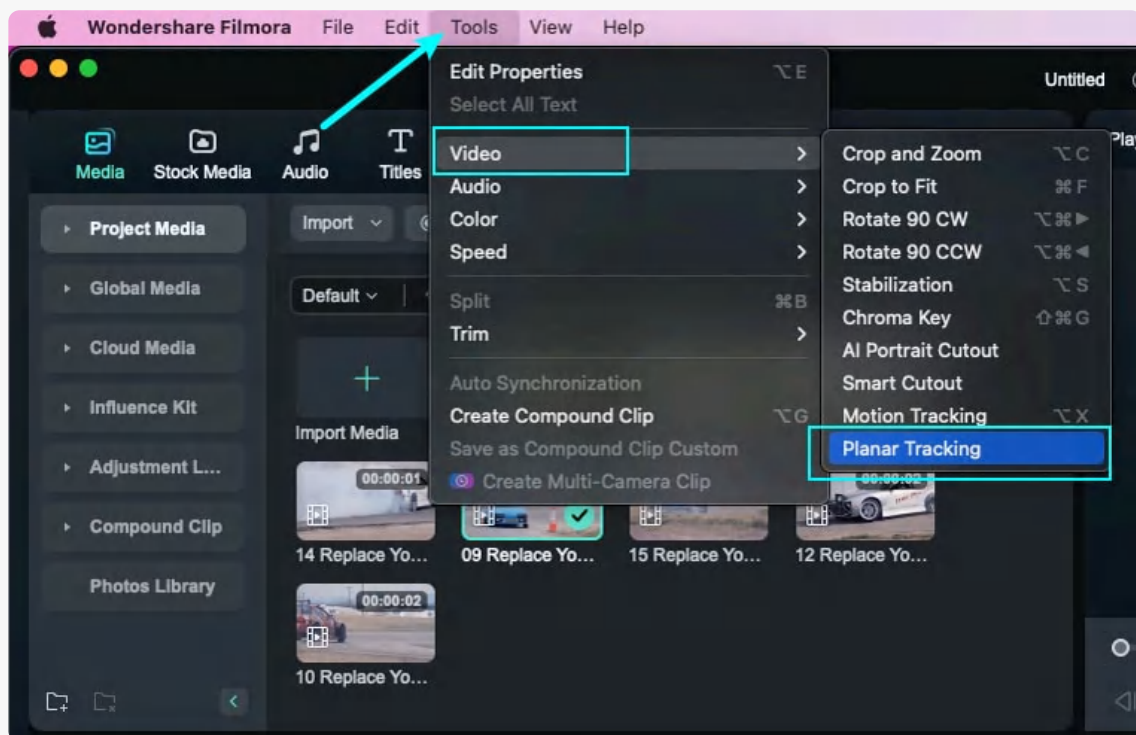
Locate Planar Tracking from Editing Panel

Method 2: Click the tracking icon on the **toolbar** below the timeline, click on the tracking icon, and then select **Planar Tracking**.



Locate Planar Tracking from Toolbar

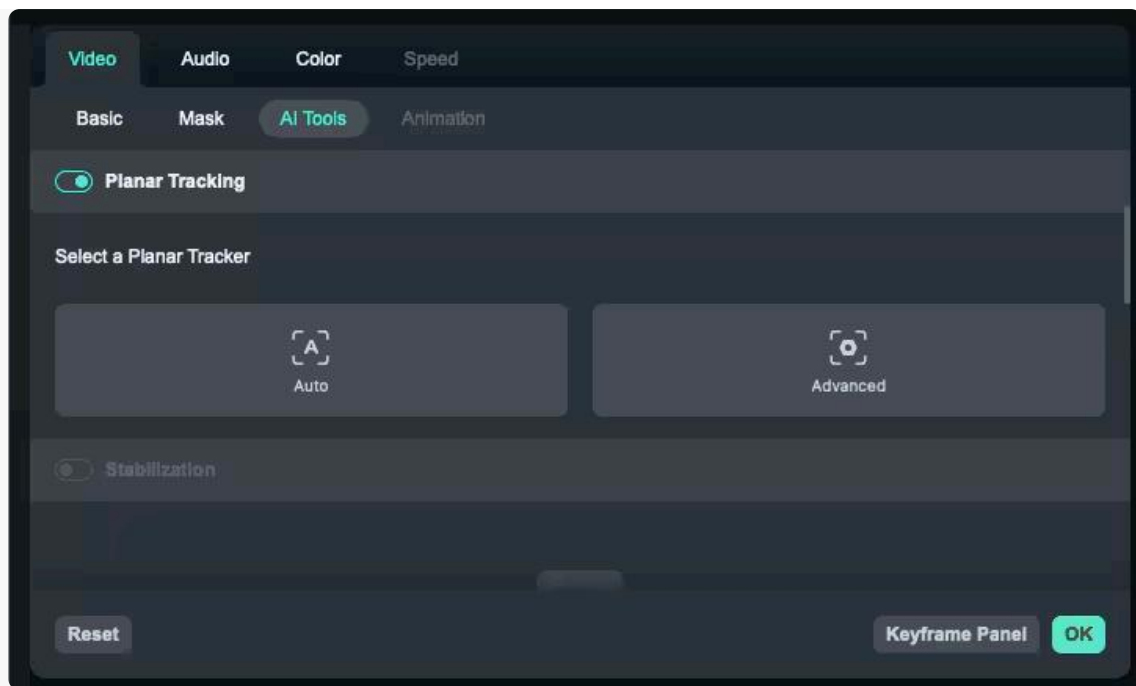
Method 3: Click **Tools** in the top menu bar, then choose **Video > Planar Tracking**.



Locate Planar Tracking from Tools

Step 3: Select a Planar Tracker

There are two **Planar Tracker modes** available, allowing you to choose the one that best fits your needs:

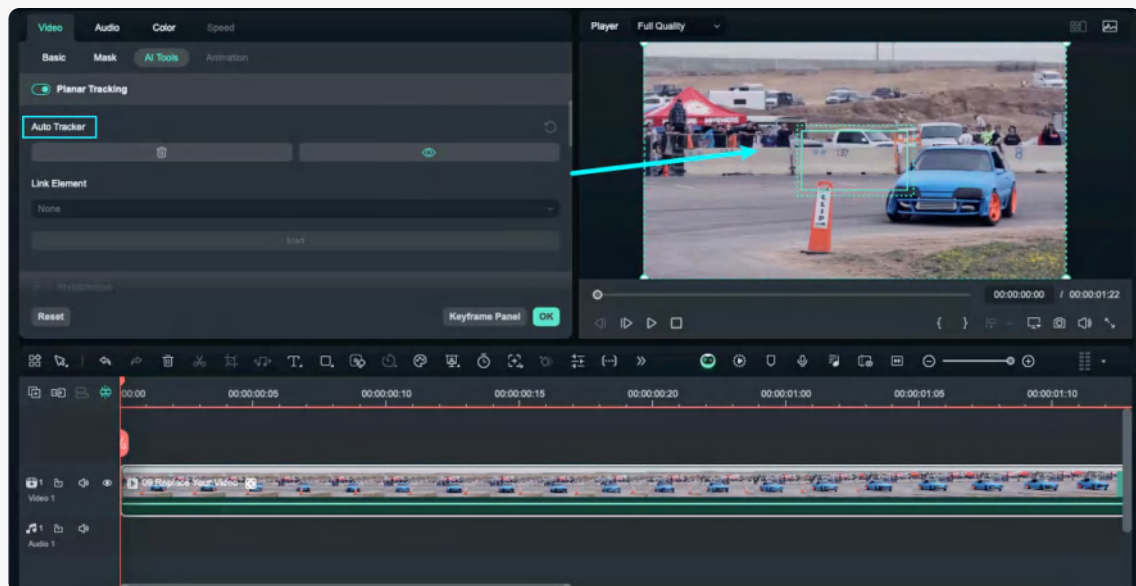


Planar Tracker Modes

Auto Planar Tracker Mode

Select and Adjust Tracking Points

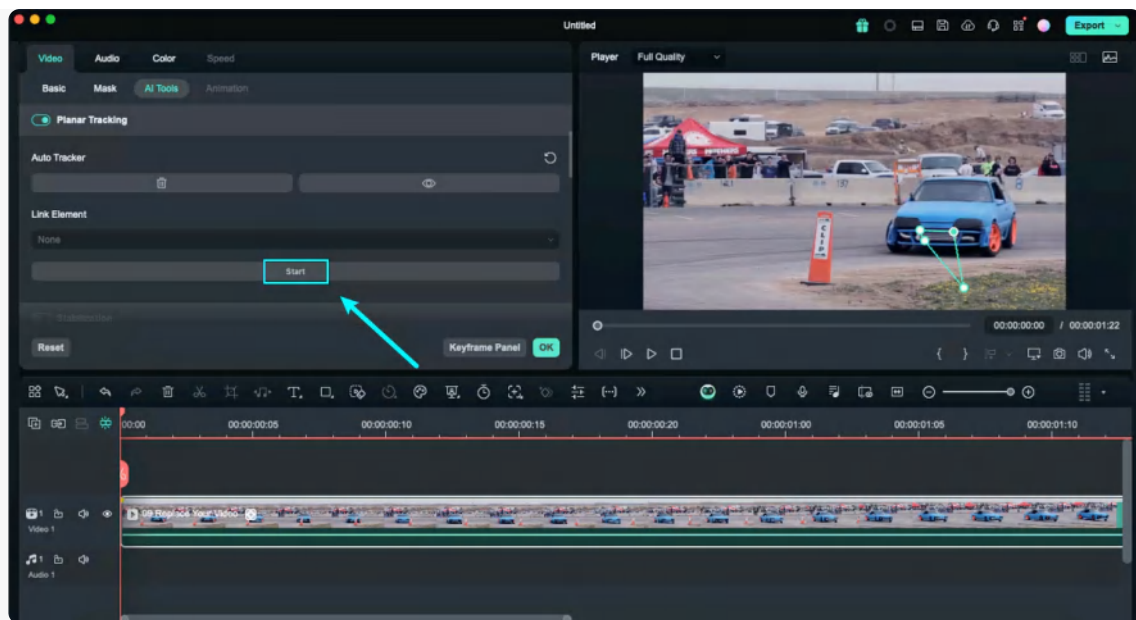
Click "**Auto mode**" on the panel once you located the feature. In the preview window, select the target you want to track and adjust the four tracking points accordingly.



Select and Adjust Tracking Points

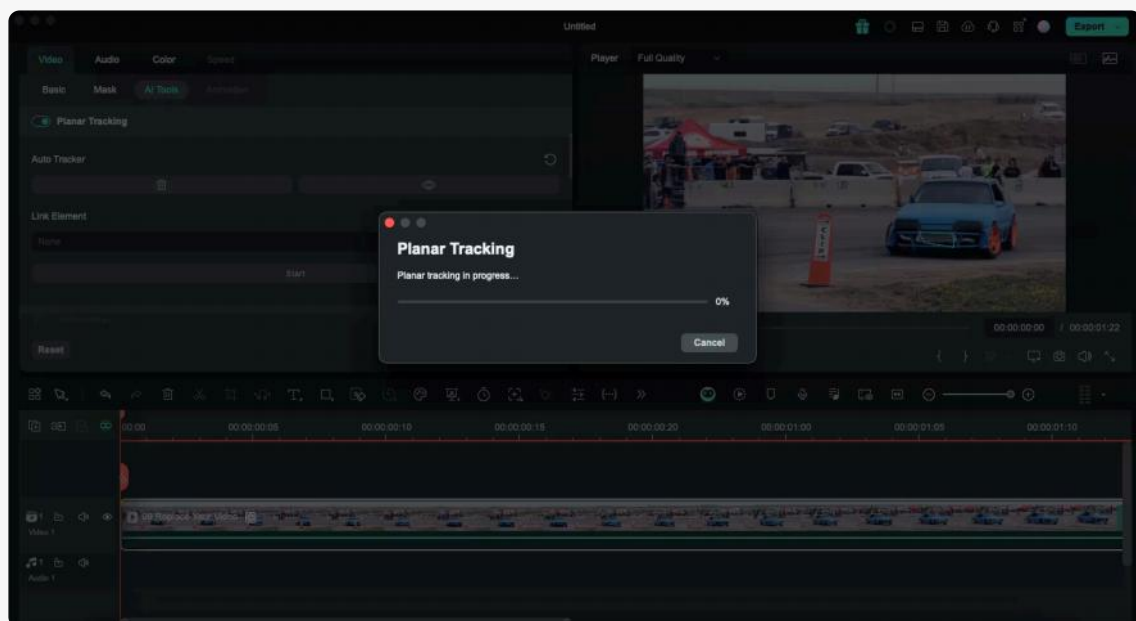
Start Tracking

Click **Start** to begin tracking once you adjusted the tracking points.



Start Tracking

This will enter rendering mode, which only supports rendering a single clip on the timeline.



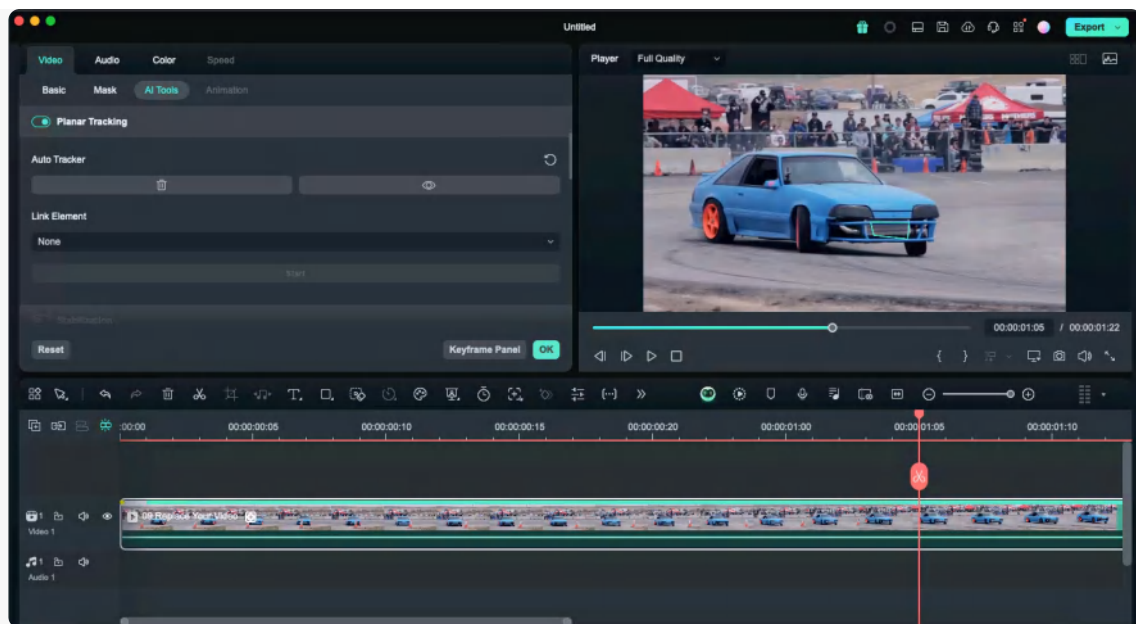
Render Mode

Note:

During this process, the clip on the timeline will be grayed out and will not be selectable or movable.

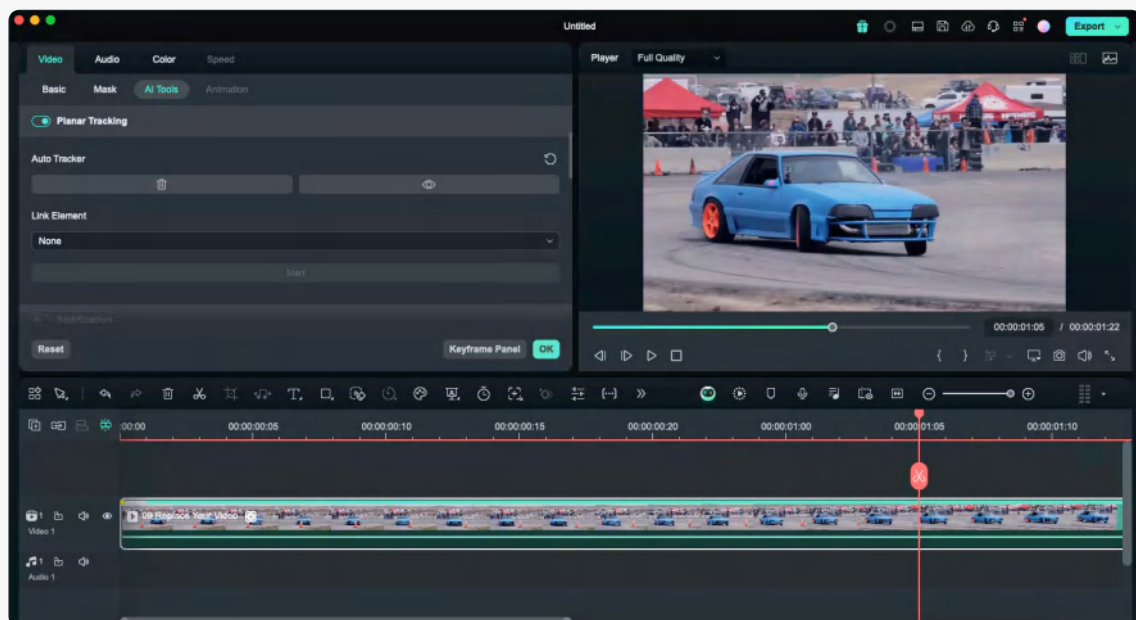
Preview Tracking Points

After tracking is complete, play the video on the timeline to ensure the four tracking points follow the target object correctly. You can make frame-by-frame adjustments if the result is inaccurate.



Preview Tracking Points

You can choose to **hide** or **show** the tracker in the settings panel.

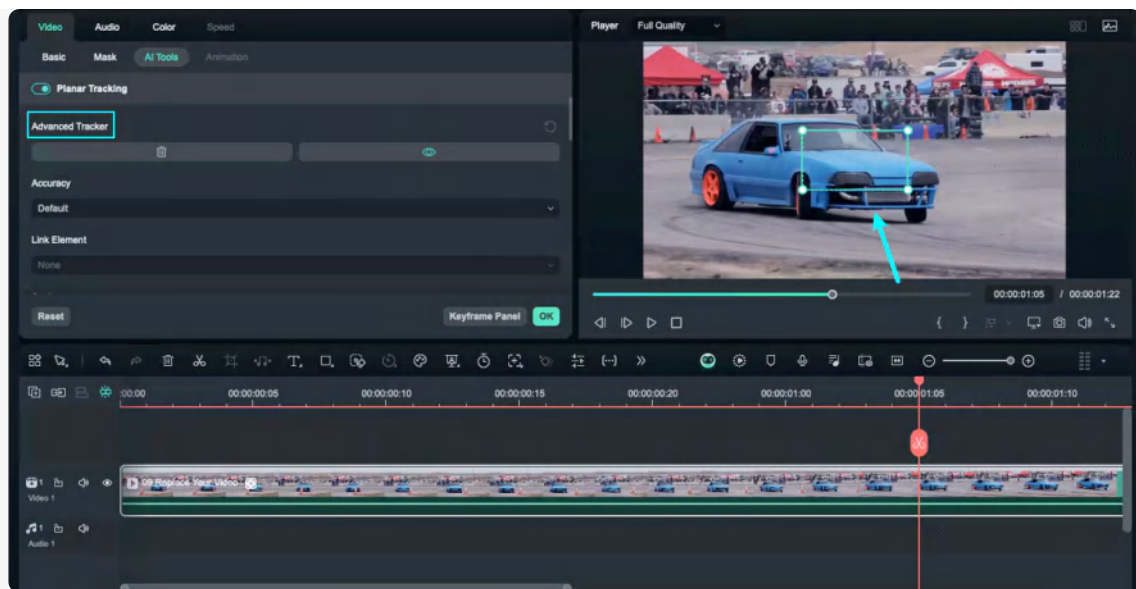


Hide or Show the Tracker

Advanced Planar Tracker Mode

Select and Adjust Tracking Points

Click **Advanced** mode on the panel. In the preview window, select the target you want to track and adjust the four tracking points.

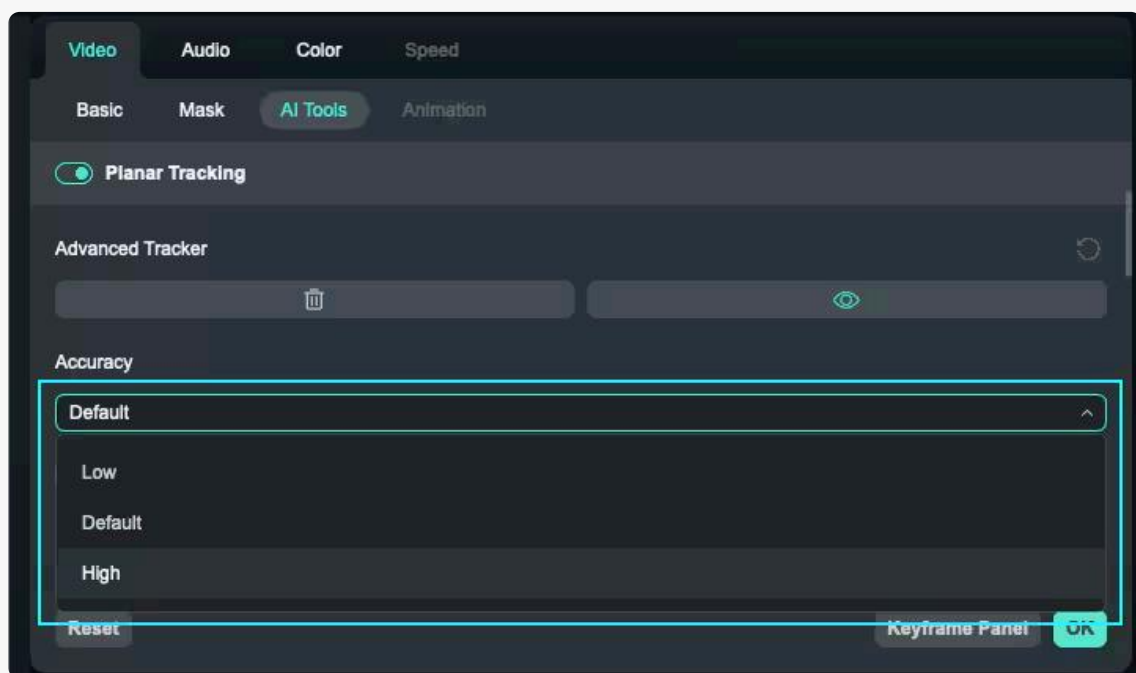


Select and Adjust Tracking Points

You can also adjust the accuracy level in the panel.

Note:

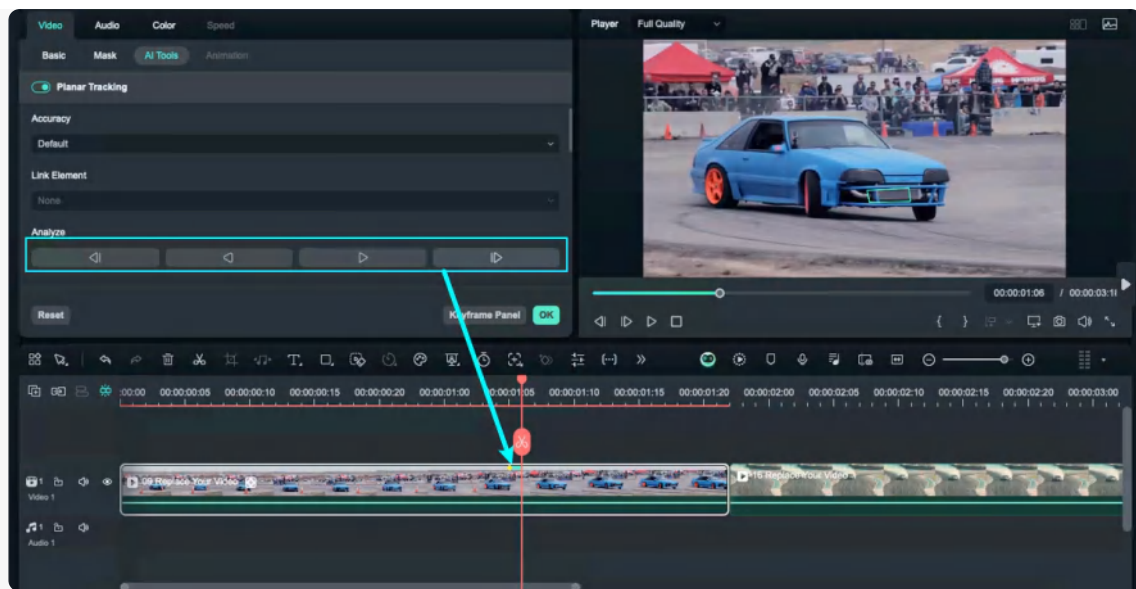
The higher the accuracy level, the longer the processing time.



Adjust the Accuracy Level

Start Tracking

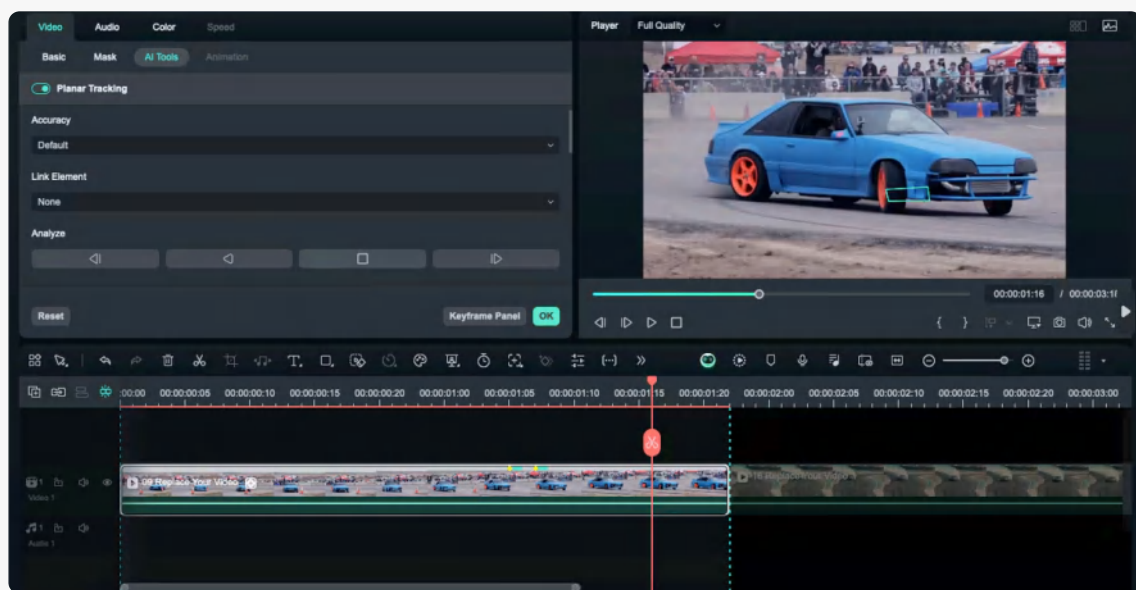
You have four options to choose from. Select the one that best suits your video clips to start tracking. For footage with significant shaking, it is recommended to use frame-by-frame analysis. You can click anywhere in the program to stop the tracking process.



Start Tracking

Note:

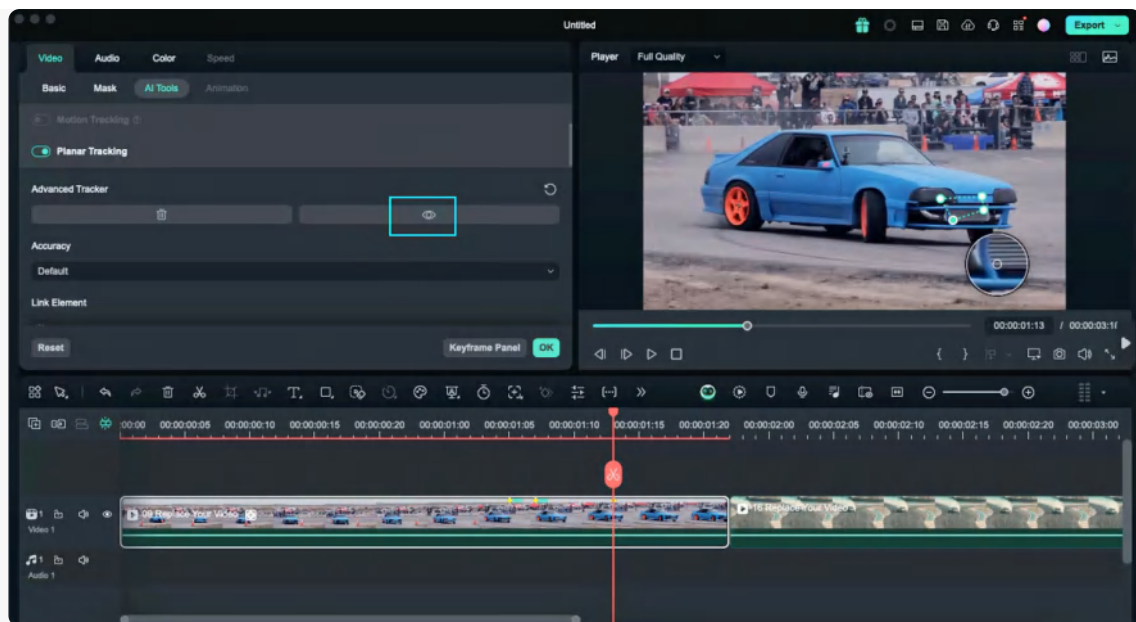
During this process, only the tracked clip and tracking box will be displayed in the player. The timeline will be greyed out, highlighting only the tracked clip.



Render Mode

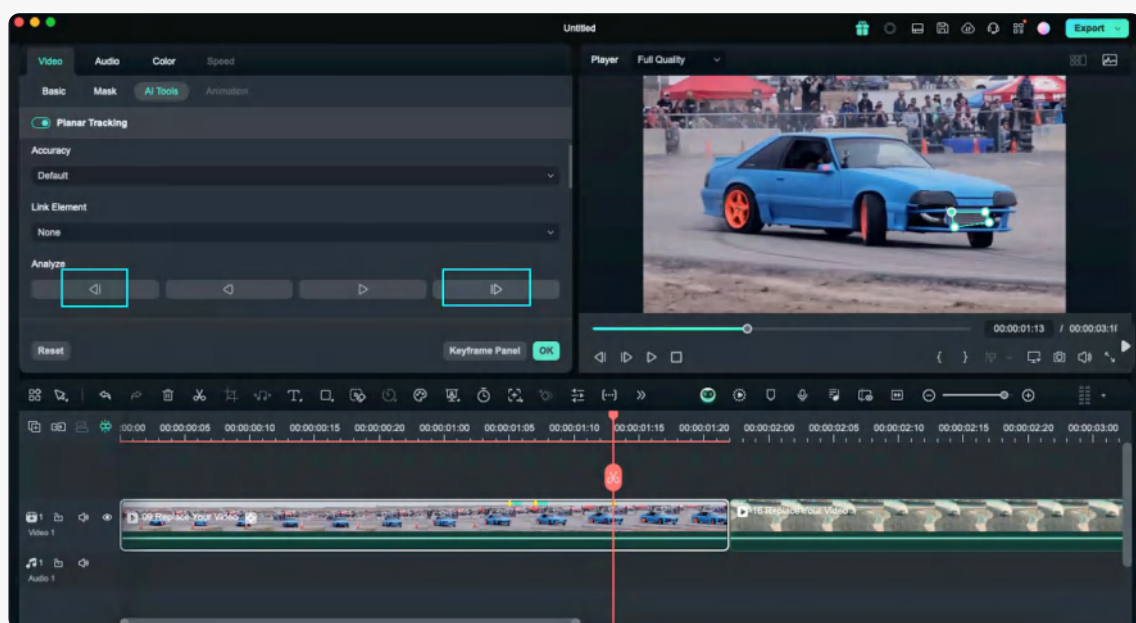
Preview Tracking Points

After tracking is complete, play the video on the timeline to verify that the **four tracking points** are correctly following the target object. You can choose to **hide** or **show** the tracker in the panel.



Preview Tracking Points

For any unsatisfactory parts of the tracking results, you can adjust and re-analyze starting from the frame where the error first appeared. For videos with significant shaking, you can use the frame-by-frame analysis method to adjust one frame at a time, ensuring perfect tracking results.

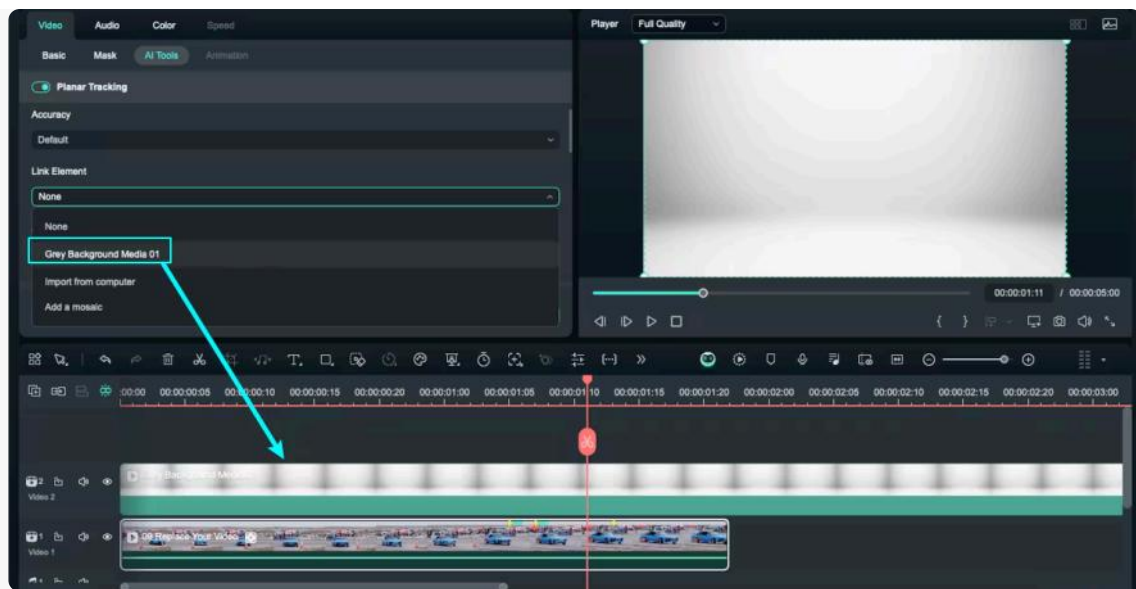


Adjust the Tracking Results

Step 4: Select Linked Elements

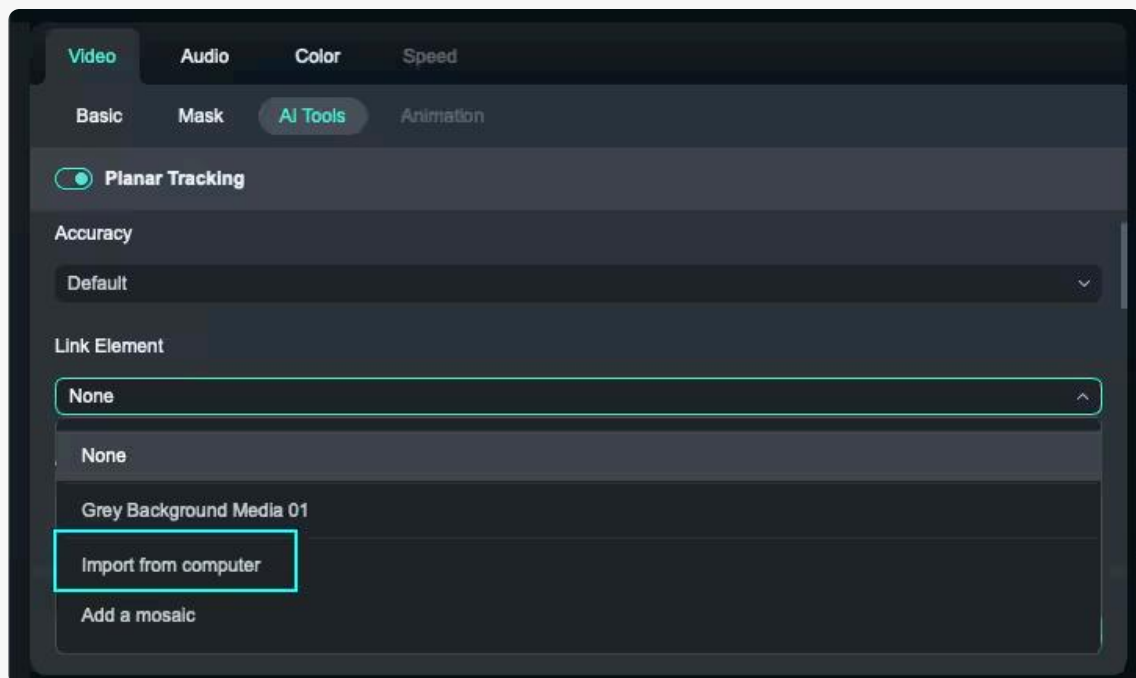
You can link elements by importing media from computer, selecting timeline clips, or applying mosaics.

Timeline Clip: After adding videos or images to the timeline, use the dropdown menu to select the clip above the current one.



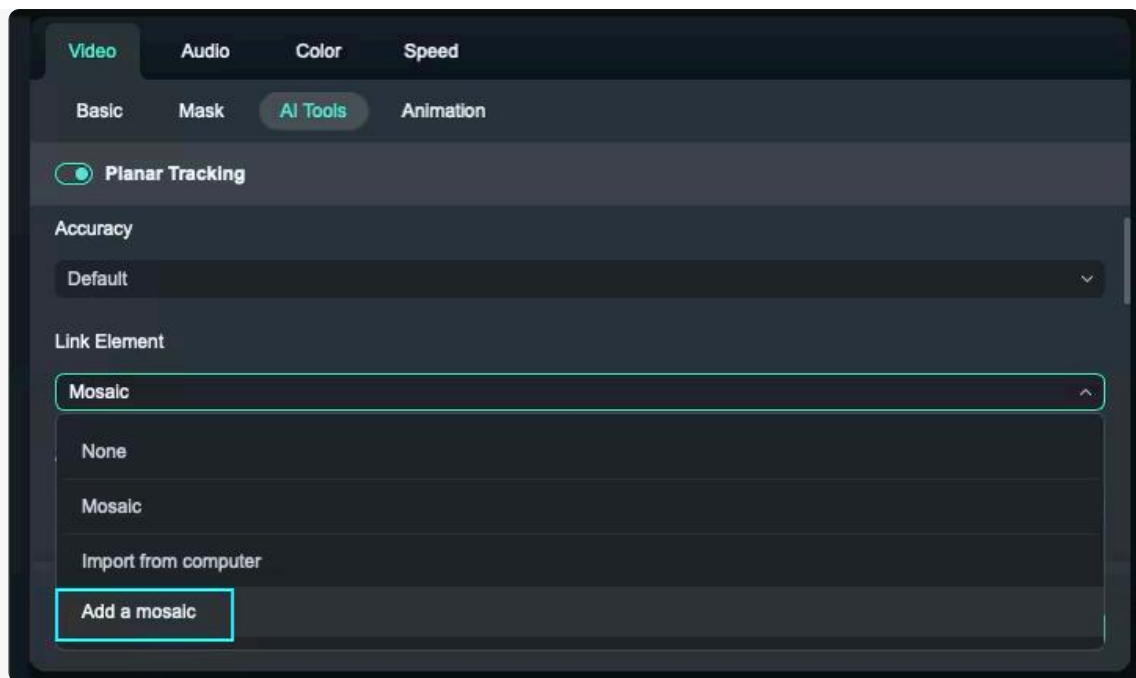
Import from Timeline Clip

Import Media: Click "Import from Computer" to add local videos and images.



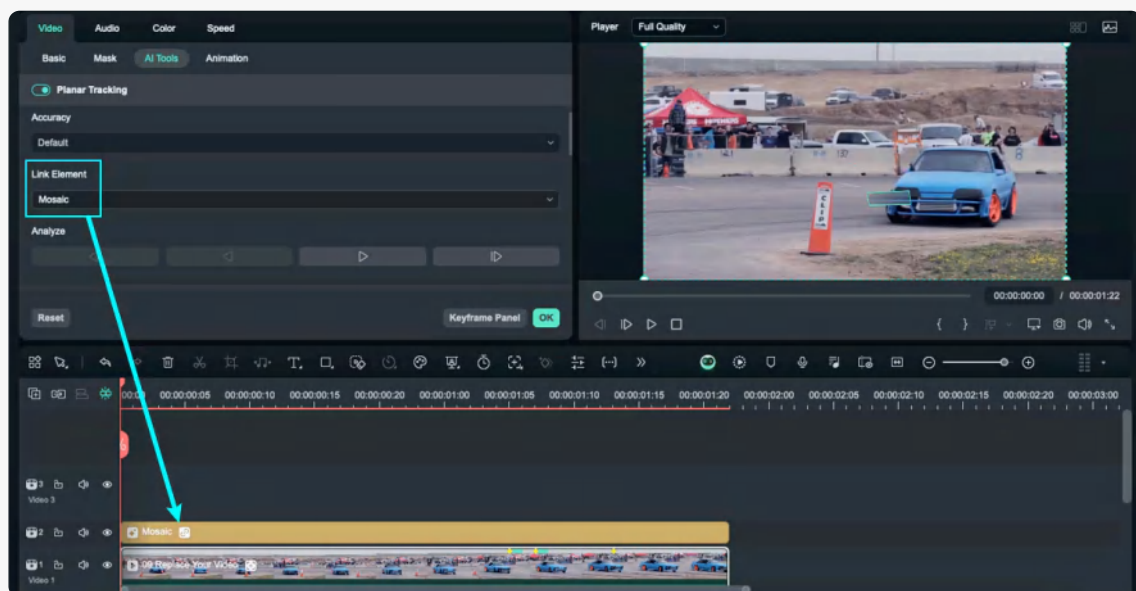
Import from Computer

Mosaic: Click "Add a mosaic" and apply it.



Add a mosaic

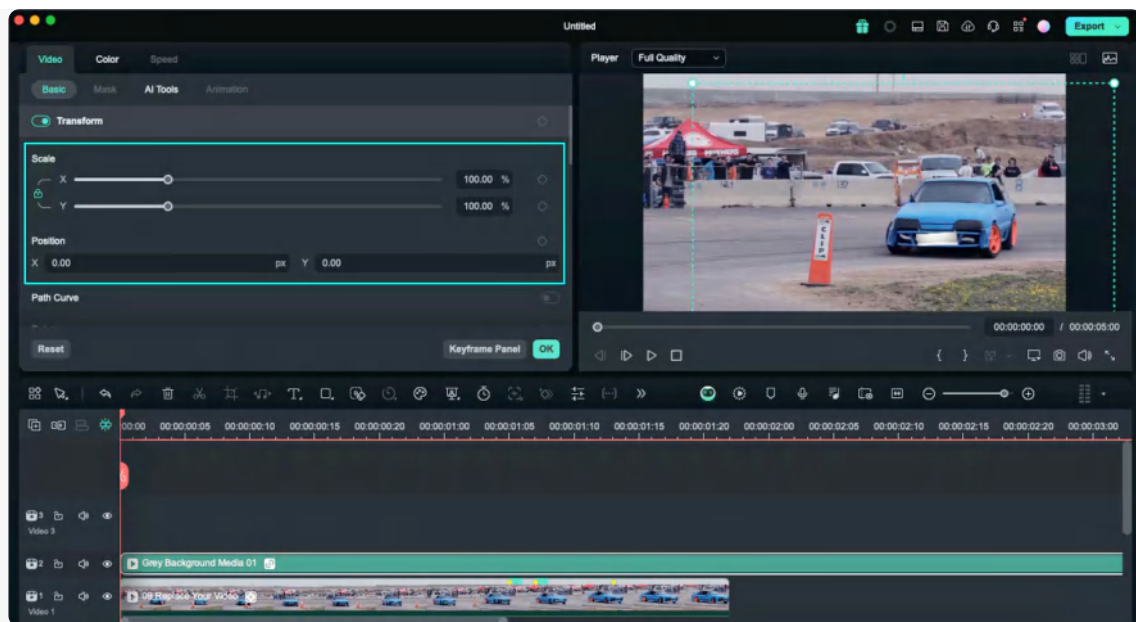
Once an element is linked, it will be marked with a “link” icon. Add “Corner Pin” properties to the linked clip.



Select Linked Elements

Step 5: Adjust Linked Element Parameters

Select the linked elements and adjust the transformation parameters to achieve the desired size and relative position on the tracking plane (e.g., Scale, Position).



Adjust Linked Element Parameters

Step 6: Export and Share

Click Export when you finish editing and choose the format you want to save.

10.23 AI Face Mosaic for Mac

The AI Face Mosaic feature is an advanced tool designed to recognize and protect faces in videos or images automatically. Utilizing intelligent mosaic application technology, this feature can track and cover faces in real-time, ensuring that privacy is safeguarded regardless of face movement within the frame.

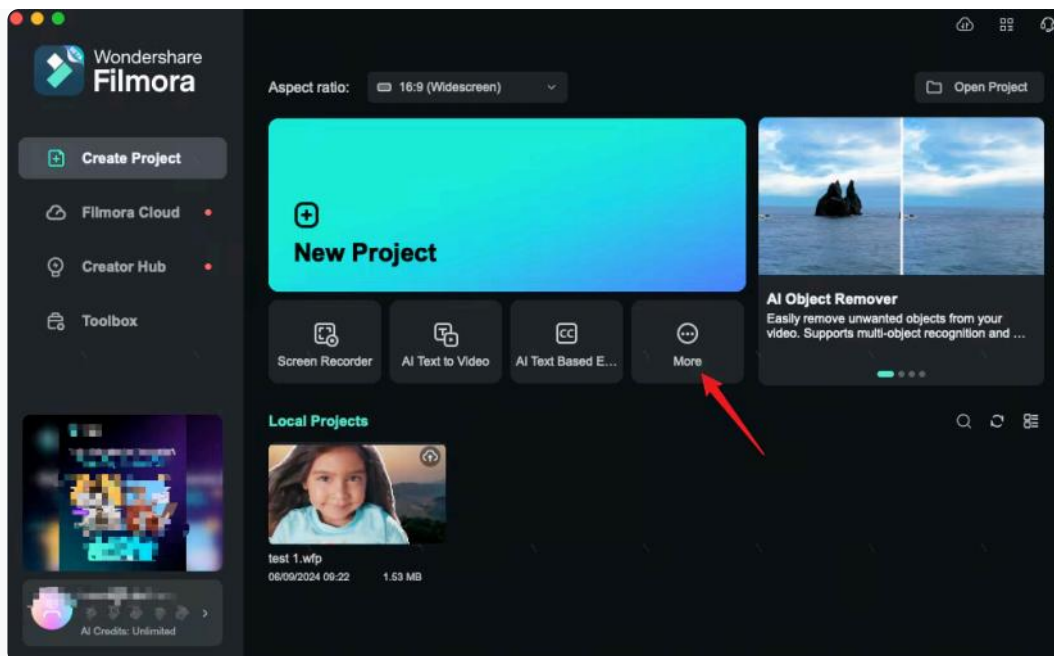
Index

- 01Apply AI Face Mosaic
- 02Adjust AI Face Mosaic

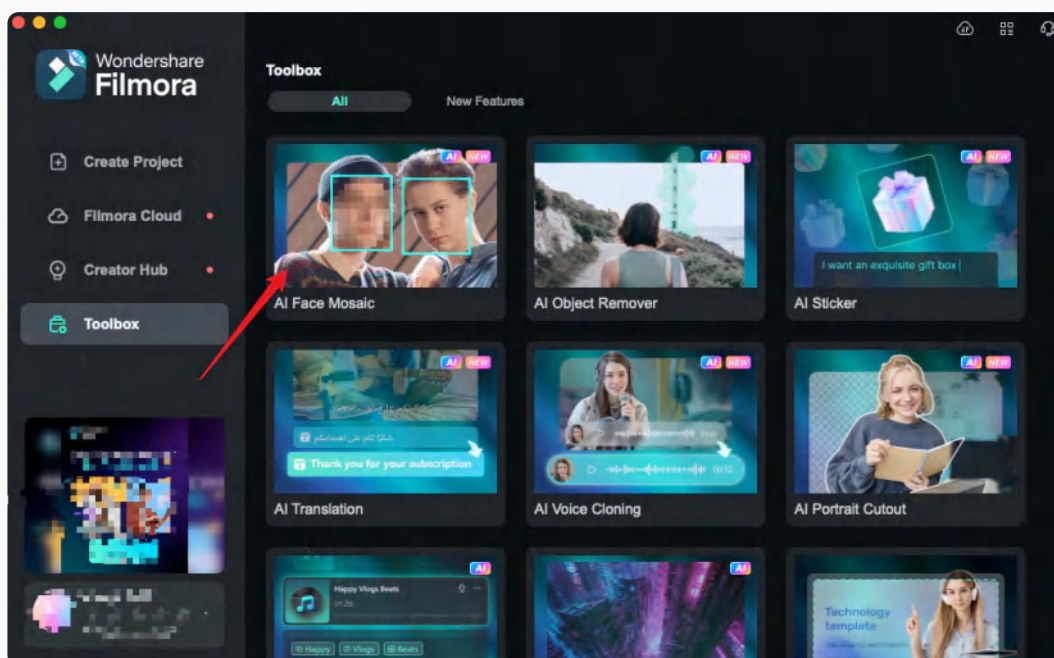
Apply AI Face Mosaic

Here is the guide on how to apply AI Face Mosaic on Windows.

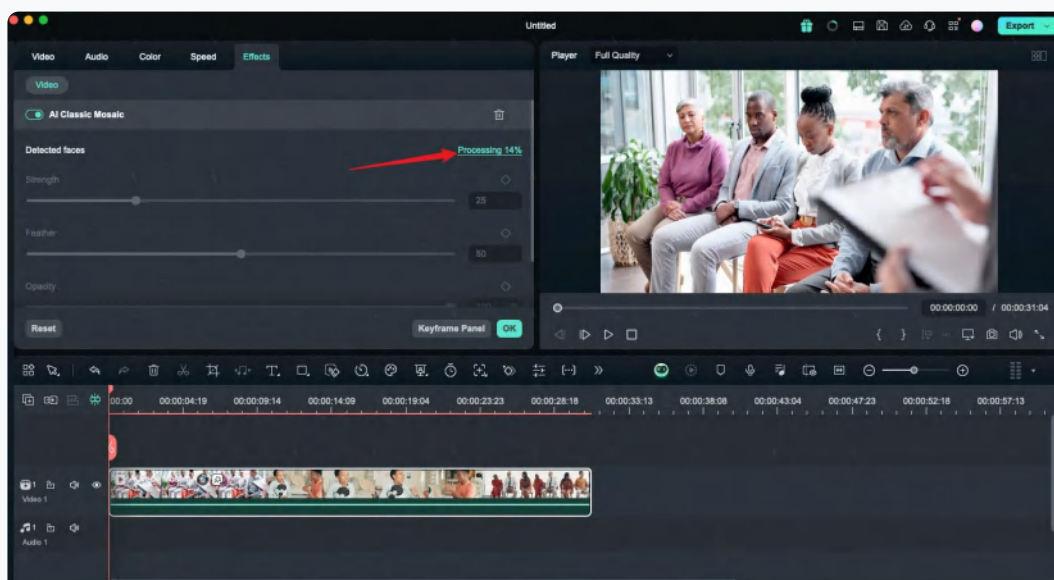
1. Open Filmora and Click **More**, then you can access Toolbox.



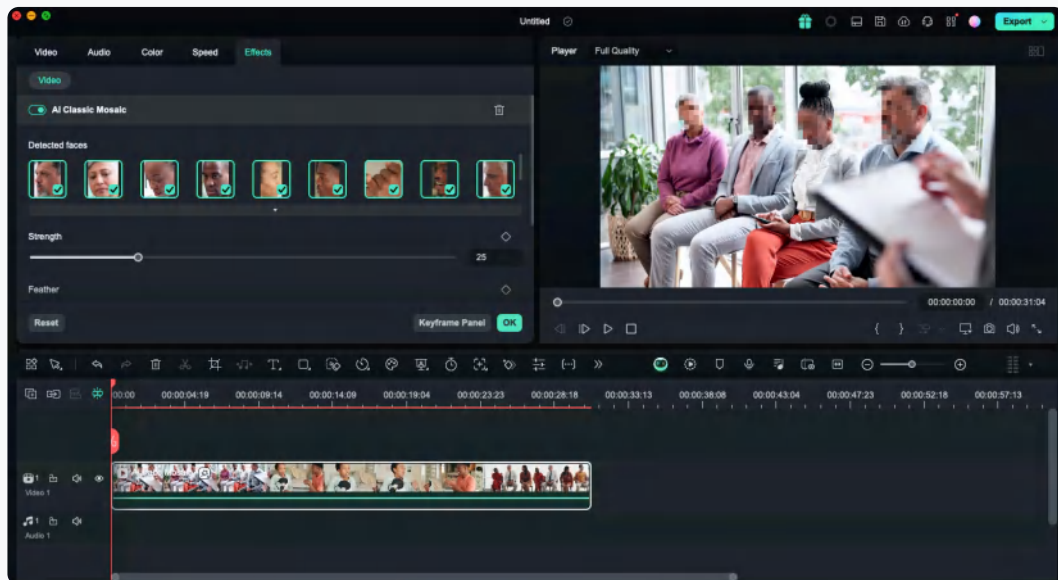
2. Click on **AI Face Mosaic** > Import a Video or a photo.



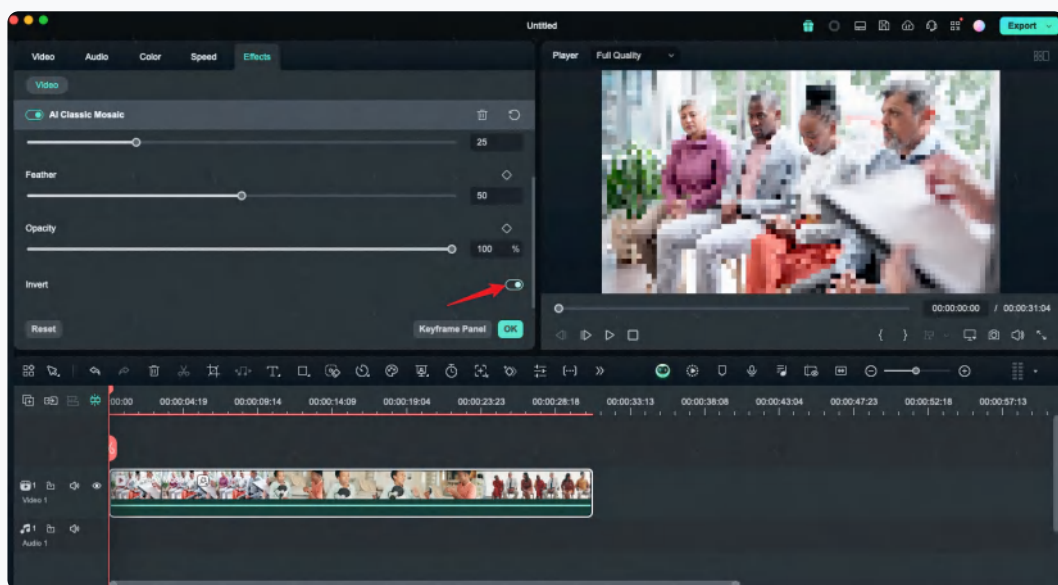
3. After importing the video, Filmora will automatically analyze the video, you can check the progress.



4. When the video analysis is complete, each face in the video will be automatically mosaicked.



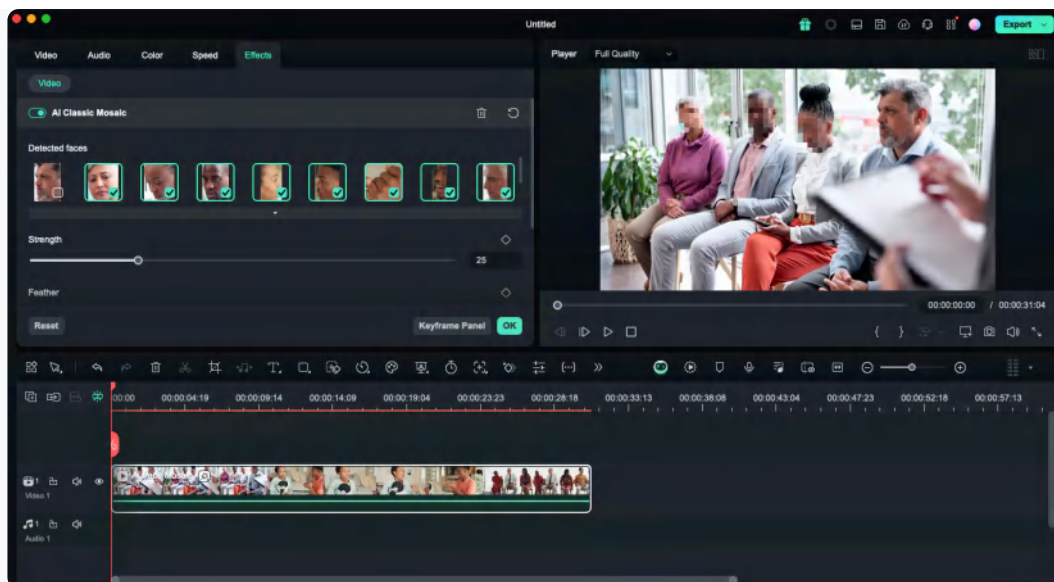
5. Open **Invert** to apply the mosaic effect to the screen except for faces.



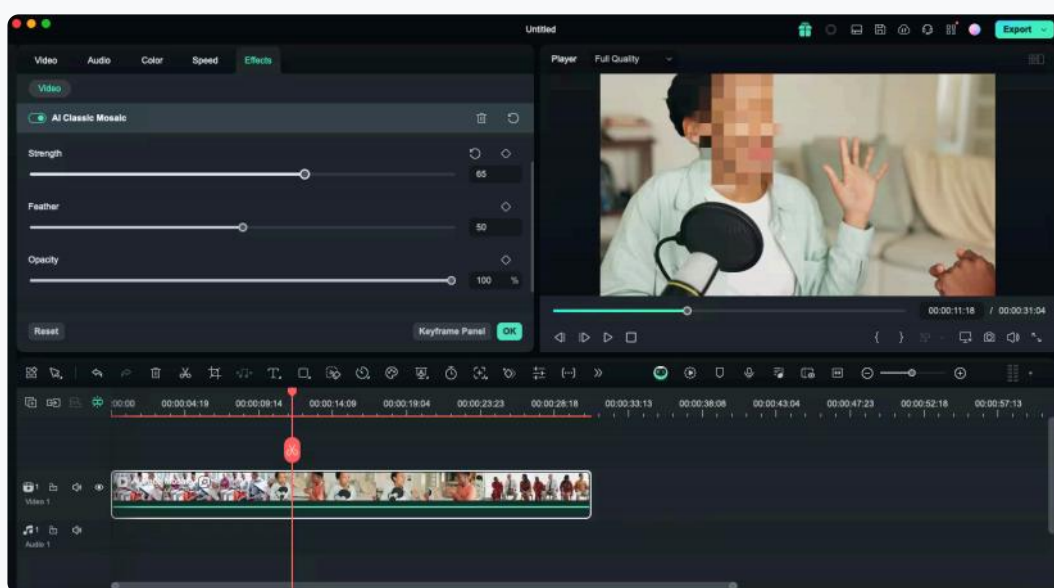
Adjust AI Face Mosaic

You can choose which face need to be applied with mosaic effect and adjust the Strength, Feather and Opacity.

1. **Deselect** a face so that it will not be mosaicked.



2. Adjust **Strength**, **Feather**, and **Opacity** to adjust the mosaic effect.



Keyframe Path Curve for Mac

Are you frustrated with not being able to create smooth animation paths? Filmora has recently introduced the keyframe path curve feature. When you adjust the transition effects between keyframes, you can change keyframe type to control the speed and pacing of the animation, making it look smoother and more natural, and helping you create high-quality video clips. Now Let us know how to use it.

Index

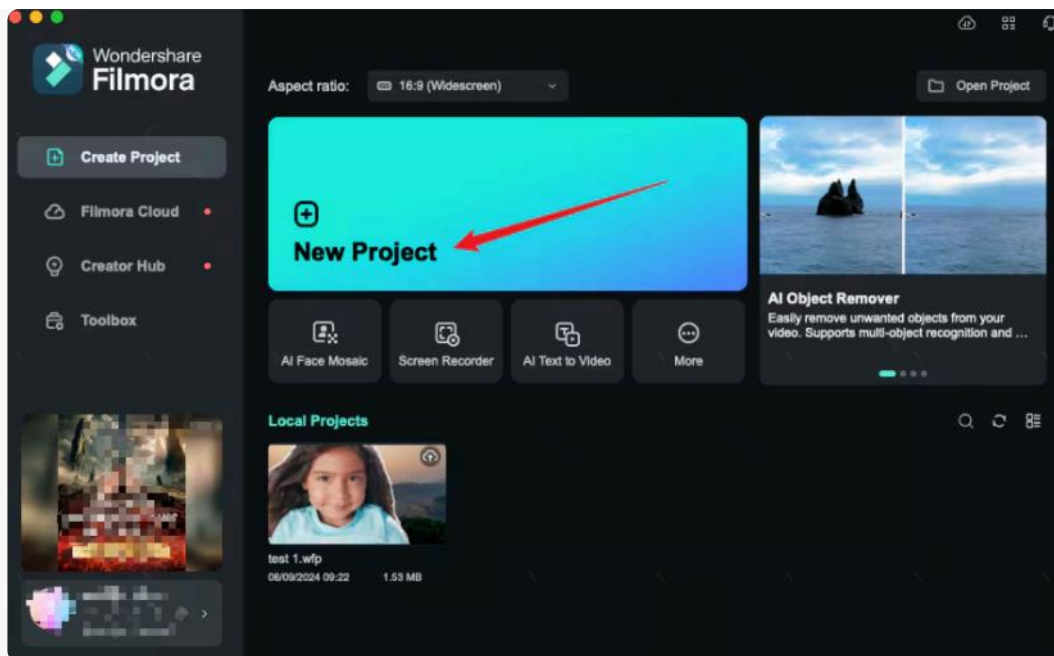
01Apply Keyframe Path Curve

02Adjust Keyframe Path Curve

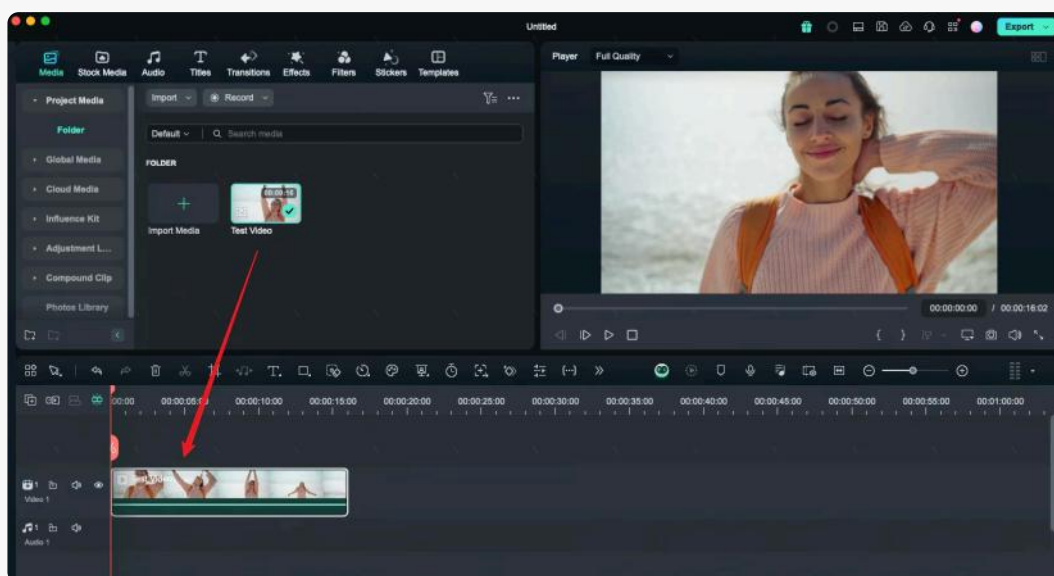
10.24 Apply Keyframe Path Curve

Here is the guide on how to apply Keyframe Path Curve on Windows.

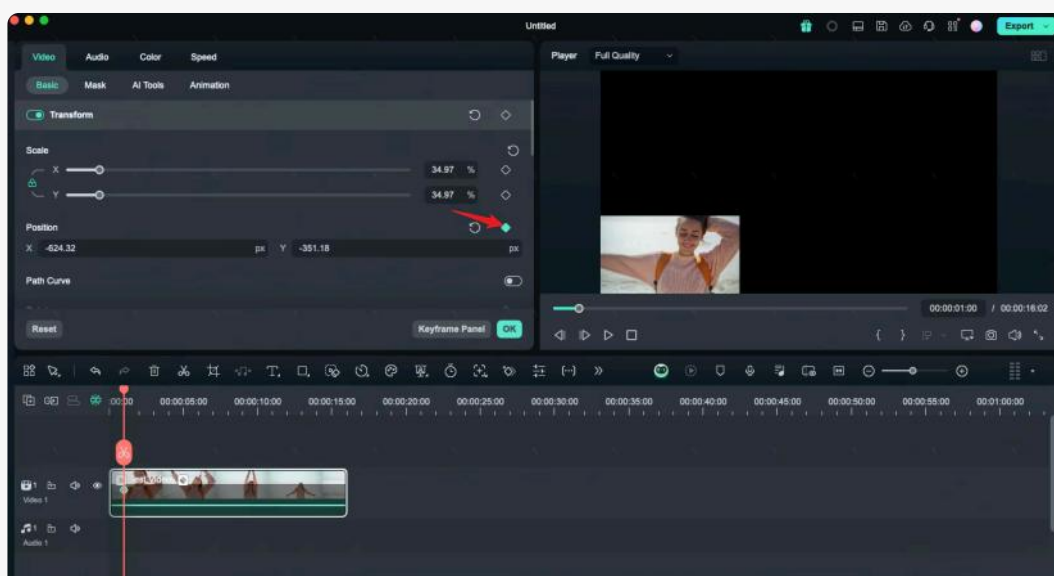
1. Click **Create Project** > **New Project**, then you can access the main interface.



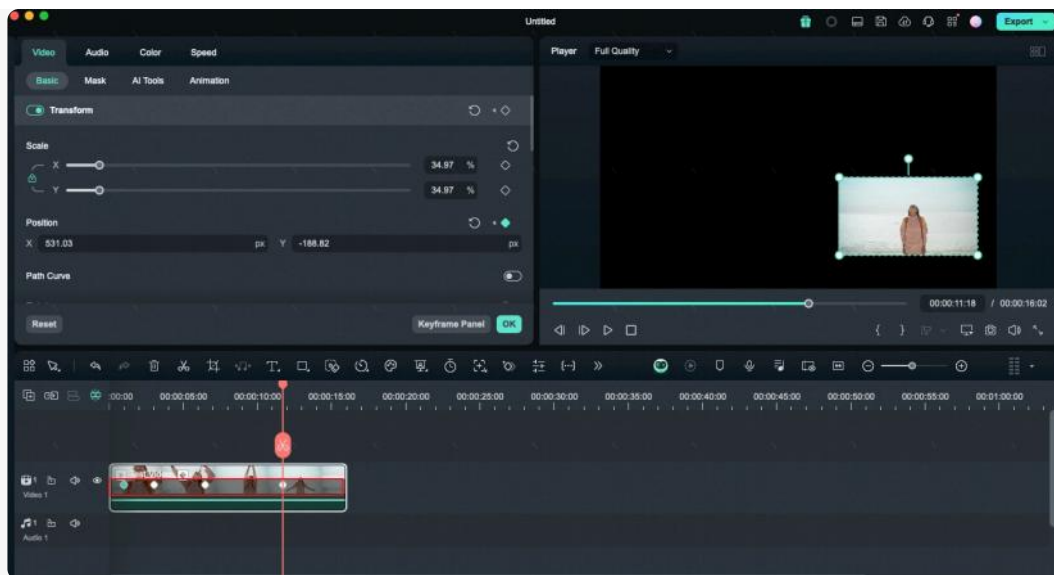
2. Import a media file > Drag it to the timeline.



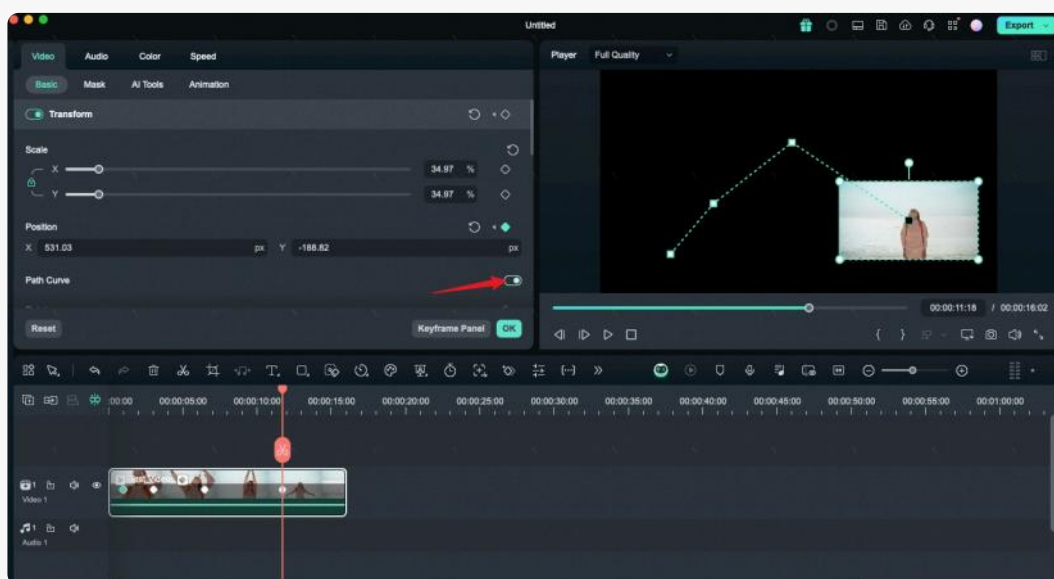
3. Move the playhead anywhere in the media file > Add a position keyframe.



4. Move the playhead to any position in the same way > Move the position of the video on the player > A keyframe will be generated automatically. From this you get a set of motion path.



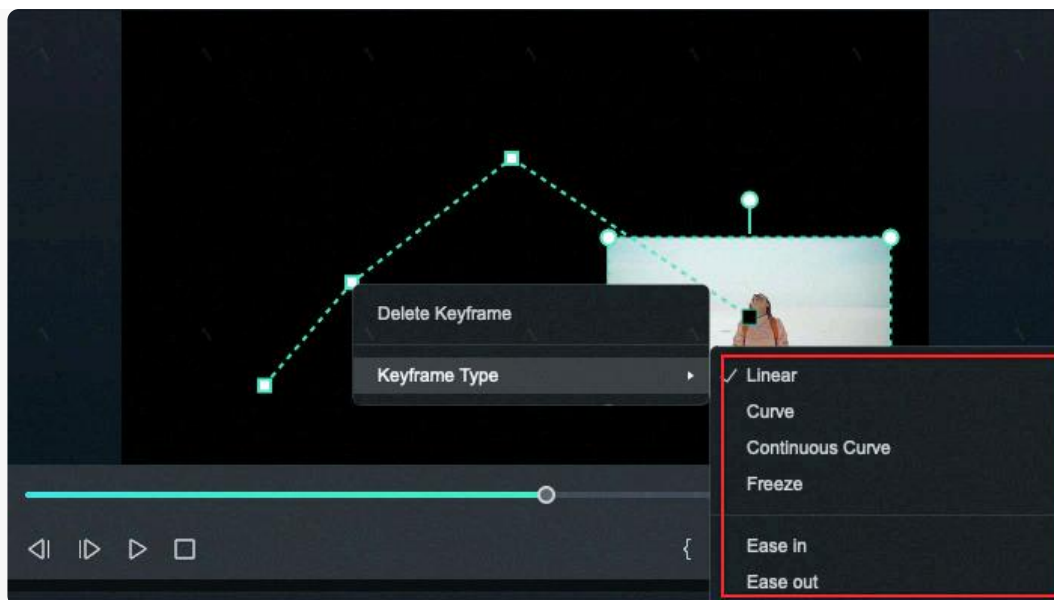
5. Open **Path Curve** to show the motion path.



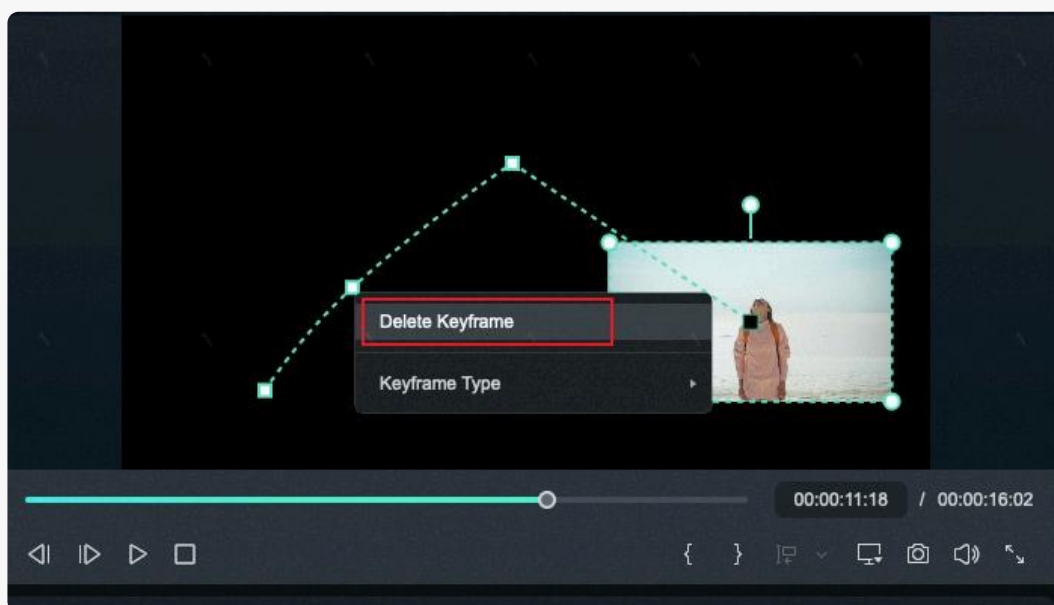
Adjust Keyframe Path Curve

You can change the keyframe type to get a smooth path curve.

1. Place the mouse over the keyframe and right-click it > Select **Keyframe Type** > Select **Linear**, **Curve**, **Continuous curve**, **Freeze**, **Ease in** or **Ease out** to change the shape of a curve.



2. Choose **Delete Keyframe** to delete a keyframe.



10.25 Smart Scene Cut for Mac

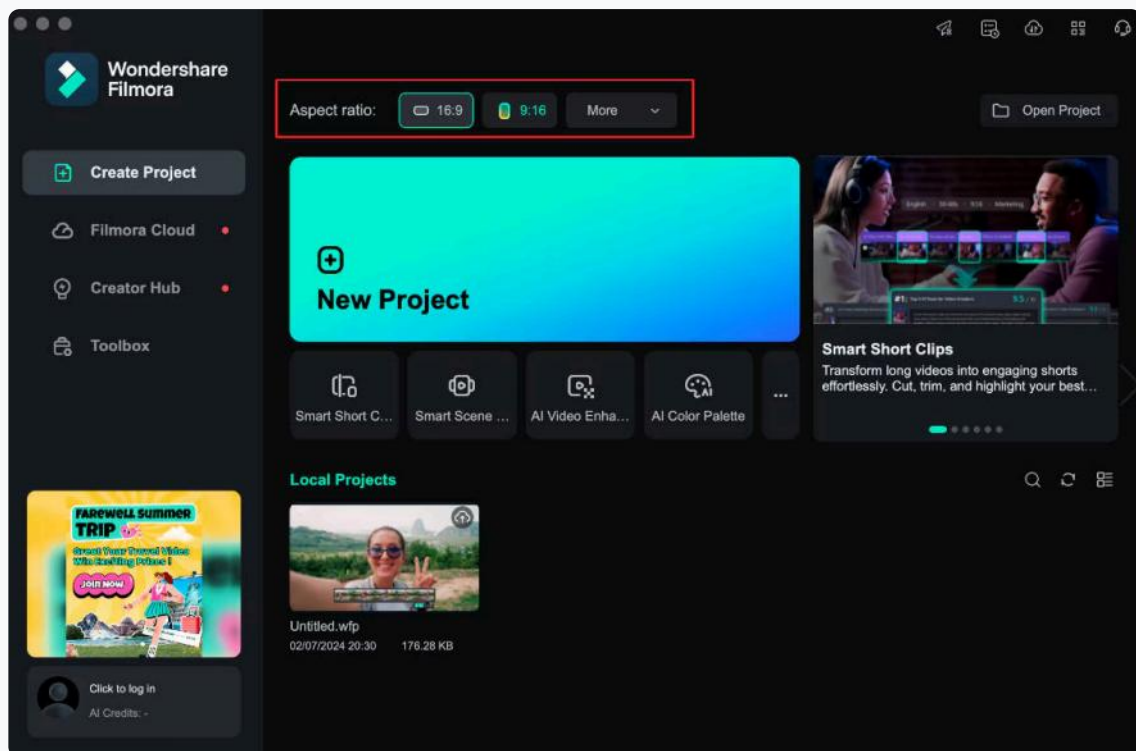
Smart Scene Cut is a video editing technology designed to capture video highlights. It is mainly utilized during the rough-cut phase to intelligently identify, segment, and extract key moments, elements, and objects from lengthy videos. The extracted clips can then be chosen and added to the main timeline for editing, enabling users to quickly produce short videos.

Index

- 01 Download and Select the Appropriate Size
- 02 Locate Smart Scene Cut
- 03 Enter the Smart Scene Cut Feature Page
- 04 View Progress and Edit Entry
- 05 View the Completed Results
- 06 Edit in the Main Timeline
- 07 Export and Share

Step 1: Download and Select the Appropriate Size

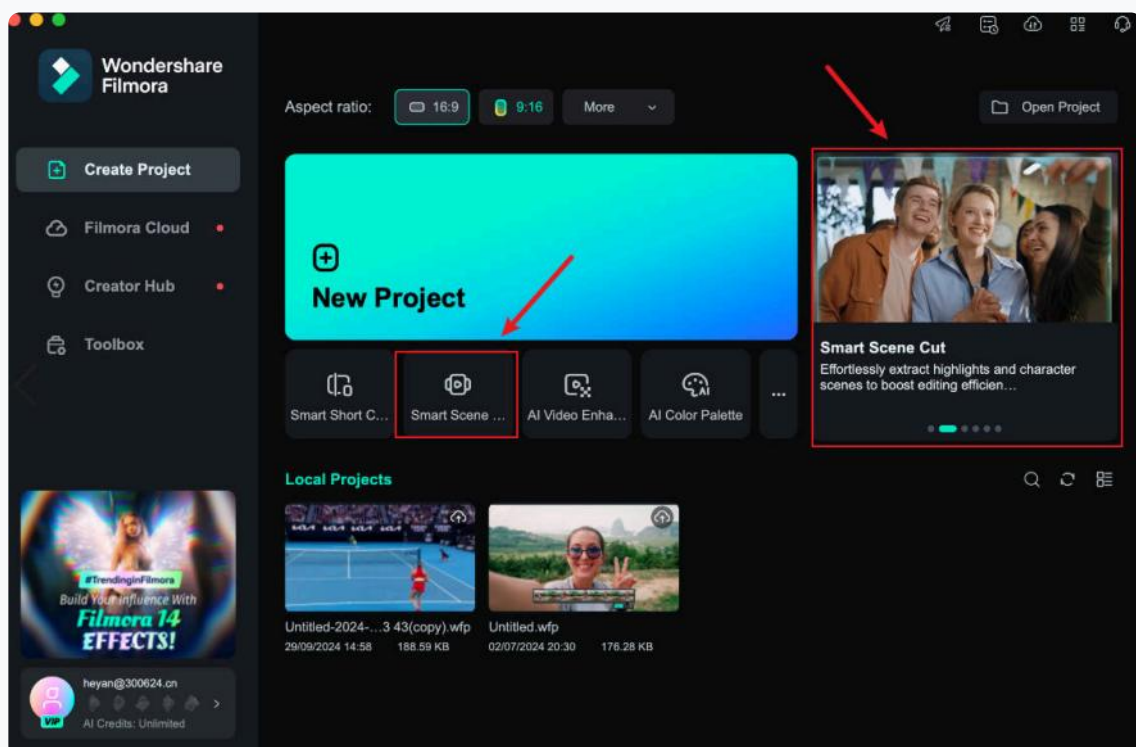
Launch Filmora on your computer. On the launch page, select the aspect ratio specification for the video you will import.



Import Media Files

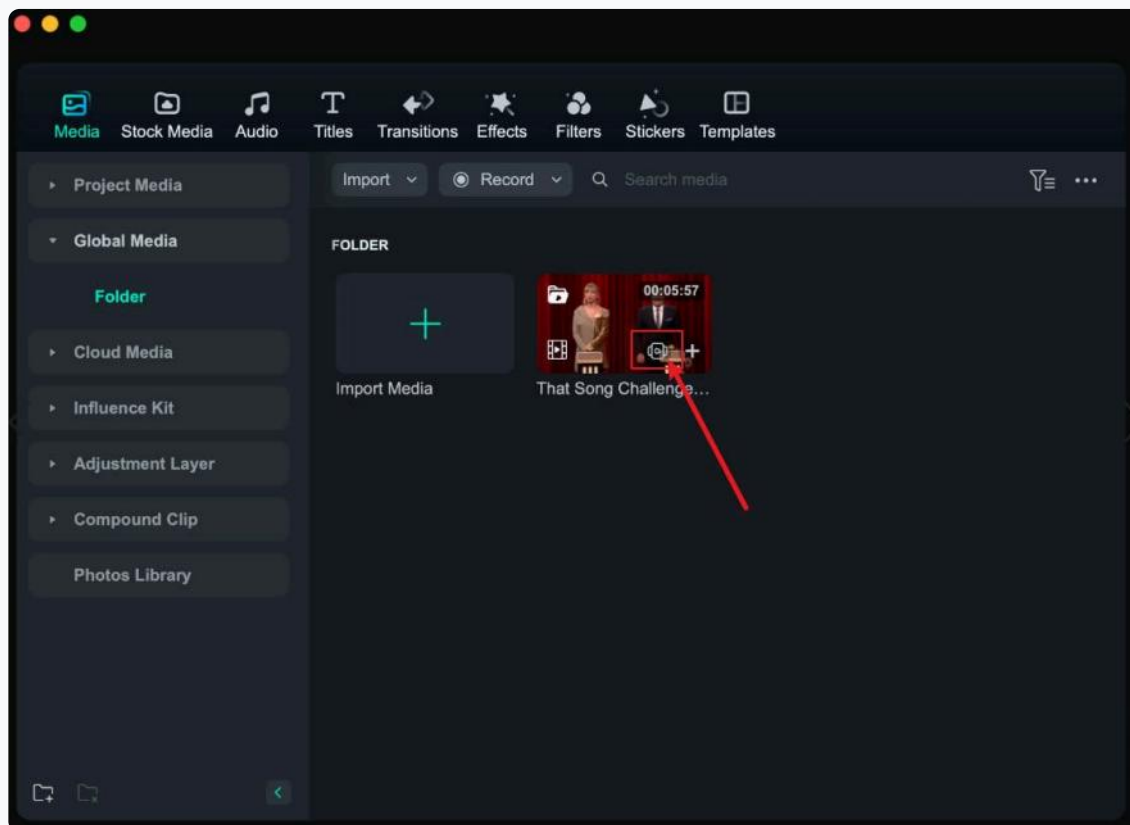
Step 2: Locate Smart Scene Cut

Method 1: On the startup page, there are two selection windows for the Smart Scene Cut feature. Clicking on them takes you directly to the Smart Scene Cut interface.



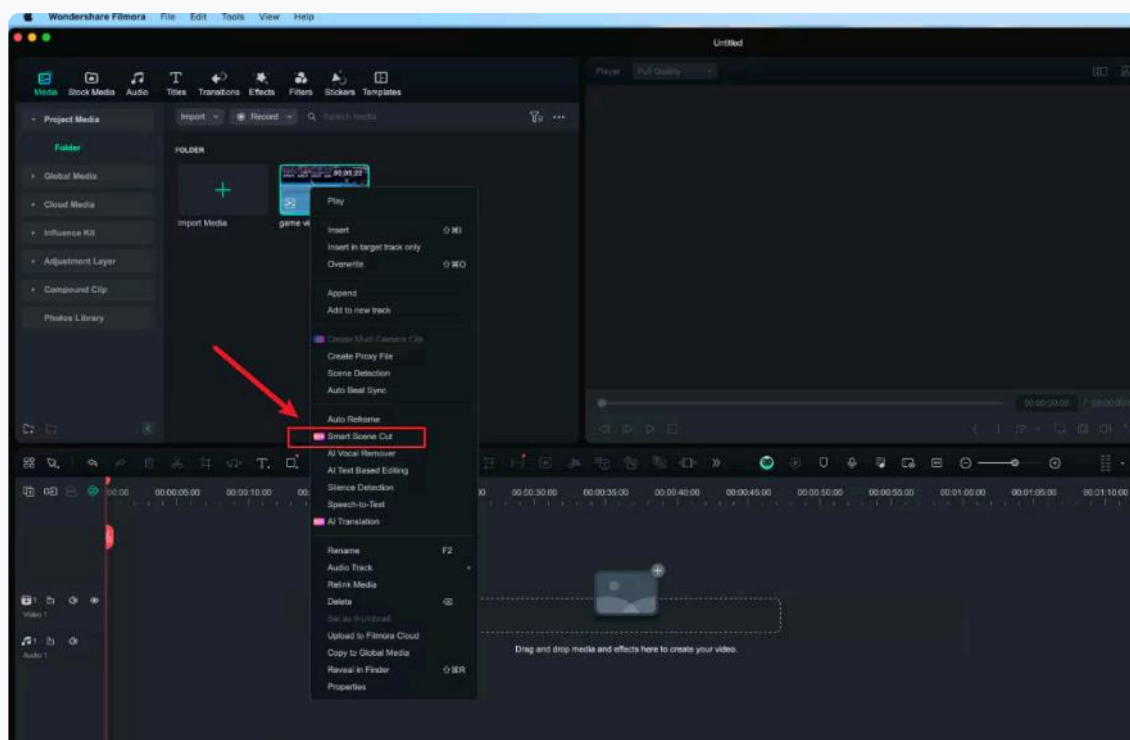
Locate Smart Scene Cut from Startup Page

Method 2: Import your video clips and click the **Smart Scene Cut** option on the video thumbnail.



Locate Smart Scene Cut from the Video Thumbnail

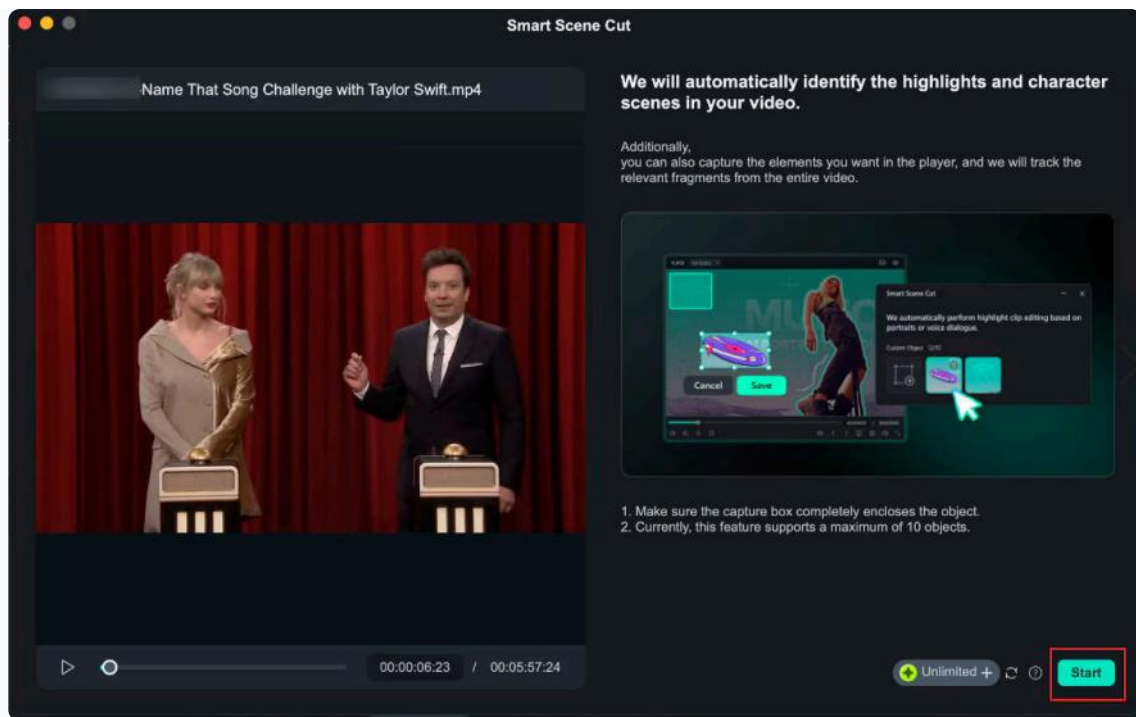
Method 3: Right click on a video. Select **Smart Scene Cut** to access the interface of the unique operation.



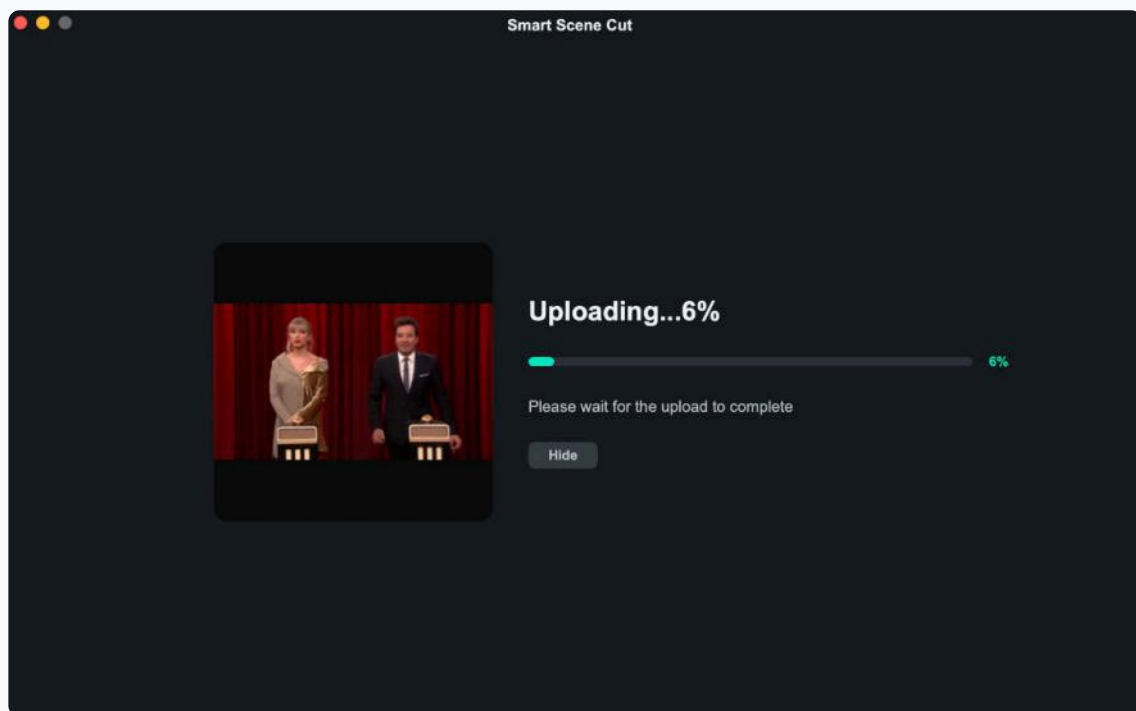
Locate Smart Scene Cut from the Video Project

Step 3: Enter the Smart Scene Cut Feature Page

Click "**Start**" in the new popup and then wait until the upload completes.



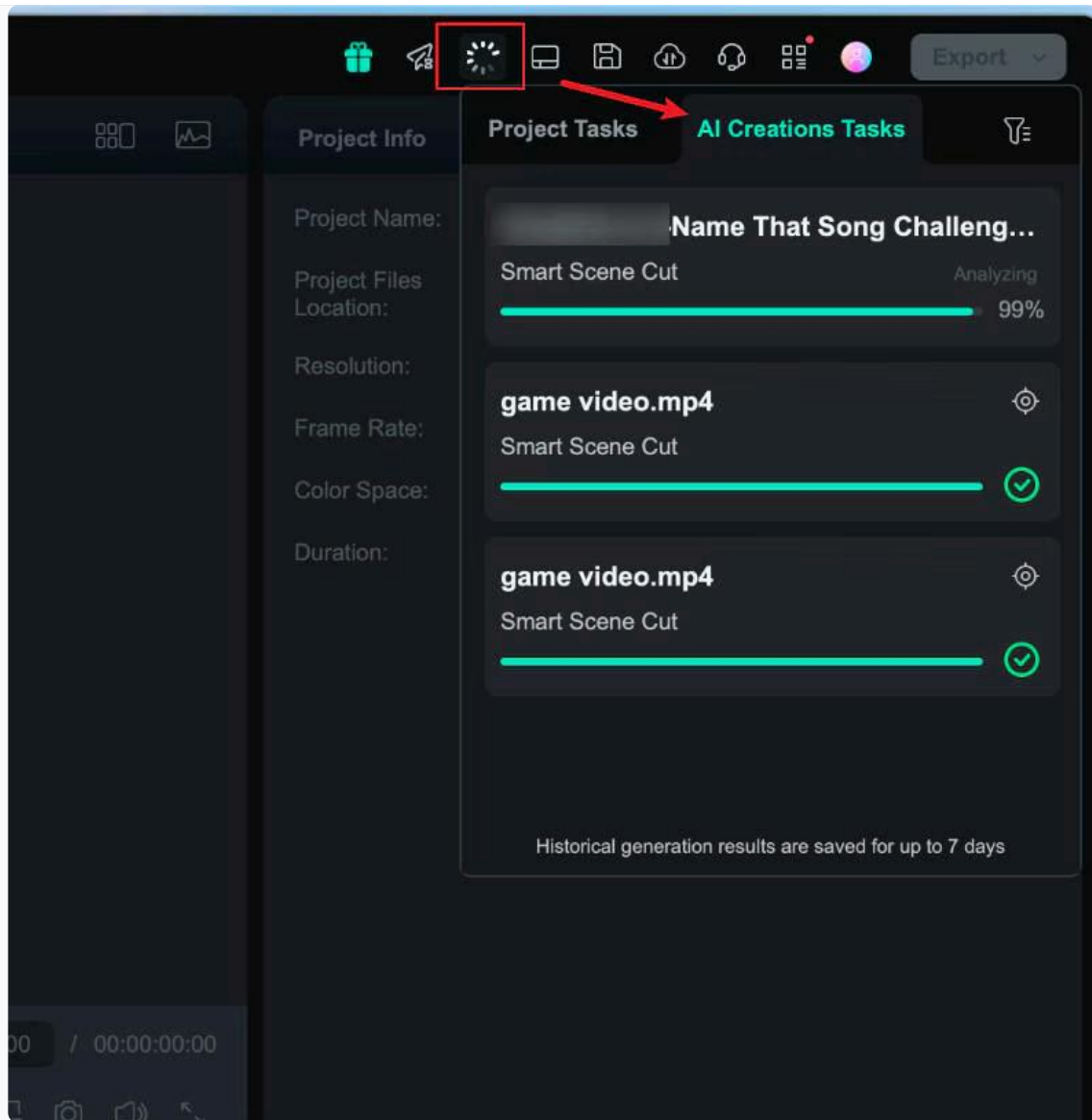
Start Smart Scene Cut



Smart Scene Cut Uploading

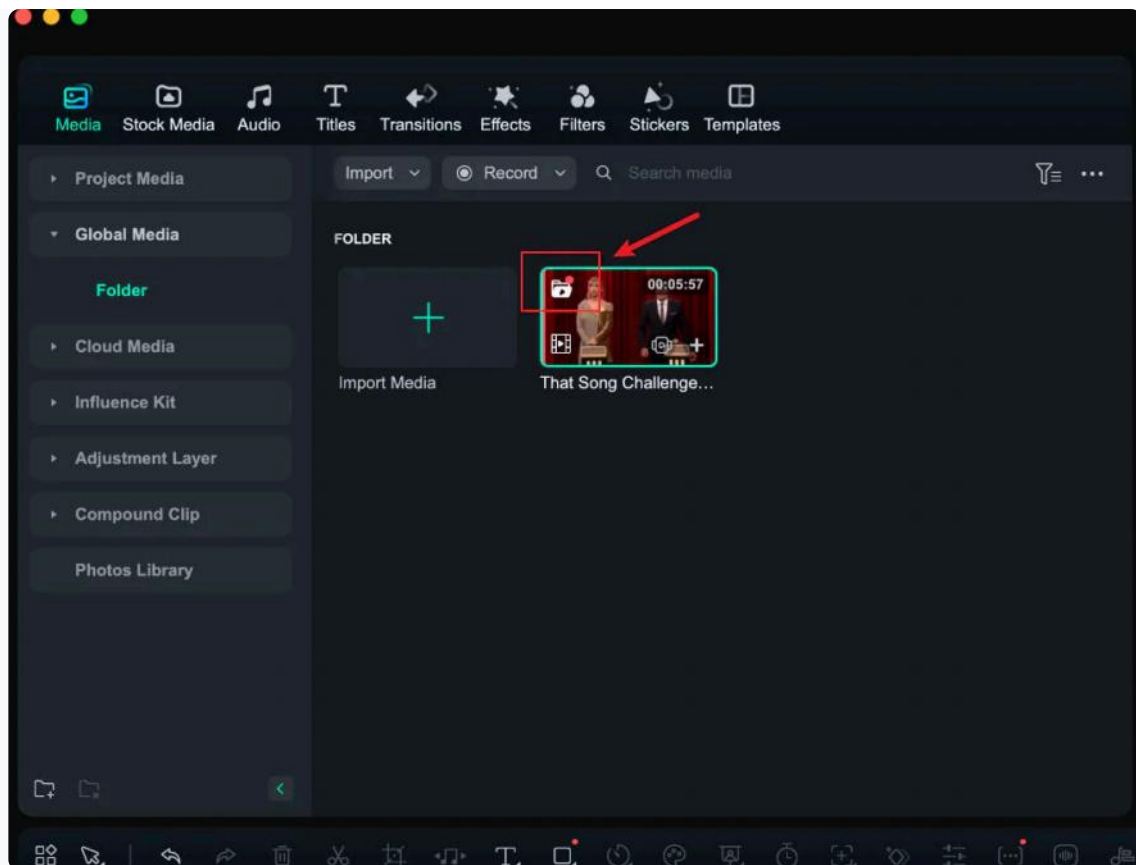
Step 4: View Progress and Edit Entry

You can click "**Hide**" to hide the window, and in the "**Task List > AI Creations Tasks**" window, you can see the task progress.



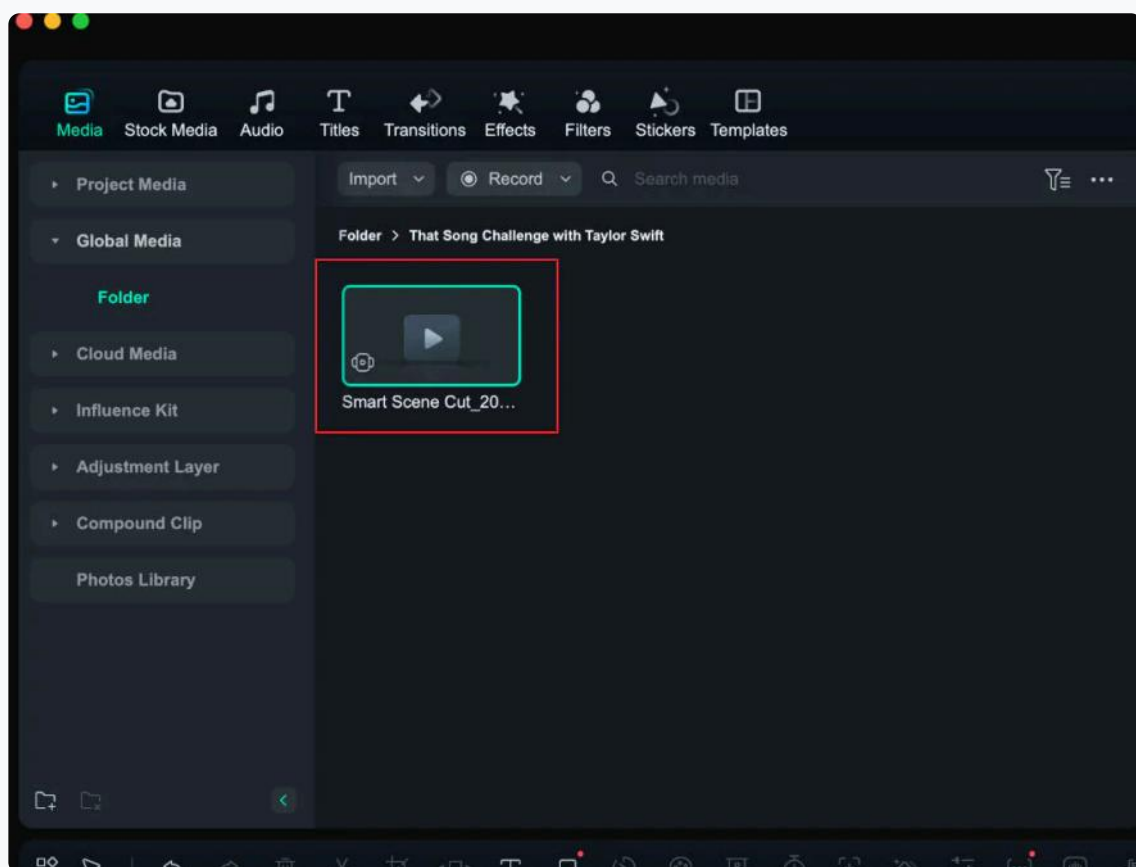
View Progress in the Task List

In the "**Media Folder**", there is a folder button in the top left corner of the video. Clicking it allows you to view the completed results.



Find Completed Results in the Media Folder

Double-click the video with your mouse to enter the edit page.



Enter the Edit Page

Note:

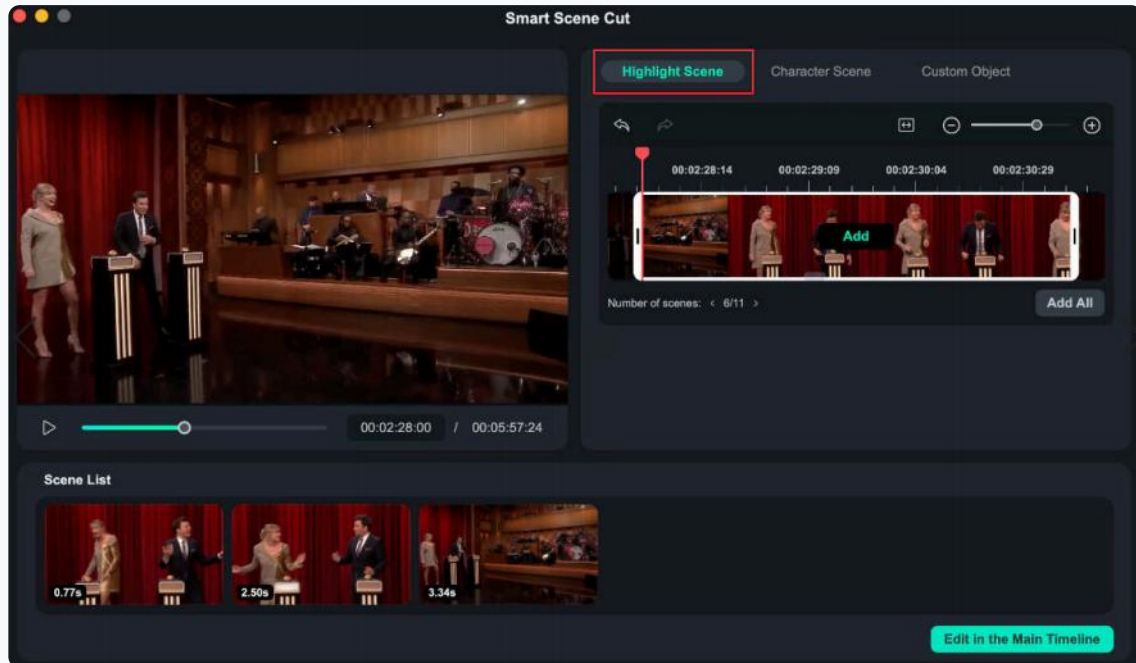
If you don't click "Hide" during the generation process, the result preview page mentioned below will appear directly.

Step 5: View the Completed Results

On the smart scene cut results page, you can see three selection categories: "Highlight Scene," "Character Scene," and "Custom Object".

Highlight Scene

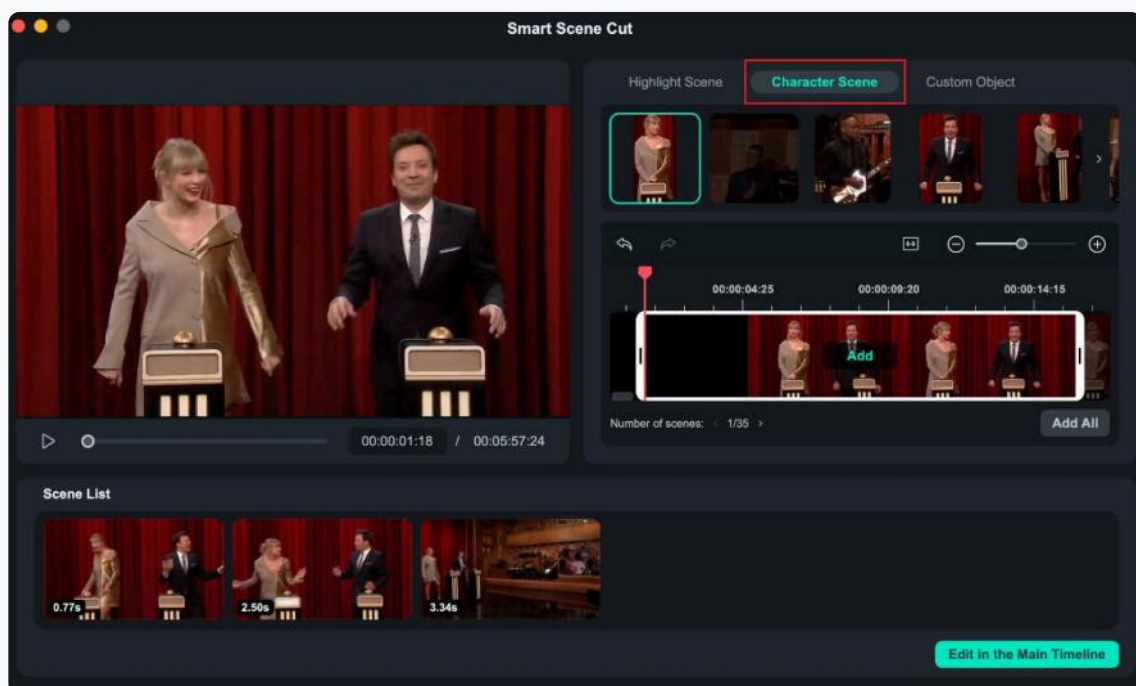
This can help intelligently capture highlight scenes. You can select the segments you find impressive and add them to the timeline for further editing on the main track.



Highlight Scene

Character Scene

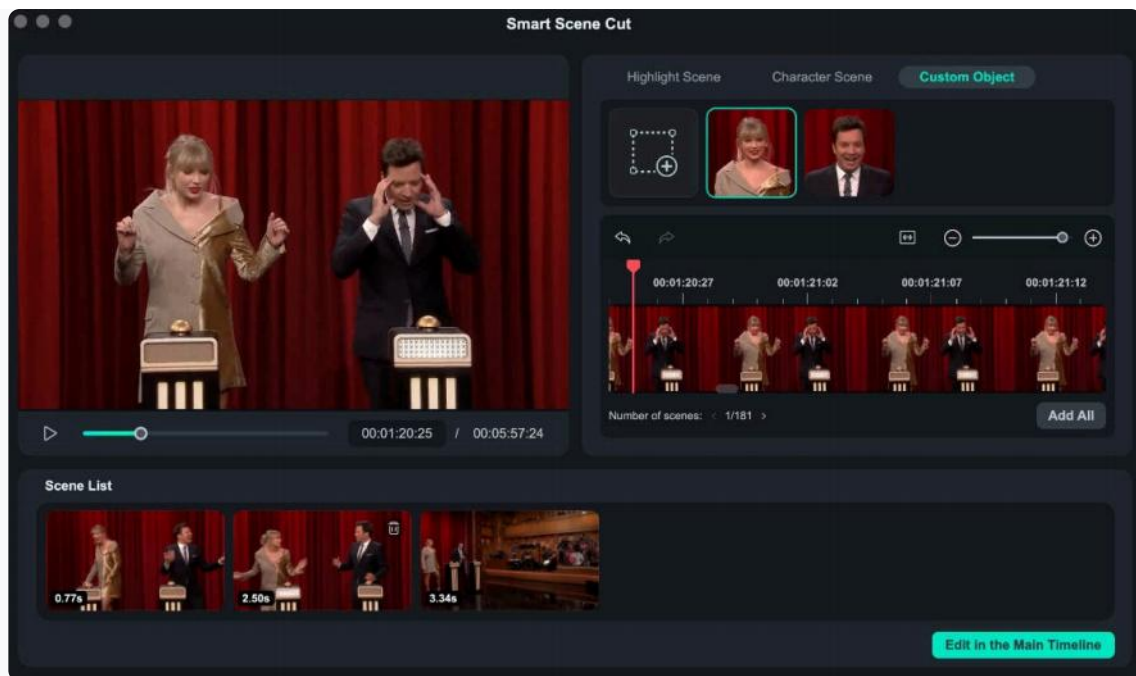
This can smartly extract highlights based on character scenes, emphasizing key segments.



Character Scene

Custom Object

You can also capture custom elements you want in the video. Filmora will track the relevant fragments from the entire video.



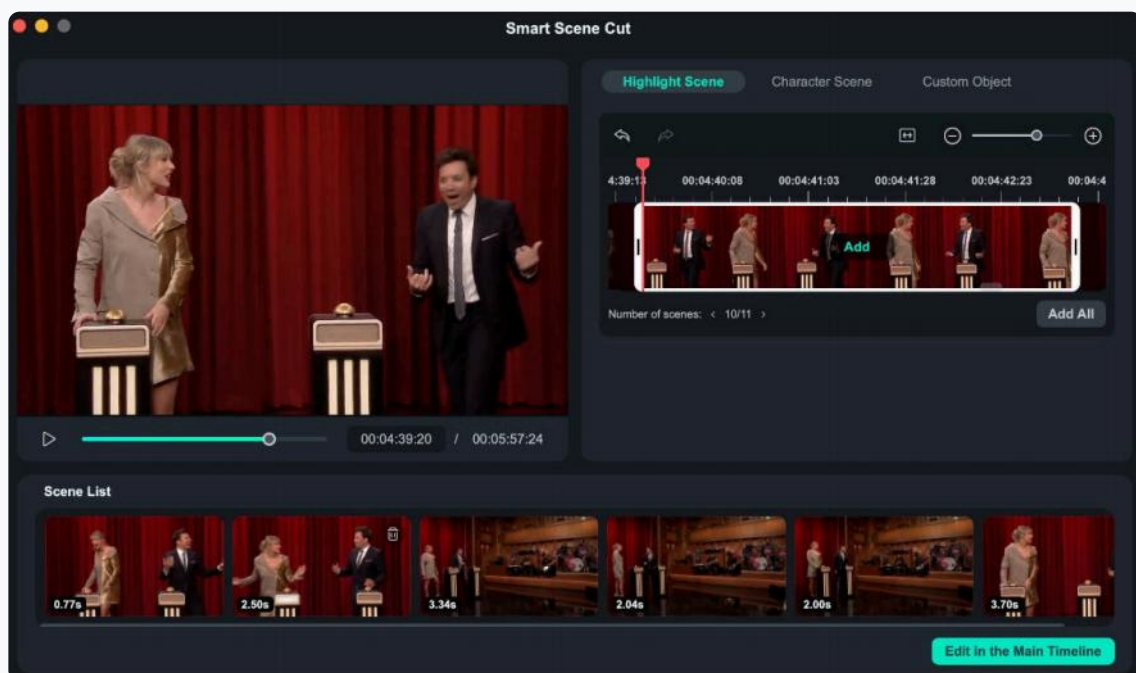
Custom Object

Note:

You can only select a maximum of 10 objects yet.

Edit in the Main Timeline

After selecting all your scenes, click **"Edit in the Main Timeline"**.



Edit in the Main Timeline

Step 6: Edit in the Main Timeline

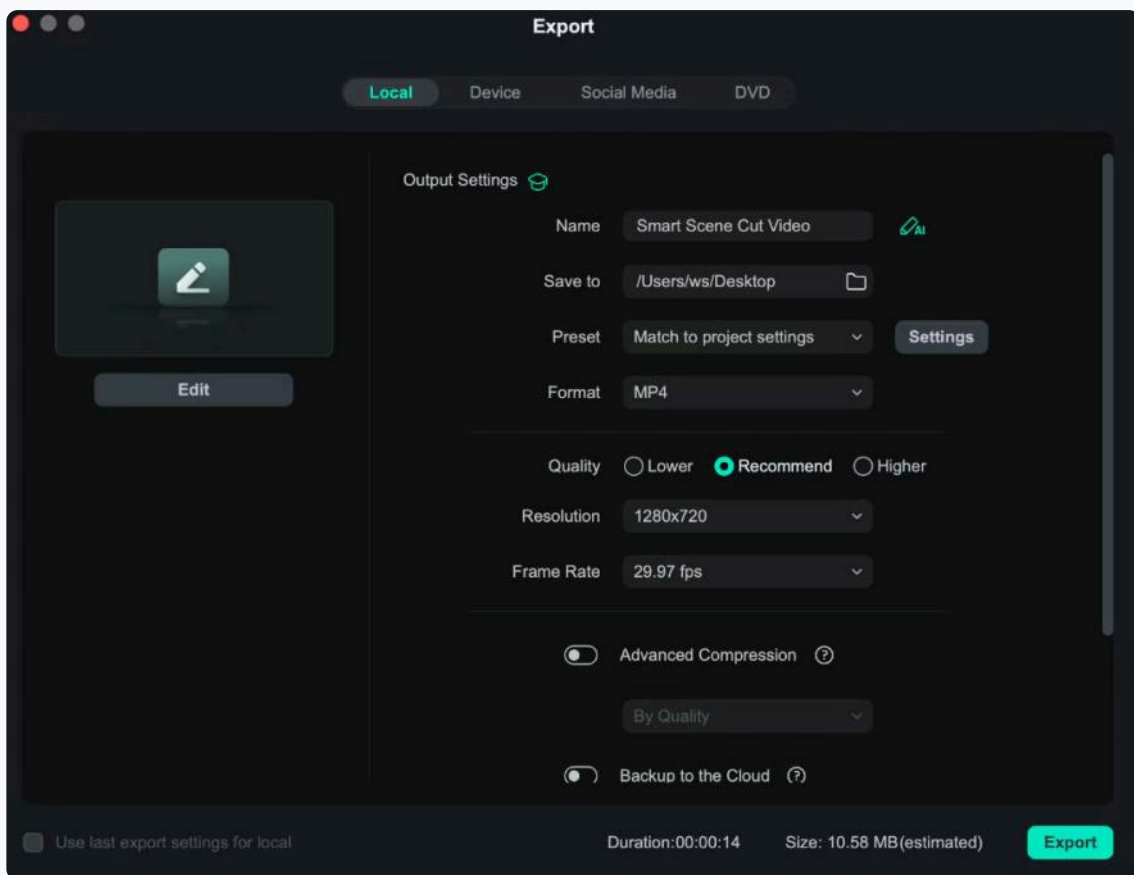
With your highlight clips in the main timeline, you can edit them as per requirement. For example, you can add text, sound effects, transitions, etc.



Edit the Video on the Timeline

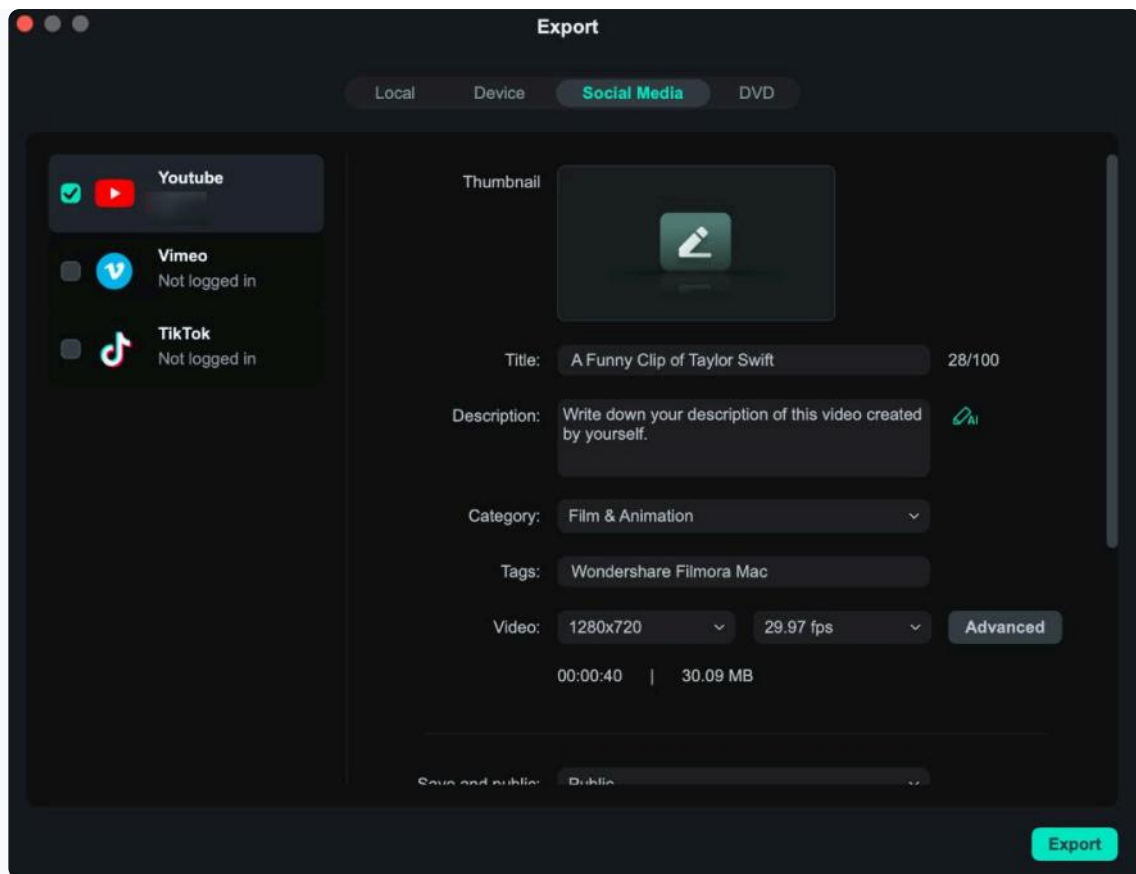
Step 7: Export and Share

Choose a destination and set the format to "MP4" or another video format. Edit other export settings as needed and then click **"Export"**.



Export the Video To Local Storage

You can also choose to import directly to social media platforms, where you can customize the video's thumbnail, title, description, etc.



Export the Video To Social Media

10.26 Smart Short Clips for Mac

Are you looking for an effortless way to transform long videos into engaging, social media-ready clips on your Mac? Check out Filmora's **Smart Short Clips** feature!

This powerful tool simplifies the editing process by automatically identifying key moments in your footage, enabling you to create captivating shorts with just a few clicks. Dive into this guide to learn how to access and use this feature on your Mac!

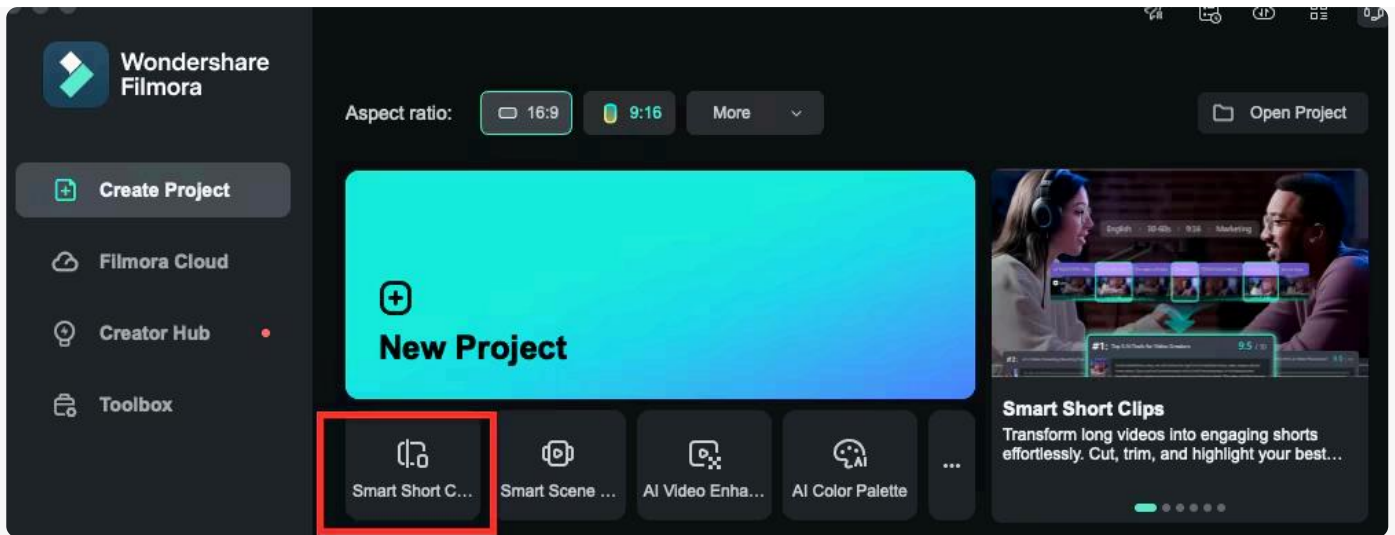
Index

- 01Access Smart Short Clips Feature
- 02Steps to Use Smart Short Clips
- 03Analyze Social Media Data to Get Insights

Access Smart Short Clips Feature

Entry 1: Access from the Home Screen

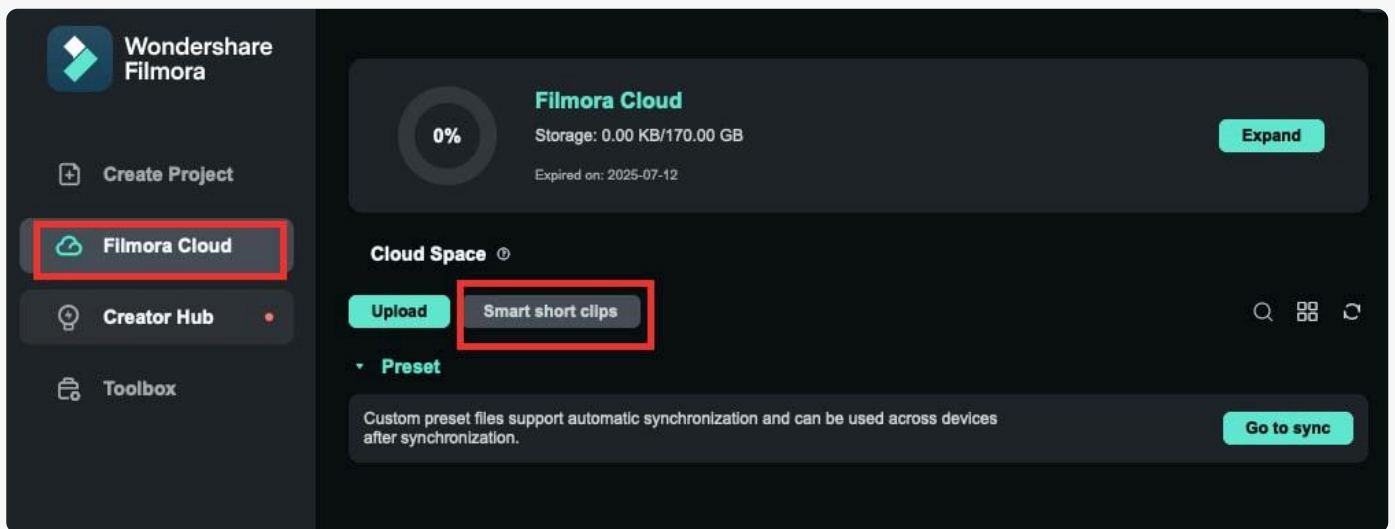
- When you open Filmora, in the list of features under **New Project**, you can find the entrance of **Smart Short Clips**.



Separate Functional Entry

Entry 2: Access from the Filmora Cloud

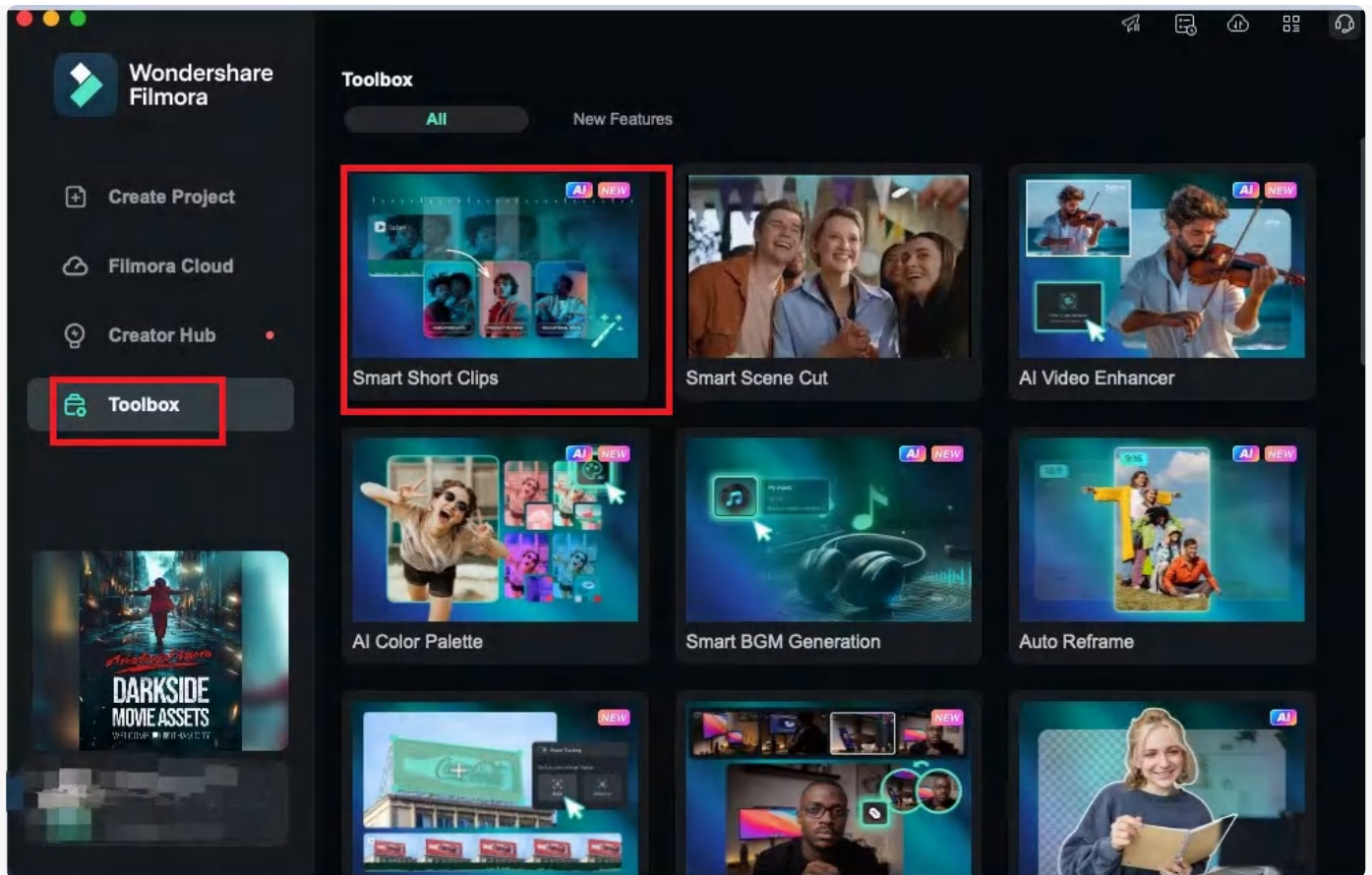
- You can click on **Filmora Cloud** and find the entry in the **Cloud Space** general buttons.



Entry on Filmora Cloud

Entry 3: Access from the Toolbox

- You can click on **Toolbox** and find the Smart Short Clips entry in the function card, or you can check the latest new features.



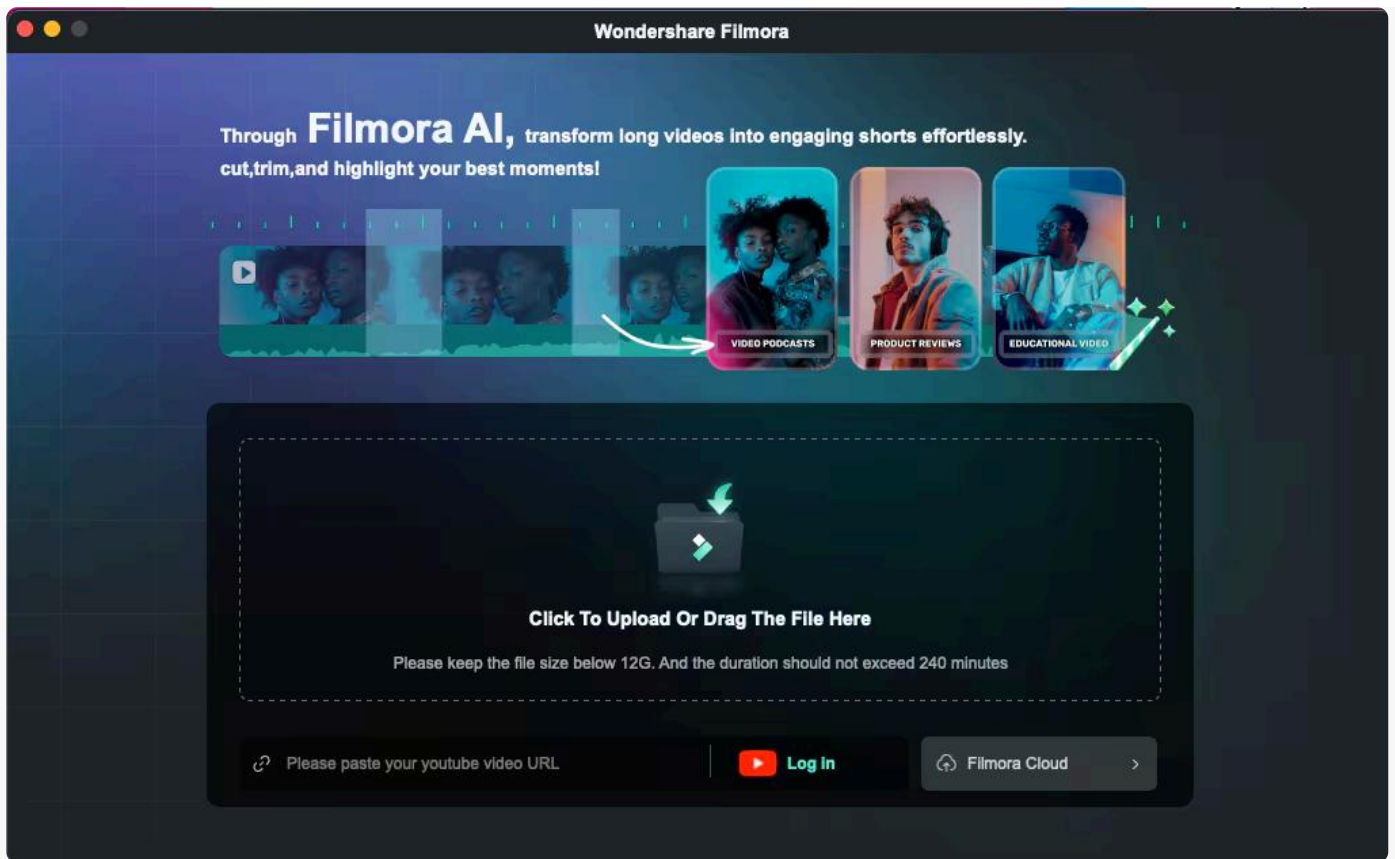
Entry on Toolbox

Steps to Use Smart Short Clips

Step 1: Upload Your Videos

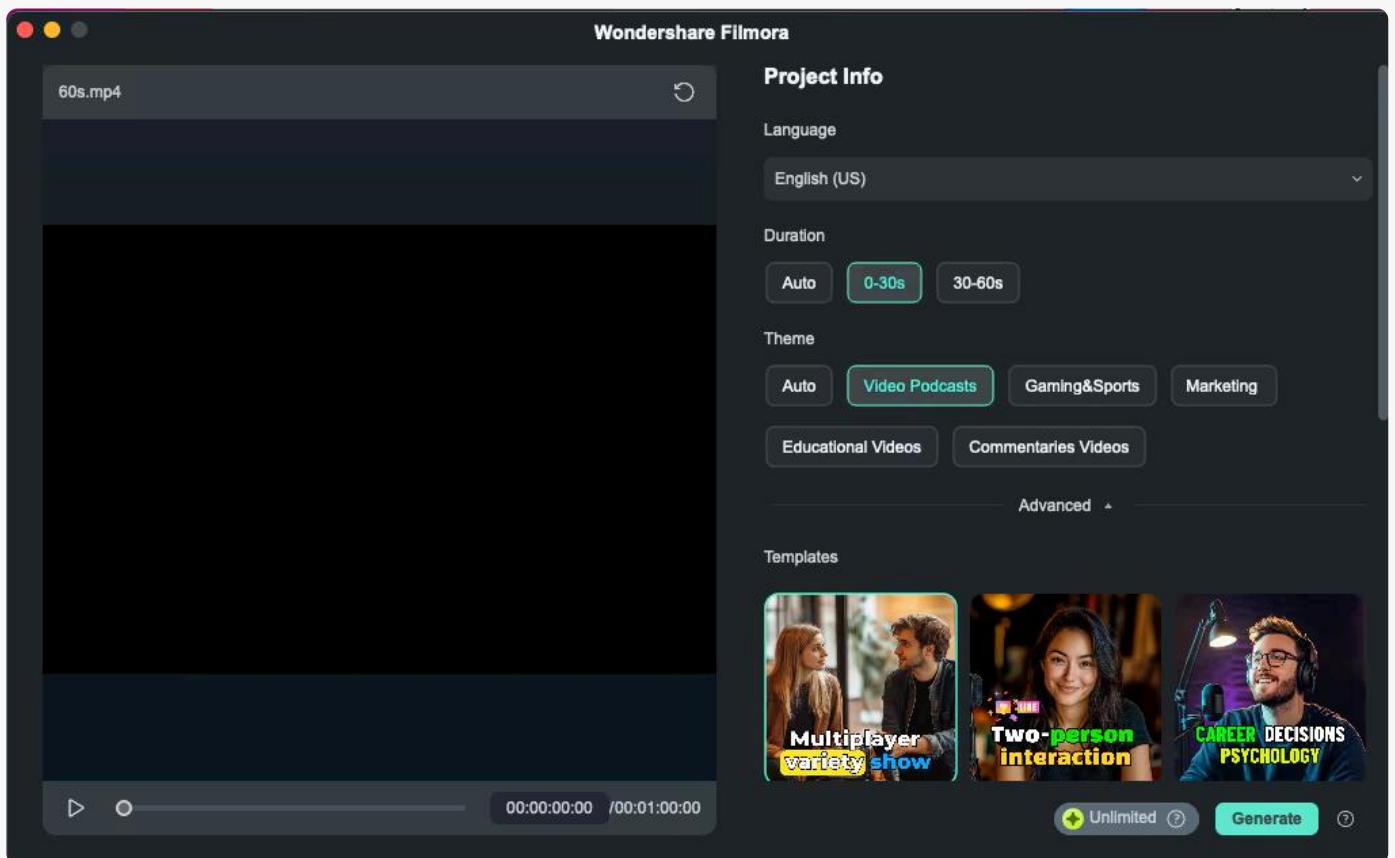
Simply paste a link to a YouTube video, upload a video file, or directly choose a file from Filmora Cloud into Filmora.

Note: Remember to use your own YouTube videos if you are choosing to paste a YouTube URL.



Upload Your Videos

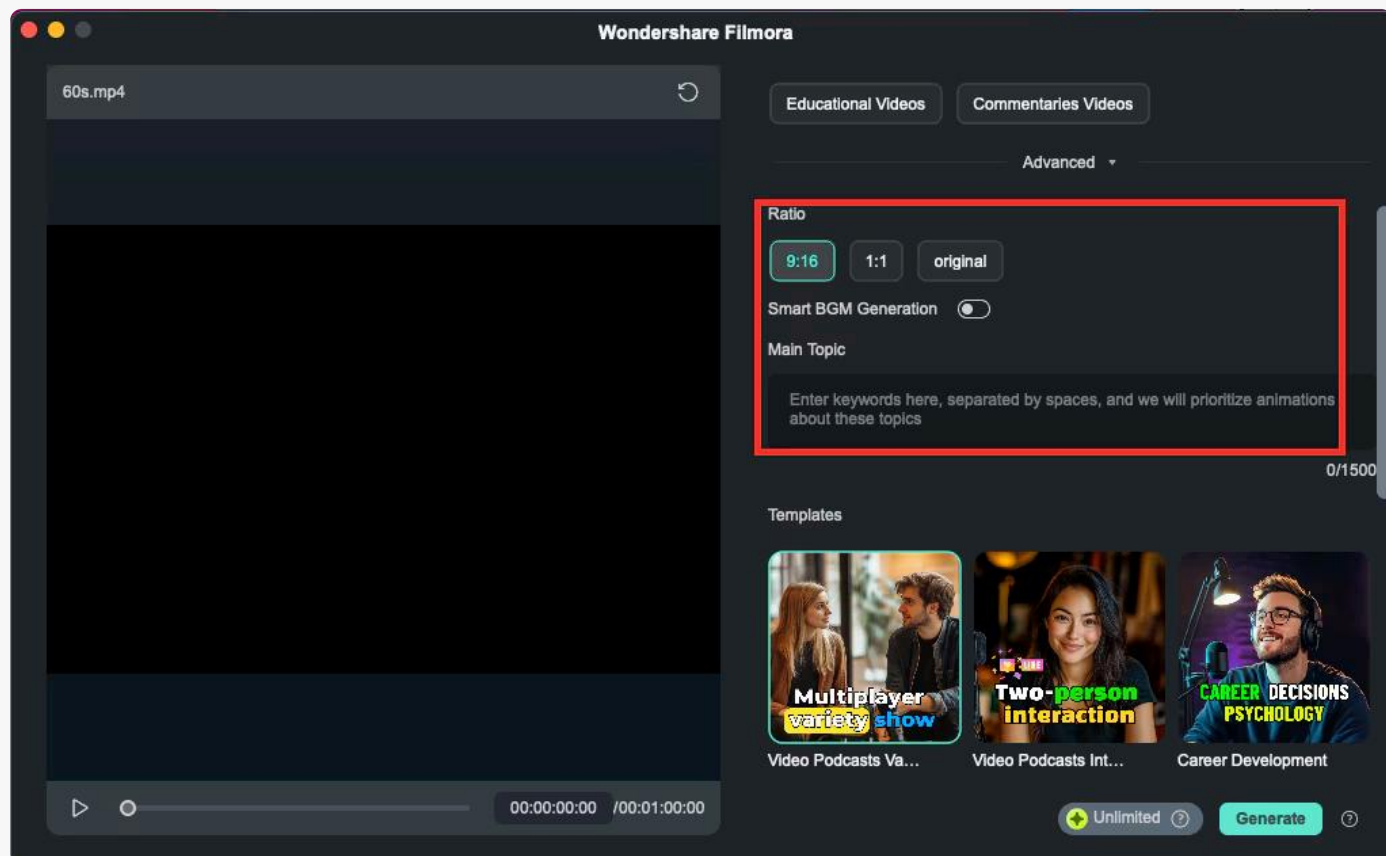
When uploading a video, you need to select the video source **language** manually. You can also adjust the **Duration** and **Themes** yourself if you don't want to accept the default settings.



Fill Project Information

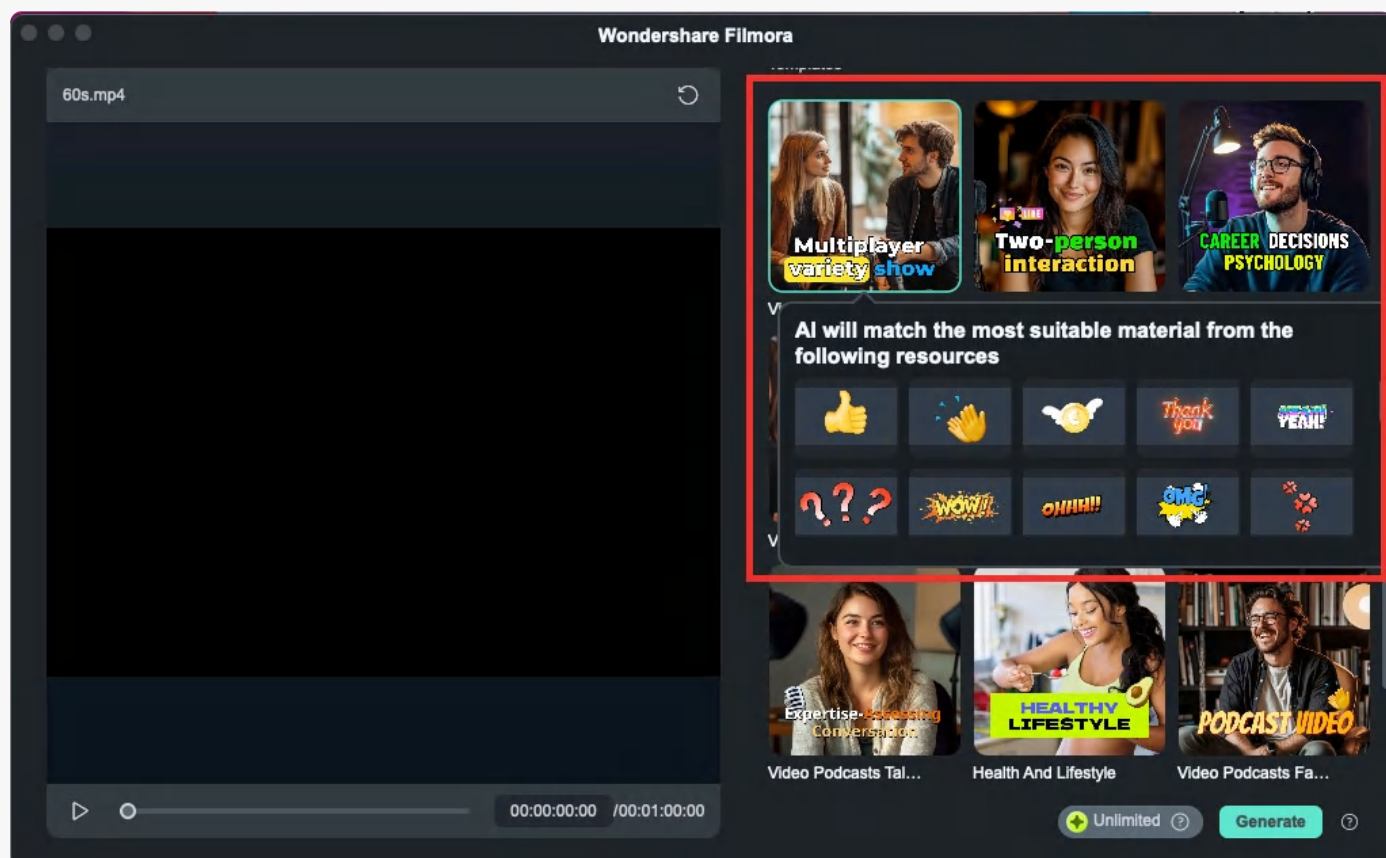
You can access the **Advanced** menu to choose the **Aspect ratio** and activate **Smart BGM Generation** to auto-generate music that fits your content.

Tip: You can enter a few keywords about your content in the Main Topic box to help the AI generate relevant animations.



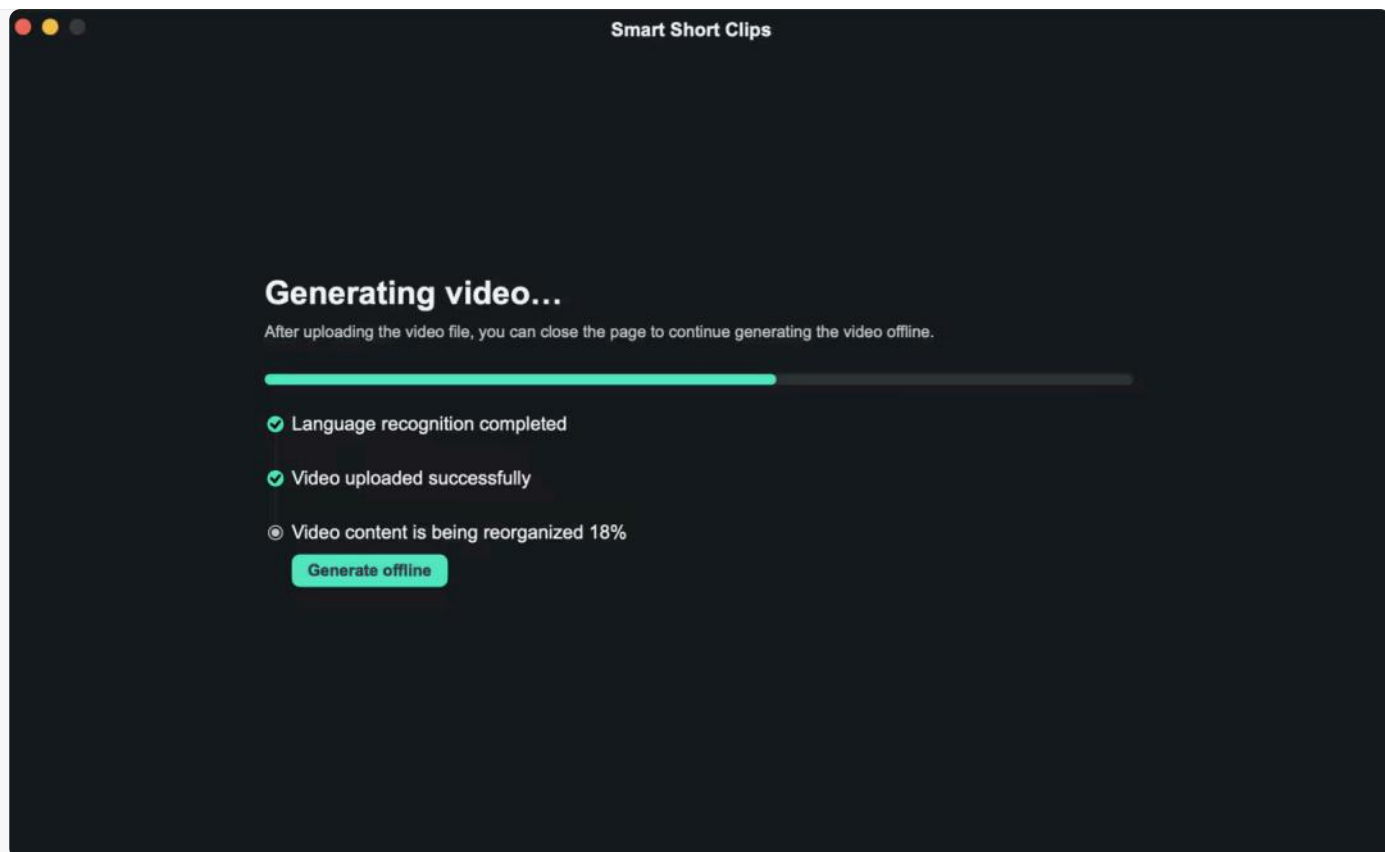
Access Advanced Settings

Rich **templates** are available under different themes. You can scroll down to find various high-quality short video templates. Select the one that catches your eye and click on Generate to continue.



Rich Templates

You will need to wait a short time for the software to detect the video source language and upload the video.

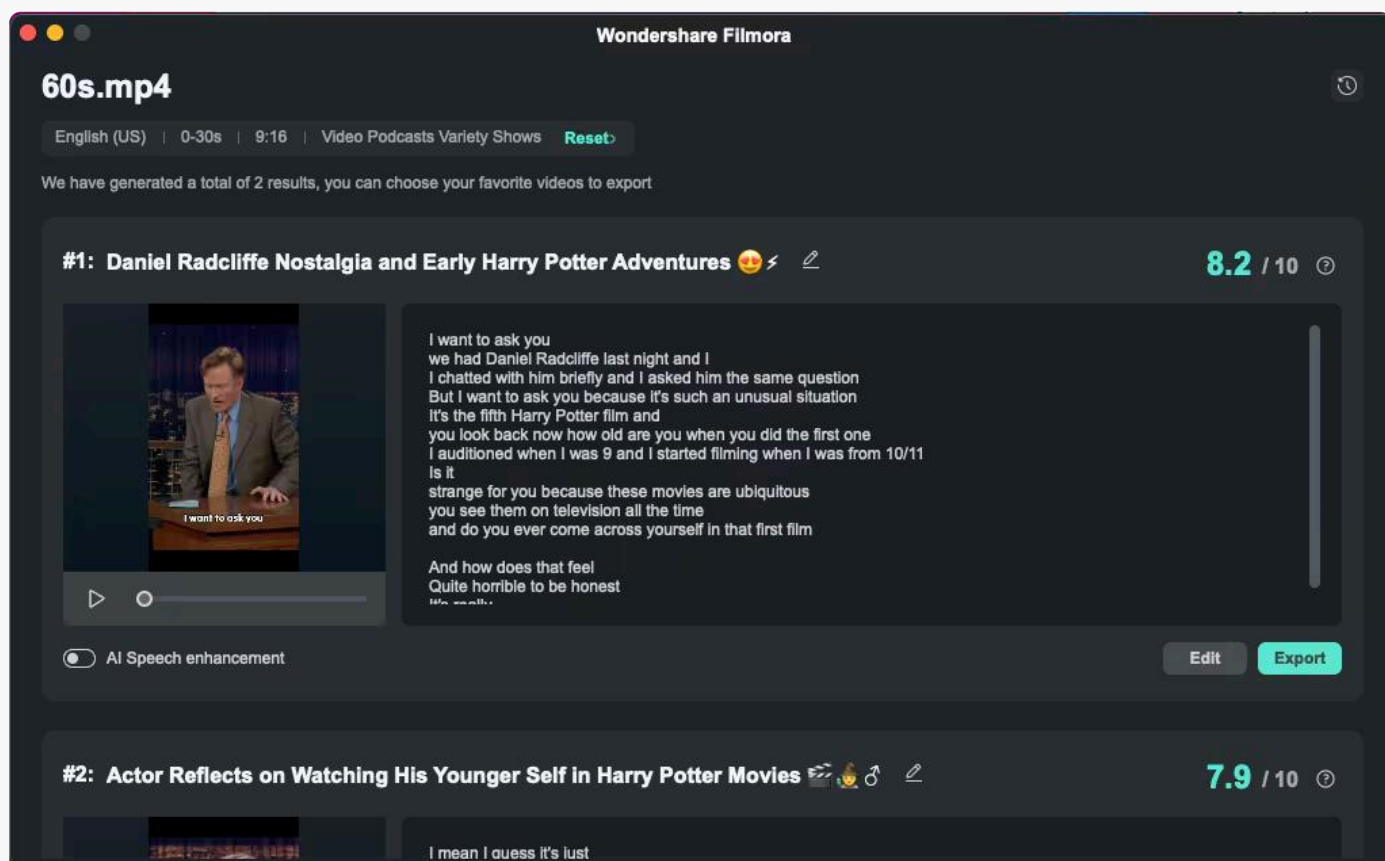


Wait for the Completion

Tip: During the generation process, you can click **Generate offline** to edit your other videos. Moreover, an email will be delivered for notification when it is generated.

Step 2: Choose Your Shorts

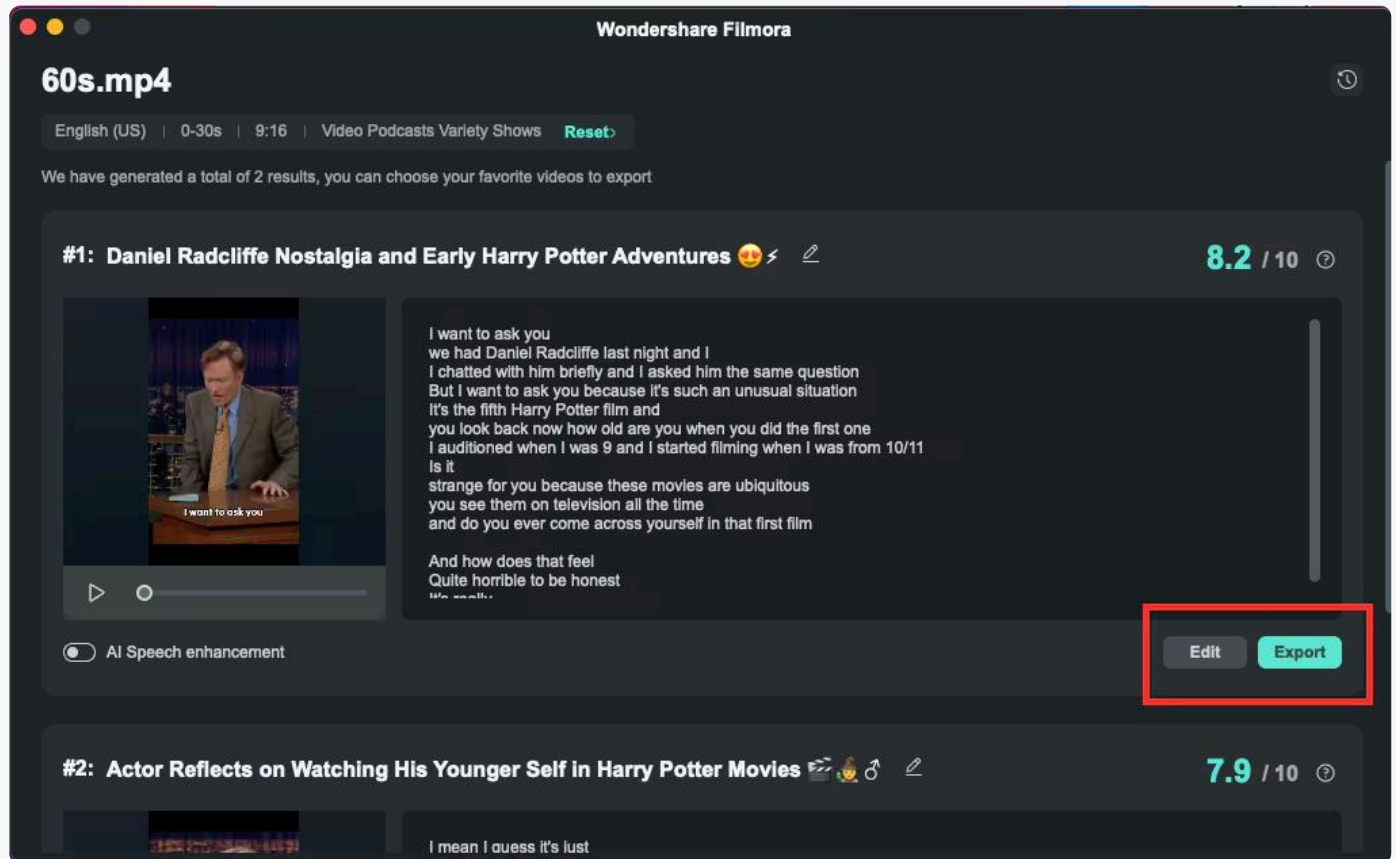
Based on the uploaded video and the selected settings, the system will generate several results and will give a rating based on the platform rules.



Tips:

- You can also click **Reset** to regenerate it.
- You can choose **AI Speech Enhancement** to improve the quality of your voice recordings beyond just denoising.

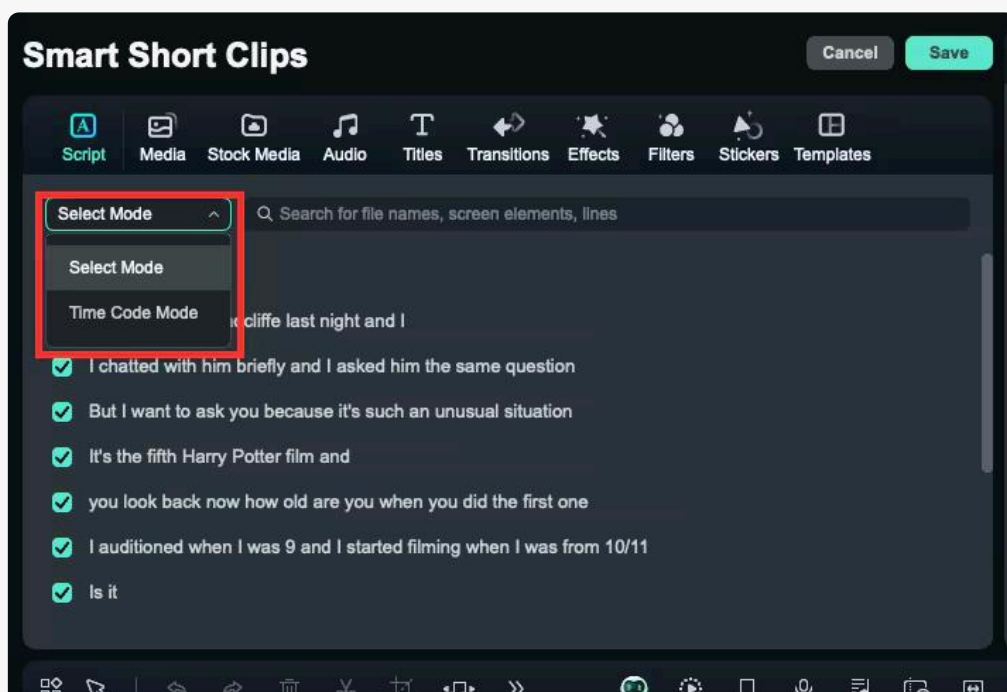
Choose your favorite video clips which can be exported directly or refined.



Choose Your Favorite Clip

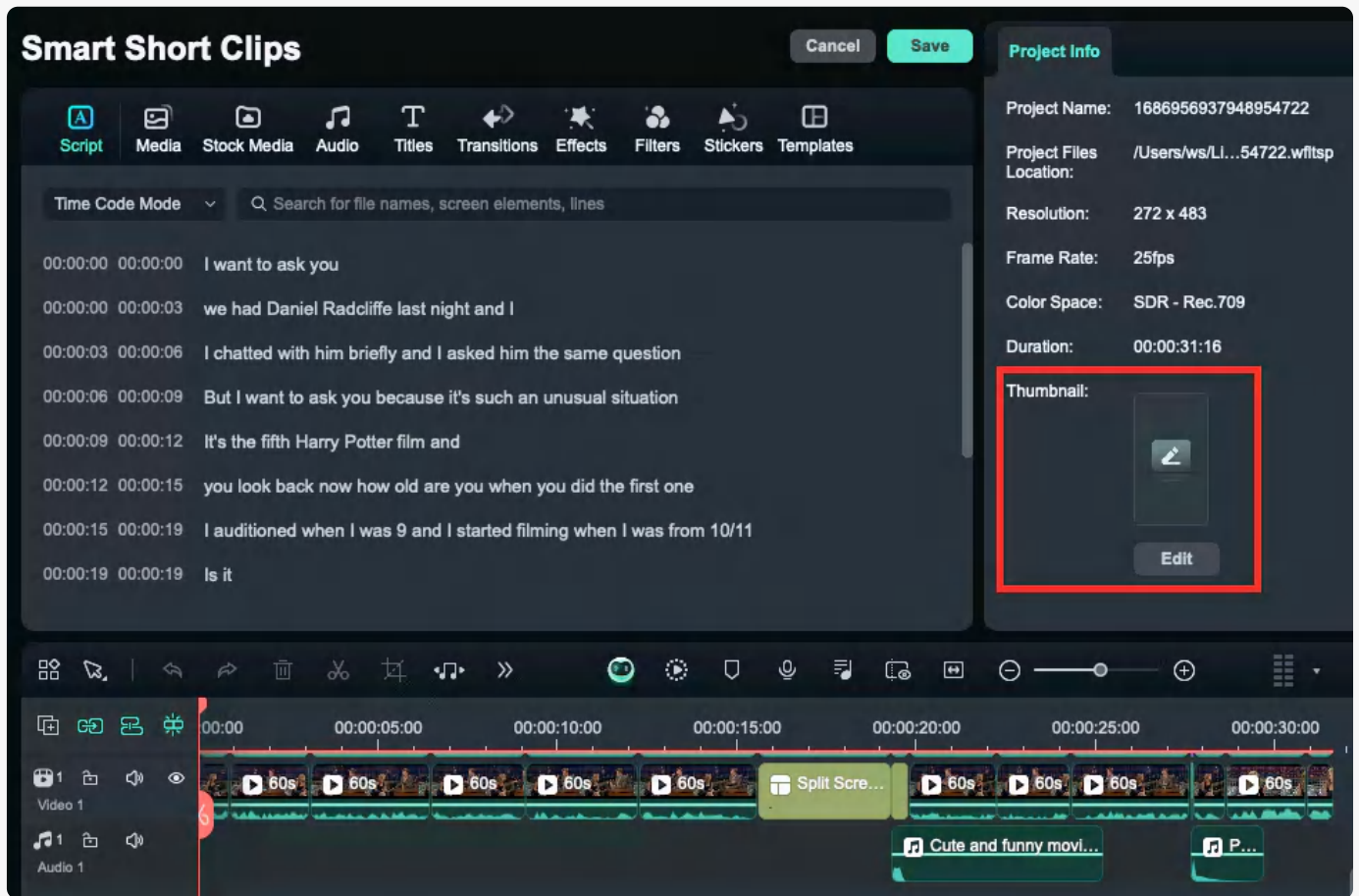
Step 3: Edit Your Video

After clicking **Edit** you will enter the editing panel of Smart Short Clips. You can choose to use or hide specific captions in **Select Mode** or view the script by timecode for easier editing in **Time Code Mode**.



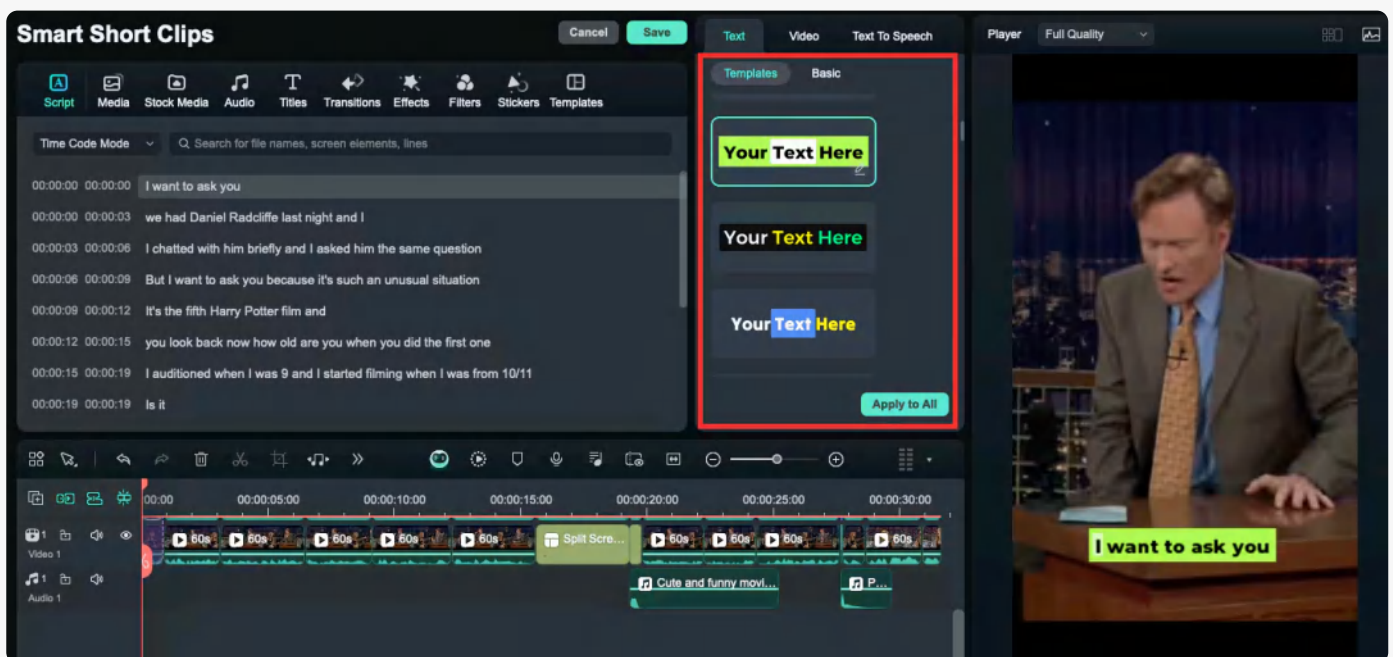
Choose Time Code Mode

Tip: You can also generate **Thumbnails** and edit them by selecting the appropriate location.



Edit Your Thumbnail

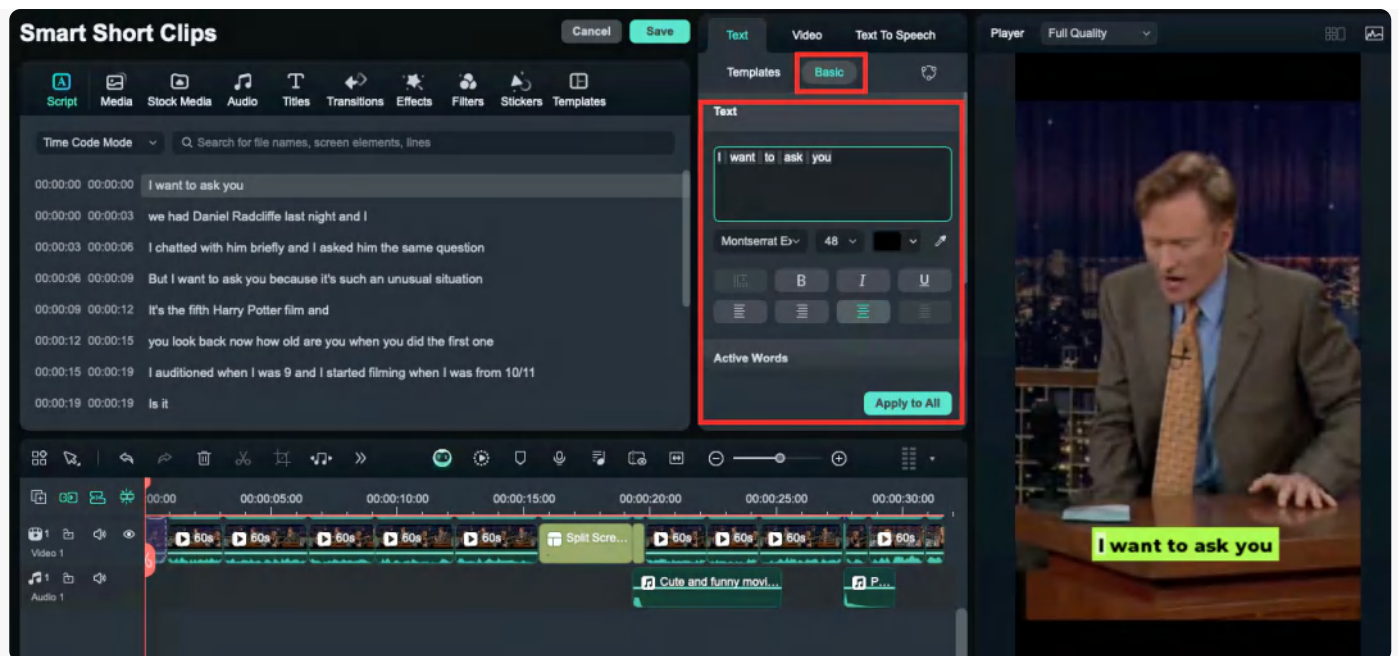
You can also change the font style to better fit your video's theme by selecting the clip and navigating to the **Text** tab. Then click **Apply to All** to apply it to the whole video.



Choose Text Template

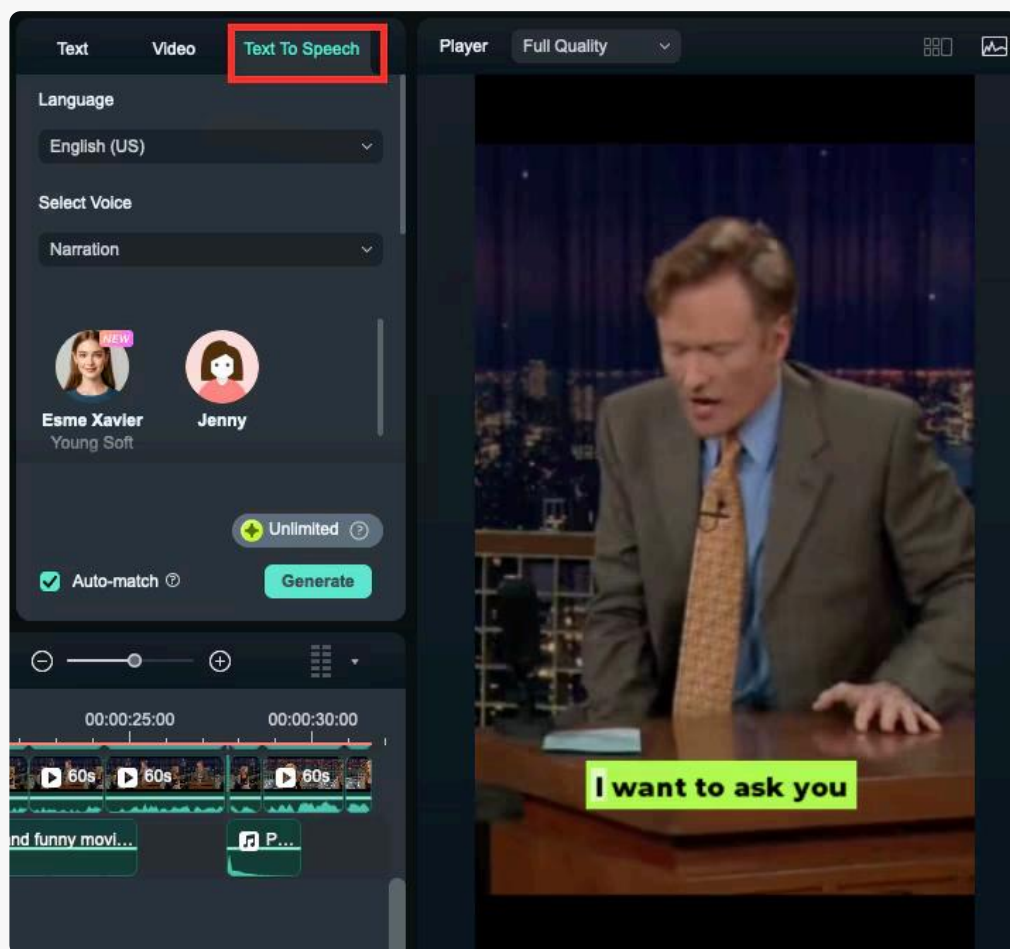
In the top toolbar, there are many other templates and resources for **titles, transitions, effects, filters, and stickers** that you can choose to add to your video.

To modify the text, go to the **Basic** option under the **Text** tab. You can adjust the text, merge, or emphasize certain words as needed.



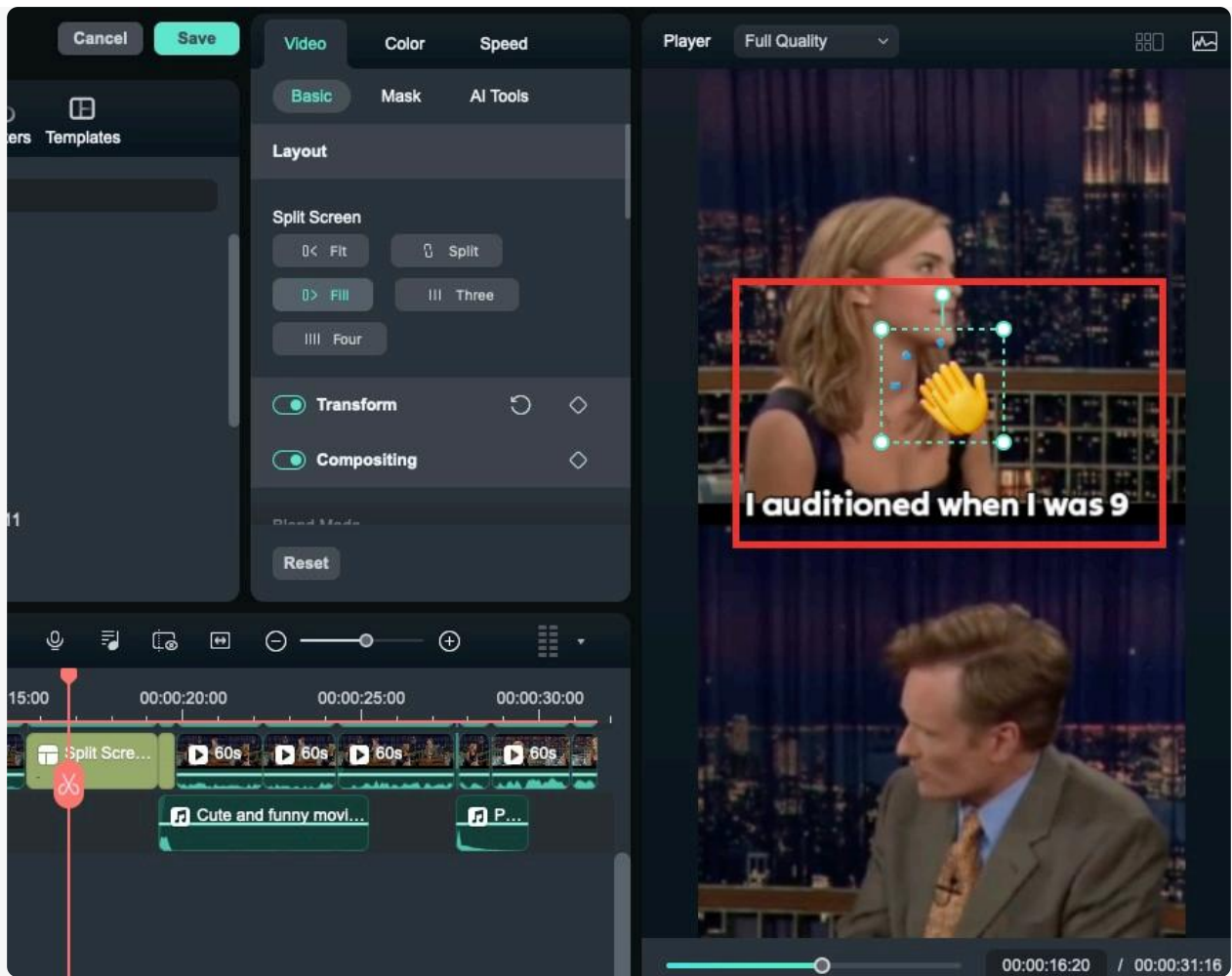
Edit Video Text Script

If you're not satisfied with the existing speech or want to add more dialogue to the video, you can use the **Text-to-Speech** feature to generate new voiceovers from the text.



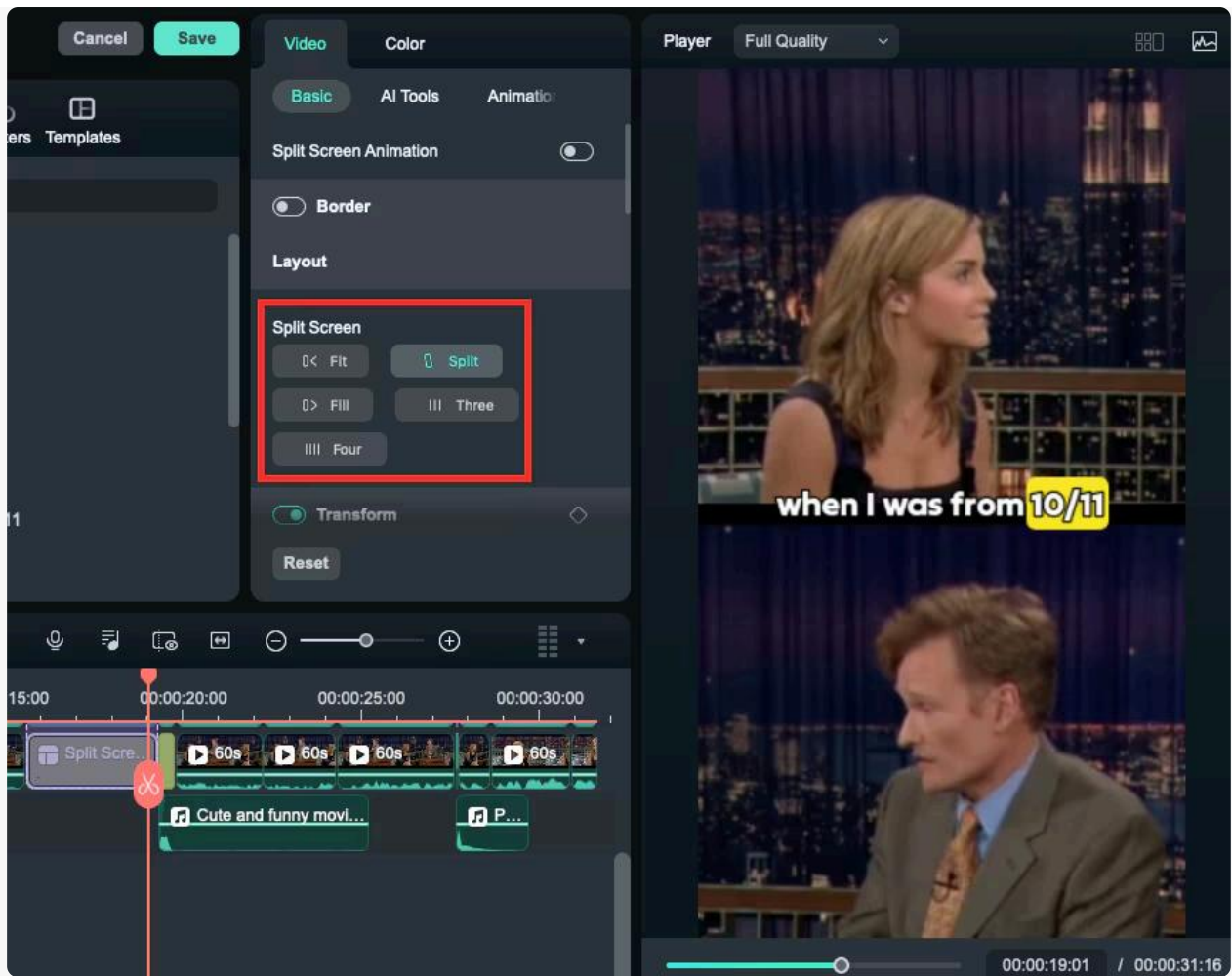
Text to Speech

You can also adjust the stickers etc. in the generated video by deleting them, zooming in or out.



Edit Stickers in Video

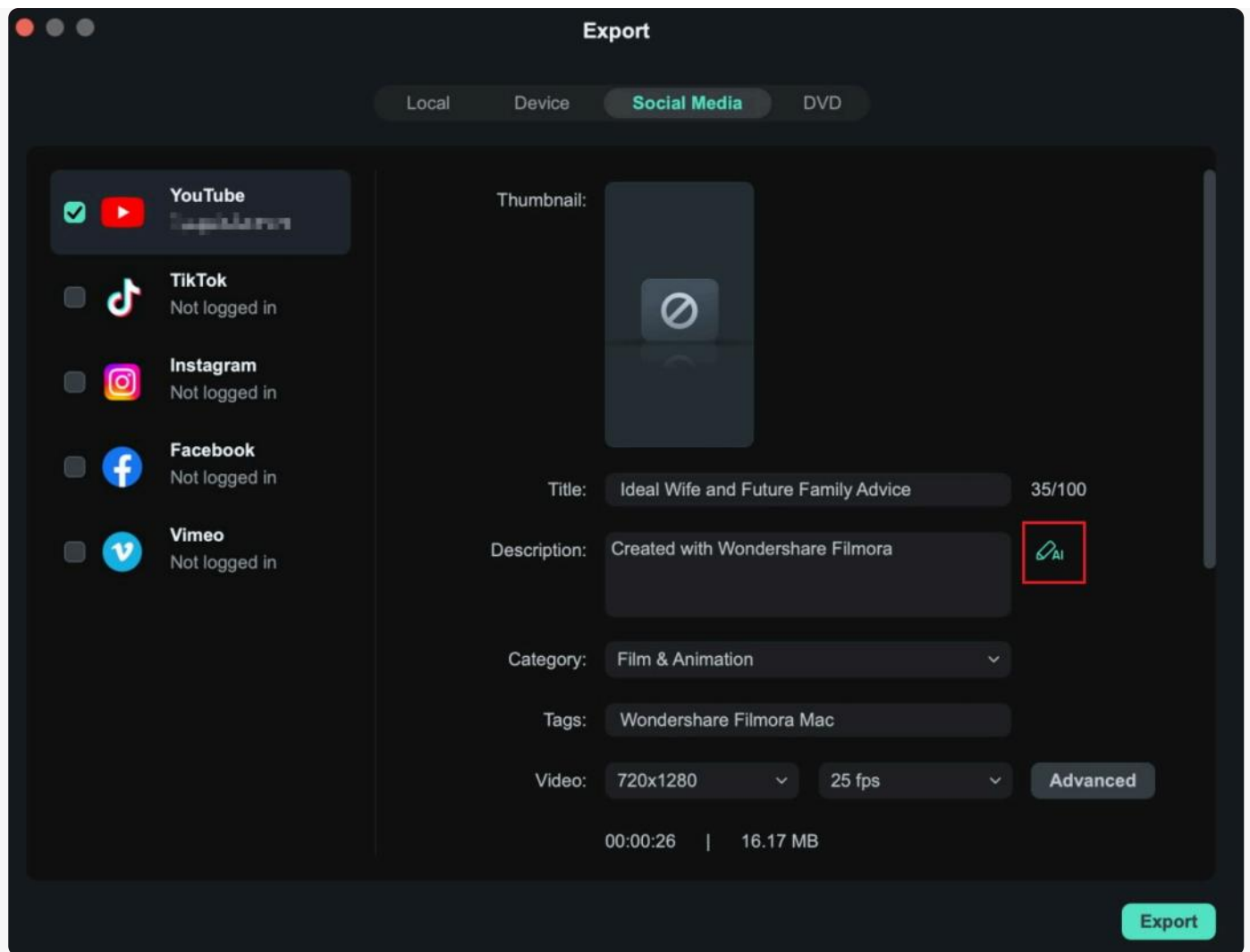
AI will intelligently recognize characters according to specific scenarios and place them in the middle with a reasonable split-screen layout.



Split Screen

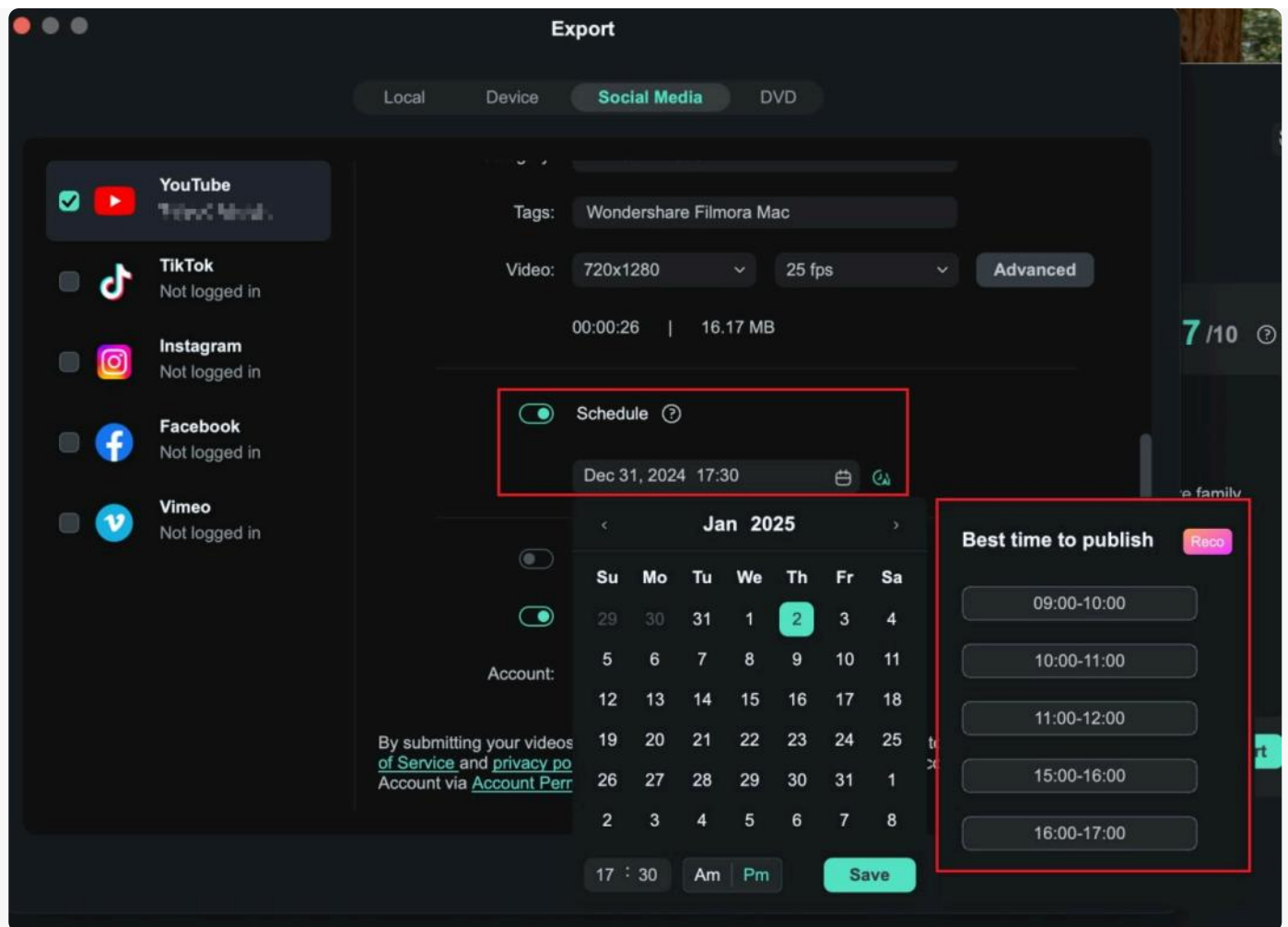
Step 4: Export Your Shorts

Finally, open the **Export** window, select the social media platform (YouTube, TikTok, Instagram, Facebook, or Vimeo) for your video upload, and customize settings such as the title, description, category, resolution, and more.



Export Your Video

If you want to schedule your post, enable the **Schedule** option and set the desired date and time.



Schedule Your Videos

Analyze Social Media Data to Get Insights

The Analysis feature in Wondershare Filmora is an intuitive feature designed to help you gain valuable insights into your social media performance. Whether you want to track engagement on YouTube, Facebook, or Instagram, this tool provides detailed analytics, such as views, likes, and comments, all within a user-friendly interface.

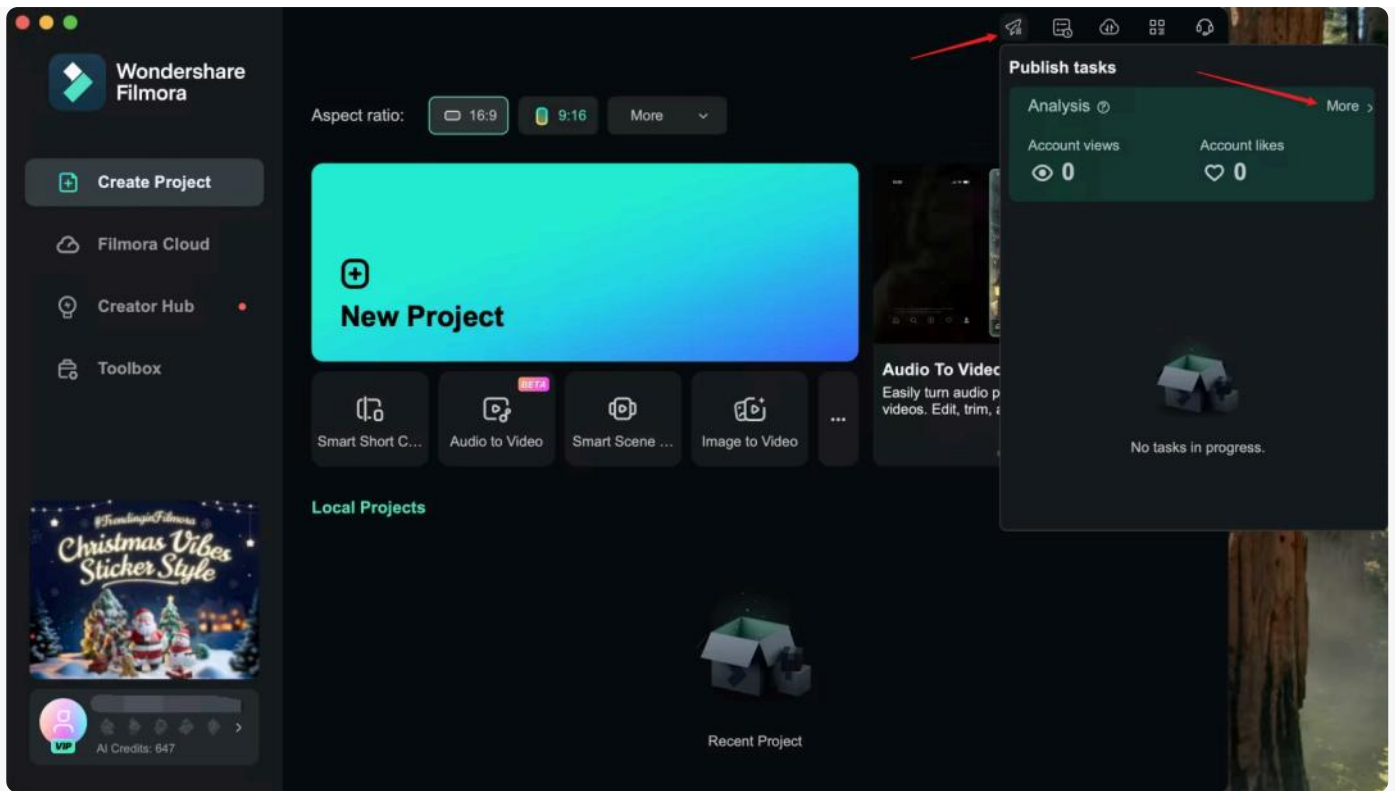
Perfect for creators aiming to optimize their content strategy, the tool offers customizable timeframes, allowing you to monitor trends over the past 7 or 30 days. With the Analysis Tool, you can make data-driven decisions to enhance your reach and engagement effortlessly.

Step 1: Access Analysis tool

Access the Analysis tool by either selecting **More** in the **Publish Tasks** section on the home screen or entering the **Smart Short Clips** section and clicking the **Analysis** button.

Entry 1: Access from the Home Screen

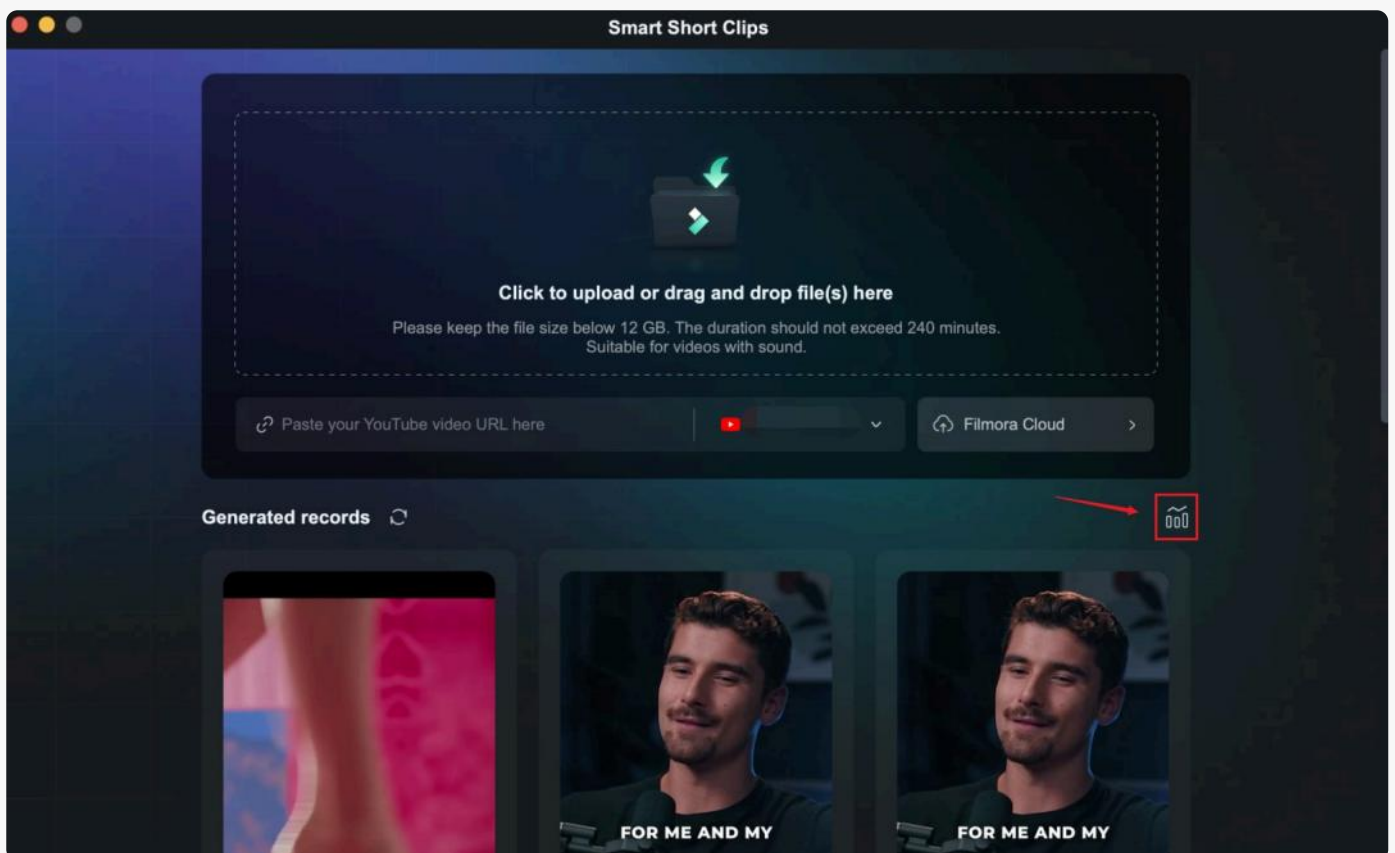
- Locate the **Publish Tasks** section on the right-hand panel of the home screen. Click **More** to directly open the Analysis tool and view your statistics.



Access from the Home Screen

Entry 2: Access from Smart Short Clips

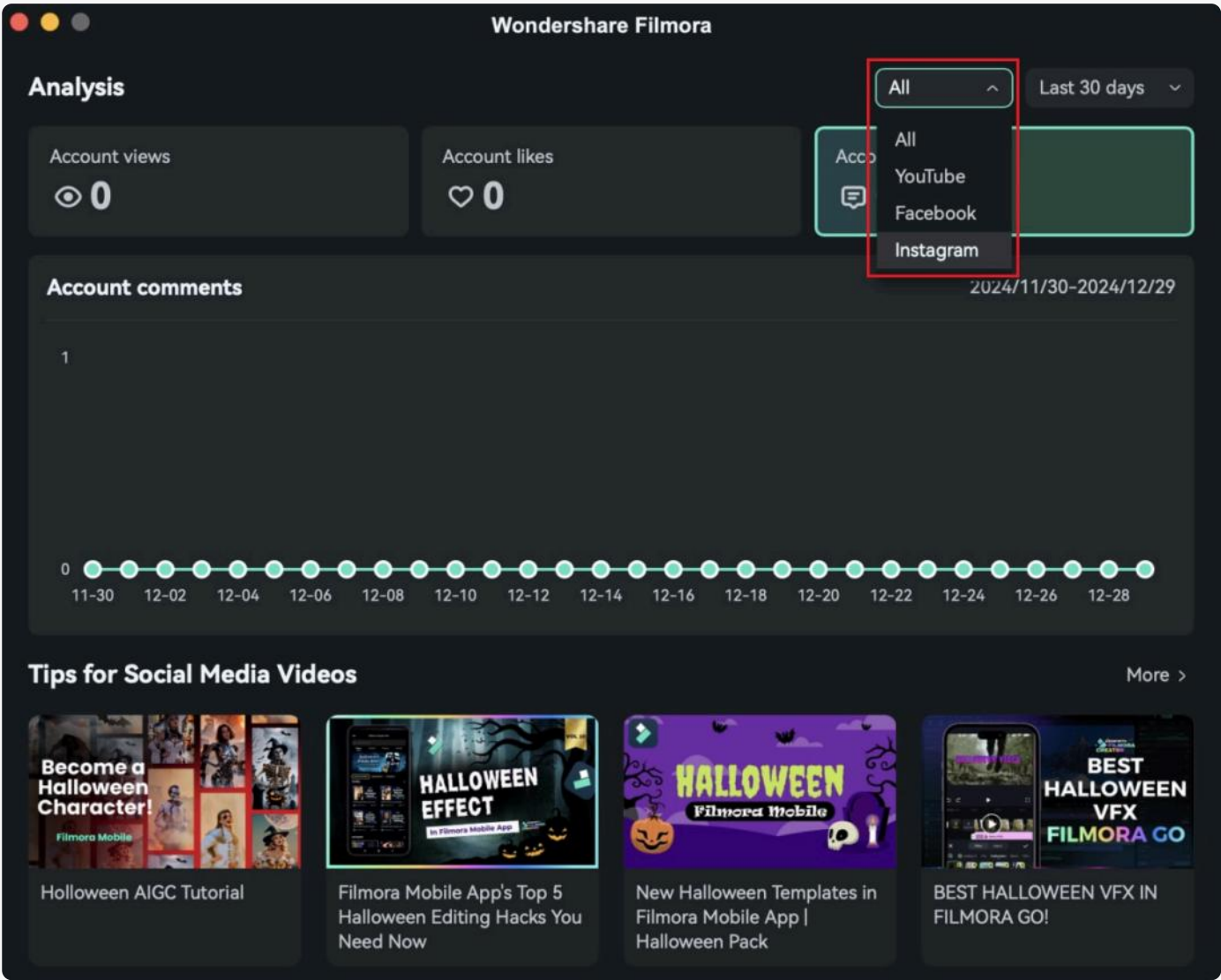
- Within the **Smart Short Clips** section, find the **Analysis** button. Click **Analysis** to access detailed statistics and analytics for your content.



Access Analysis Feature

Step 2: Select your platform

Pick the platform you want to analyze (YouTube, Facebook, or Instagram) to view relevant statistics. Next, set your preferred time frame by choosing either a 7-day or 30-day data filter.

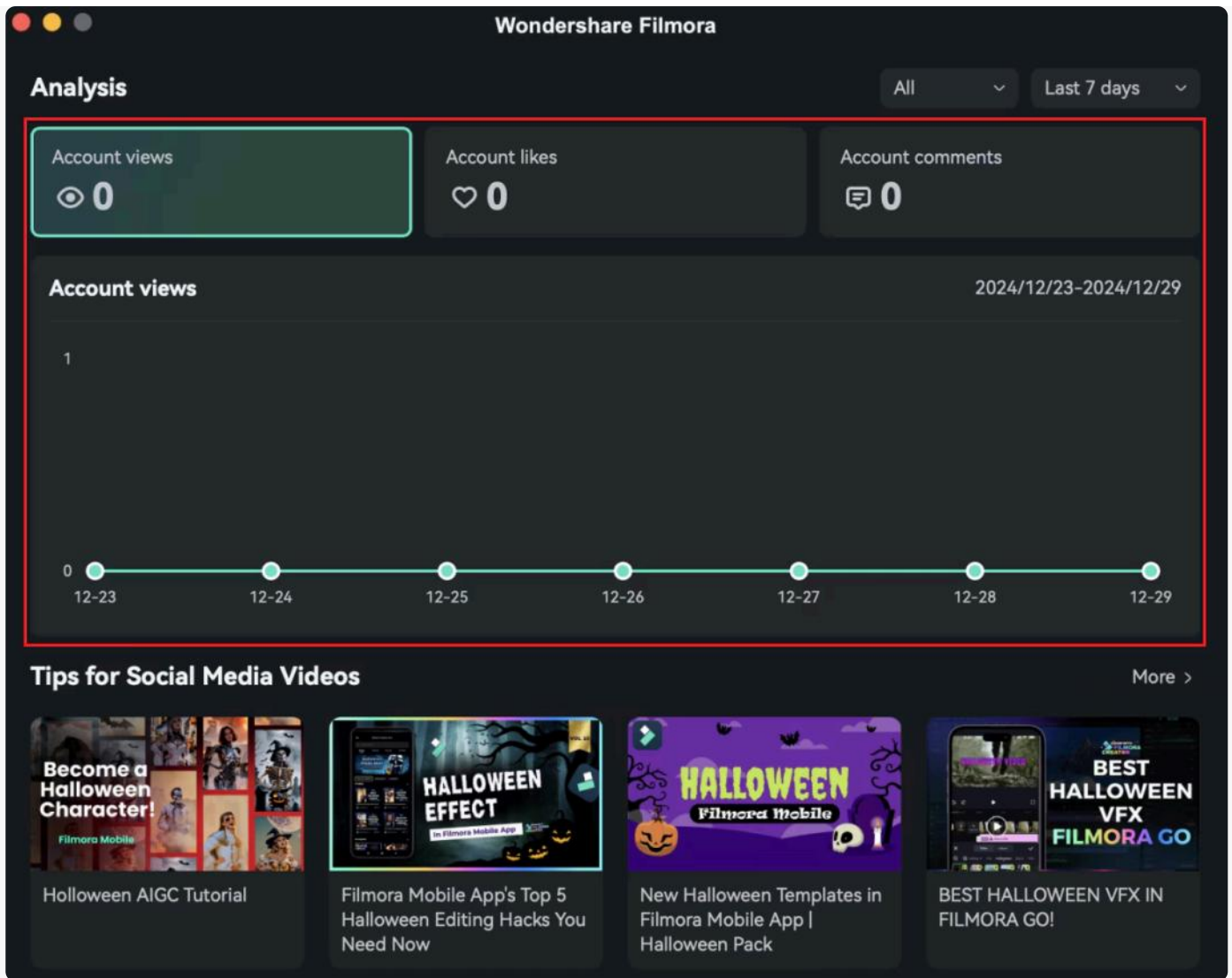


Choose Platform

Step 3: View Analytics

The Analysis tool will present key analytics, including:

- Total Account Views
- Number of Likes
- Total Comments



[View Analytics](#)

10.27 Image to Video for Mac

The **Image-to-Video** functionality in Filmora for Mac allows you to create compelling visual content by converting your mundane images into video masterpieces. The new Filmora update has added the **Veo 3 model**, which creates high-quality video with audio from images. Apart from that, you can select templates from a vast library and transform your imported content into anything.

How to Use Filmora's Image to Video Feature on Mac

Entry 1. Acquire the Video Generation Section

Entry 2. Choose Video Inspiration

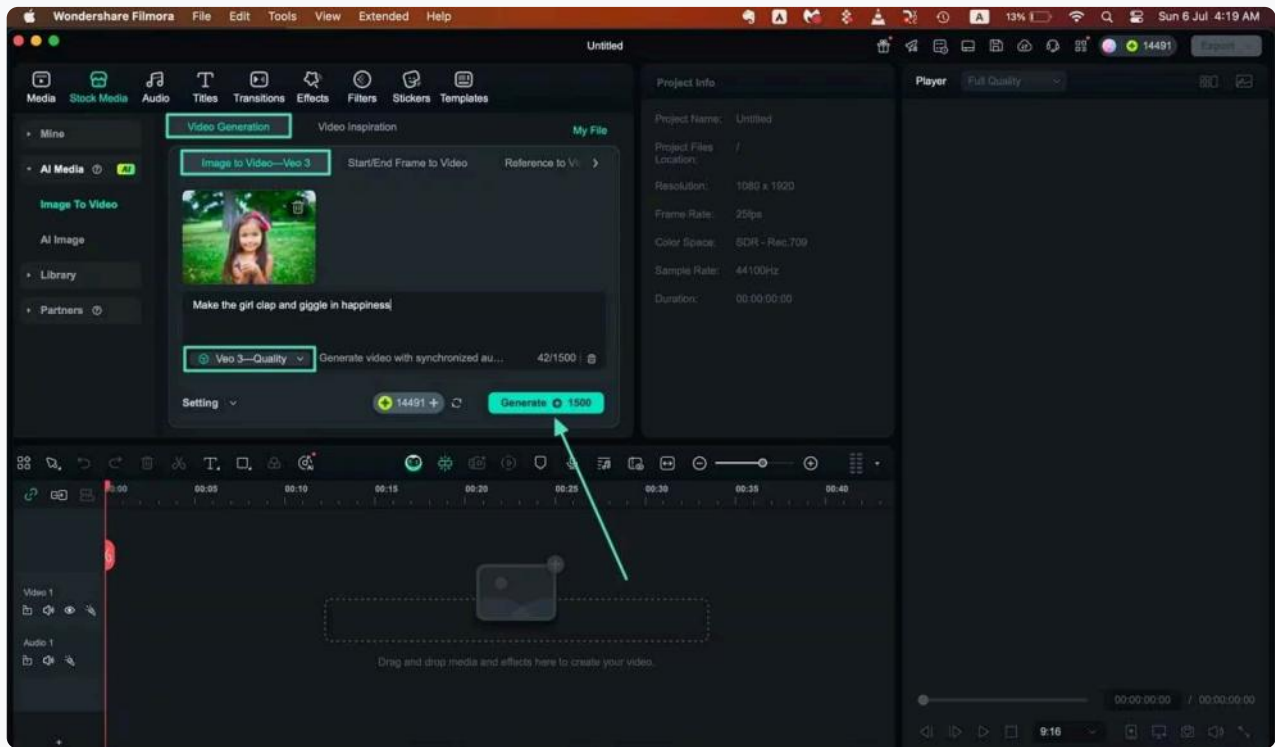
Entry 1. Acquire the Video Generation Section

Mode 1. Image to Video - Veo 3

Step 1. Choose Image to Video - Veo 3 for Video Generation

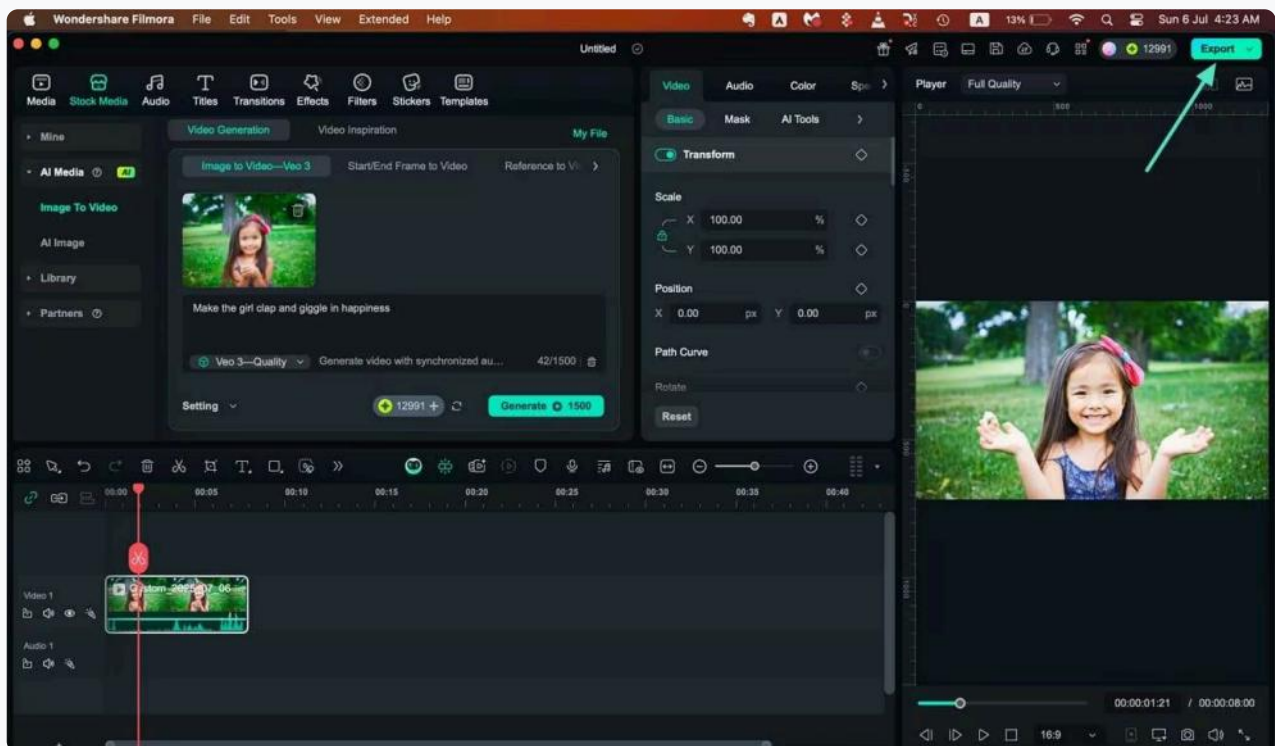
After accessing the **Image to Video** section from the **Stock Media** panel, opt for the **Image Generation** section and enable the **Image to Video - Veo 3** section. Next, add the image you want to convert and enter the text requirements below. Finally, press the **Generate** button

to start the generation.



Step 2. Preview the Generated Video and Save

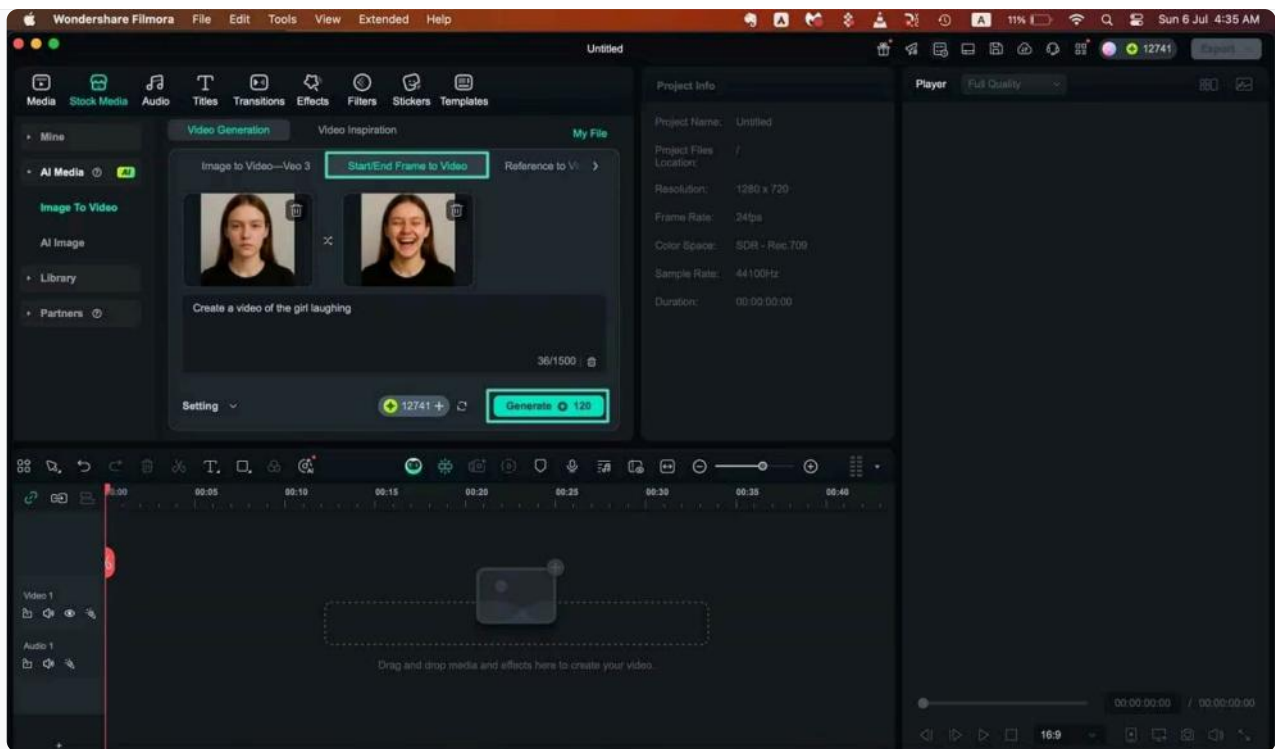
Preview the video once it is generated within the preview window, and hit the **Export** button to successfully save it to your system.



Mode 2. Start/End Frame to Video

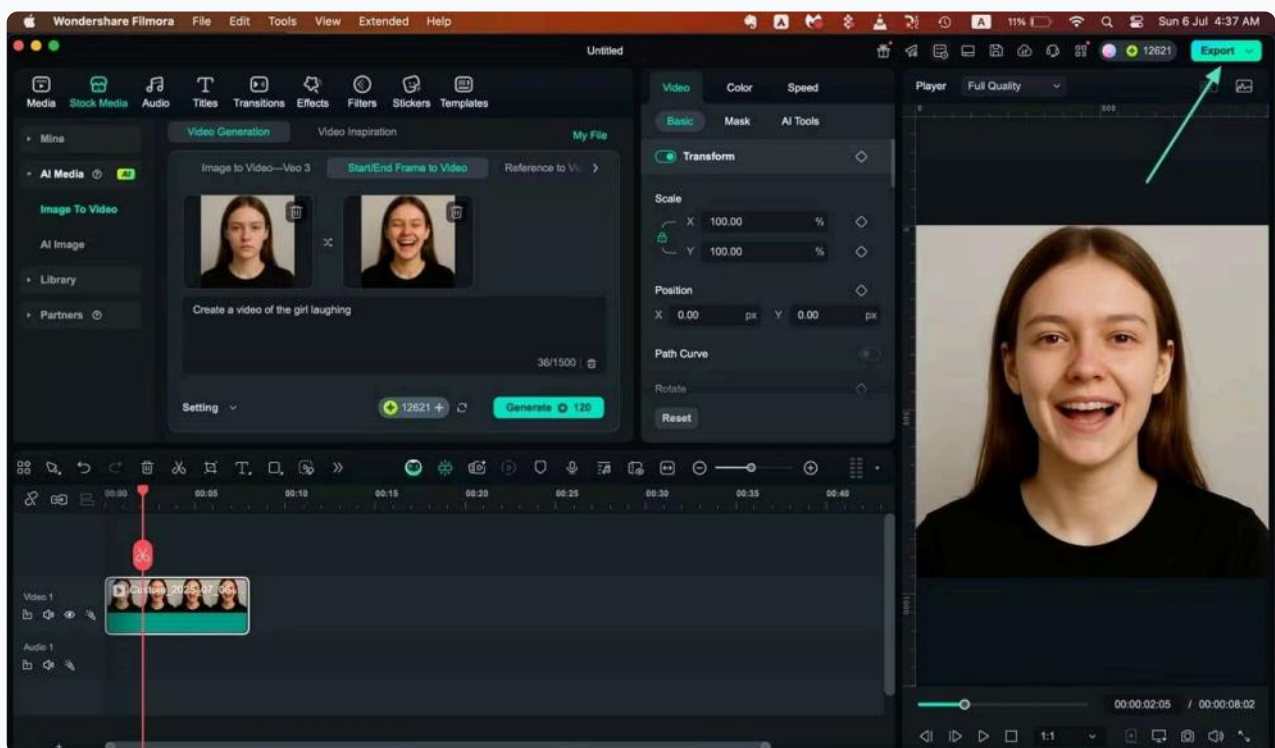
Step 1. Insert Frame Images and Generate

Navigate to the **Start/End Frame to Video** section and add the start and end images into the designated fields. Next, type the text prompt and hit the **Generate** button to execute the image-to-video generation process.



Step 2. Play the Video and Export

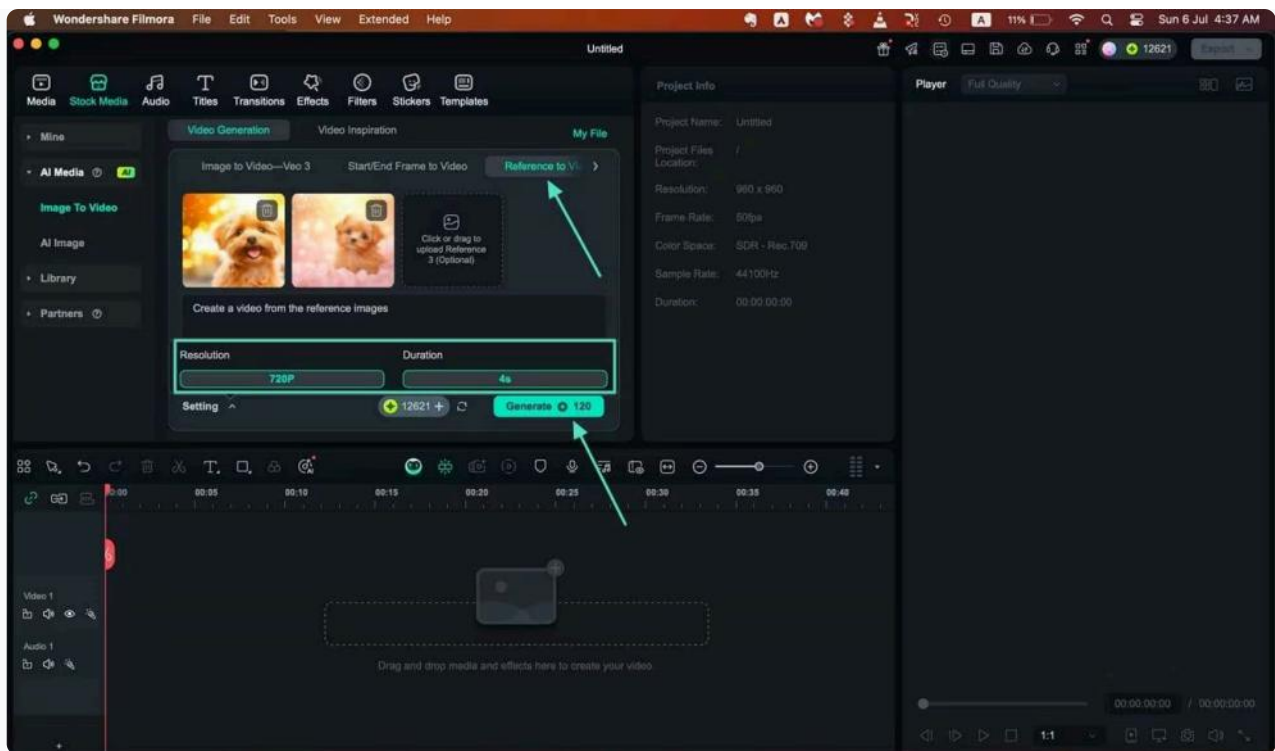
Once the video is generated, add elements according to your requirements and press the **Export** button to export the video to your device.



Mode 3. Reference to Video

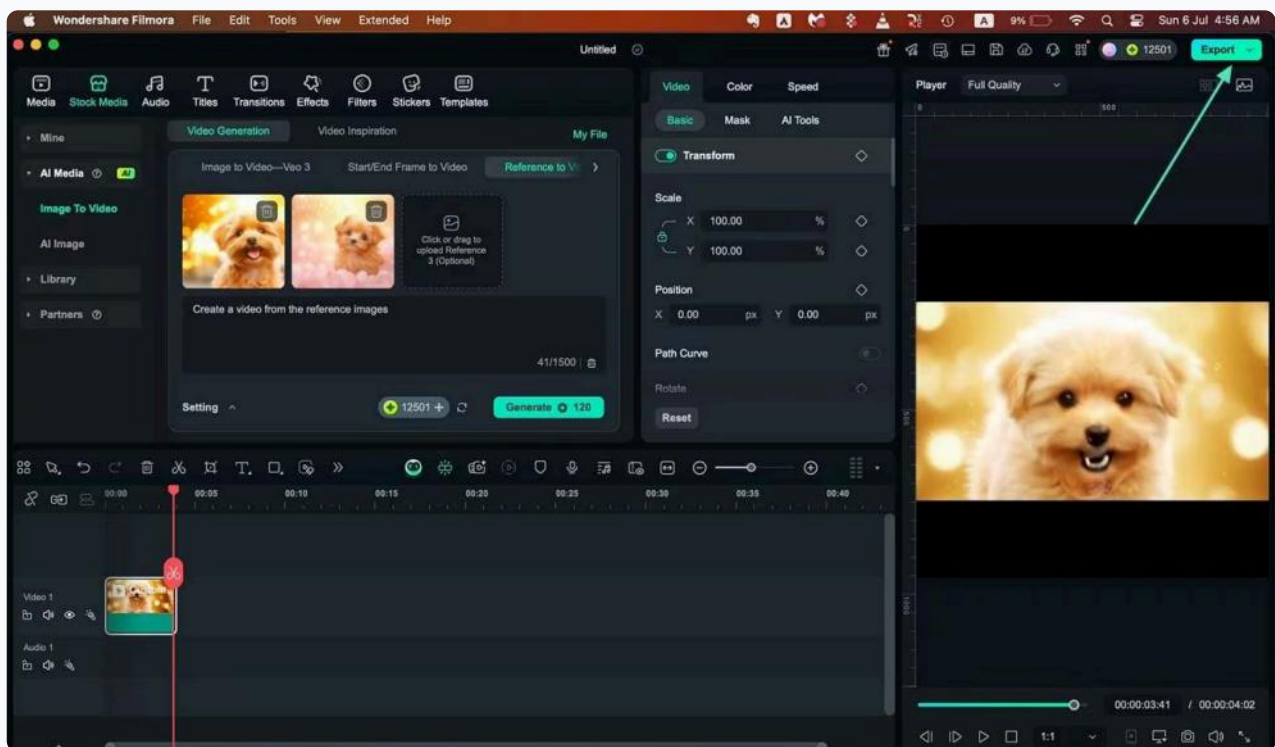
Step 1. Start by Adding Reference Images and Then Generate

Begin the process by adding reference images under the **Reference to Video** section and input the text prompt. Next, choose the **Resolution** and **Duration** and press the **Generate** button.



Step 2. Make Changes to the Video And Save

When the video is created, play it within the preview window and make changes if required. Finally, head to the top-right corner of the interface and press **Export** to save the video.



Mode 4. Video Editing Element

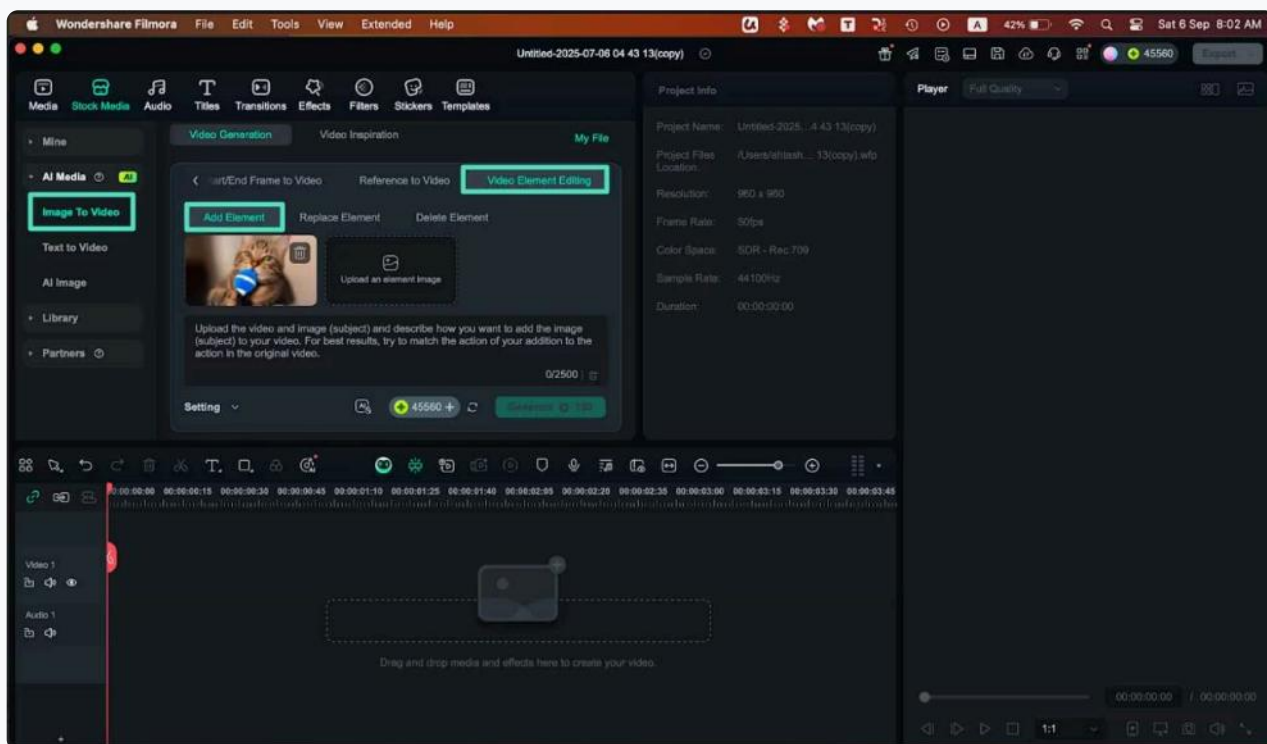
This feature allows you to merge images and videos to create a video with various changes. You can replace an element with another one or delete an existing one by inserting the corresponding image.

Add Element

Import the image of the element you want to include in the video and provide details through a text prompt. To use the add element mode from the feature, read the steps mentioned below:

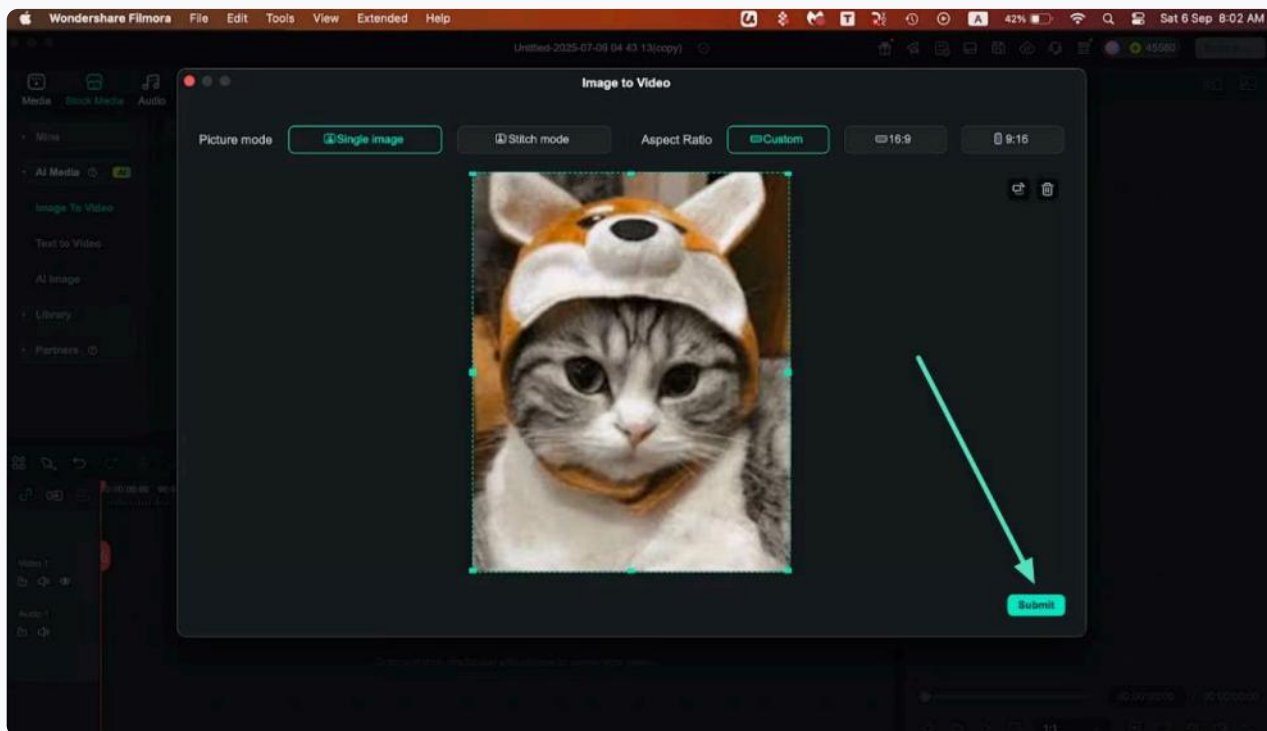
Step 1. Select Video Element Editing and Add Element

Access the **Video Element Editing** section within the **Image to Video** interface, enable the **Add Element** option, and import the video using the designated option.



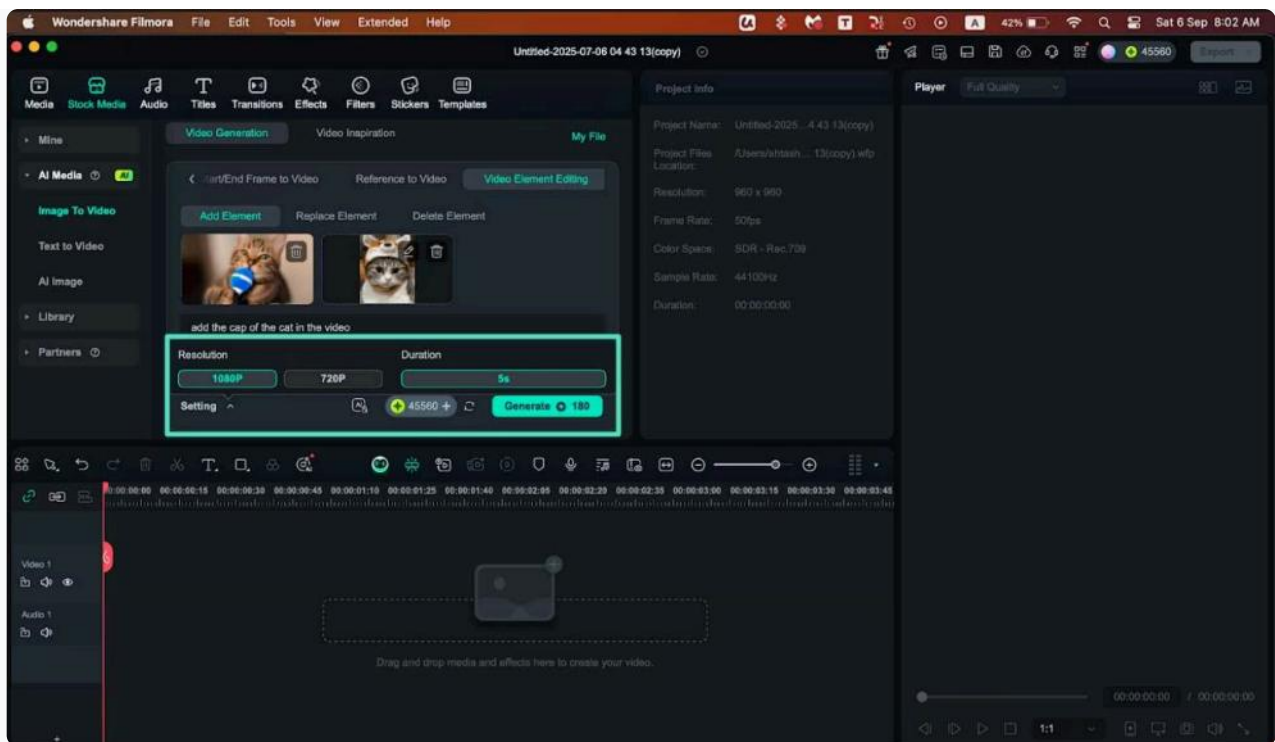
Step 2. Add Image After Cropping

Upload the image to add as an element, choose the **Picture Mode**, and select the **Aspect Ratio**. Save the applied changes by clicking on the **Submit** button located at the bottom.



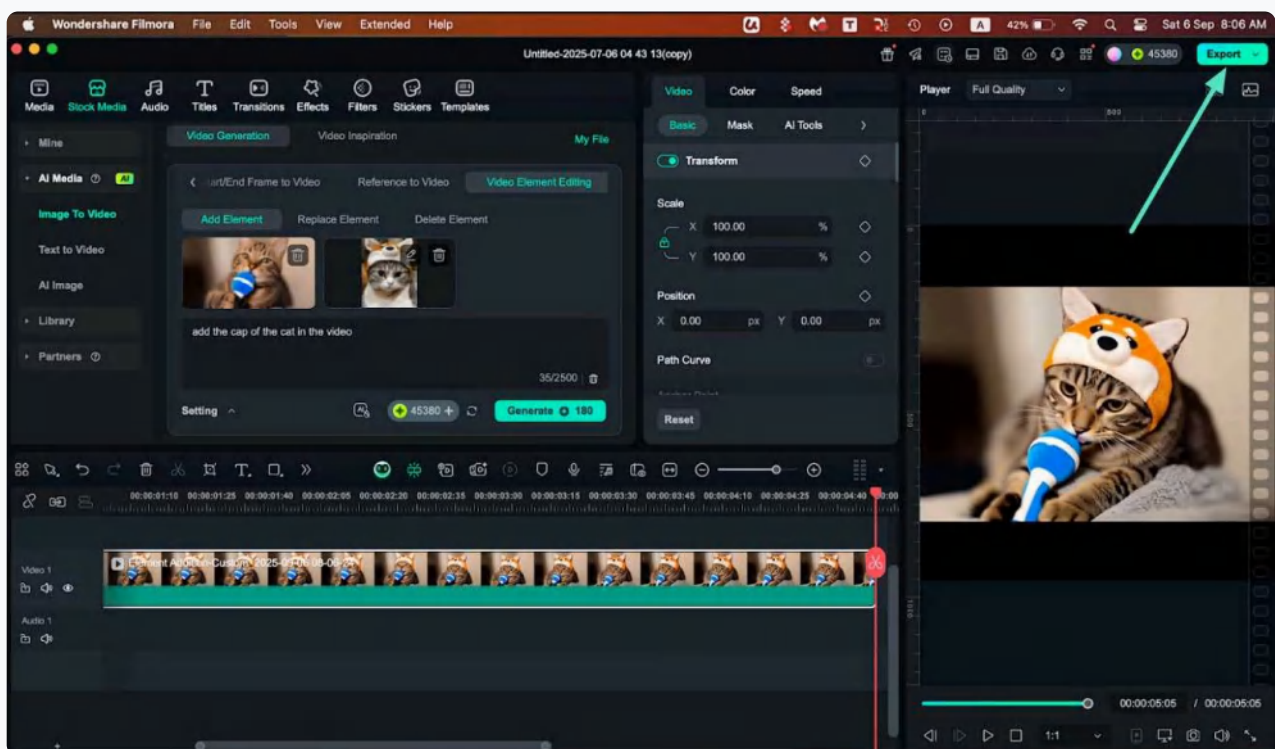
Step 3. Add Prompt and Configure Settings

Once the media is imported, enter the text prompt and expand **Settings** to set **Duration** and **Resolution**. Finally, hit the **Generate** button located within the interface to start the process.



Step 4. Edit the Video and Export

After generation, drag the video to the timeline for further editing using Filmora's enhancements. Finally, click **Export** at the top right to save the completed video.

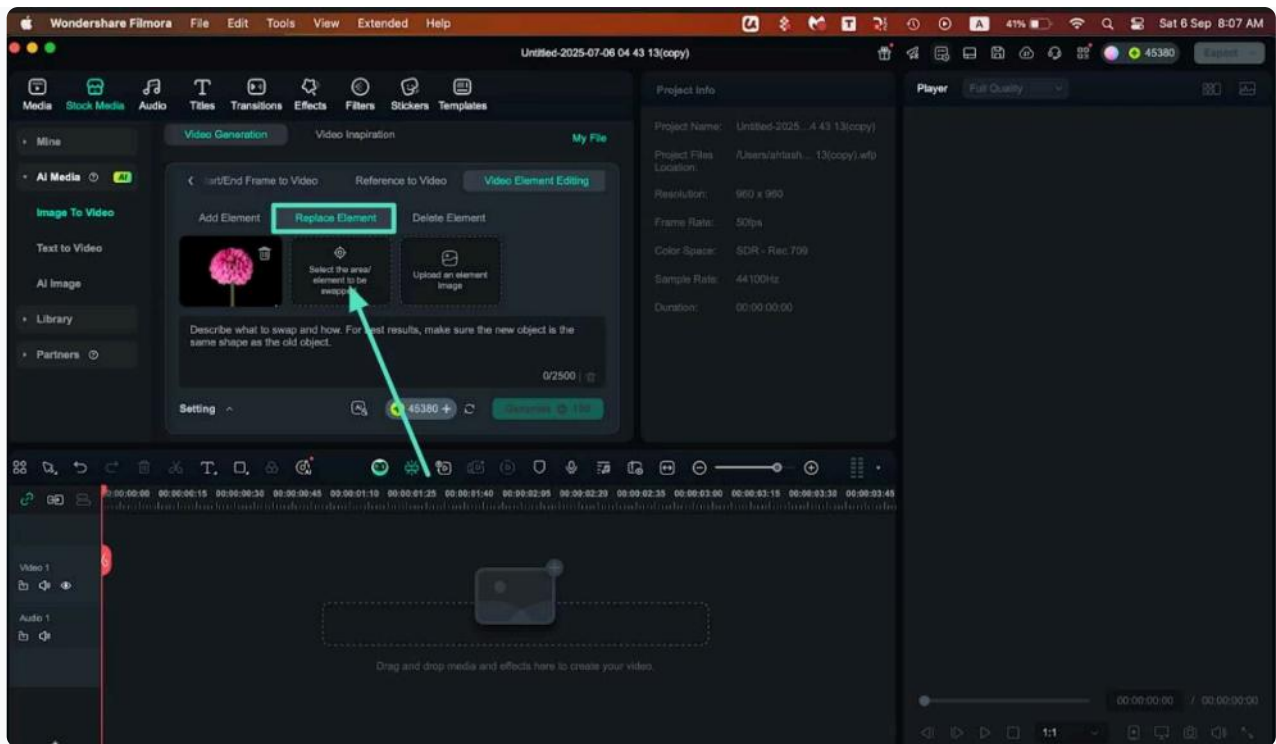


Replace Element

This function lets you remove an element from the video and replace it with another image. Here's how you can replace an element:

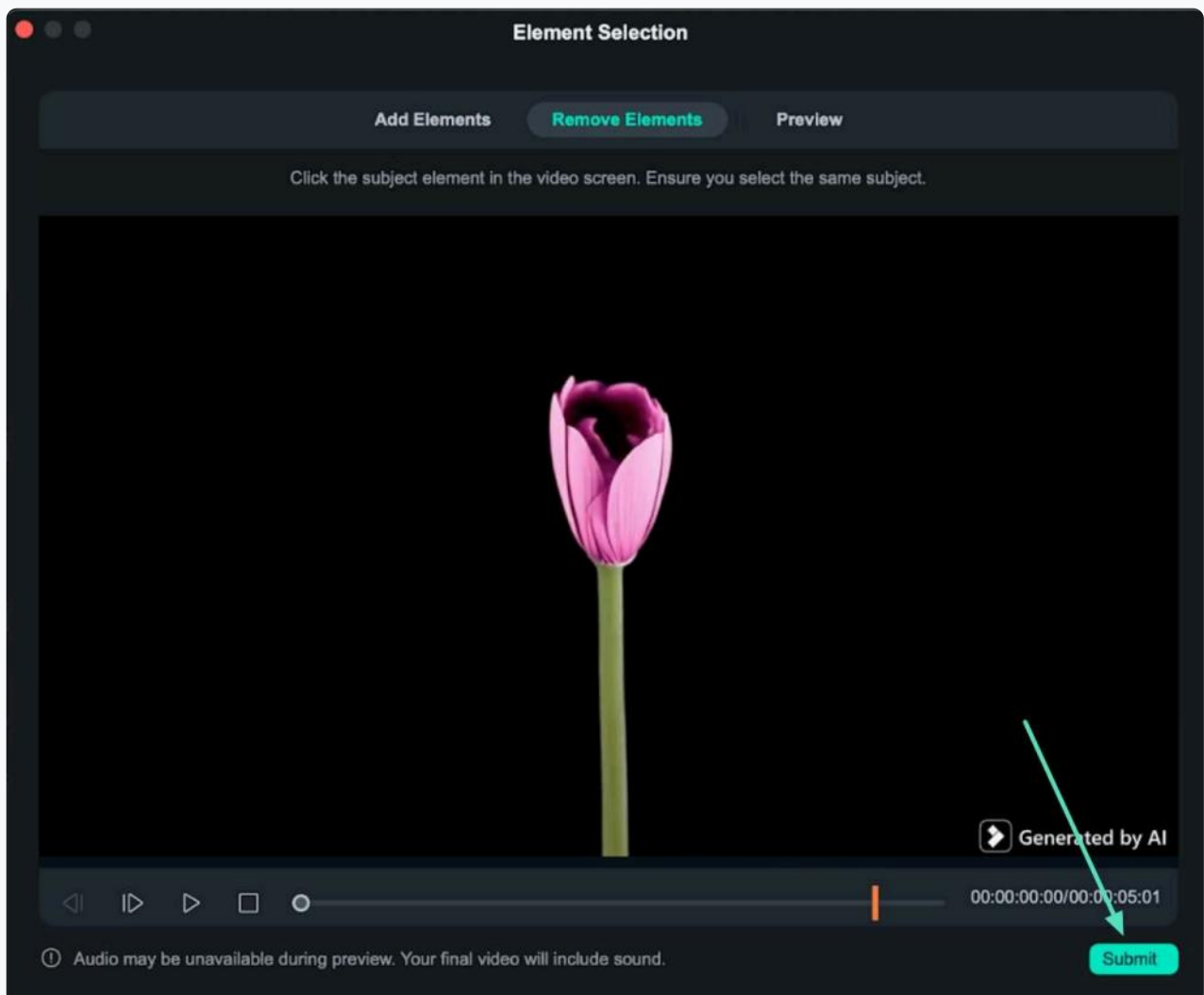
Step 1. Access Replace Element and Add Video

Open the **Replace Element** section and add the video in which you want to swap an element. Then, click on **Select the Area to be Swapped** option to enter the following interface.



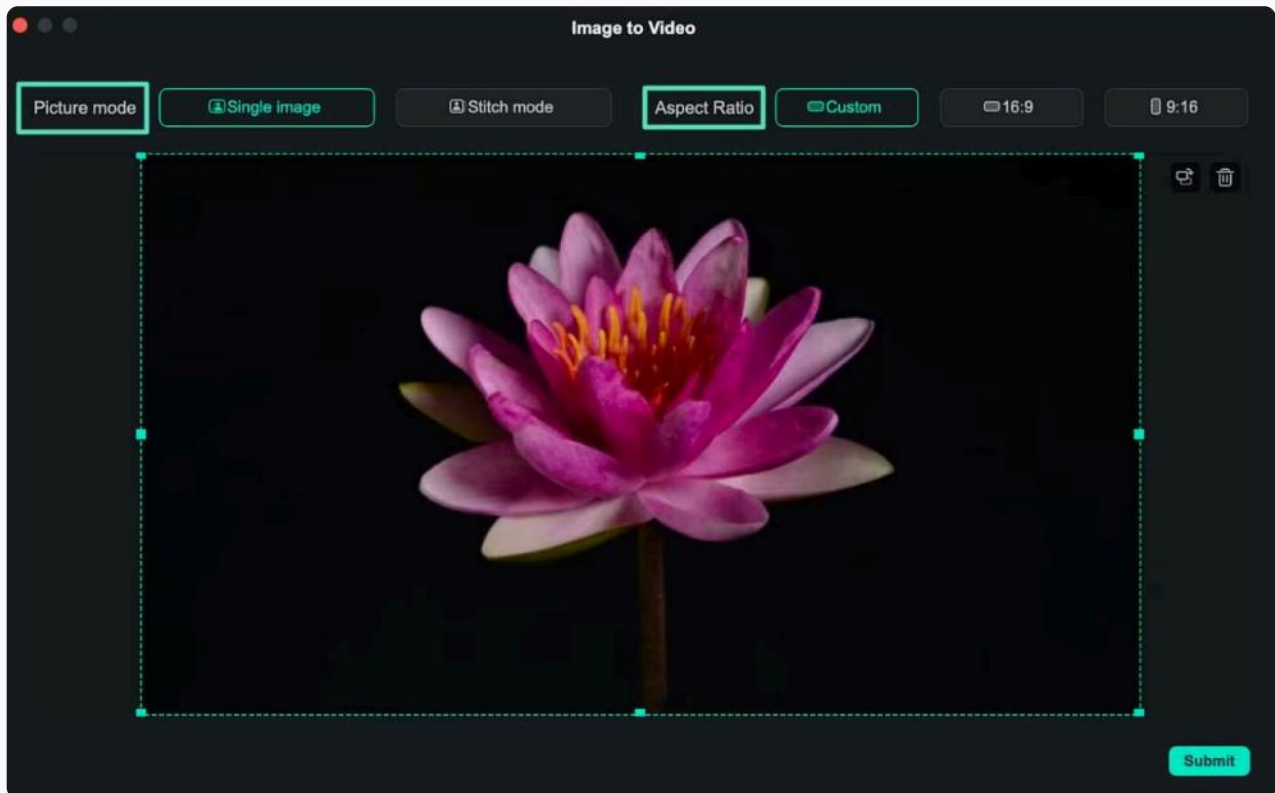
Step 2. Select the Area to be Replaced

In the next window, make the selection for the element you want to remove by clicking on it. Hit the **Submit** button to save the selection made.



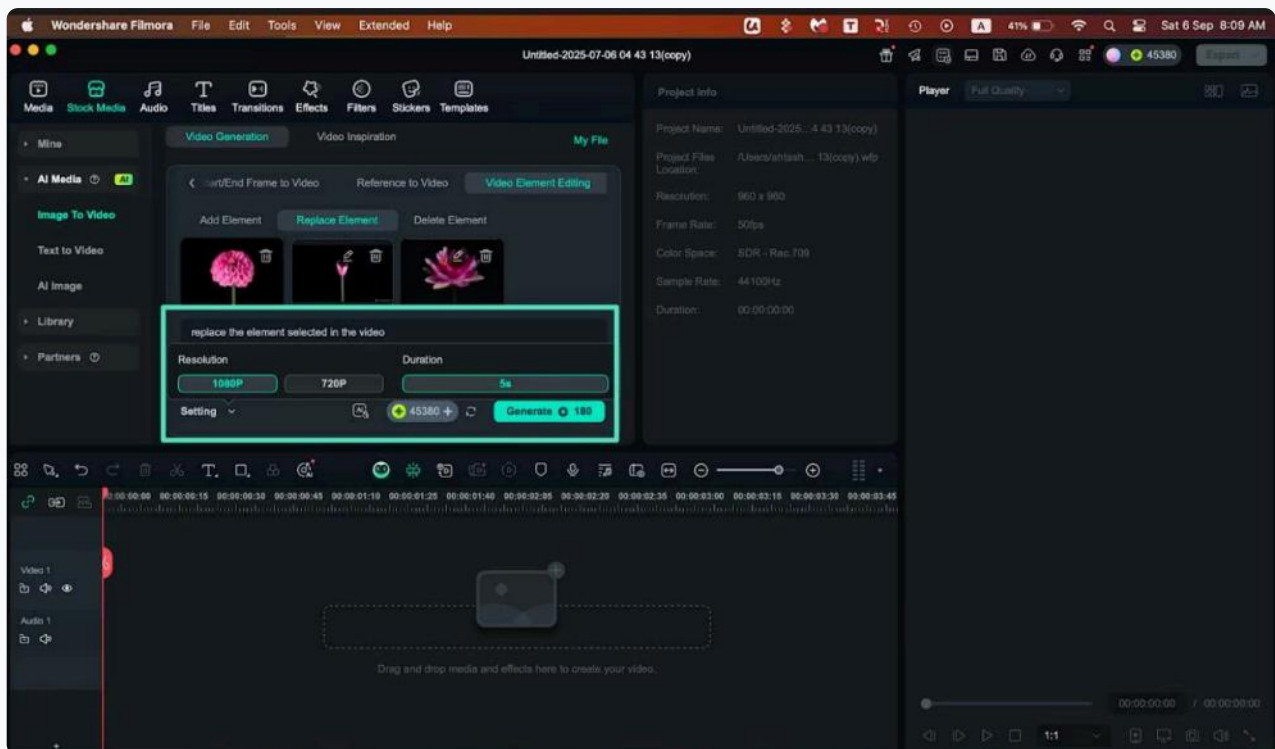
Step 3. Add an Image of the New Element

Once the element is specified, add the image for the element which needs to be induced in the video. Import the image of the element, select **Picture Mode** and **Aspect Ratio**, then hit **Submit**.



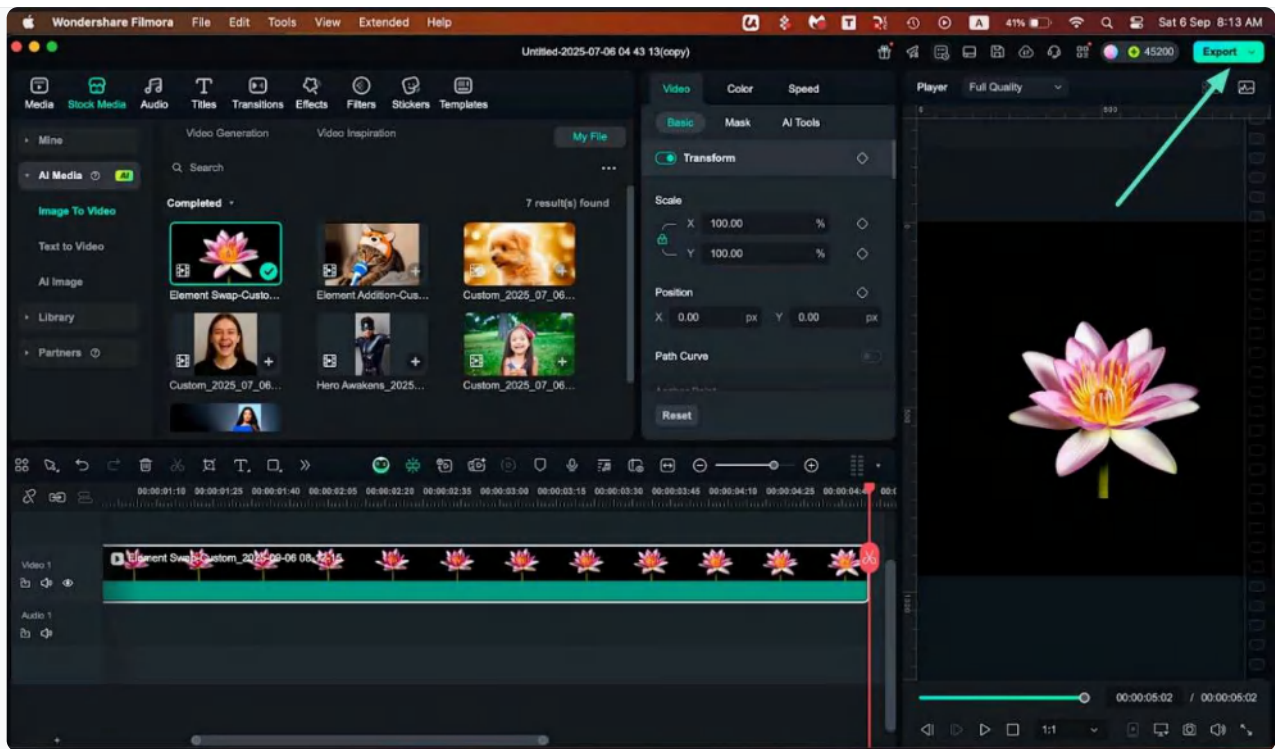
Step 4. Input Text Prompt and Generate Video

Provide the text prompt with details in the designated text field, set **Duration** and **Resolution**, and click **Generate** to begin replacing the element.



Step 5. Modify Video and Save

Add the generated video to the timeline to apply edits using Filmora's editing tools. Finally, click **Export** to successfully save the video to your device.

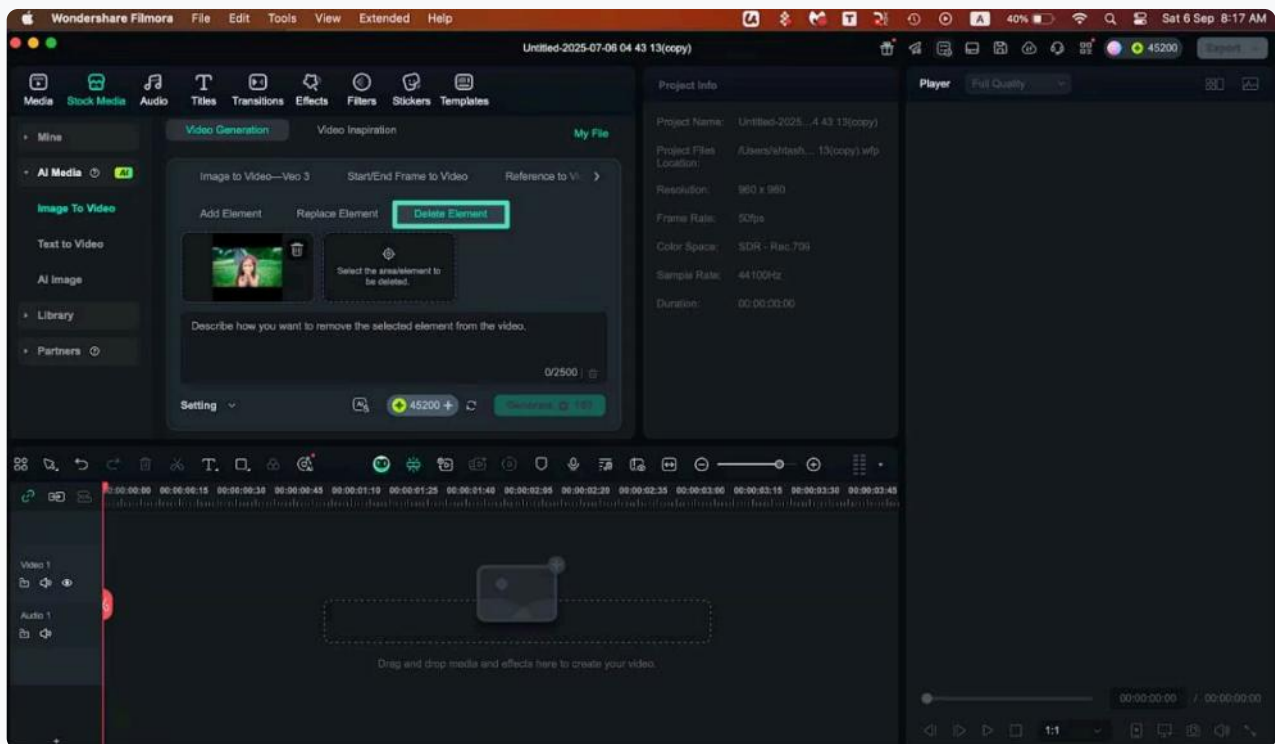


Delete Element

If you wish to remove an unwanted element from the video, you can precisely select and delete it using this feature. To learn how to use this process, read the steps mentioned below:

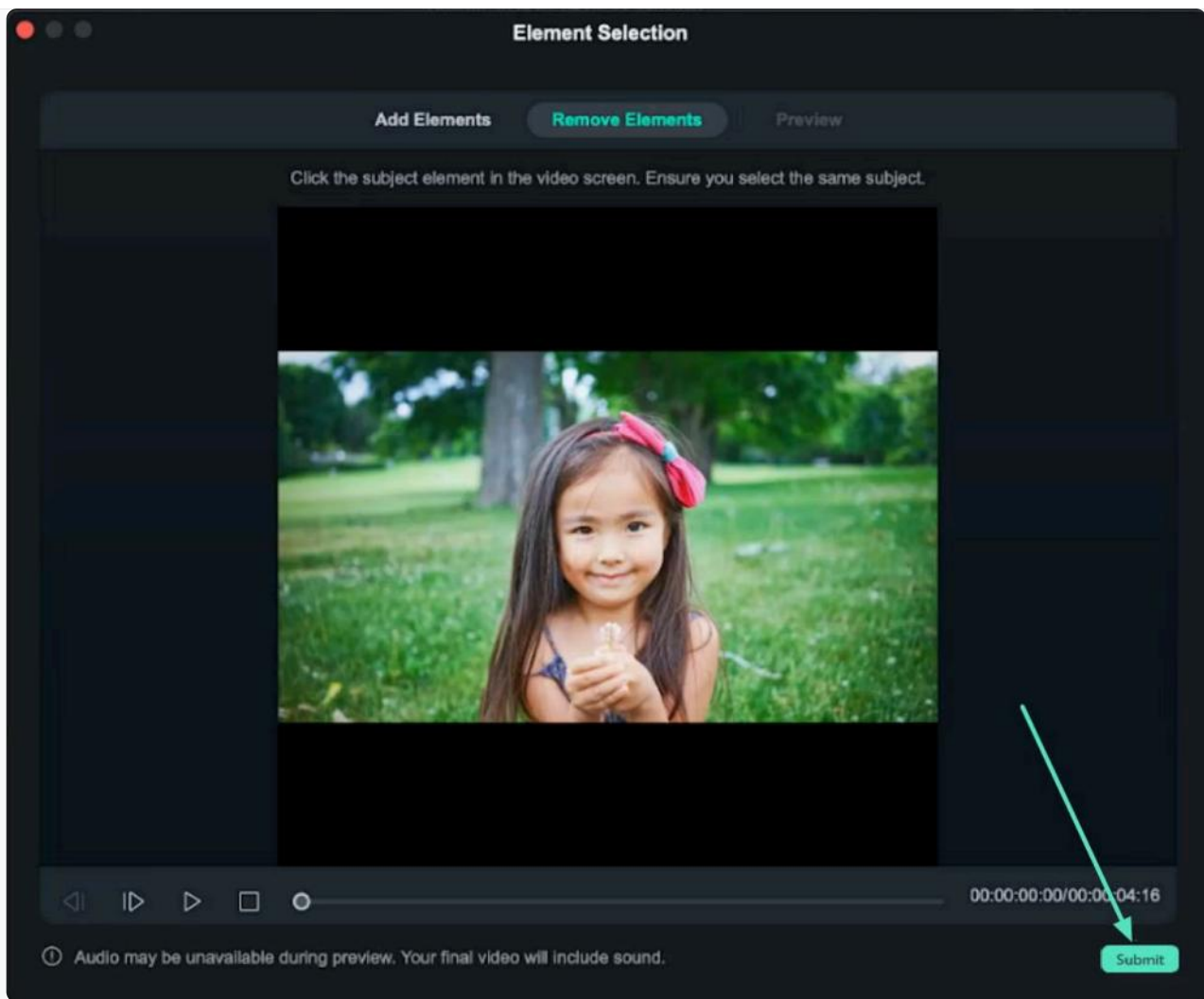
Step 1. Start By Accessing Delete Element Mode

Go to the **Delete Element** mode under **Video Editing Element** and add the video where you want to remove the element using the designated option.



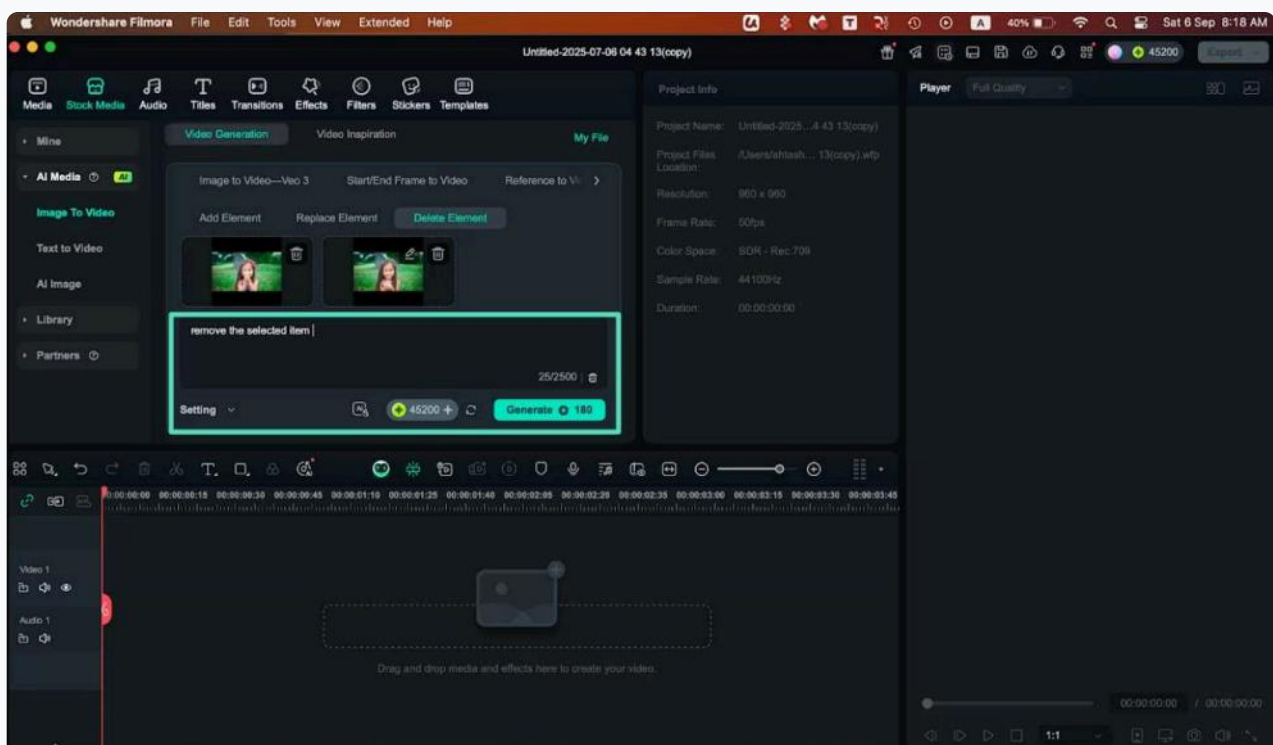
Step 2. Select the Element To Be Removed

In the following interface, select the element that you want to remove by clicking on it and pressing the **Submit** button.



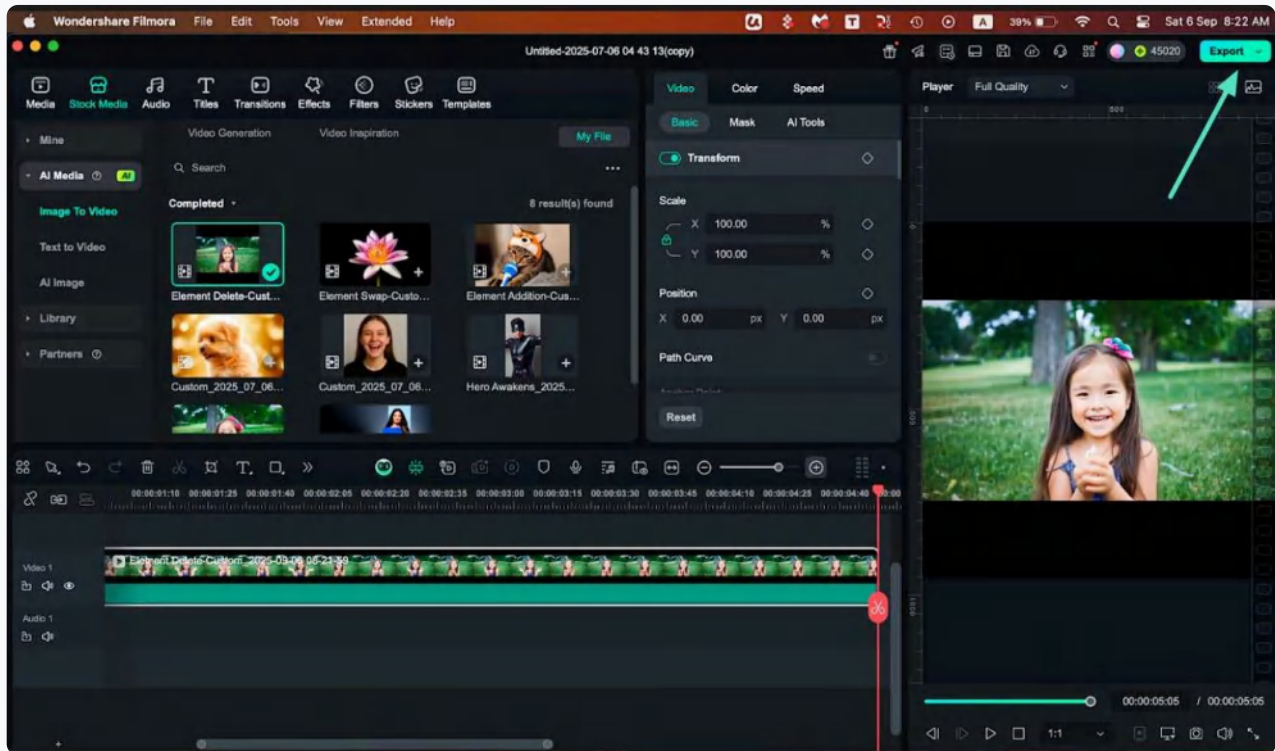
Step 3. Add Text Requirement and Generate

Moving forward, enter the text prompt specifying your requirements in the text field and configure video settings. Finally, press the **Generate** button located below to start the element removal process.



Step 4. Review and Edit the Generated Video

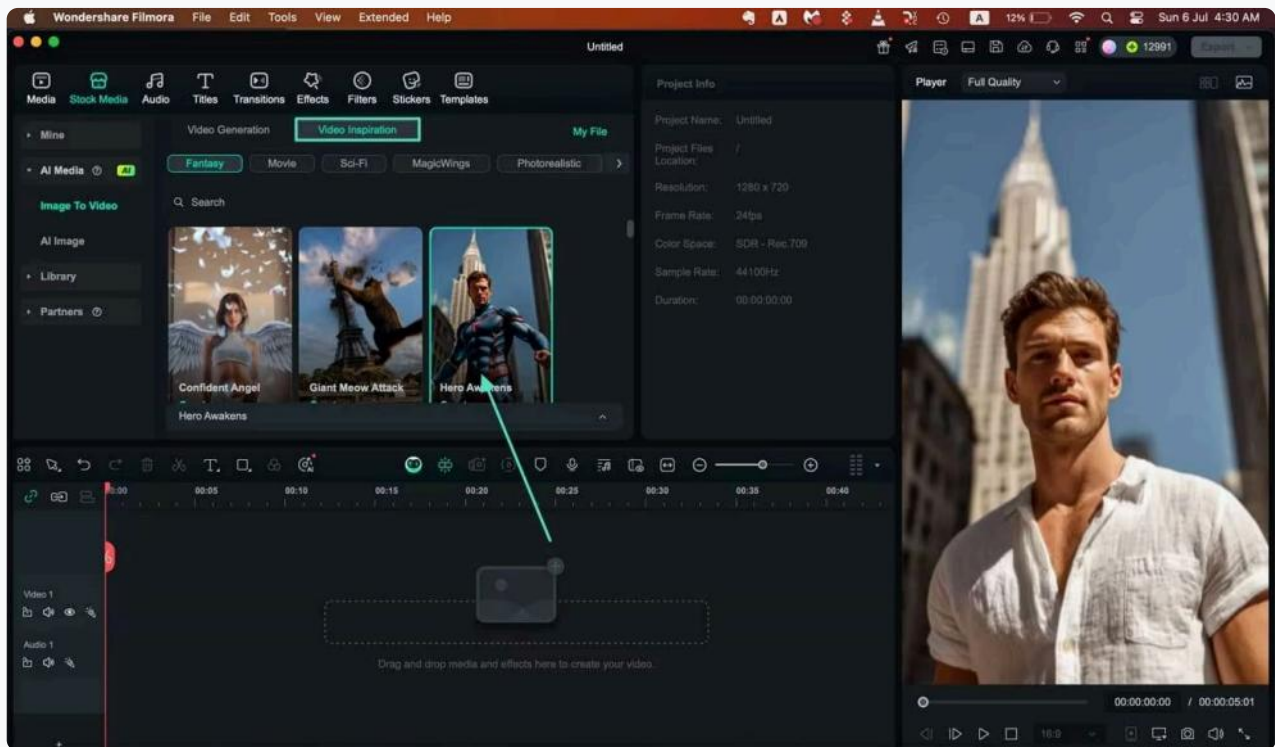
Once completed, drag the video to the editing interface for any necessary adjustments. Click **Export** to save the final video to your device.



Entry 2. Choose Video Inspiration

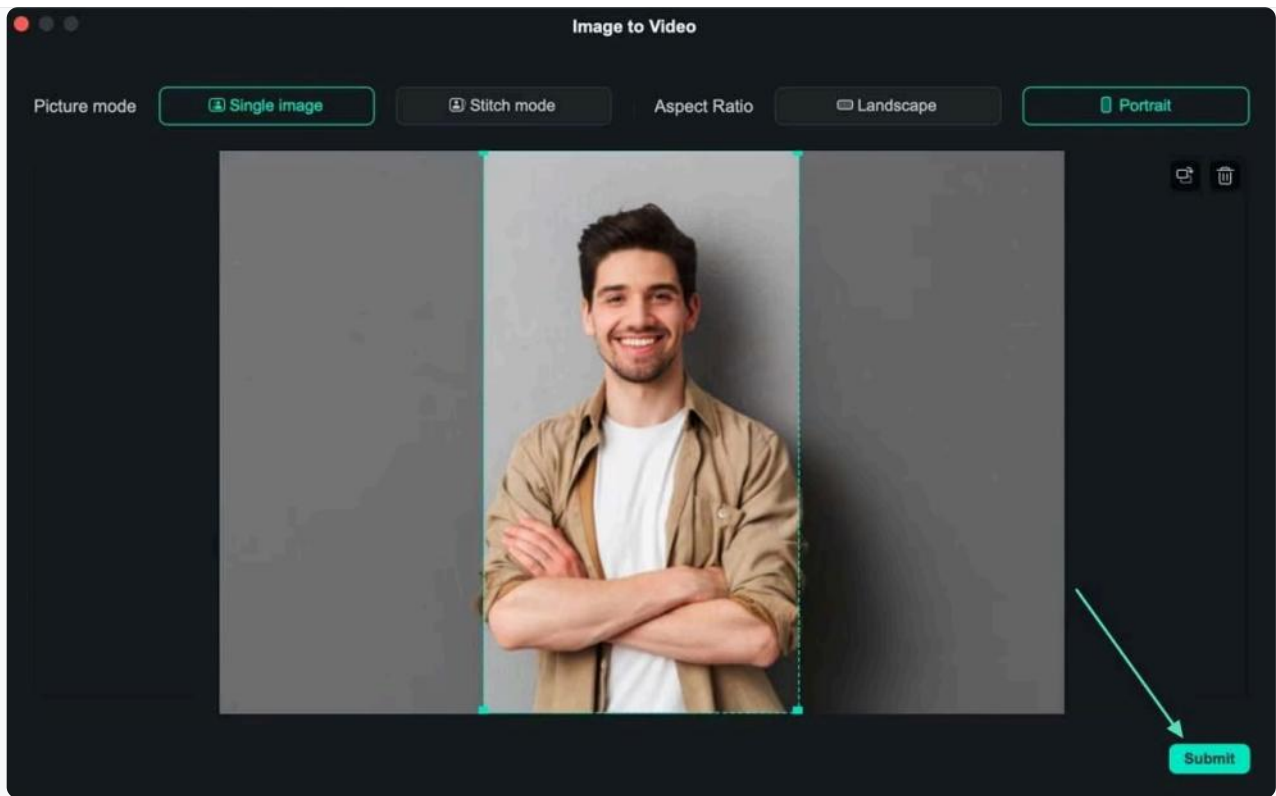
Step 1. Choose the Template From the Inspiration Section

After accessing the **Video Inspiration** section, choose the template from the library and click on it to preview it within the preview window.



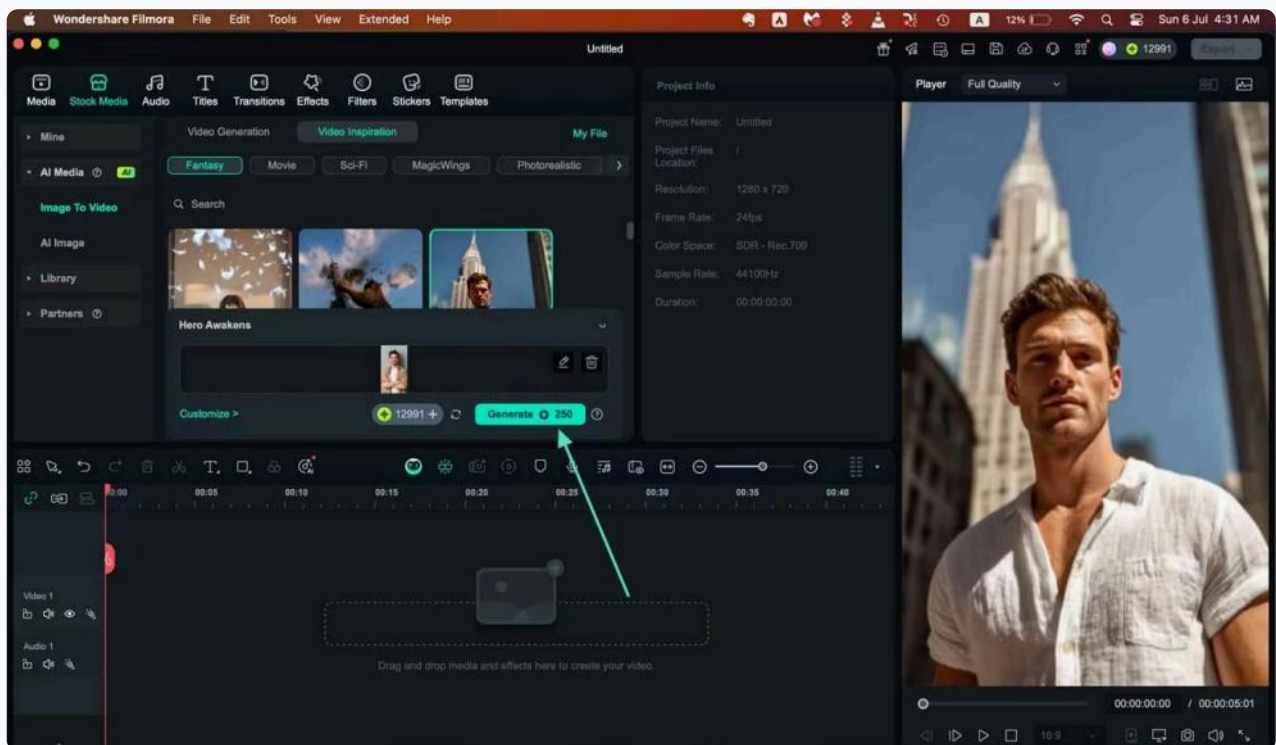
Step 2. Insert Your Image and Choose Aspect Ratio

Add the image you want to transform and select the mode and aspect ratio in the following window. Hit the **Submit** button to save the changes.



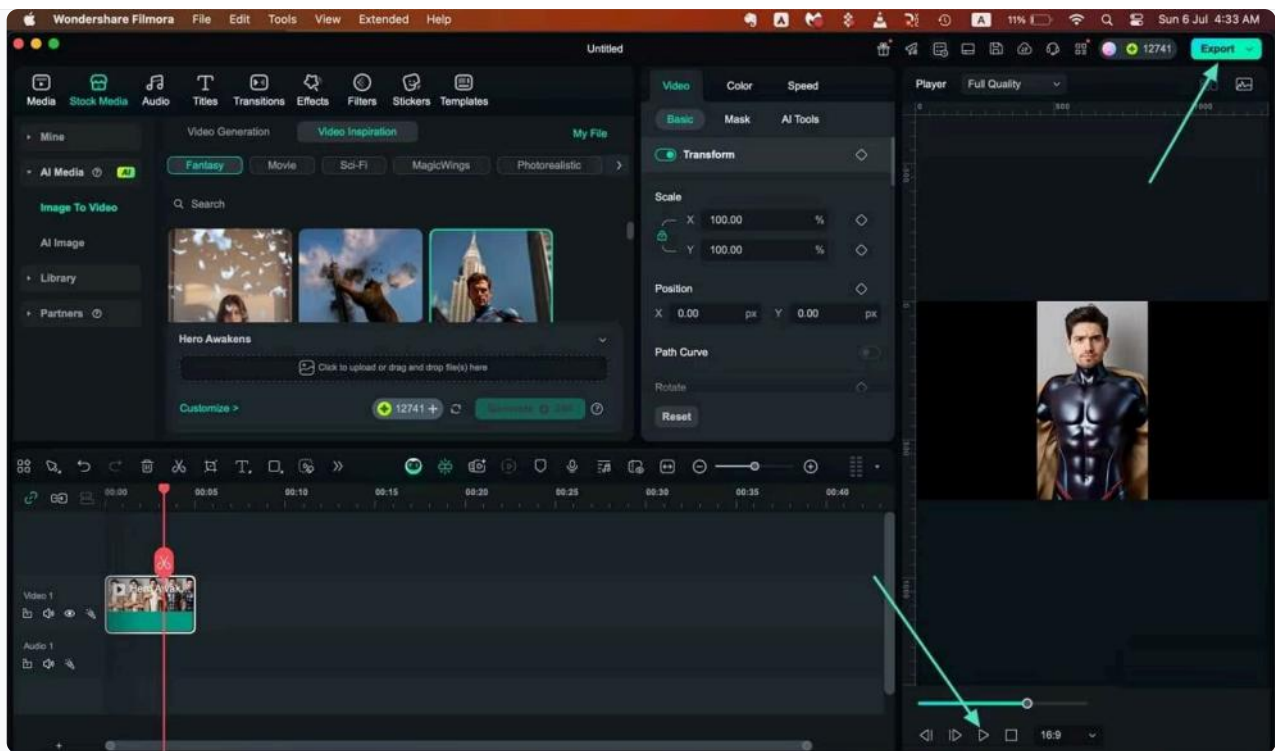
Step 3. Start Video Generation Process

Once the image is added, hit the **Generate** button to start the process for image-to-video conversion.



Step 4. Check the Results and Save Video

After the final results are generated, click on the **Play** icon within the preview window to review the results and hit the **Export** button to save the generated video to your Mac device.



10.28 AI Idea to Video for Mac

Ever imagined a video concept but didn't know how to bring it to life? **Filmora's AI Idea to Video tool** on Mac helps turn your creative thoughts into short video stories with ease. You can continue generating different versions until one truly fits your vision. Curious about how it works? Follow this guide to get started!

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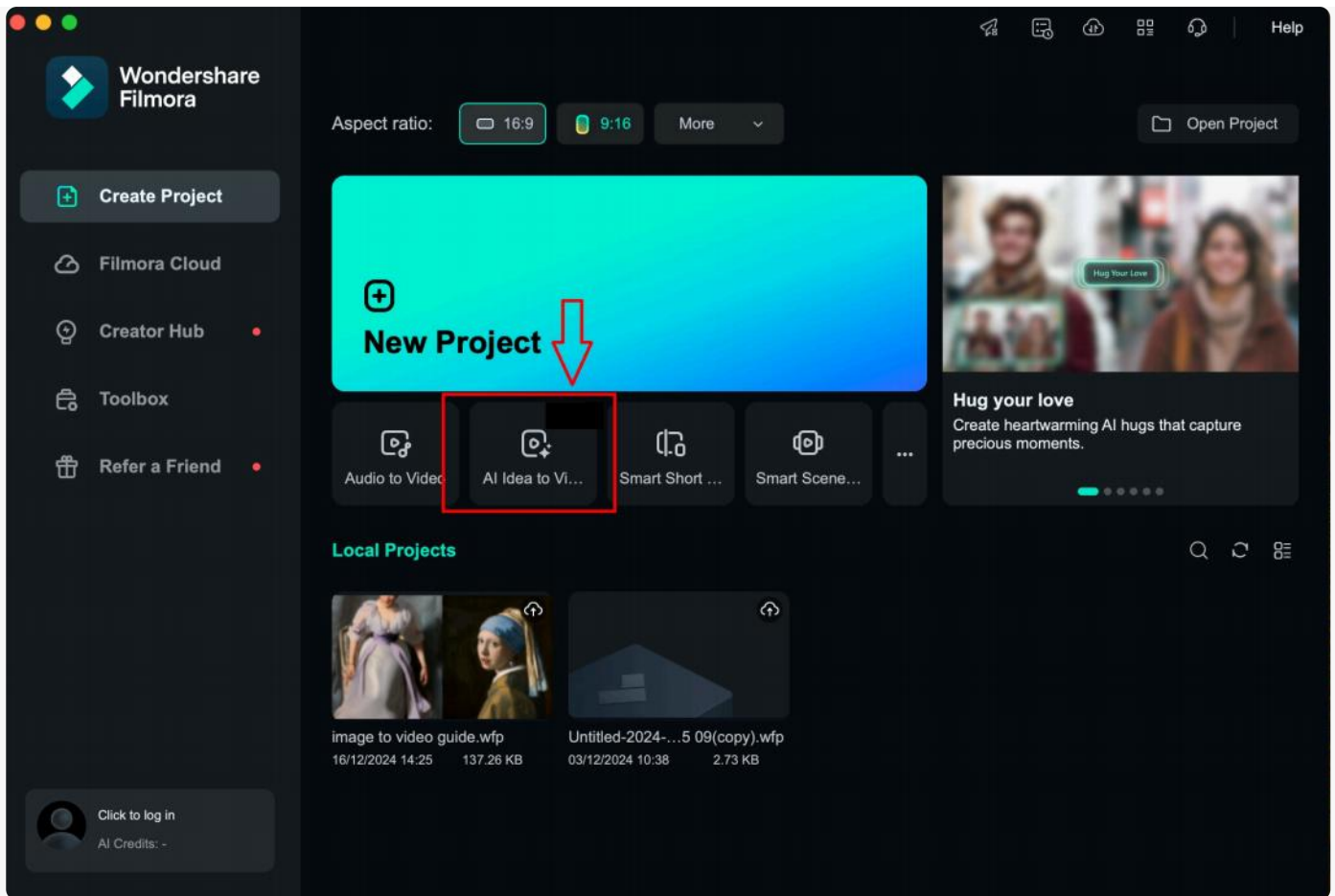
01How to Use Filmora's AI Idea to Video Feature?

How to Use Filmora's AI Idea to Video Feature?

To better understand how to take advantage of the AI Idea to Video feature on Mac, just follow this step-by-step walkthrough:

Step 1: Launch the "AI Idea to Video" Function from the Welcome Screen.

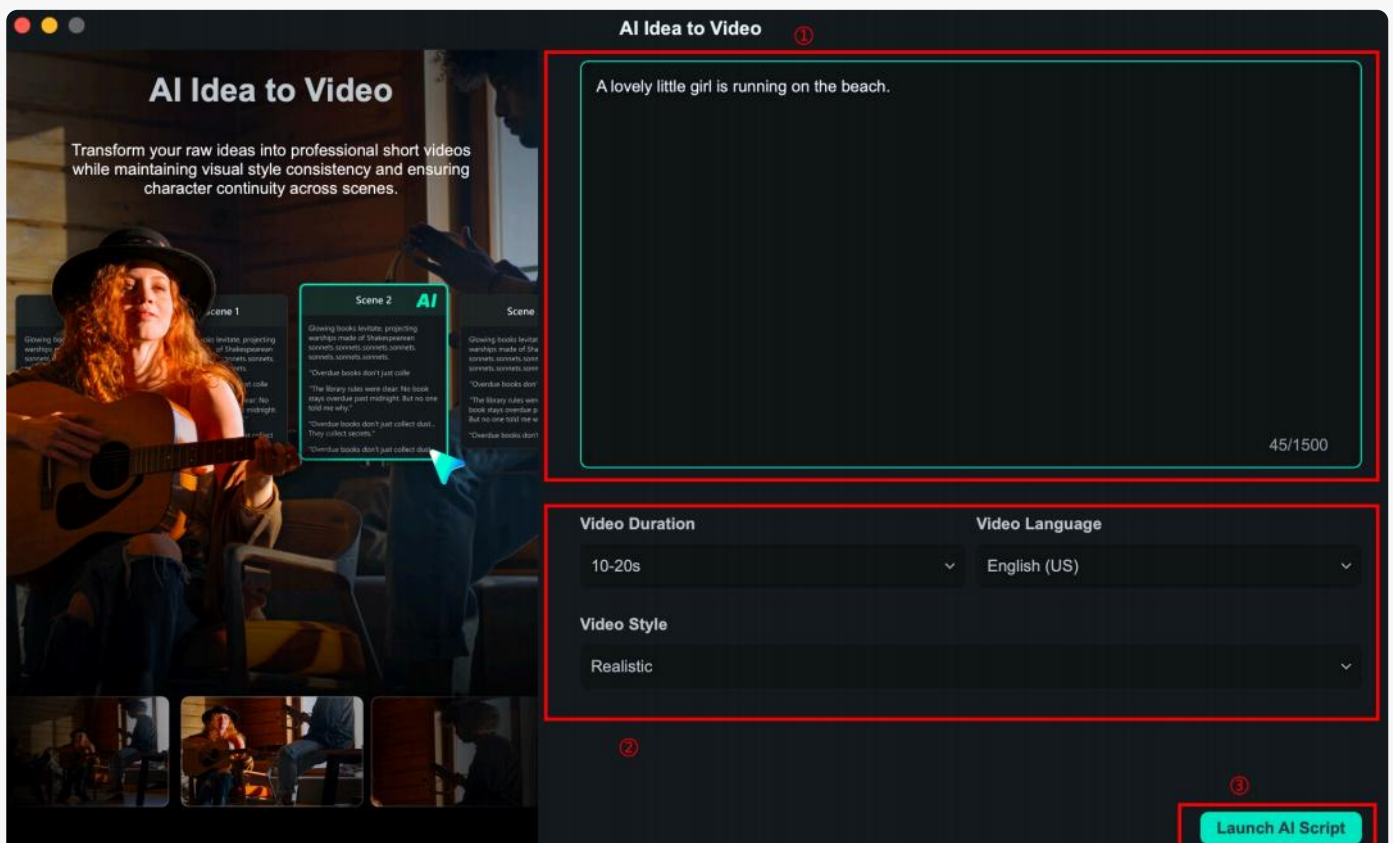
From Filmora's startup page, locate and click on the **"AI Idea to Video"** option to begin.



Enter the AI Idea to Video Interface

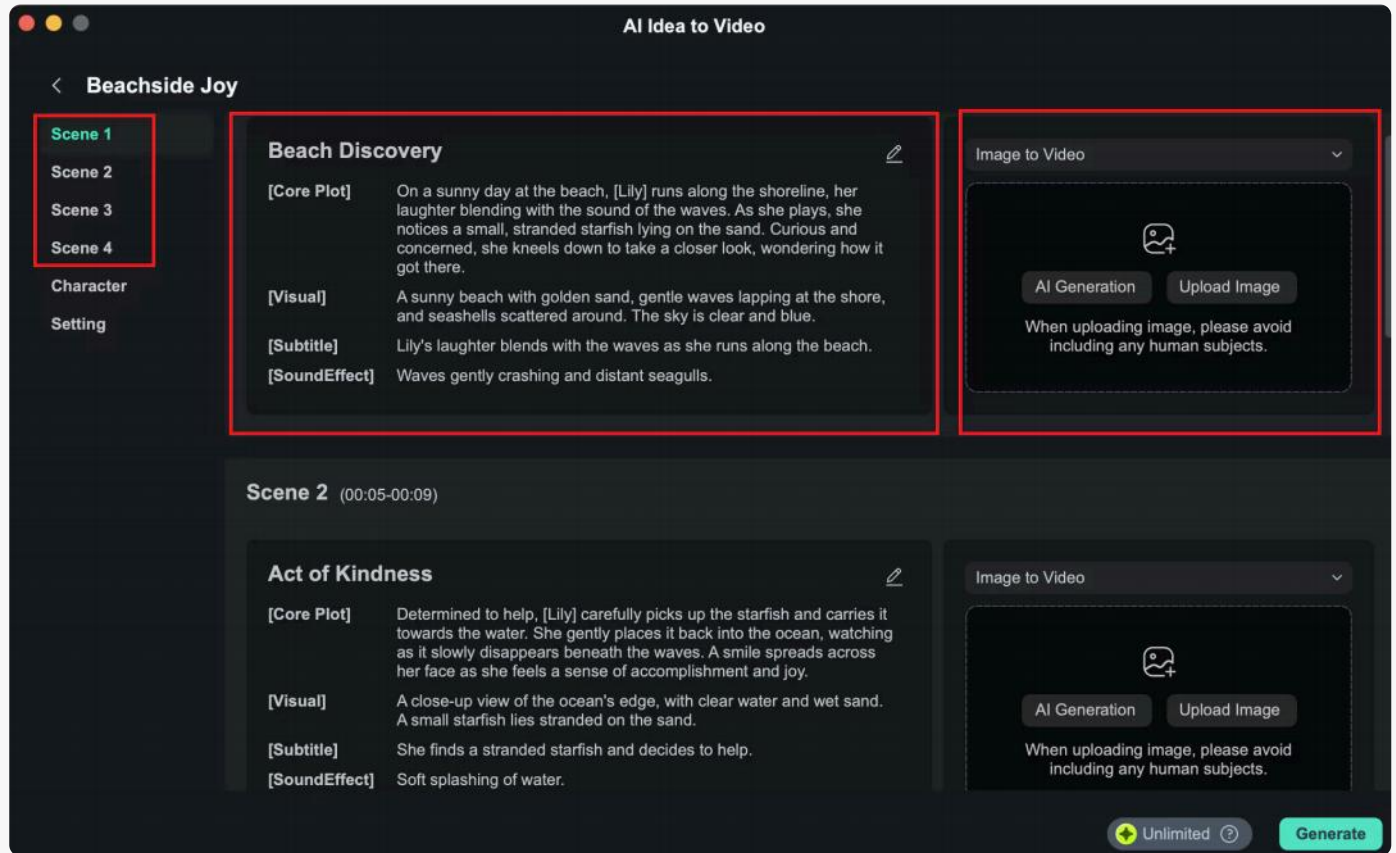
Step 2: Provide Your Story Concept and Preferences.

Inside the feature, you'll be prompted to type your video concept, adjust the preferred duration, language, and video style. Once configured, hit "Launch AI Script."

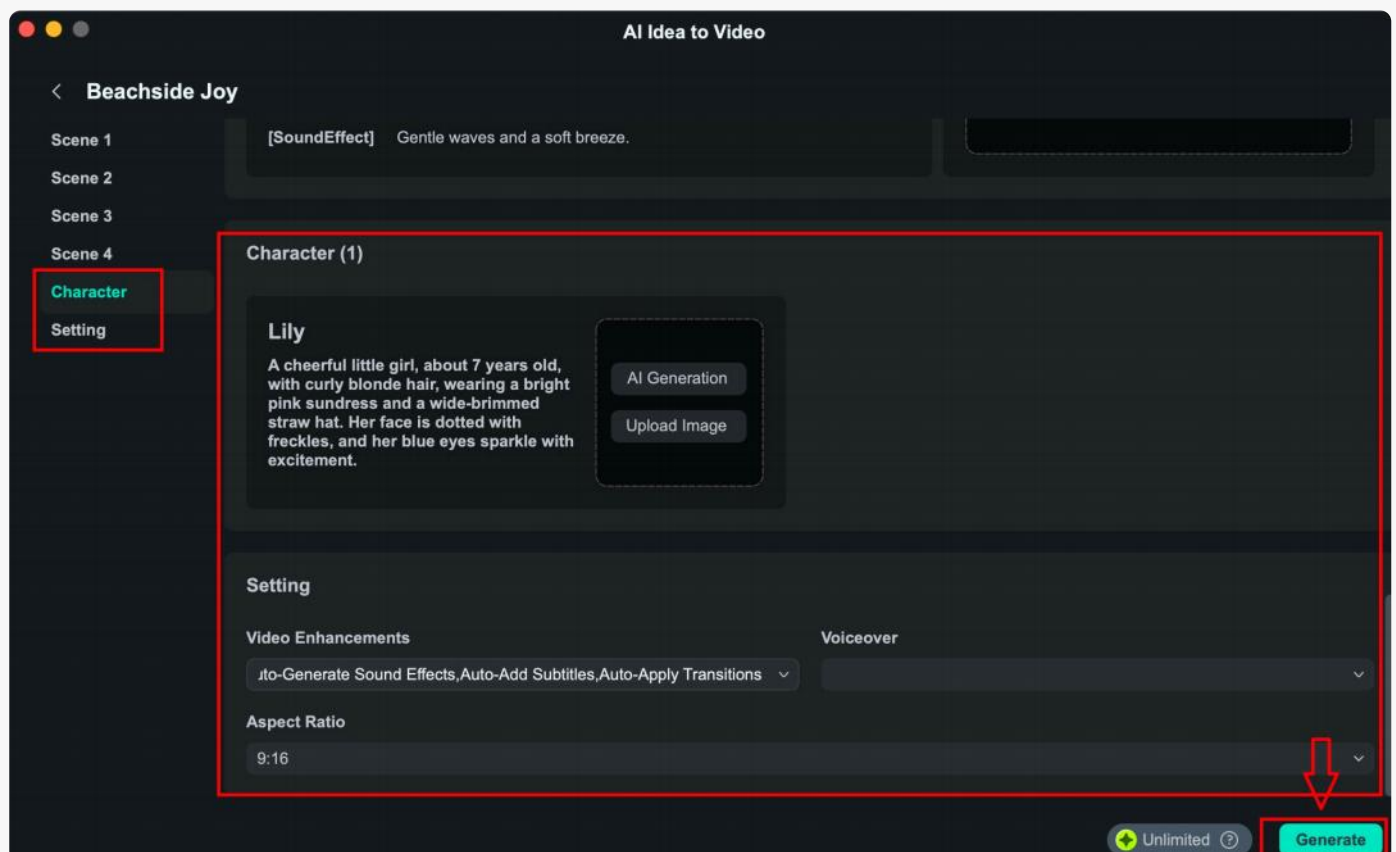


Step 3: Refine the AI-Generated Scene Breakdown.

Based on your script, Filmora will generate scene-by-scene content along with task and setting options. You can modify these details or re-generate individual parts. You may also upload images for scene-specific video creation. Once everything looks good, click "Generate."

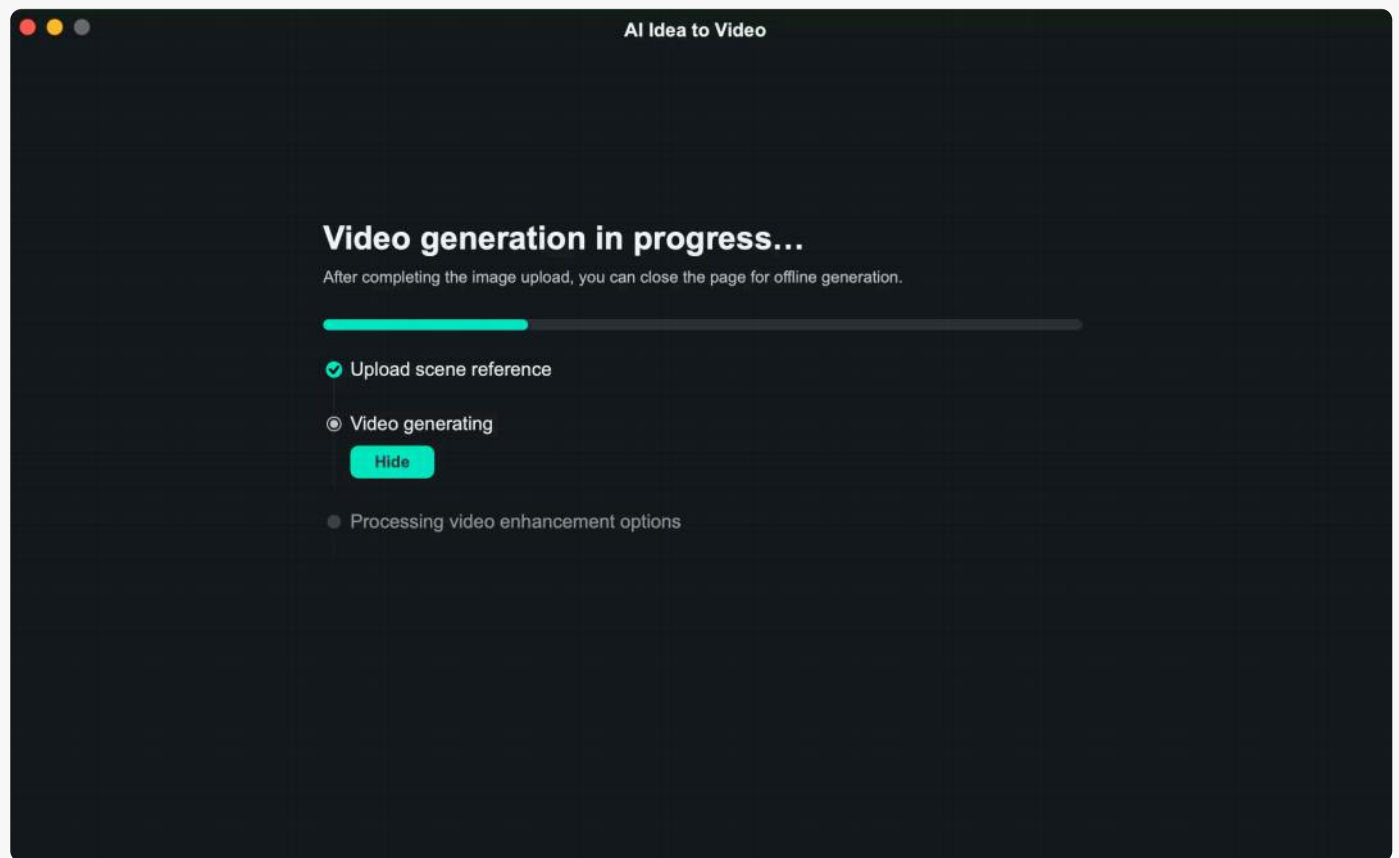


Check the Generated Scene Content



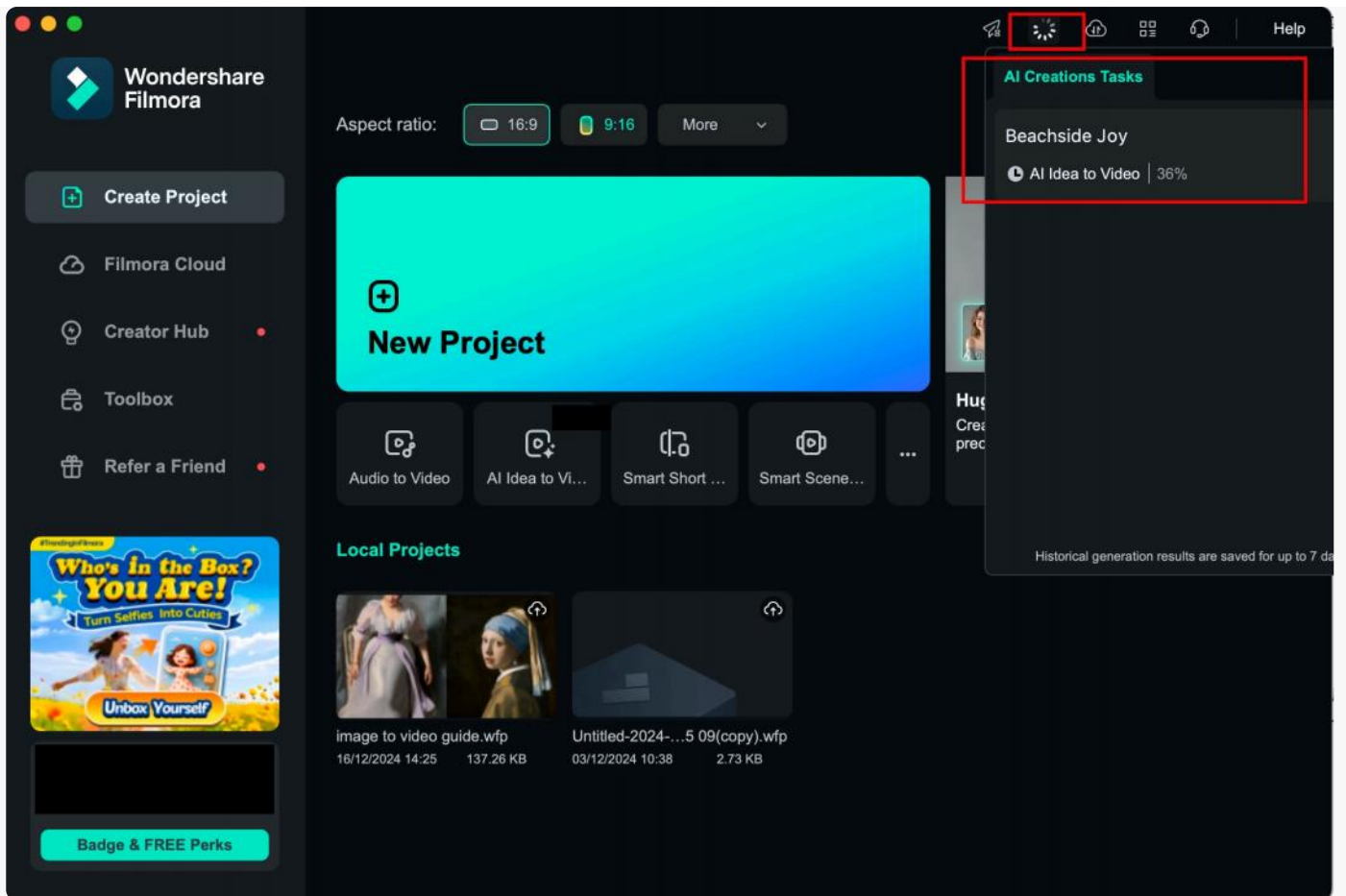
Step 4: Allow Time for Video Generation.

The video rendering process takes a few minutes. You may minimize or hide the window if preferred.



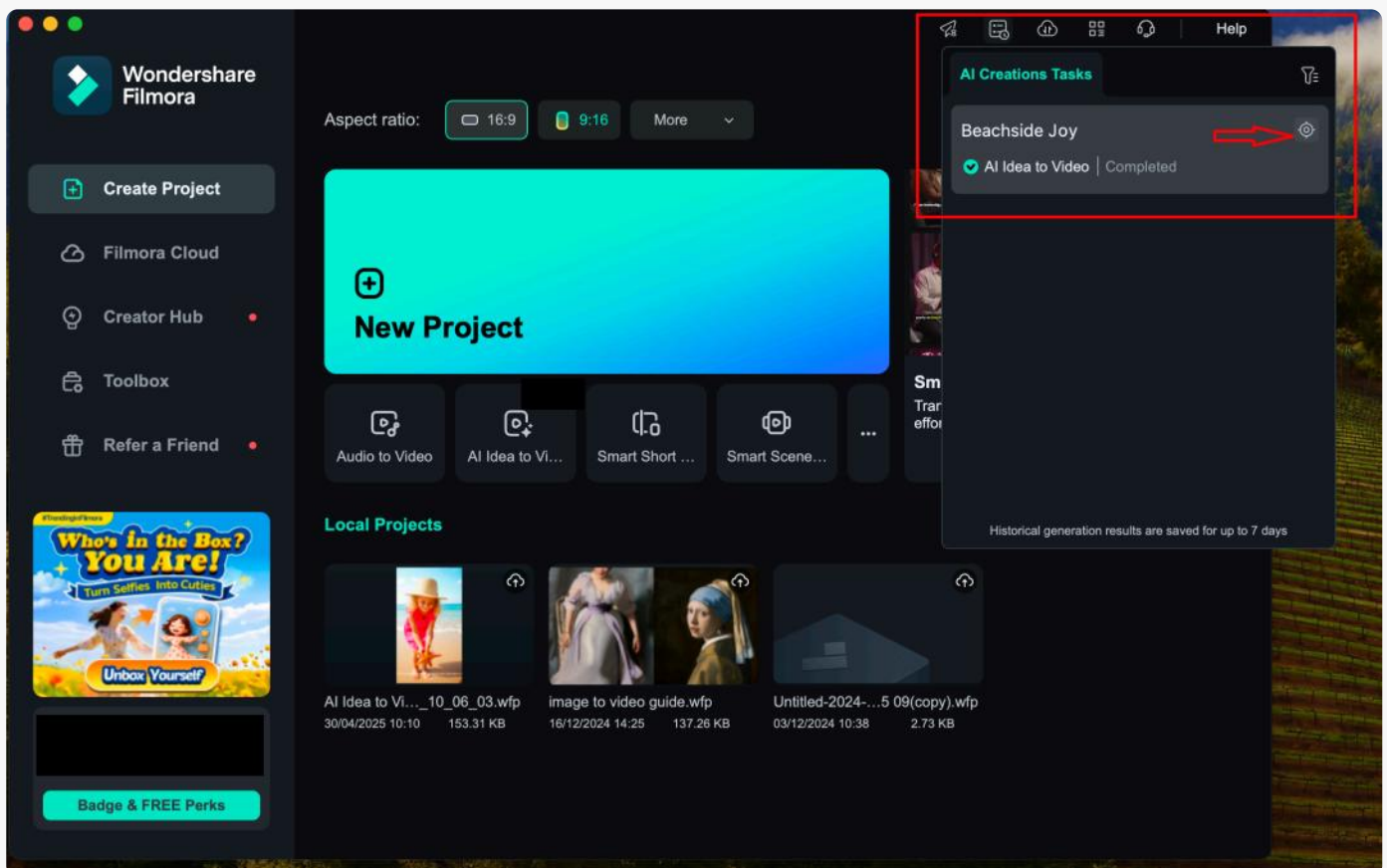
Wait for the Video to Generate

To monitor the progress, access the status either from the start interface or by clicking the project progress indicator at the top.



View the Video Generation Progress

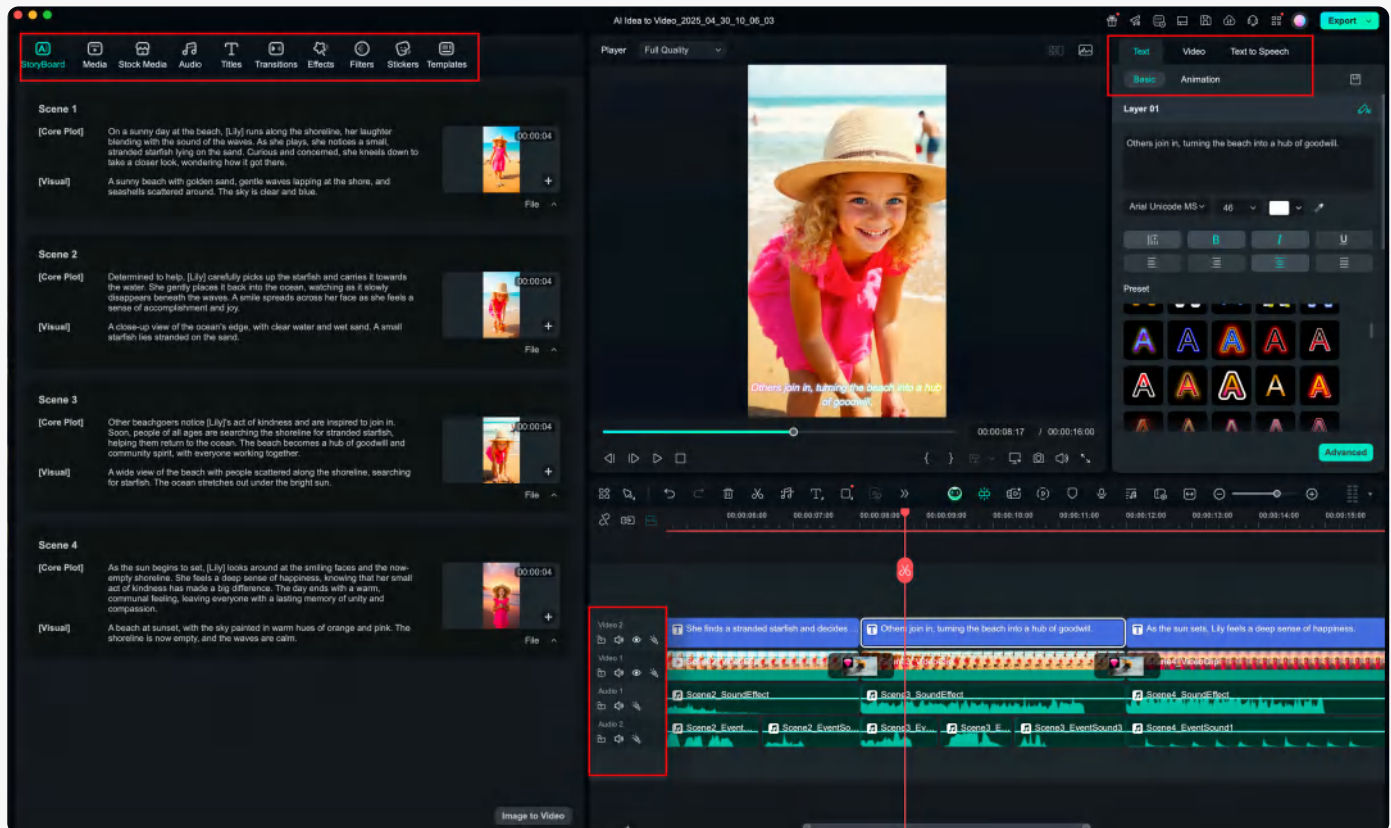
After completion, use the "Locate" option beside the task to jump straight to the video panel screen.



Locate to the Video Panel Page

Step 5: Review and Adjust Scenes in the Storyboard.

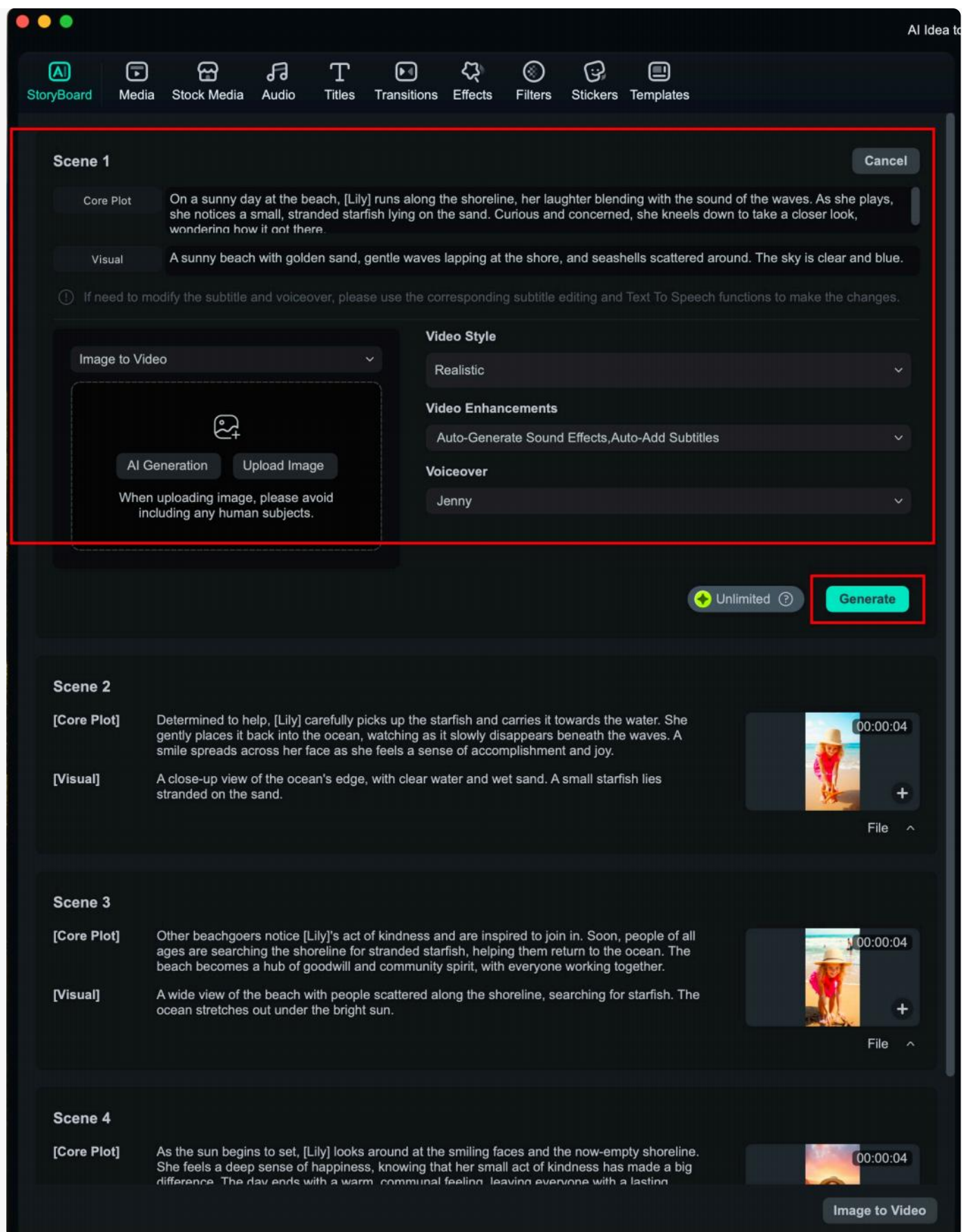
In the Storyboard view, you'll see each scene's visual result. If subtitles or transitions were pre-configured, they will appear on the timeline. Use Filmora's editing features to further tweak fonts, background music, effects, and transitions.



Enter the Storyboard Page

Step 6: Modify or Regenerate Scenes as Needed.

If some scenes don't match your vision, feel free to revisit and adjust them. You can revise tasks, descriptions, or regenerate clips until you're satisfied with the outcome.



Edit the Generated Results

With **Filmora's AI Idea to Video feature on Mac**, your creative spark can instantly evolve into engaging visual stories. From rough concepts to polished videos, the process is smooth, flexible, and fun. Explore it yourself and let your ideas speak on screen!

10.29 Filmora AI Script to Video on Mac

On Mac, **Filmora's AI Script-to-Video** feature transforms your written words into engaging video content with ease. Powered by advanced **AI**, it automatically generates dynamic videos complete with **animations**, **transitions**, and fully customizable elements based on your script. With seamless integration of Google's latest **Veo-3 technology**, it even selects and adds background music that perfectly matches the tone of your project.

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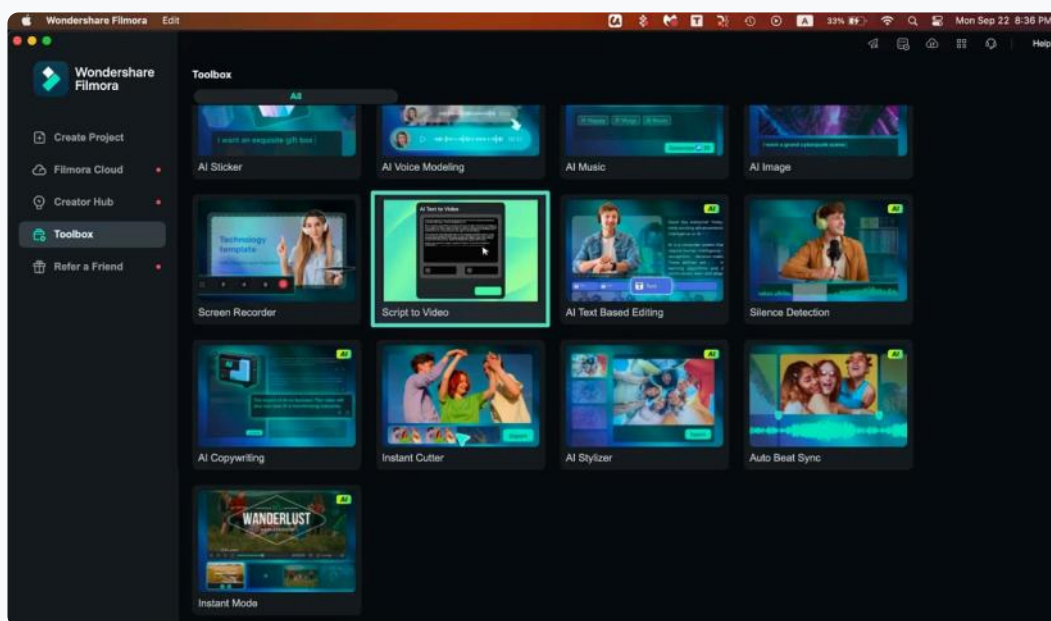
01 **Launch the AI Script to Video Feature**

02 **Enter Your Script and Generate Video**

03 **Preview the Created Video and Export**

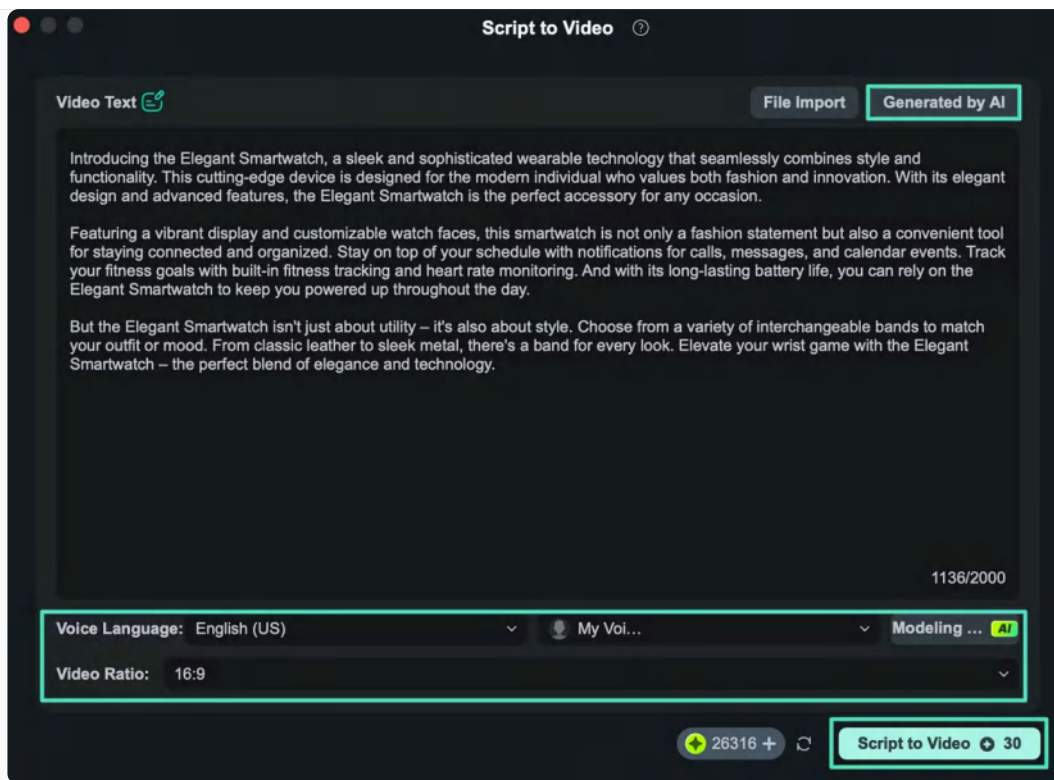
1. Launch the AI Script to Video Feature

After opening **Filmora** on your Mac, find and click on the **AI Script to Video** feature located on the homepage.



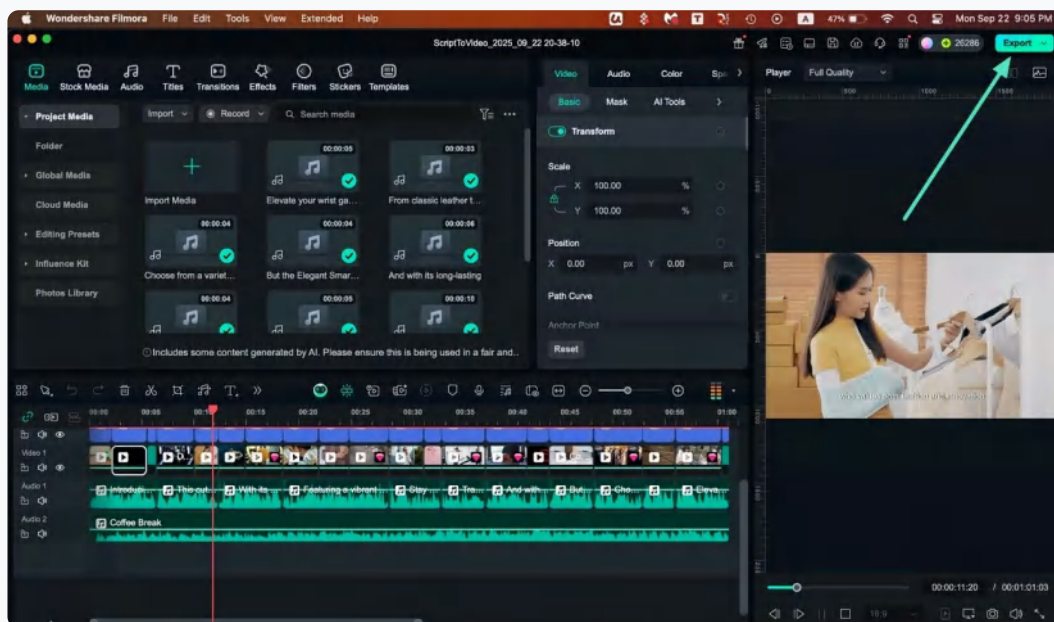
2. Enter Your Script and Generate Video

In the next window, input your **script** into the provided text box. You can also opt to generate a script using the **AI Generate** option. Define your **voice language** and select the **voice for the voiceover**. Use the **AI Modeling** feature to instantly clone your voice if desired. Conclusively, set the **video ratio** and press the **Script to Video** button to start video creation.



3. Preview the Created Video and Export

After the AI generates the video, **review** the content in the interface. Apply any additional improvements using **Filmora's editing tools**. When satisfied, click the **Export** button at the top-right corner to save your final video.



11.1 Add and Modify Audio on Mac

There are two ways you can add audio to your video: one is to import a music file from your local computer, while the other is to use the music track from Filmora Video Editor.

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01Types of Audio
02How to Add Audio?
03Need to Modify the Audio Effect?

1. Types of Audio

Filmora has a massive audio library, which includes the following categories:

- Young & Bright
- Tender & Sentimental
- Rock
- Folk
- Electronic
- Sound Effects
- Travel & Vlog
- Beat Music

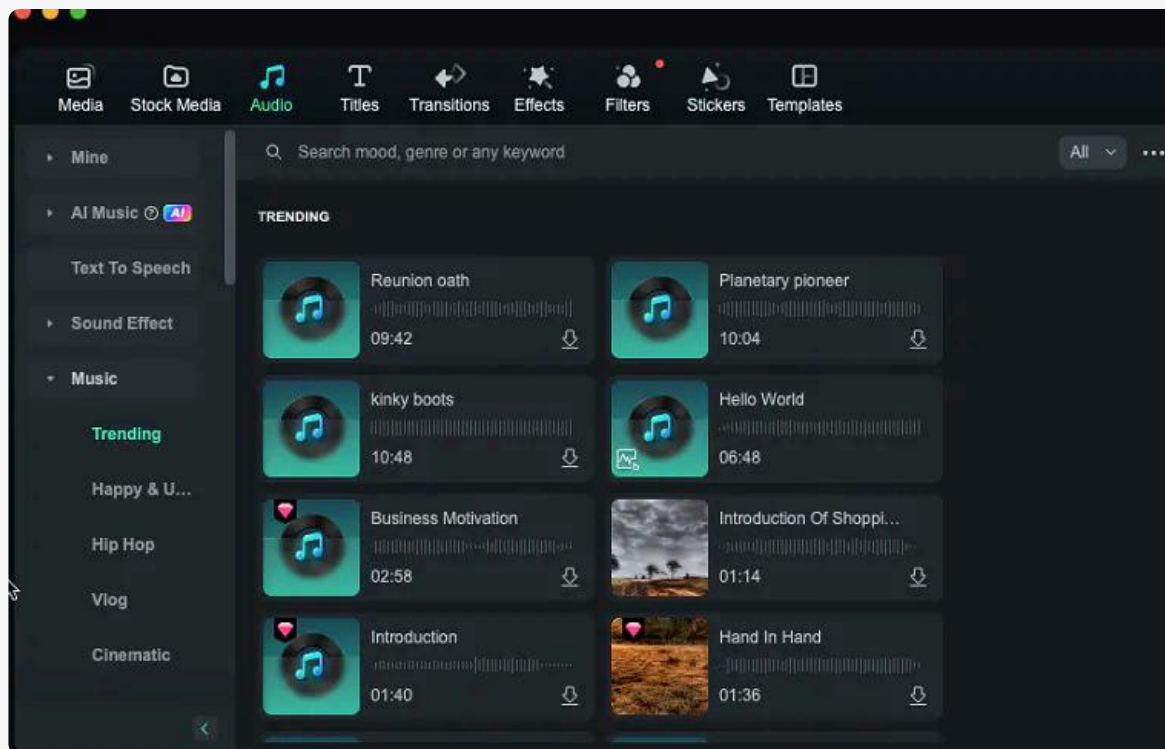
2. How to Add Audio?

Method 1: Import Music from a Local Computer

Simply click the "Import" button to browse for audio files on your computer. When you find the target music or audio file you need, you can select it and import it to the Media Library. After that, you can drag and drop the audio into the "Audio track" in the Timeline for further editing.

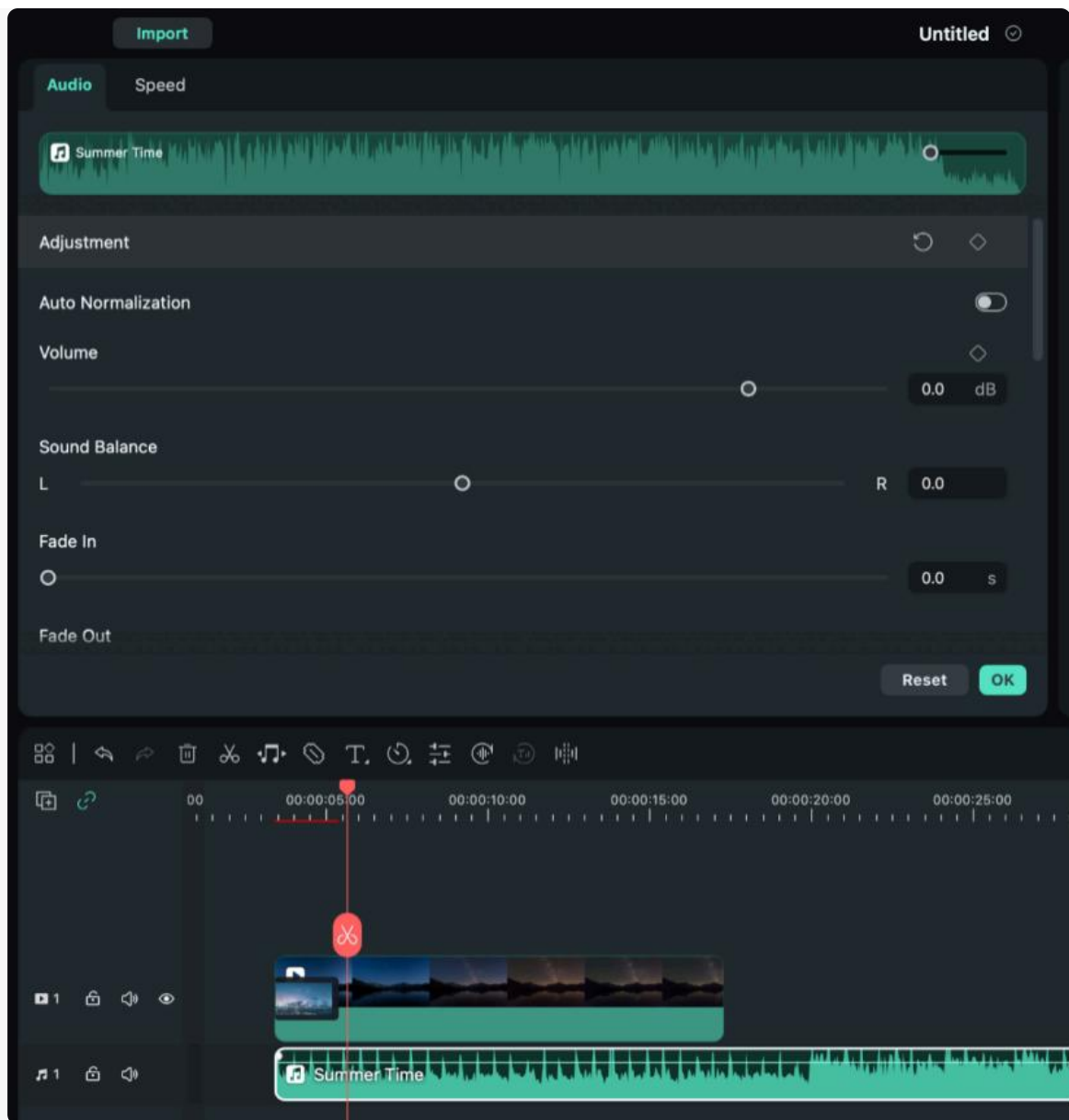
Method 2: Use Built-in Audio from Filmora Video Editor

Click on the "Audio" tab on the top of the menu, select any kind of audio, and drag it to the soundtrack in the timeline.



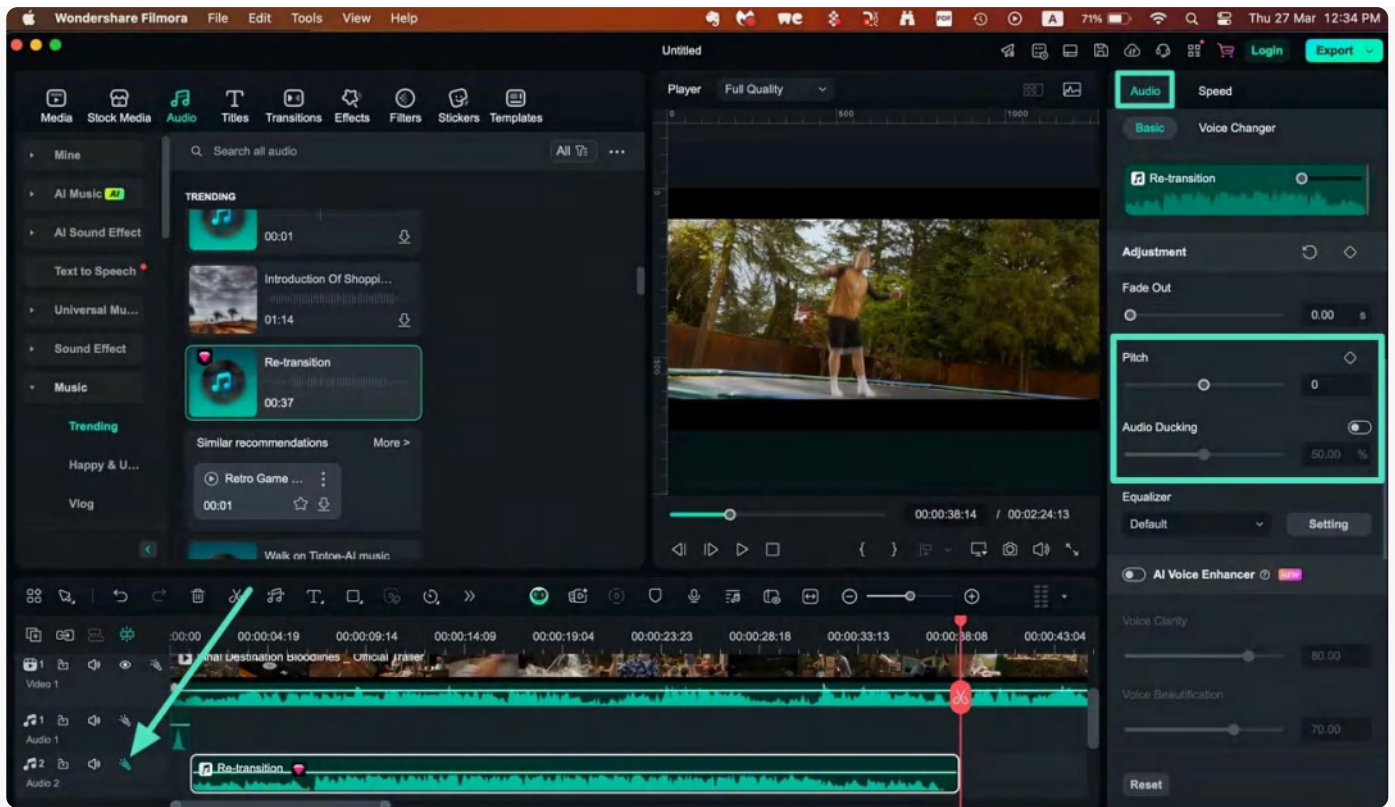
3. Need to Modify the Audio Effect?

Double-click on the soundtrack in the timeline to open the sound editing window. You can adjust the sound speed, fade in and fade out volume, and more. As well as you can also remove background noise.



Activate the Solo Track Feature and Modify Audio

Select the track you want to isolate and click the "Enable Solo" icon on the left of the track once you have added multiple audio tracks. This will automatically mute all other tracks to allow you to focus on a single track. Next, head to the "Audio" panel to fine-tune settings such as "Pitch" and "Audio Ducking."

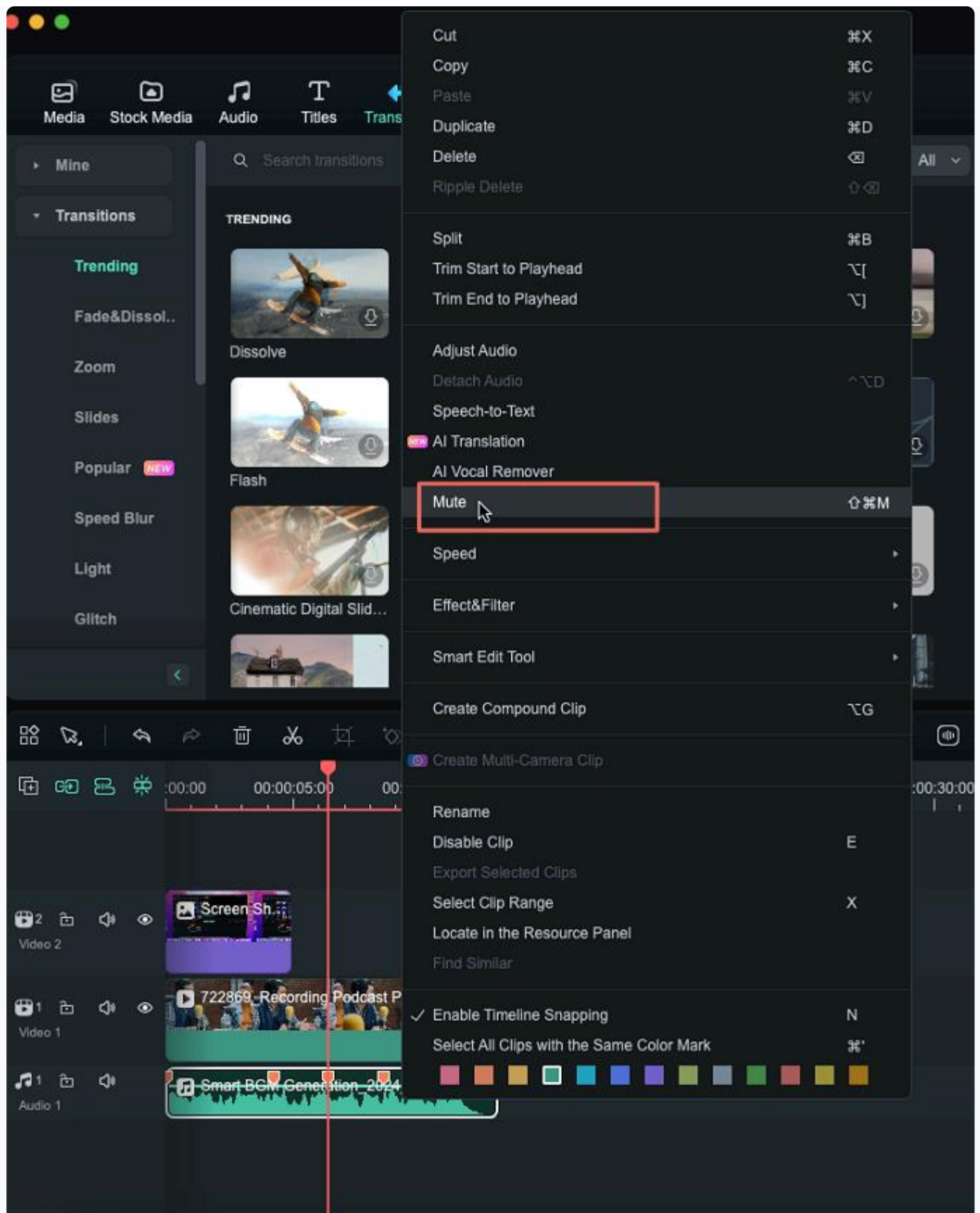


Note:

Filmora's Solo Track function enables Mac users the ability to isolate and manage individual audio tracks on the timeline with ease. It allows for focused playback and editing of a selected track while muting the others on the timeline to ensure a clutter-free editing experience. The platform enhances precision by offering synchronization between audio and video to make the adjustments more efficient.

11.2 Mute The Audio Clip

To mute the audio in a video clip, right-click on the clip in the timeline and choose **"Mute"**.



11.3 Trim/Split/Cut Out Audio

The video trimming, splitting, and cutting is just one-click far on Filmora. You can do this easily with your video clips by moving the slider, too!

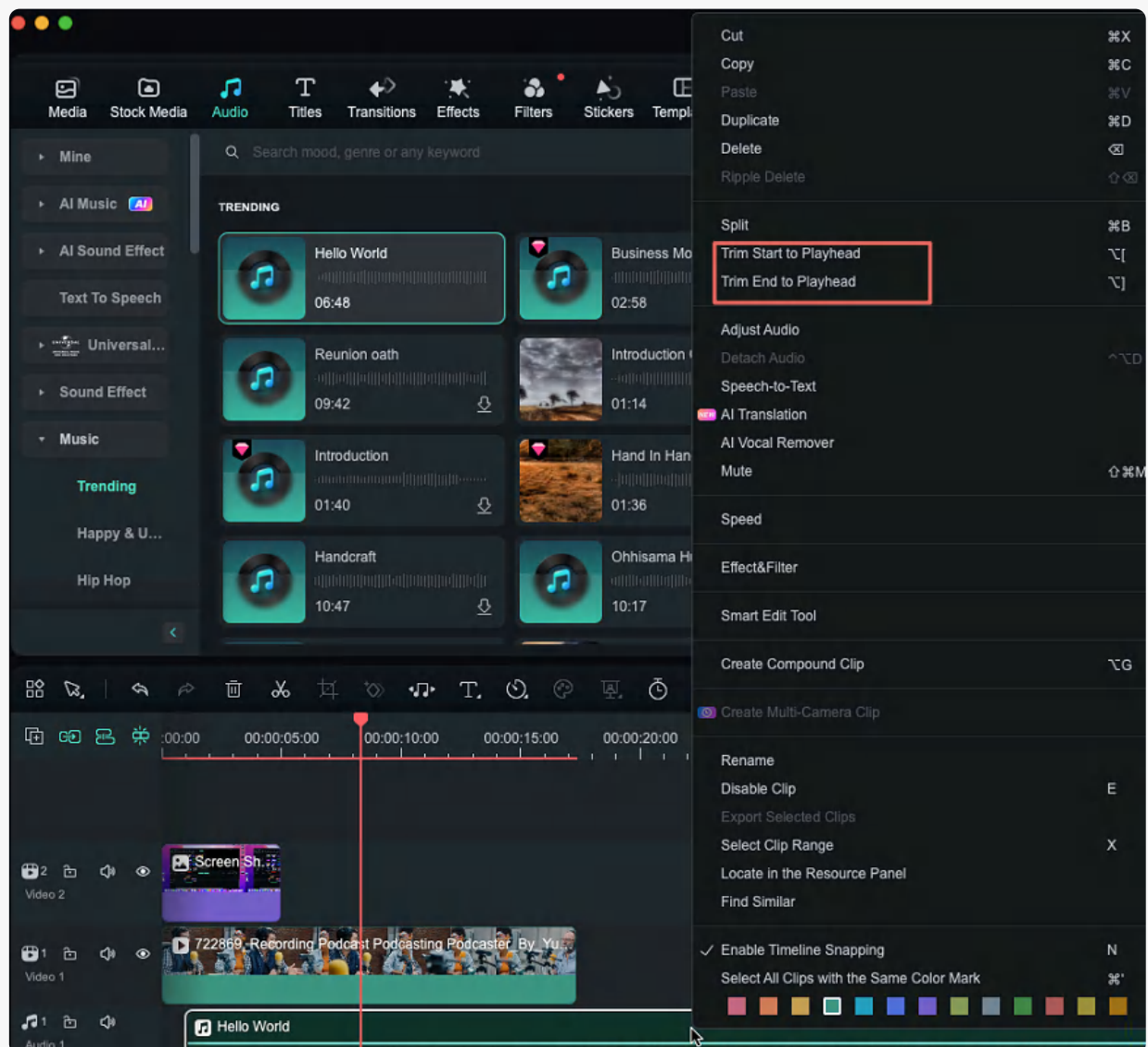
Trim Audio Clips

If you need to trim from the beginning or end of an audio clip, hover your mouse over the left or right edge of the clip in your timeline until the trim tool shows. Then, click and drag the edge of your clip forwards or backward to trim the unwanted portion.



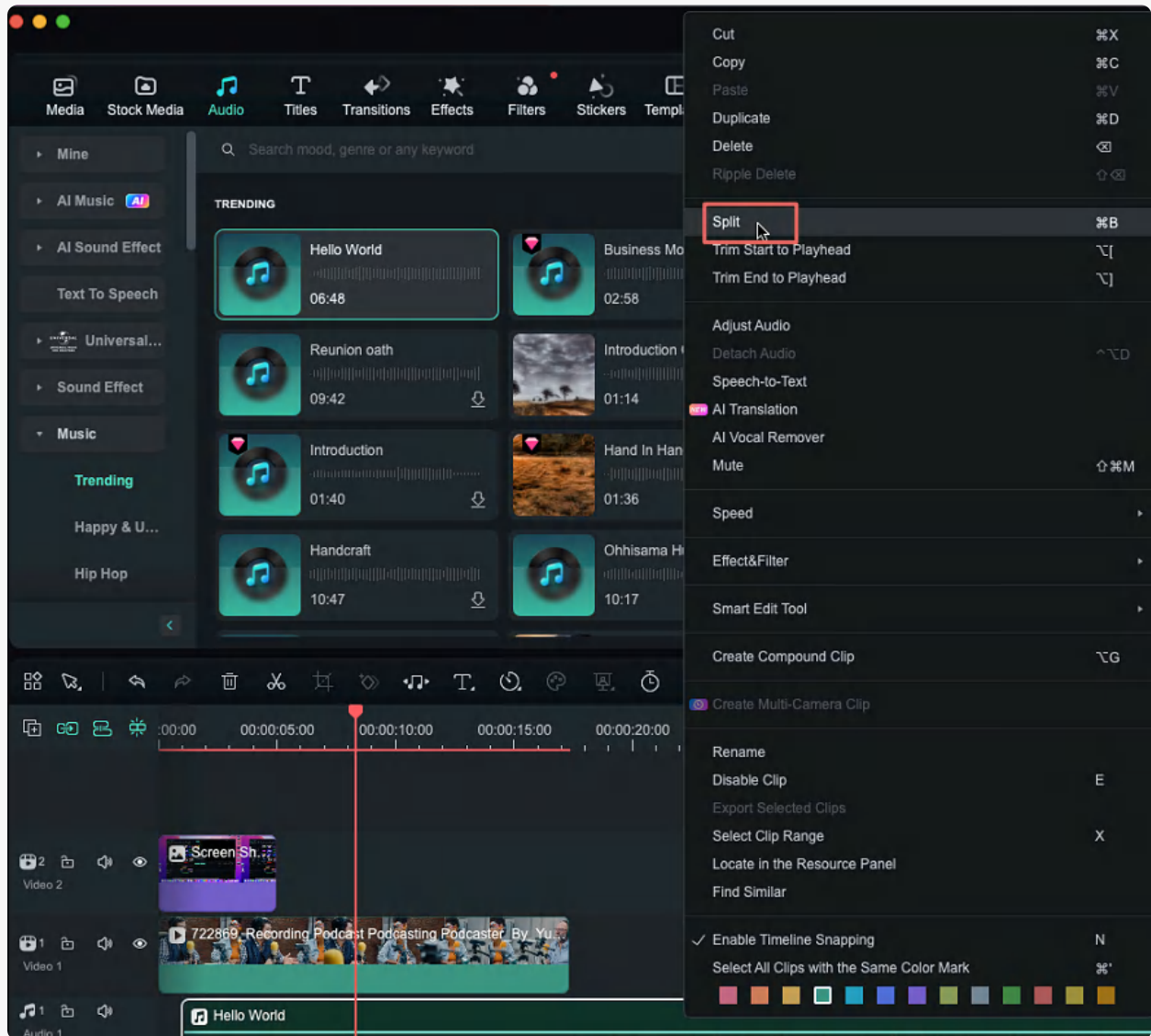
Use the Trim Tool

Filmora also has an option for you to trim from the start or end of a clip quickly. Go to the "timeline," and place the playhead on the frame you want to trim. Right-click on the clip and select "Trim Start to Playhead" or "Trim End to Playhead". You can choose what you want to delete, behind the playhead or in front of it.



Split Audio Clips

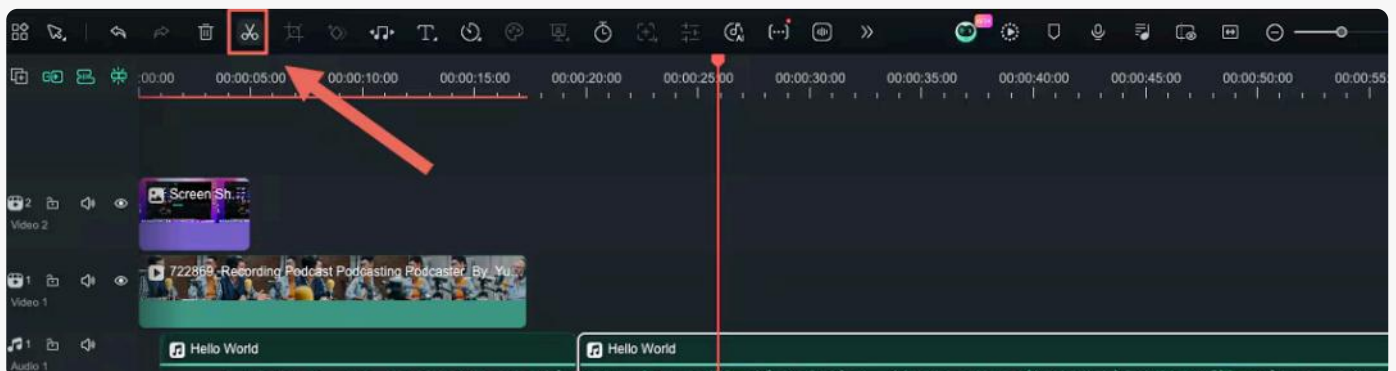
Select your audio clip and place the playhead where you want to split it, then right-click on the clip and select “Split” or click the “Split icon” above on the toolbar.



Split Audio

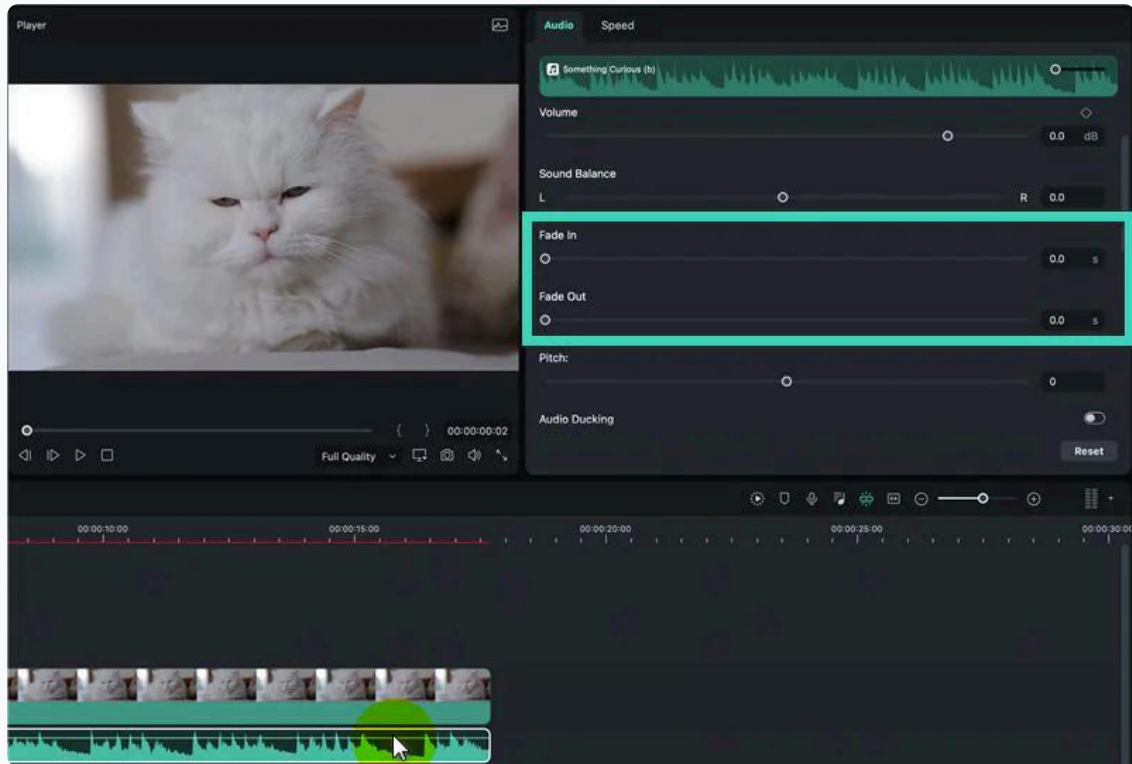
Cut Out Audio

If you want to cut out a section in the middle of an audio clip, drag the playhead to the start point of the unwanted section and press the “Scissors” icon to split the clip, then drag the playhead to the end of the unwanted section and press the “Scissors” again. Now that the unwanted section is on its own, you can select it and press the “Delete” icon to remove it.



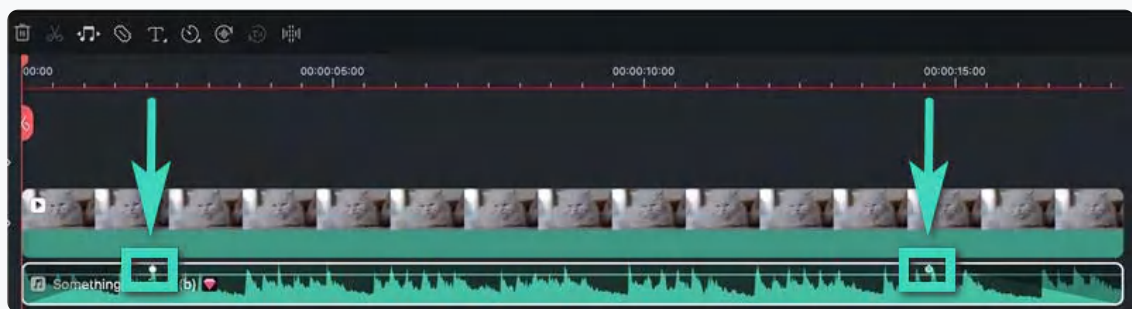
11.4 Fade In and Fade Out

To add Fade In or Fade Out effects to an audio file, you'll first have to place it on the timeline. Click the audio clip to gain access to the Audio settings panel and then drag the Fade In and Fade Out sliders to the right to add fade effects and set their durations.



find fade in and out maker

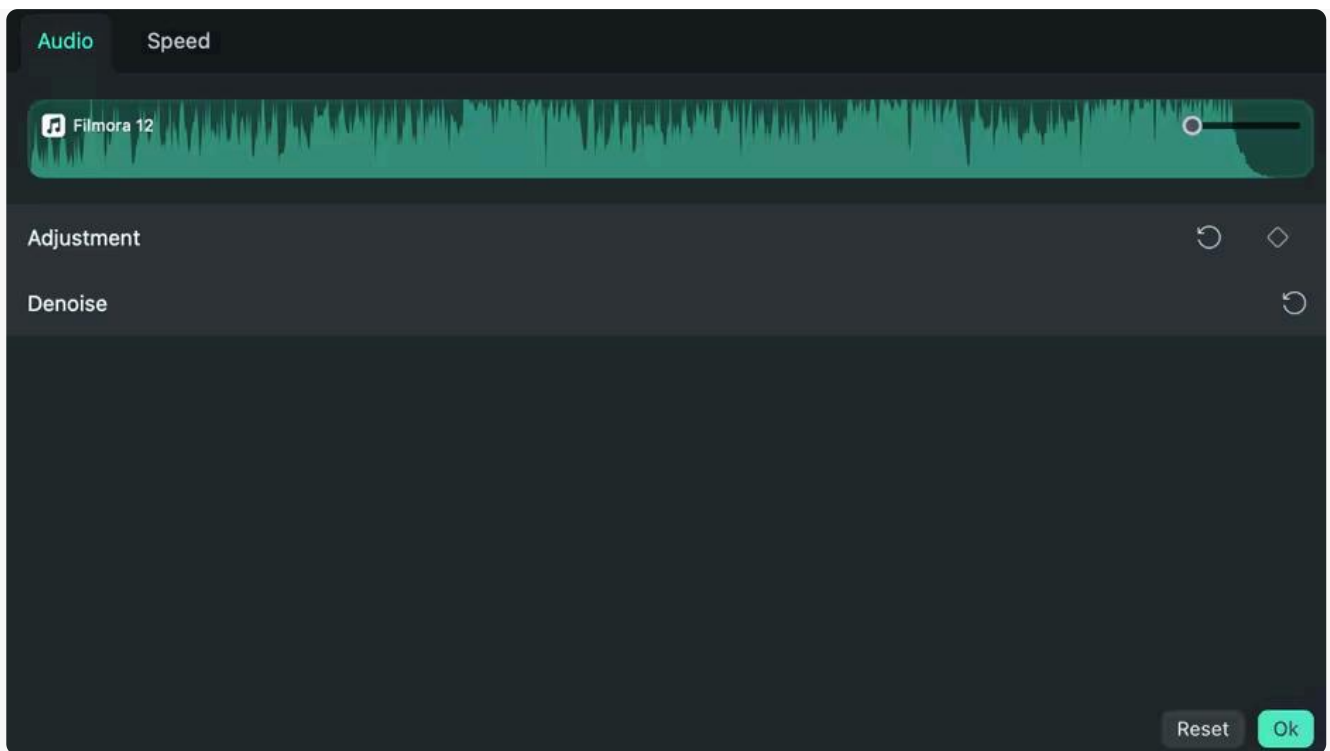
Drag the fade in/out bar to the right and you'll see the effects from the timeline.



fade in and out maker in timeline

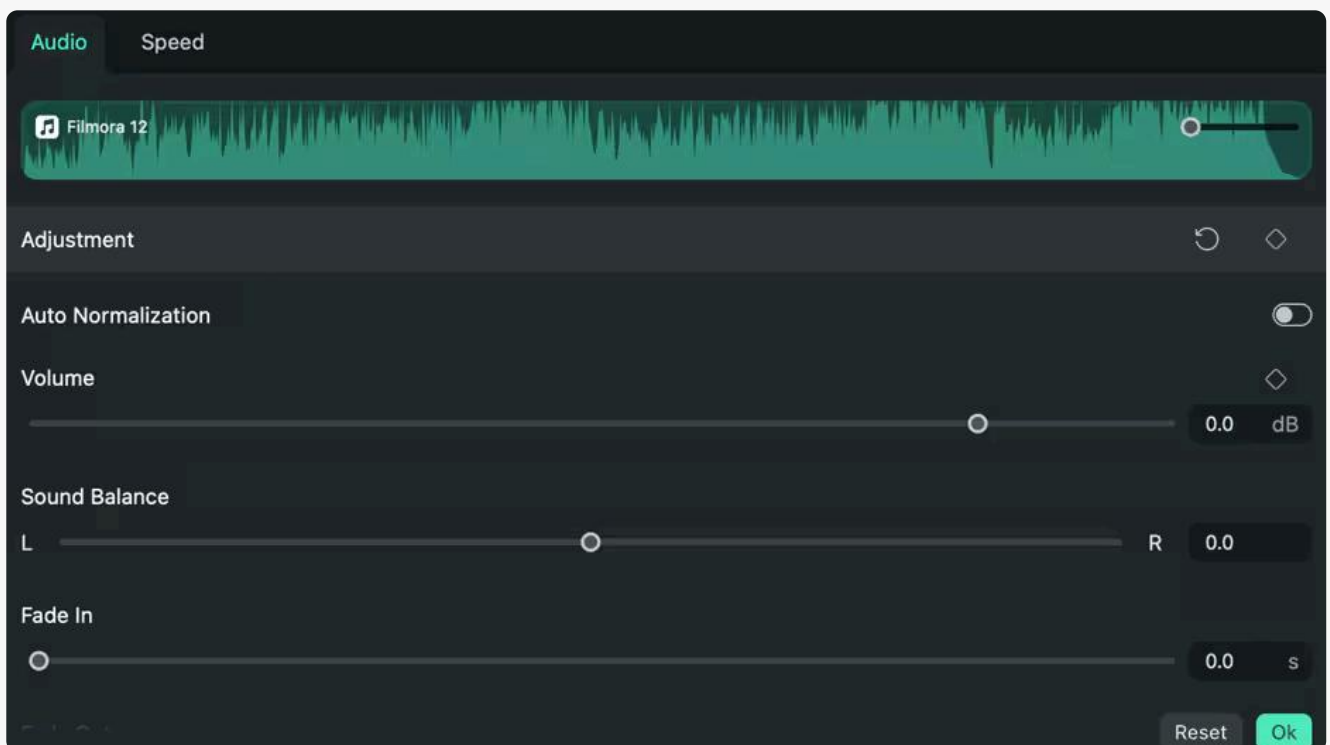
11.5 Pitch

Audio pitch is another option to adjust your audio file, especially when you want to speed up or lower the volume. To change the audio pitch on Mac, just follow the steps below:



adjust audio pitch mac

After importing audio to the timeline, and you'll see the audio settings. Navigate to the "Pitch" button and drag the slider to the right to set the pitch up.

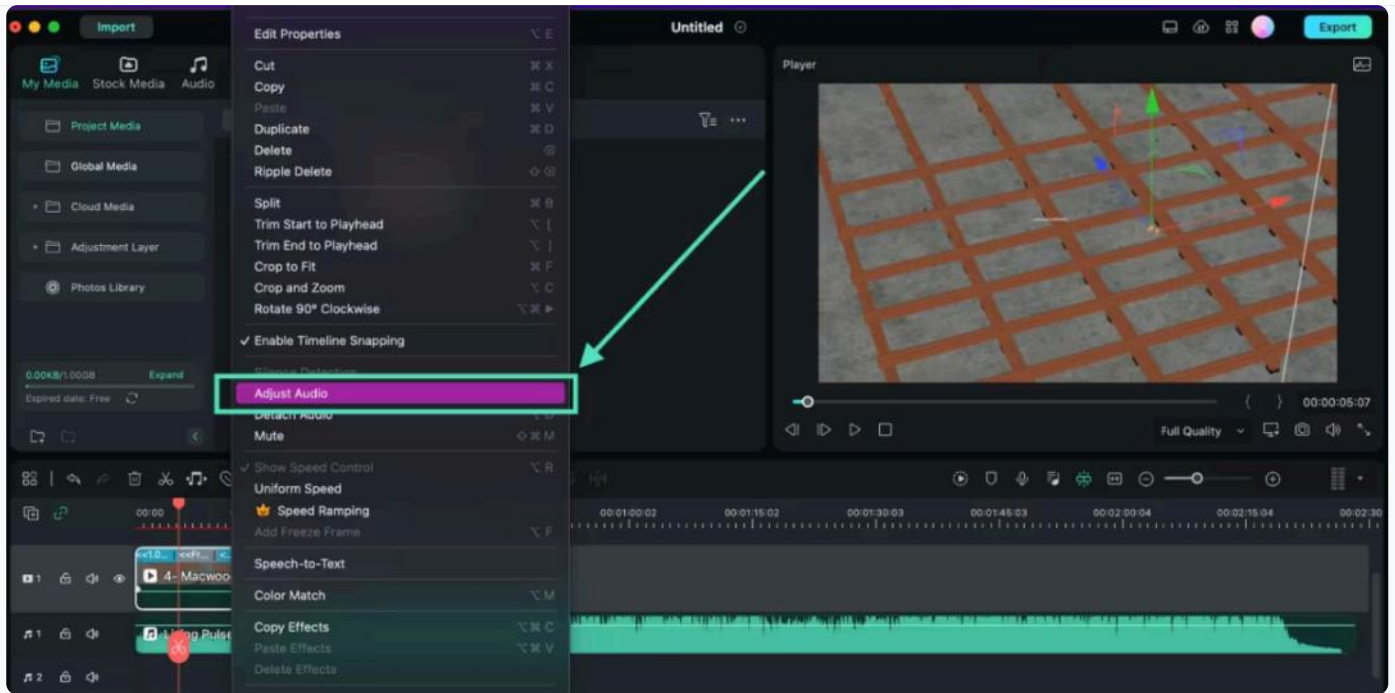


adjust audio pitch mac

Then check the timeline and see if it meets your needs, click "OK" to apply the adjustments.

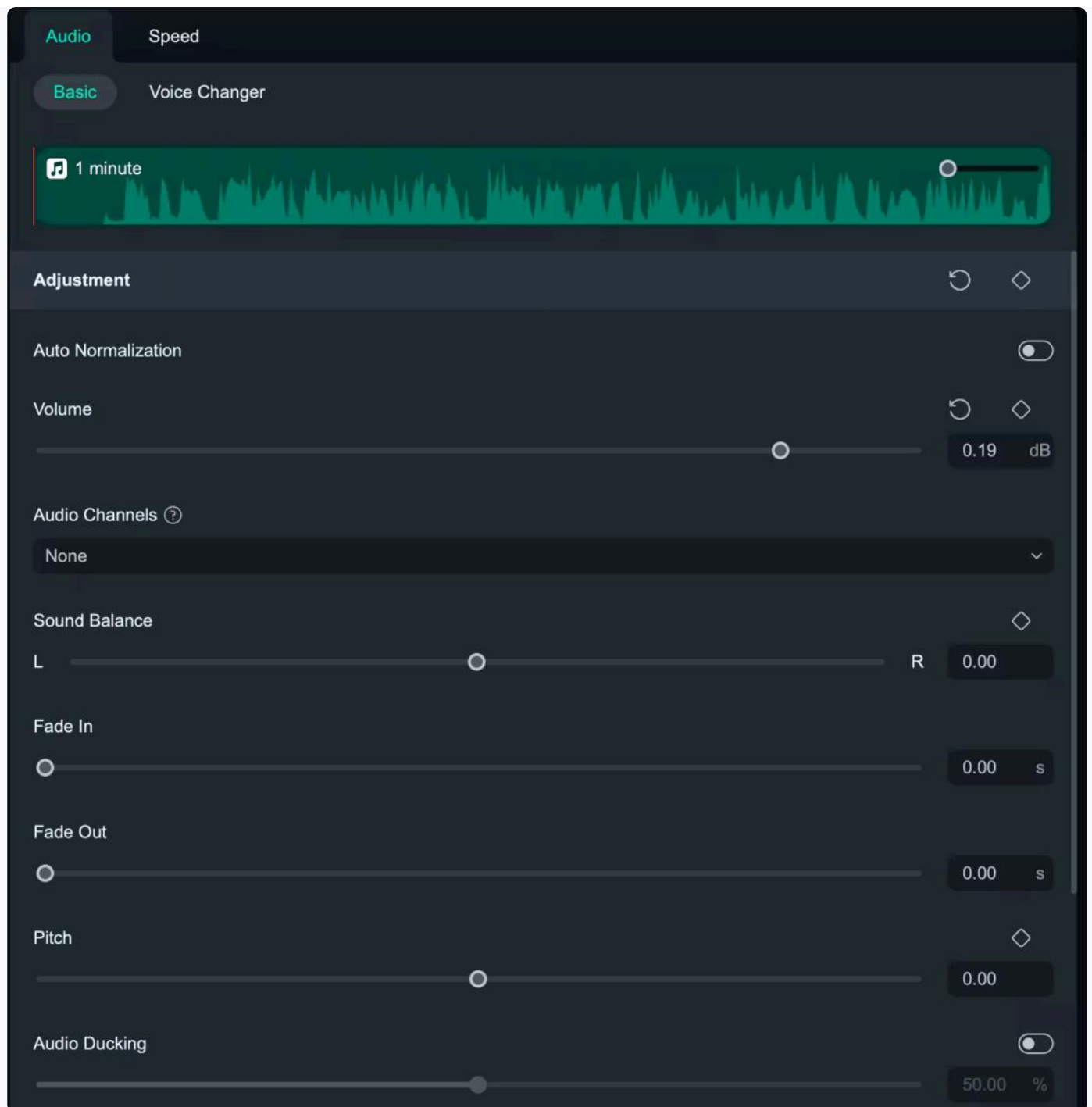
11.6 Adjust Audio

To adjust your audio, double-click on the audio clip you want to work on in the timeline to open a panel with adjustment sliders for volume and pitch.



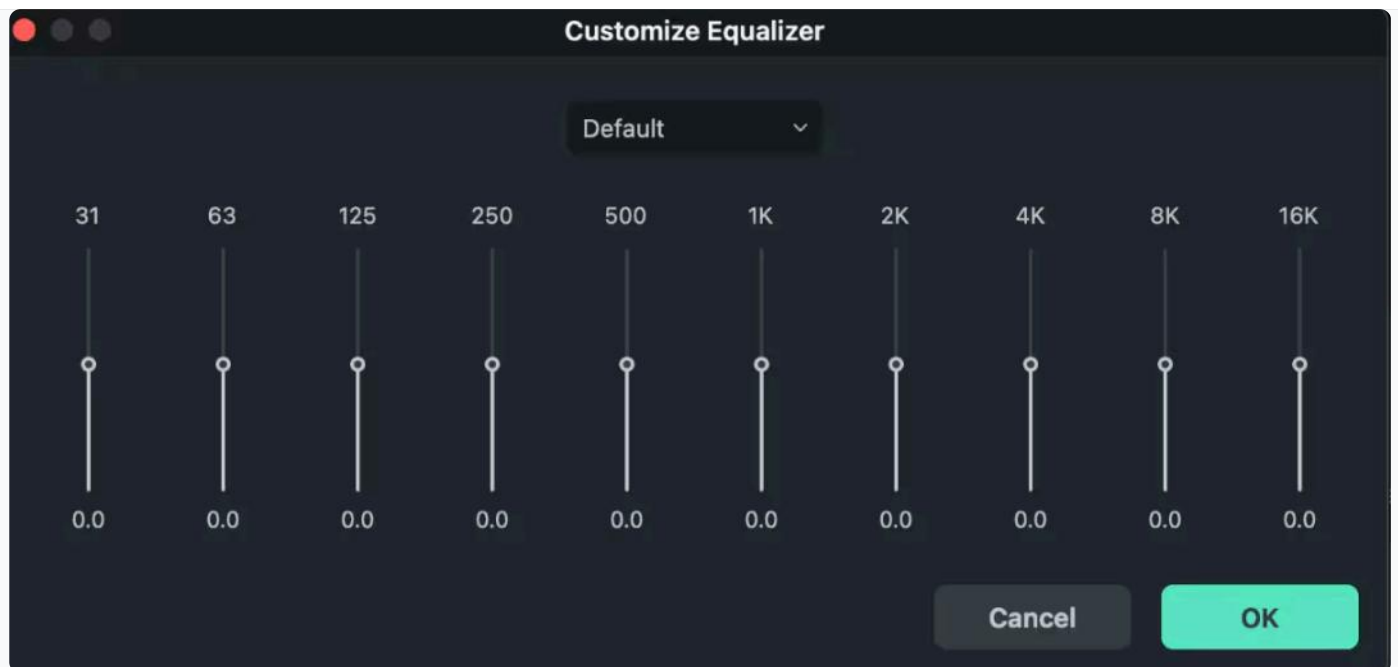
adjust audio mac

Now, a new panel presents audio settings, including fade in, fade out, pitch, equalizer, denoise, and ducking.



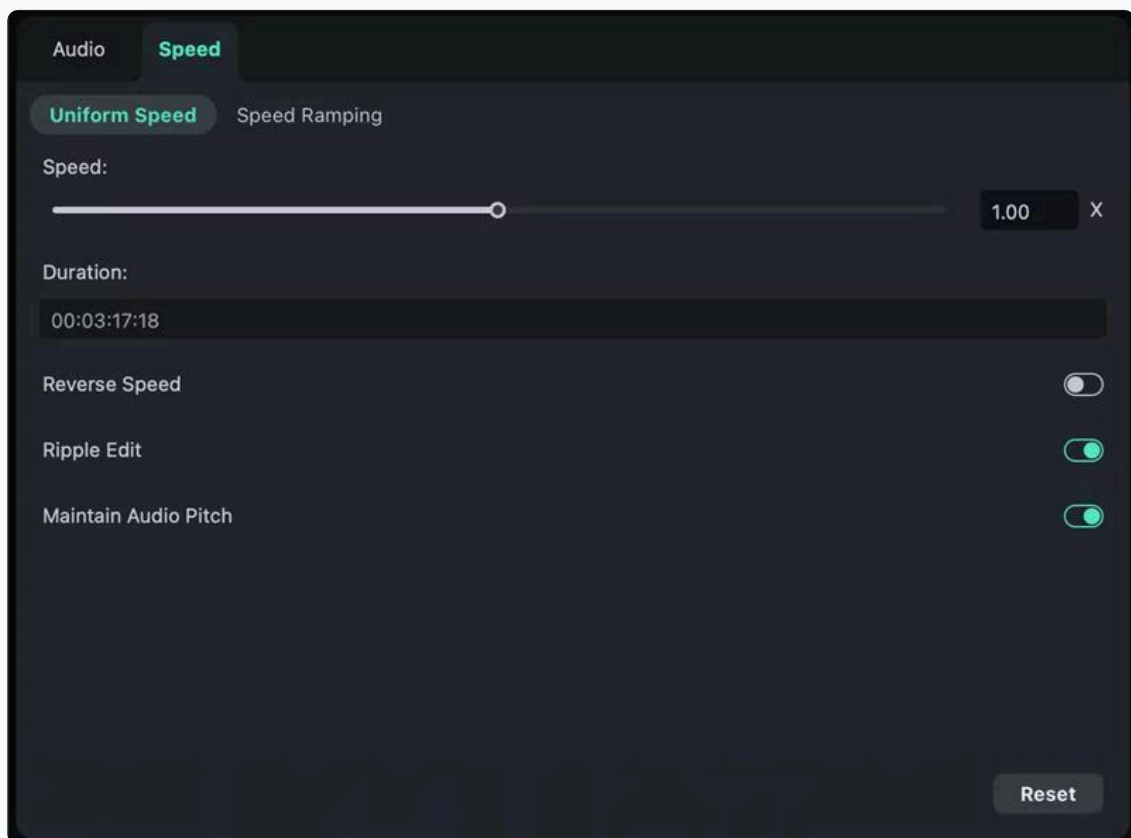
adjust audio settings mac

For a more advanced audio editing experience, you can also access the "Audio Equalizer" from this panel. You can choose from presets or make manual adjustments by clicking on "Customize" in front of Equalizer.



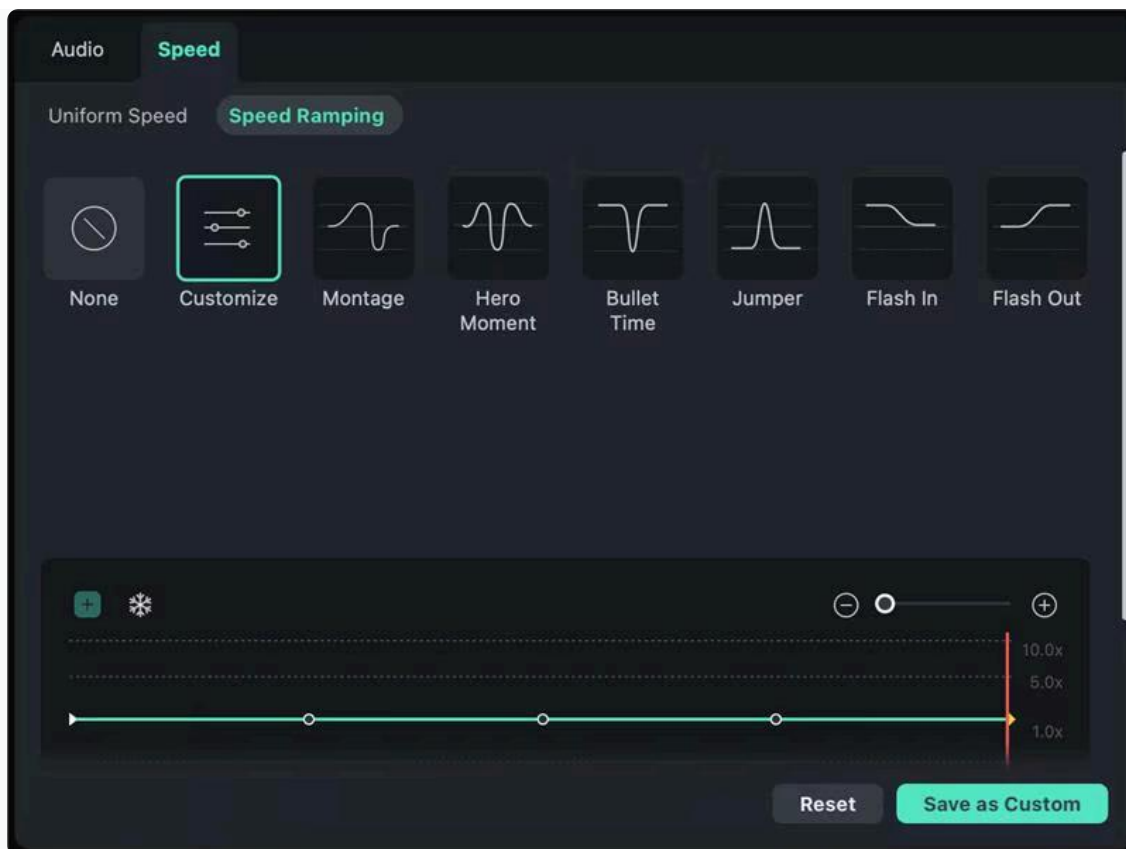
customize equalizer mac

Switch to the “Speed” option, and you can change the audio speed, duration, reverse speed, ripple edit, and maintain audio pitch.



uniform speed audio mac

You can also switch to “Speed Ramping” to select the type you want. [Learn more about Speed Ramping.](#)

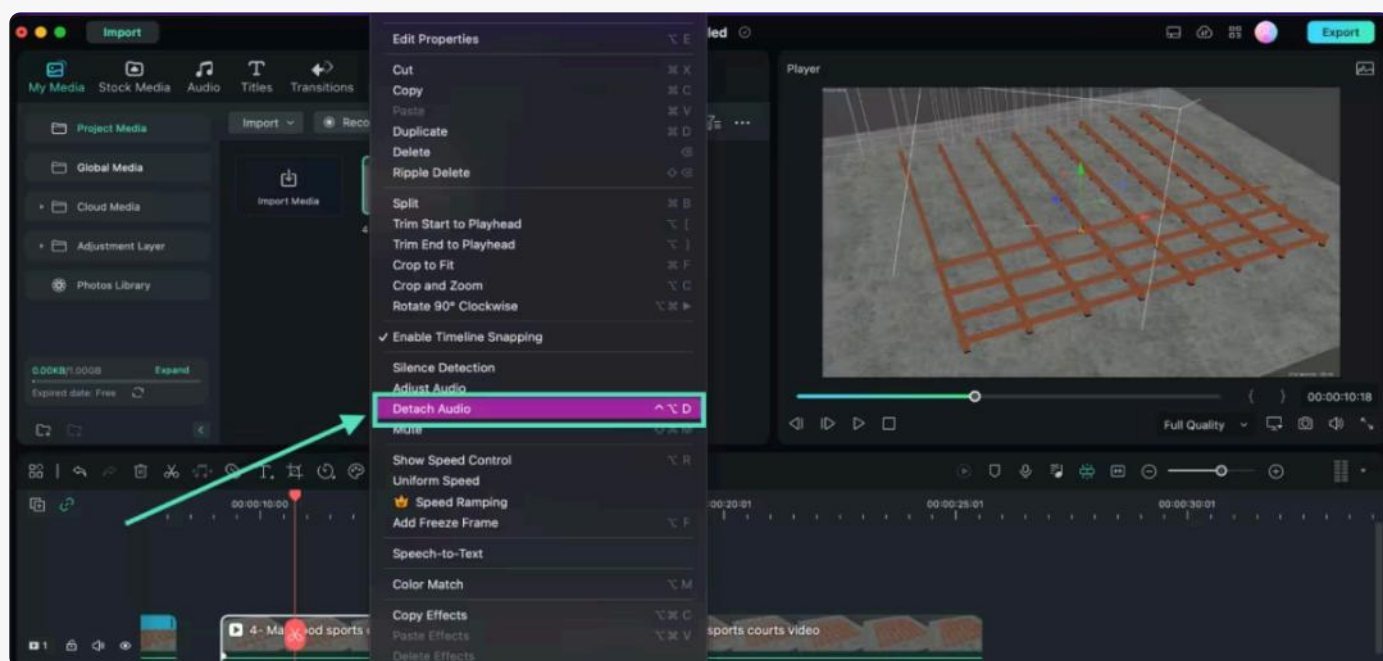


speed ramping mac

11.7 Detach Audio

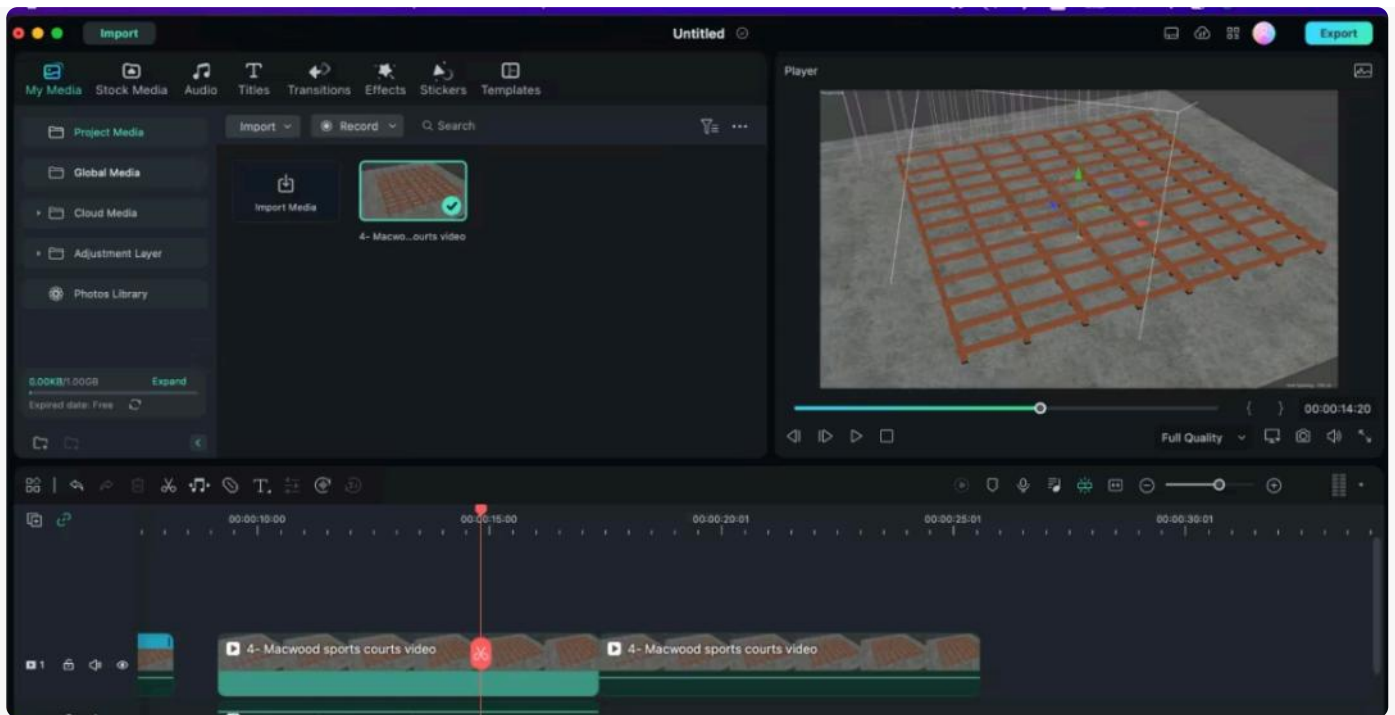
To detach audio from a video in Filmora, just follow the below guide:

Add the clip to the Timeline, right-click to open the menu, and choose the "Detach Audio" option. The proficient tool will automatically detach the audio from the video and place it in an audio track on the timeline.



detach audio mac

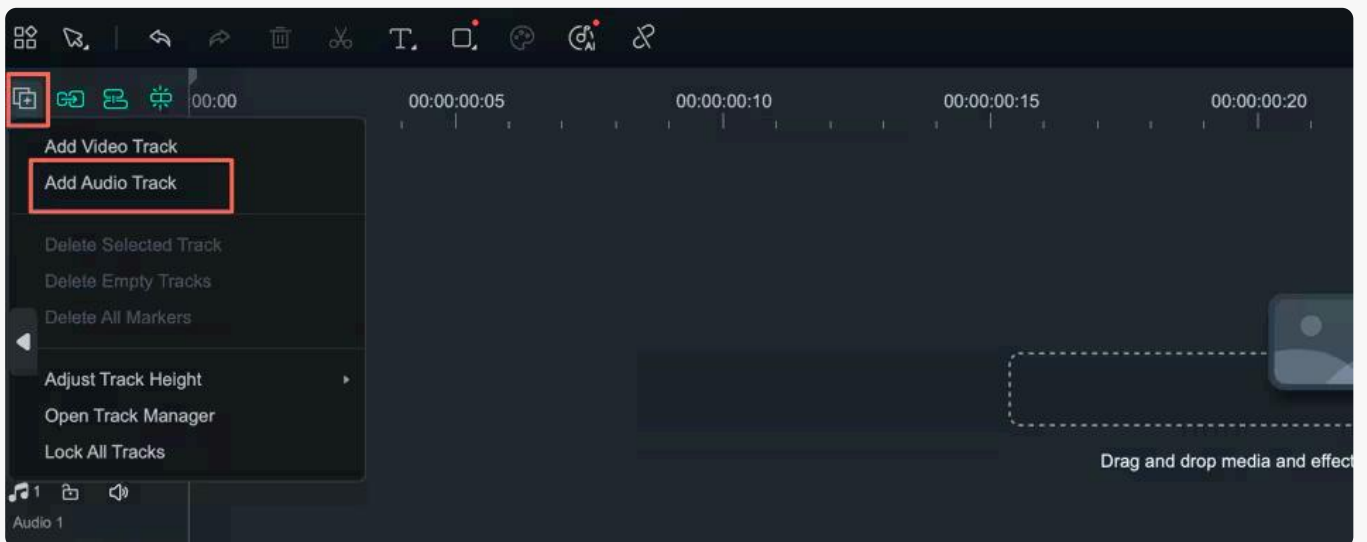
You can now easily edit or delete the audio track without affecting the attached video clip.



adjust audio settings mac

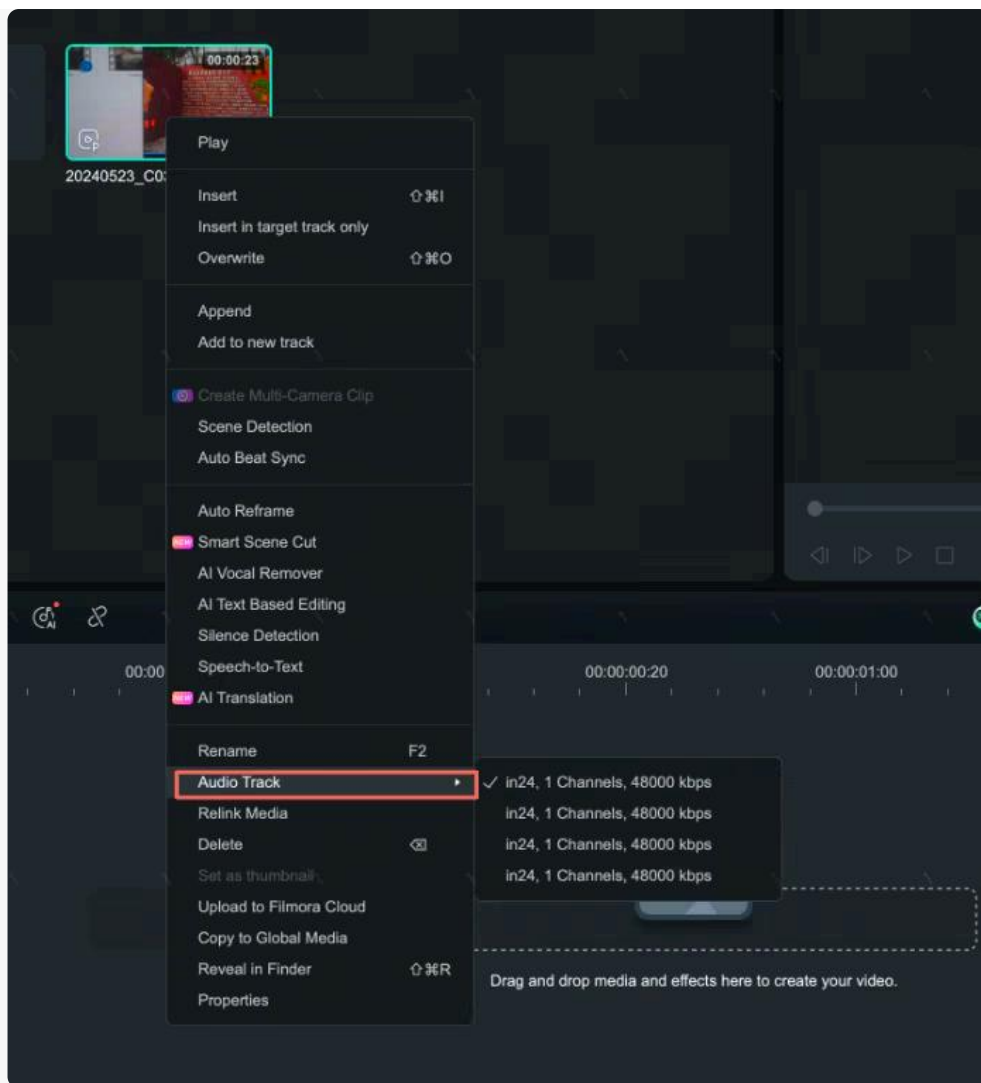
Extract multiple audio tracks from Video

1 To add audio tracks, click on **Manage Tracks**.



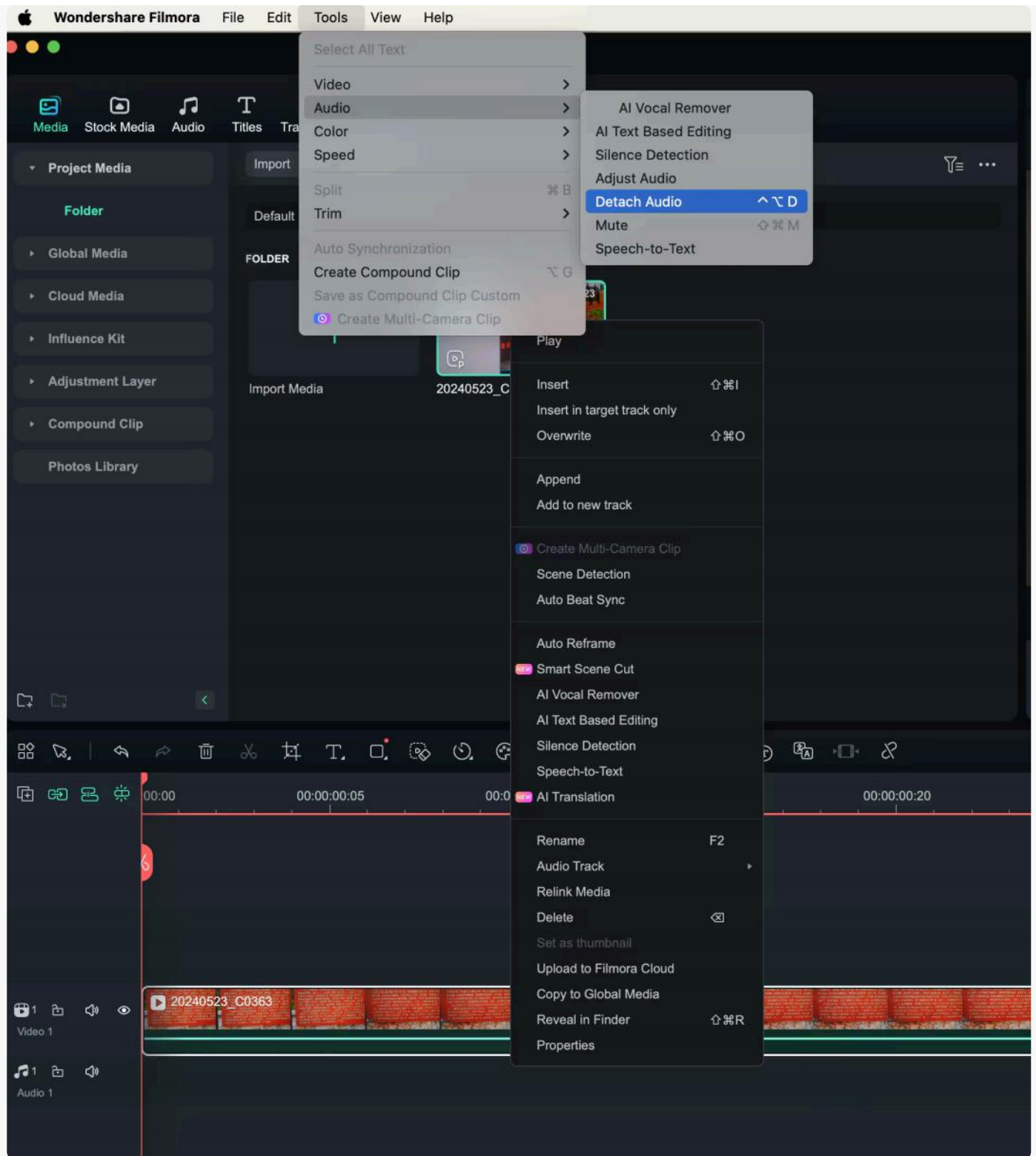
add audio tracks

2 Click on **Audio Track** to view the total number of audio tracks in the video, then choose the first track.



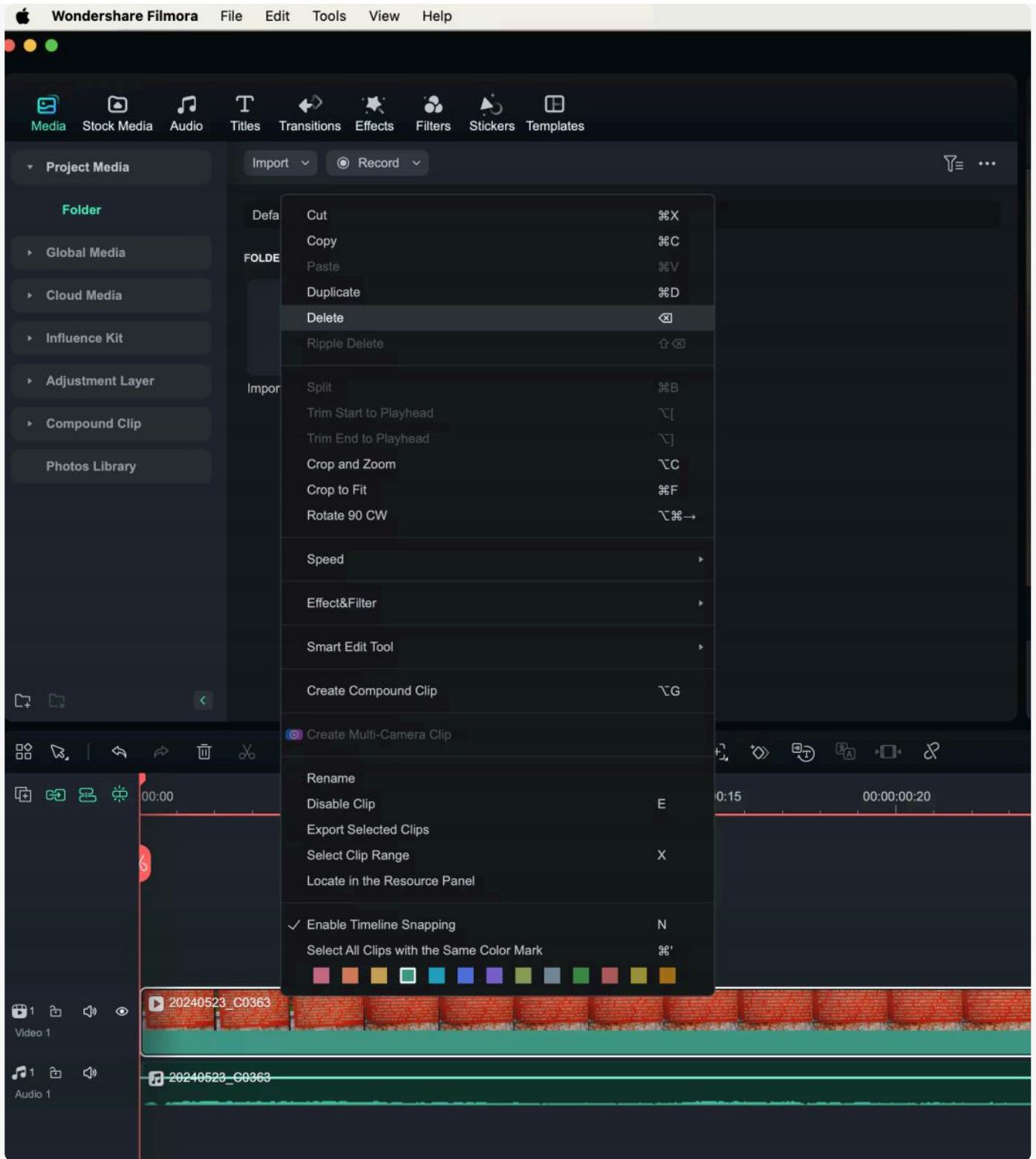
click audio track

3 To separate the first audio track, first drag the video onto the timeline. Then, click on **Detach Audio**, and the first audio track will appear separately in the timeline.



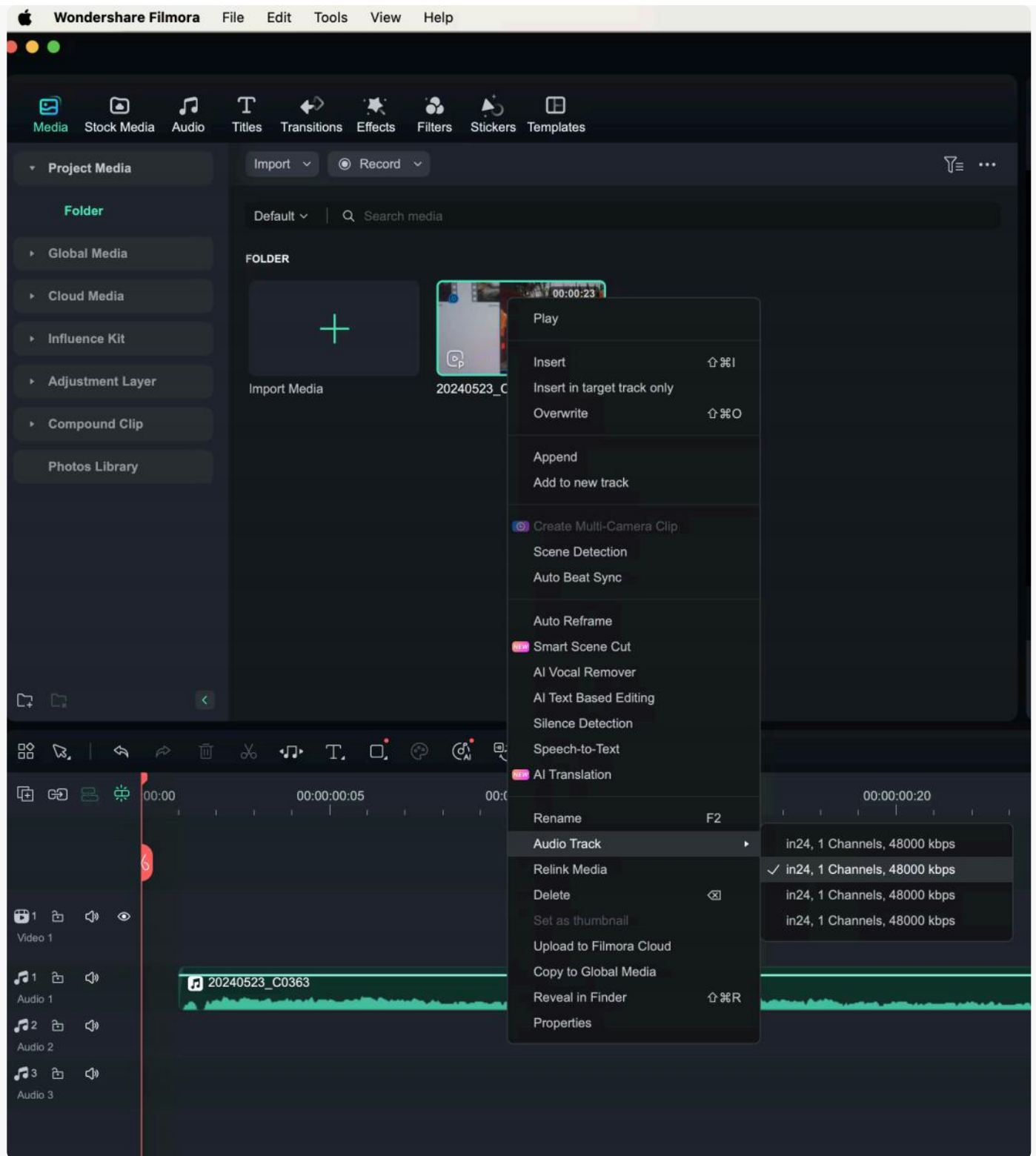
detach audio

4 To extract the second audio track, first remove the video from the timeline.



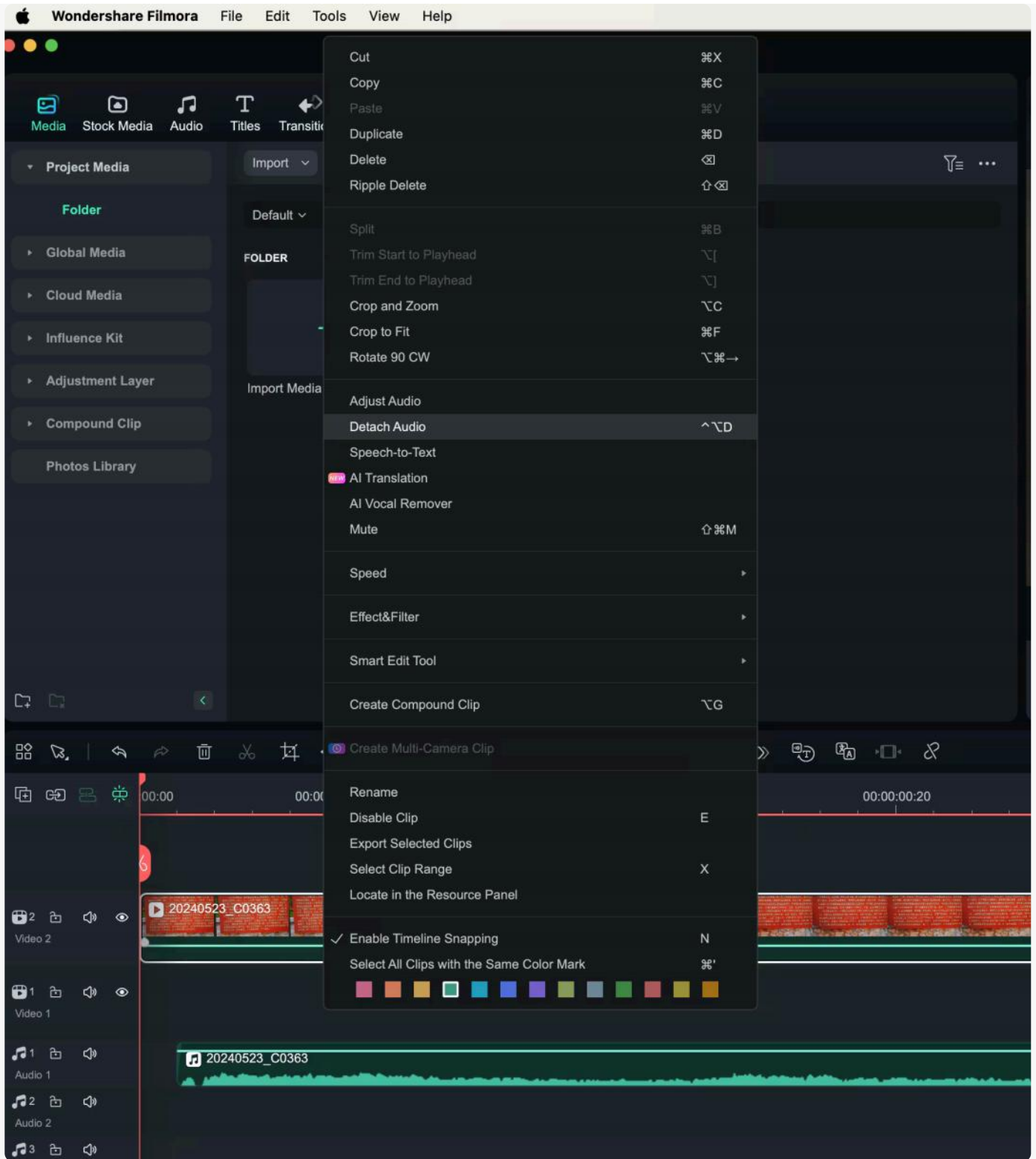
delete audio

5 Click on **Audio Track** once more and choose the second audio track.



the number two track

6 Drag the video to the timeline again and click **Detach Audio**.The second audio track will then appear in the timeline.



detach the audio

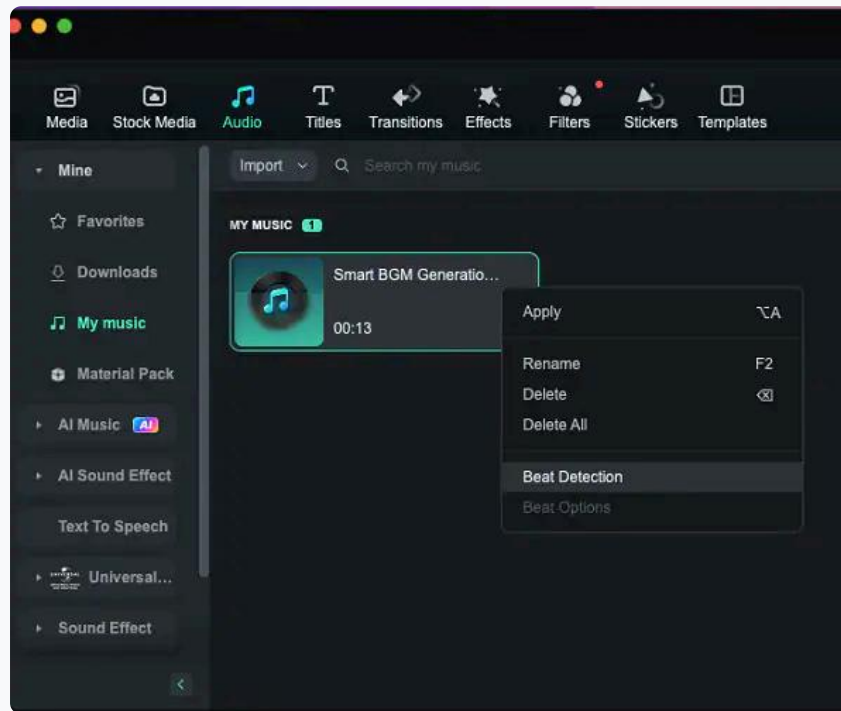
If there are third, fourth, or additional audio tracks, please repeat the steps mentioned above for each one.

12.1 Detect Beat and Create Beat Markers

Filmora's Beat Detection function will mark audio beats automatically and make it easier to match your video. Here are the steps to use Beat Detection.

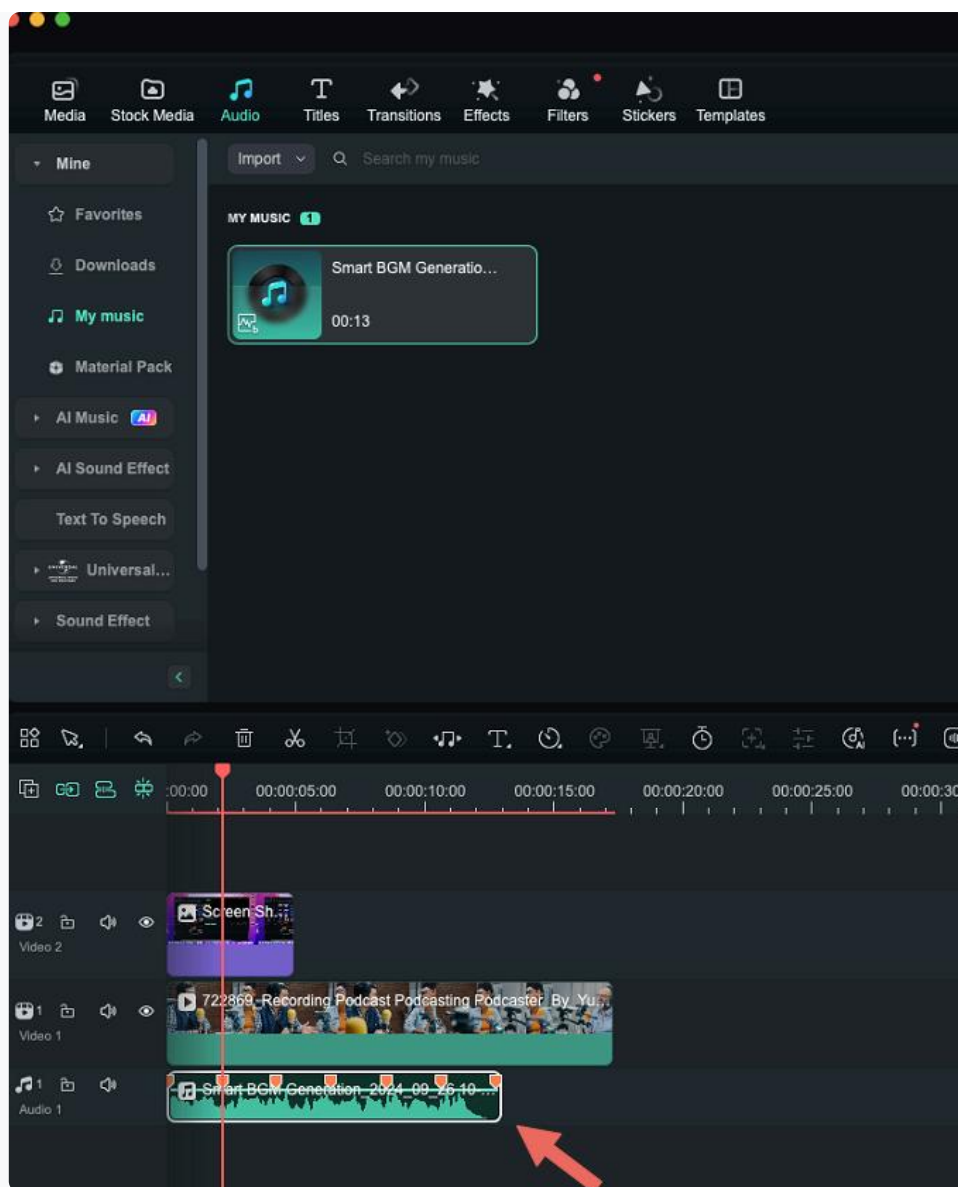
Creating Markers with Beat Detection

Right-click on a "Music" file that you want to detect the beats for. You can choose from the built-in music or your own imported audio files. Select "Beat Detection" in the context menu. When the analysis is finished, a Beat icon will appear on the music's thumbnail.



Beat Detection

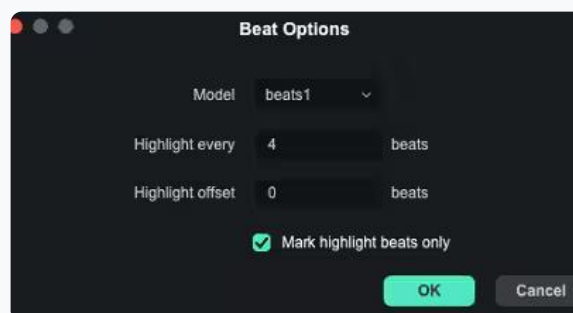
Drag and drop your analyzed music file into your timeline to see the beat markers.



Beat Marker

Beat Options Setting

Filmora will display highlight beat markers in red every four beats by default, but this setting can be changed. You can change the beat detection settings by right-clicking the "Music" file in the library. Then select "Beat Options." Here you can change the highlight beat frequency, highlight offset, or un-check Mark highlight beats only to display every beat marker.



Beat Option Setting

Adding Additional Beat Markers

Select your audio file in the timeline and place the playhead where you want to add a marker. Then, click the "Marker" icon or press "M" on your keyboard.

Removing Beat Markers

Choose a marker and press "Delete" on the keyboard, or right-click on the marker and choose "Delete." To remove all markers, choose "Delete All Markers."

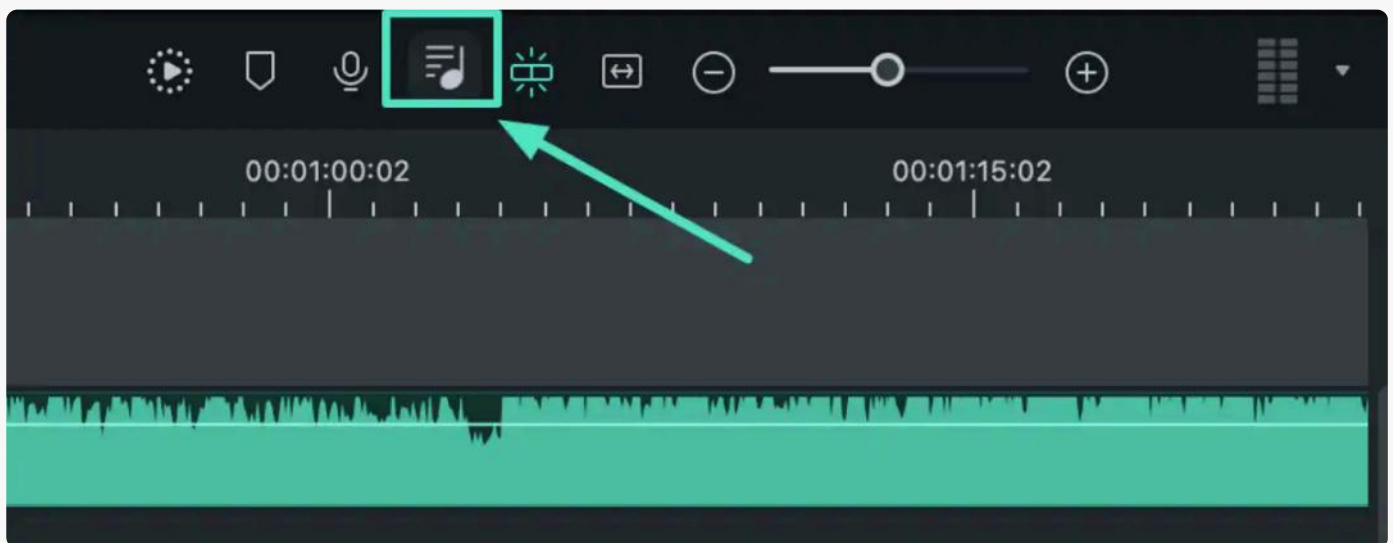
Once you're happy with how the beats are marked, all that's left is to drag and drop photos and videos into the video tracks and arrange them to match the beat.

12.2 Audio Mixer

The Audio Mixer lets you adjust the dB levels of all your tracks that contain audio and set whether they're set more to the right or the left.

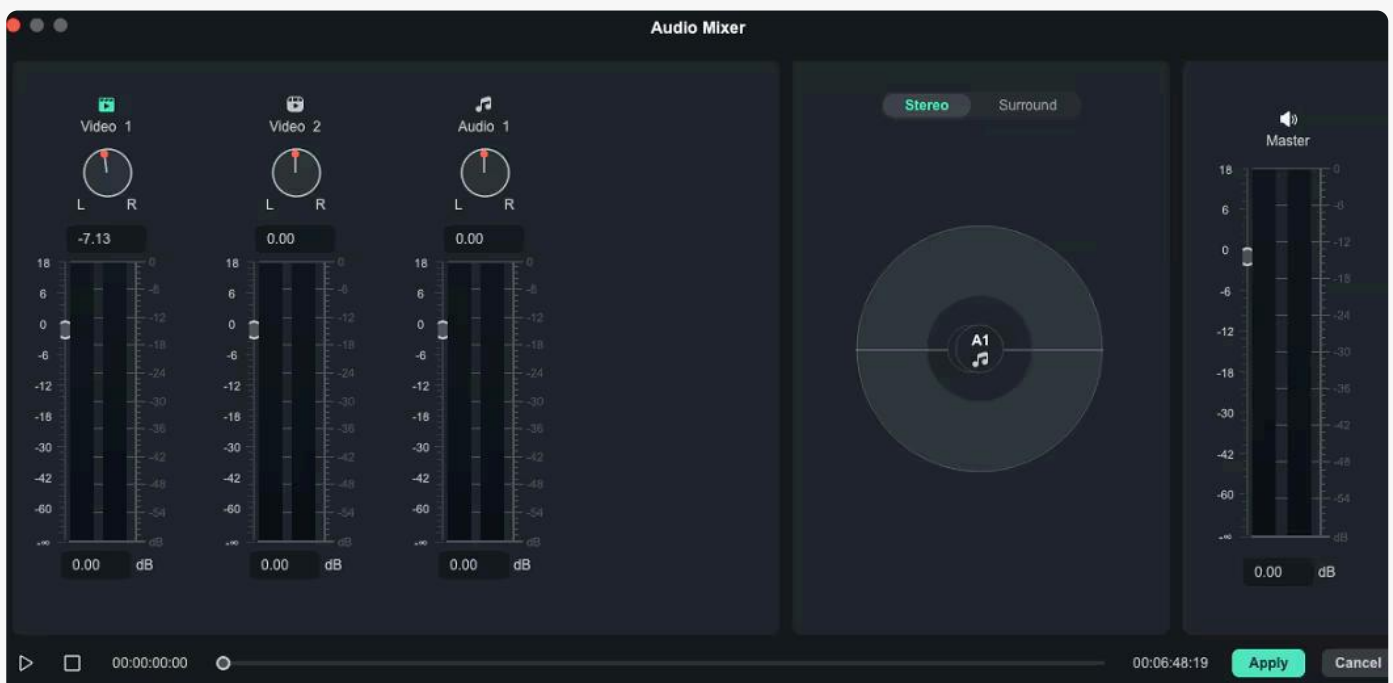
To use the Audio Mixer, follow these instructions:

- Drag and drop all your audio files (including video files from which you will be using the audio) into the timeline.
- Click the "Audio Mixer" icon in the toolbar.



Audio Mixer Icon

- Drag the small ball along the circle (the Pan/Balance knob) for each track to switch the sound between the left and right channels. You can also move the circles on the gauges upwards or downwards to adjust the gain.



Switch Sound

- You can choose between **"Surround"** and **"Stereo"** on the right side of the window. You can also drag the corresponding tracks to where you need them, along with the Pan.



Choose Surround or Stereo

Note:

If you select Surround, you'll be able to pan from left to right and from back to front, while in the Stereo mode, you can only pan from left to right.

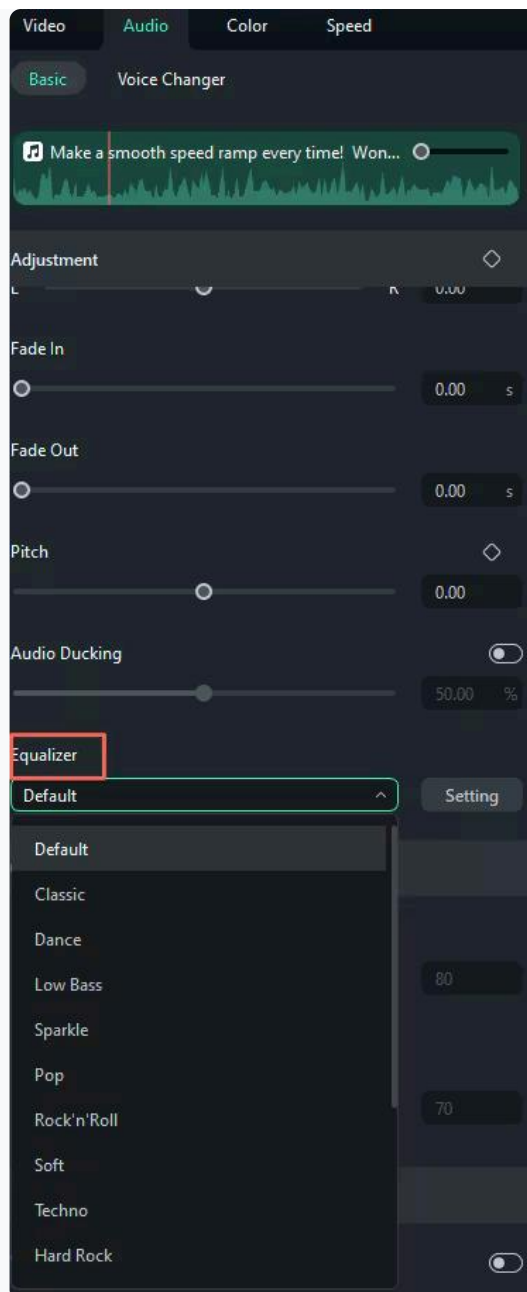
- Click **"OK"** to apply your changes to your video.

The Audio Mixer also lets you control the Master volume by dragging the sliders up or down so you can choose how loud a video clip should be. Click on the "Play" button to hear the results, and click "OK" to apply your adjustments.

12.3 Equalizer

All videos have an abundance of different sounds like music, speech, or sound effects. Changing the strength of sound waves will enable you to mix these sounds together into a coherent soundtrack.

In the audio track, choose "Adjust Audio" to enable the panel. You can find the Equalizer, it contains Default, Classic, Rock'n'Roll, Techno, Bass, Sparkle, Hard Rock, Pop, Ska, Acoustic, Blues, Folk, Country or Custom.



equalizer default settings mac

Click on the "Setting" button located next to the drop-down menu to adjust the Audio Equalizer manually. You can make the adjustments by dragging the sliders up or down until you find the desired value for each of them. Hit OK to save your settings.

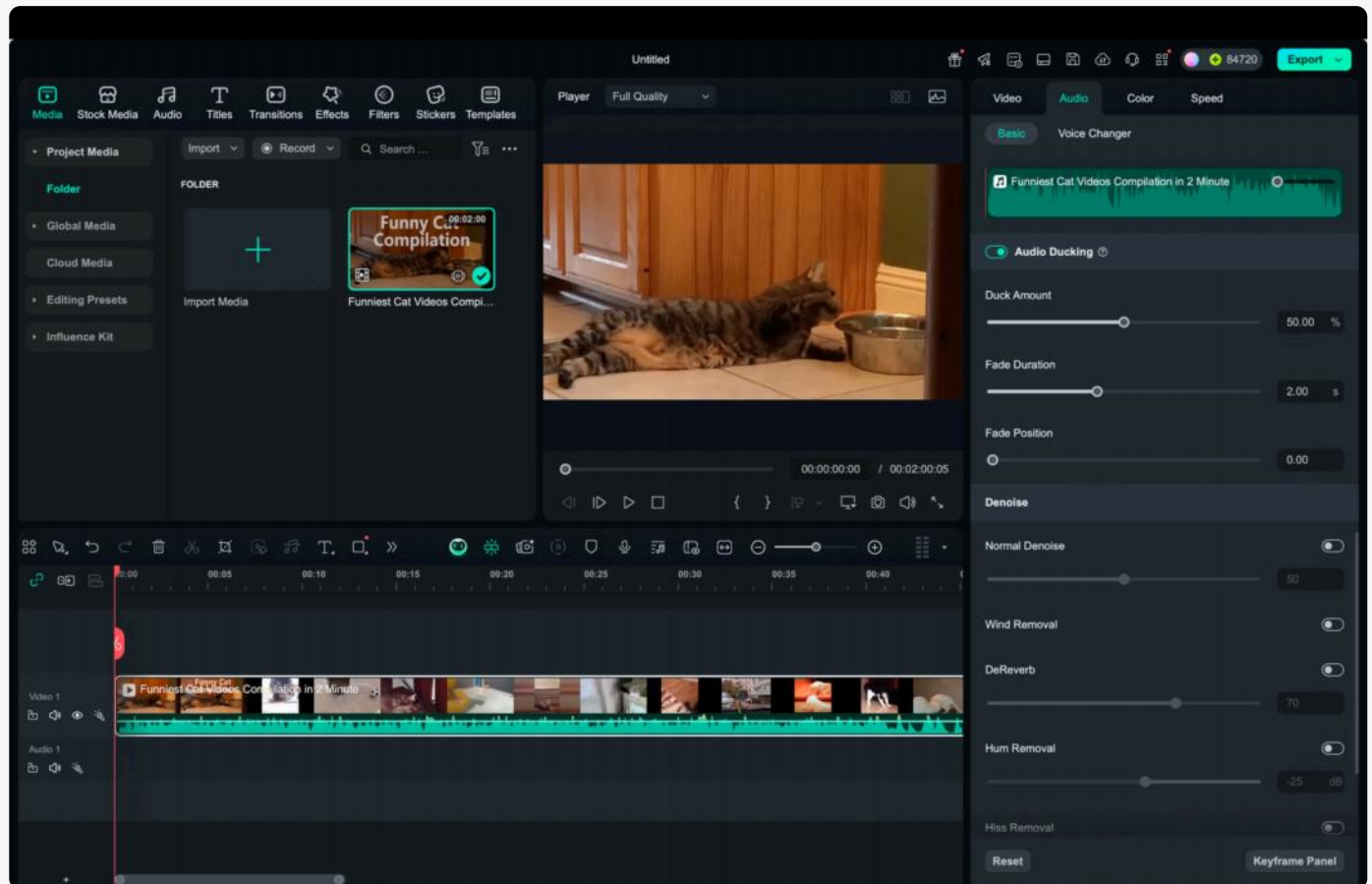


customize equalizer settings mac

12.4 Audio Ducking

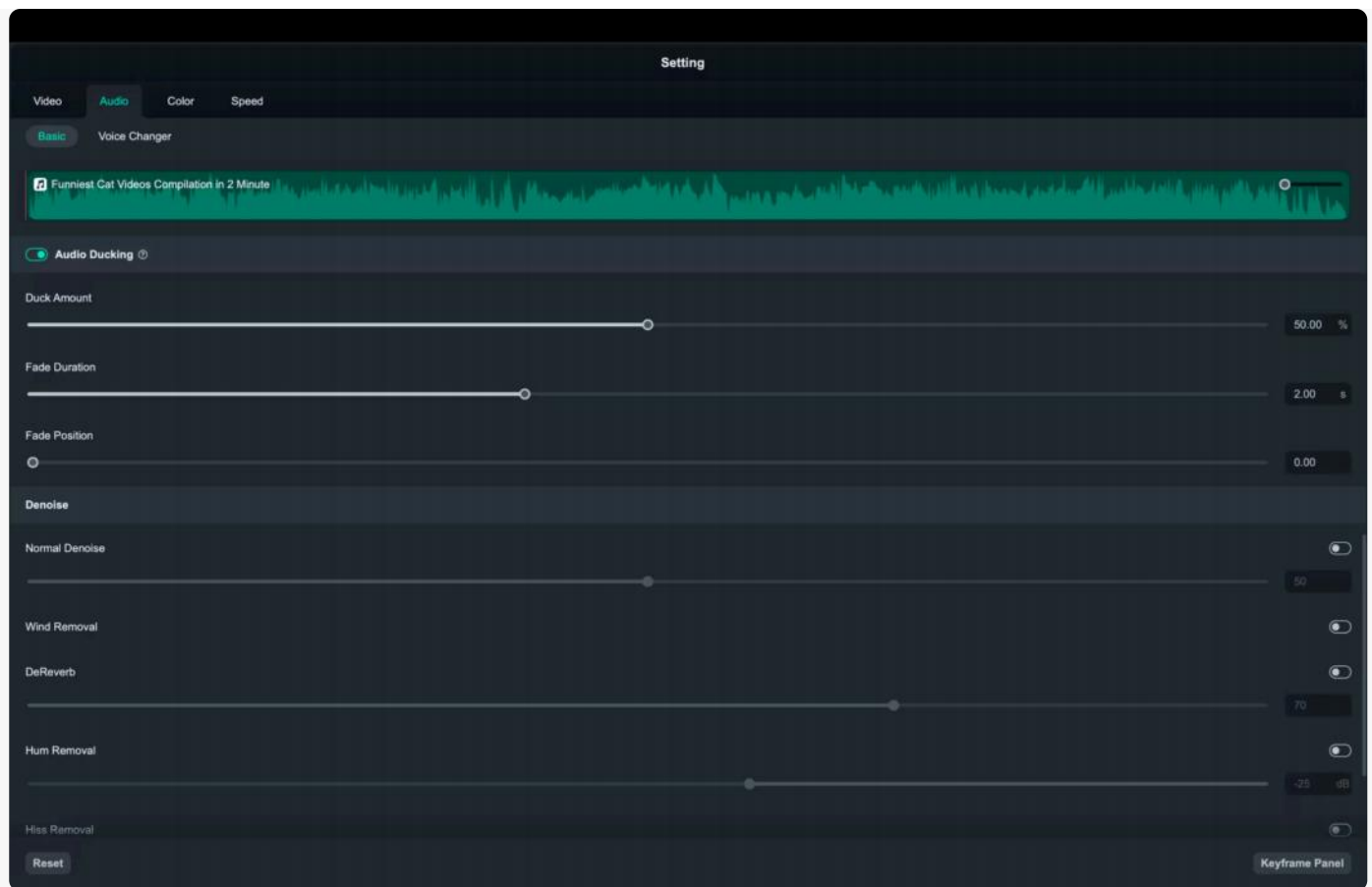
Audio ducking means lowering the volume of things like background music in order for your dialogue to be heard more clearly. Here are the steps about how to apply it.

- 1 Select the clip or clips you want to apply audio ducking to (select the clips you want to hear more clearly, not the ones you want to lower the volume on).
- 2 Click on the video in the timeline, and you will see the **Audio Ducking** button in the **Audio** section on the right panel. Simply turn it on.



Adjust Audio

- 3 Find the **Duck Amount** option and drag the slider to adjust the volume. The default ducking value is 50%.



Adjust Volume

Now, you can also fine-tune your audio transitions for a more professional sound.

- **Fade Position:** Adjust the exact start time of the ducking effect.
- **Fade Duration:** Control the length of the fade-in and fade-out to create a gradual or quick transition.

12.5 Audio Meter for Mac

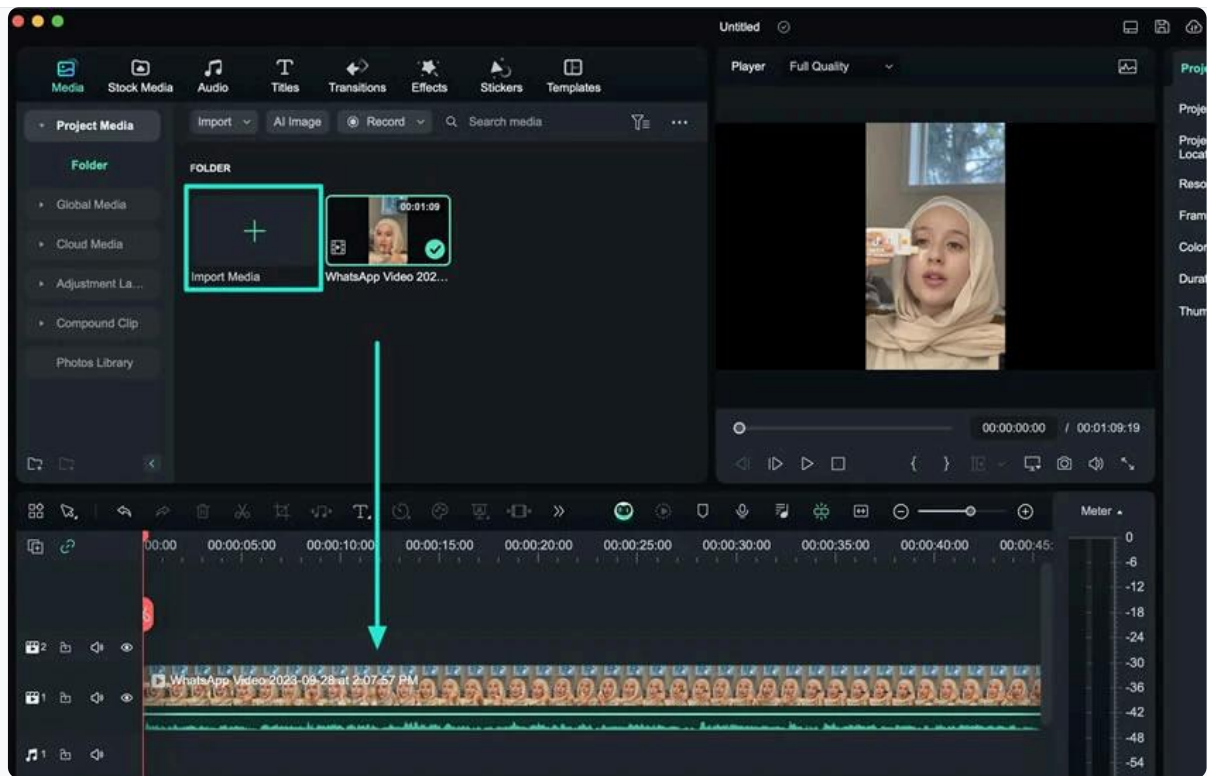
Sound levels significantly impact the audience's interest, and Filmora recognizes the importance of maintaining optimal audio quality in your content. Hence, it offers the Audio Meter feature as an independent functionality, allowing users to monitor and manage audio levels during and after editing. This guide provides step-by-step instructions on how to access the Audio Meter:

Enabling the Audio Meter

If you wish to display the Audio Meter while editing, this guide helps users with the knowledge to effectively utilize the Audio Meter feature in Filmora:

Step 1: Import Media and Add It to the Timeline

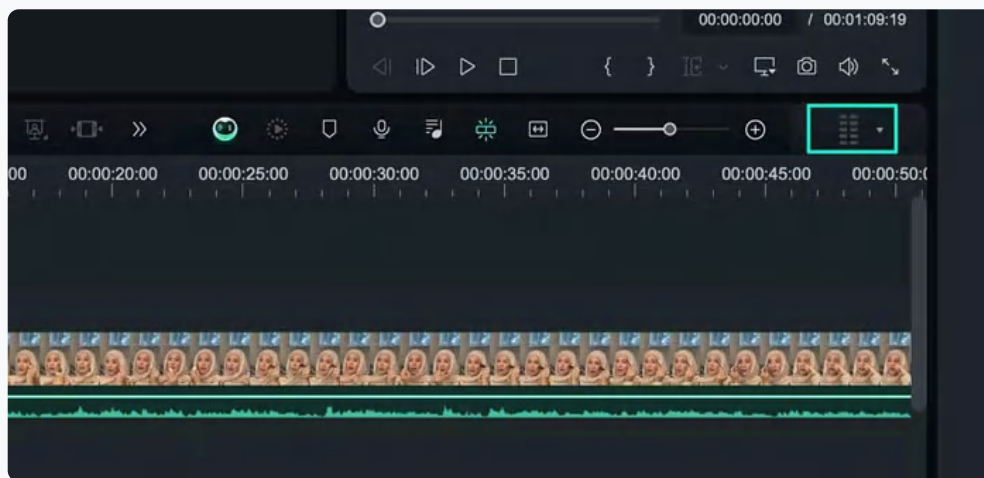
After installing Filmora, begin a new project and import your media using the "**Command + I**" shortcuts. Then, place your media onto the timeline panel, ensuring that your media contains audio.



Import media to timeline

Step 2: Activate the Audio Meter

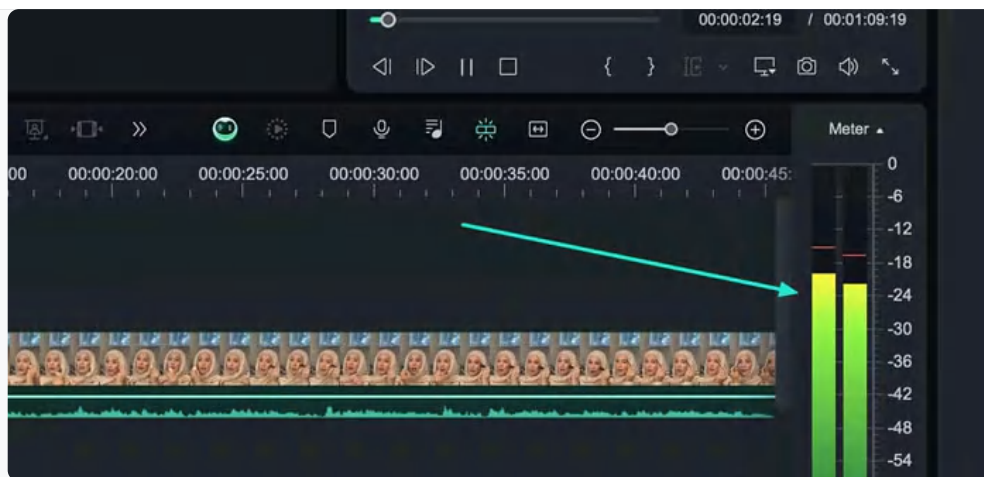
Next, select the clip and activate this function by clicking the "**Audio Meter**" icon on the right side of the timeline toolbar.



Access audio meter feature

Step 3: View Audio Meter Statistics

The Audio Meter will appear on the right side of the timeline panel. When you play your clip, it will provide you with audio statistics for your media.



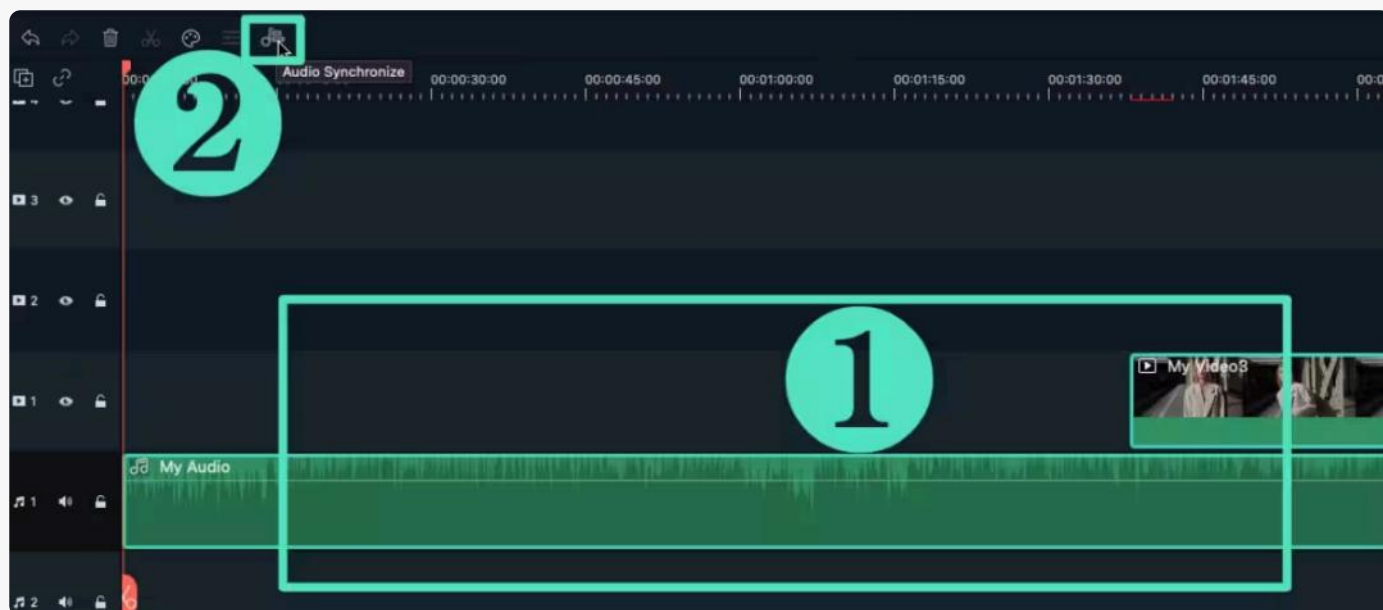
View stats of audio

13.1 Auto Synchronization

Using audio sync will make it effortless to match your audio with your video, making it sound clearer.

You try this feature by following the steps:

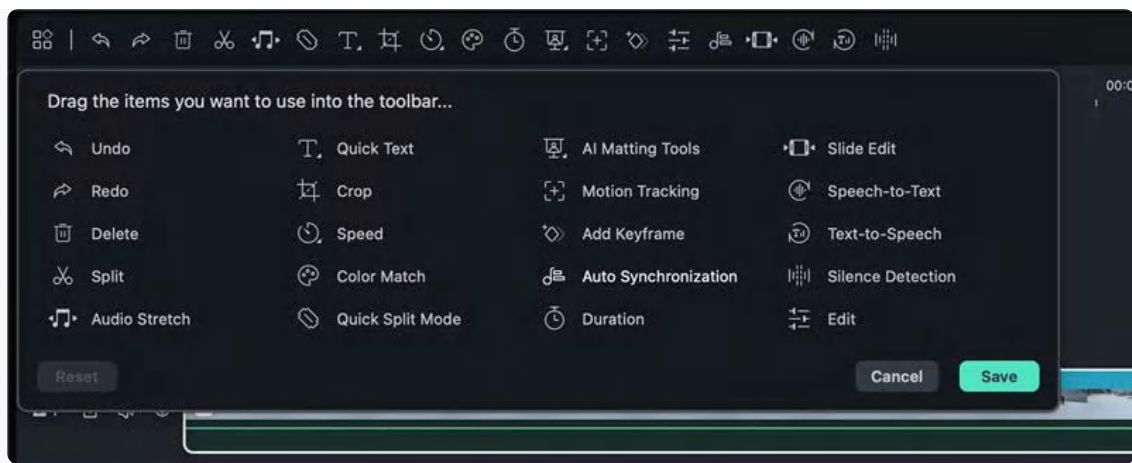
- 1 Method 1. Select the Video + Audio with the audio track on the timeline simultaneously. Hover the mouse over the Auto Synchronization button on the toolbar above the timeline, and it will show tooltips to remind you of the function summary.



Auto Synchronization On The Toolbar for Mac

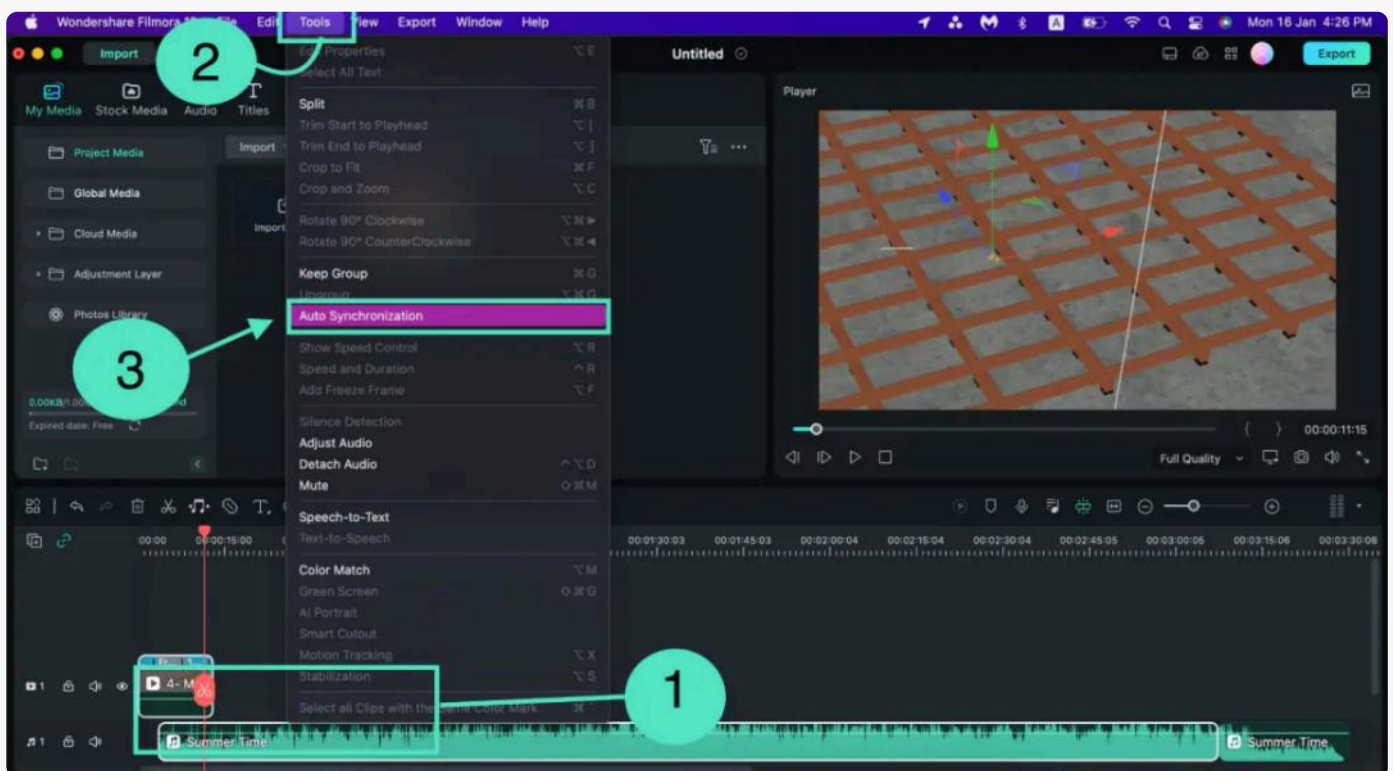
Note:

If you do not find the Auto Sync tab on the toolbar, click the Custom toolbar icon on the far left. You can drag the Auto Synchronization button into the toolbar.



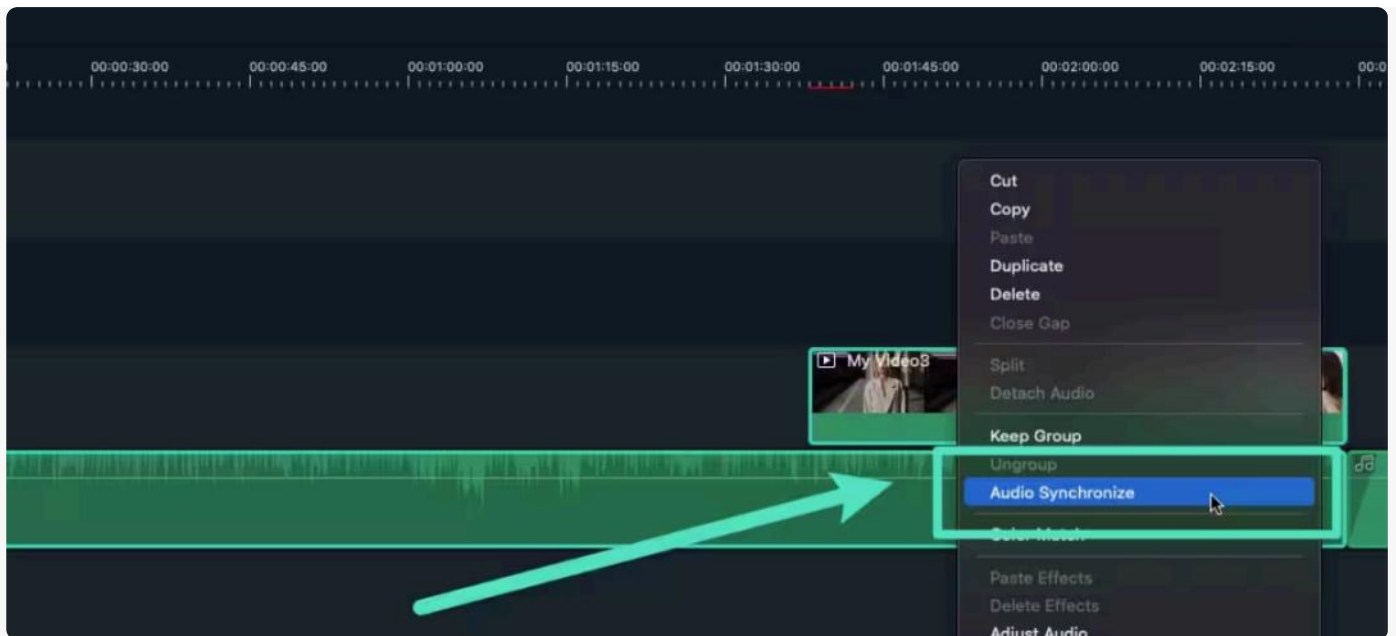
Auto Synchronization On The Toolbar for Mac

② Method 2. Select the video + audio with the audio track simultaneously on the timeline. Click “Tools” on the menu bar and select “Auto Synchronization.”



Auto Synchronization On The Timeline for Mac

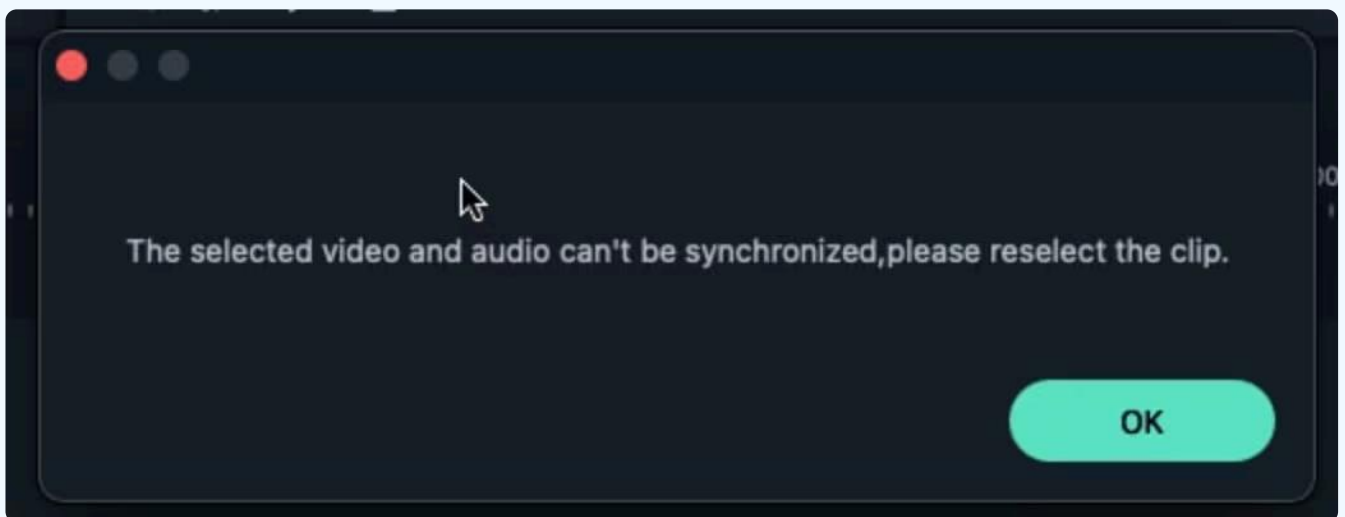
③ Method 3. Select the video (with audio) and the audio track on the timeline simultaneously. Right-click and select “Audio Synchronize.”



Auto Synchronization on the Tools for Mac

Note:

If the selected clips cannot be synchronized, a pop-up window will prompt, "The selected clips cannot be synchronized; please reselect the clip." Click "OK" to close the popup window.



Clips Cannot Be Synchronized for Mac

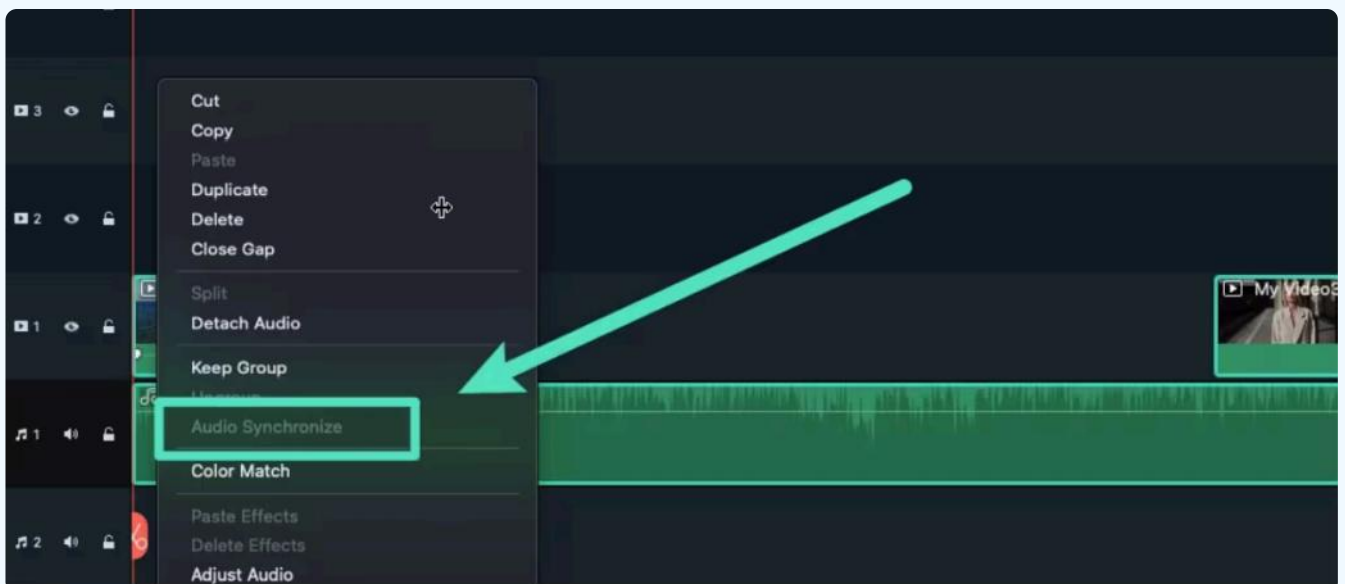
- ④ If you click the "Cancel" button, the audio and video will stop analyzing, and the pop-up window will be closed.



Clips Cannot Be Synchronized for Mac

Note:

The button cannot be clicked when more than two video and audio clips are selected.



Clips Cannot Be Synchronized for Mac

13.2 Silence Detection

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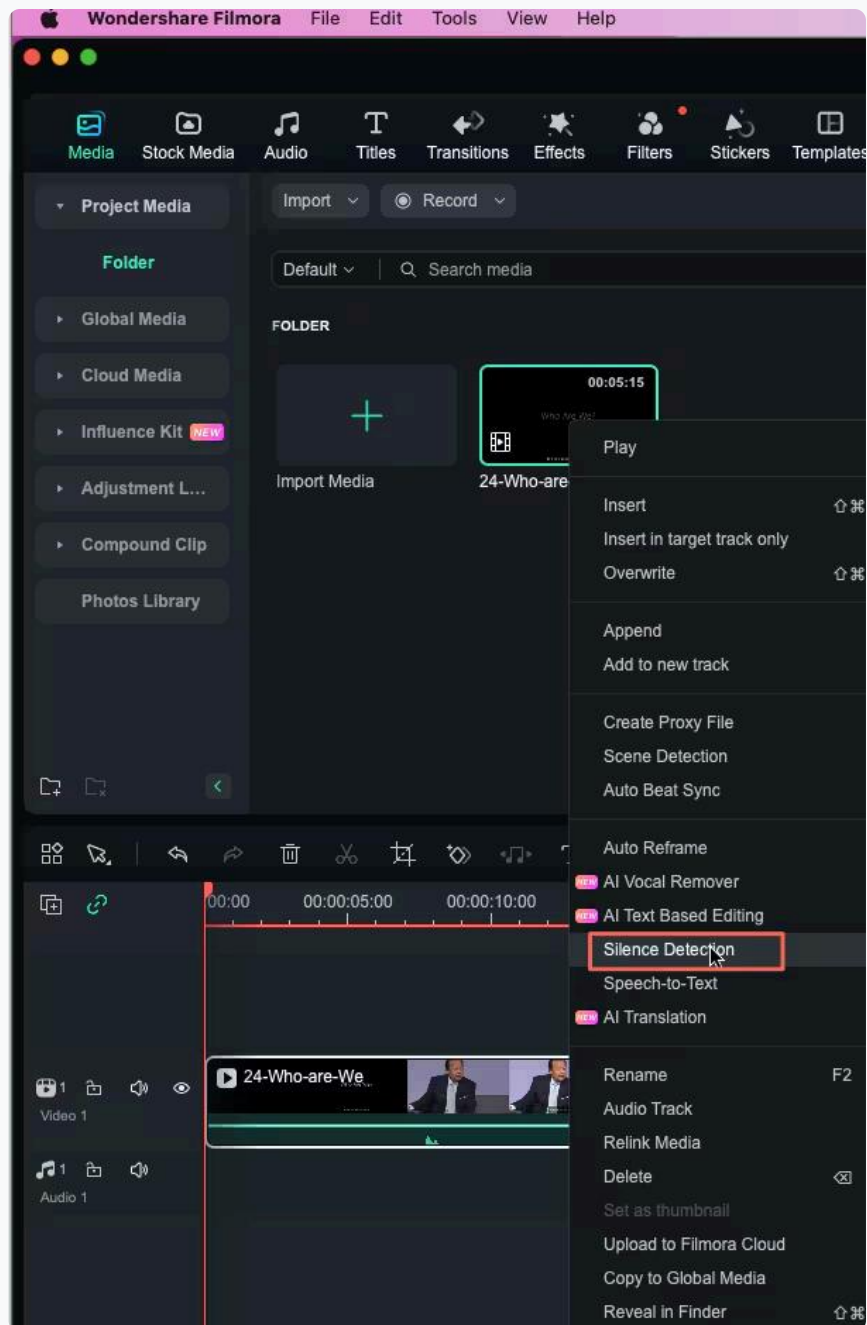
- 01 Silence Detection
- 02 Denoise Audio

Silence Detection

Silence Detection will scan and remove silent pauses from your videos automatically. Here's how to use Filmora's Silence Detection feature:

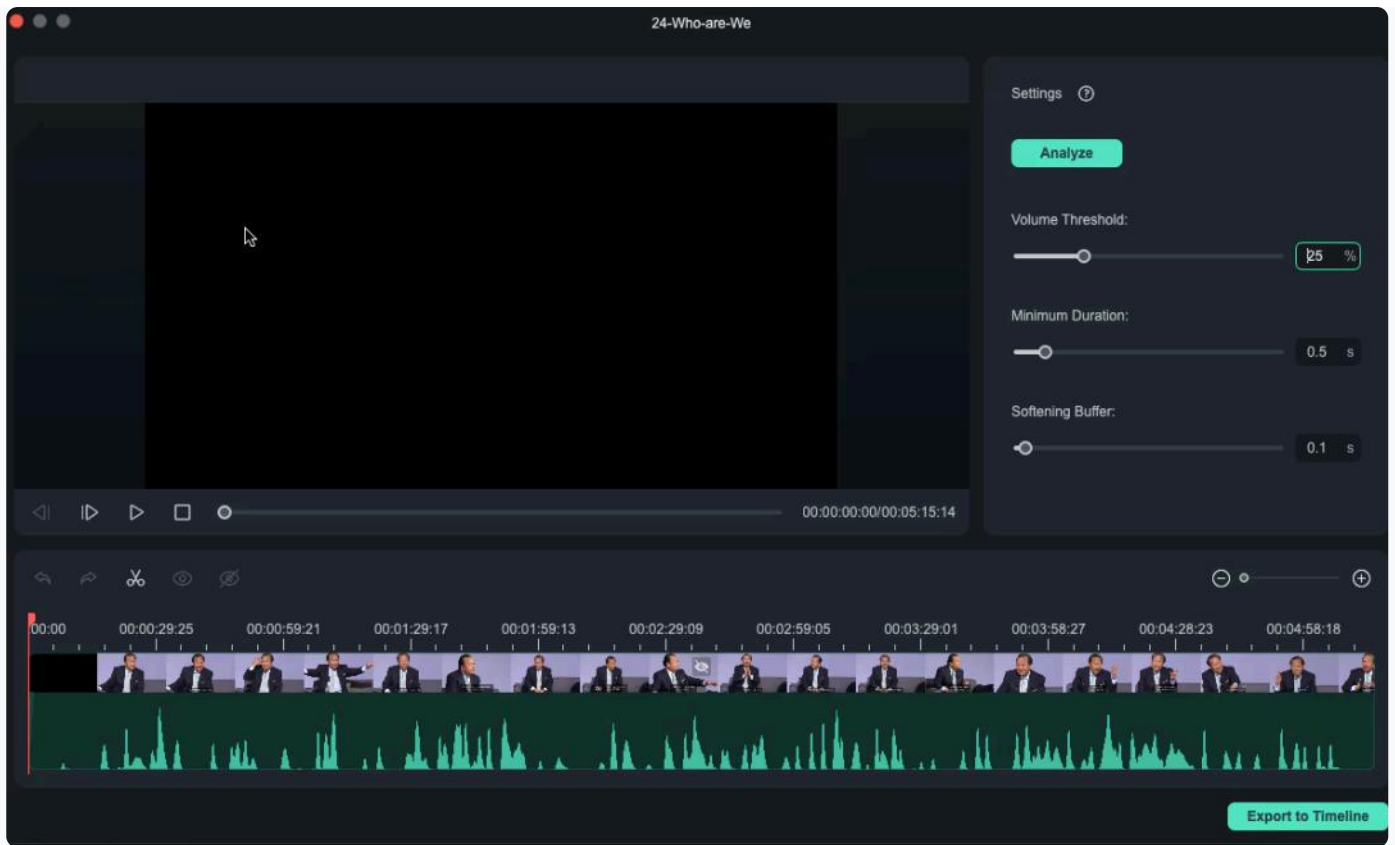
After importing your video to Filmora, right-click on the video and choose the "Silence Detection" option.

Tips: Silence Detection also allows for batch processing of multiple video clips. Simply select all the videos you want to detect.



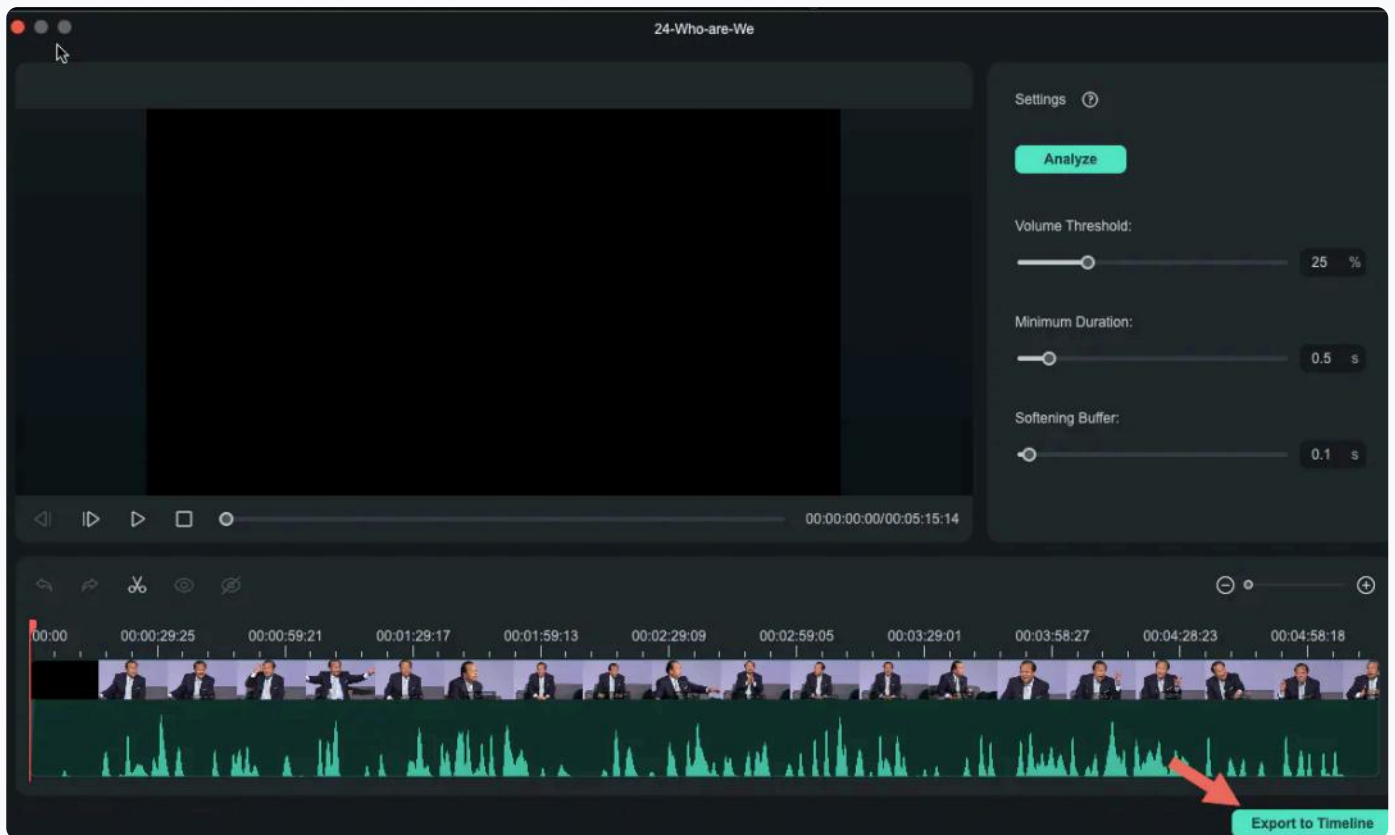
Silence Detection Mac

Now the Settings panel will appear, you can adjust the Threshold, Minimum Duration and Increase Buffer.



Silence Detection Settings on Mac

The process will start, you can click “Export to Timeline” once the process ends. Now you will be able to preview the video.

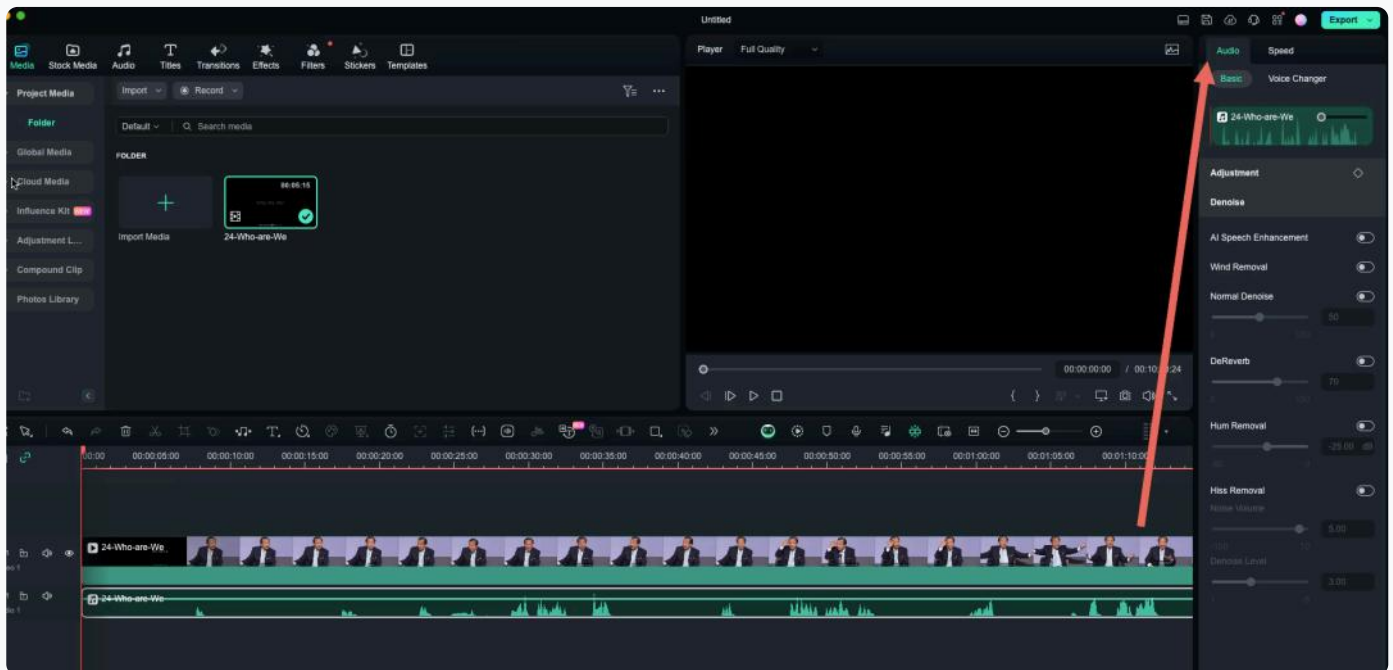


Adjust Silence Detection Settings on Mac

Denoise Audio

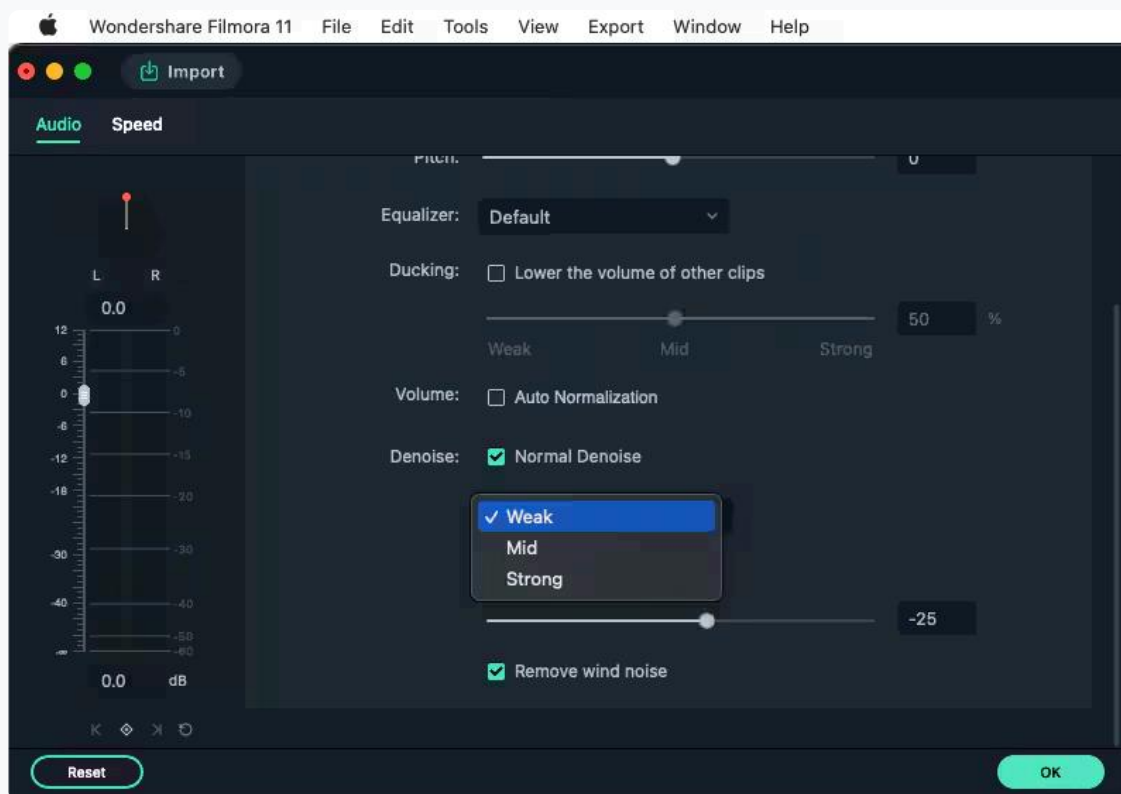
If you want to denoise the hum and other background audio from your video in Filmora, just follow the steps below:

Detach audio from video and double click audio from the timeline, you'll see a pop-out audio settings window.



Denoise Audio Filmora on Mac

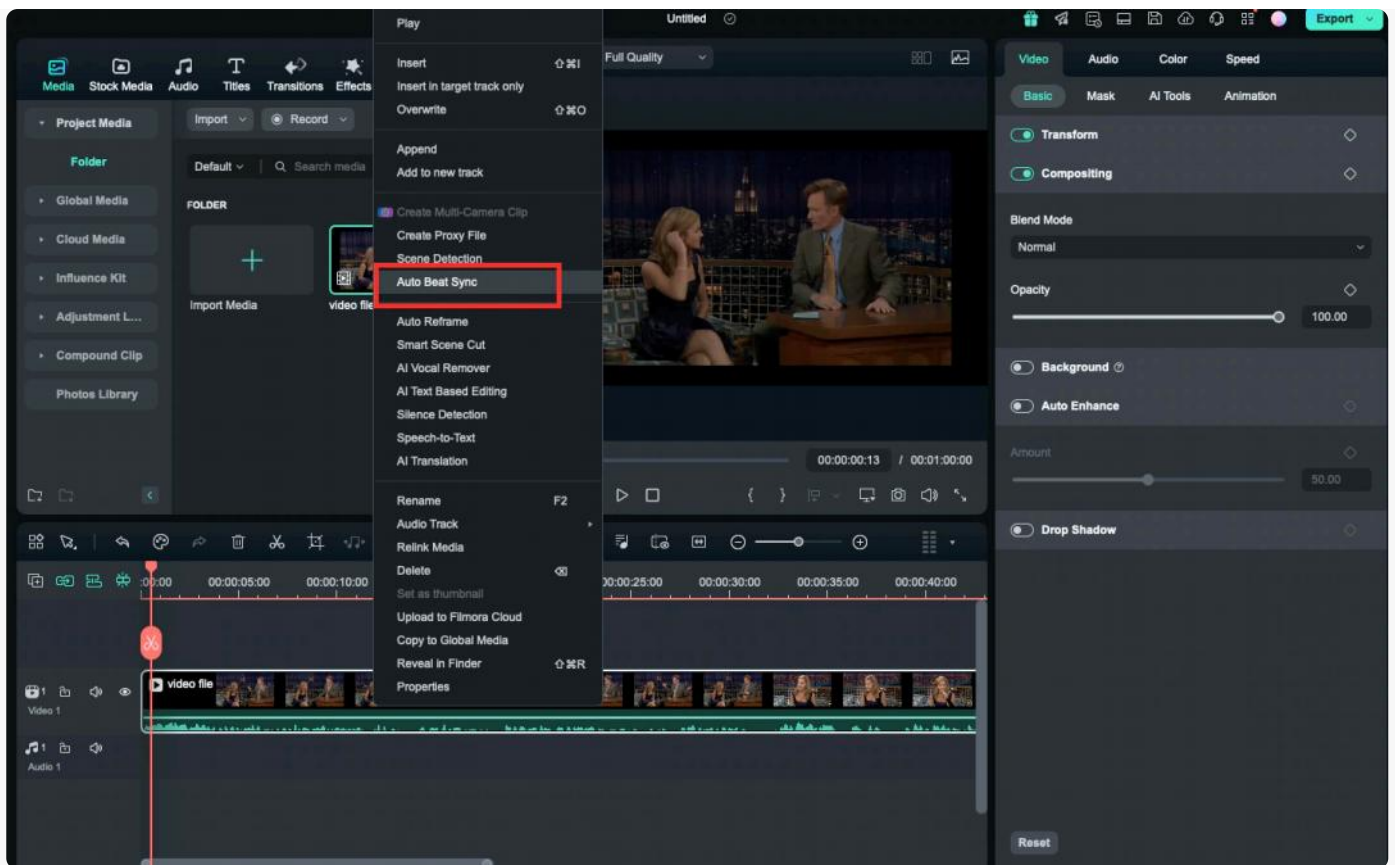
There will be 3 options: Normal Denoise, Remove hub and Remove wind noise. Adjust these options to your desired settings and apply it.



Audio Denoise Options on Mac

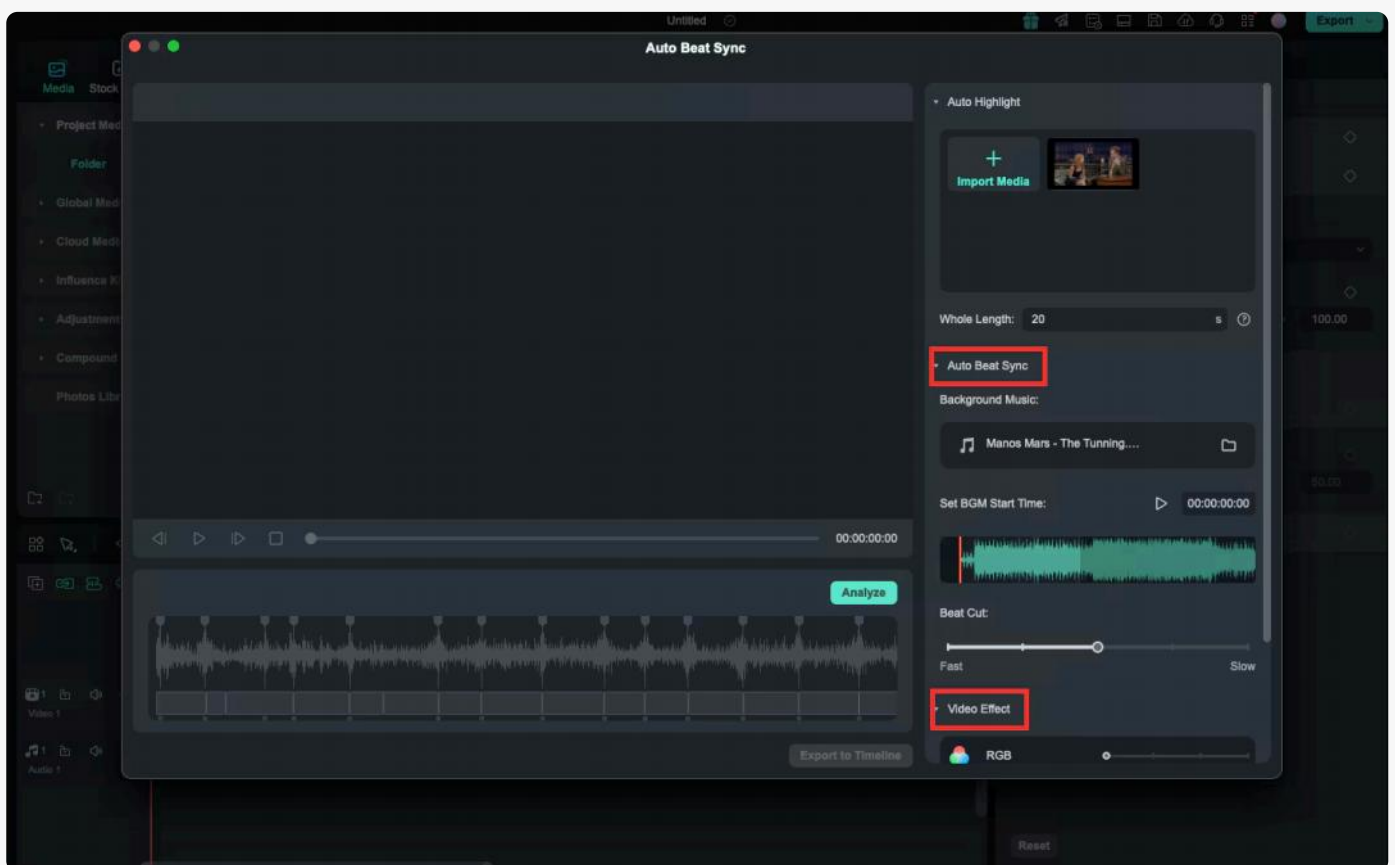
13.3 Auto Beat Sync

You can click **Auto Beat Sync** from the interface, or right click the video to find "**Auto Beat Sync**" option in Filmora.



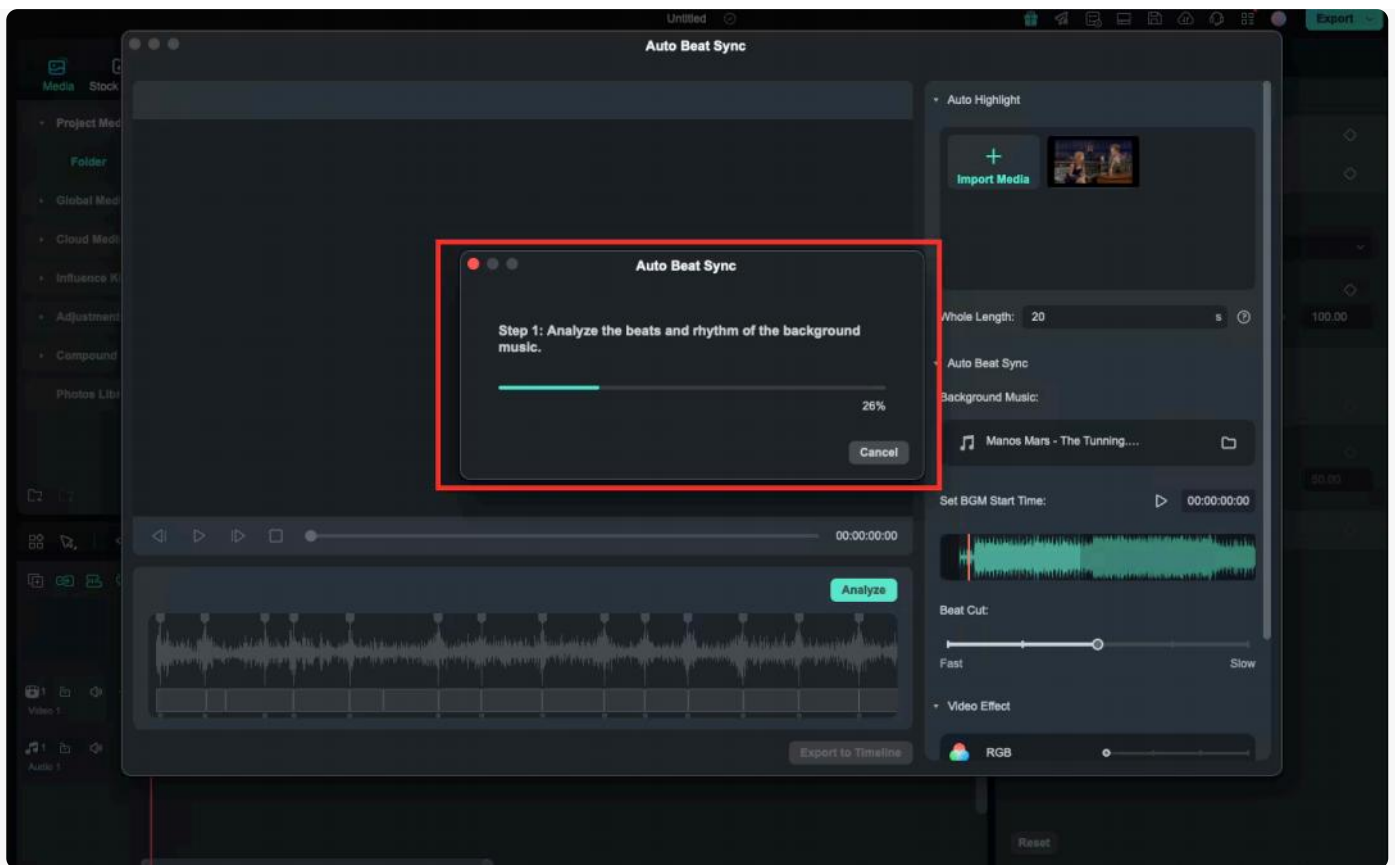
Auto Beat Sync on Mac

Now you can adjust the settings of Auto Best Sync. You can make some basic adjustments or choose video effects.



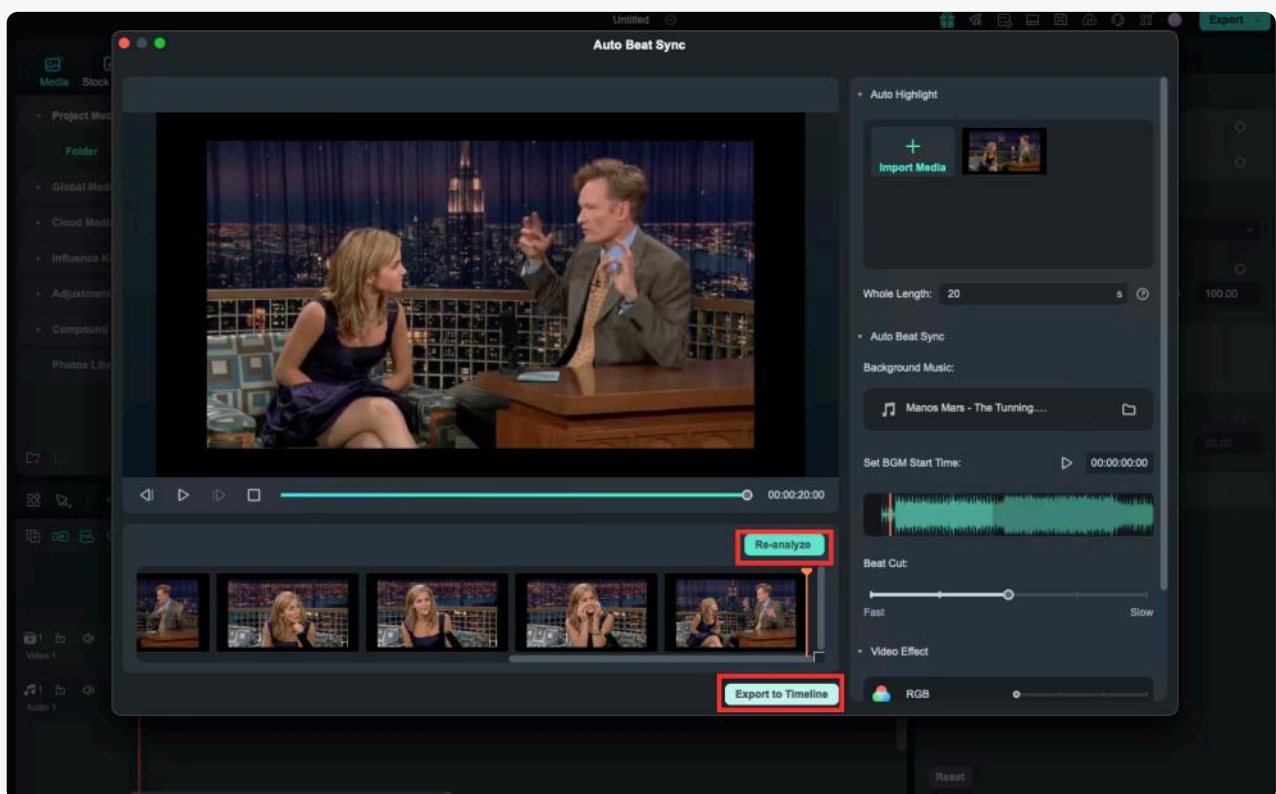
Auto Beat Sync Settings on Mac

Once you changed the settings, click "Analyze" to start the process. While waiting, a pop-up window will give step-by-step instructions.



Auto Beat Sync Analyze Video

If you are satisfied with the output, you can click "**Export to Timeline**" once the process ends, or conversely, **Re-analyze** it.



Export to Your Timeline

13.4 AI Audio Denoise for Mac

This guide helps you remove unsatisfying background sounds with just several clicks of the mouse. When you find the audio in the video is difficult to distinguish, use AI Audio Denoise, then you don't need to record the video again.

AI Audio Denoise is based on a well-designed algorithm aiming to cancel out unwanted noise and music effortlessly. Compared with the traditional approach, AI Audio Denoise is generative, while the traditional method is subtractive.

Index

01Apply AI Audio Denoise on Mac

02Adjust AI Audio Denoise

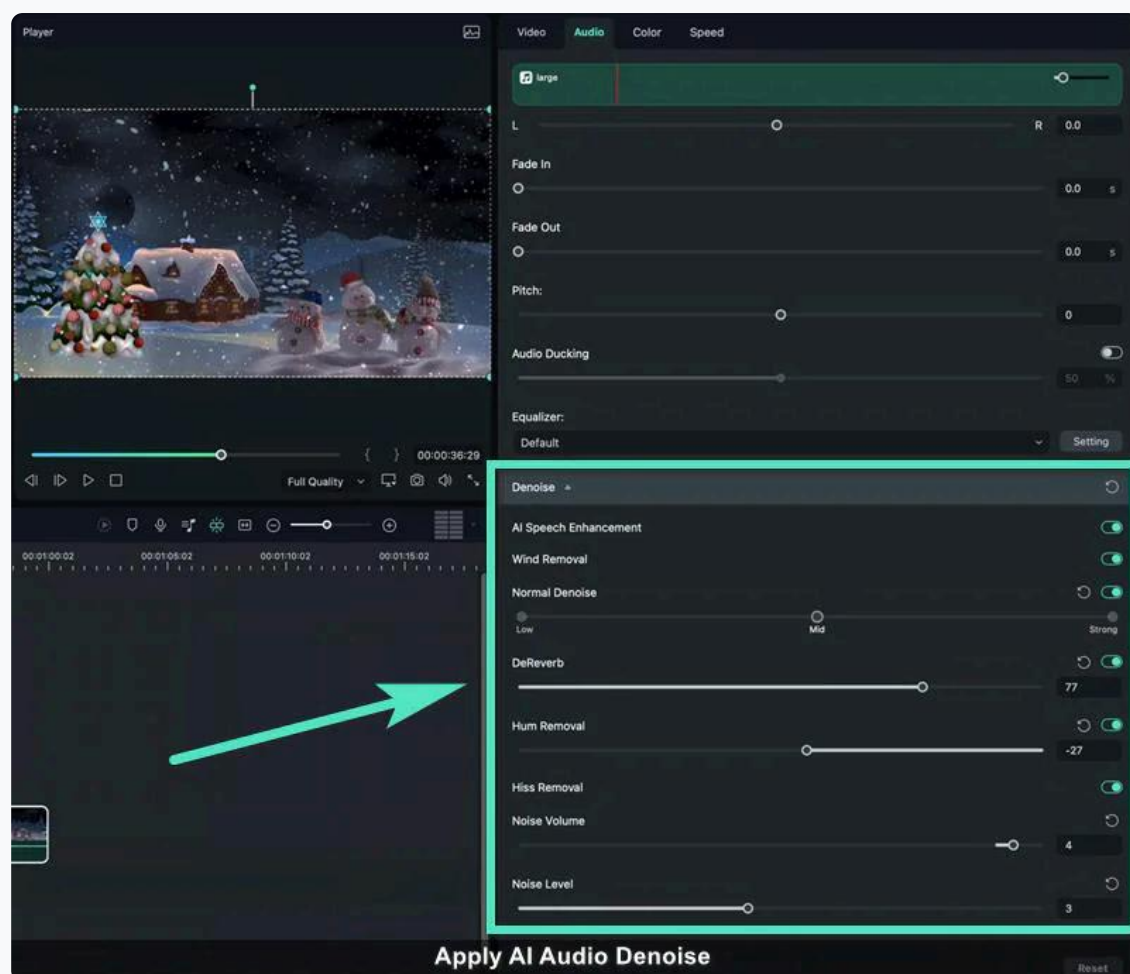
03Re-edit AI Audio Denoise

Apply AI Audio Denoise on Mac

Follow the steps below to denoise your audio clips.

Step 1: Select the needed to process

Launching the Filmora application, add the video and audio to the processing interface. Click the video or audio clip you want to remove noises. Then, the audio settings window will appear on the left side of the interface.



Step 2: Set detailed adjustments

Scroll the settings window to the bottom, and then you can find the **Denoise** section. Choose from **Normal Denoise**, **Hum Removal**, **Wind Removal**, or **Hiss Removal** based on your needs. Click the button on the right side of each tool first to activate the function. Then,

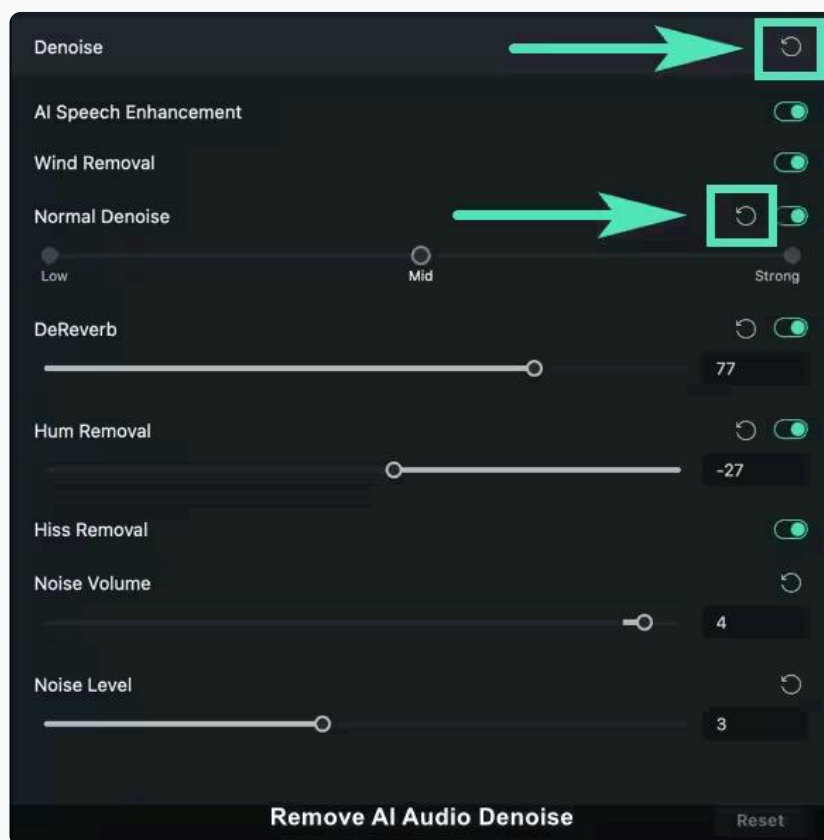
you can make precise adjustments. When you finish the modification, click **OK** to save the effect.

Adjust This Feature

- **Normal Denoise** is a common function in correcting a whole part of the audio or some single clicks or pops. It is used to clear up the crackle and static in vinyl recording videos. You need to decide to which extent, Low, Mid, or Strong, you want to remove noise. Stronger settings detect more clicks and pops but are at the risk of degrading the audio quality.
- **Humming noise** refers to the hum or hiss sound. Hum Removal gets rid of the power line hum caused by lighting and electronics, but it can also remove an overly resonant frequency. The range of the amount of reduced noise is from -60 to 0, and the default setting is -25.
- **Wind noises** are always there in a video filmed outdoors. If you select to launch the Wind Removal feature, it will automatically remove all wind noises in the video, saving a lot of your valuable time.
- The problematic hiss is one of the common unwanted noises but can be identified and avoidable by activating the **Hiss Removal**. You can adjust the noise volume from -100 to 0, and the Noise Level from 1 to 6.

Re-edit This Feature

Tip: If you want to remove the change, click the refresh icon on the right side of each tool to delete the specific change. To reset all changes, you can click **Reset** at the bottom of the window or the refresh icon on the right side of the **Denoise** bar.



13.5 AI Music Generation for Mac

Filmora's **AI Music** feature on Mac has received a significant upgrade, incorporating integration with the **Tianmu 2.0** music and sound effect API. It now offers an **Advanced mode** to generate more specific audio results. Users can now switch flexibly between **Normal mode** and **Advanced mode**, offering more creative control. The tool supports input through **AI prompt extension** and a comprehensive **tag system**, capable of detecting sensitive words and accommodating multi-language prompts.

Additionally, a **feedback system** lets users express their preferences by liking or disliking generated music, helping to refine future

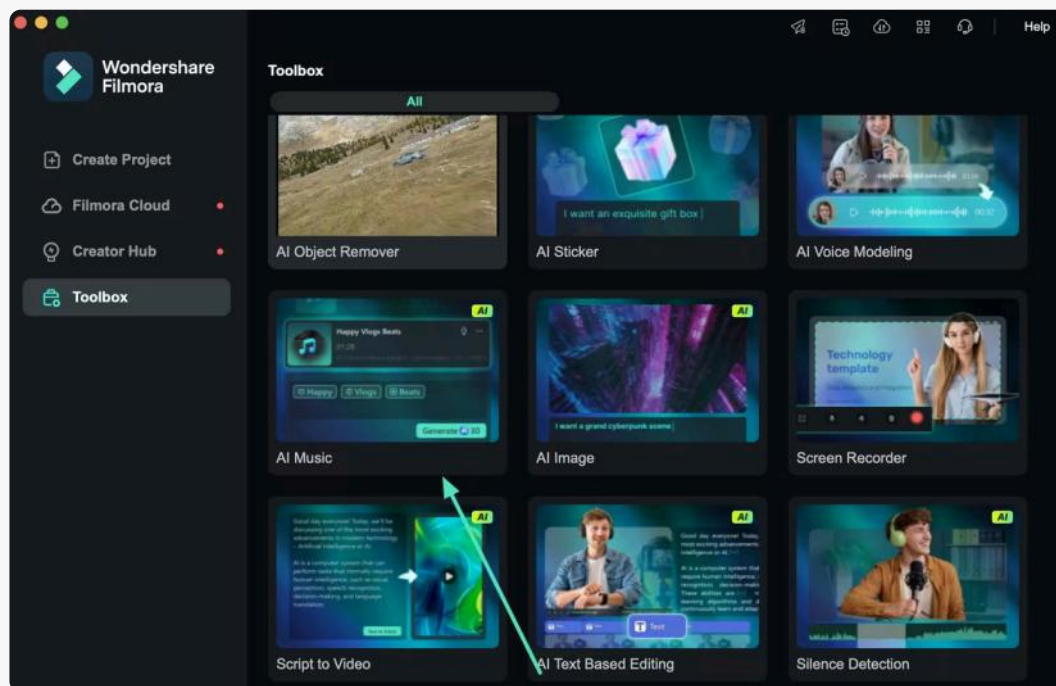
outputs. This combination of features allows creators to effortlessly produce professional-quality soundtracks or effects with no limit to creativity and style. Read the step-by-step guide mentioned below to learn how to use this utility:

Index

- 01Launch the AI Music Feature
- 02Use Text Prompts to Create Music
- 03Customize with Tags
- 04Adjust Other Settings
- 05Review the Results
- 06Generate Music in Normal Mode
- 07Configure Settings and Generate
- 08Review and Export
- 09Save as MP3

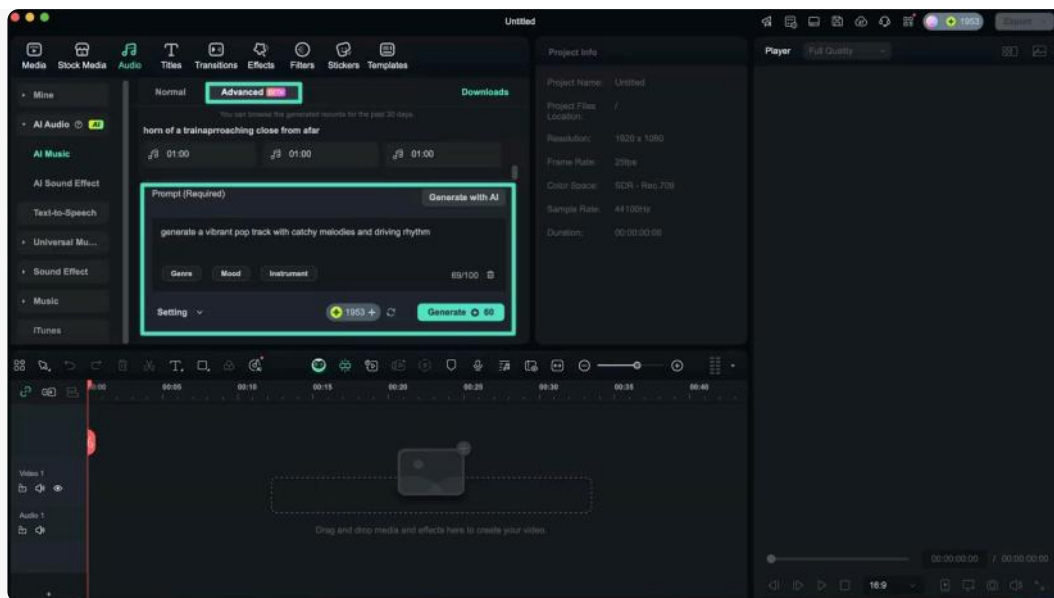
1. Launch the AI Music Feature

Begin by opening **Filmora** on your Mac and navigating to the homepage. Locate the **AI Music** option and click to enter the editing interface.



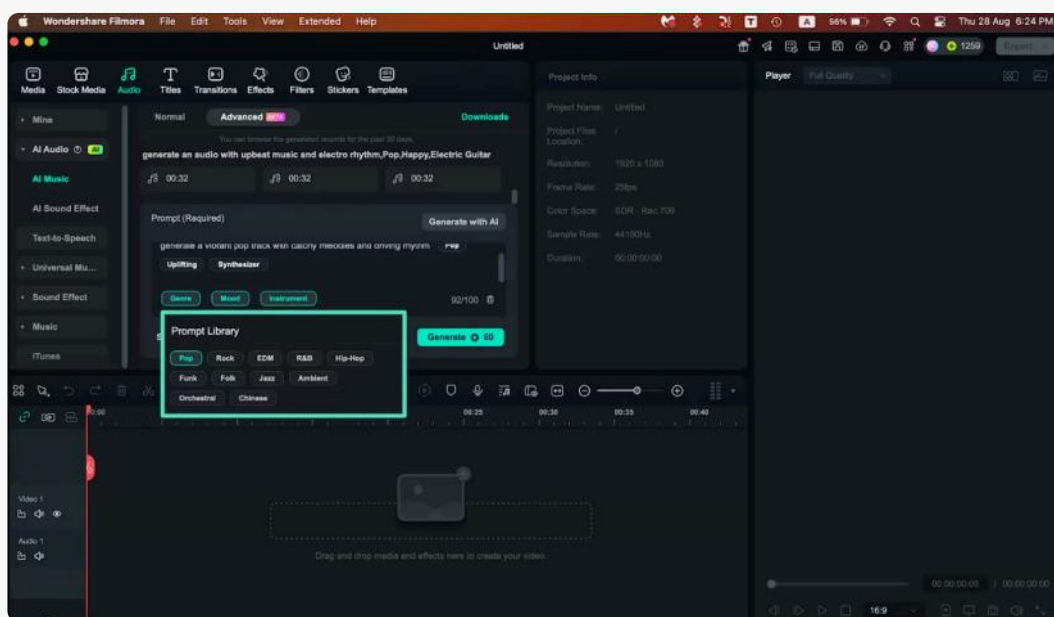
2. Use Text Prompts to Create Music

Go to the **Advanced** section and enter your text prompt. You can write up to **100 characters** in English or **50** in Simplified or Traditional Chinese. The tool also supports **multiple languages**, and if you're unsure how to phrase your prompt, you can generate suggestions using the **AI assistance**.



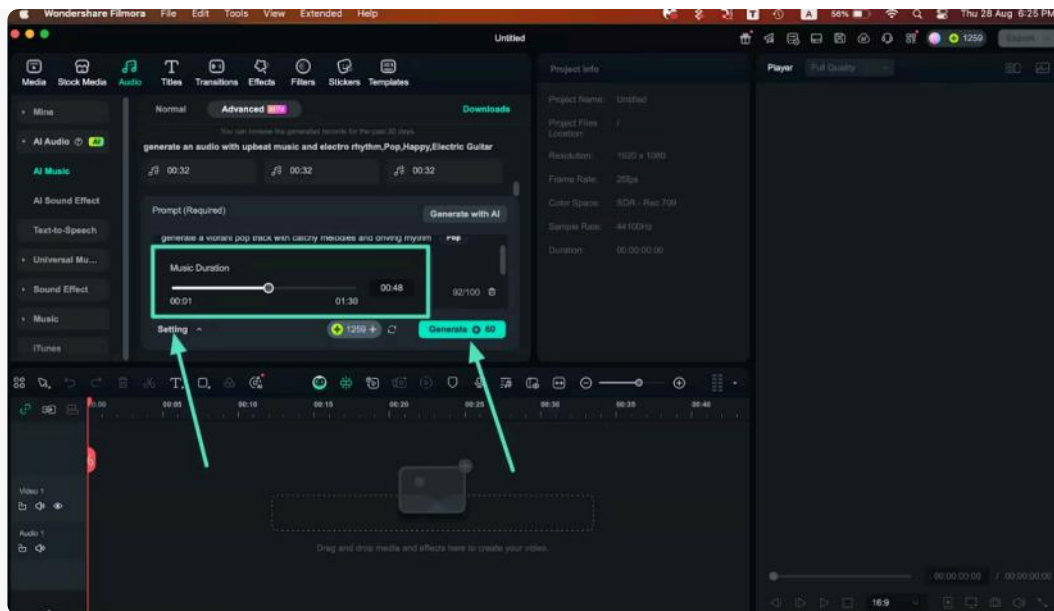
3. Customize with Tags

At the bottom of the text input field, you'll find the **tag library** where you can select from **Genres**, **Moods**, and **Instruments**. For genre, options include **Pop**, **Rock**, and **EDM**, among others. Mood tags help set the emotional tone, like **happy** or **sad**, while instrument tags add specific instrument sounds such as **guitar**, **piano**, or **drums**.



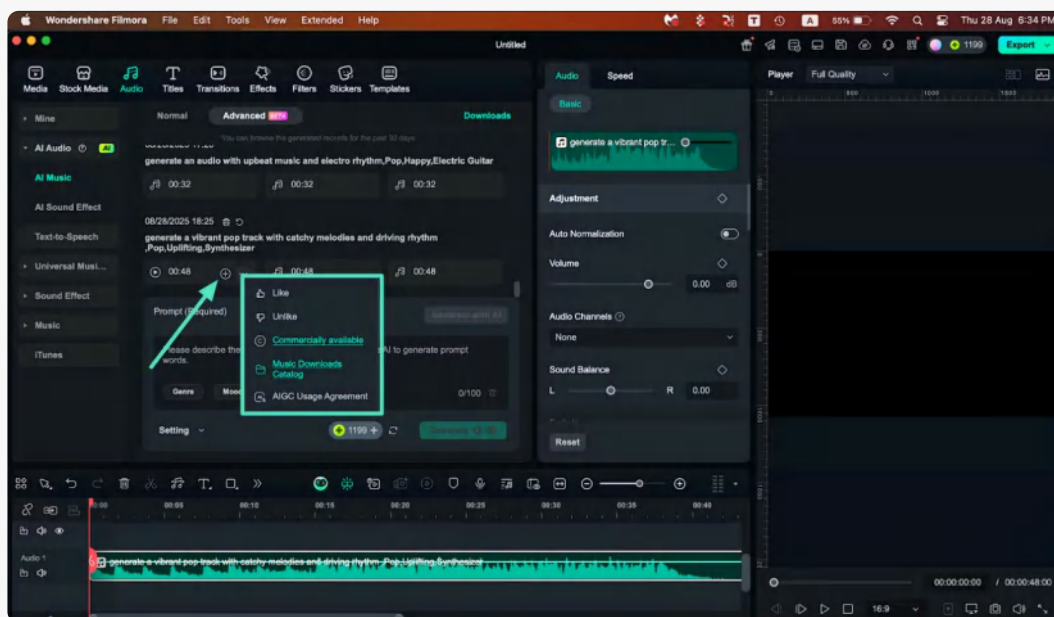
4. Adjust Other Settings

Now, expand the **Settings** menu to choose the **music duration** between **1** and **90 seconds** by adjusting a slider. If preferred, use the default length of **60 seconds** and click **Generate** to start music creation.



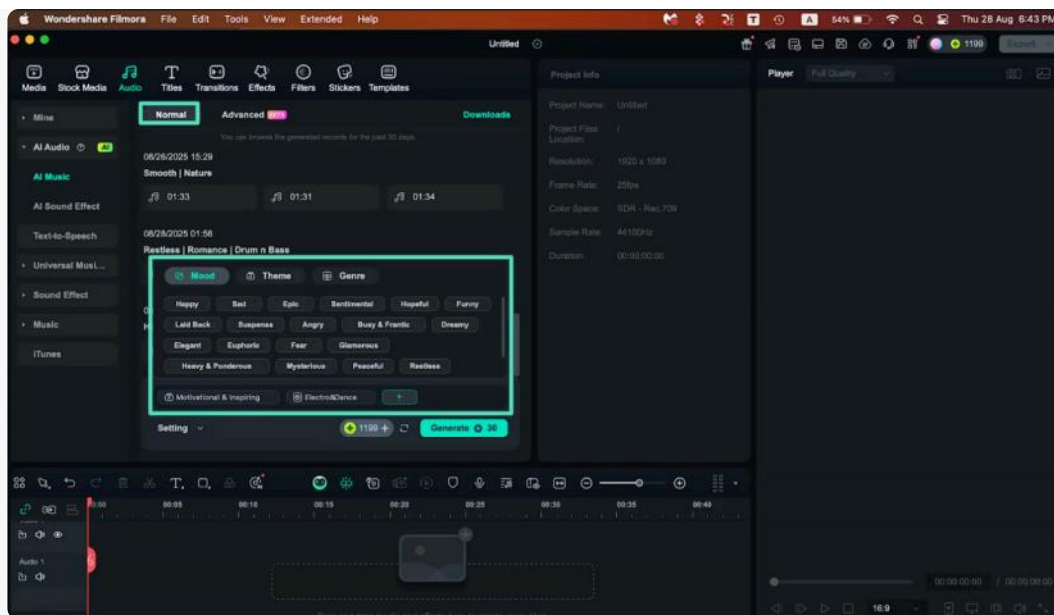
5. Review the Results

The interface will display **3 music options**, by default, based on your requirements. Listen to each, then use the **Like** or **Unlike** buttons to provide feedback. Next, select your favorite tracks and add them to the **editing timeline** with the + icon.



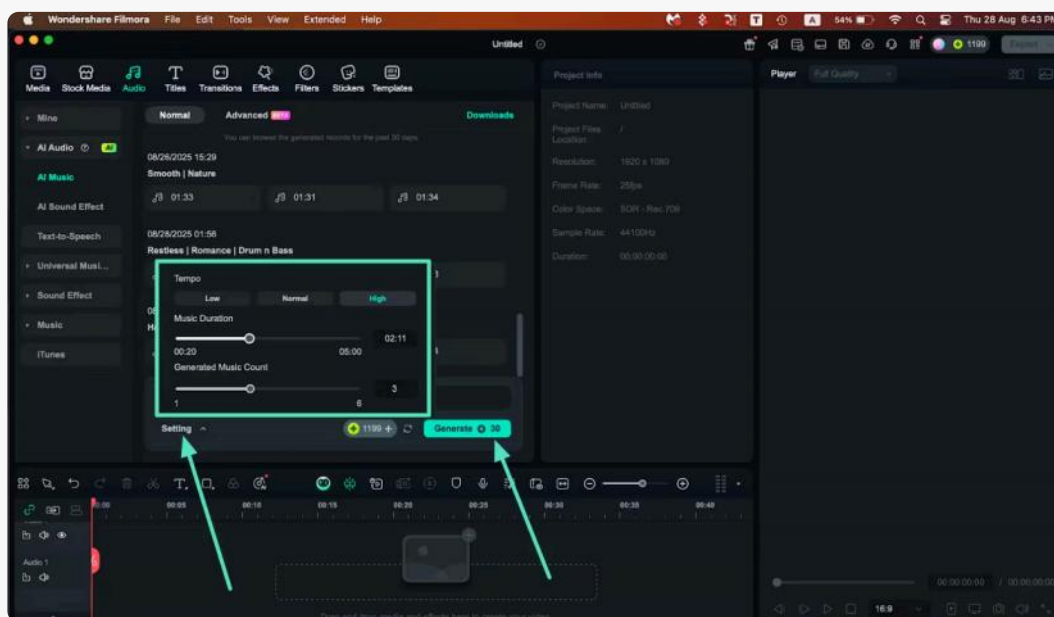
6. Generate Music in Normal Mode

Conversely, enter **Normal mode**, where you can manually pick music characteristics such as **Mood**, **Genre**, and **Theme** using the + button.



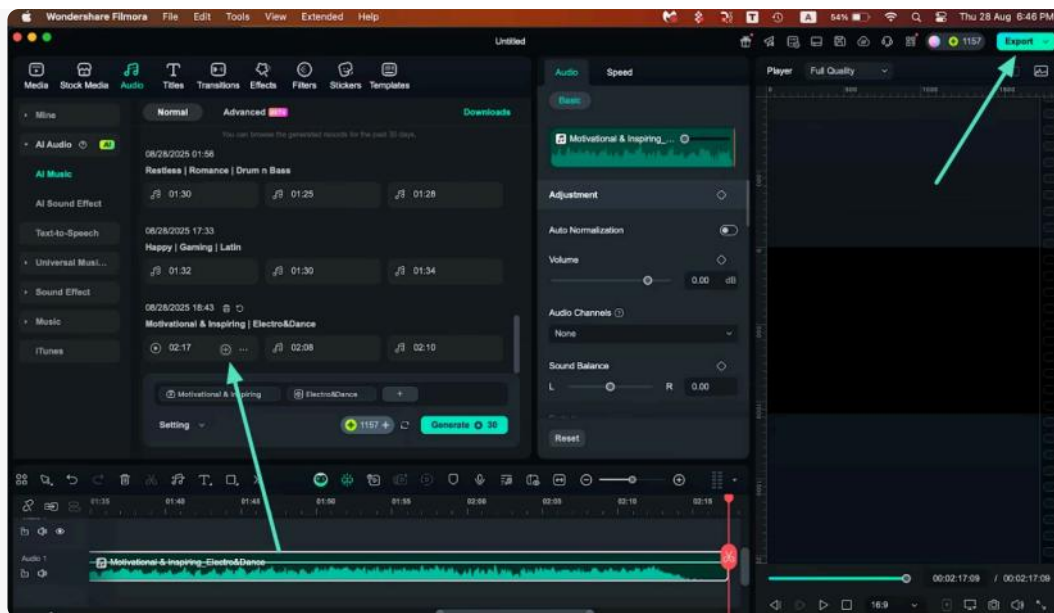
7. Configure Settings and Generate

Set additional options like **Tempo** to **Low**, **Normal**, or **High**. Next, choose **music Duration** up to **5 minutes** with the slider, and define **Generated Music Count** you want to generate. You get the ability to generate up to **6 outputs** for a single set of requirements. Once all the settings are configured, hit the **Generate** button to execute the process.



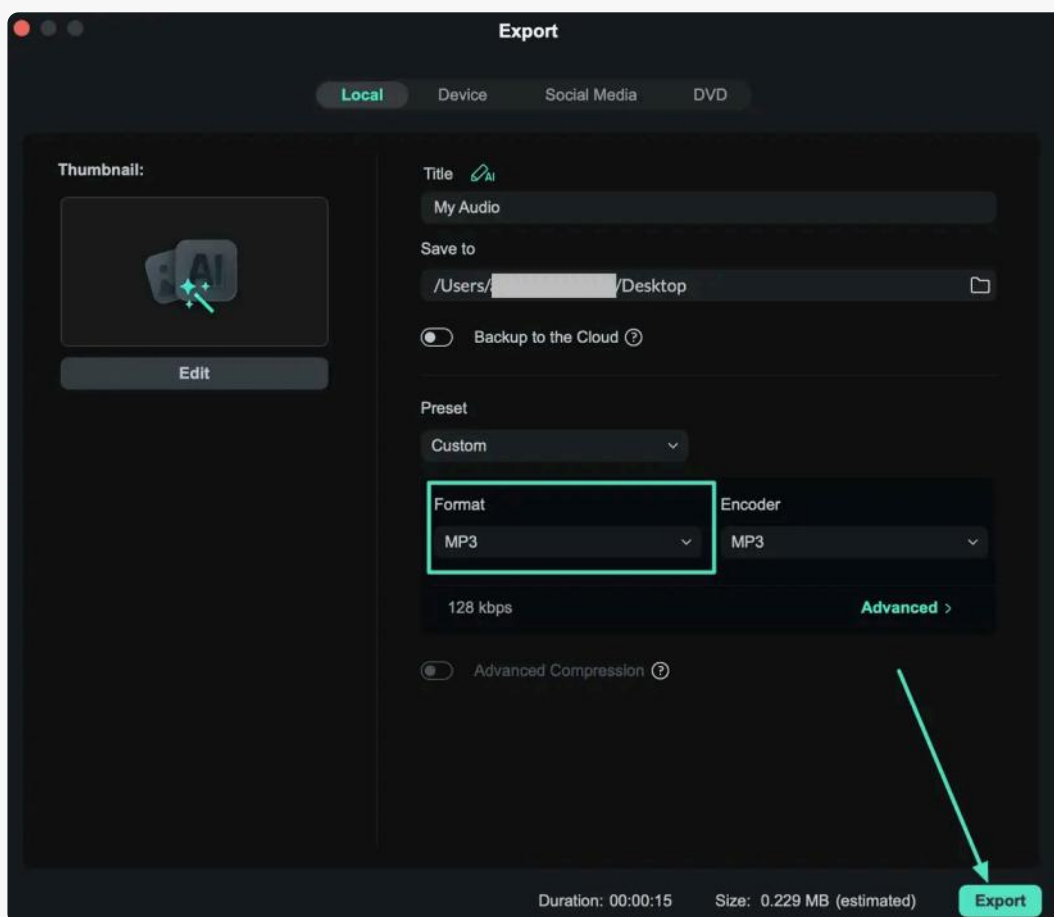
8. Review and Export

After generation, drag your chosen music onto the **editing timeline** and enhance it using Filmora's **Audio panel**. When finished, click **Export** at the top right to save your work.



9. Save as MP3

In the **export settings**, select **MP3** as the **Format** and adjust other preferences if needed. Finally, click **Export** to save the music file to your device.



13.6 AI Vocal Remover for Mac

Removing vocals from videos aids in many creative tasks further, and Filmora has introduced this feature in its new upgrade. In this guide, users are going to learn about how to remove vocals from a song through different methods in Filmora's Mac version:

Tip: Starting from Filmora version V14.9.0, it supports free voice separation for videos up to 1 hour in length.

Index

01Method 1: From the Timeline Options Panel

02Method 2: Using the Top Toolbar

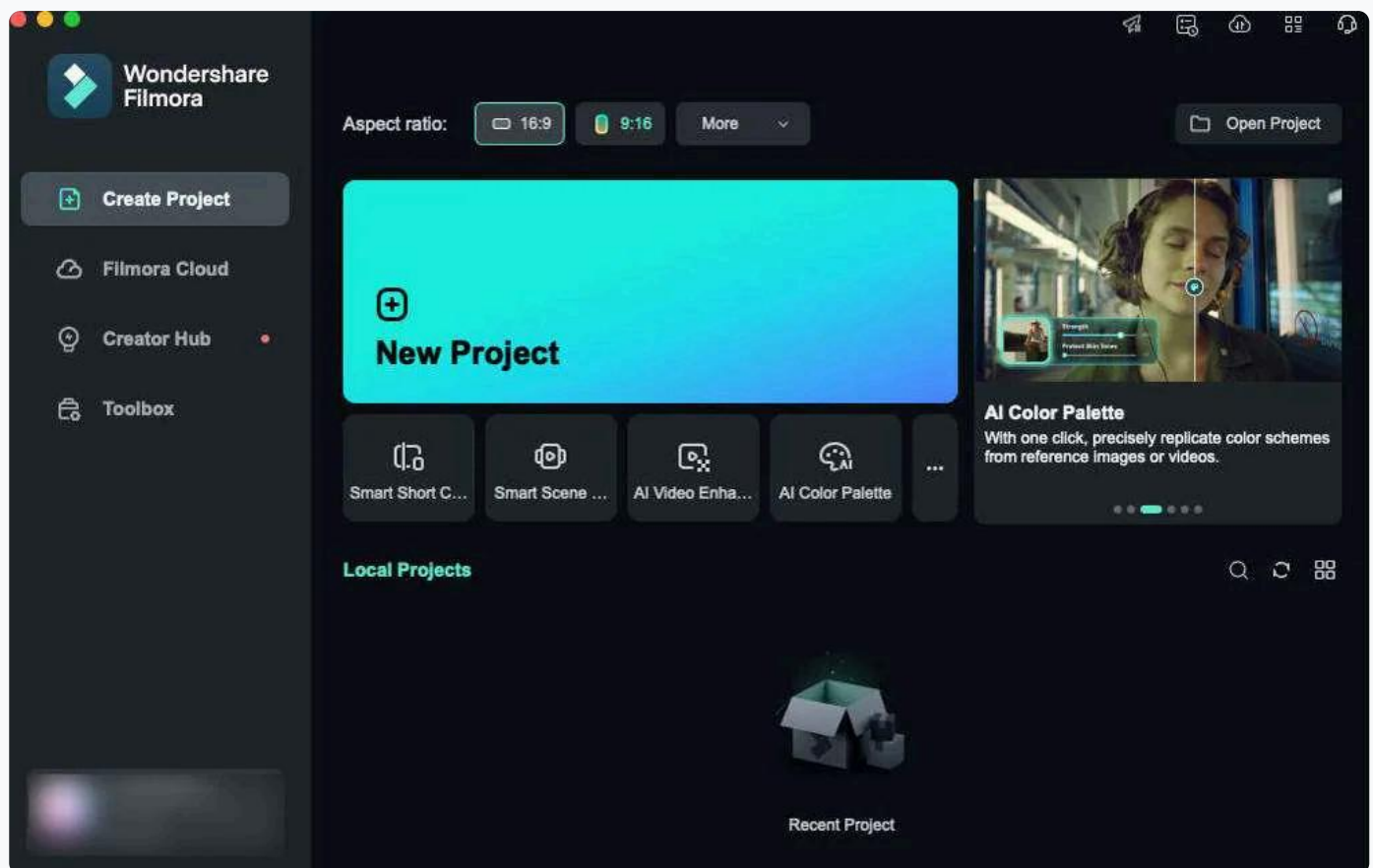
Access the AI Vocal Remover Tool

This tool uses cutting-edge AI technology to remove vocals from videos, which can be incorporated into other tasks. For your ease, here is a step-by-step guide to Filmora's vocal remover tool:

Method 1: From the Timeline Options Panel

Step 1: Start Filmora and Create a New Project

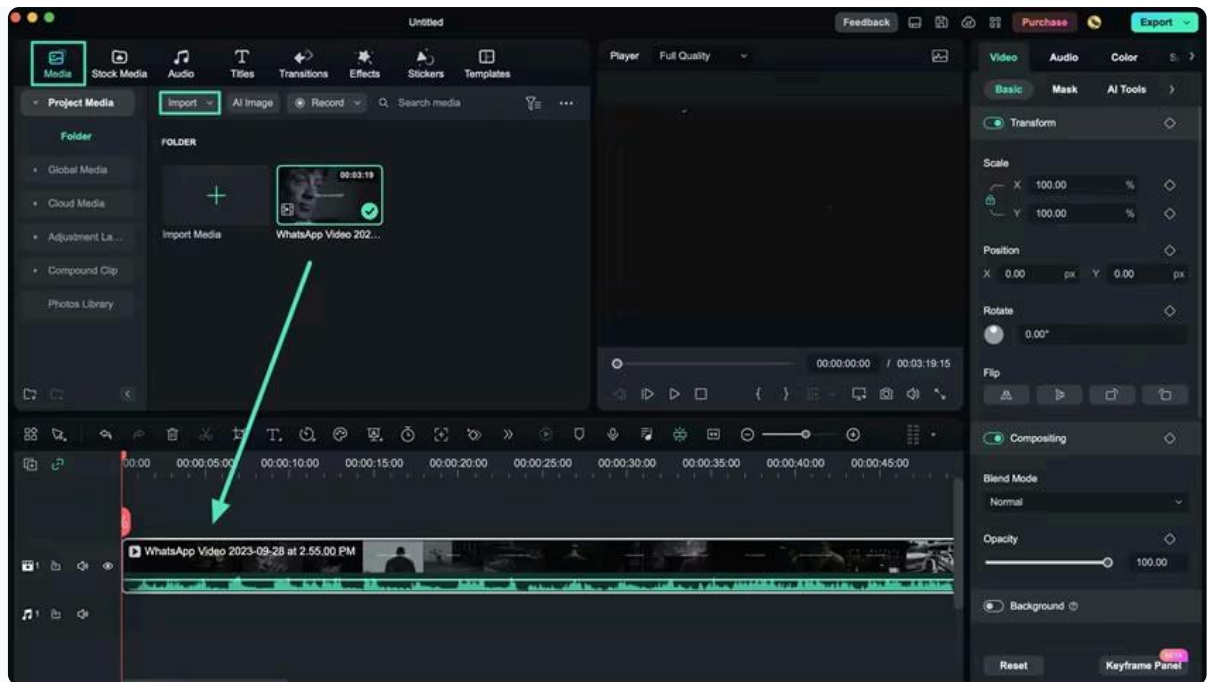
After completing Filmora's installation on your Mac, open it. Once you have logged into your account or created a new one, navigate towards the **"New Project"** button on the main screen and log in to it.



Create project on mac

Step 2: Bring your Video to the Timeline

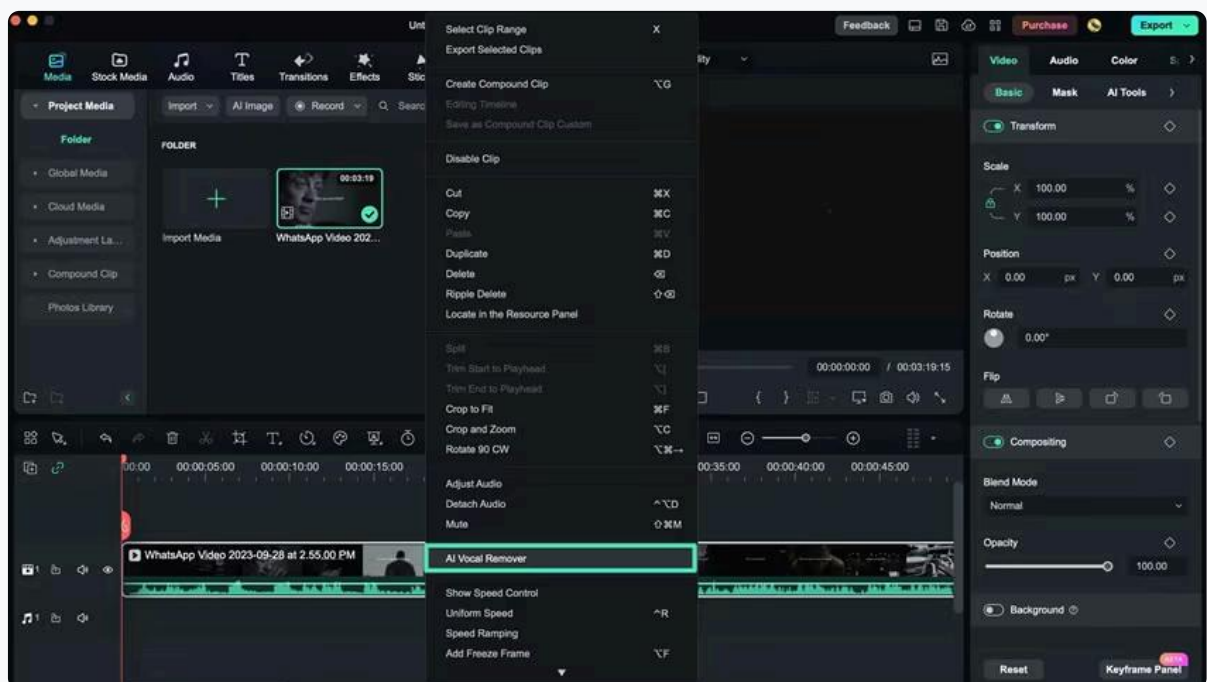
Once the main interface of Filmora is displayed on your screen, navigate towards the **"Media"** section and press the **"Import"** button to import your files. After your files are imported into the Media library, drag them with the help of your mouse and drop them on a timeline track.



Add media clip to timeline

Step 3: Access the Vocal Remover Tool

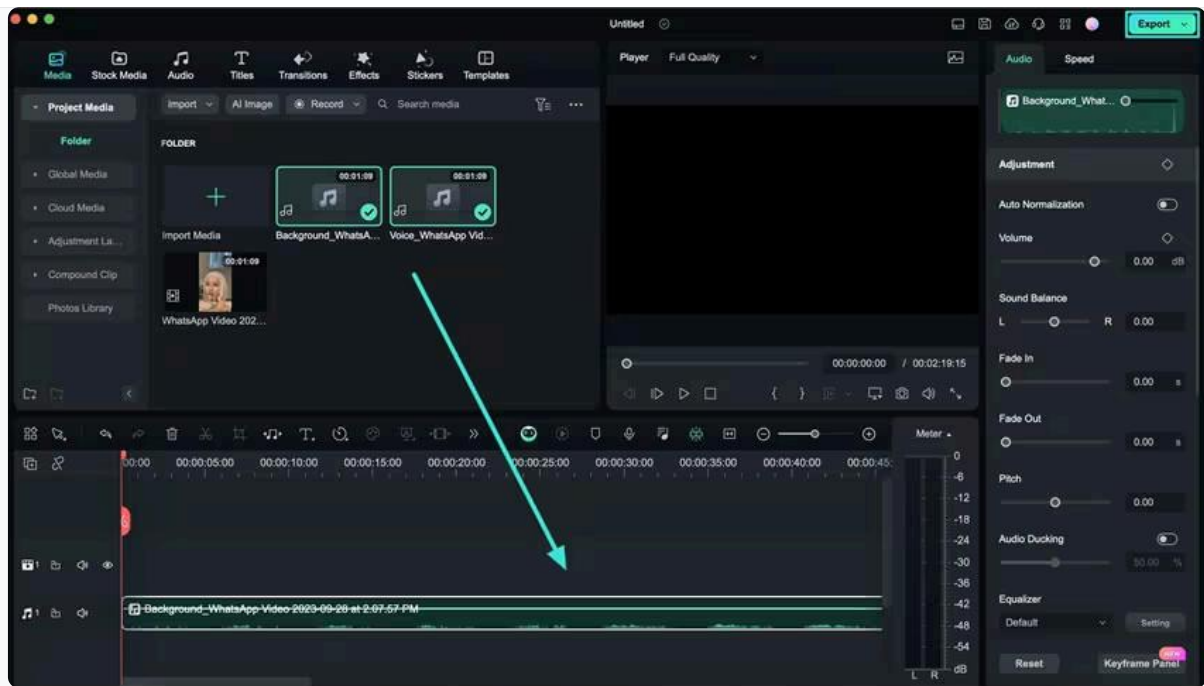
Now select the clip into the timeline and right-click on it. From the drop-down appearing on the window, find and choose the "**AI Vocal Remover**" option. A small window will appear showing the status of your activity.



Apply ai vocal removal

Step 4: Edit and Export the Vocals

Once the vocal removal is done, you can see two audio clips in the timeline. One is the "**Background**" music or noise clip, and the other is the "**Voice**" clip or vocals. You can edit the voice clip further through the settings panel and export it by clicking the "**Export**" button at the top right of your screen.

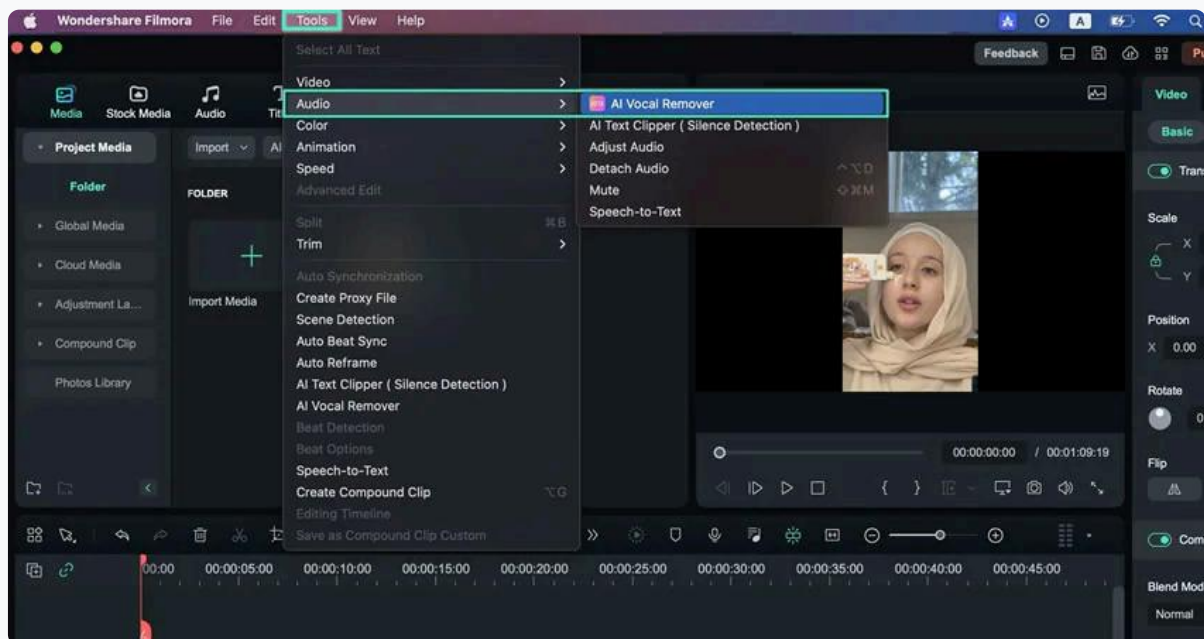


Edit and export separate audio

Method 2: Using the Top Toolbar

Step 1: Enable the Vocal Removing

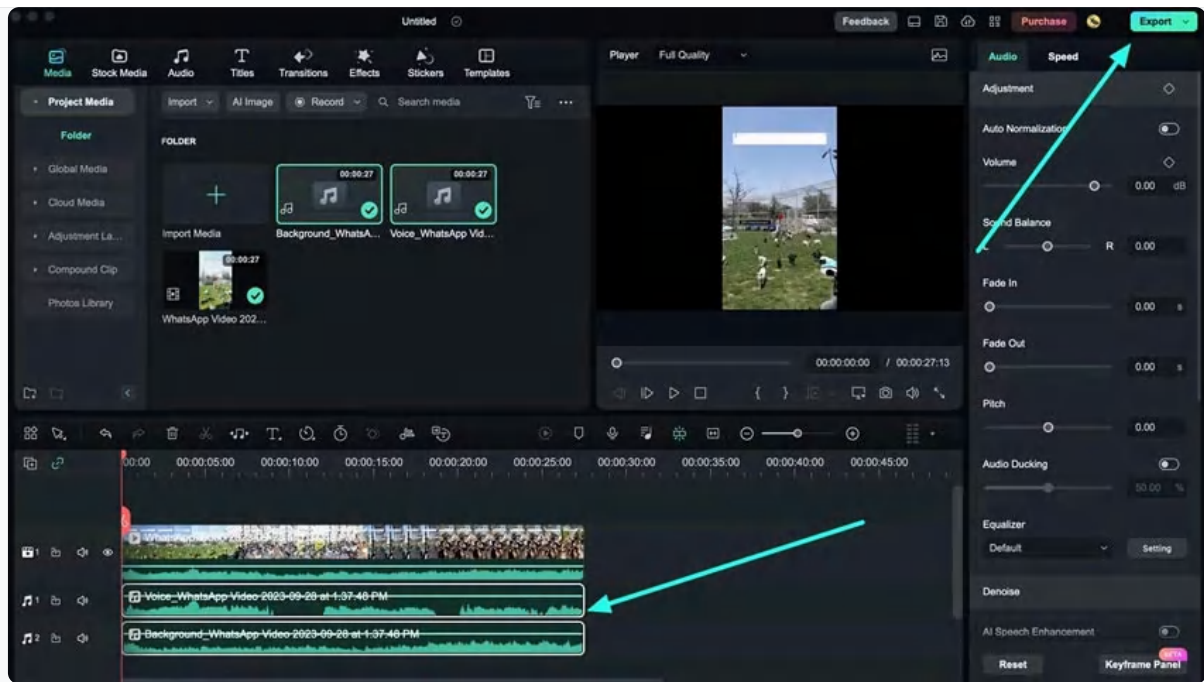
Bring the clip to the timeline, select it, and navigate towards the toolbar at the top of the screen. A drop-down menu will appear by selecting the "**Tools**" tab; choose the "**Audio**" option. From the audio options appearing further, click on the "**AI Vocal Remover**", and the process will start. The progress of vocal removal will be shown on your device in a small window.



Access ai vocal removal from tools

Step 2: Export the Vocal Clip

Once the process is completed, two audio clips will be available in the timeline tracks. Select the audio named "**Voice**" as it contains vocals, edit it, and export it by clicking the "**Export**" button. You can adjust different options in the Export Panel and click "**Export**" again to finally download this audio on your device.



Remove vocals and export

13.7 Audio Stretch for Mac

Among many diverse functions Filmora offers is its Audio Stretch feature. This feature allows editors to alter the duration of an audio track to align seamlessly with the video clip. There are no technicalities involved, as users can increase or decrease the duration of an audio using their mouse. For an in-depth detail of this feature, read the following guide:

Index

- 01Usage Scenarios
- 02Locate Audio Stretch
- 03Import Media and Separate Audio
- 04Activate the Audio Stretch Feature
- 05Re-edit This Feature

Usage Scenarios

AI Audio Stretch plays a vital role in many scenarios.

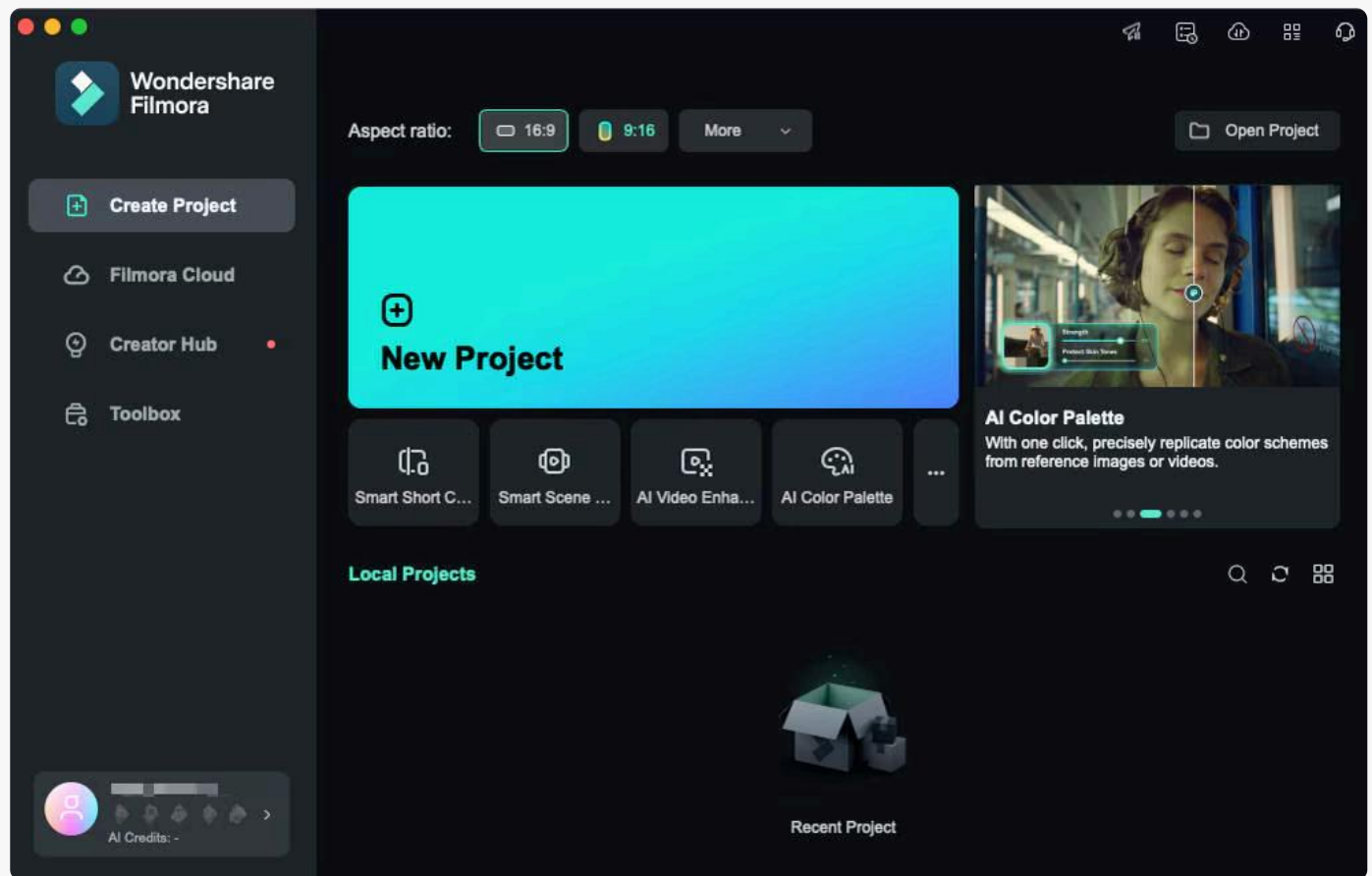
- One situation is when a vlog with multiple scenes and different music clips, you would expect these short videos to combine into one video. Audio set at an ideal time is a natural way to link these valuable memories.
- Another circumstance is a vlog with the same music, but the music time doesn't match the video time. You might face it when you process a long video with only one piece of music. AI Audio Stretch is needed to avoid repeating the same melody monotonously several times.

Locate Audio Stretch

From Filmora's main interface, there exist two methods to employ the Audio Stretch function, and here is a precise instruction manual ability to activate it:

Method 1: Via the Timeline Tools Panel

First, download the latest version of Filmora on your device and launch it. Upon the appearance of its main display, click the "**New Project**" tab to start with.



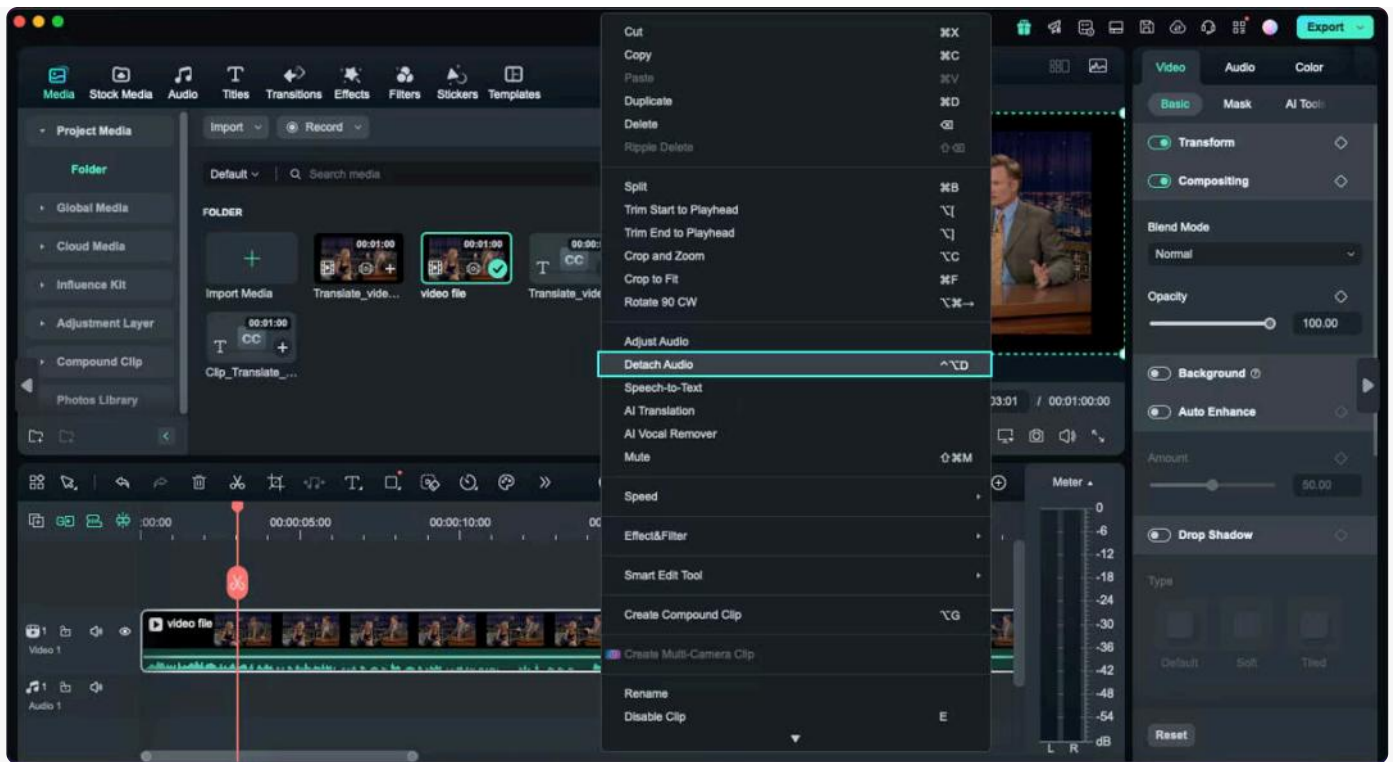
start new project on filmora mac

Method 2: Via the Keyboard Shortcuts

Another way to access the Audio Stretch functionality is by selecting the detached audio clip within the timeline and pressing the "**S**" key on the keyboard.

Import Media and Separate Audio

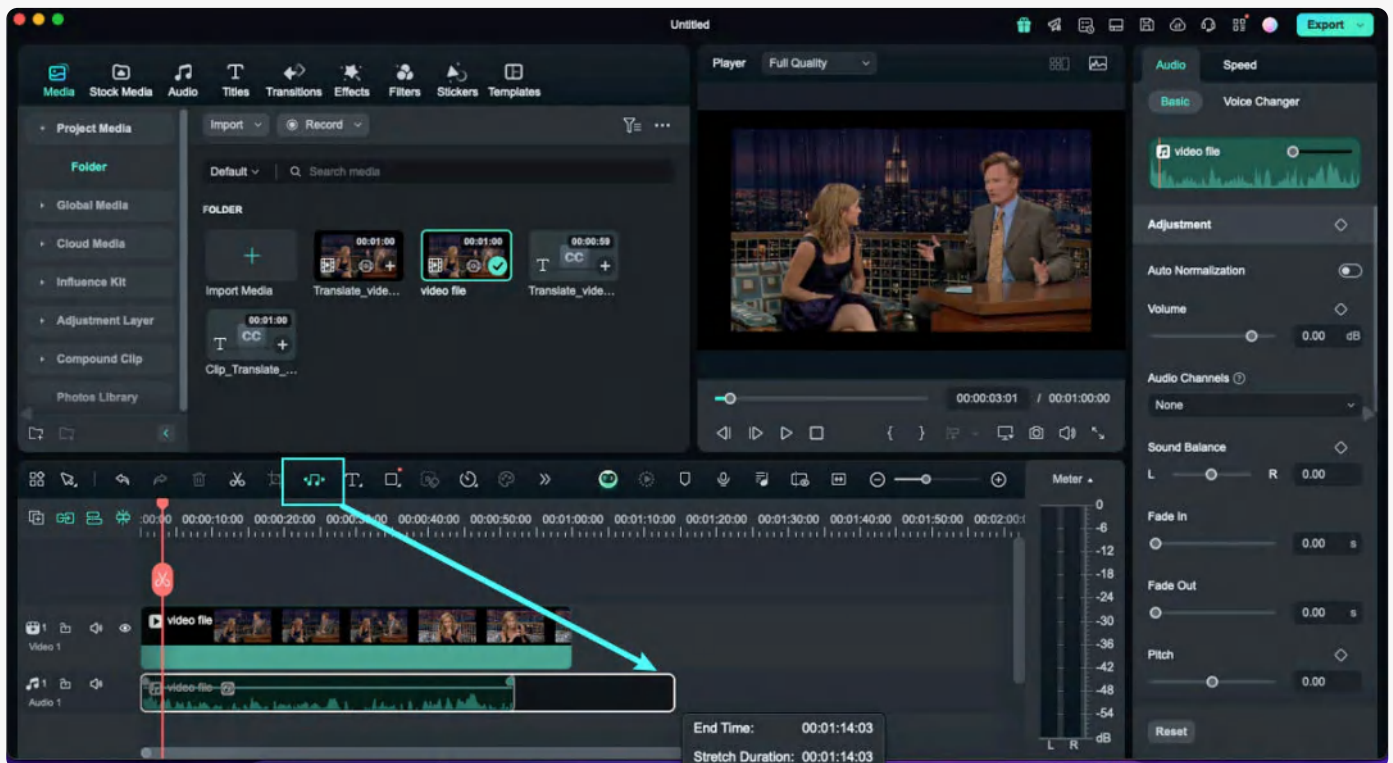
Initiate the editing process by importing your media content into its Media Library and placing it on a timeline. Keep in view that it is important for a video file to contain audio. Following this, select the clip and press "**Command + Click**" from your keyboard. From the selection panel, click the "**Detach Audio**" option to separate the audio track from a video.



add media and detach audio

Activate the Audio Stretch Feature

Now, move your cursor towards the detached audio track within the timeline, select it, and from the timeline interface, select the "**Audio Stretch**" option. Now, experiment with your cursor to change the settings.



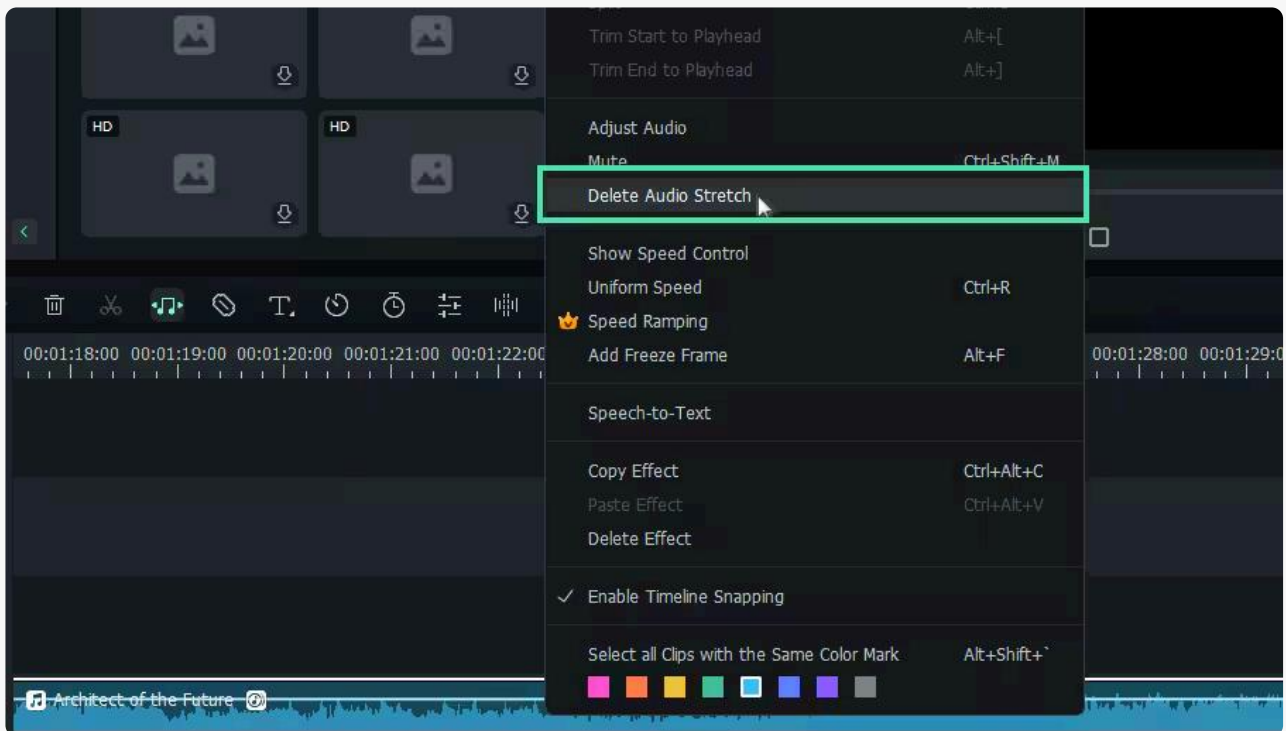
perform audio stretch

Re-edit This Feature

Follow the procedure below to reset the duration of the audio.

Step 1: Re-edit the length if you need

To delete the effect, you can select the clip by clicking on the right side of the mouse and then choosing **Delete Audio Stretch** to remove the stretch effect. Alternatively, you can restart the Audio Stretch function by clicking the stretch icon to set it again.



Note:

- Filmora AI Audio Stretch only supports the time limit of audio clips from 10s up to 10h.
- If you use the audio stretch, the reverse effect used before for your clip will be automatically removed.

13.8 How To Perform AI Voice Cloning in Wondershare Filmora

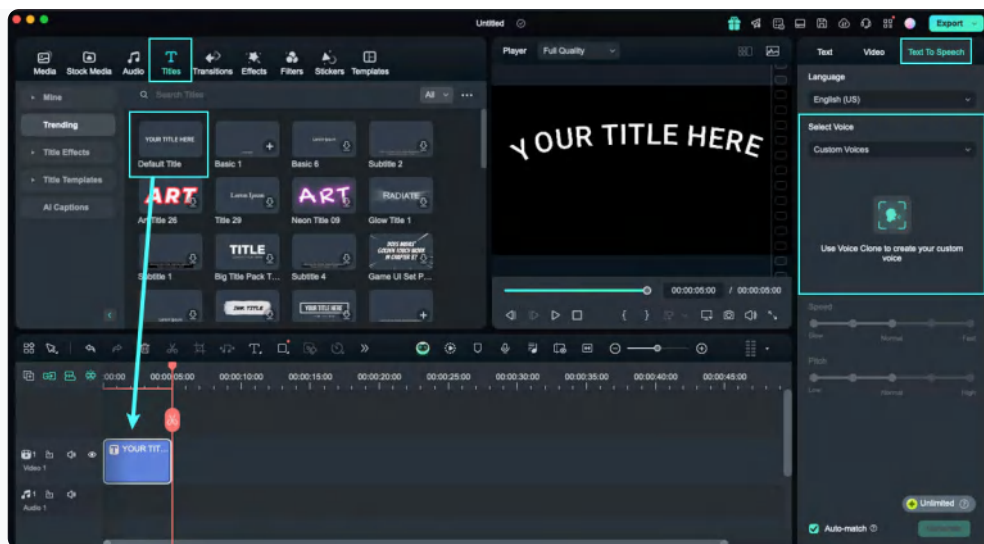
AI Voice Cloning has been added into Filmora's system which provides editors with the option to replicate voice for TTS functionality. Furthermore, this feature also stands applicable across the **Text-to-Video** functionality, making it a progressive option. Assisted with unique personalization, this feature focuses on bringing precision in the outcome.

Wondershare Filmora is now offering voice cloning, which helps you promote your voice for video vocals. To understand how it can be applied properly, go through the step-by-step guide to this feature:

- 01 Accessing AI Voice Cloning in Filmora
- 02 Record Your Voice to Clone
- 03 Process AI Voice Cloning in Filmora Mac
- 04 Generate TTS Using Your Voice Clone

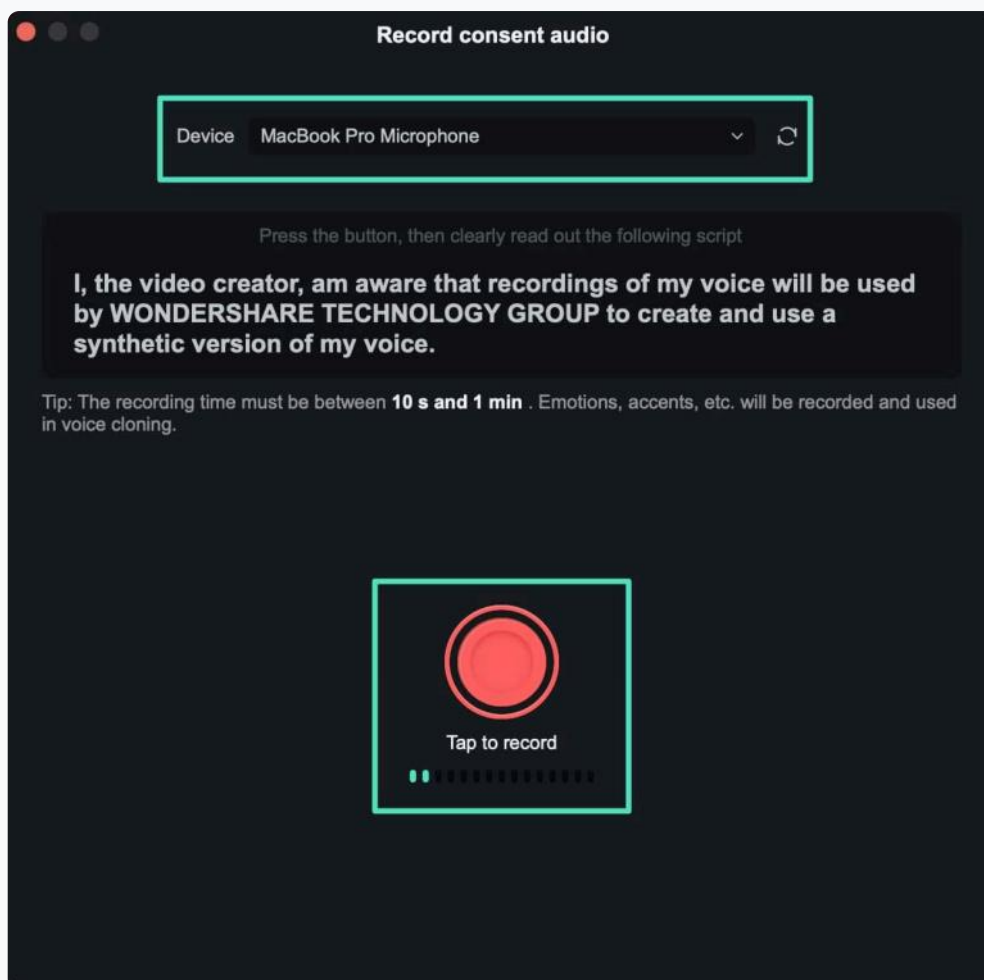
Step 1. Accessing AI Voice Cloning in Filmora

After you've launched Wondershare Filmora Mac, set up a new video project and continue to import your media with the **"Import"** button. Once you've added the video to the timeline, include text into the video using the **"Text"** tab. Make edits to the added text and proceed to the **"Text to Speech"** panel within the settings on the right.



Open Text to Speech Panel

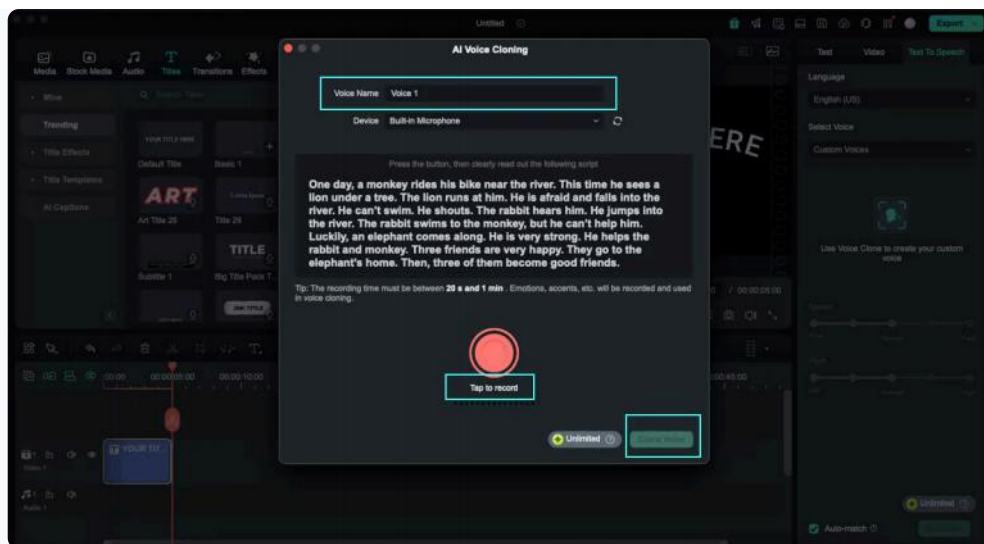
If you create a new video from text, you can still access the AI Voice Cloning option across Filmora. When on the main home screen, look for the **"AI Text to Video"** feature and access it. A new window opens up in navigation, demanding you to add text for the video. While setting up the text, you can find the **"Clone Voice"** button within the settings.



Voice Clone in Text to Video

Step 2. Record Your Voice to Clone

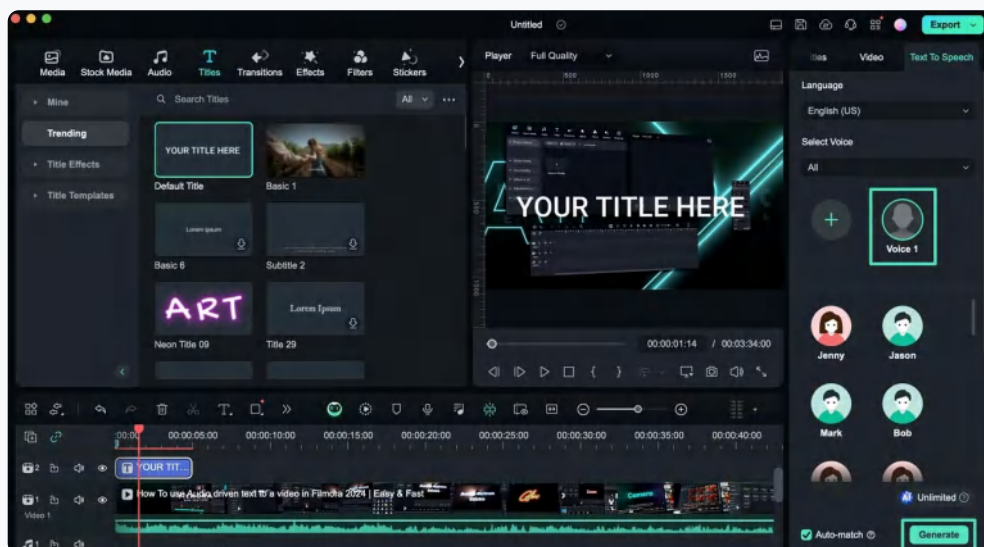
When you've selected **"Clone Voice,"** you will be first prompted to accept the terms and conditions for using this feature. To accept, click **"Record consent audio"** and start recording your voice on the next screen. Select the **"Device"** to record your voice and read the paragraph on the window properly. To initiate recording, click the **"Red"** recording button and start speaking.



Record Your Voice to Clone

Step 3. Process AI Voice Cloning in Filmora Mac

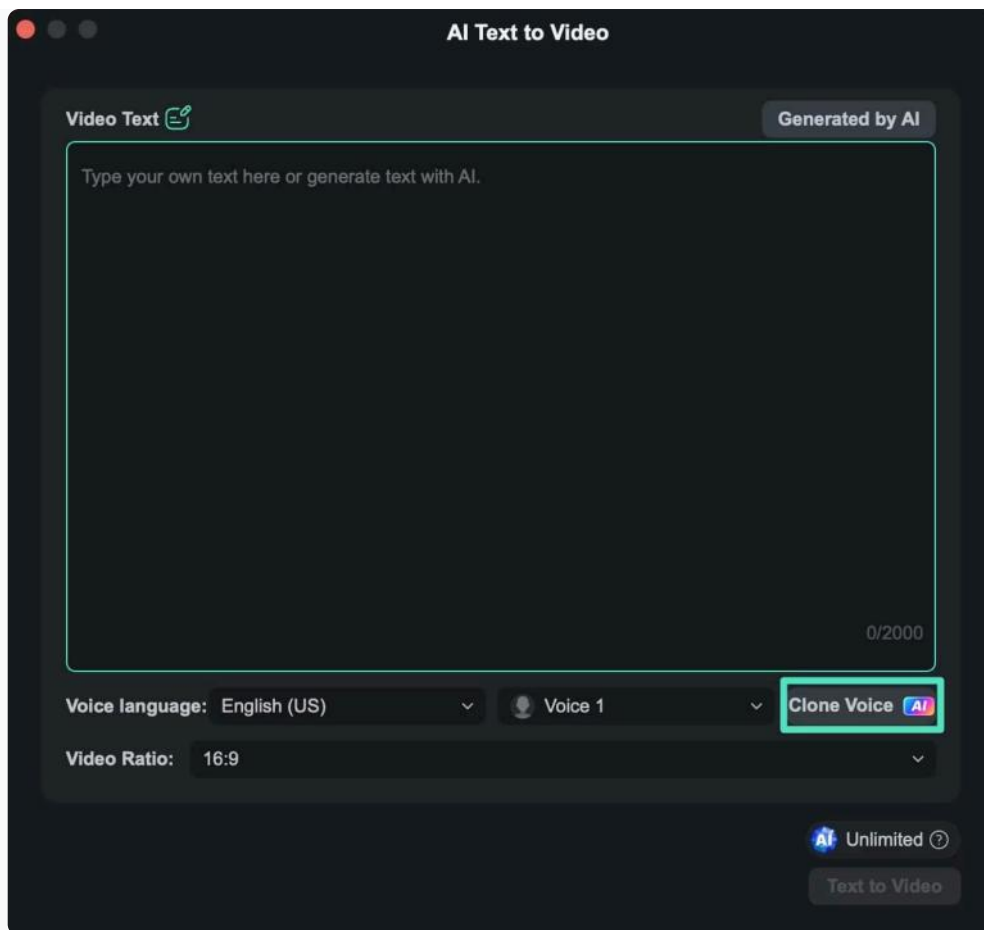
The platform asks for a total of two paragraphs for voice cloning. After providing the name for the voice, you can click "**Clone Voice**" button to process the recorded voice. For re-recording the audio, select "**Record Again**" and repeat speaking the paragraphs.



Process AI Voice Cloning

Step 4. Generate TTS Using Your Voice Clone

Once the platform processes and clones the voice, it appears on the right panel. You can select the cloned voice and click "**Generate**" to apply the TTS function to your video.



Generate TTS Using Your Voice Clone

13.9 AI Sound Effect for Mac

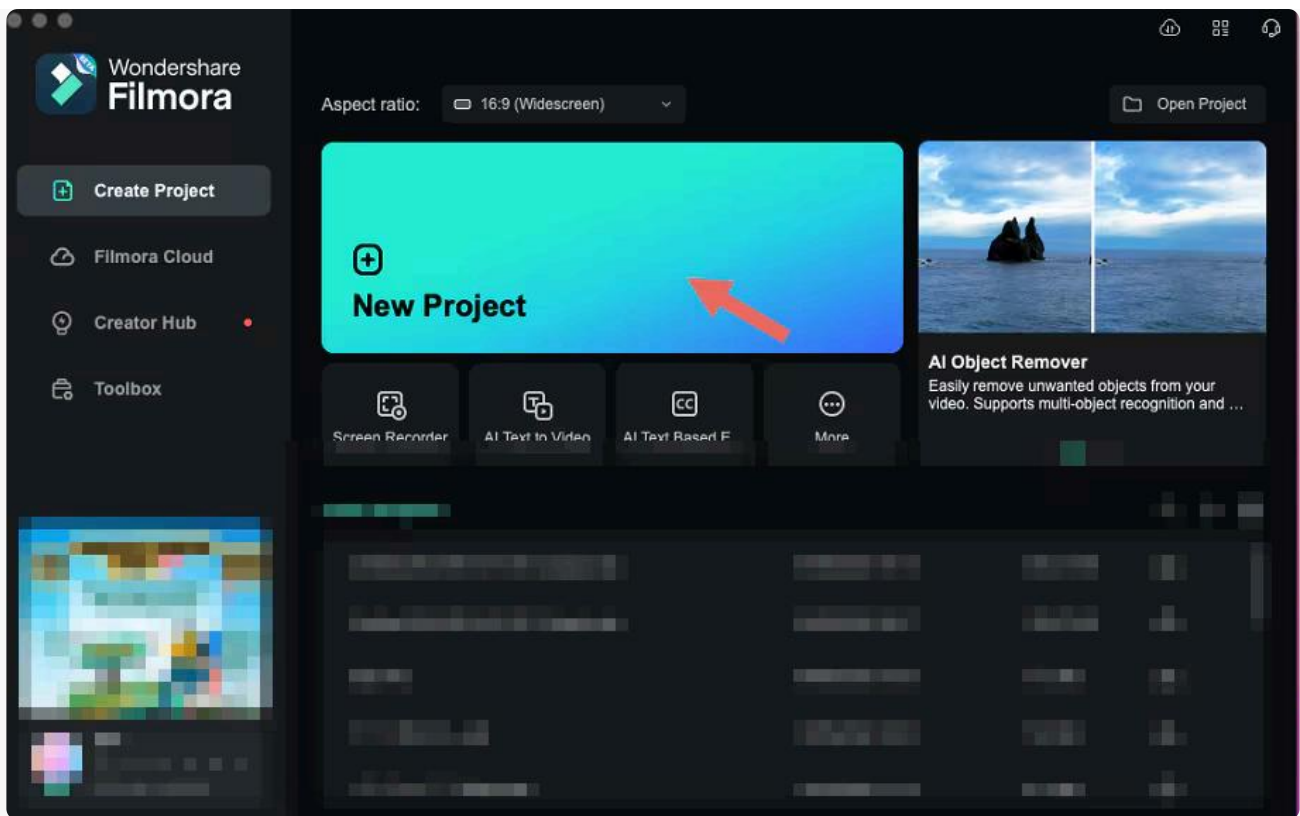
Sound effects are essential in video production, and with **AI Sound Effect**, you can quickly create personalized audio for your videos. Just input descriptive keywords to generate custom sound effects with ease. This guide will show you how to use AI Sound Effect to enhance your video clips.

Generate AI Sound Effect on Mac With Filmora

This section emphasizes the step-by-step process of AI sound effect with filmora's AI:

Step 1: Open Filmora and Start a New Project

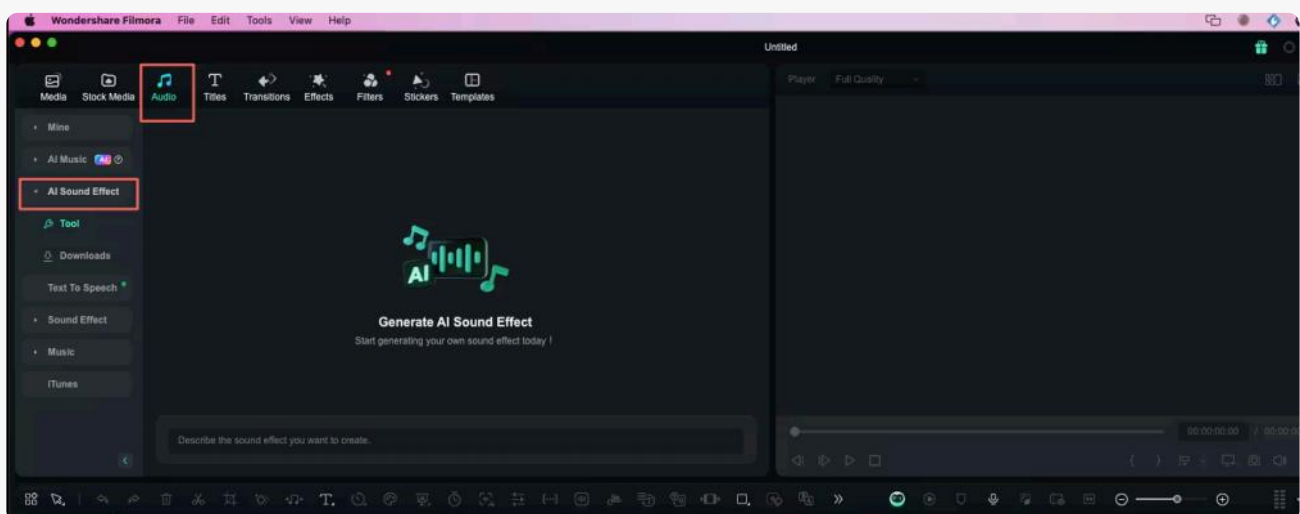
After downloading and launching Filmora, log in or create an account. Then, click "**New Project**" on the main menu to begin editing.



click new project

Step 2: Access the AI Sound Effect Function

Go to the custom toolbar and click the "Audio" tab. In the left panel, select "AI Sound Effect."



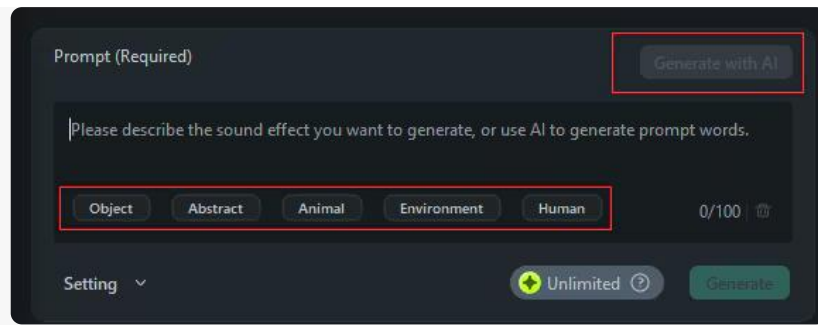
click ai sound effect

Step 3: Craft Your Prompt and Generate

The new interface provides powerful tools to help you create the perfect sound effect. You can either type your own description or use AI to get inspiration.

1. Describe Your Sound Effect

In the "Prompt" box, describe the sound effect you want to generate. Be as specific as you like. The prompt supports multiple languages and has a limit of 100 characters (or 50 Chinese characters).



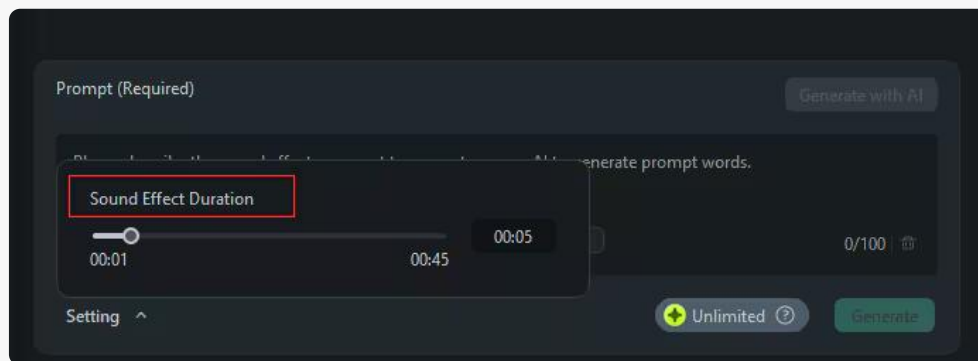
Enter your description or use the new AI tools

If you need some creative help, use one of the new features:

- **Use Creative Tags:** Click on tags like **Object**, **Abstract**, **Animal**, **Environment**, or **Human** to get ideas and add relevant keywords directly into the prompt box.
- **Generate with AI:** If you're not sure what to write, click the "**Generate with AI**" button. The AI will suggest a creative and detailed prompt for you, which you can then use or edit.

2. Adjust Settings and Generate

Set the desired **duration** of sound effects you want to create. Once you are ready, click "**Generate.**"



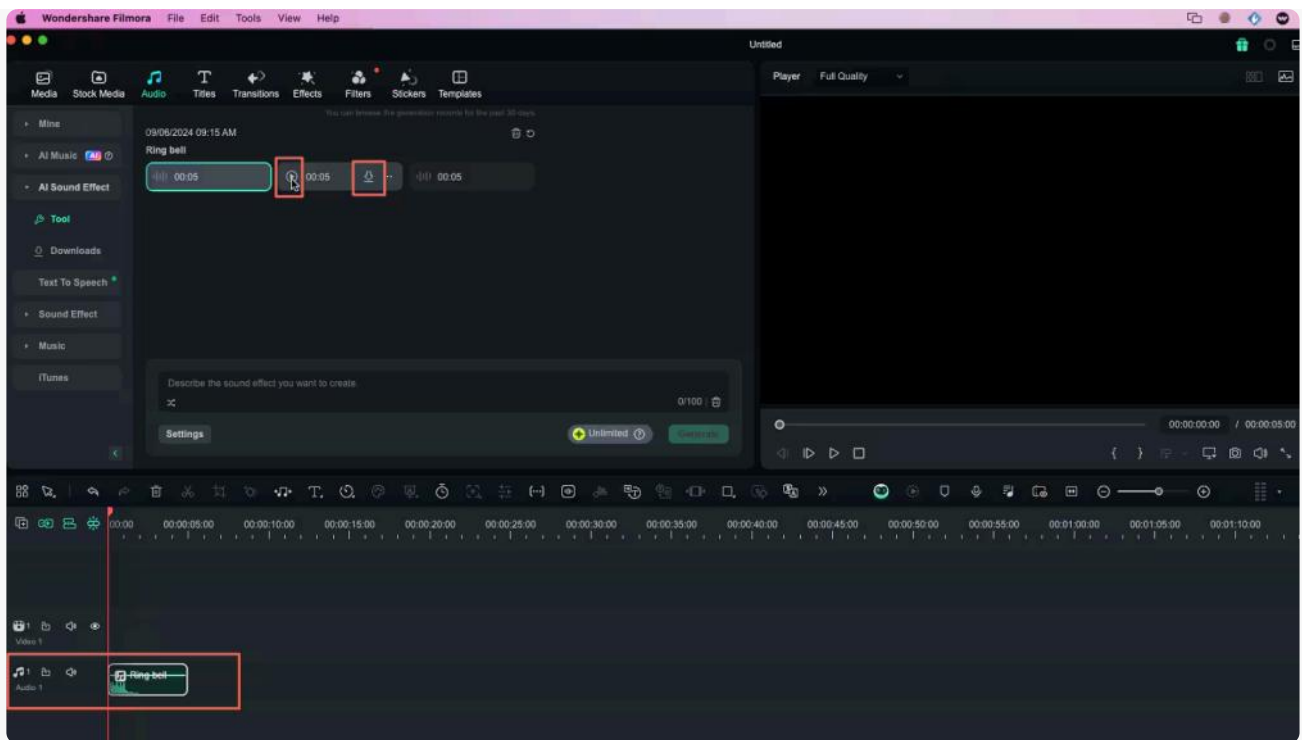
Adjust settings and click generate

Note:

All prompts are automatically checked for sensitive content to ensure a safe creative environment.

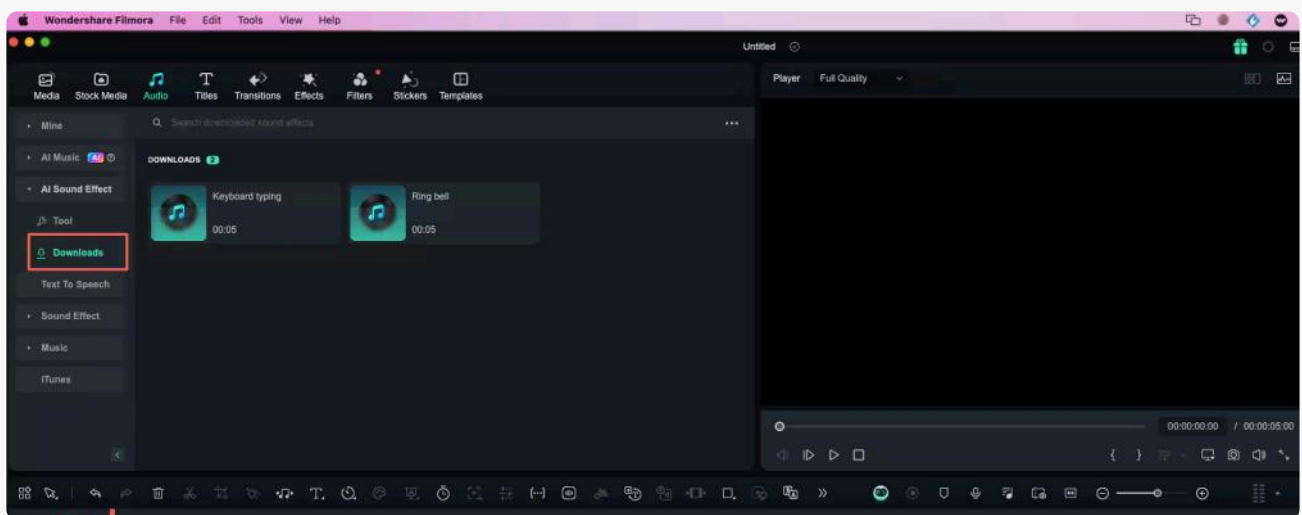
Step 4: Download the AI-Generated Sound Effect

The AI will begin generating results, which will appear in the same window. You can click on the sound effects to preview them and use the downward arrow icon to download them. Alternatively, you can drag them directly to the timeline.



download generated sound effects

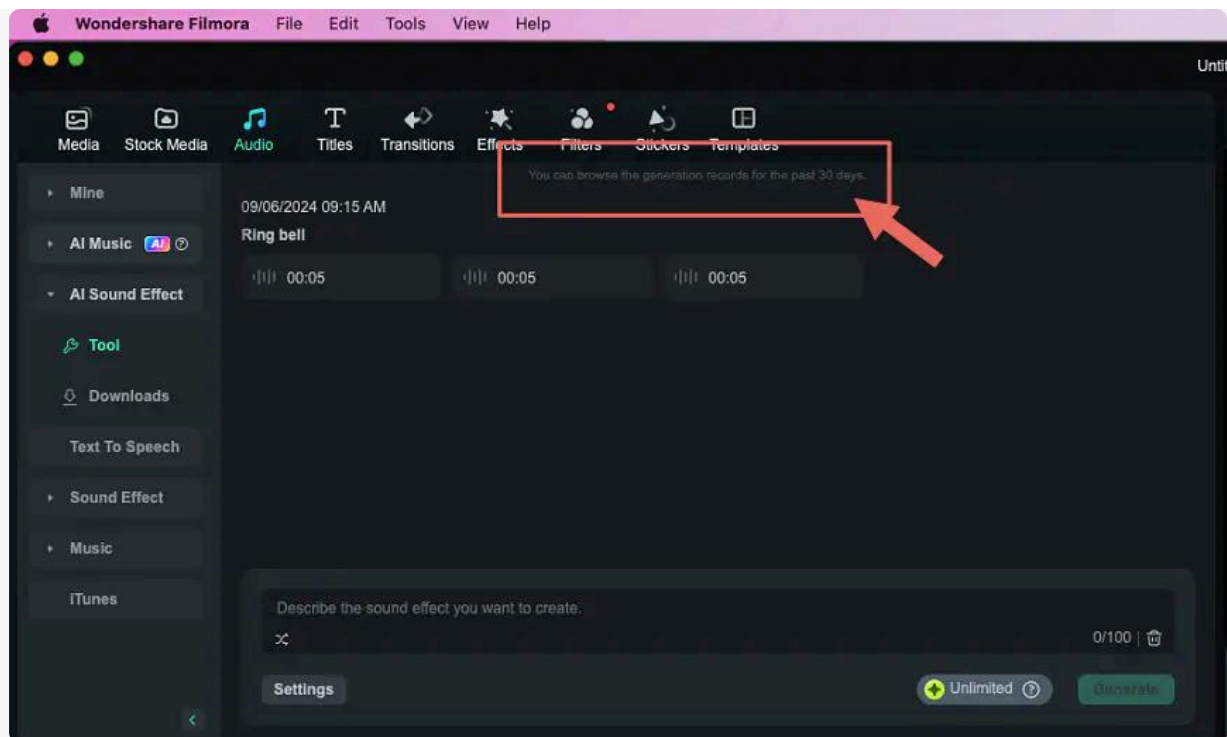
Tips: You can view the downloaded sound effects in the "**Downloads.**"



view downloads



Note: Generated sound effects are only available for download for **30** days. If you are satisfied with the results, please be sure to download and save them promptly.



save generated sound effects

13.10 AI Voice Enhancer for Mac

This guide shows how to easily enhance voice recordings using AI without complex editing.

AI Voice Enhancer automatically improves voice clarity and tone, preserving the original content while delivering professional results effortlessly.

Index

- 01Usage Scenarios
- 02Apply AI Voice Enhancer on Mac
- 03Adjust AI Voice Enhancer on Mac

Usage Scenarios

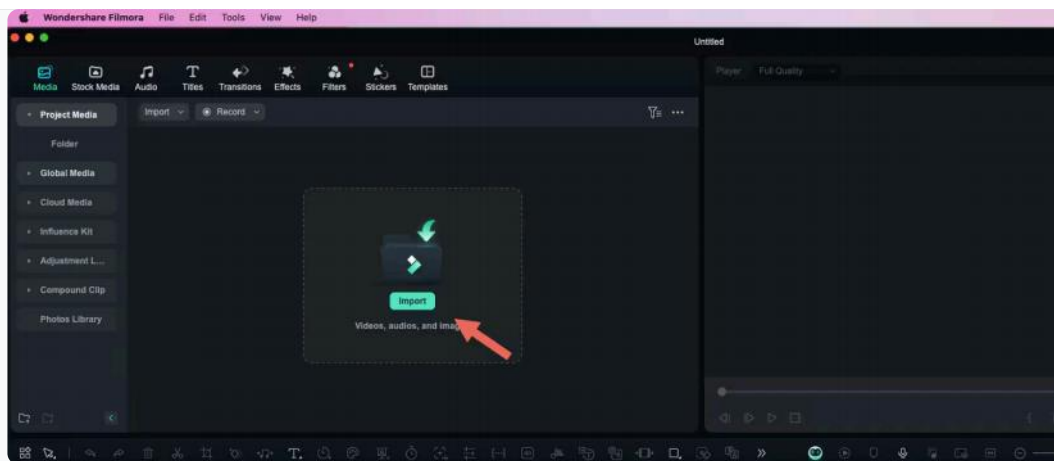
- **Podcasts:** Improve voice clarity and sound quality.
- **Videos:** Enhance dialogue for better audio.
- **Meetings:** Clear up voices in virtual meetings.
- **Audiobooks:** Make narration clearer.
- **Online Courses:** Sharpen voiceovers in educational videos.

Apply AI Voice Enhancer on Mac

Follow the guide below to enhance the voice with ease.

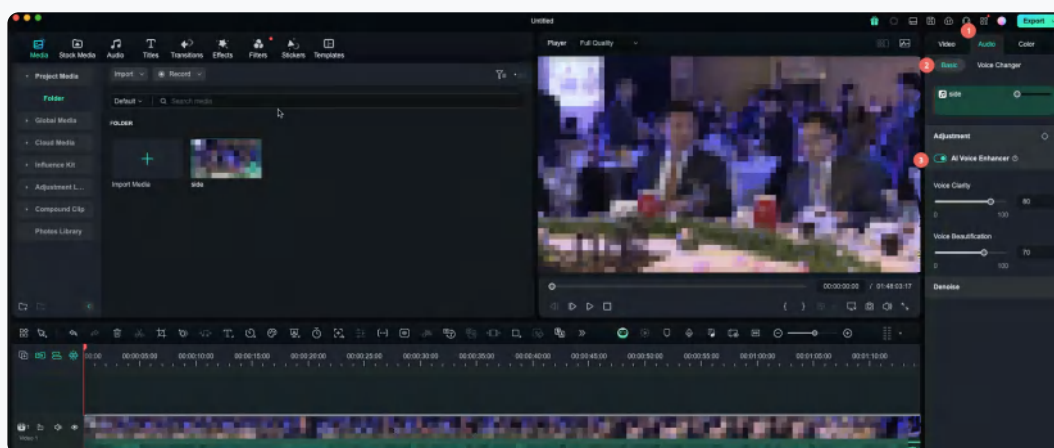
Step 1: Select the needed to process

Launch the Filmora application on your computer. Then, add video or audio as prompts.



Step 2: Activate the voice enhancer function

Click **Audio > Basic > AI Voice Enhancer** to activate the **AI Voice Enhancer**.

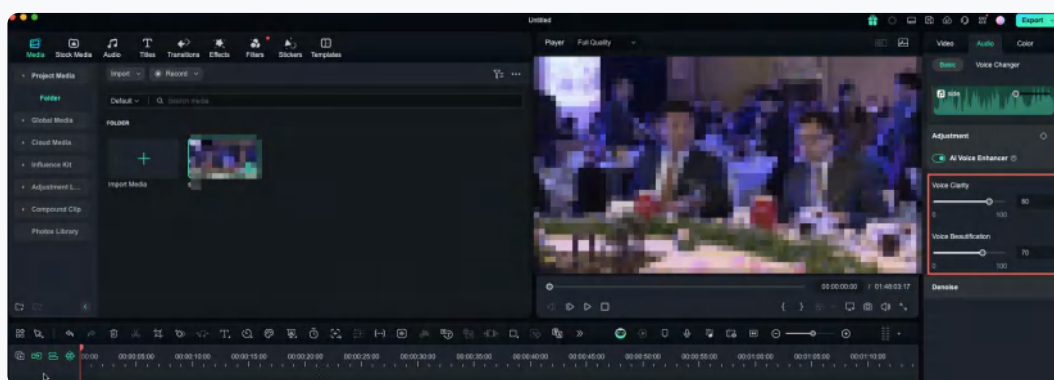


Adjust AI Voice Enhancer on Mac

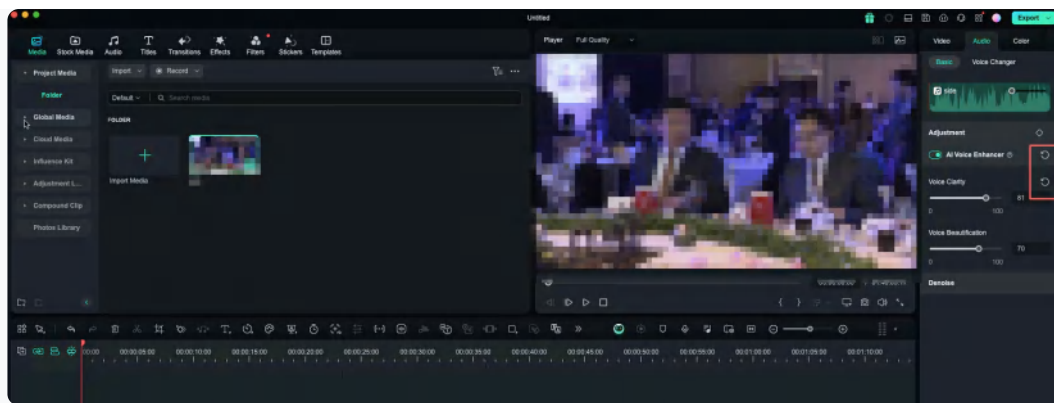
Adjust the level by dragging the sliders for Voice Clarity and Voice Beautification.

Voice Clarity: Reduces background noise and lowers ambient sounds and music to make the voice clearer.

Voice Beautification: Enhances the thickness and volume of the voice for a louder, more resonant sound.



Tips: If you want to remove the change, click the refresh icon on the right side of each tool to delete the specific change.



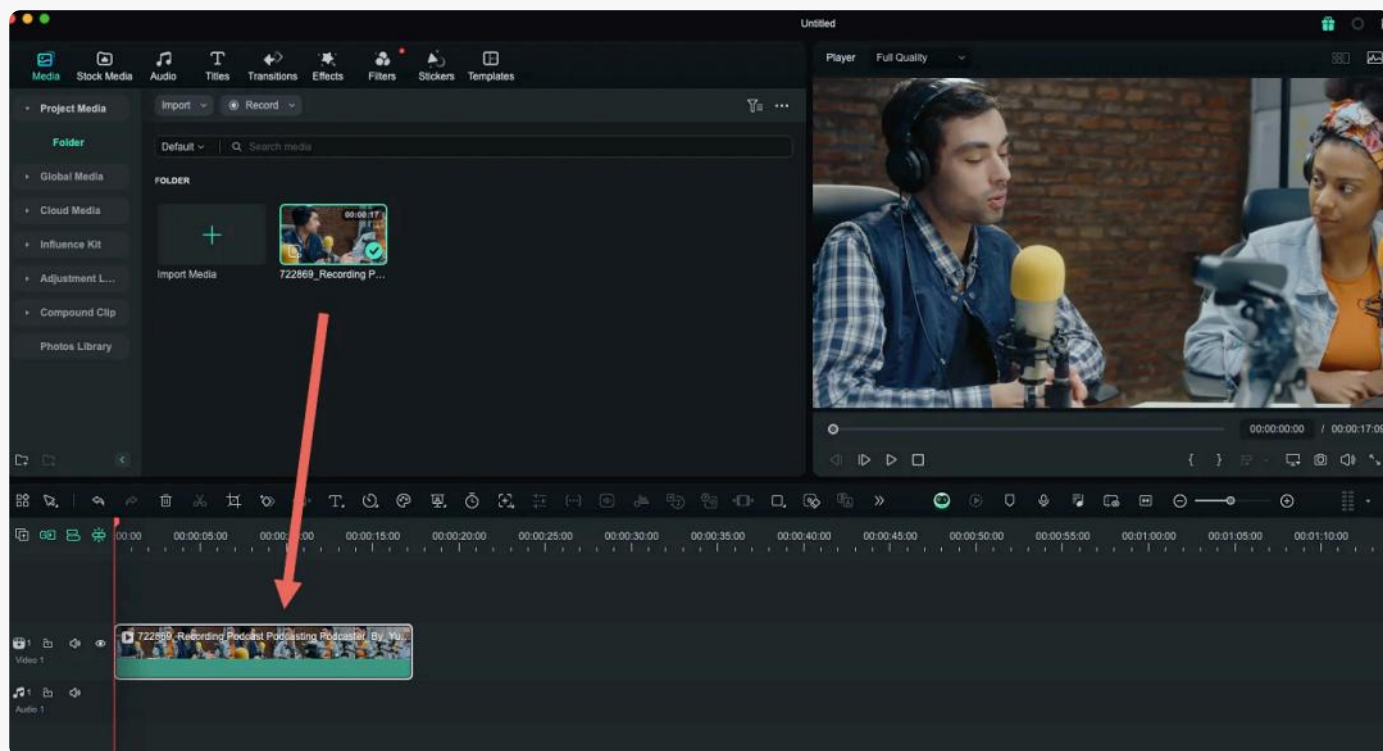
13.11 Smart BGM Generation for Mac

Filmora provides an intelligent background music feature to streamline video editing. This cutting-edge tool automatically analyzes your video content and adds suitable music, improving the overall experience. For more details on how to use this function and its advantages, refer to the comprehensive guide!

Generate BGM on Mac With Filmora

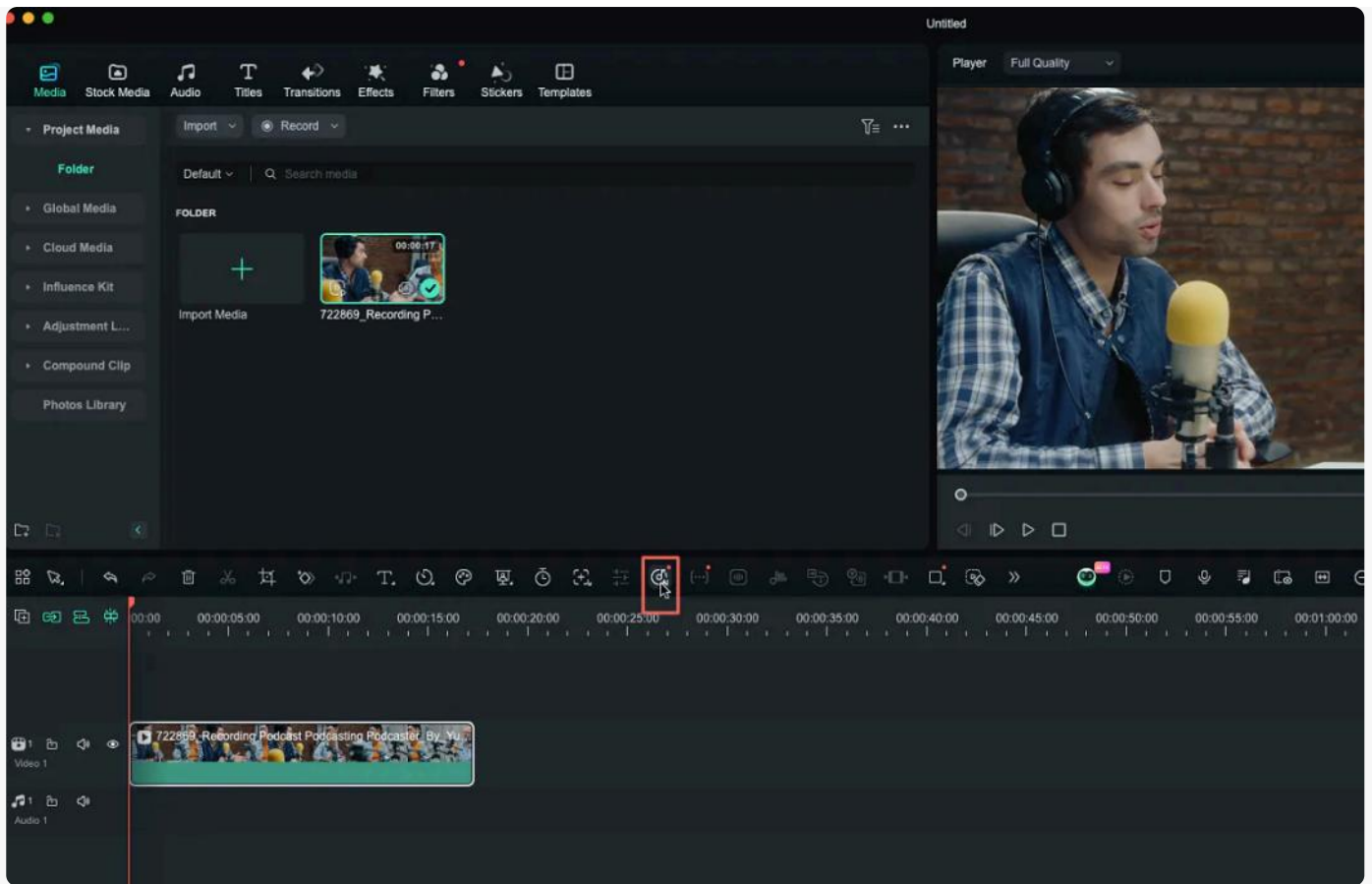
Here is the guide on how to apply Smart BGM Generation on Mac.

1. Open Filmora, import your videos or images and drag them onto the timeline.

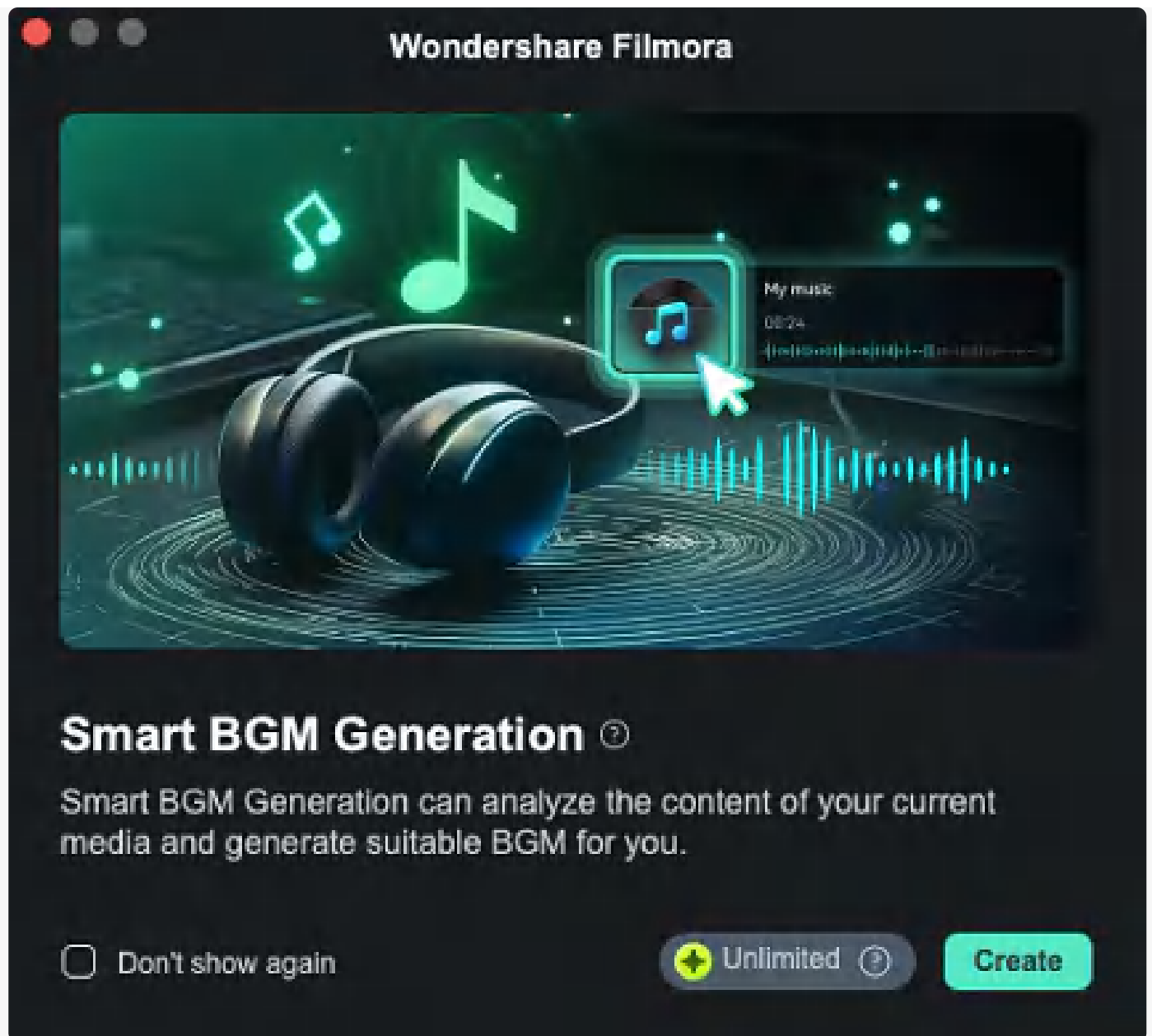


Import files.

2. Click on **Smart BGM Generation** > Start creating BGM.

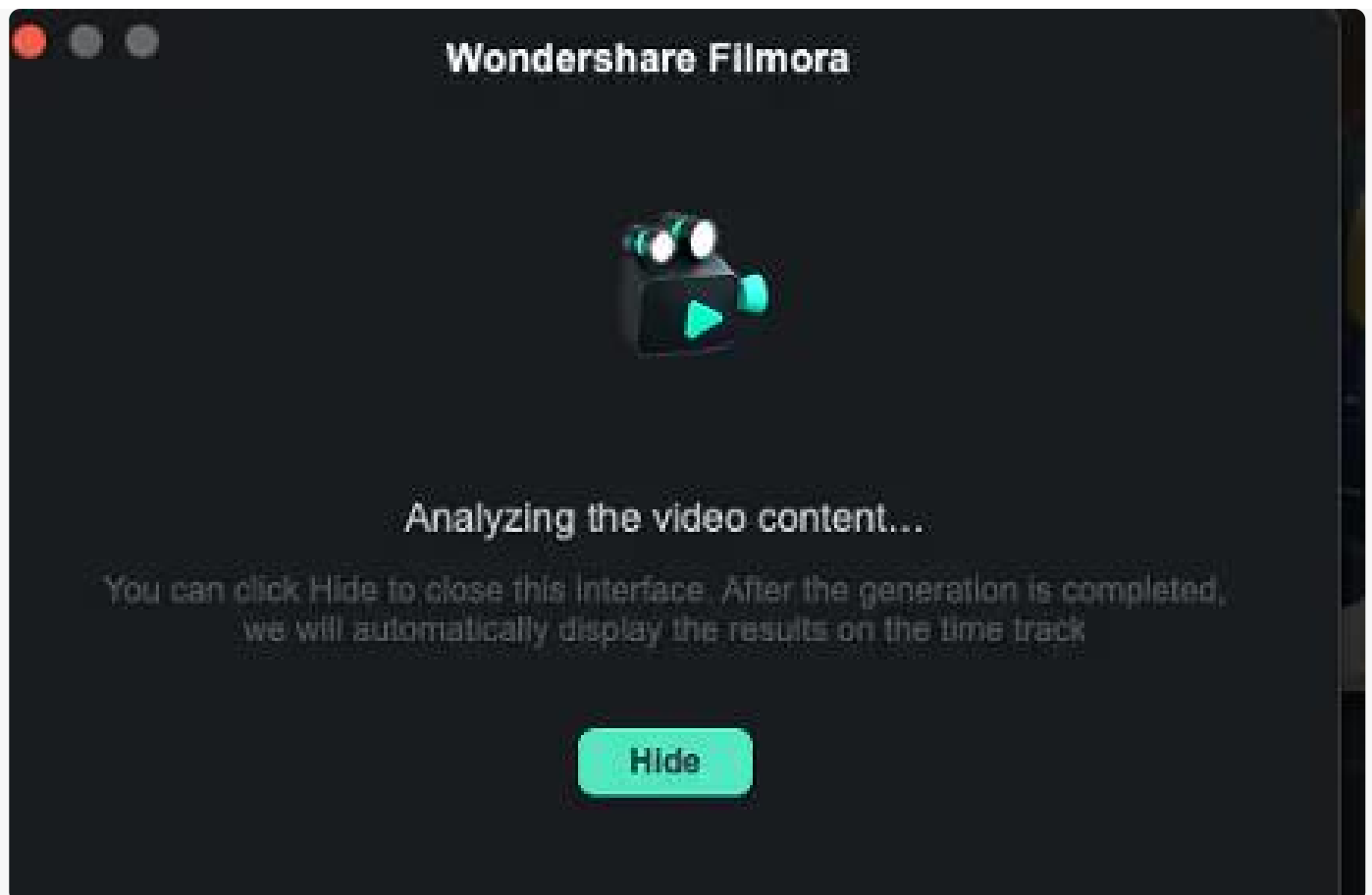


Click on Smart BGM Generation.

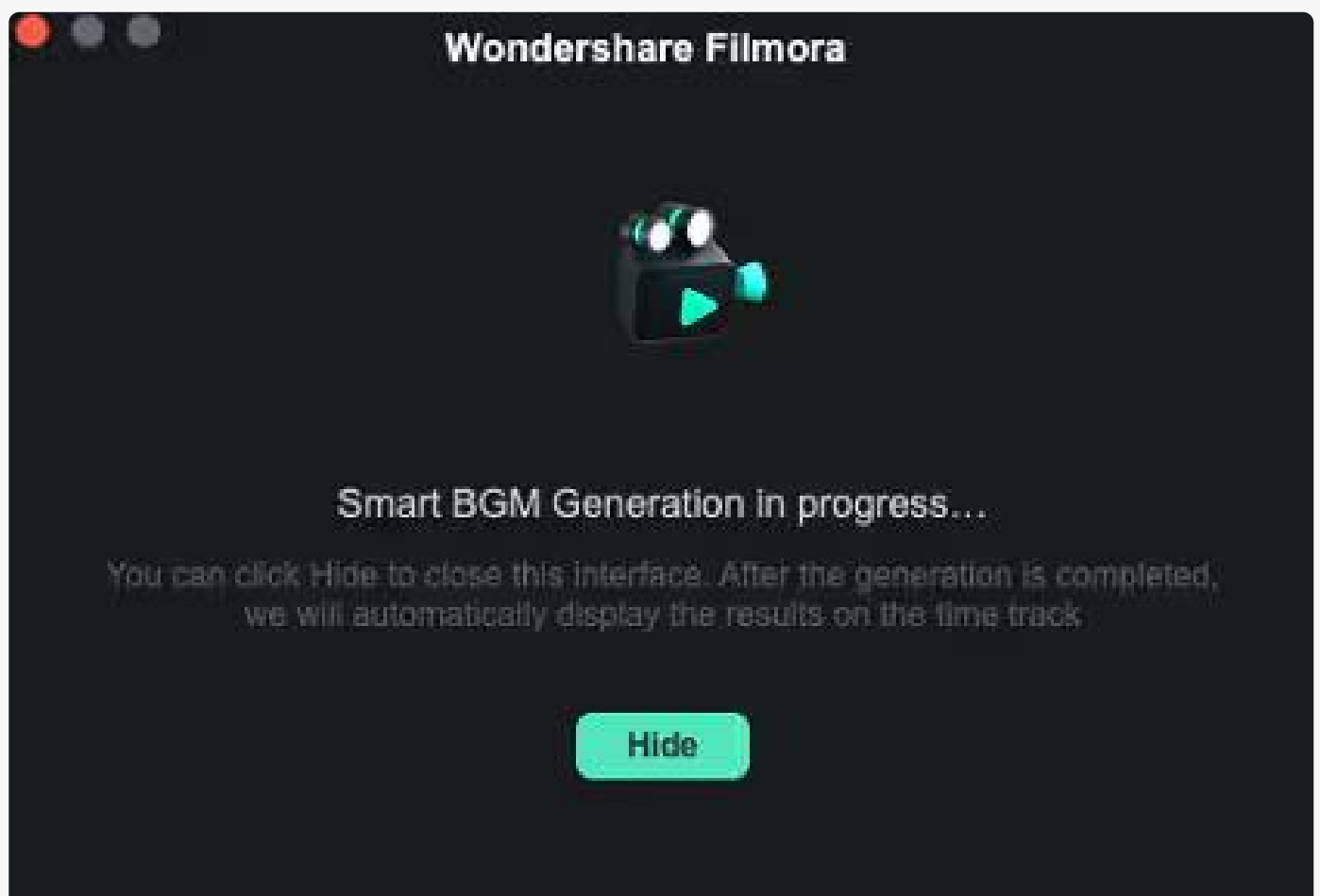


Click create.

3. After clicking "**Create**," the program will start analyzing the video content and matching the smart background music.

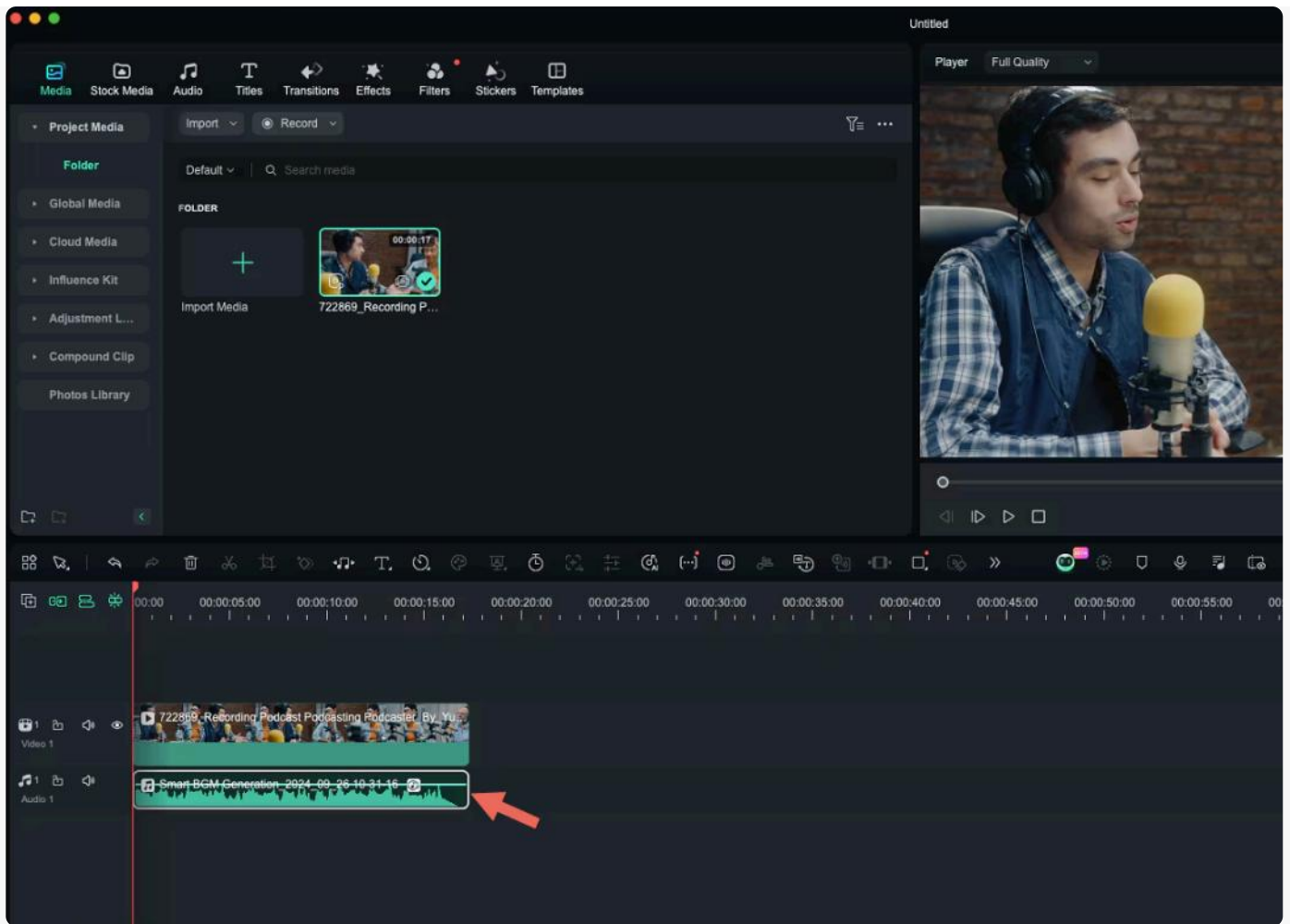


Analyze content.



Match BGM.

4. Once the **Smart BGM Generation** is complete, the appropriate background music will be visible on the timeline.



Complete BGM.

Note:

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

13.12 Audio To Video for Mac

Audio To Video is a technology that enables users to upload audio, with AI automatically generating video content that matches. The AI analyzes the audio to create visuals that reflect its tone and message, making it easier to produce synchronized audio-visual content.

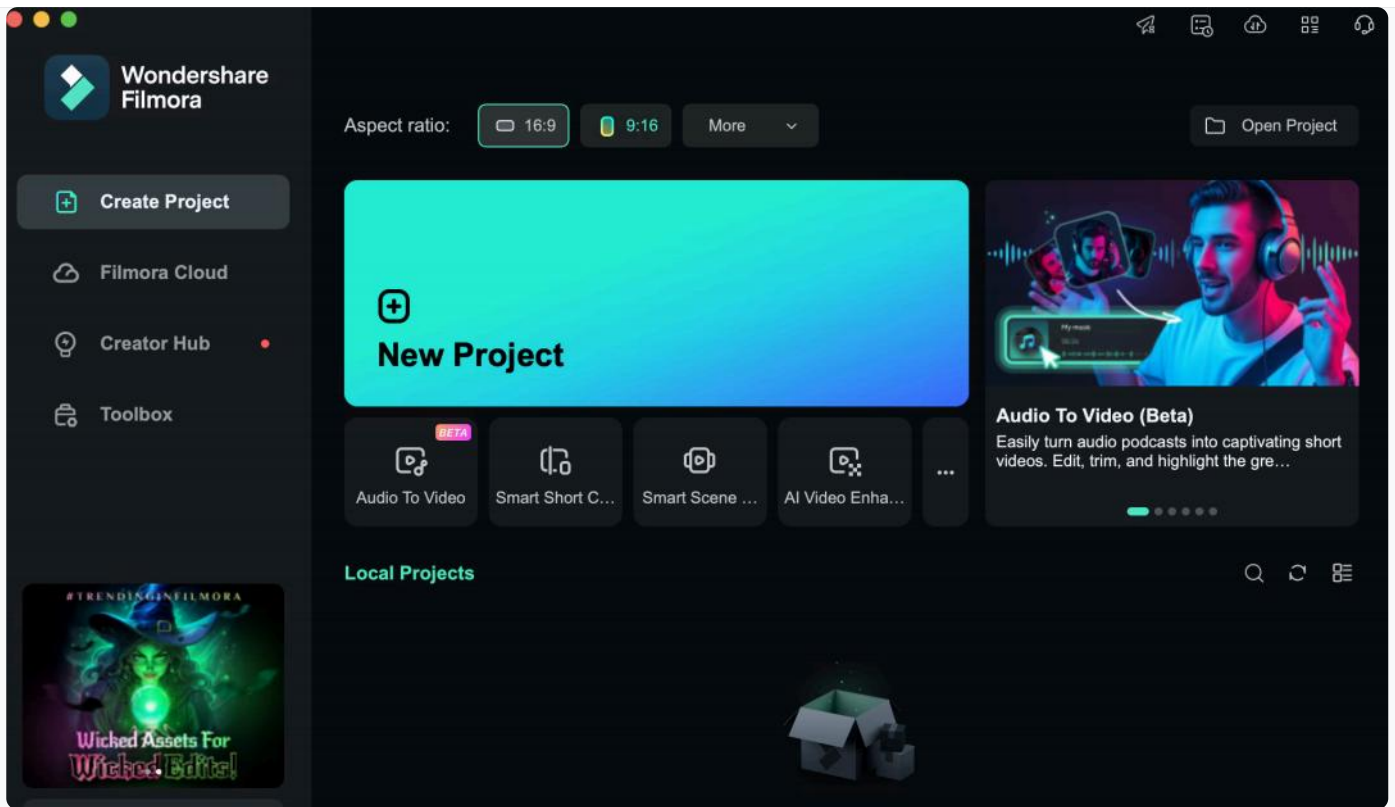
For a complete overview of this feature, explore the details in the guide:

How to Generate Video Content

Here is a step-by-step guide for you:

Step 1: Launch Filmora and Click Audio To Video

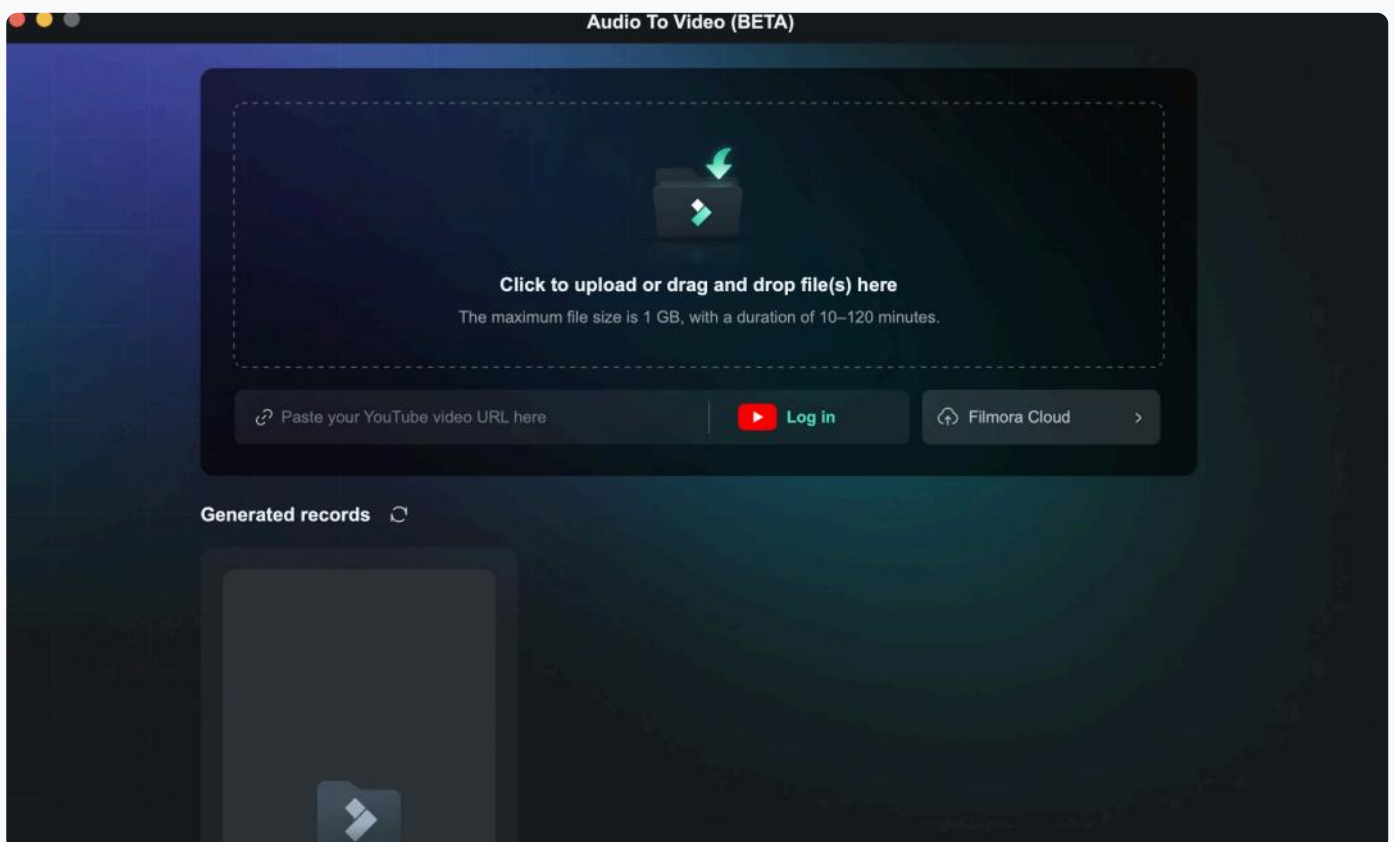
Open Filmora on your computer and, on the welcome screen, choose the Audio to Video option.



launch filmora

Step 2: Upload Audio Files

Once you select Audio to Video, you can upload your audio files or simply drag and drop them into the interface.



upload audio files

Step 3: Begin Creating Video Content

When uploading an audio file, you must manually choose the video source language. You can also specify the content type, set the aspect ratio, duration, and the number of videos to generate. Additionally, you can customize the screen settings.

Audio To Video (BETA)

Project Info



Harry Potter Stories for English Learners 12.mp3

Replace

00:00:00 / 00:12:06

Language

(Choose the right language for sharper edits)

Please select the audio language

What type of content is in your audio?

Story

History

Ratio

9:16

16:9

Duration

Auto

30-60s

60-180s

Number of generated

(Adjust quantity based on audio length)

3

Screen settings

Picture Style

Auto

Photography

Portrait

3d cartoon

Anime

Oil painting

Watercolor

Sketch

Chinese painting

Flat illustration

Character Image

☐

(Upload photos to customize your image)

Material Templates



Silent Journey



Magic Forest



Tales Untold







Unlimited

Generate

Set Audio To Video settings

Once everything is configured, click on "Generate."

Tips: You can choose "Generate Offline" to create the video content in the background.

Generating video...

After completing the Audio File Upload, You can close the page for offline generation.

✓ Language recognition completed

✓ Audio uploaded successfully

● Video content is being generated 29%

Generate offline

generate offline

Step 4: Select Your Video

The system will generate multiple video options based on the uploaded audio and your selected settings, and each will be rated according to the platform's guidelines.

387/578

Audio To Video (BETA)

<

Harry Potter Stories for English Learners 12.mp3

🕒

English (US) | Auto | 9:16 | 3 | Auto | Silent Journey [Reset >](#)

3 result(s) generated. Points are deducted based on the actual quantity generated. You can choose your favorite video(s) to export.

#1: Harry's Forbidden Forest Adventure [✎](#)

9.3/10

HARRY, RON.

▶

00:00:00:00 / 00:01:53:09

They learn Voldemort is trying to steal the Philosopher's Stone to regain his life. Harry, Ron, and Hermione try to warn the teachers, but no one believes them. Determined, they decide to protect the stone themselves. They sneak through the corridors, dodging patrolling teachers and enchanted suits of armor. Their first challenge is getting past the fearsome three-headed dog, Fluffy. Hermione uses her extensive knowledge of spells to put Fluffy to sleep. Next, they encounter a room full of giant, deadly plants known as Devil's Snare. Ron helps them navigate through the vines with a fire spell. The trio then faces a field of enchanted keys that fly around like a swarm of bees. Harry expertly catches the right key on his broomstick and unlocks the door. In the next room, they must win a deadly chess game where Ron sacrifices himself to allow the others to win. They continue to a room with bottles containing a logic puzzle. Hermione solves the puzzle, identifying the potion that will let Harry move on safely. Harry finally confronts Professor Quirrell, who has Voldemort inhabiting his body. [Using bravery and quick thinking, Harry grabs the Philosopher's Stone.](#)

Edit

Export

#2: Harry Potter and the Philosopher's Stone Adventure [✎](#)

9.2/10

[Harry Potter and his friends, Ron and Hermione, discover a sinister plot led by the evil wizard Voldemort.](#)

obtain results

Tips:

- You can also click "Reset" to regenerate it.
- You can retitle the generated video.

<

Harry Potter Stories for English Learners 12.mp3

🕒

English (US) | Auto | 9:16 | 3 | Auto | Silent Journey [Reset >](#)

3 result(s) generated. Points are deducted based on the actual quantity generated. You can choose your favorite video(s) to export.

#1: Harry's Forbidden Forest Adventure [✎](#)

9.3/10

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Edit

Export

#2: Harry Potter and the Philosopher's Stone Adventure [✎](#)

9.2/10

[Harry Potter and his friends, Ron and Hermione, discover a sinister plot led by the evil wizard Voldemort.](#)

retitle the generated video

Step 5: Edit Your Video

388/578

Clicking "Edit" will open the editing panel, where you can choose to show or hide specific captions in Select Mode, or view the script by timecode for more detailed editing in Time Code Mode.

< **Harry Potter Stories for English Learners 12.mp3**

English (US) | Auto | 9:16 | 3 | Auto | Silent Journey **Reset** >

3 result(s) generated. Points are deducted based on the actual quantity generated. You can choose your favorite video(s) to export.

#1: Harry's Forbidden Forest Adventure  **9.3/10**

HARRY, RON,

They learn Voldemort is trying to steal the Philosopher's Stone to regain his life. Harry, Ron, and Hermione try to warn the teachers, but no one believes them. Determined, they decide to protect the stone themselves. They sneak through the corridors, dodging patrolling teachers and enchanted suits of armor. Their first challenge is getting past the fearsome three-headed dog, Fluffy. Hermione uses her extensive knowledge of spells to put Fluffy to sleep. Next, they encounter a room full of giant, deadly plants known as Devil's Snare. Ron helps them navigate through the vines with a fire spell. The trio then faces a field of enchanted keys that fly around like a swarm of bees. Harry expertly catches the right key on his broomstick and unlocks the door. In the next room, they must win a deadly chess game where Ron sacrifices himself to allow the others to win. They continue to a room with bottles containing a logic puzzle. Hermione solves the puzzle, identifying the potion that will let Harry move on safely. Harry finally confronts Professor Quirrell, who has Voldemort inhabiting his body. Using bravery and quick thinking, Harry grabs the Philosopher's Stone.

00:00:00:00 / 00:01:53:09

Edit **Export**

#2: Harry Potter and the Philosopher's Stone Adventure  **9.2/10**

Harry Potter and his friends, Ron and Hermione, discover a sinister plot led by the evil wizard Voldemort.

edit the generated video

You can edit both the text and video. If you're not satisfied with the current speech or want to add more dialogue, you can use the Text-to-Speech feature to generate new voiceovers from the text.

Audio To Video

17101541079791163

Cancel **Generate** **Text** **Video** **Text To Speech**

Select mode

Harry, Ron, and Hermione help their friend Hagrid secretly transport a baby dragon out of Hogwarts.

The three friends are caught and sent to detention in the Forbidden Forest.

In the dark forest, they hear strange noises and see eerie shadows moving around.

Together, they discover clues about the evil wizard Voldemort's sinister plan.

They learn Voldemort is trying to steal the Philosopher's Stone to regain his life.

Harry, Ron, and Hermione try to warn the teachers, but no one believes them.

Determined, they decide to protect the stone themselves.

They sneak through the corridors, dodging patrolling teachers and enchanted suits of armor.

Their first challenge is getting past the fearsome three-headed dog, Fluffy.

Hermione uses her extensive knowledge of spells to put Fluffy to sleep.

Next, they encounter a room full of giant, deadly plants known as Devil's Snare.

Ron helps them navigate through the vines with a fire spell.

The trio then faces a field of enchanted keys that fly around like a swarm of bees.

Clone Voice

Use Voice Clone to create your custom voice

Choose Voice

Voice Library

Christopher Middle A... Amanda Young En... Emma Middle A... Ask Young En... Derek Middle A... Andrew Young C... Jenny Middle A... Jason Middle A...

Auto-match **Generate**

00:00:00 00:00:10:00 00:00:20:00 00:00:30:00 00:00:40:00 00:00:50:00 00:01:00:00 00:01:10:00 00:01:20:00 00:01:30:00 00:01:40:00 00:01:50:00

00:00:29:00 / 00:01:53:00

edit text and video

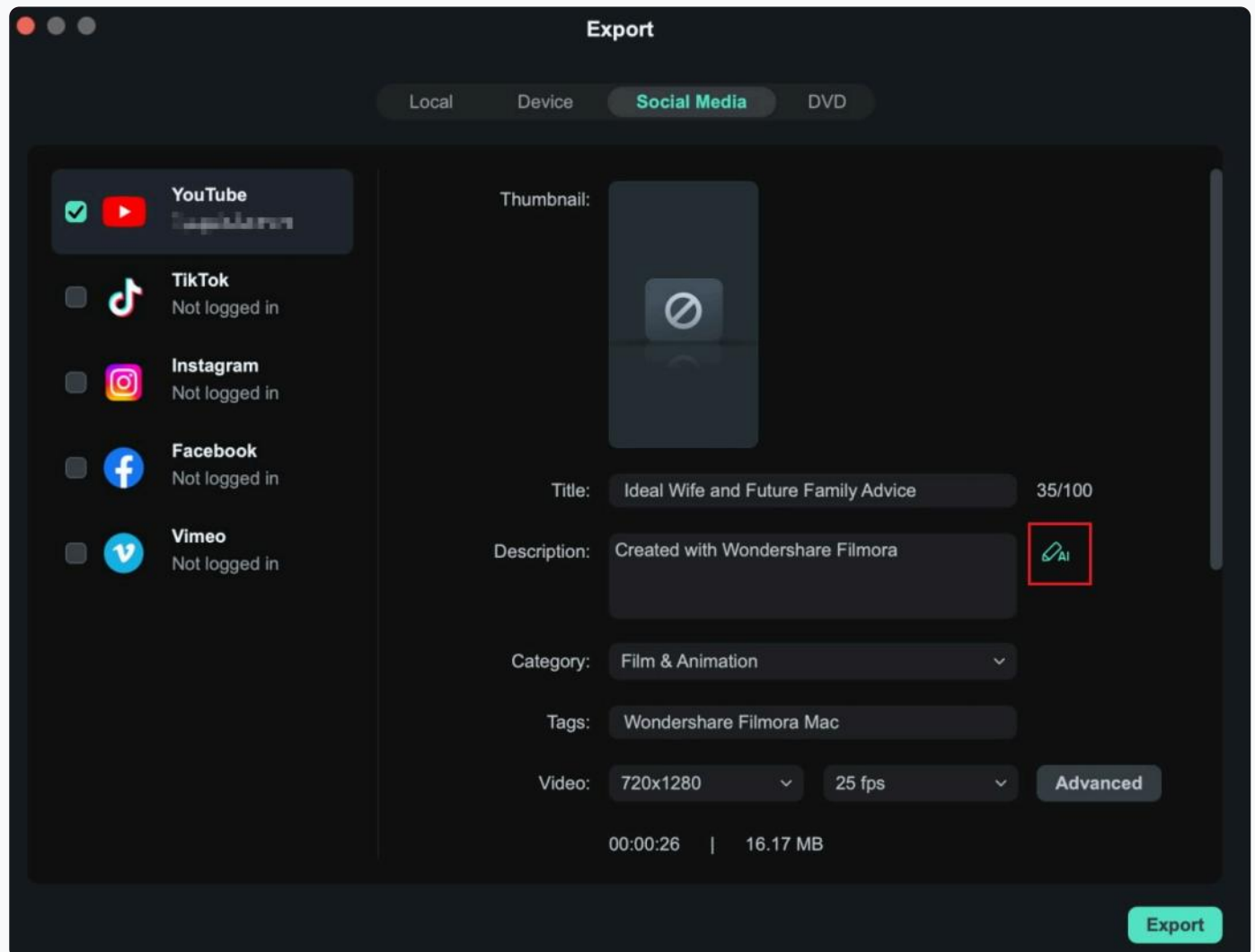
 **Note:**

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

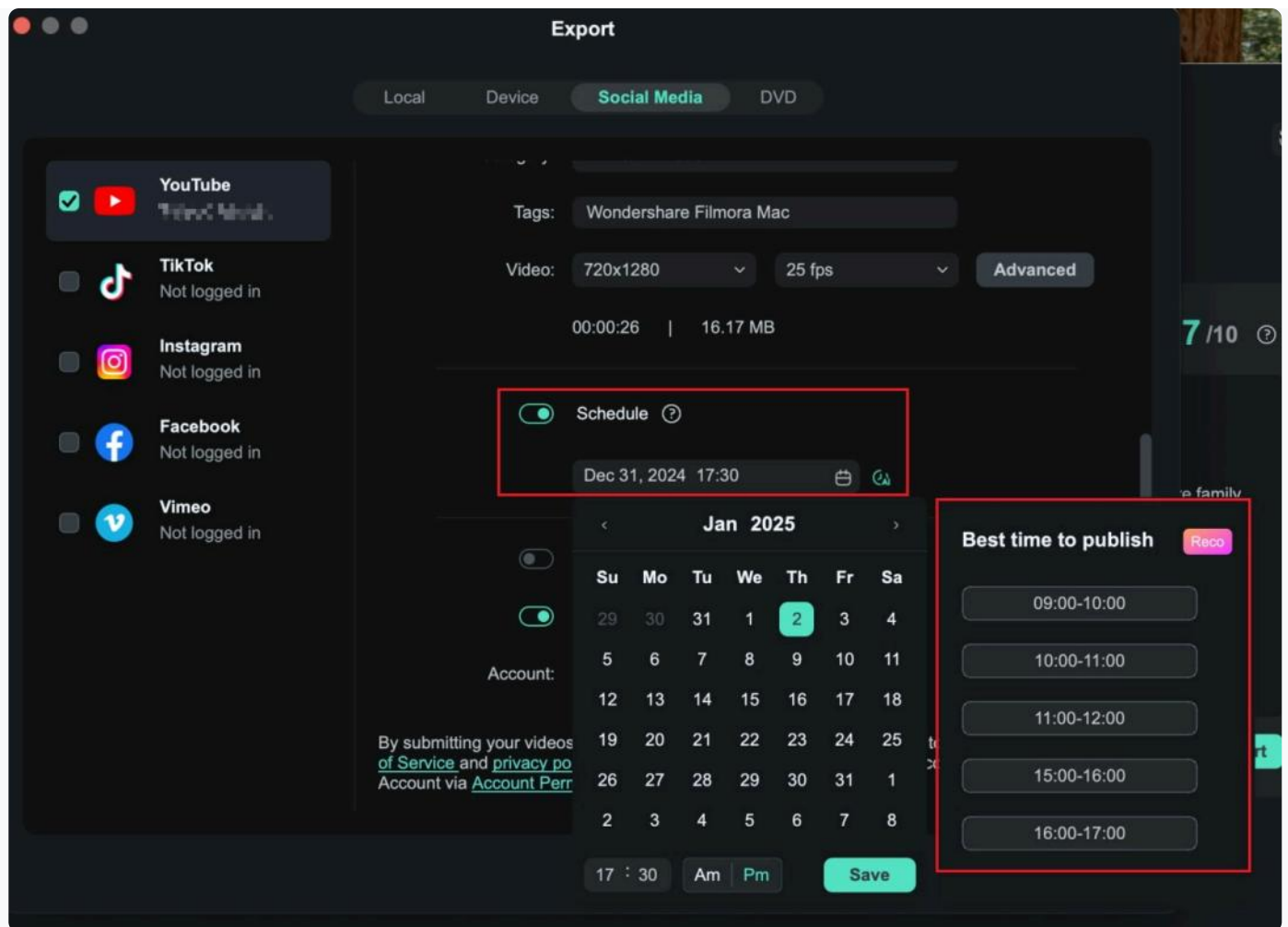
Step 6: Export Your Shorts

Finally, open the **Export** window, select the social media platform (YouTube, Vimeo, TikTok) for your video upload, and customize settings such as the title, description, category, resolution, and more.



Export Your Video

If you want to schedule your post, enable the **Schedule** option and set the desired date and time.



Schedule Your Videos

14.1 Add, Edit, and Customize Texts

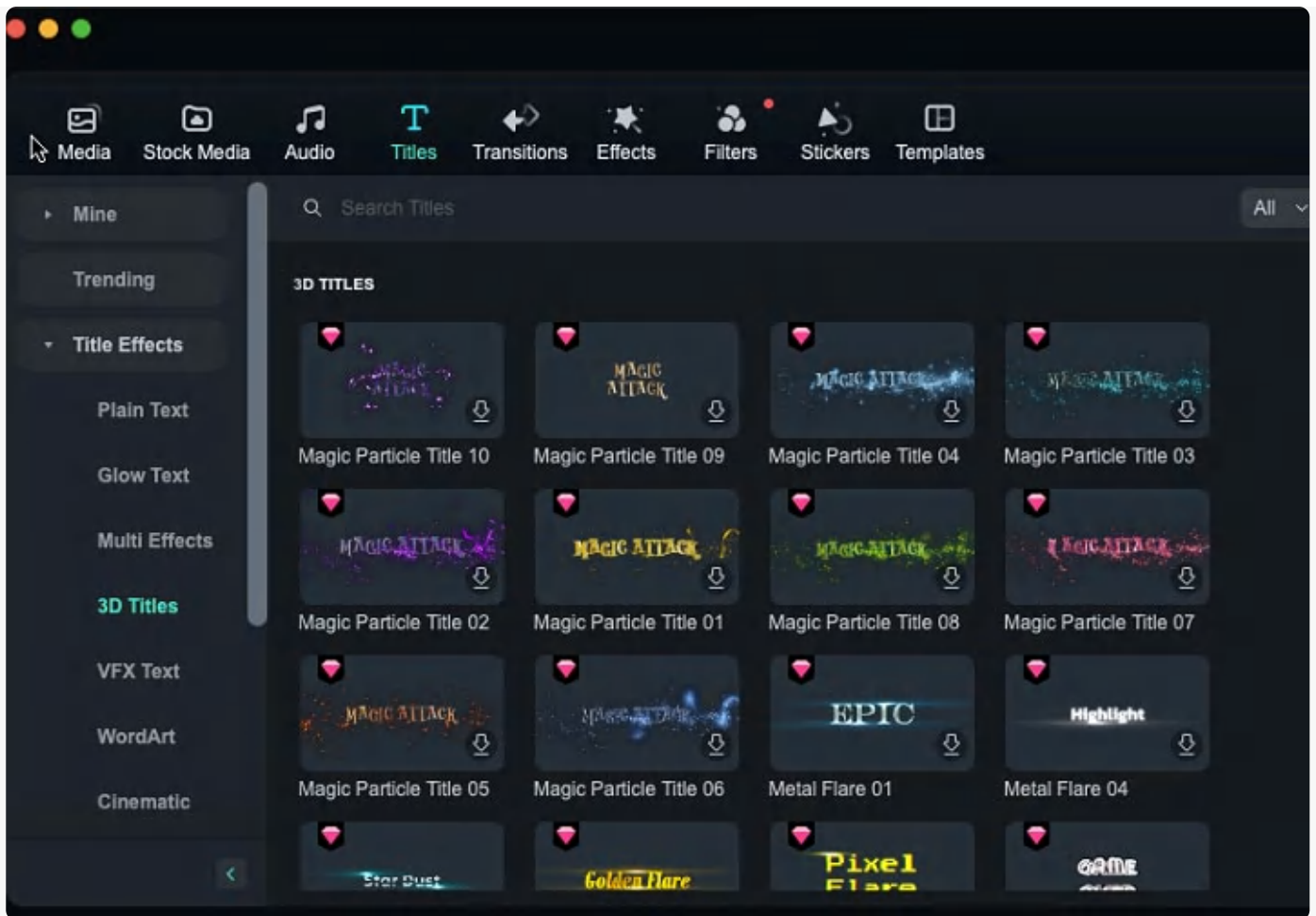
There are many preset text effects, however, to make the text more suitable for your video. You can edit and customize the text effect with built-in tools.

Index

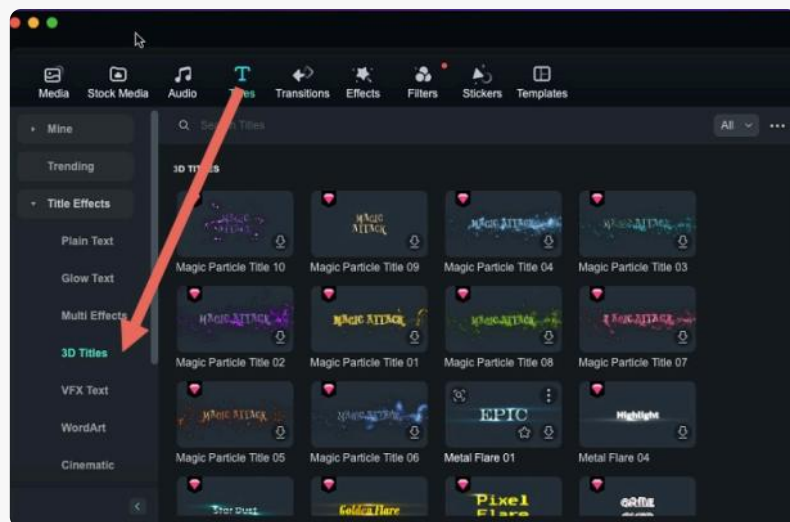
- 01Types of Titles on Mac
- 02Add Titles and Texts on Mac
- 03Text Presets on Mac
- 04Edit and Customize Texts on Mac
- 05Animate Texts on Mac
- 06Advanced Title Editing
- 07Customizing Text Style
- 08Delete Texts

1. Types of Titles on Mac

Filmora makes it easy to create titles that match your style. You can even add animated text effects like dialog balloons. Captions, lower 3rds, subtitles, openers, and end credits are among the text options available in Filmora.



Filmora 12 and later versions have especially provided a new type of title – a 3D title. With stunning 3D text animations, you can bring your video to the next level. You can get inspired and create with more than 40 3D text effects from metallic, and nature, to festivals. Moreover, 3D text effects can be edited in batches to increase your editing efficiency.



You can explore the "Titles" tab to see different text templates, such as:

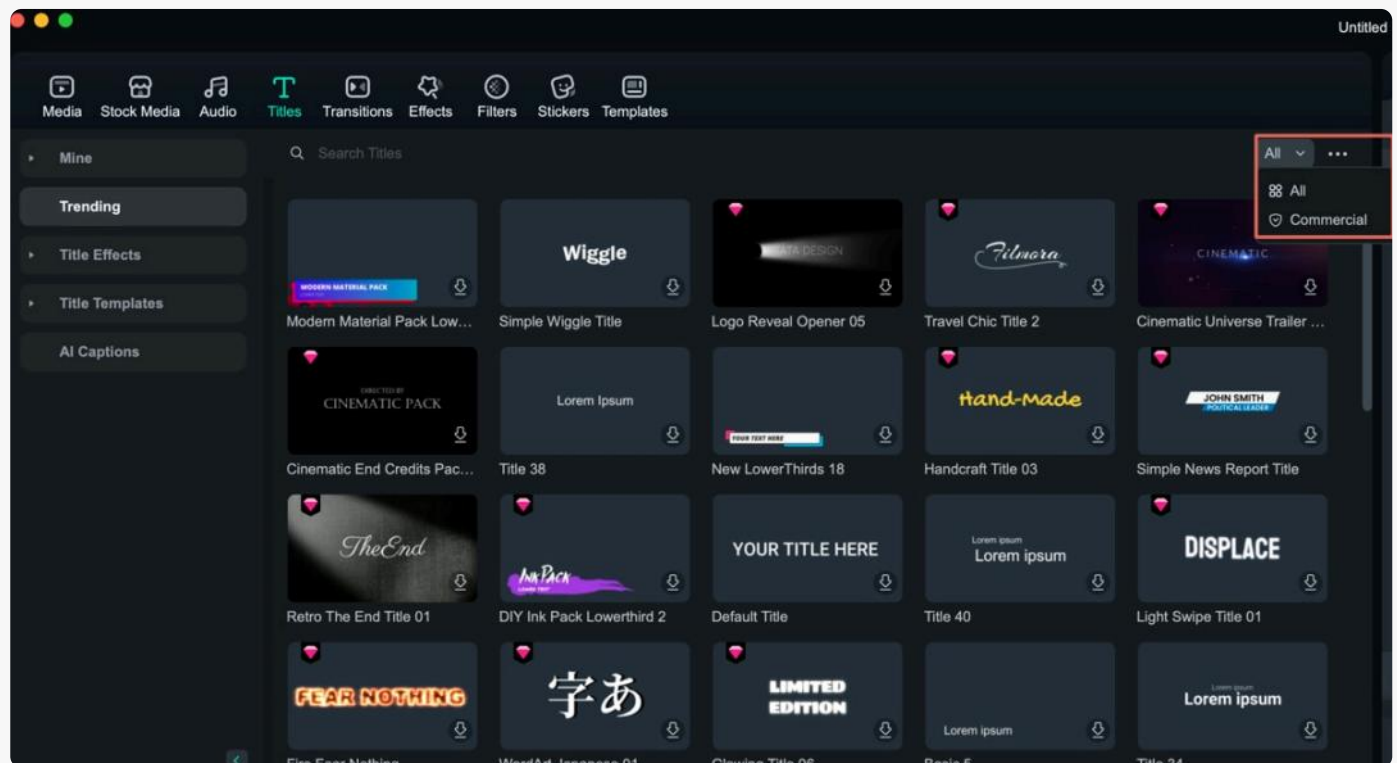
- Basic text
- Titles
- Openers
- Subtitles
- Lower Thirds
- Callout
- End Credits
- Social Media
- Gaming

- Education and tutorial
- Travel
- Sports
- Business
- Food
- Pets
- Hollywood
- Events

And many more!

That means, whether you are making a video for your business, travel blog, social media, YouTube music channel, or anything, you can pick a relevant title/text template from the above categories to make your videos more engaging and fun for the audience.

Note: Click the inverted triangle to filter **Titles** to check if they are available for commercial use.



2. Add Titles and Texts on Mac

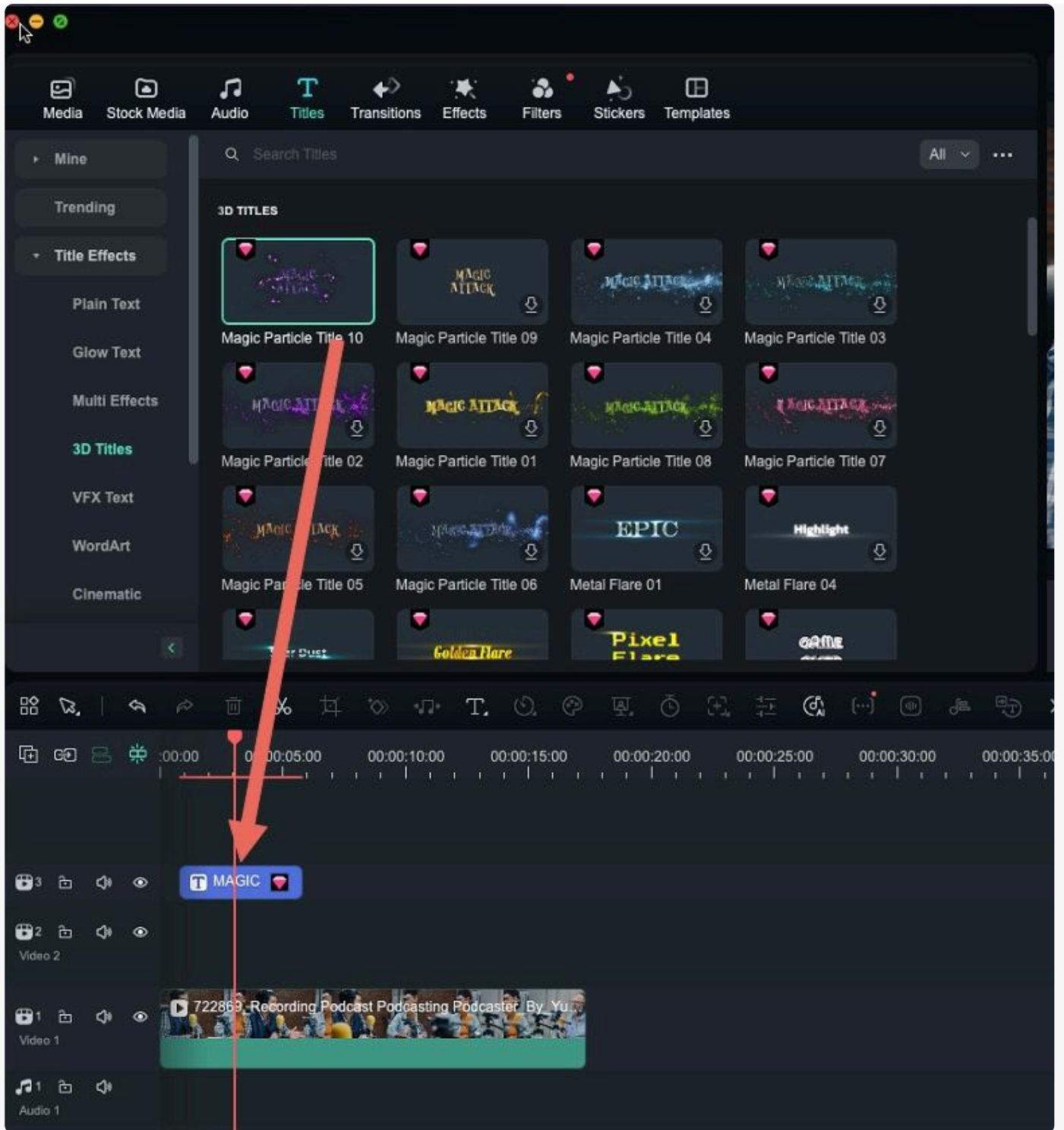
Filmora for Mac makes it easy to create text & titles that match your style. Captions, lower 3rds, subtitles, openers, and end credits are the text options in Filmora for Mac. You can even add animated text effects like dialog balloons. In this guide, you'll learn how to access and use them.

There is a variety of animated text presets you can access under the "Titles" menu. You can customize any text effect you find and save it as a new preset.

Adding text to your project

Go to the Titles menu, choose a text effect, and drag it into the timeline. You can also right-click on the text effect and choose Apply.

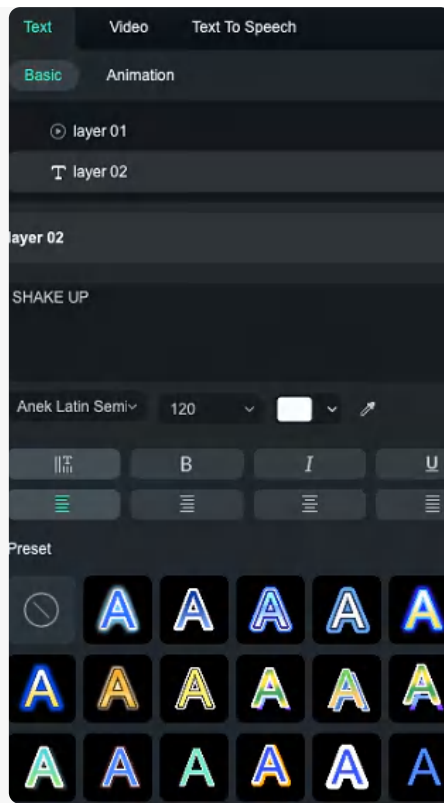
You can also enter plain text; it's no animations or extras, just simple text.



In the Titles menu on the left side of the screen, you'll see folders for different types of text effects. You can preview each effect by double-clicking on it. Drag and drop the effect you want to use into the timeline, or right-click on it and select "Apply".

3. Text Presets on Mac

When you edit text on the text editing panel, you can find that Filmora provides many preset text styles. You can apply these preset texts to the video with a few clicks.

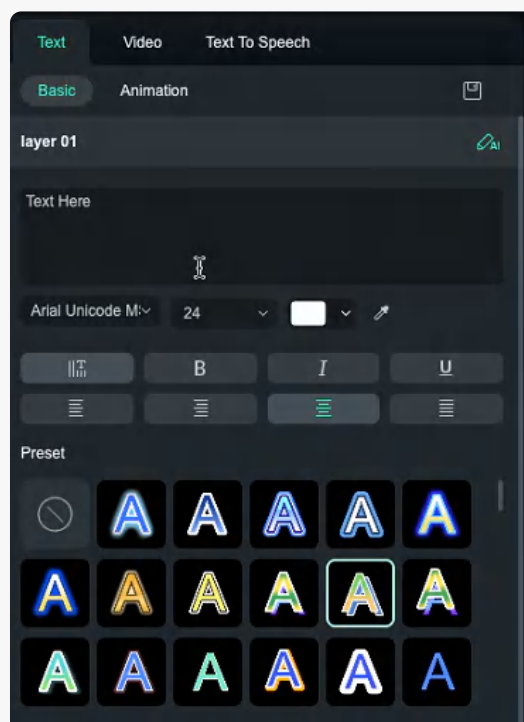


To find preset text, you can double-click the text track or right-click on it and choose "Edit Properties". This helps in listing different text styles on the left of the text editing panel. After you choose one, you can still modify the style by adjusting the options, including fonts, text color, line space, opacity, rotation, scale, etc.

4. Edit and Customize Texts on Mac

Enter text

Double-click on the text effect in the timeline to open the Text Editing panel and type in your message. You can then modify the properties (font, spacing, size, style, alignment, color, and more) of the title effect.



Click on the **Font** drop-down menu to change the style of your text. You can also download a font from the internet, install it on your OS, and then use it in Filmora.

Note: If you download a font from the Internet, you will have to restart Filmora for Mac before that font becomes available in the software's font library.

Apply preset styles to text

Go to the Basic tab of the Text Editing menu and click the thumbnails of the preset styles to apply them.

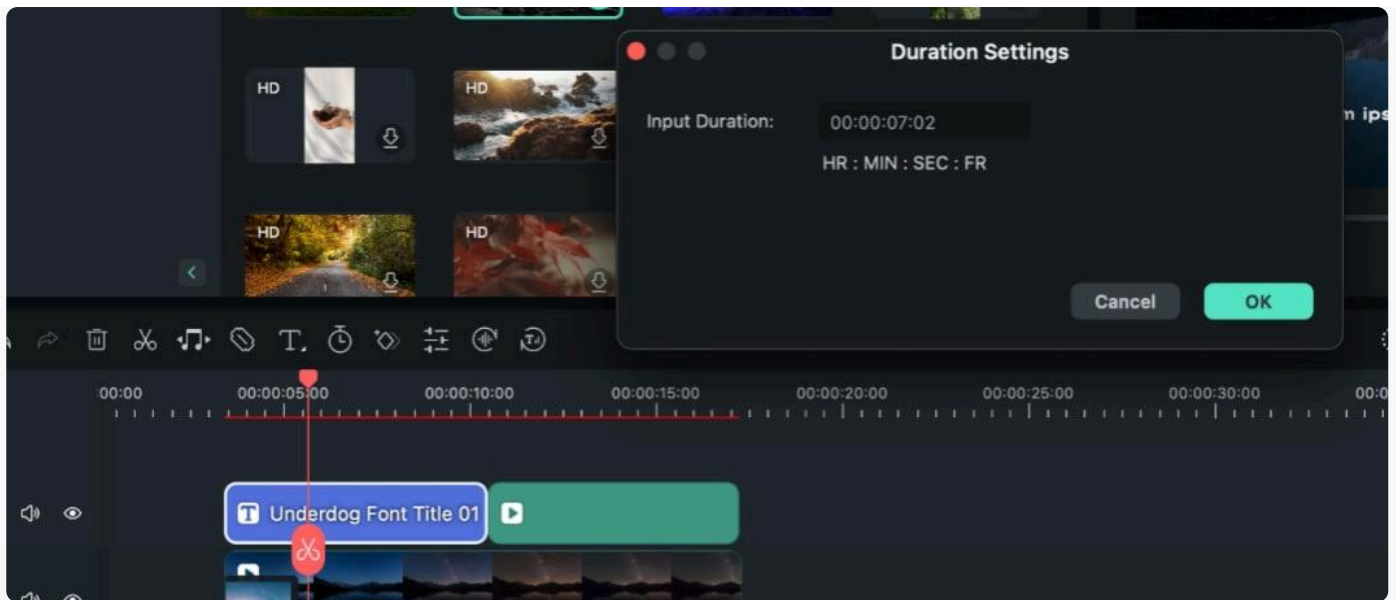
To change the position of text in the Preview Window.



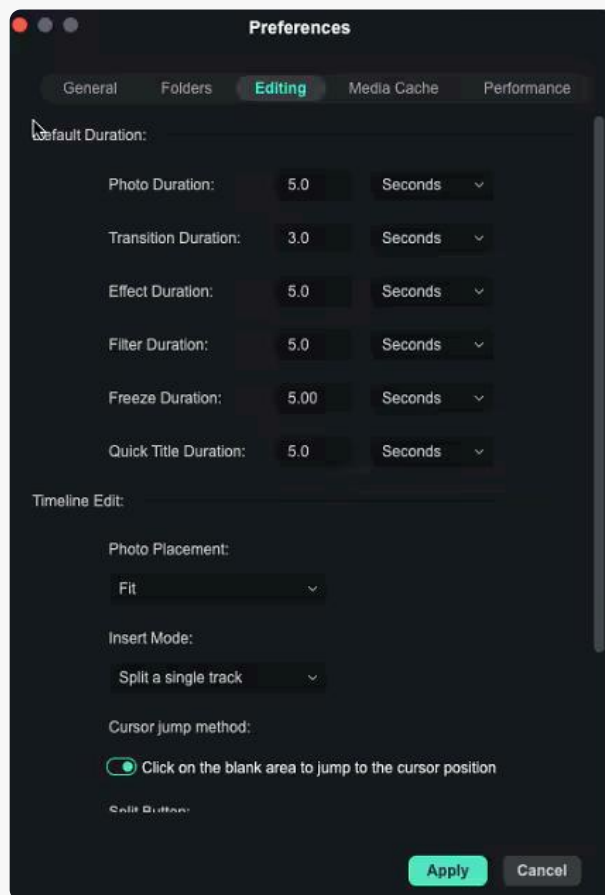
You can set a position for your text by changing the Alignment parameters in the Text Editing panel. You can also click and drag your text in the preview window to move it where you want.

Adjust the duration of text effects

The default duration of all the text effects is 7 seconds, but you can change that by dragging the text effect's edges in the timeline. You can also click on the "Duration" icon to change the effect's duration.

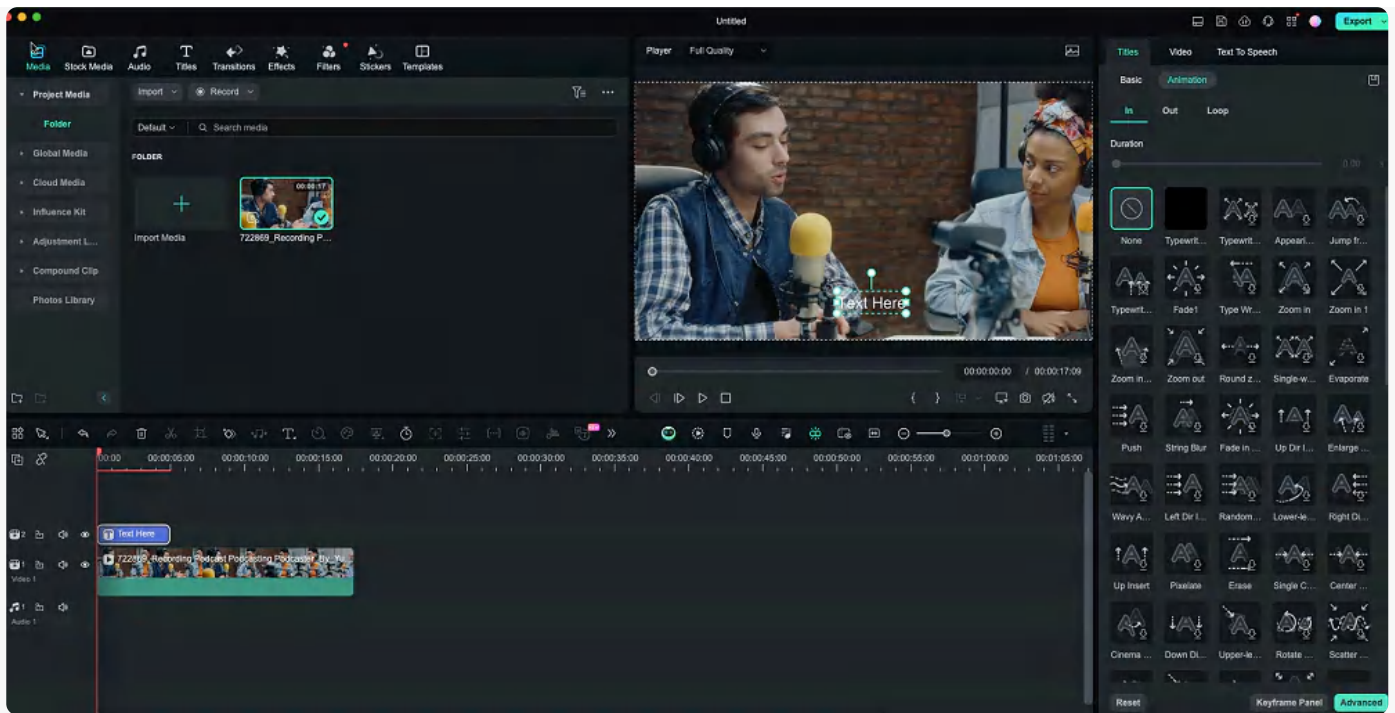


If you want to change the default duration of all title effects in Filmora, go to the Wondershare Filmora menu, click on "Preferences", and then enter the new default duration beside Effect Duration.



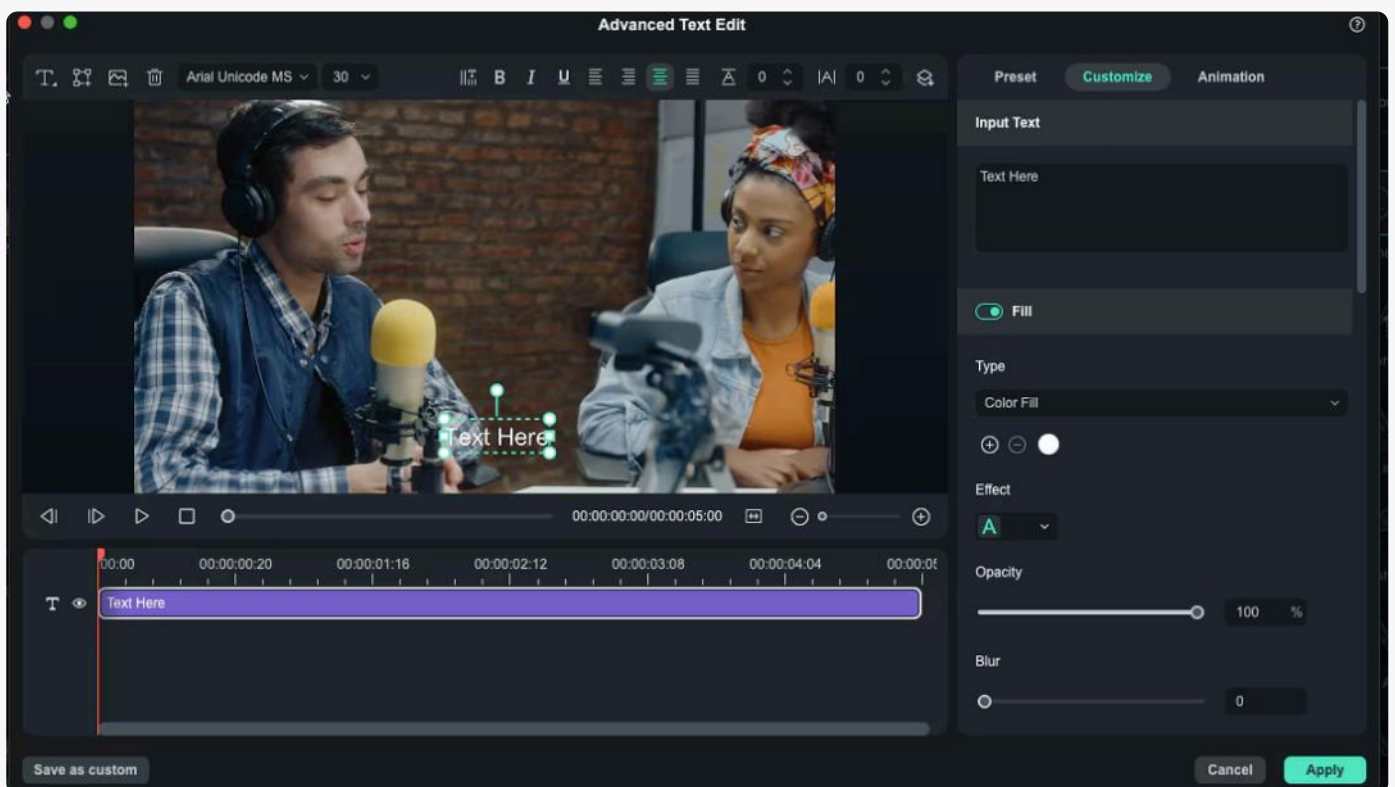
5. Animate Texts on Mac

In the Text Editing panel, click on the "Animation" icon. Filmora offers more than 80 different text animations which you can apply by double-clicking on an effect to preview it and then clicking on "OK" to apply it.



6. Advanced Title Editing

Click on the "Advanced" button in the lower right corner of the Text Editing panel to access the "Title Inspector" window.



Besides enabling you to add shadows or borders to the text you insert, the Title Inspector also lets you add new text boxes by clicking on the **Add Textbox icon**. In addition, you can add shapes like bubbles and arrows by clicking on the **Add Shape icon** or insert an image by clicking on the **Add Image icon**. Each new element you add will be displayed on the timeline below the preview window in the Title Inspector window.

Changing the color or opacity of your text, or adding blur to the text, are also options you can access from the Title Inspector window.

7. Customizing Text Style

Besides entering customized text, the **Customize** tab contains five more options: **Text Fill**, **Text Border**, **Text Shadow**, **Shape Fill**, and **Shape Border**.

Text and Shape Fill: In Text Fill, you can choose from Color Fill, Image Fill, or Gradient Fill. While in Shape Fill, you can choose Color Fill or Gradient Fill.

- **Color Fill:** Pick a color to fill your text or shape.
- **Image Fill:** Choose from the built-in images or browse to load your image and have that fill your text.
- **Gradient Fill:** Set the start and end colors and click an Arrow button to set the direction.

Tip: You can drag the slider below to set the Blur and Opacity (transparency) values.

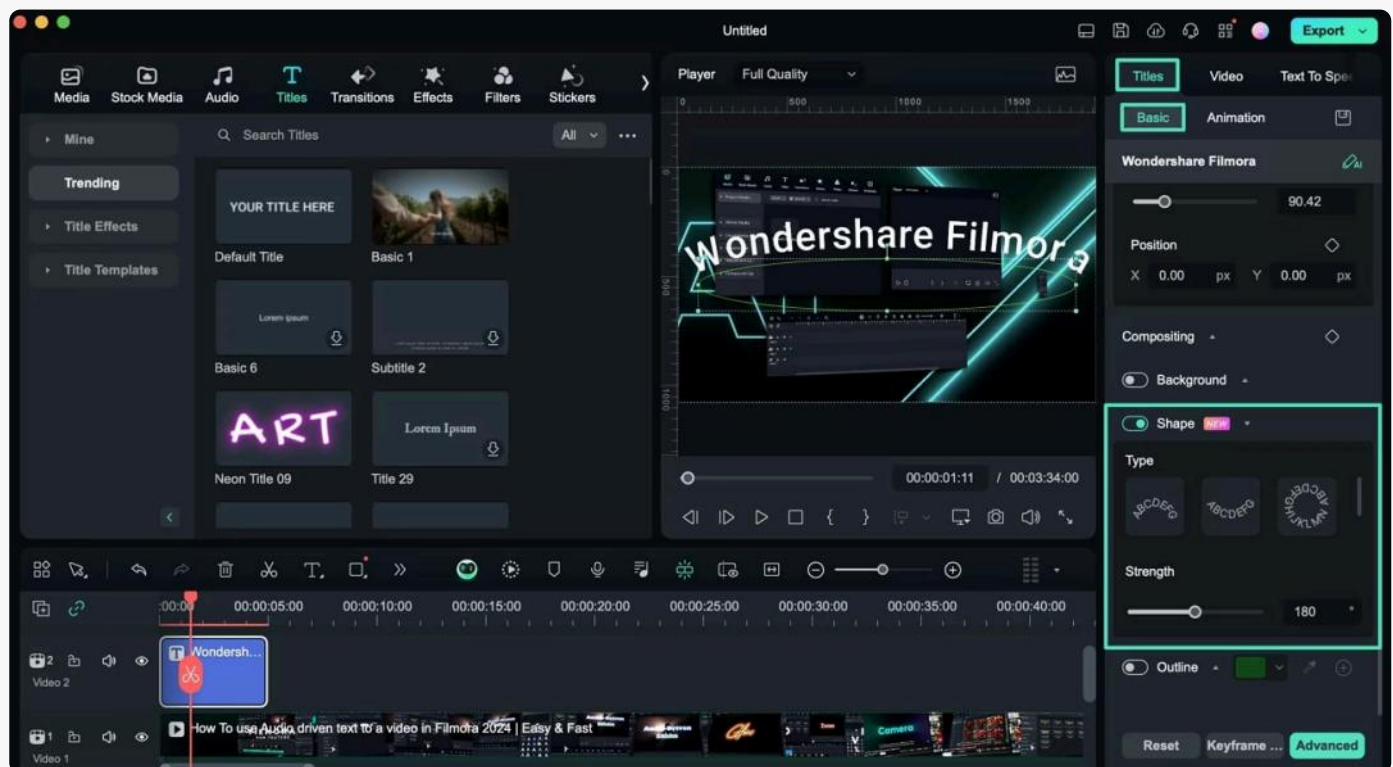
Border/Shadow:

Add a border around the letters of your text or a shadow behind them. You can drag the Blur slider to blur the text shadow or border or the Opacity slider to adjust the transparency.

Apply Curved Text Effect

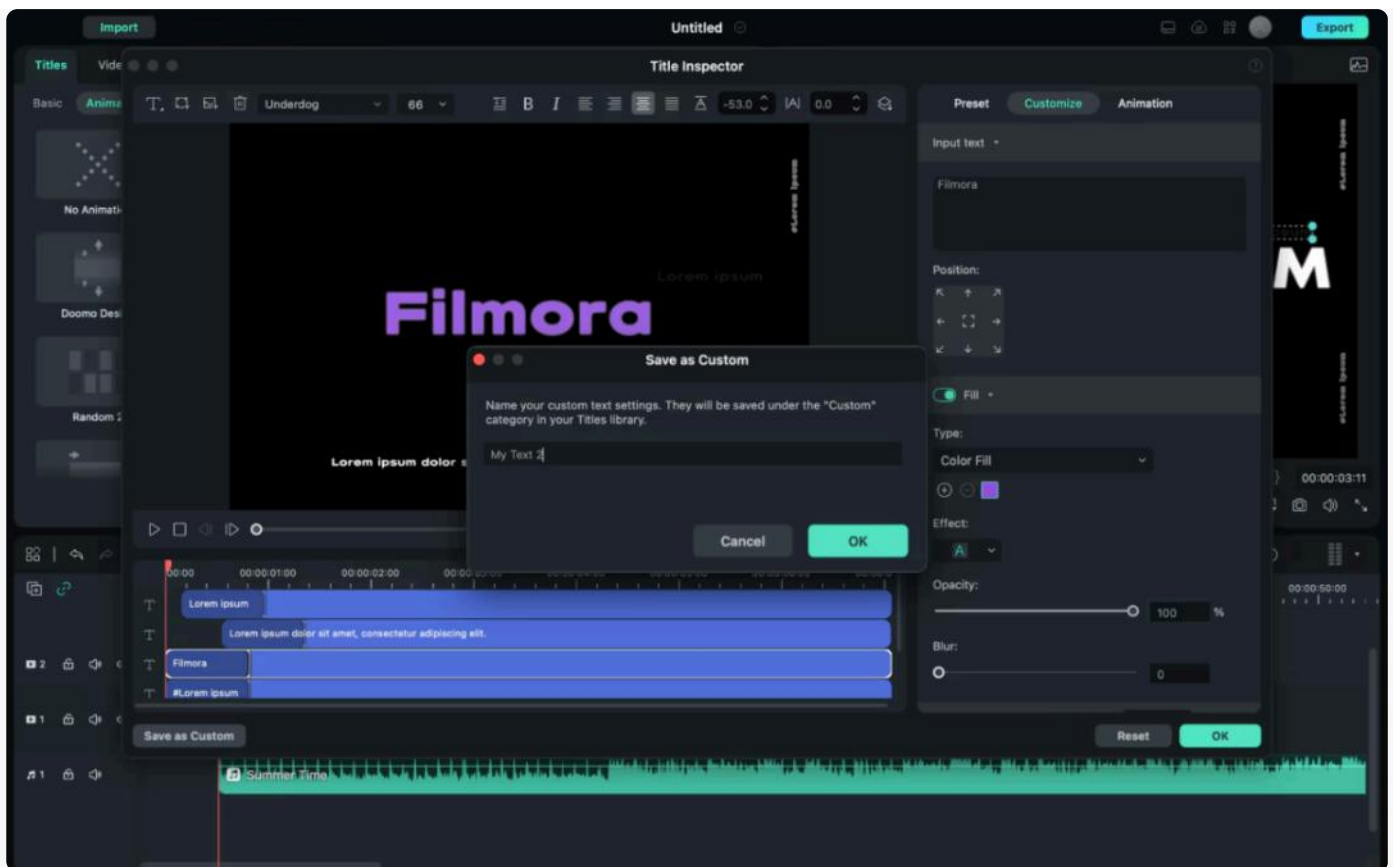
While you make other basic edits to the text, expand the **"More Text Options"** settings in the **"Basic"** section. Enable the **"Shape"** toggle and see different curved text effects that can be applied to the video. As you enable it, select any available preset and define its **"Strength"** for controlling the overall curvature.

For changing the style, you can shift between the available presets, and if you disable the **"Shape"** toggle, the text will return to its original state.

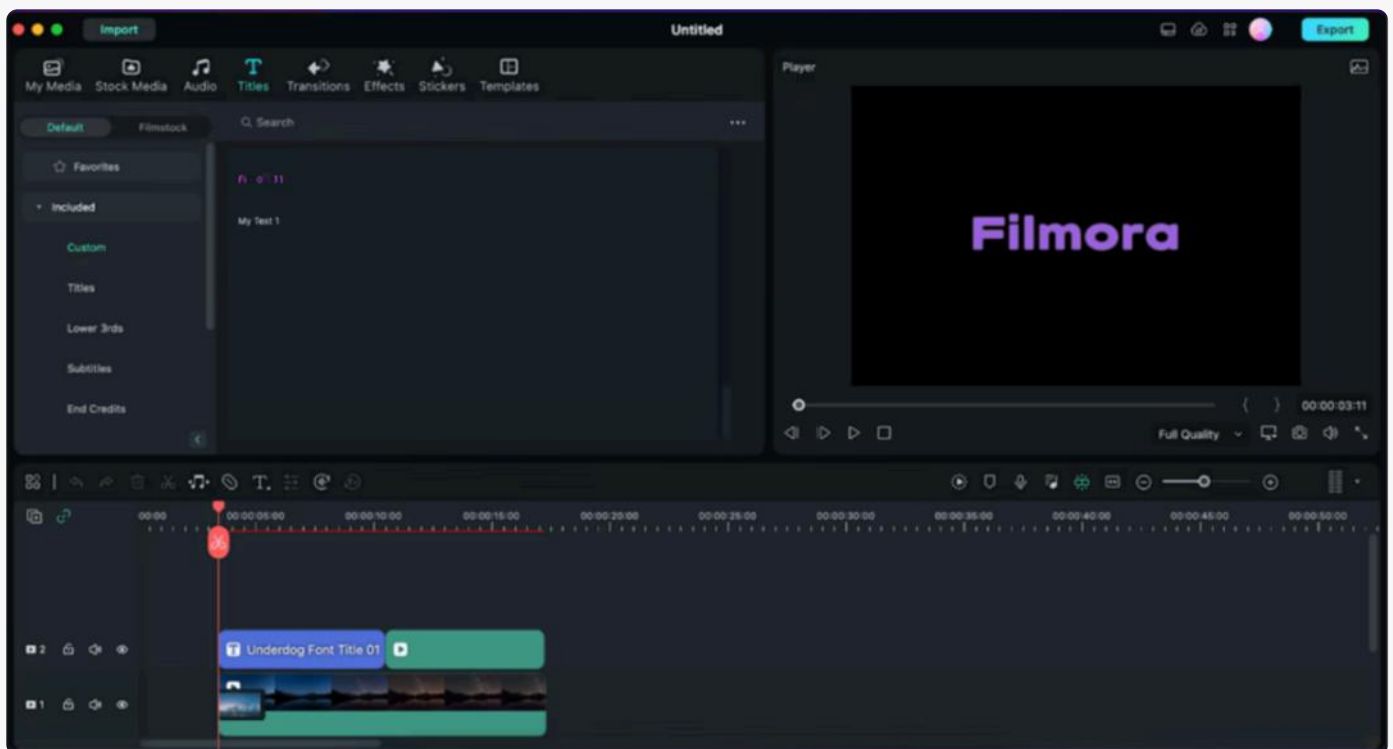


Saving Customized Text Effects as Presets

Filmora for Mac lets you save customized text effects from the Title Inspector and the Text Editing panel. Once you've made all the adjustments you want to a text effect, click on the "Save as Custom" button located in the lower left corner of either menu.



A dialogue box will pop up where you can enter the name of the new preset.



The new preset will be saved in the **Custom** folder in the **Titles** tab.

8. Delete Title

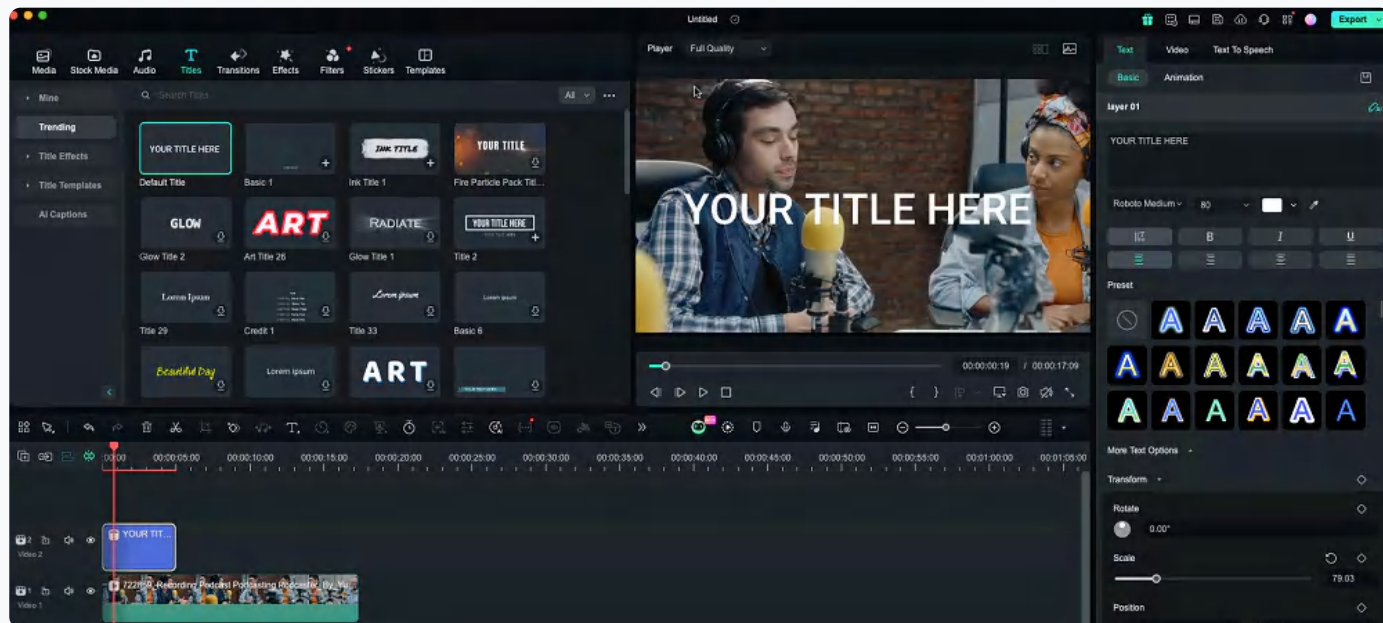
All title effects in the timeline can be removed by selecting them, and pressing the Delete key on your keyboard, or by clicking on the Delete icon in the toolbar. You can also right-click on the title effect you want to remove from the timeline and select Delete.

14.2 Animate Text

Besides adding basic text or applying preset text styles, you can also animate text with simple steps. There are 80+ animation presets available in Filmora.

To Apply Text Animations

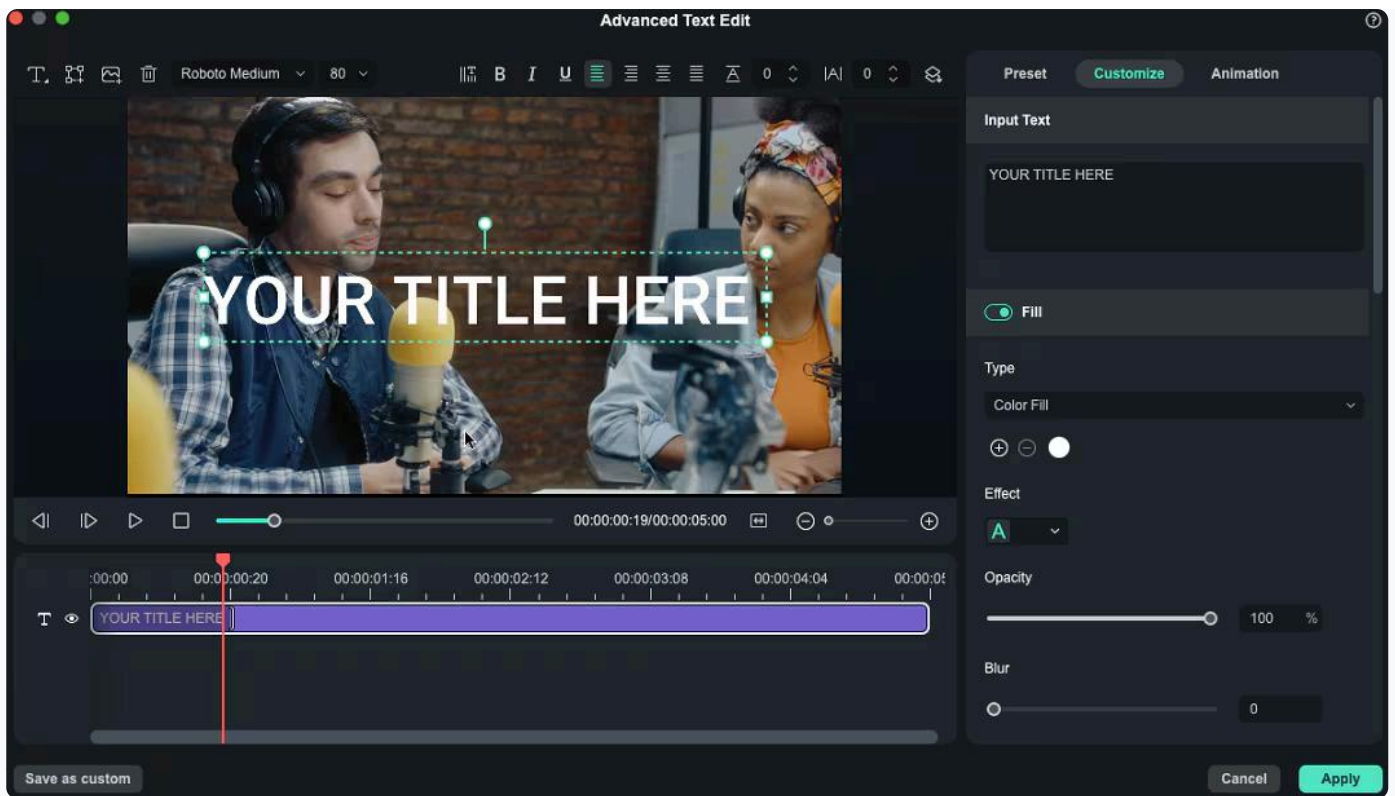
After you add text onto the video on the timeline. You can apply text animation through different ways.



Double click the text track on the timeline and the above screen will switch to text editor. There are two sub-tabs: Basic and Animation, under the **Text** tab.

Switch to the **Animation** tab in the Text Editing panel, double click on the animation you want to try, and watch the Preview window to see what it looks like.

To customize the animation, you can adjust the options by clicking **Advanced**. Finally, click **Apply** to apply the animation to your title.



15.1 Advanced Text Edit for Mac

Filmora elevates the text in your videos through its remarkable Advanced Text feature, allowing users to elevate text in diverse ways. This functionality allows users to apply diverse animations and present their textual elements while accessing further customizations. To access and harness this feature, see the guide below:

Index

01Method 1: Via Timeline Toolbar

02Method 2: Via Custom Toolbar

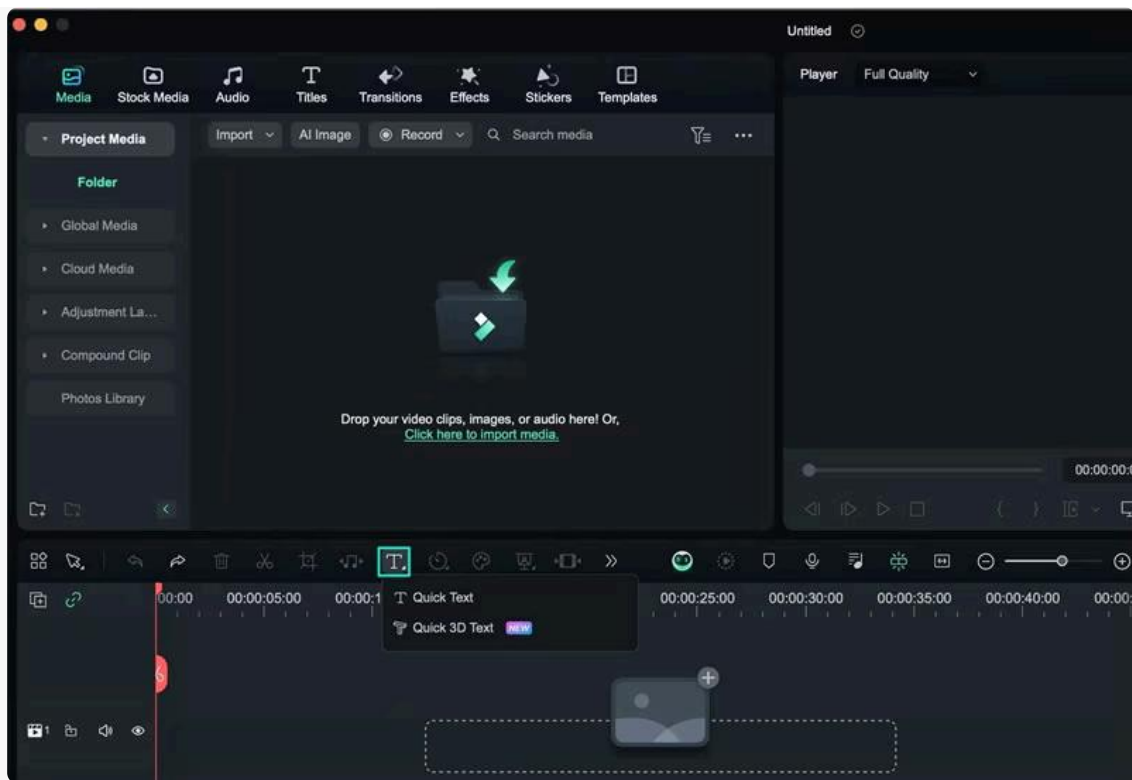
Employing the Advanced Text Edit

Here are the step-by-step instructions to start and employ Advanced Text Edit crafted below:

Method 1: Via Timeline Toolbar

Step 1: Initiate a New Project and Access the Quick Text Option

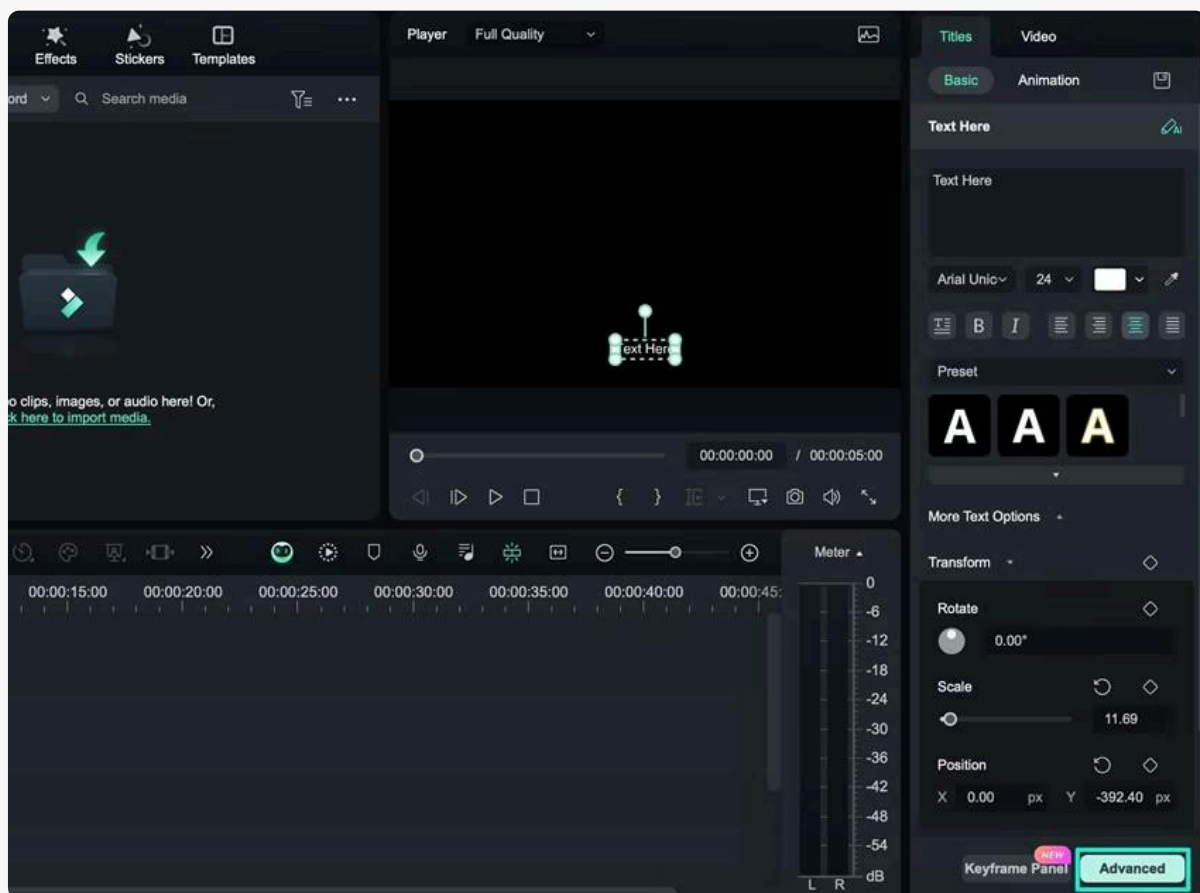
After launching the Filmora software on your device, click the **"New Project"** option located on its main display. Upon entry into Filmora's editing interface, direct your mouse toward the timeline toolbar and discover the **"T"** icon. Click upon any of the options presented within its dropdown menu.



Access quick text option

Step 2: Access the Advanced Text Edit Function

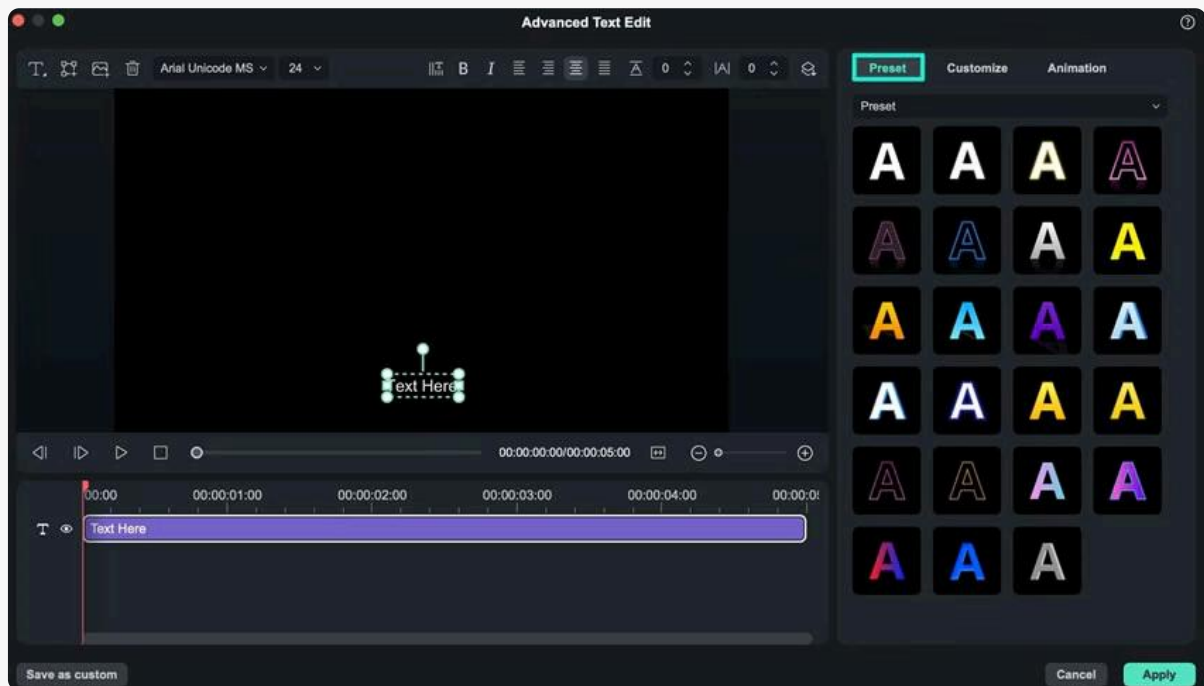
On enabling "**Quick Text**", a title will be added to your timeline. Select this title, navigate towards the settings panel, and select the "Advanced" option at the bottom.



Lead to advanced text editing

Step 3: Start Editing in the Presets Tab

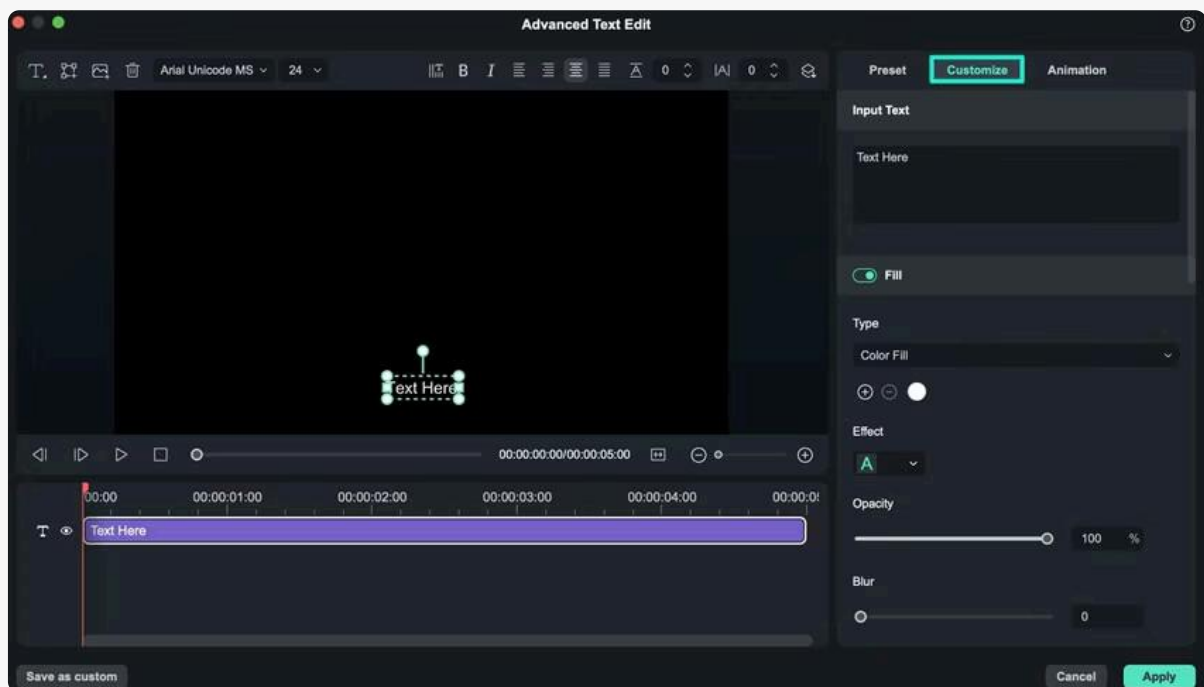
In the Advanced Text Editing window, select the "**Preset**" tab from the right-side panel and apply an appropriate preset to your textual creation.



Make edits in the preset tab

Step 4: Customizing the Text Elements

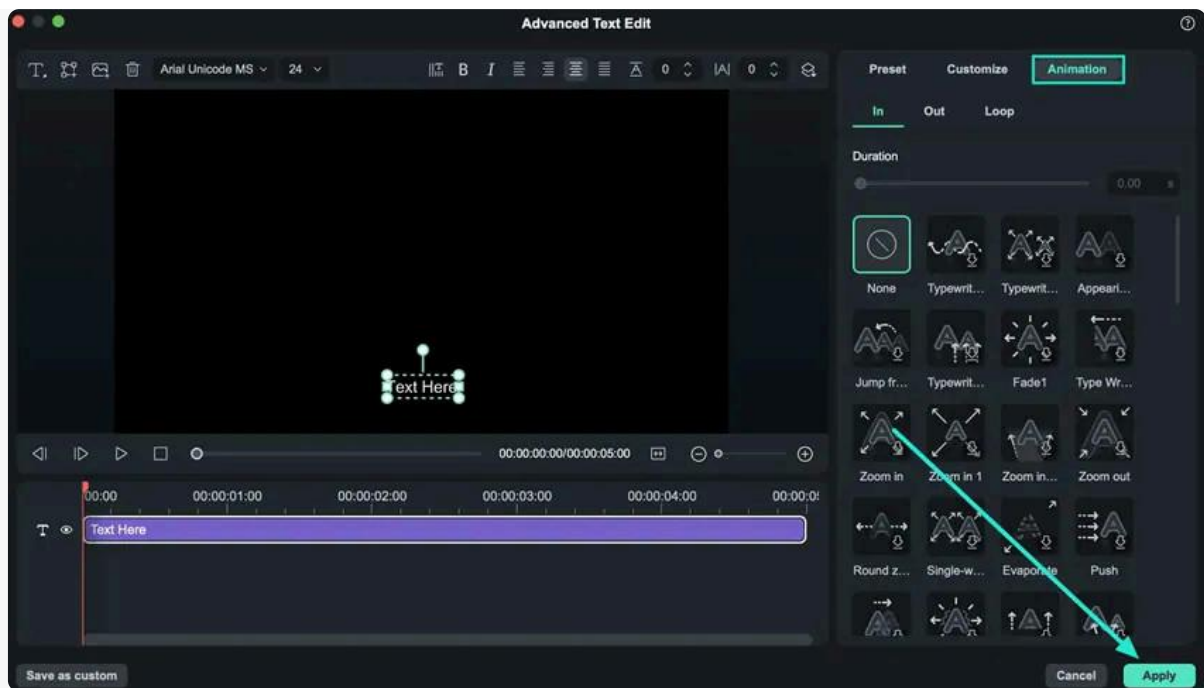
Following this, go to the right-side panel and select the "**Customize**" tab. Under this tab, a multitude of customizations become available, including text "**Fill**", "**Gradient**", "**Opacity**", and more.



Change text from the Customize tab

Step 5: Infusing Animations into Your Text and Saving

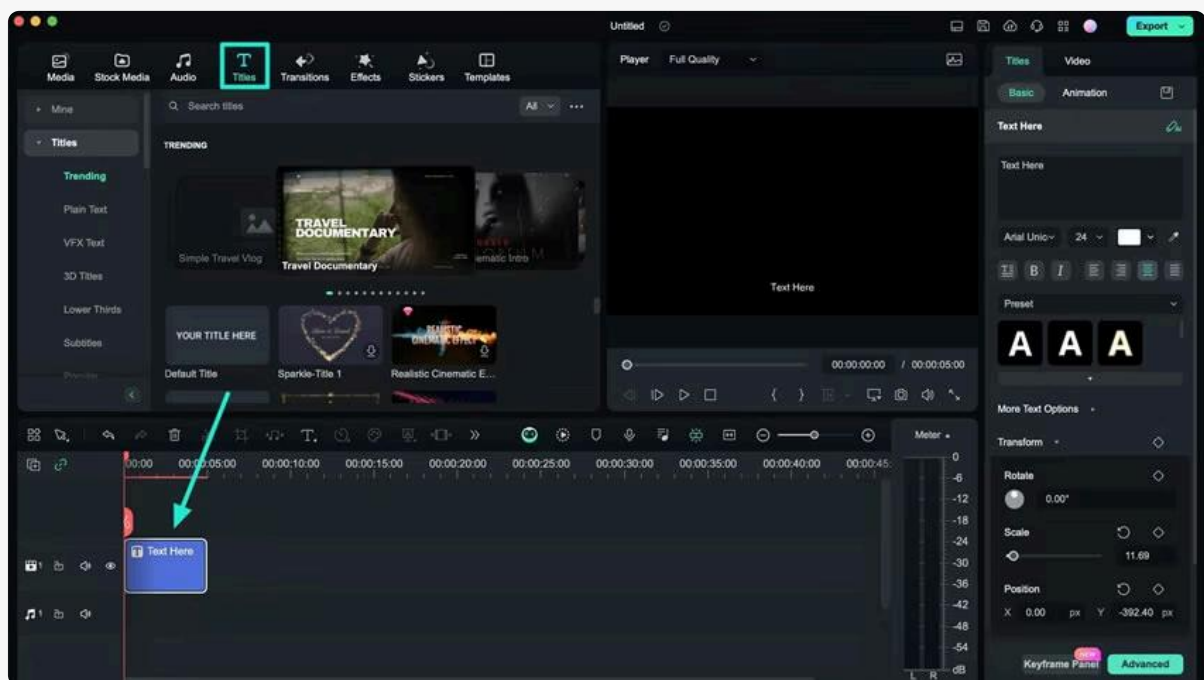
Upon accessing the "**Animation**" tab within this window, users have the opportunity to download and apply a diverse array of animations to elevate the visual appeal of the text. After the completion of your editing journey, click the "**Apply**" button to save and add these enhancements to the timeline. In there, you are free to apply additional effects or refinements as desired.



Manage animations and apply

Method 2: Via Custom Toolbar

Within the Filmora interface, navigate to the **"Title"** tab in the custom toolbar and choose any desired title. Then, employ the drag-and-drop technique to position the chosen title onto the timeline panel. Once you select this title in the timeline, go to the settings panel at the left, locate the **"Advanced"** option, and click it to unveil the Advanced Text Edit Window.



Add titles from the top tab

15.2 How To Use Audio-Driven Text Effects in Wondershare Filmora on Mac

There are different effects available to improve the overall outlook of the video. Wondershare Filmora comes with a dedicated Audio Driven Text which helps edit your captions and titles with emphasis. This category comes with defining resources with different properties

to help make videos better and interactive for viewers.

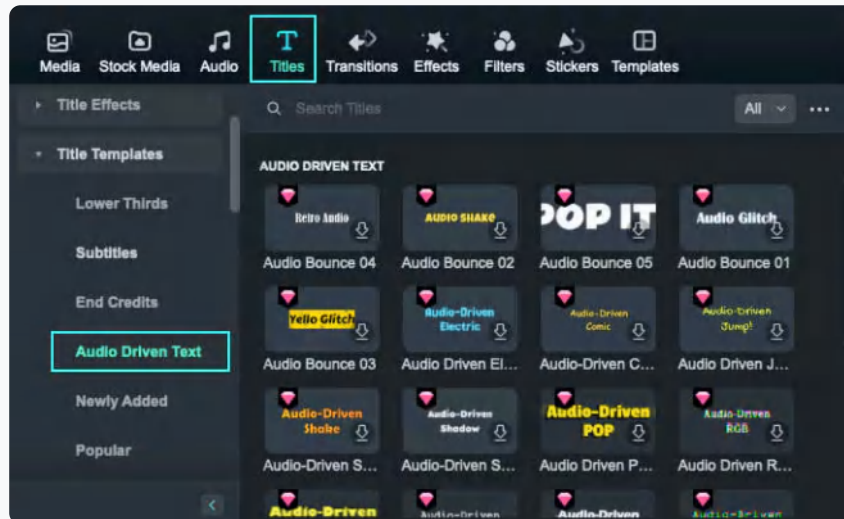
For a basic guideline on how to use the Audio Driven Text effects across Wondershare Filmora, look through the step-by-step guide below:

01 Discover the Audio Driven Text Category

02 Make Changes to Title Properties

Step 1. Discover the Audio Driven Text Category

On opening Wondershare Filmora on your computer, redirect to add the video with the "**Import**" button. Drag the added video to the timeline and lead across the "**Titles**" tab. Look for the "**Title Templates**" section and proceed across the "**Audio Driven Text**" category.



Discover the Audio Driven Text Category

Step 2. Make Changes to Title Properties

To change the overall title effect that is added, adjust its size and position across the preview window. Navigate to the "**Titles**" section and discover the "**Effects**" sub-section. Using the slider of "**Sensitivity**", you can change the overall outlook of the added title.



Make Changes to Title Properties

15.3 How To Apply the Curved Text Feature in Wondershare Filmora

You can consider using titles to enhance the overall outlook of your video. Filmora takes title customization a step ahead, where it comes with different animations and personalization. **Curved text effect** in Filmora helps users shape their text in a unique way and bring a new outlook to the video.

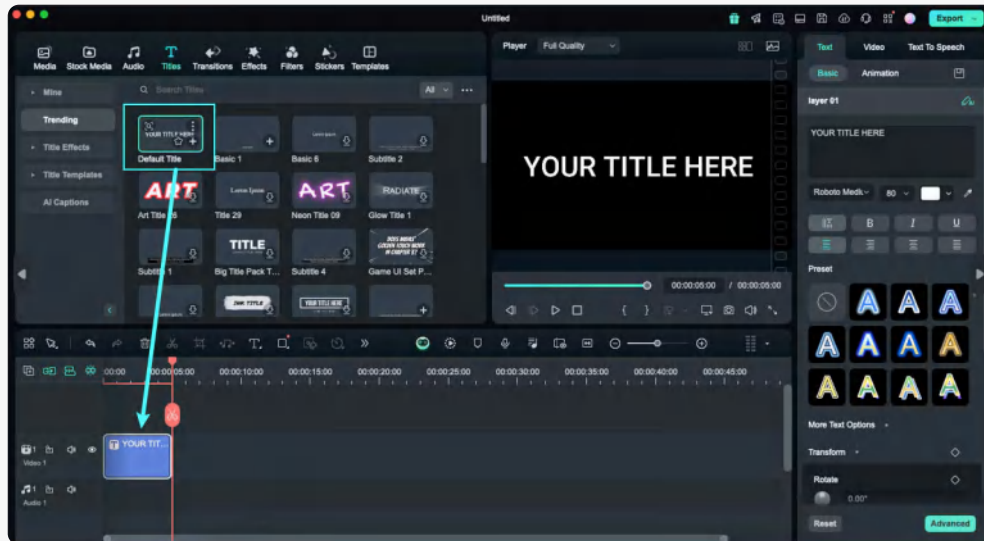
When you try to apply the curved text feature in Filmora, you might need to look into this guide to understand more about this functionality:

01Add Title Text to Video Project

02Apply Curved Text Effect on Filmora Mac

Step 1. Add Title Text to Video Project

Create a new video project in Filmora and go to the **"Titles"** tab from the top toolbar to add your preferred text preset.

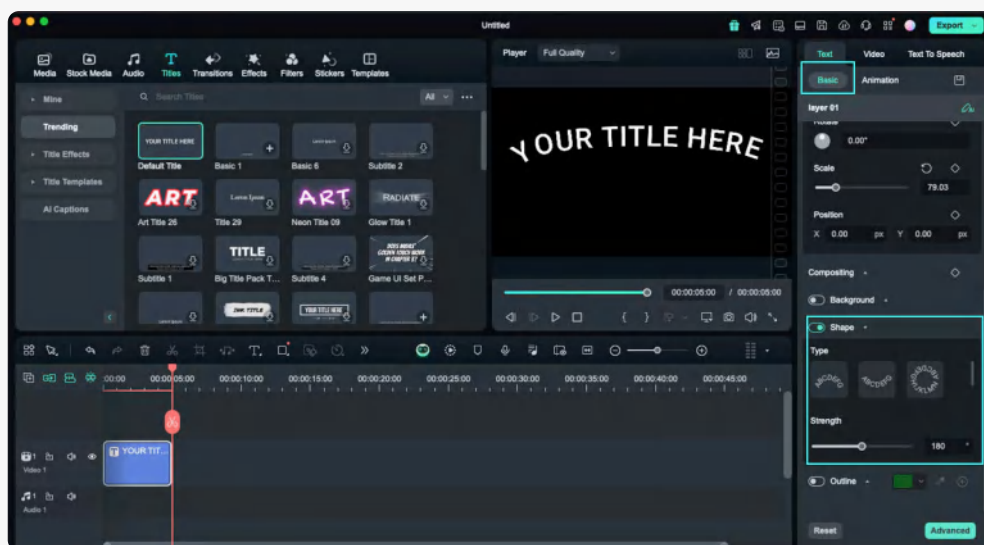


Add Title Text to Video Project

Step 2. Apply Curved Text Effect on Filmora Mac

While you make other basic edits on the text, expand the **"More Text Options"** settings in the **"Basic"** section. Enable the **"Shape"** toggle and see different curved text effects that can be applied to the video. As you enable it, select any available preset and define its **"Strength"** for controlling the overall curvature.

For changing the style, you can shift between the available presets, and if you disable the **"Shape"** toggle, the text will return to its original state.



Apply Curved Text Effect

16.1 Speech to Text/Text to Speech/SRT on Mac

Learn dubbing and subtitle editing enhancing methods in this guide.

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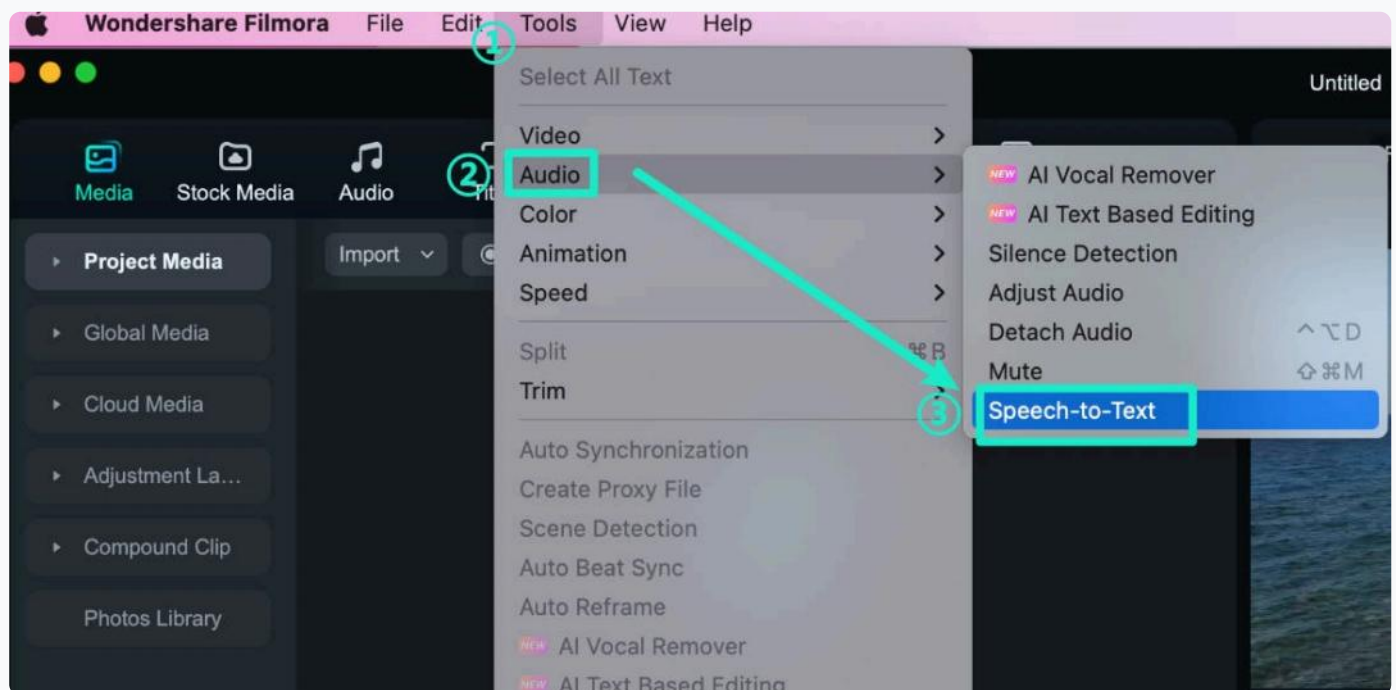
- 01Speech to Text (STT)
- 02Text-to-Speech (TTS)
- 03SRT
- 04Tips to Use STT/TTS Function

Speech to Text (STT)

>

Methods to Use the Function

- **Method 1** - Select audio asset in the timeline, click **Tools > Audio > Speech-to-Text**.

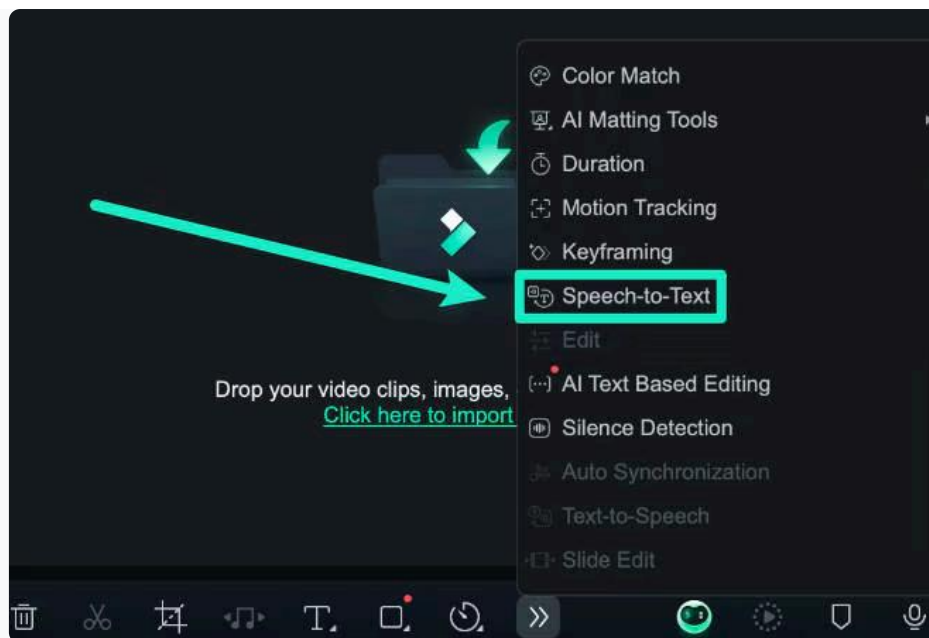


Speech to Text for Mac

- **Method 2** - Select the audio asset in the timeline. In the toolbar, you will see **Speech to Text**.

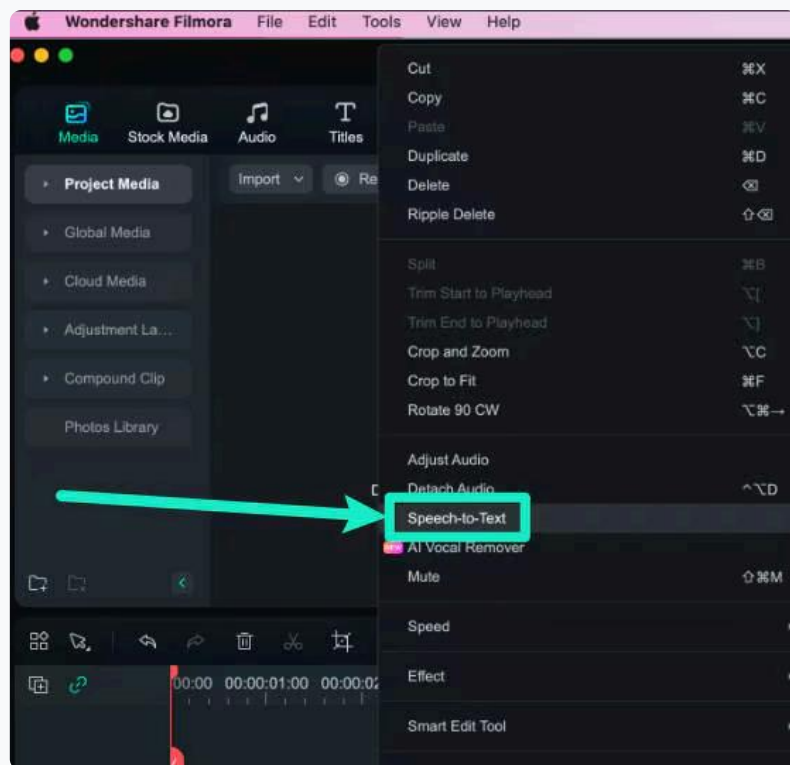
Note:

If there is no supported file type on the timeline, the Speech to Text icon does not appear.



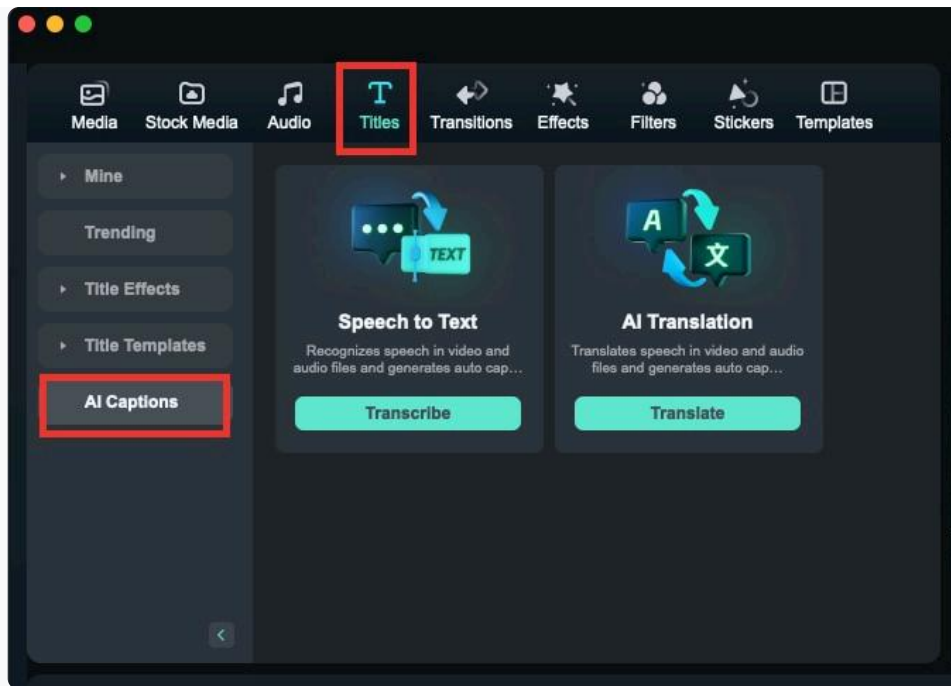
Toolbar Speech to Text for Mac

- **Method 3** - Select the audio on the timeline, right-click and select Speech to Text.



Timeline Speech to Text for Mac

- **Method 4** - Select the audio asset in the project media, and click Titles on the top menu bar, and click **AI Captions** > Speech to Text.



Titles - Speech to Text

>

Parameter Settings

- In the Speech to Text parameter selection tip, you can select the language of the audio to be transcribed and files to be converted. What's more, now Filmora's STT feature supports direct transcription of bilingual subtitles with up to 27 languages of transcription in the new Version.

Speech-to-Text parameter setting

Language of the audio to be transcribed:

English (US) ▾

Language to be translated to: ⓘ

No Translation ▾

Select the file to be converted:

☒ Clip selection

☐ The entire timeline sequence

Presentation of output on the timeline:

☒ SRT
(Generates an entire subtitle file in SRT format, which can be edited and exported locally)

☐ Titles
(Generates ordinary text fragments within the program, one by one on the timeline)

☒ Auto-match ⓘ

Estimated consumption: 4  552 + 

OK

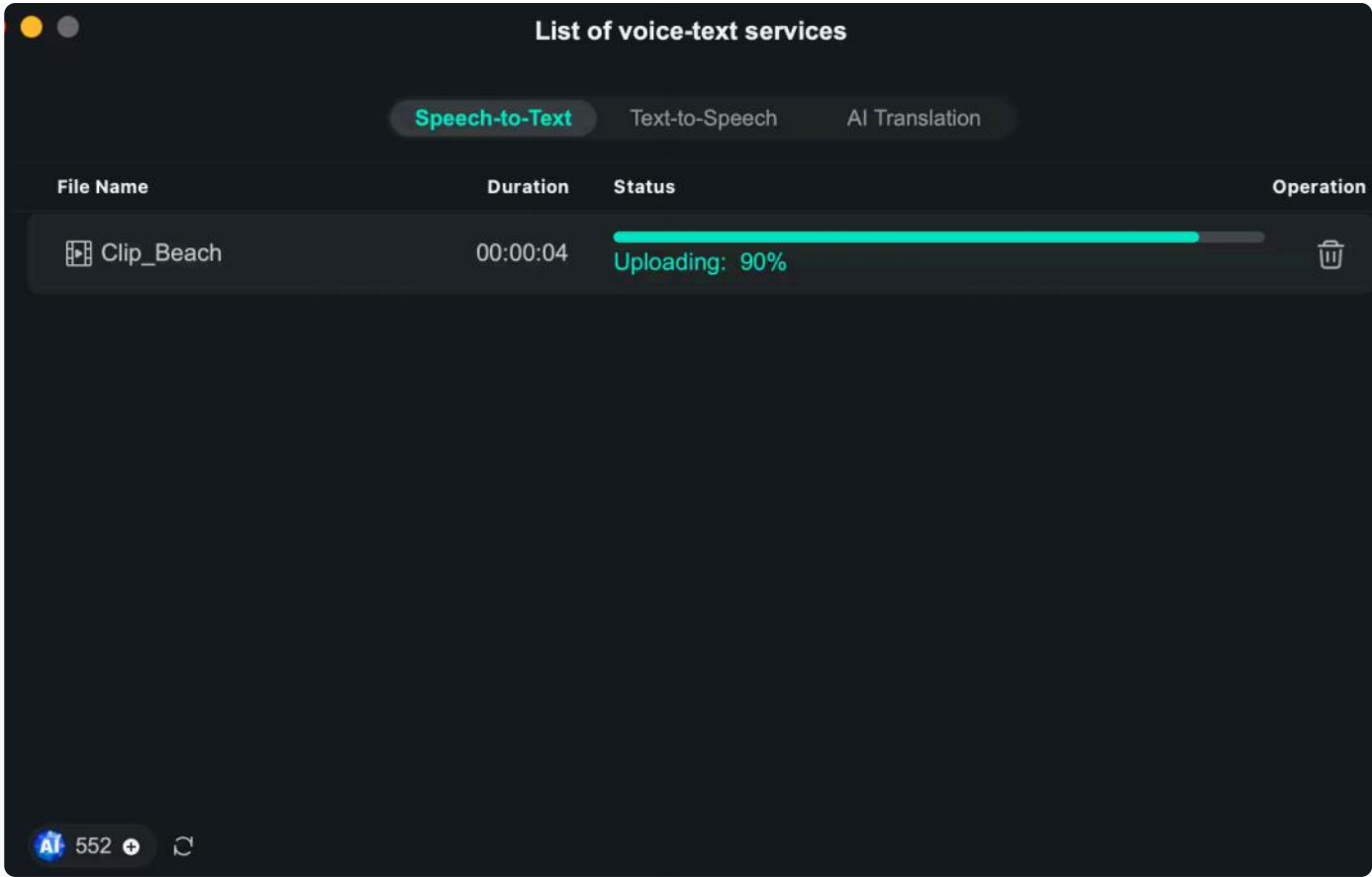
Cancel

Speech to Text Parameter Selection Tip

>

Task List

- In the list of voice-text services, you can see the file name, duration, and status.



Speech to Text Task List on Mac



File Generation

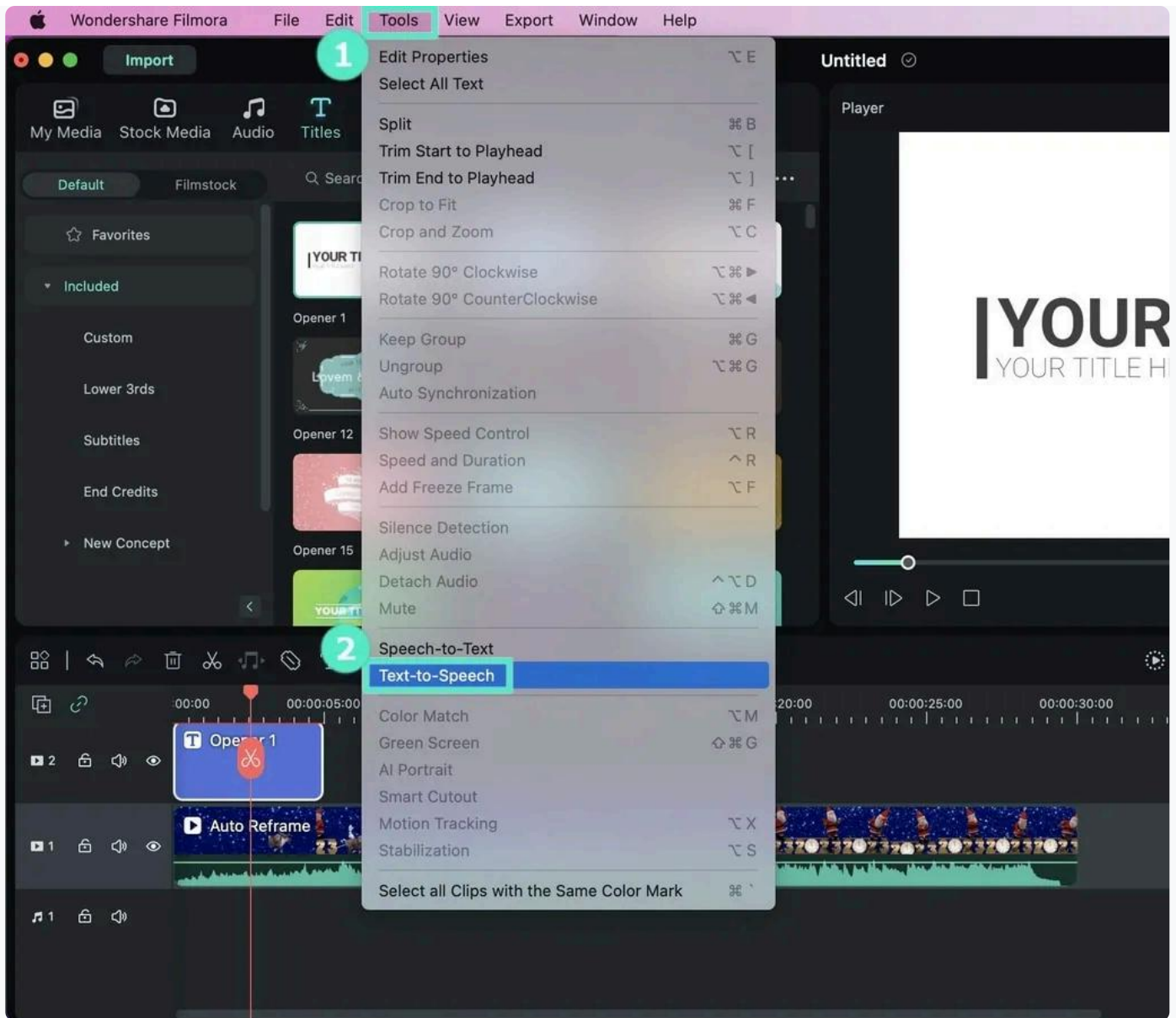
- The generated file will be displayed in SRT format.

Text to Speech (TTS)



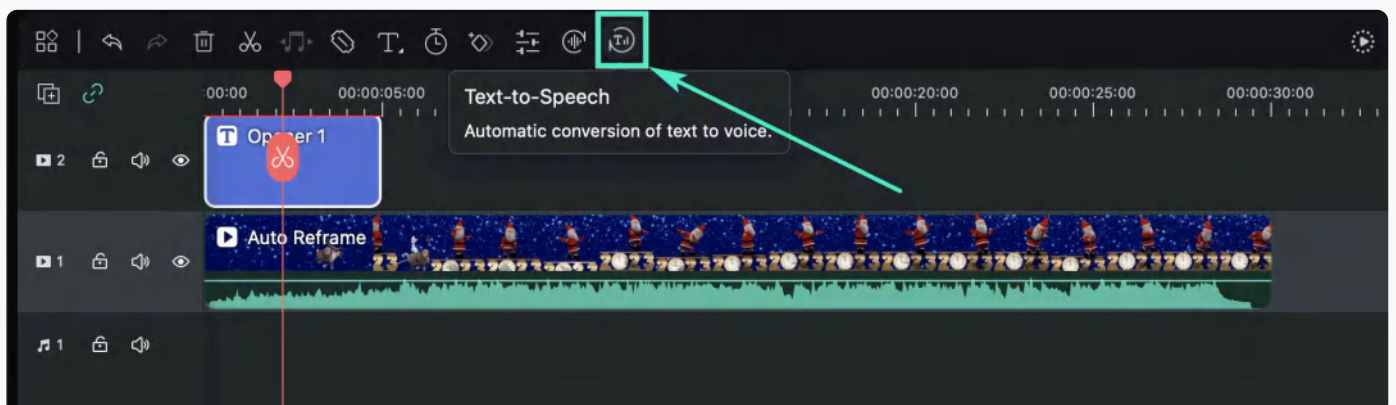
Methods to Use the Function

- **Method 1** - Select title assets in the timeline and click **Tools > Text to Speech**.



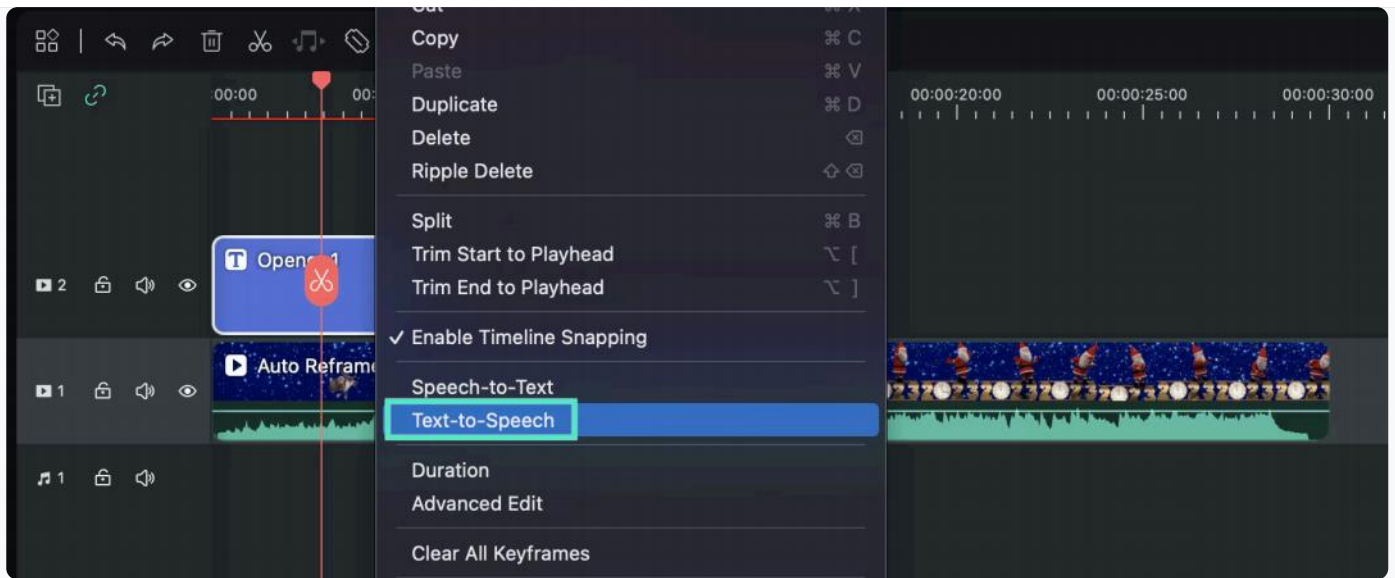
Text to Speech on Mac

- **Method 2** - Select the title asset in the timeline, and click the **Text to Speech** icon in the **toolbar**.



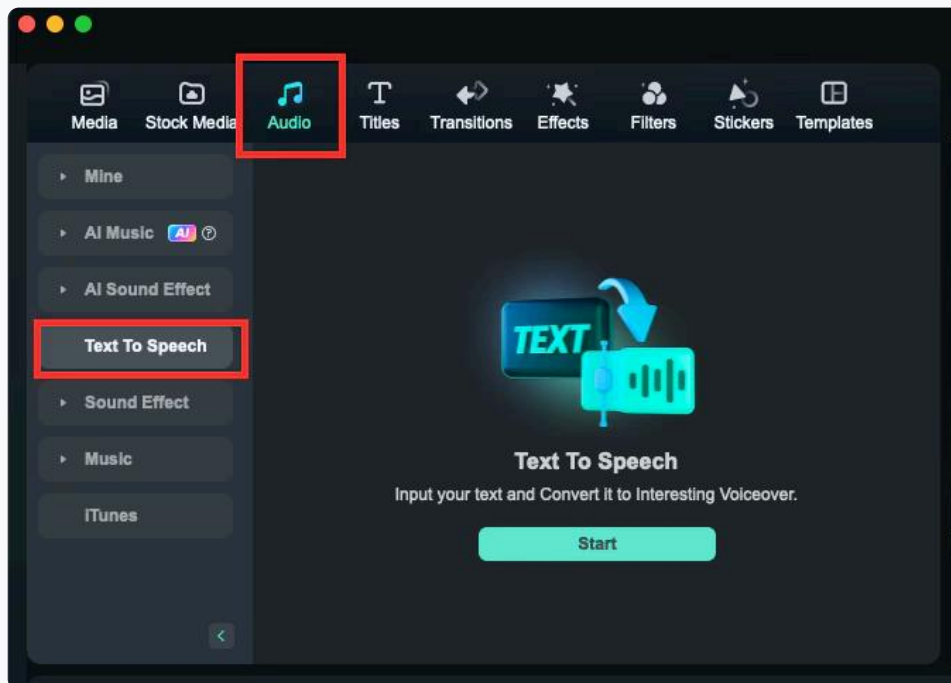
Toolbar Text to Speech on Mac

- **Method 3** - Select the title asset on the timeline, right-click and select **Text to Speech**.



Timeline Text to Speech on Mac

- **Method 4** - Click Audio on the top menu bar, and click **Text to Speech**.



Audio - Text to Speech

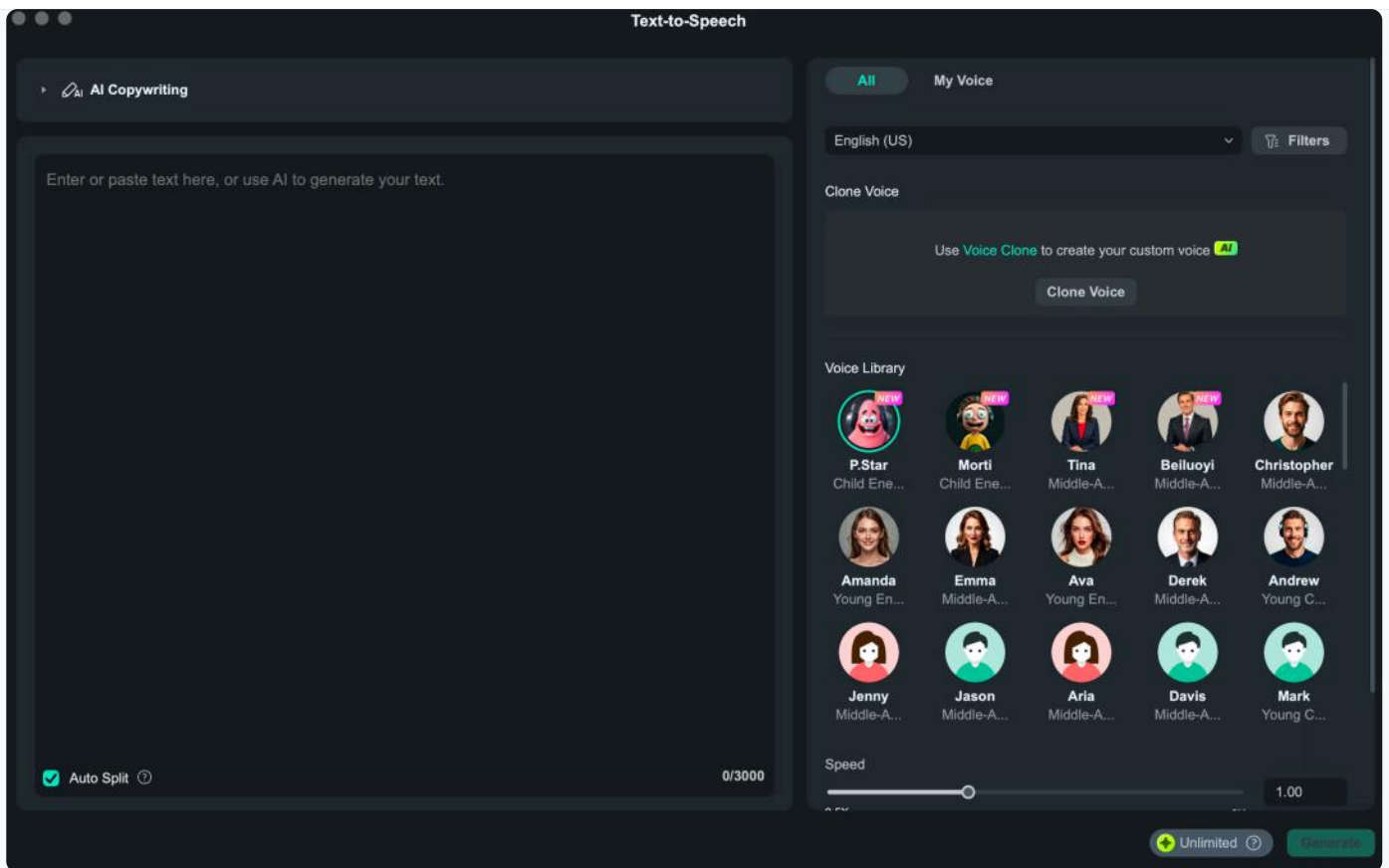
>

Parameter Settings

- You can use AI copywriting to help you write text.

Note:

Remember to tick "Auto Split" if you need.



Text to Speech Parameter Settings on Mac

- You can click "Filters" to select and customize your preferred tones.
- There's also an emotion selection box, allowing you to choose from various moods.

AllMy Voice

English (US)Filters

Clone Voice

Use Voice Clone to create

Clone V

Voice Library

NEW



P.Star
Child Ene...

NEW



Morti
Child Ene...



Tina
Middle-A...



Amanda
Young En...



Emma
Middle-A...



Ava
Young En...



Derek
Middle-A...



Andrew
Young C...



Jenny
Middle-A...



Jason
Middle-A...



Aria
Middle-A...



Davis
Middle-A...



Mark
Young C...

Speed

1.00

Unlimited?

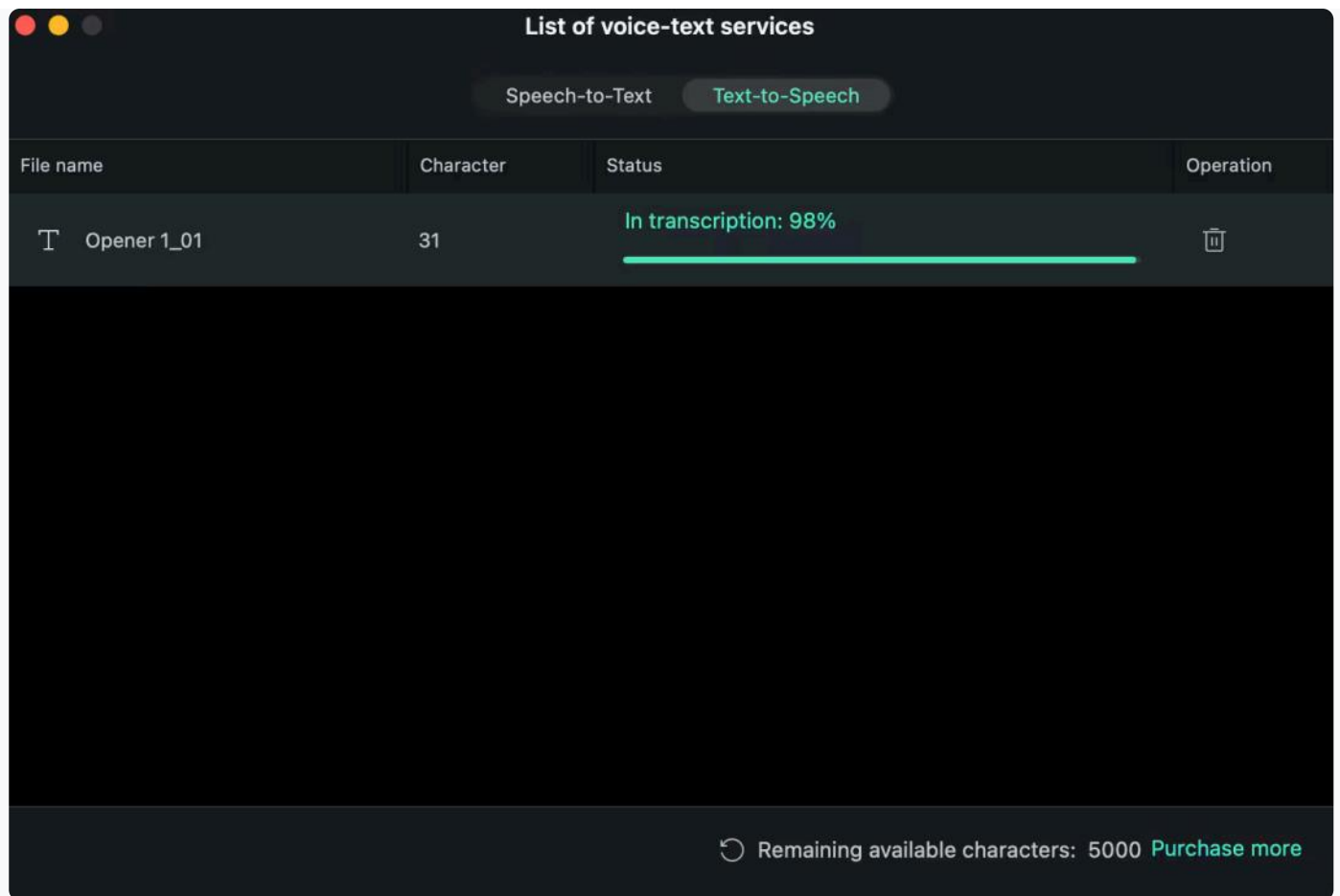
Generate

Select the Tone You Want



Task List

- Double click on the completed list and the generated file will be highlighted.



Text to Speech Parameter Settings on Mac



File Generation

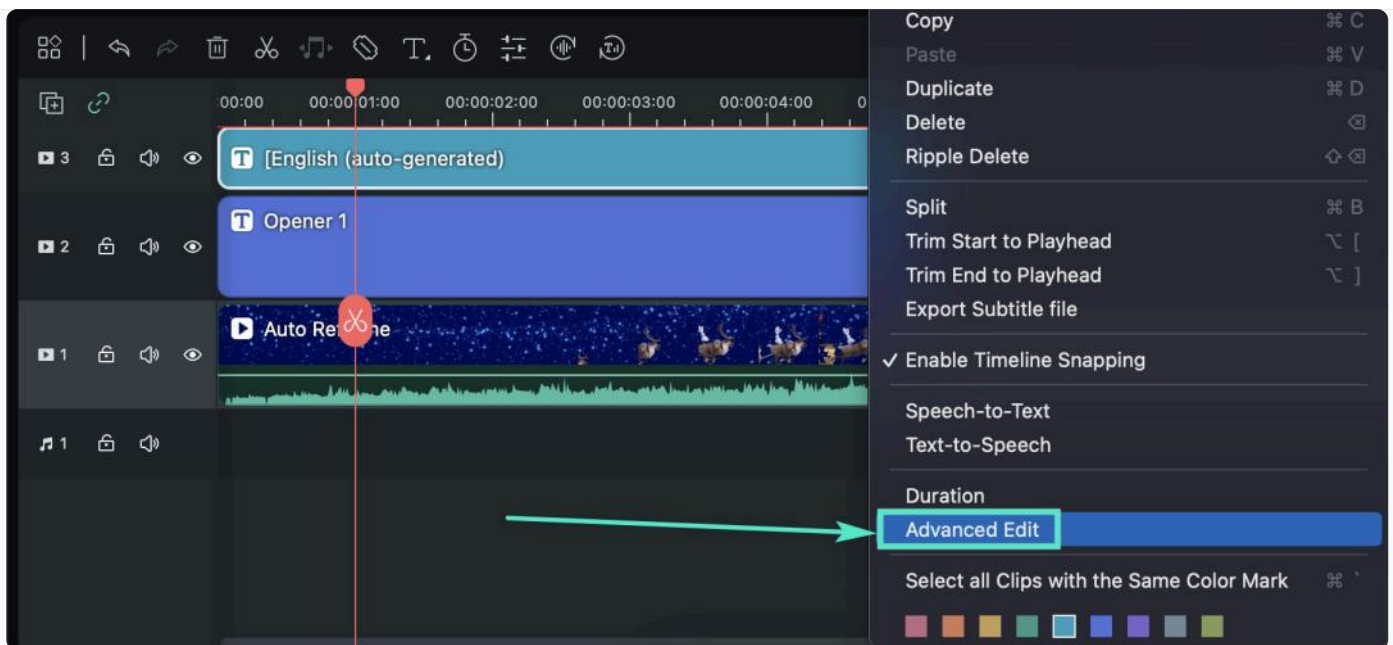
- The generated voice format is MP3, the file is automatically stored in Media, and the local location is the same as the default storage location of the existing Filmora file.

SRT

How to Import and Edit

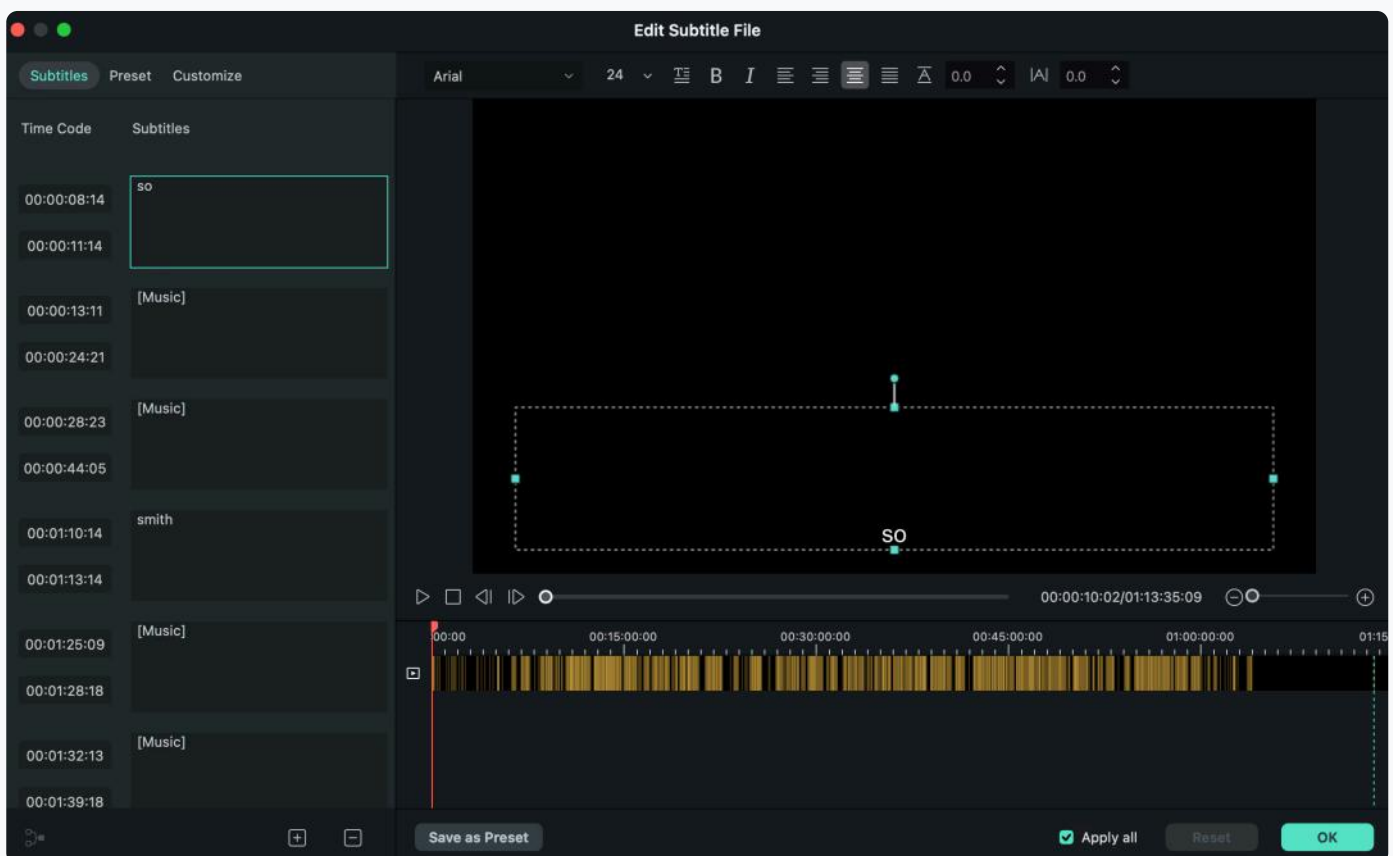
SRT files exported by other tools can be imported into Filmora for editing, which provides more convenient subtitle editing. You can also select the SRT items and convert it to various voices in one click.

- Import SRT subtitle files directly from the **Media** resource area.
- Right-click on the timeline and select Advanced Edit or double-click the selected SRT file to clip.



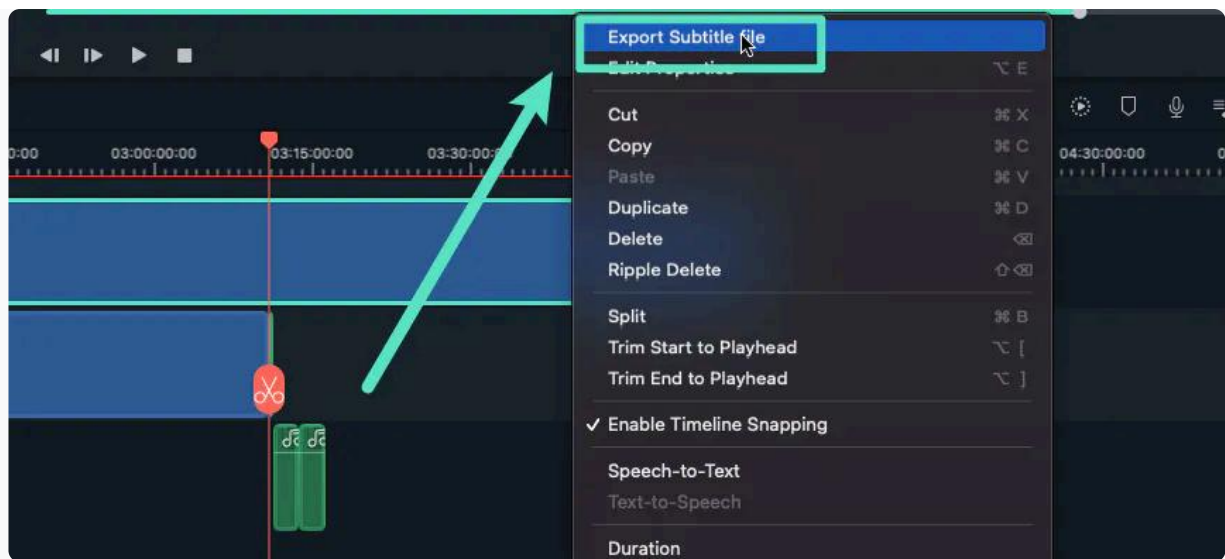
Select SRT Clip on Mac

- You can edit time code, change subtitles, add/remove/merge subtitle strips, and change subtitle styles in the Edit Subtitle File pop-up window.



Select SRT Clip on Mac

- Select the SRT file on the timeline, right-click and select **Export Subtitle File**.



Export Subtitle File on Mac

Note:

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.
- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

Tips to Use STT/TTS Function

❶ Are the STT/TTS licenses the same as Win and Mac versions?

No. Like the Filmora license, the configuration is differentiated according to Win and Mac.

❷ Will the authorization be repeated after STT/TTS recharge multiple times?

Yes. Different from the extension of the expiration time after multiple purchases of Filmora, the unit of STT/TTS is the number of hours/characters, and multiple purchases automatically accumulate numerous hours/characters.

❸ How to do if I want more STT/TTS character packs?

You can contact customer service directly on the [purchasing page](#).

❹ Will the STT/TTS character balance be deducted if upload/transcription fails?

No.

❺ Will the STT/TTS character balance be deducted if the file format is not supported?

No.

❻ Will the STT/TTS character balance be deducted if a task is removed during the upload/transcription process?

If the task fails, it will not be deducted; if it is successful, it will be deducted.

16.2 AI Translation in Filmora Mac

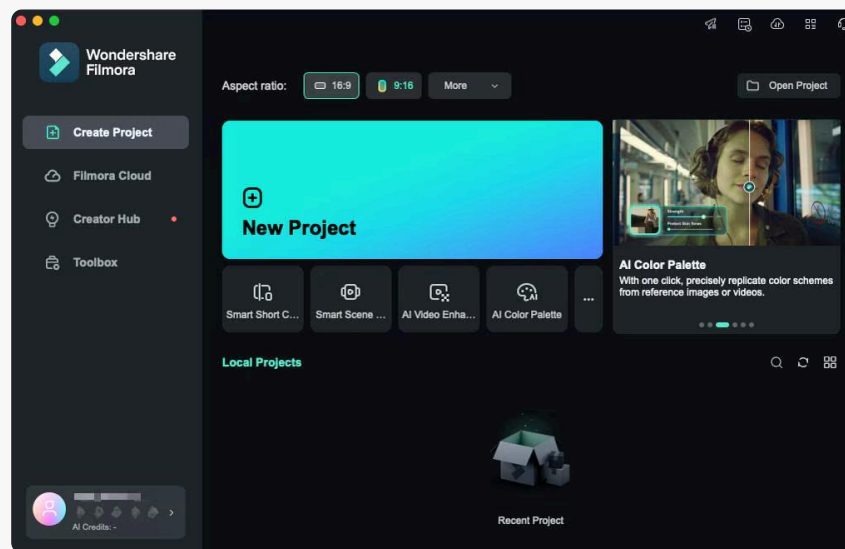
Wondershare Filmora's AI translation feature can effectively translate multiple sources of languages into your desired one. Following are the proper directions to access and use the AI translation Feature of Filmora Mac.

How to Translate Videos in Filmora?

- 01Start Project on Wondershare Filmora
- 02Access AI Translation
- 03Translate Videos in Filmora
- 04Complete and Preview Translated Videos

Step 1: Start Project on Wondershare Filmora

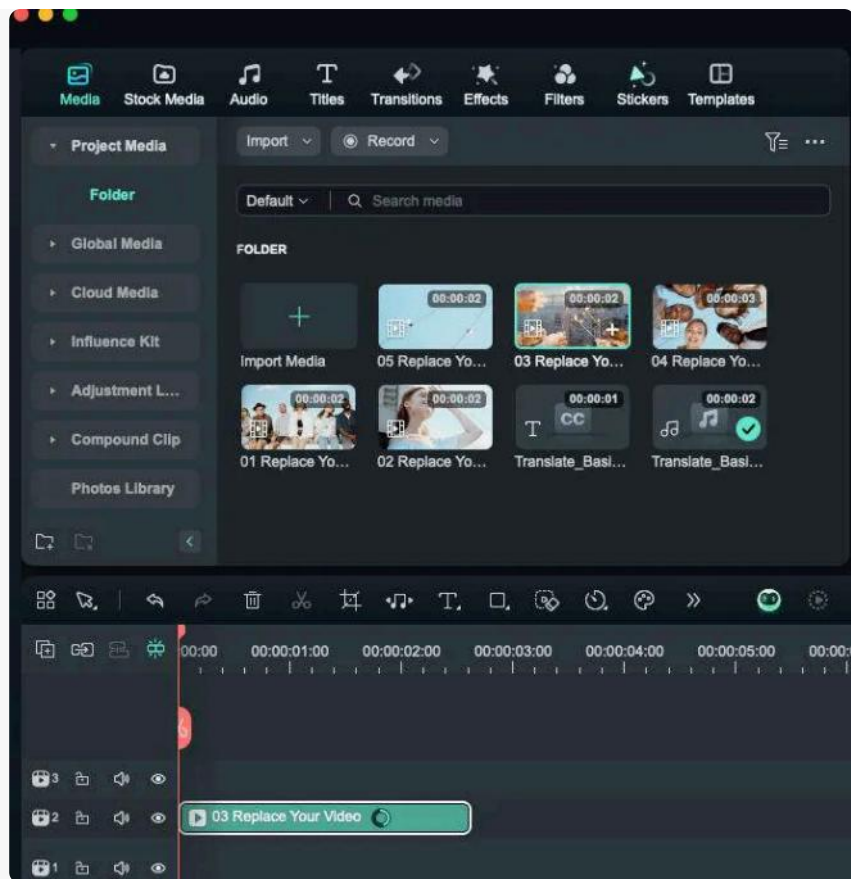
Install the latest version of Filmora on your macOS and access its main interface. Press the "New Project" button and enter its editing window there.



Create a translate project in Filmora

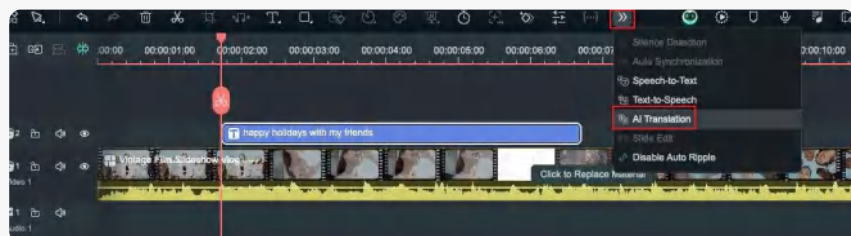
Step 2: Access AI Translation

Go to the media panel and use the "**Import**" option to import the media. Drag the media to the timeline section and navigate your cursor over it.



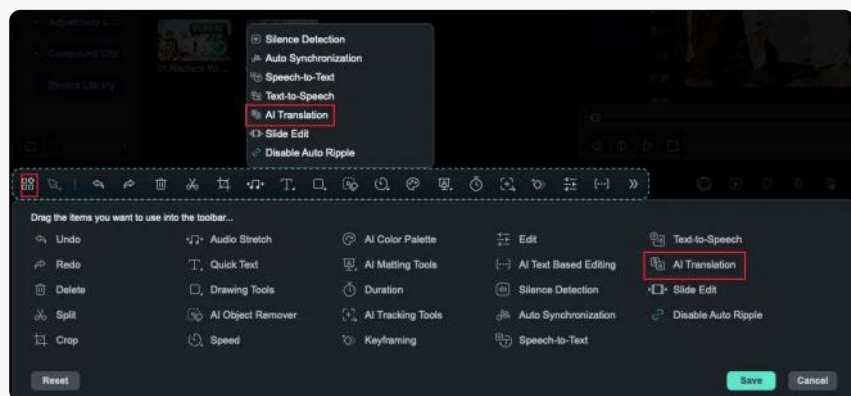
Import videos to filmora

Simultaneously press the "**Control + Click**" keys to find an extended list. Next, browse the "**AI Translation**" option from the list and tap to initiate the process.



Navigate to AI Translation

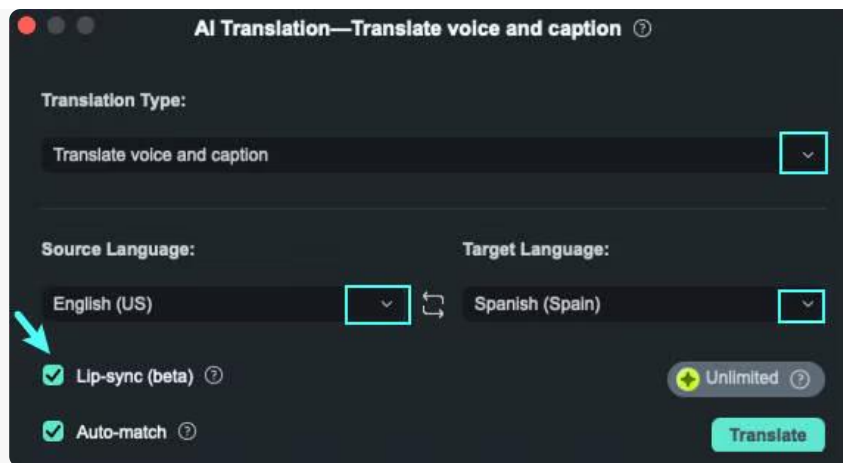
Alternatively, you can go to the toolbar above the timeline panel. From there, click the "AI Translation" icon.



Access to AI Translation via Toolbar

Step 3: Translate Videos in Filmora

After clicking AI translation, you will need to set parameters for translation settings.



Settings for Translating Videos

- **Pick a Translation Type:** You can choose to "**translate voice and text**" or "**Only translate text**" according to your requirements
- **Set Translating Languages:** Pick your source languages and target languages.



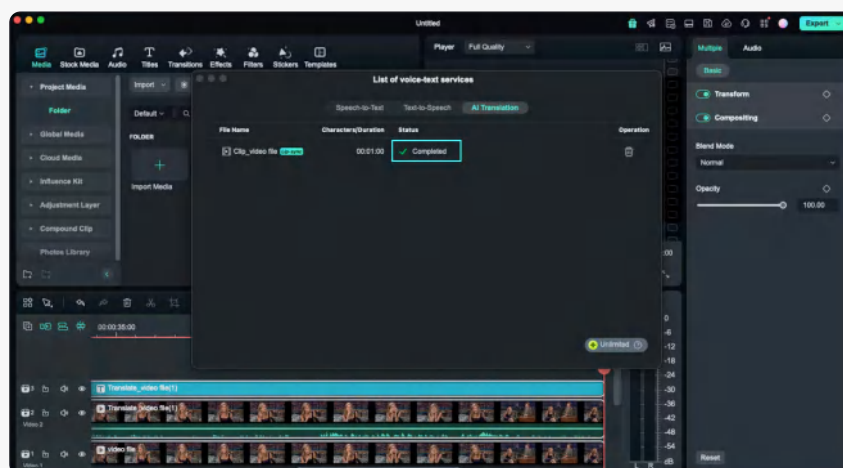
Note:

For the combined voice and text translation, Filmora can recognize **23** source languages, such as Spanish, German, or Italian. While translating, it can only translate your content into 14 target languages. However, when it comes to text translation, it supports translating all 23 languages it recognizes.

- **Auto-match:** By checking it, you can match the transcription to the timeline. (This option is on by default)
- **Lip-sync:** It is a **newly** released feature that synchronizes the audio with the speaker's lips. It only appears when you click "translate voice and caption" under the translation type. And this feature is limited to videos that are 5 minutes or less; videos exceeding 5 minutes will be grayed out.

Step 4: Complete and Preview Translated Videos

Once you proceed with the "**Translate**" button, another screen showing the translating status will pop up. When that screen shows "**Completed**" status, close the screen and preview the results. If you are satisfied with the translation, move to the top-right side and use the "Export" button to save the media.



Complete and Preview Translated Videos

Note:

To ensure transparency and compliance when using Filmora's AI features, please be aware of the following:

- The software interface will clearly identify all content created by AI.

- For traceability, exported or downloaded AI-generated assets may include a visible or invisible watermark.

16.3 How To Use Auto Captioning in Wondershare Filmora Mac

The Speech-to-Text feature is a known trait in Wondershare Filmora, which allows users to convert their video content into captions and subtitles. Anything that is being called out in the video can be transcribed and translated across Wondershare Filmora; however, this is not the end of this feature. Filmora recently added an automated feature to make the text more interactive by highlighting it with personalized options.

If you wish to make your video subtitles better with highlighting, look into the effective step-by-step process of how to use the Auto Caption feature within Filmora:

01Access Speech-To-Text Feature After Adding Video

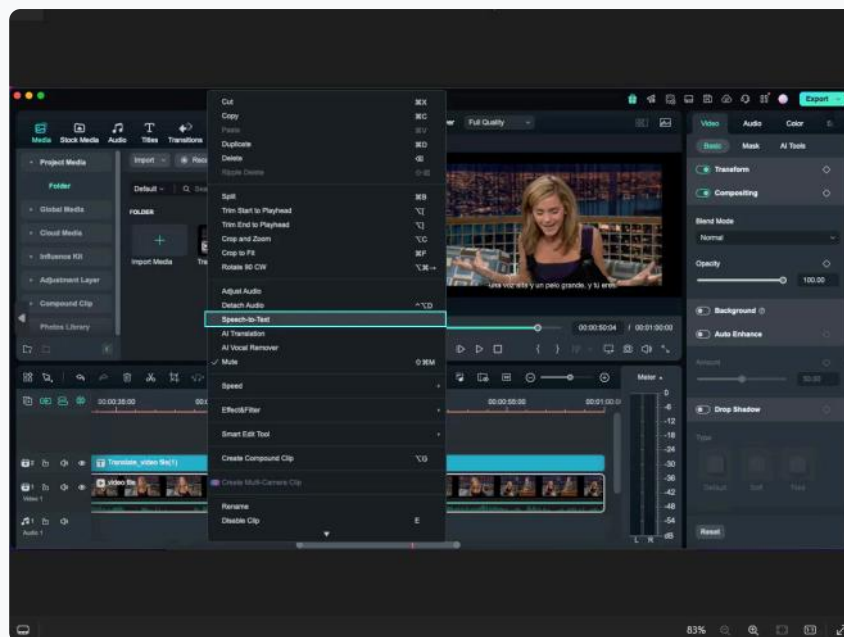
02Select and Continue With Template

03Add Media and Create Video

04Edit and Export the Instant Video

Step 1. Access Speech-To-Text Feature After Adding Video

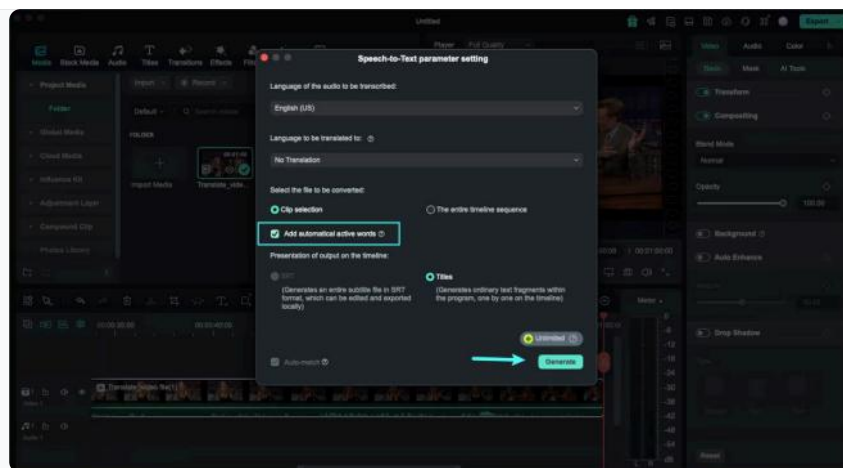
On launching Wondershare Filmora on your computer, select the "**New Project**" button and proceed into the "**Import**" option. Upon adding the video, drag the video into the timeline and right-click on it to access the "**Speech-to-Text**" option from the drop-down menu.



Access Speech-To-Text Feature After Adding Video

Step 2. Enable Auto Caption Feature in Options

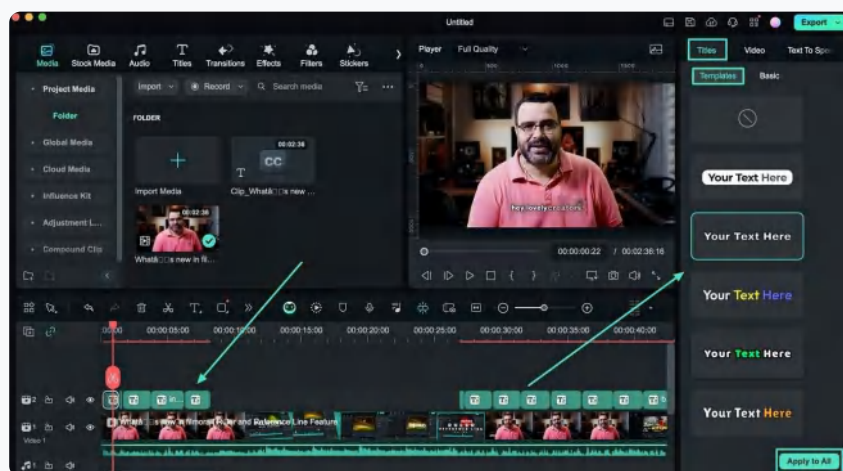
With a new window on the screen, enable the "Add automatical active words" after defining the basic speech-to-text principles. As this activates the Auto Caption feature, click the "**Generate**" button to initiate execution.



Enable Auto Caption Feature in Options

Step 3. Make Changes to Dynamic Subtitles With Templates

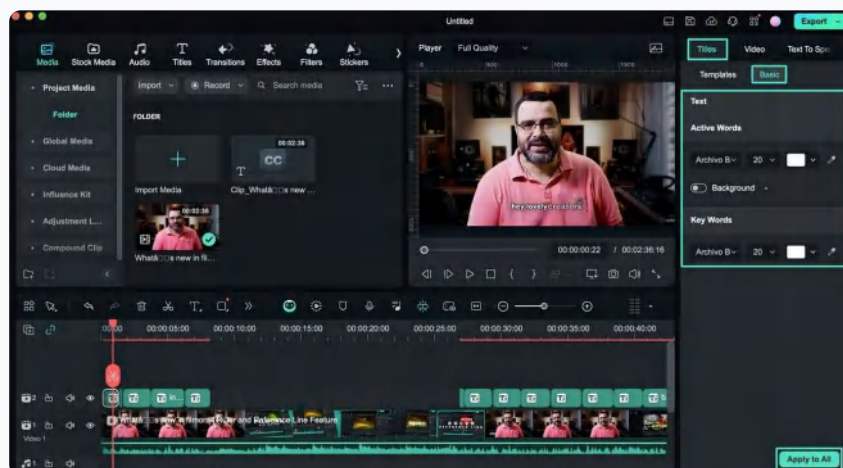
After transcribing the video, the converted voice of the video is shown across the timeline. While you can find all the dynamic subtitles added properly, they can be changed under different parameters. Access the "Titles" section and look for various styles across the "Templates" sub-section. After changing across one specific subtitle, use the "Apply to All" button to bring change across all video captions.



Make Changes to Dynamic Subtitles With Templates

Step4. Make Edits and Export Final Video

After changing the style of added captions, you can also make deviances in the font style, color, and size. For that, access the "Basic" sub-section and make effective changes to the mentioned properties. To apply this to all captions, use the "Apply to All" button. After concluding the process, access the "Export" button to save the transcribed video.



Make Edits and Export Final Video

17.1 Body Effects for Mac

There are plenty of funny Body Effects released with Filmora for Mac to bring you an enjoyable video editing experience. With cute and fun elements such as cats, bears, pandas, koalas, and much more, these face-tracking effects can make your face more vivid.

In this guide, you'll learn how to add these cute body effects to your videos.

Note:

Mask effects work best when applied to a person facing the camera. If there is more than one person in the frame, the mask effects will be applied to whichever face it detects.

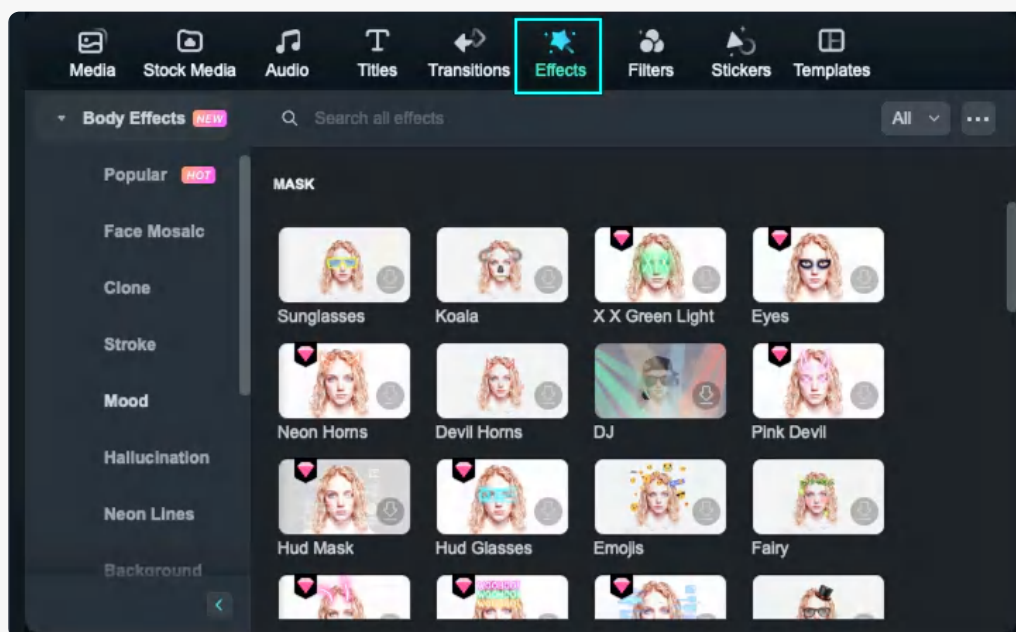
Index

- 01 Add the Mask Effects
- 02 Customize the Mask Effects
- 03 Adjust the Mask Effects
- 04 Remove the Mask Effects

Add Mask Effects

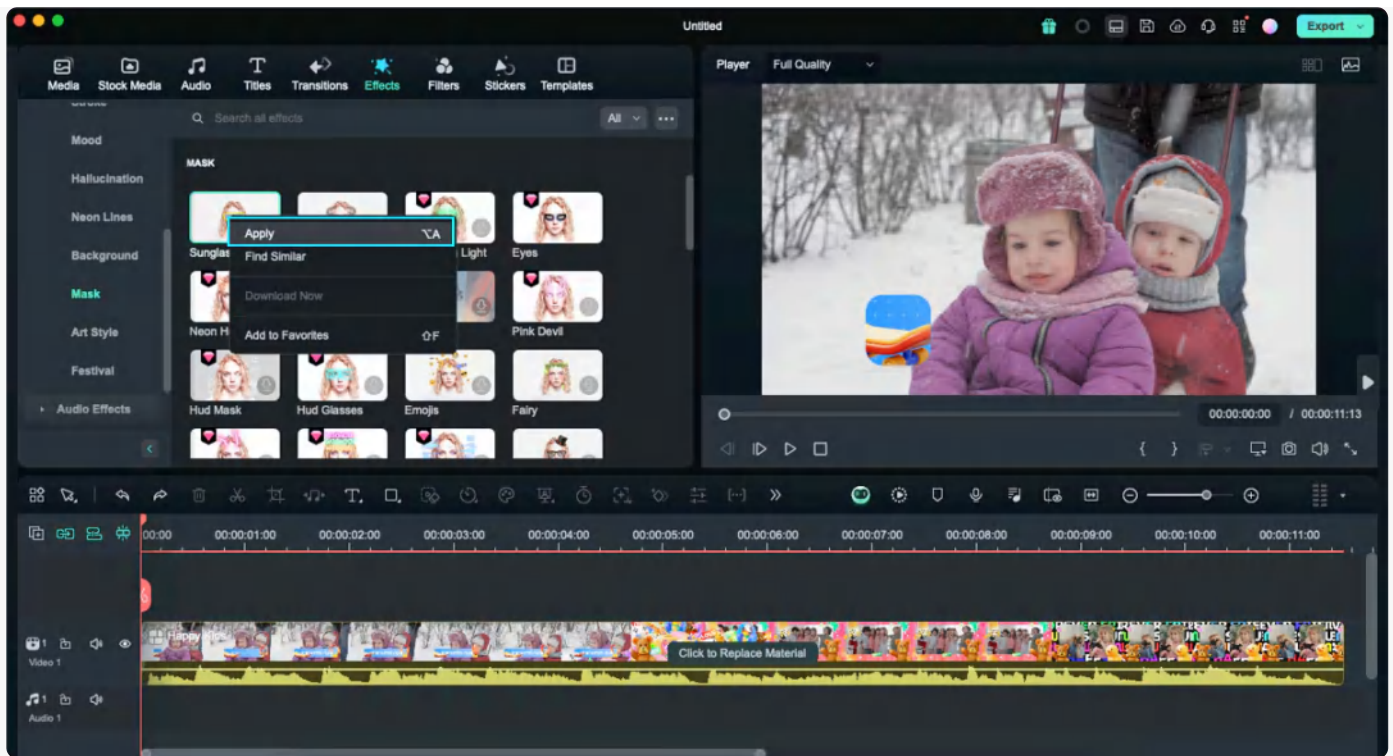
There are three ways to add mask effects to a video:

Method 1: Open your project, go to **Effects > Body Effects**, and then select the effect that you want and add it to your project.



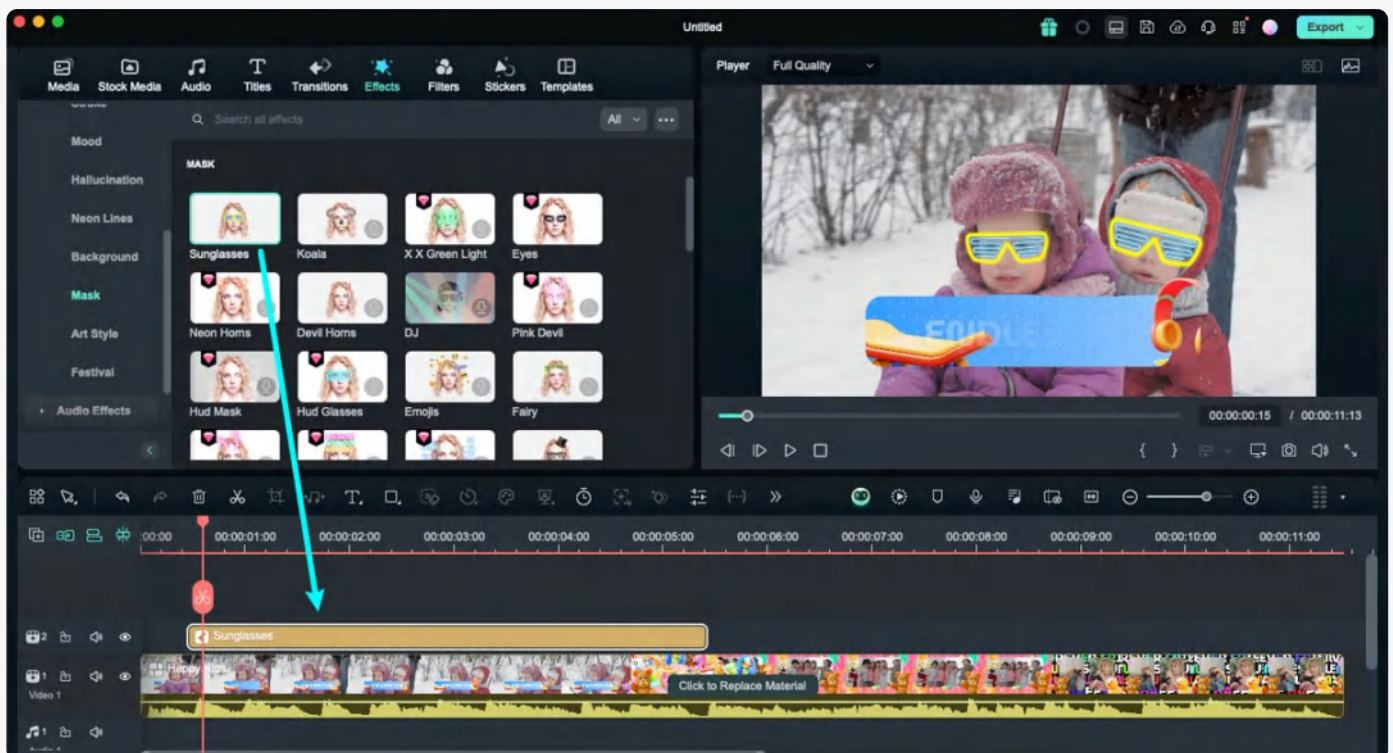
Add Mask Effects

Method 2: Hover your mouse over the effect you want. Right-click on the mask effect and choose "Apply". Then the effect will be added to the timeline.



Add Mask Effects

Method 3: Pick one and double-click it to check its preview window. If you are satisfied with the effect, drag and drop it to the video track to apply it..



Add Mask Effects

Customize Mask Effects

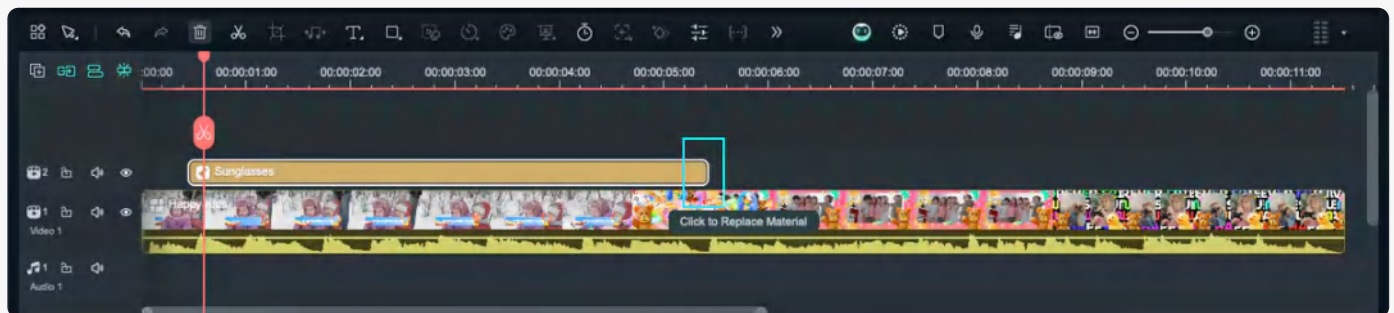
Double-click on the effect in the timeline to customize its position and other settings. Then, you preview how your clip looks with the effect applied to it in the Preview Window.



Customize Mask Effects

Adjust Mask Effects

If you only want to add the mask effect to a small part, you can drag the edge of the effects to adjust the duration.

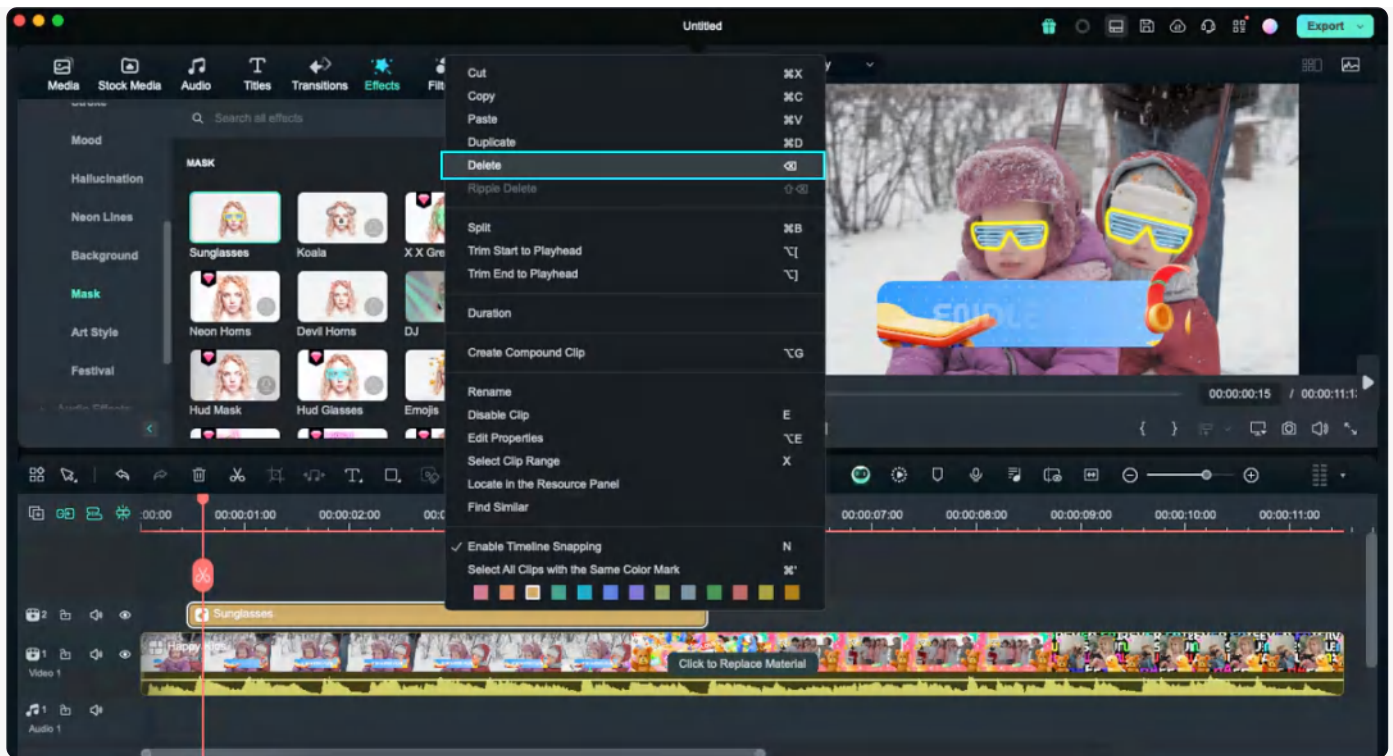


Adjust Mask Effects

Now, you can play the video and you will see the mask effect. You can repeat the steps above to add multiple Mask Effects to your video.

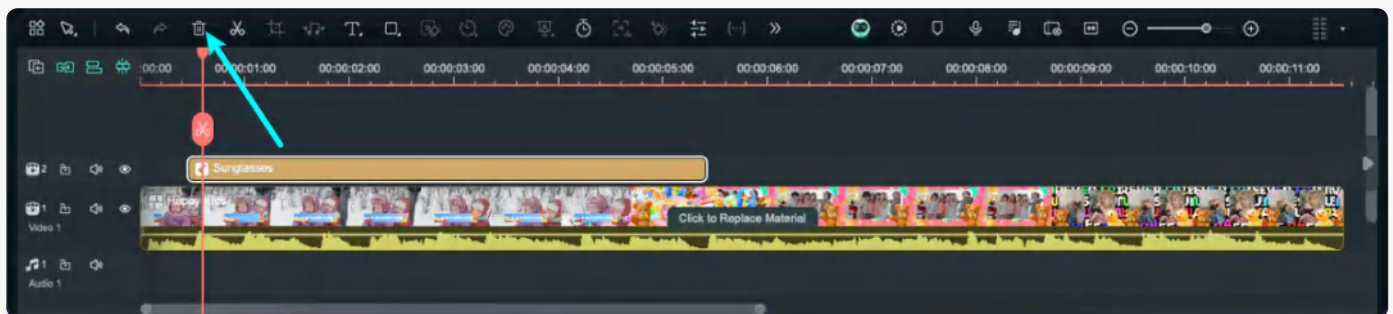
Remove Mask Effects

To remove the applied mask effects, right-click the Effect in the Timeline and select Delete.



Delete Mask Effects

Or press the Delete button on your keyboard when you have chosen the Effect.



Delete Mask Effects

17.2 Different Types of Video Effects for Mac

Filmora is a powerful video editing software with thousands of video effects, which can help to make your videos or audios more creative and brilliant.

Upon reading this guide, you will learn about how to add, adjust, remove, and favorite different video effects:

Index

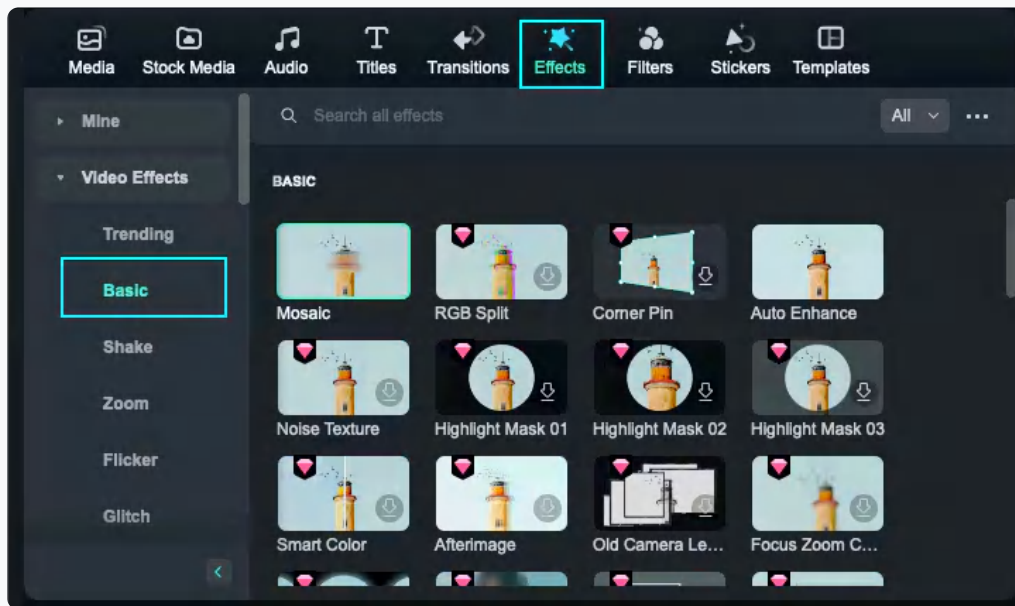
- 01Mosaic Effects
- 02Face-Off Effects
- 03Mask Effects
- 04Countdown Effects
- 05Overlay Effects

Mosaic Effects

Mosaic is a very useful effect in editing videos and images, as it helps to blur the face, logo, and other sensitive parts.

Step 1: Find Mosaic Effect

Click the **Effects** tab at the media area, find **Video Effects**, and click **Basic**.

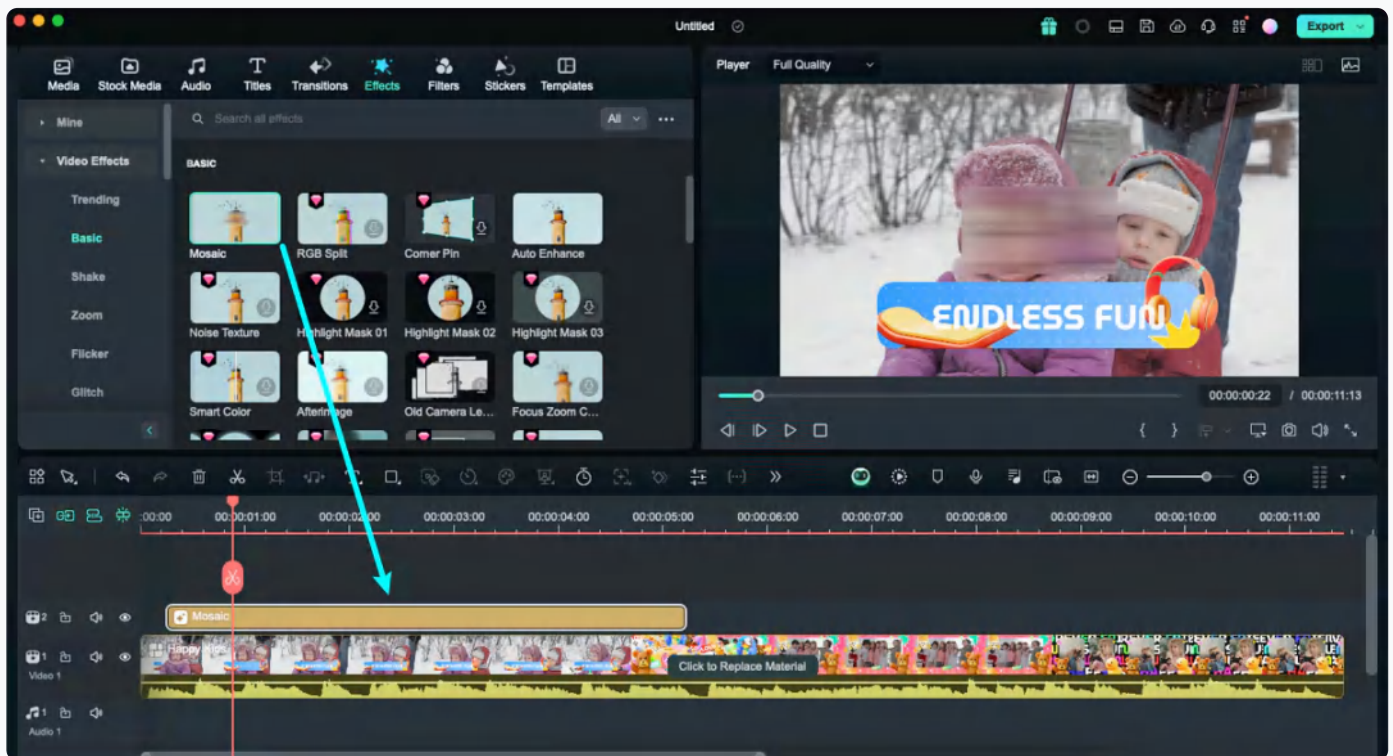


Find Mosaic Effect

Step 2: Add Mosaic Effect

Drag the **Mosaic** effect to the track above the video. You can move it to the required timing in the timeline and adjust its duration.

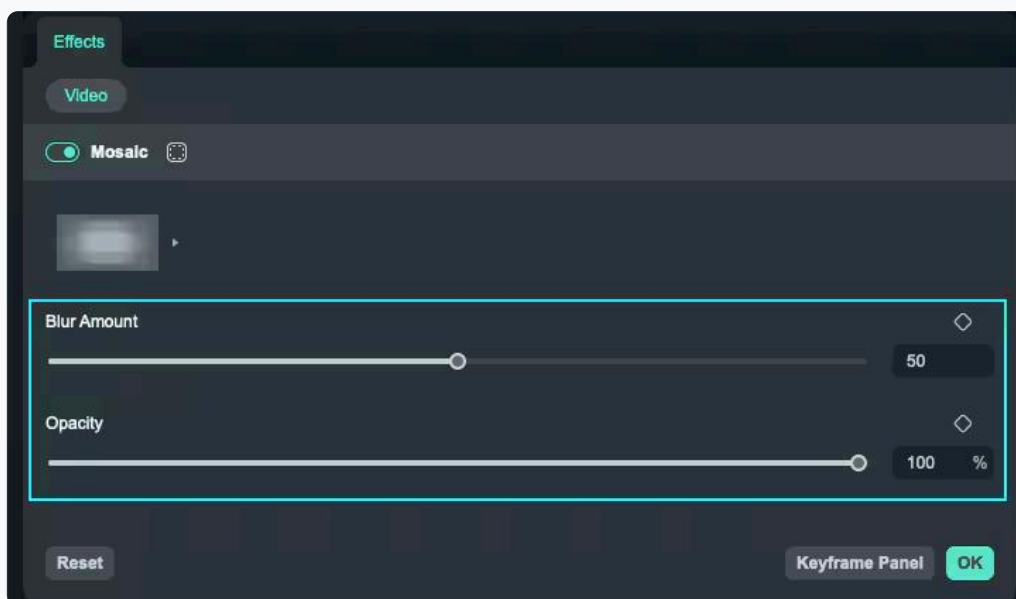
In the Preview window, drag the handles of the mosaic effect to adjust its size and position to get the results you want.



Add Mosaic Effect

Step 3: Adjust Mosaic Effect

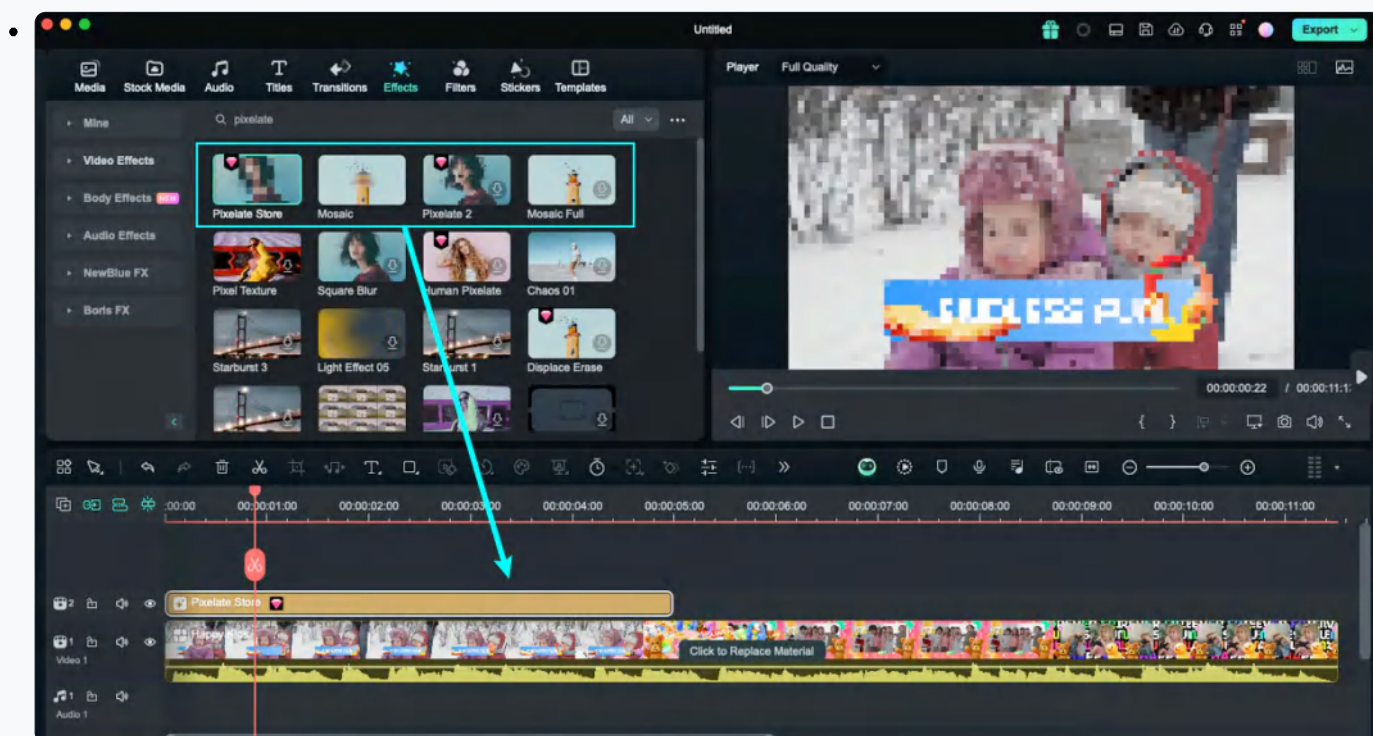
Click the mosaic effect in the timeline, and the setting panel will pop out. It allows you to change the Blur Amount and Opacity in the video. Customize the mosaic effect to your desired status.



Mosaic Effect on Property Panel

Step 4: Adding Mosaic Effect to Whole Video

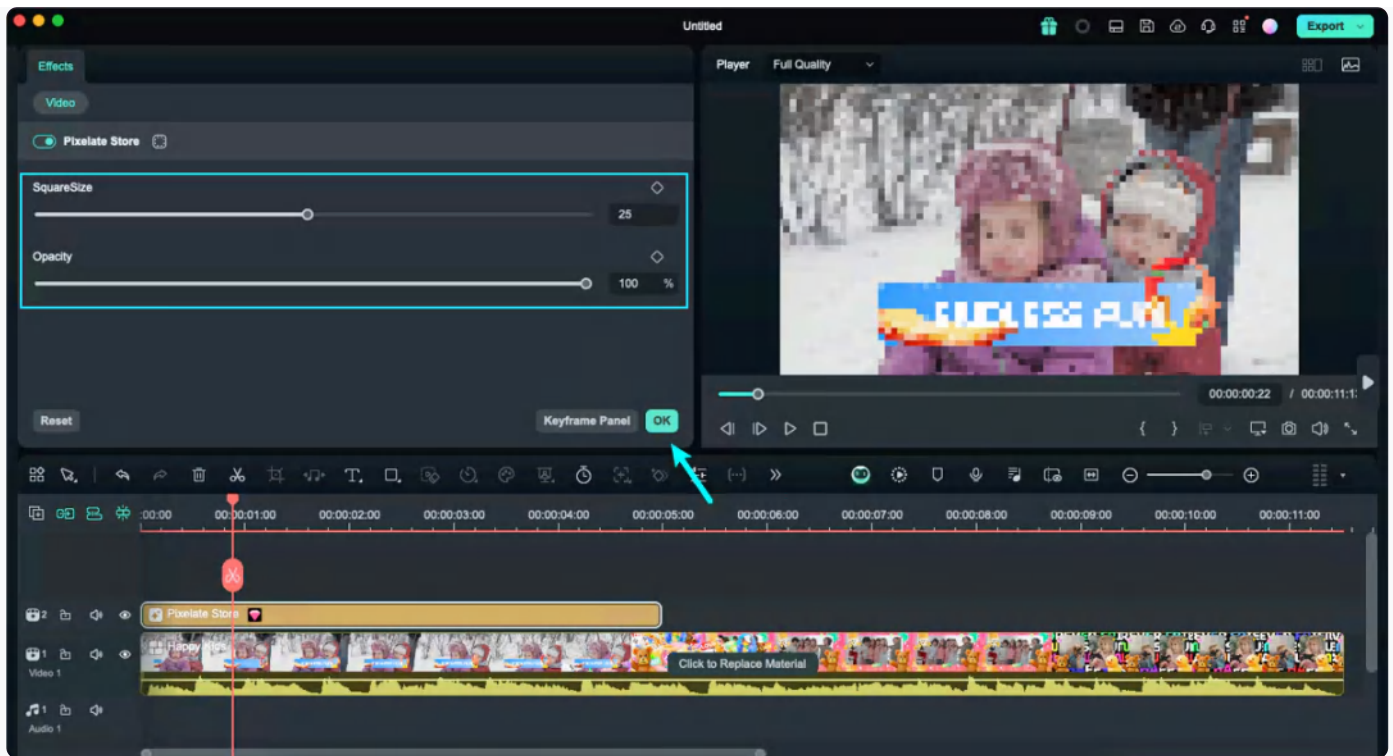
In the **Effect** tab, scroll down to the **Video Effects** category, and type "**Pixelate**" in the search box. Then a bunch of related effects will appear. Choose the "Pixelate Store" or the "Pixelate 2" effect and add it to the timeline.



Add Pixelated Effect

Step 5: Adjust Pixelate Mosaic Effect

Drag one of the pixelate effects to the track above the video. Click the pixelate effect in the timeline to adjust its SquareSize and Opacity, and click **OK** if you are satisfied with the adjustment.



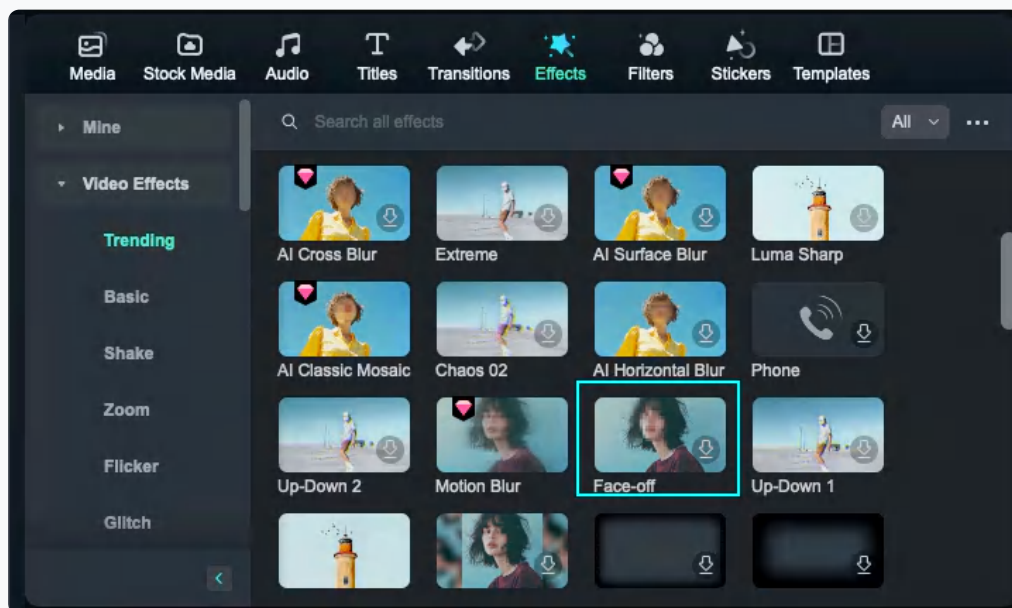
Adjust Pixelate Mosaic Effect

Face-Off Effects

The difference between the Mosaic effect and the Face-off effect is that with the Mosaic effect, you will be able to blur a stationary portion of your video clip, whereas with Face-off you will be able to cover moving faces.

Step 1: Locate Face-Off Effect

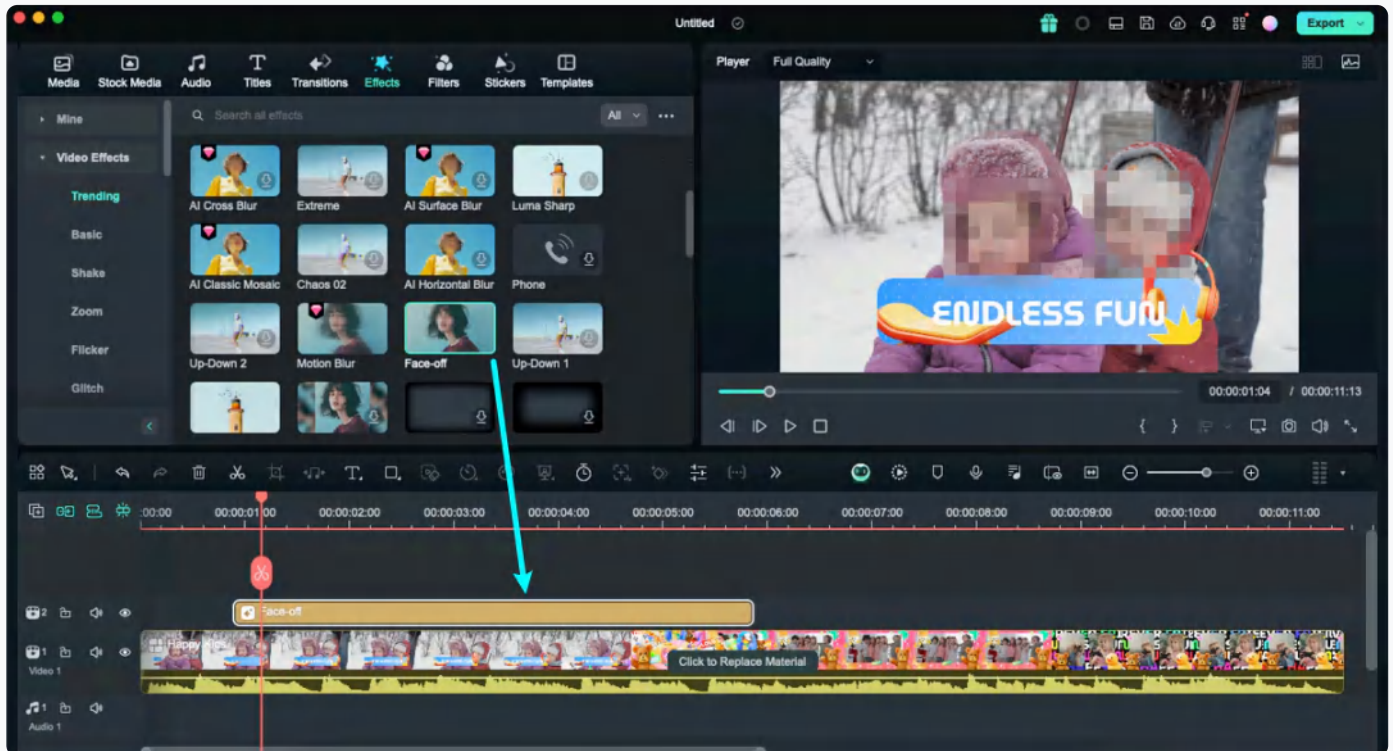
Go to the **Effects** tab at the top and scroll down to the **Video Effects**, you will be able to find Face-off effects under that tab.



Locate Face-Off Effect

Step 2: Apply Face-off Effect

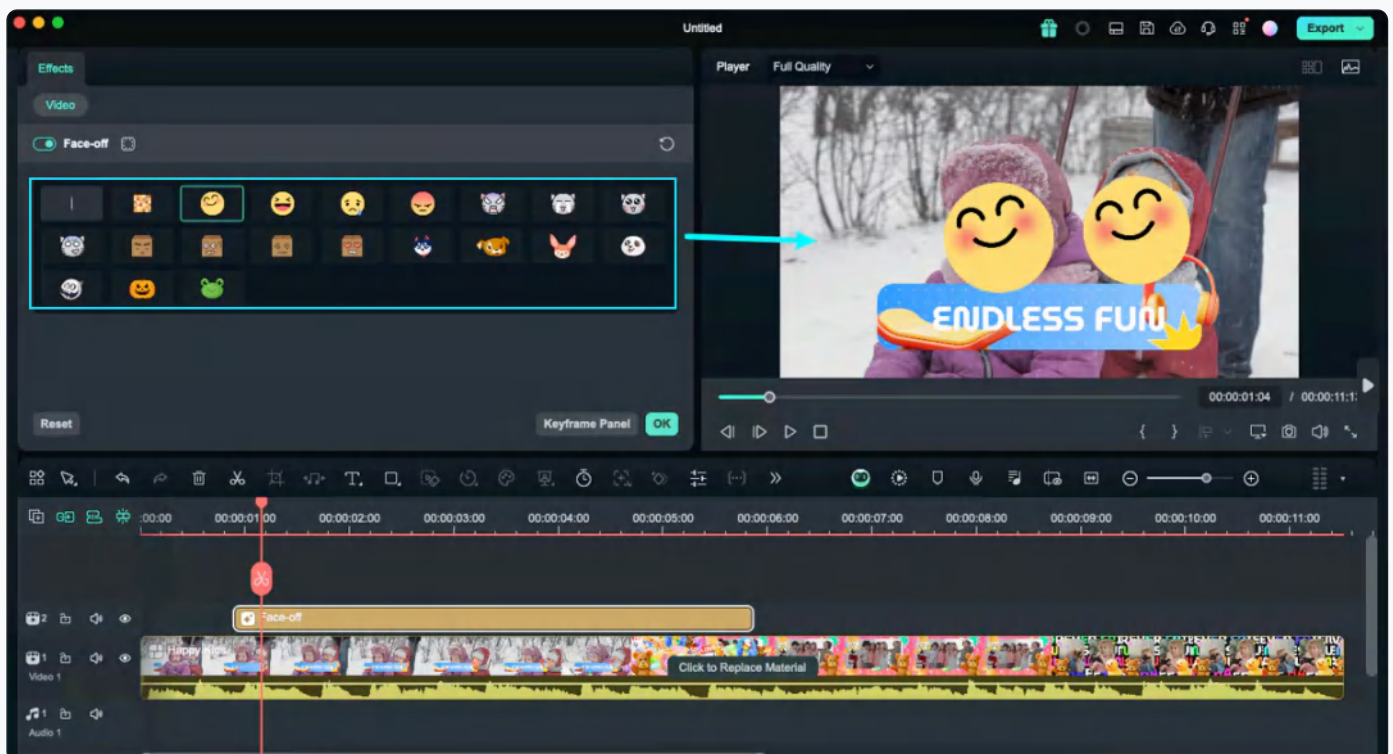
Drag the Face-Off effect onto the clip you want to apply it to in the timeline. Then, choose either the blurred effect or one of the replacement images. You can preview what your video looks like with the Face-Off effect by clicking the Play button in the Preview Window.



Apply Face-off Effect

Step 3: Change Face-off Preset

Double-click the face-off effect in the timeline to enter the **Effects** editing panel. There are many face presets you can use for fun, choose one and click **OK** to save changes.



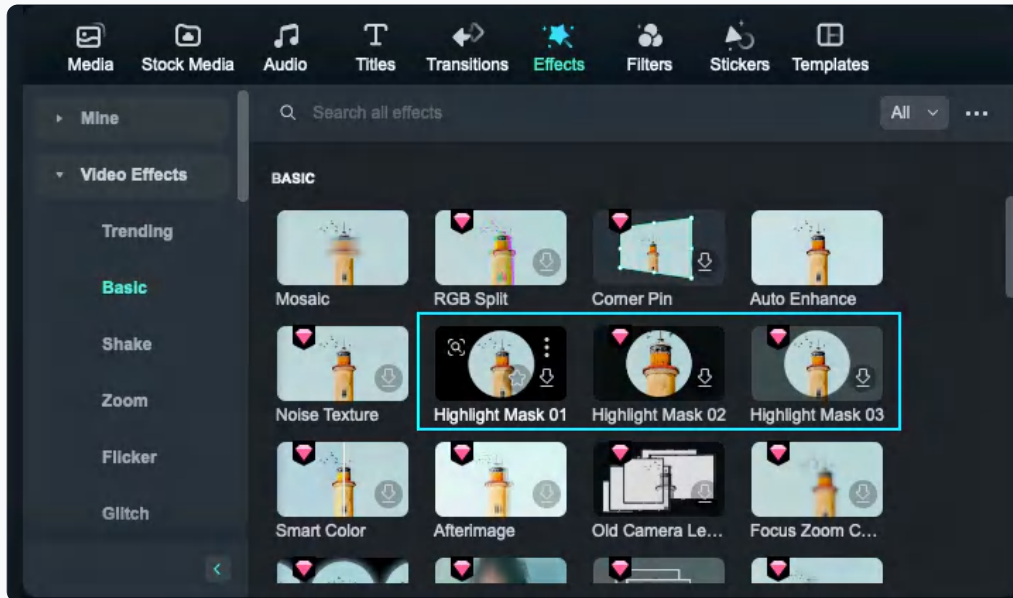
Change Face-off Preset

Mask Effects

The concept of masking is popular in professional video editing services, offering a reliable means to hide specific elements while enhancing others. These effects are designed to elevate your video's outlook without manual effort.

Step 1: Access the Mask Effects

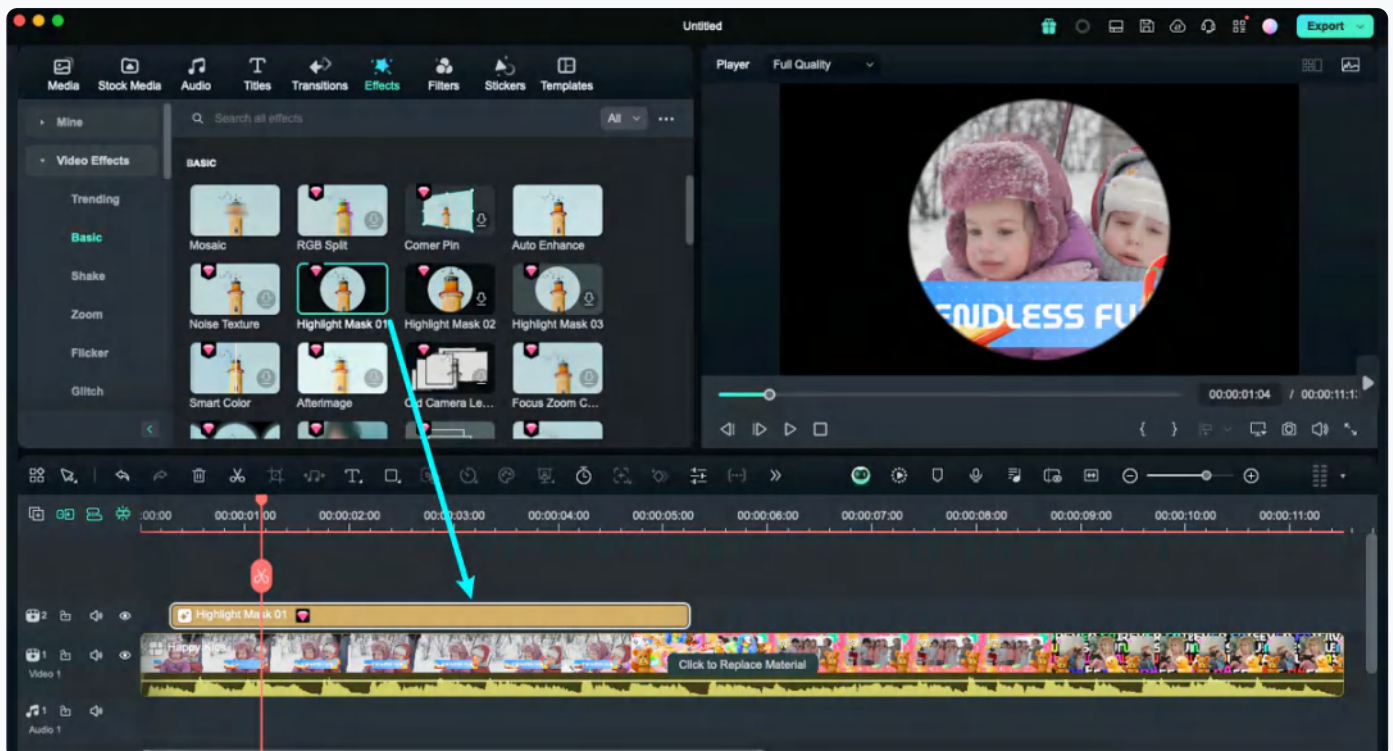
Click the clip in the timeline, navigate towards the **"Effects"** tab, and go to the **"Basic"** category under **"Video Effects"**.



Access the Mask Effects

Step 2: Apply the Chosen Mask Effects

Once you find a desired mask, integrate it into the video by placing it on the timeline through the drag-and-drop functionality. To witness the final results, press the **"Play"** button within the Preview Window.



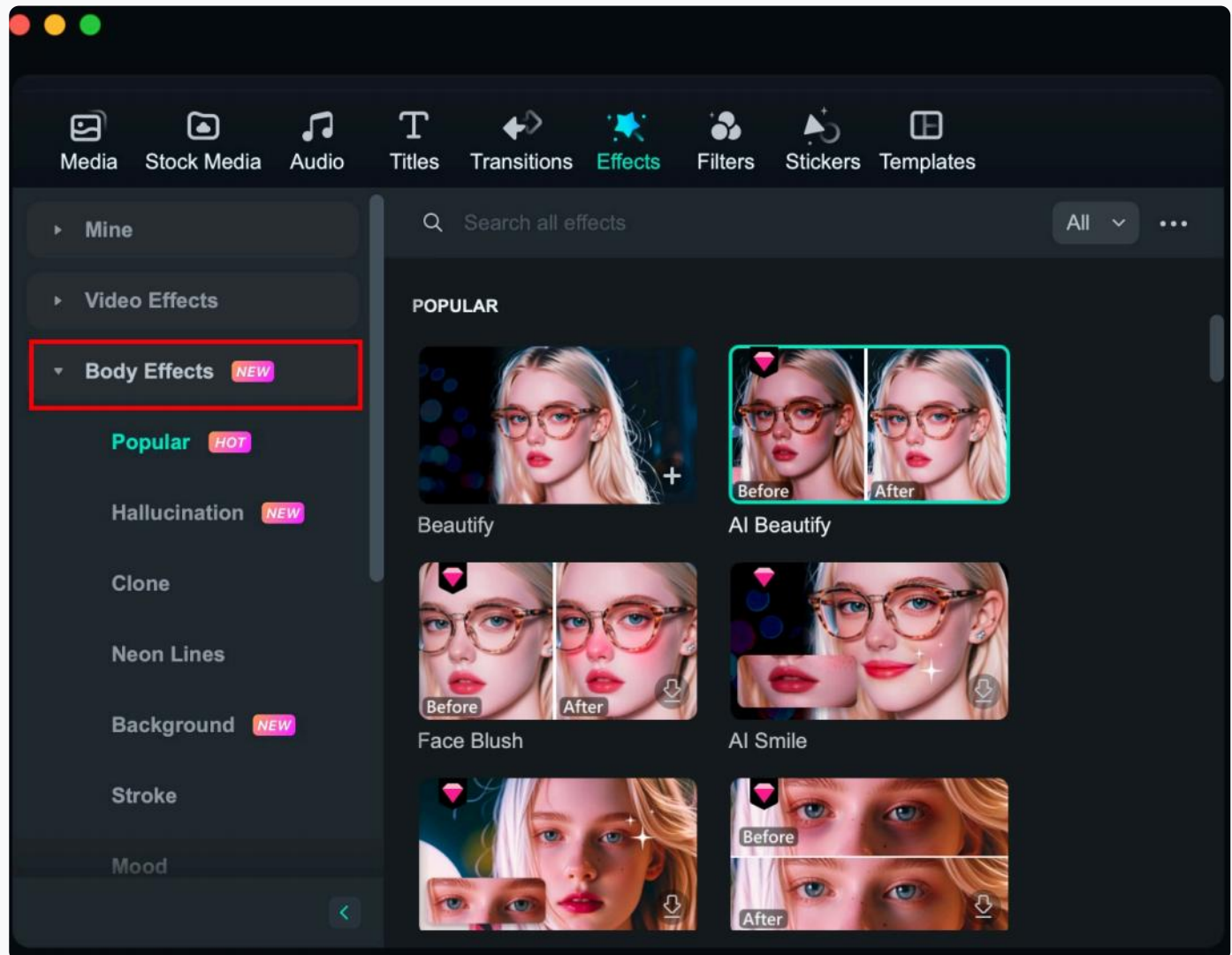
Apply the Chosen Mask Effects

Body Effects

If your video features people on camera and you want to apply beauty effects or other facial effects during editing, body effects will be your best choice.

Step 1: Access the Body Effects

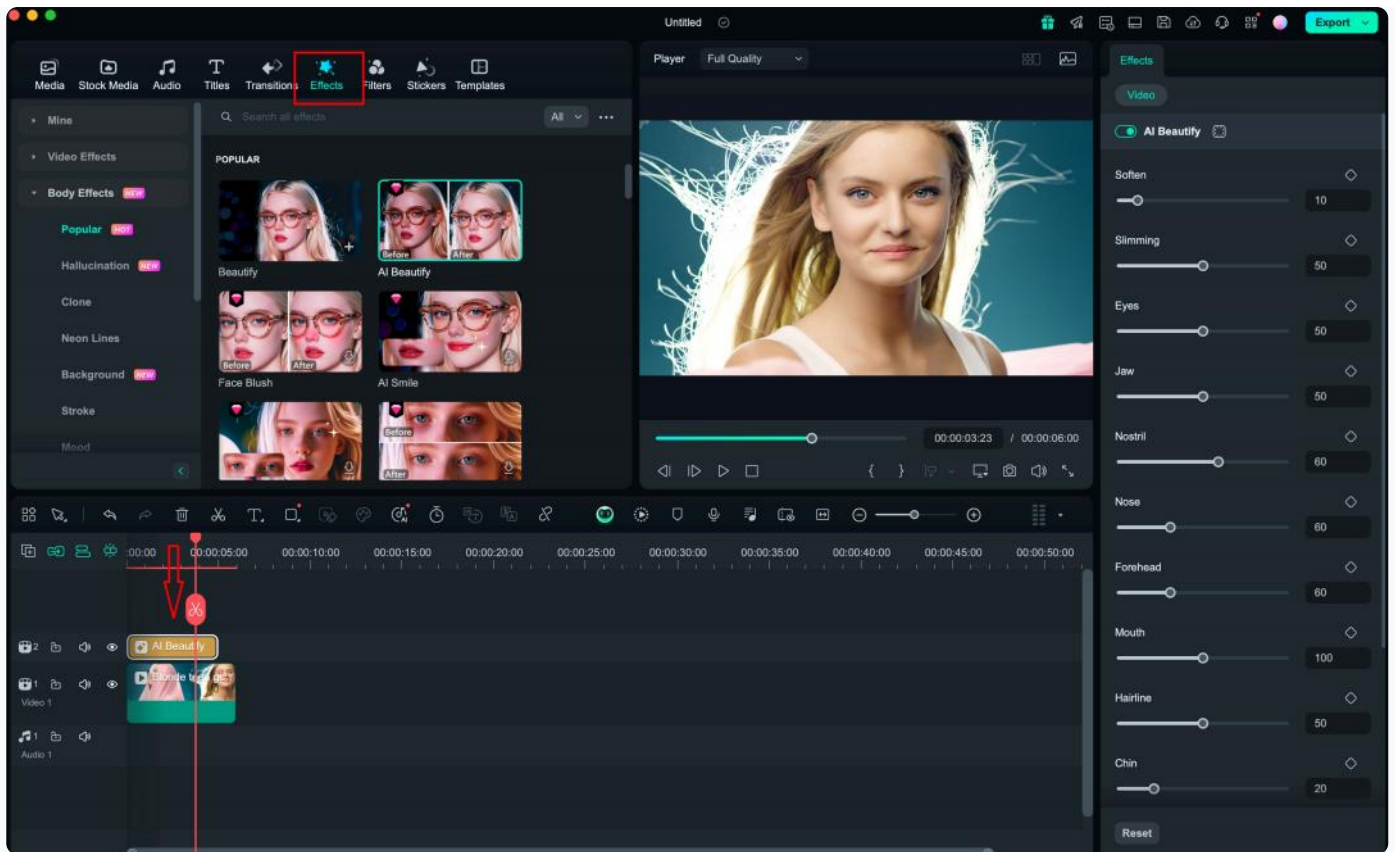
Click the clip in the timeline, navigate towards the **"Effects"** tab, and go to the **"Body Effects"** category.



Access the Body Effects

Step 2: Apply the Chosen Body Effects

Once you find a desired effect, integrate it into the video by placing it on the timeline through the drag-and-drop functionality. Then you will find that the facial effects have already been applied to the person.



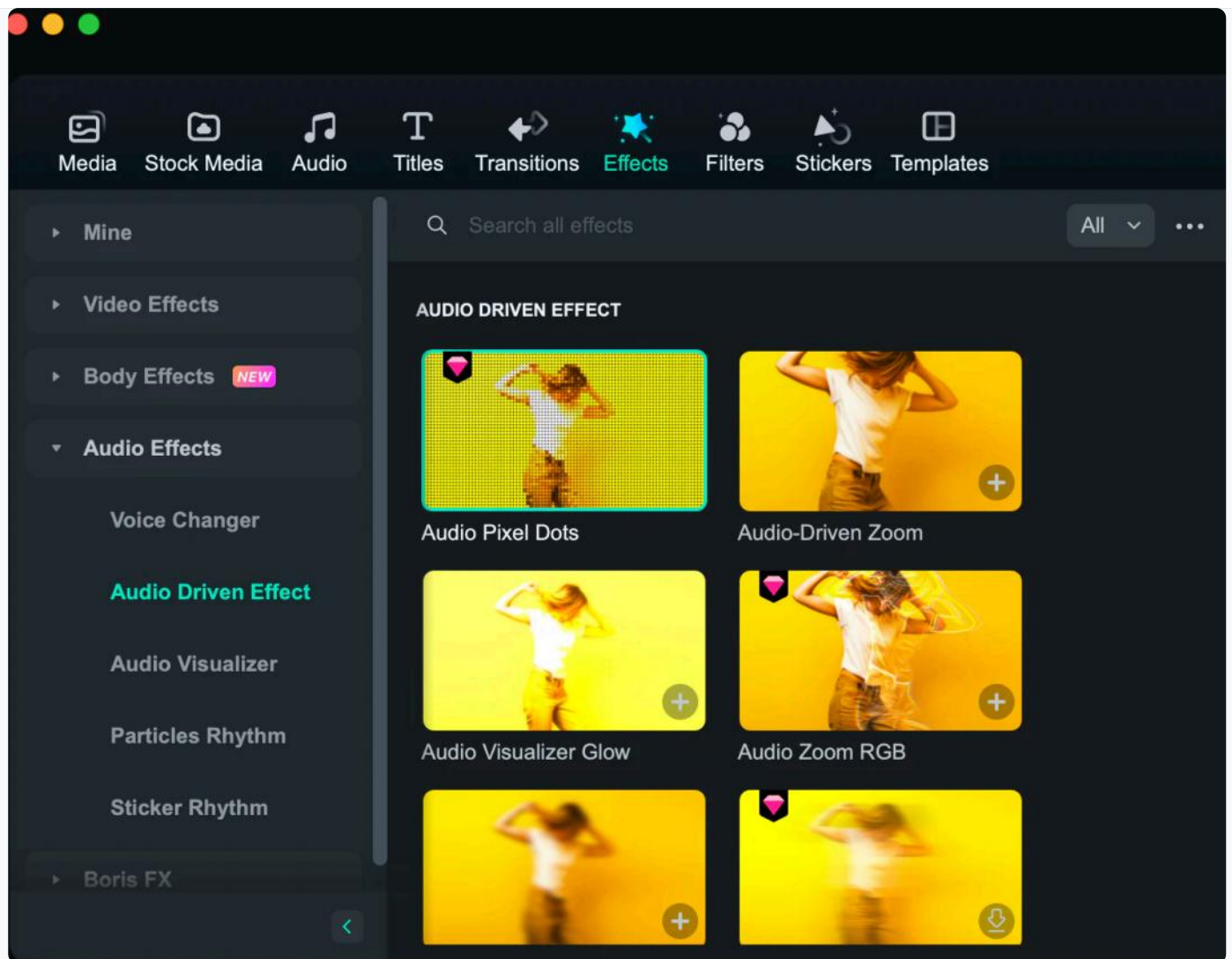
Apply the Chosen Body Effects

Audio Effects

This effect can make the visuals of the audio segments stand out and enhance the impact of the imagery.

Step 1: Access the Body Effects

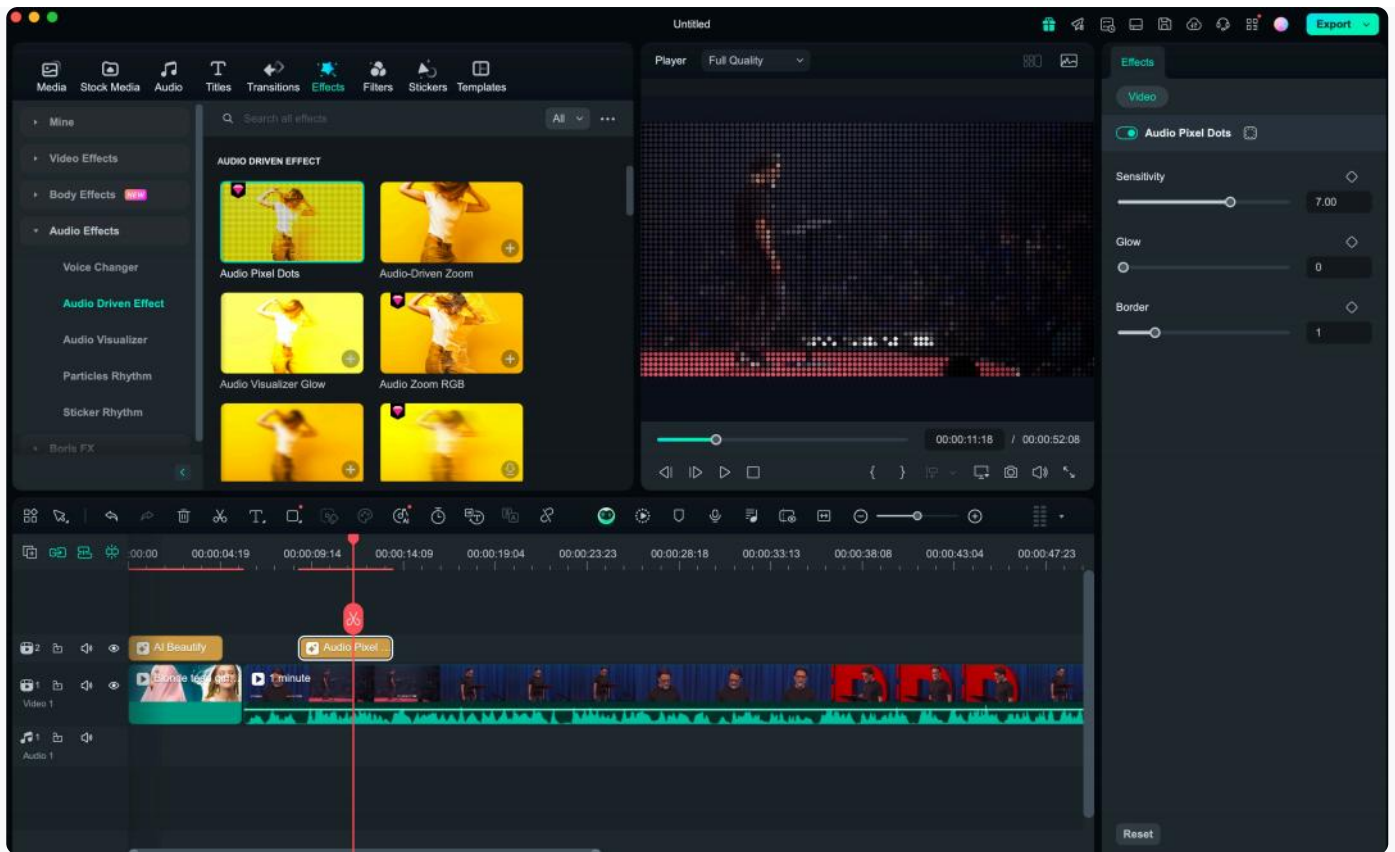
Click the clip in the timeline, navigate towards the **"Effects"** tab, and go to the **"Audio Effects"** category.



Access the Audio Effects

Step 2: Apply the Chosen Audio Effects

Once you find a desired effect, integrate it into the video by placing it on the timeline through the drag-and-drop functionality.



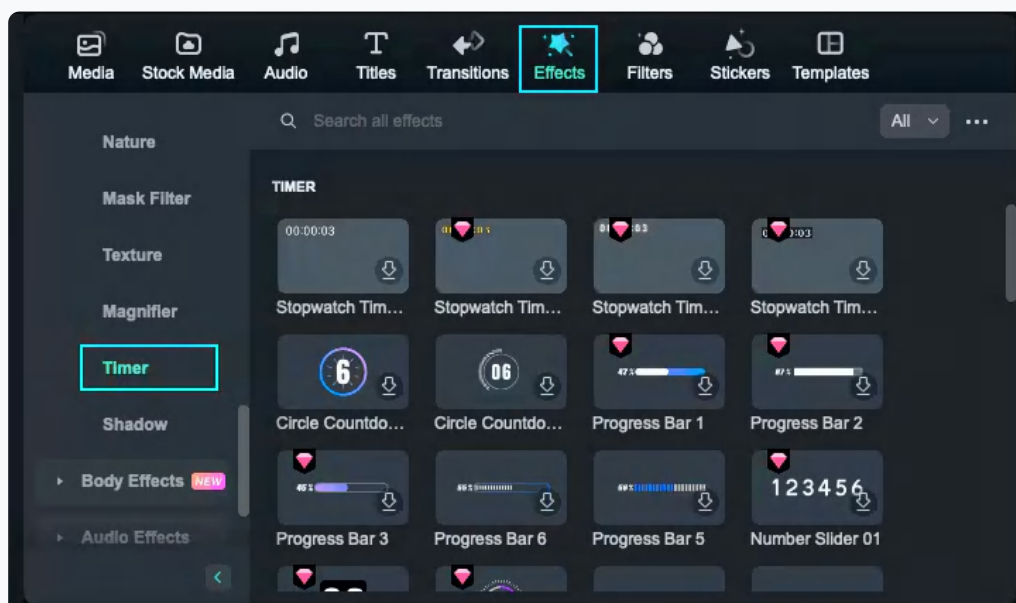
Apply the Chosen Audio Effects

Timer Effects

Timer effects are widely used in exercise videos, e-commerce videos and travel vlogs. Filmora now provides you with various dynamic timer effects that will help you make the video more impressive.

Step 1: Find the Timer Effects

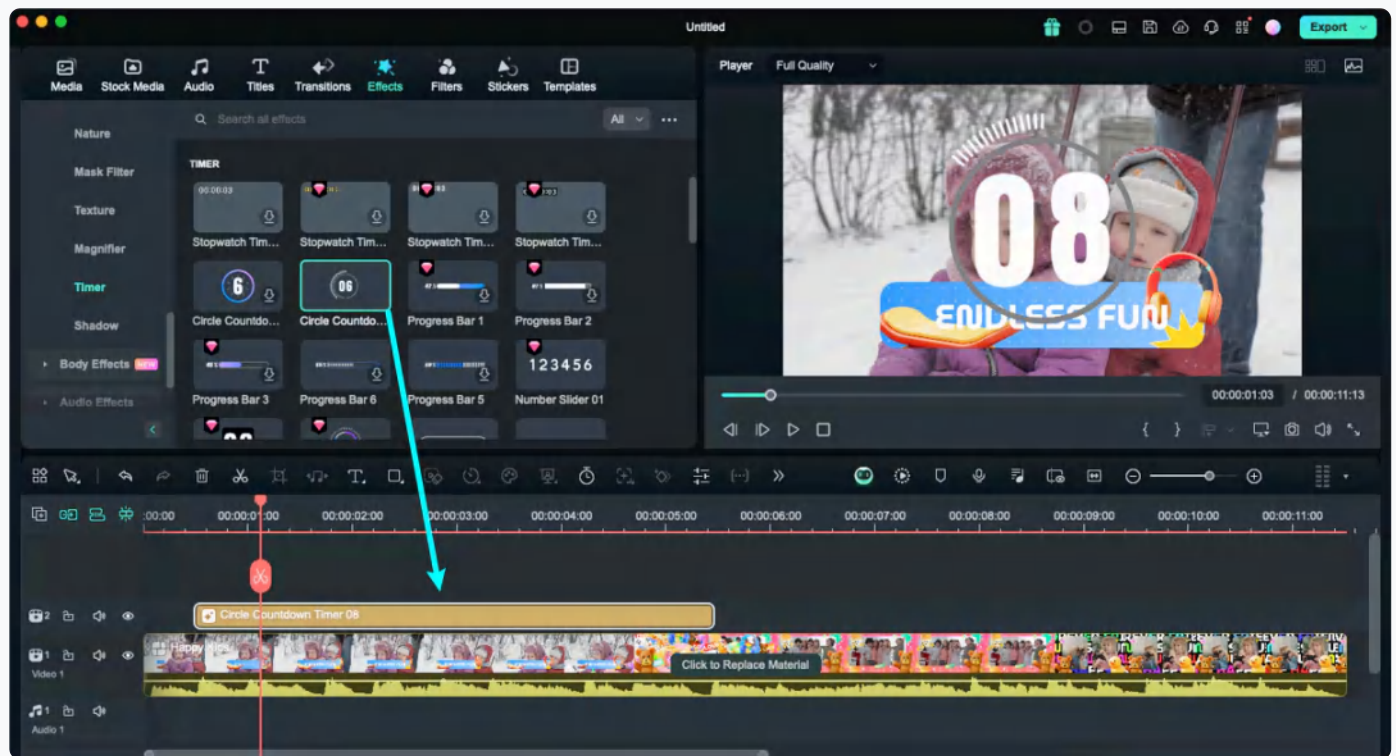
Run Filmora and then go to **"Effects"** from the navigation bar and find the category **"Timer"** under **Video Effects**. You'll see a list of timer effects templates.



Find the Timer Effects

Step 2: Customize and Preview the effects

Select one of them and drop it to your video, you can customize and preview the effects simultaneously.



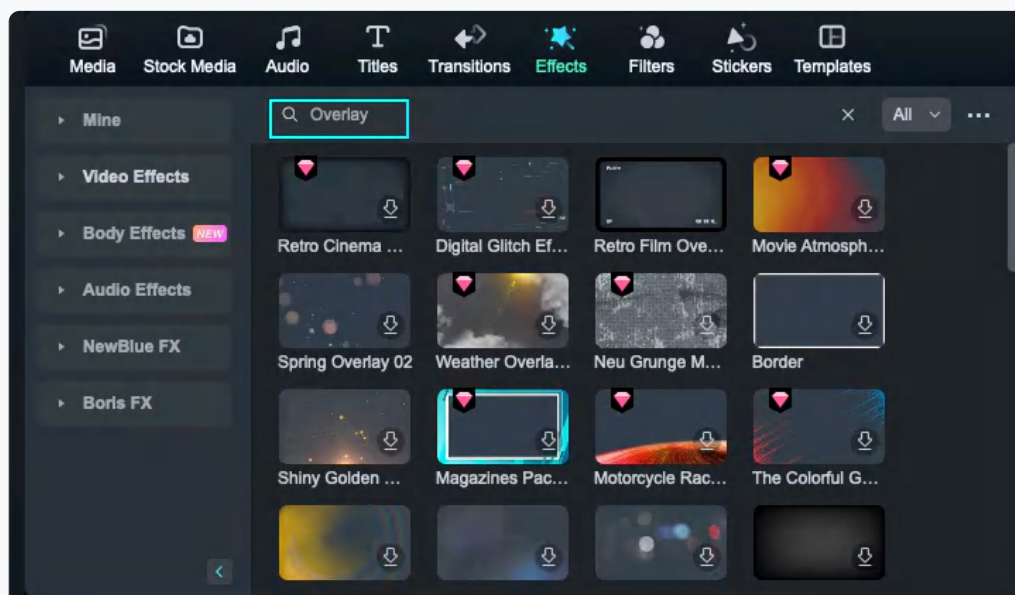
Find the Timer Effects

Overlay Effects

There are hundreds of overlay effects to help you create awesome videos. Just follow the steps below to learn how to use it.

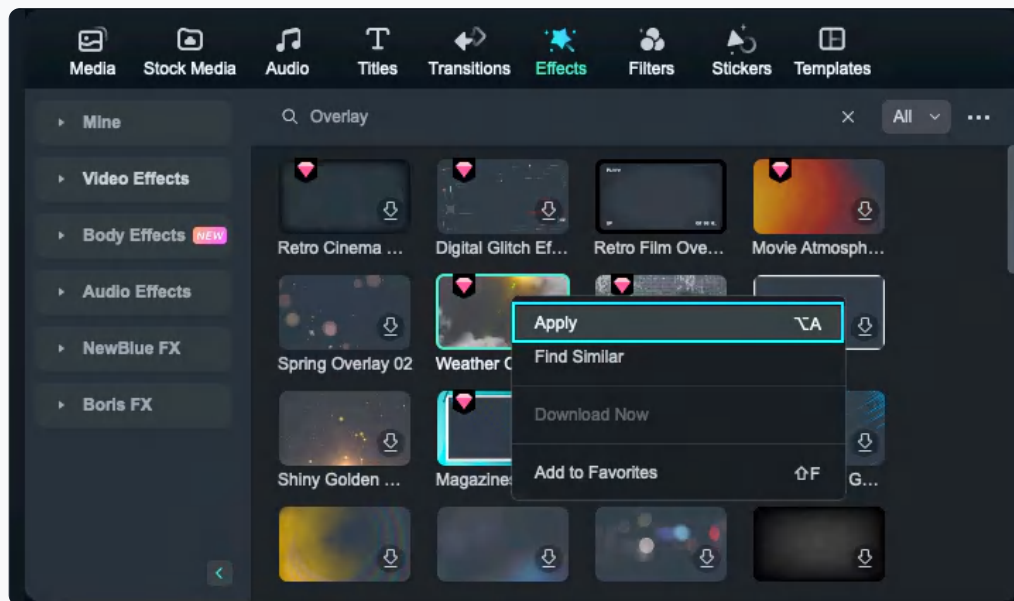
Step 1: Add Overlay Effects

In the **Effect** tab, scroll down to the **Video Effects** category, and type **"Overlay"** in the search box.



Add Overlay Effects

Hover your mouse over the overlay effect you want. Right-click on the overlay effect and click "Apply". Then, the effect will be added to the timeline.



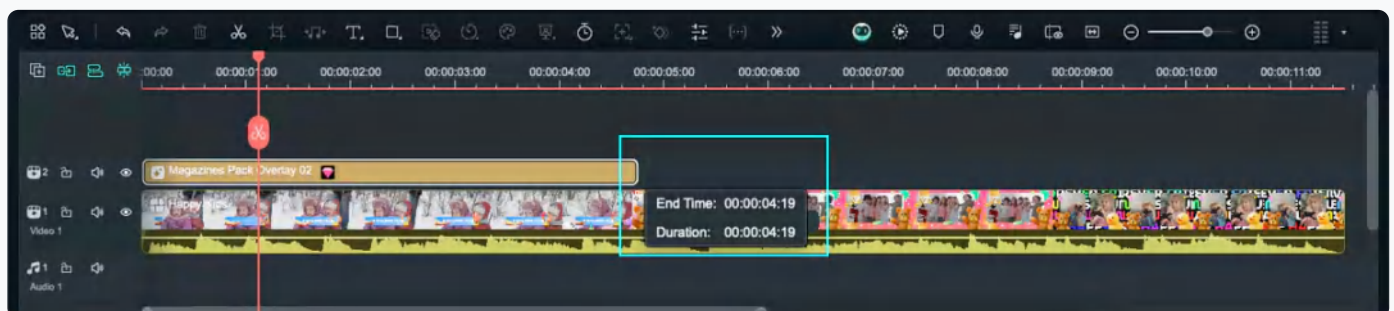
Drag overlay to timeline

Note:

If you are editing a "portrait" (9:16) clip in a 16:9 video, you can add background blur filters to replace the black bars.

Step 2: Customize Overlays Effects

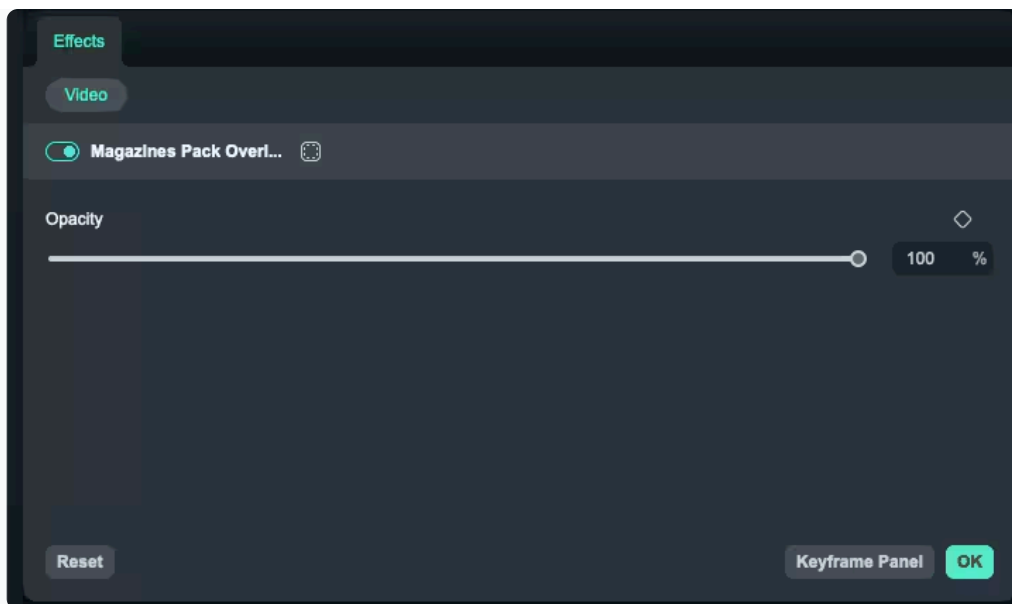
The default length is five seconds, but you can change its duration by dragging the edge of the overlay effect in your timeline.



Change duration of overlay effects

Step 3: Change the Opacity of Overlay Effects

The alpha opacity (transparency) property has a value of 0-100. The lower the number is, the more transparent the overlay is. You can double-click on the overlay in the timeline to customize its opacity.

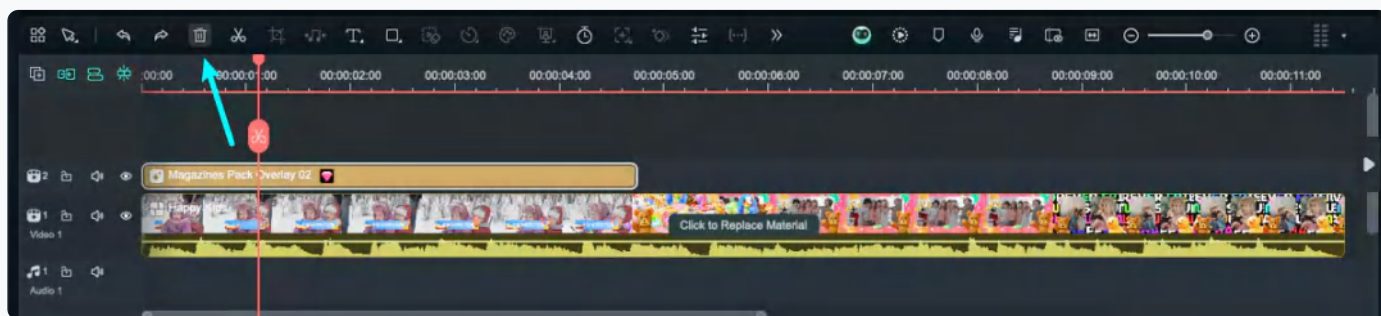


Change Opacity of overlay effects

Step 4: Remove Overlay Effects

There are two ways to remove overlays from your project.

Method 1: Select the overlay effect in the timeline and click Delete.



Delete the Overlay Effects

Method 2: Right-click on the overlay in the timeline and select Delete from the menu.



Delete the Overlay effects

Step 5: Favorite Overlay Effects

Right-click on a filter effect in the Effects menu and select **Add to Favorites**. Or you can click the Star icon on the Effect cover. Then, go to the Favorite category to find it again quickly.



Favorite overlay effects

17.3 Boris FX Effects for Mac

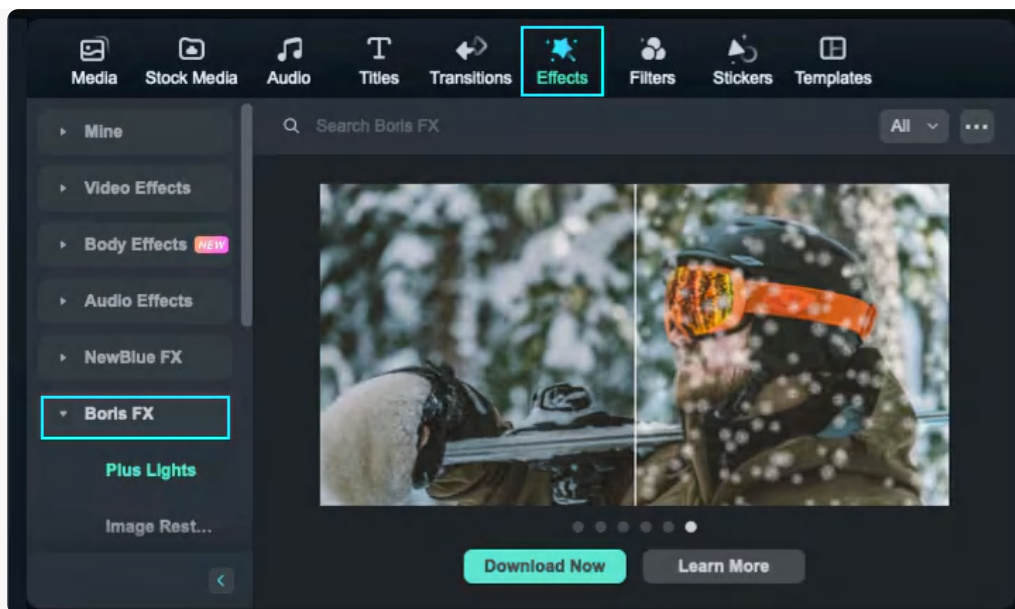
Filmora supports Continuum, professional-quality effects plugins from award-winning developer, Boris FX. There are 10 Continuum Units customized for Filmora users, unleashing amazing visual effects and graphics potential. Each Continuum unit contains multiple filters with complementary creative presets designed by Boris FX. You can browse from the unique effects and thousands of presets.

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- 01Find Boris FX Effects
- 02Download and Install Boris FX Effects
- 03Add Boris FX Effects
- 04Modify Boris FX Effects
- 05Remove Boris FX Effects

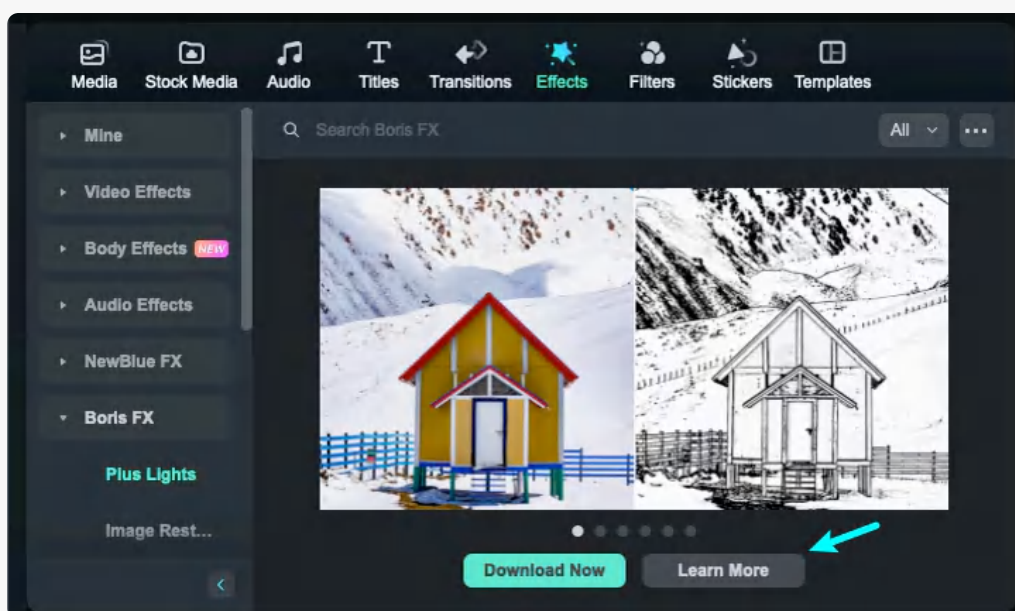
Find Boris FX Effects

Open Wondershare Filmora on your Mac. After importing the files, go to **Effects>Boris FX**.



Find Boris FX Effects

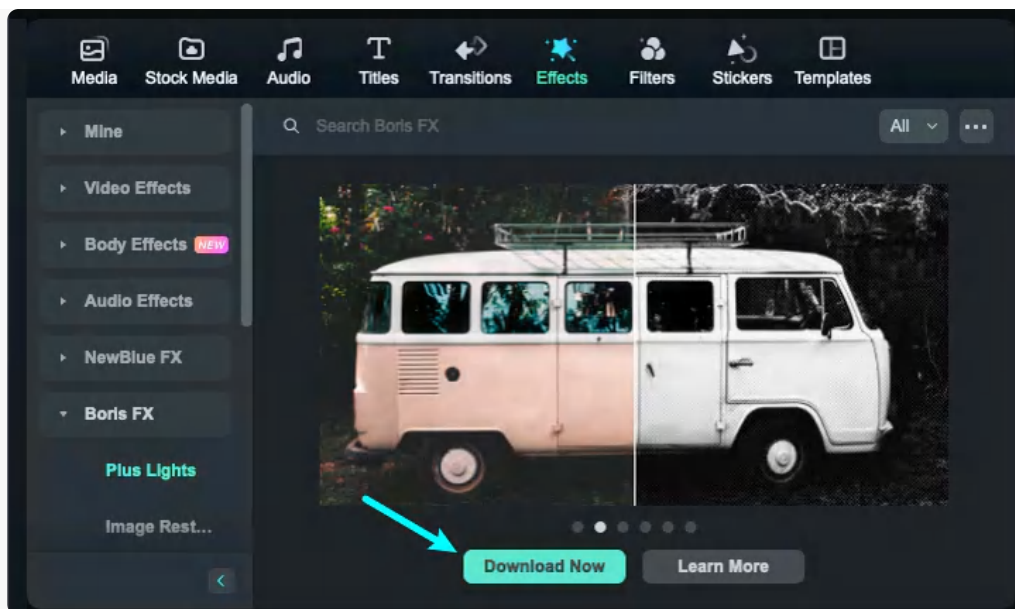
You can choose to learn about Boris FX effects by clicking **Learn More** before downloading it.



Learn More about Boris FX Effects

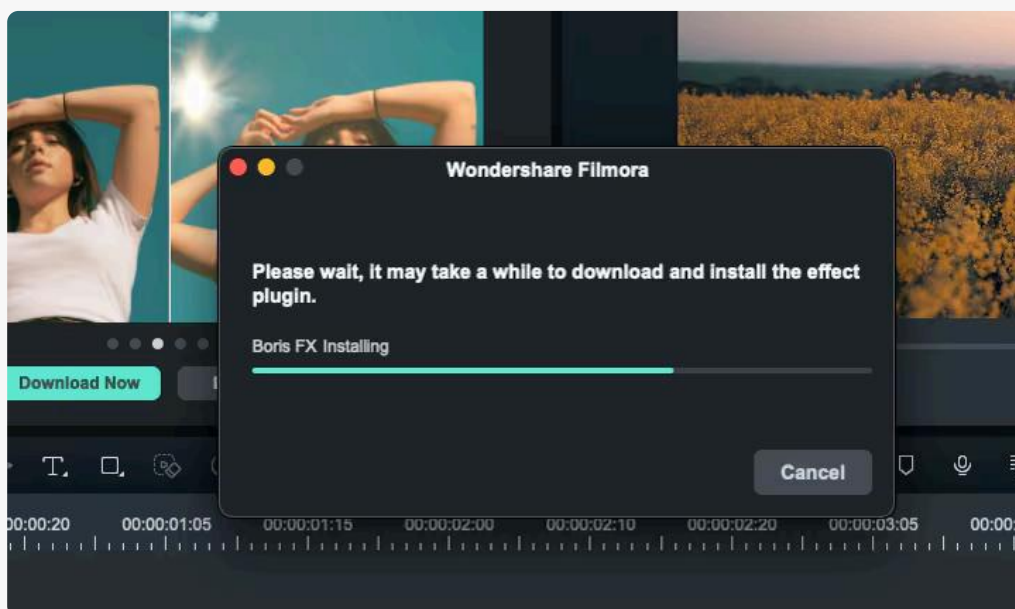
Download and Install Boris FX Effects

Click "**Download Now**" button so you can get your desired effects.



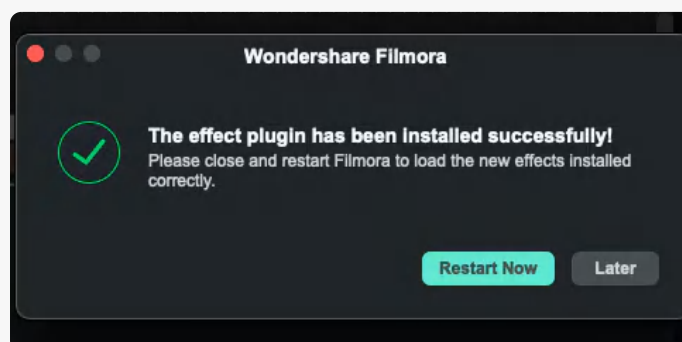
Download Boris FX Effects

Since the Boris FX effect package is about 400M, it will take time to download the package. Please wait patiently.



Download and Install Boris FX Effects

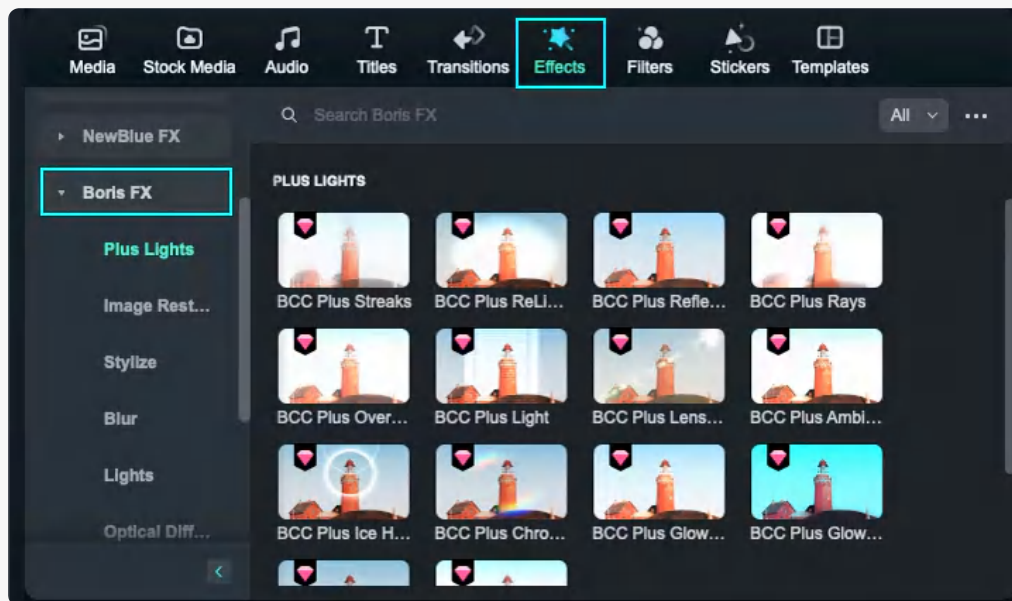
After finishing the download process, follow the prompts to complete the installation. Then restart Filmora.



Install and Restart Filmora

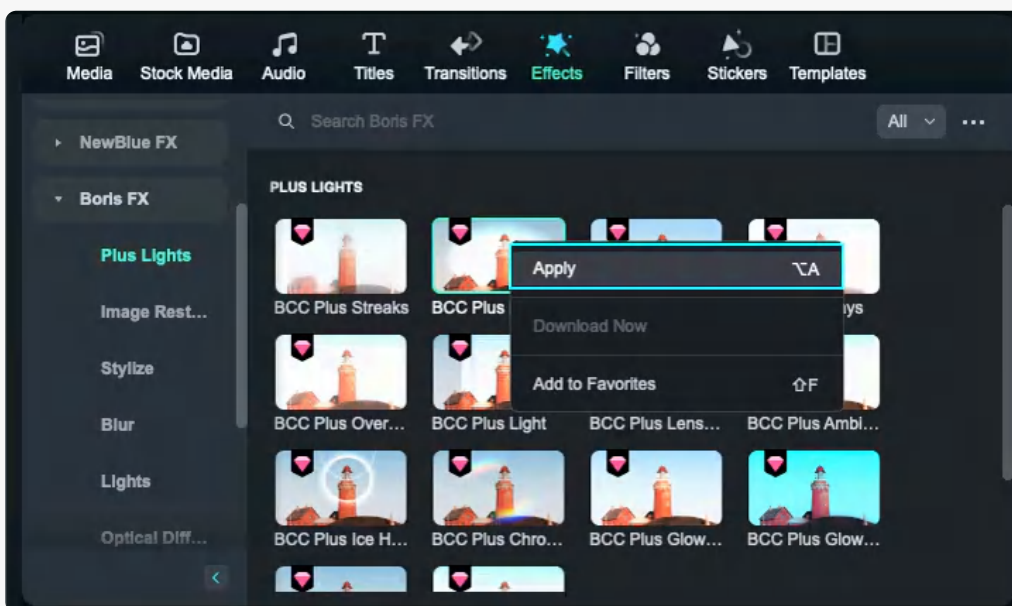
Add Boris FX Effects

Now, You will find the Boris FX Effects in the Effects tab. There are BCC Plus Streaks, BCC Plus Relight, BCC Plus Reflector, BCC Plus Rays, BCC Plus Overexpose, BCC Plus Light, BCC Plus Lens Flare and so on.



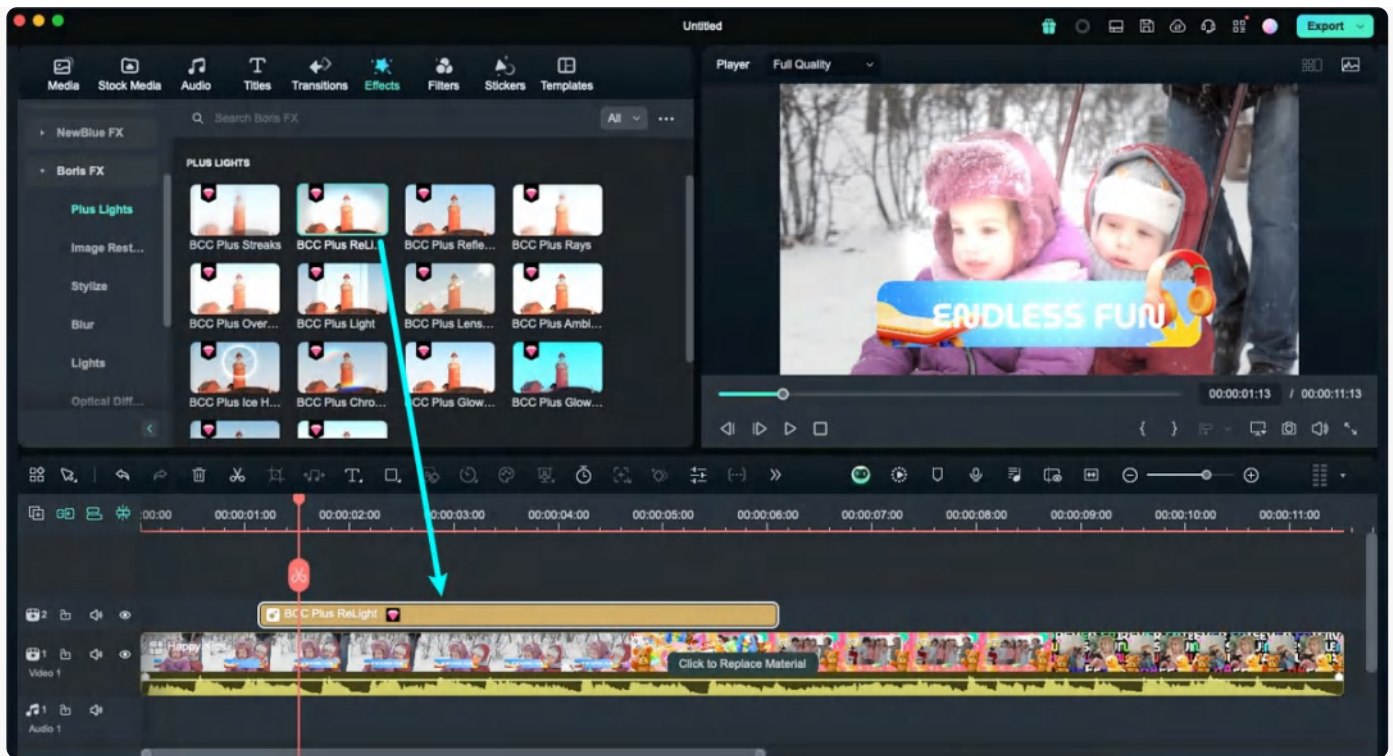
Select and Preview Boris FX Effects

Select and preview the effects that you like to apply. Right-click on the Boris FX Effect you want, and click "Apply".



Apply to Boris FX Effects

Or you can drag the clip to the timeline directly.



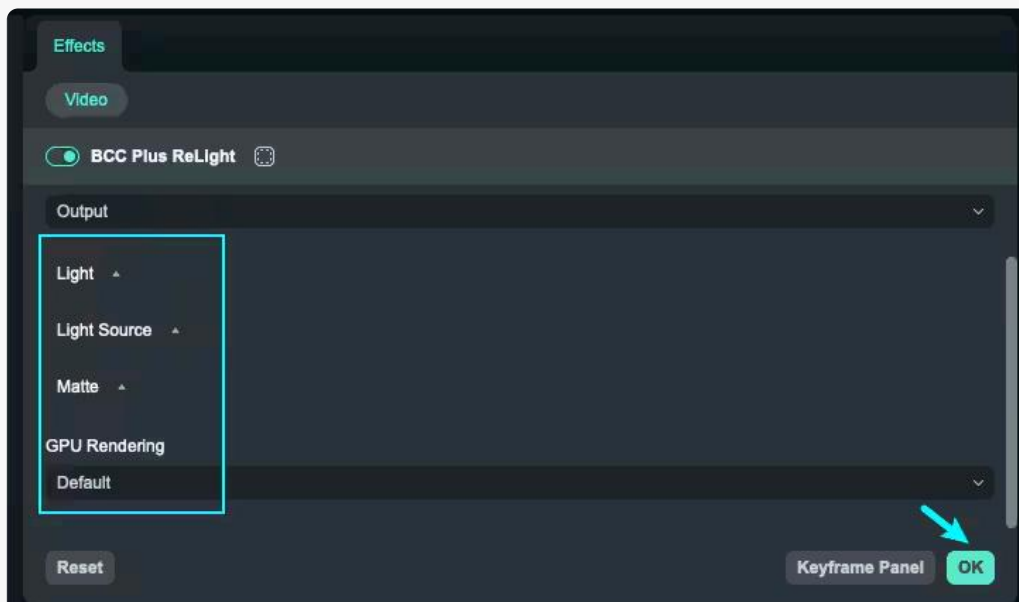
Drag the Effect to the Timeline

Note:

Boris FX Effects is paid add-on for Filmora, click **Buy Now** or **Try It** before exporting.

Modify Boris FX Effects

Double click on the Boris FX effects to open the effects setting. Then modify the effect settings to make it look good.

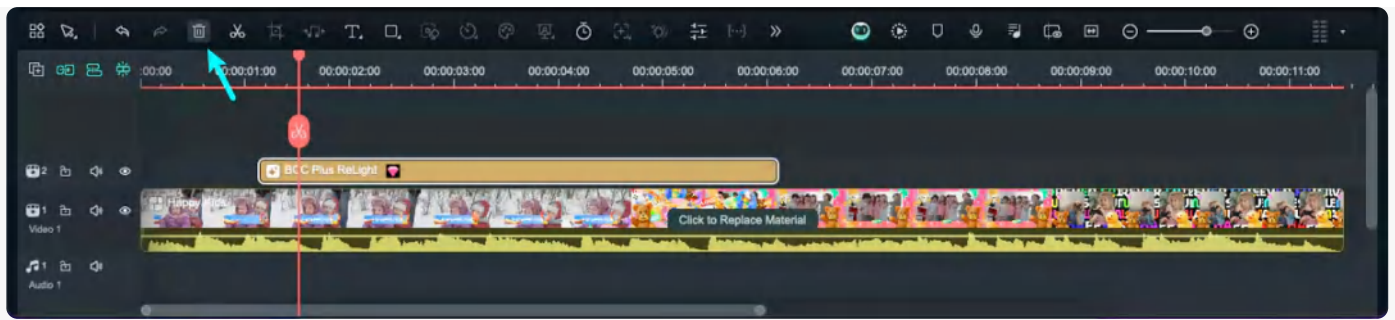


Modify Boris FX Effects

Remove Boris FX Effects

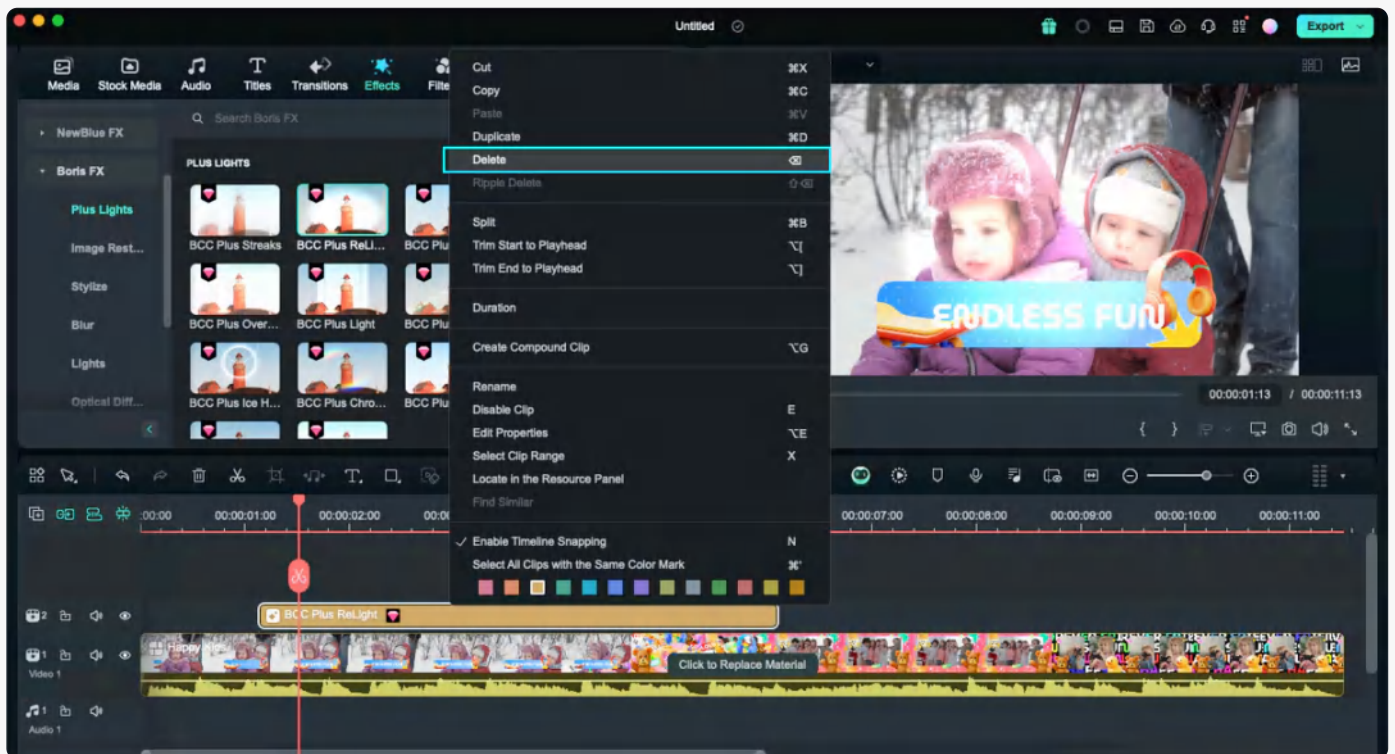
There are two ways to remove Boris FX Effects from your project.

Method 1: Select the effect in the timeline and click Delete.



Remove Boris FX Effects

Method 2: Right click on the effect in the timeline and select Delete from the menu.



Delete Boris FX Effects

17.4 NewBlue FX Effects for Mac

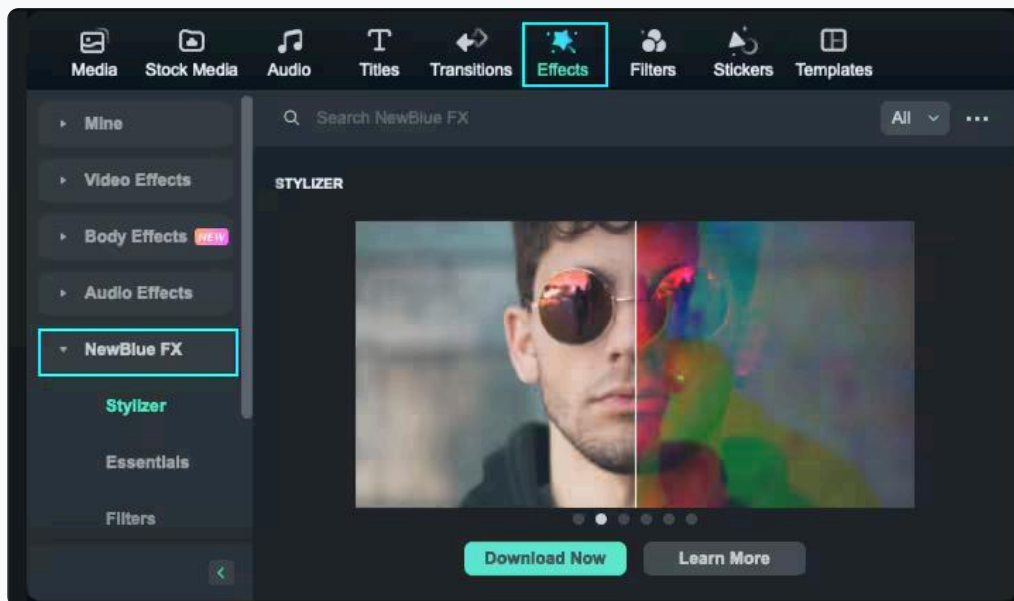
5 NewBlue effect collections that have been customized specifically for use in Filmora: NewBlue Stylizer, NewBlue Elements, NewBlue Filters, NewBlue Essentials, and NewBlue Titler Pro. Each collection contains a set of factory-installed, professionally designed presets. These include 100+ unique effects and 500+ professionally designed custom title presets.

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- 01Find NewBlue FX Effects
- 02Download and Install NewBlue FX Effects
- 03Add NewBlue FX Effects
- 04Modify NewBlue FX Effects
- 05Remove NewBlue FX Effects

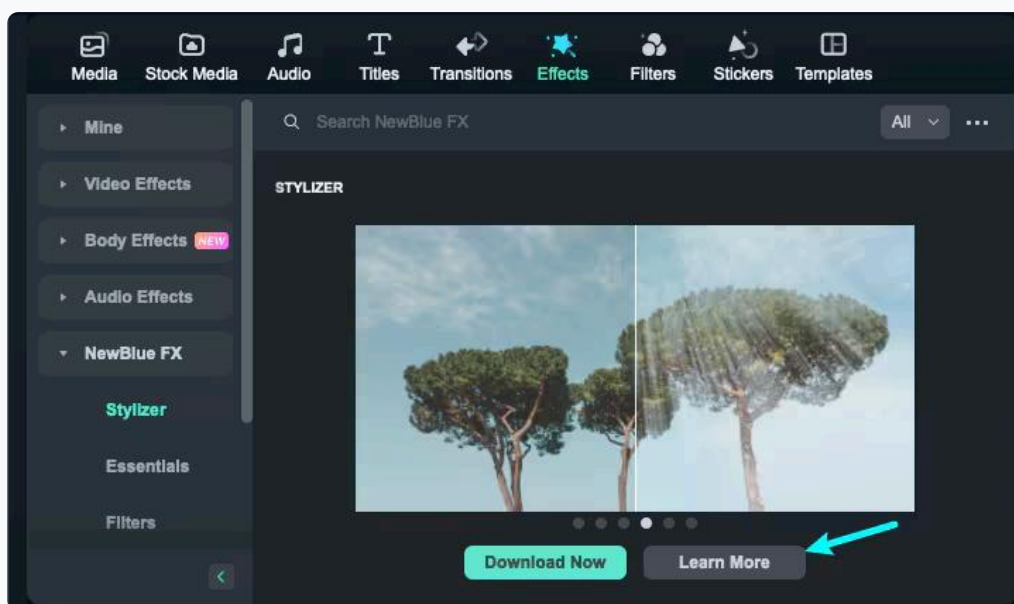
Find NewBlue FX effects

If you have already download Filmora on your device, open Filmora and import the media file. After importing the files, go to **Effects>NewBlue FX**.



NewBlue FX Effects

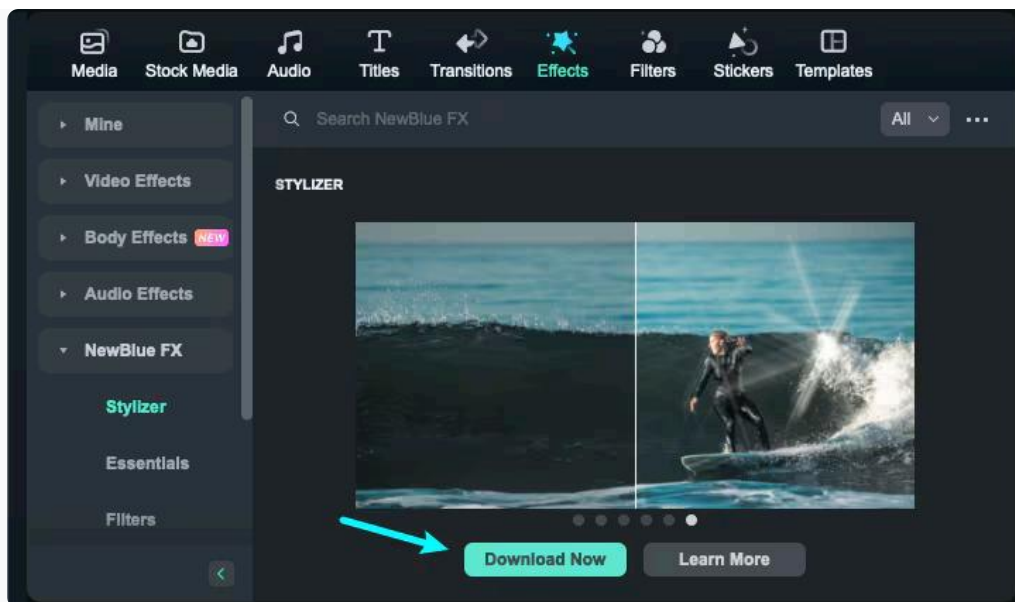
There are Stylizer, Elements, Filters, Essentials, and Titler Pro. You can choose to learn about NewBlue FX effects by clicking **Learn More**.



Learn about NewBlue FX Effects

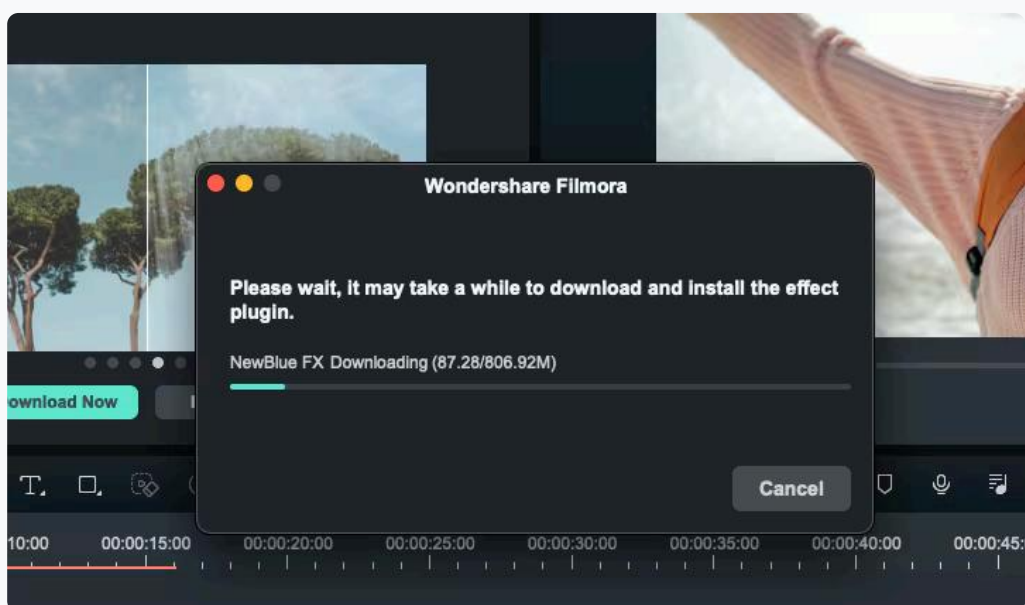
Download and Install NewBlue FX Effects

Click **Download Now** to download the NewBlue FX effects. Since the plugin effect package is about 800M, it will take time to download the package. Please wait patiently.



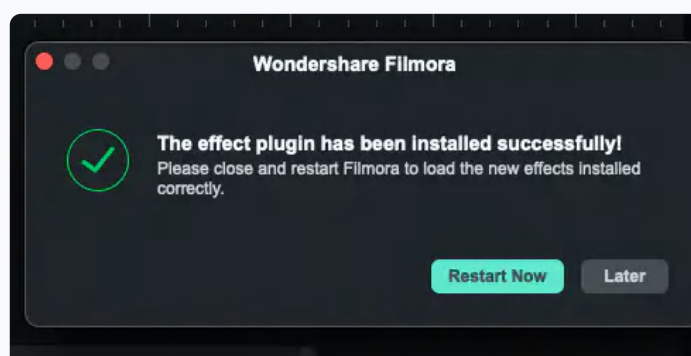
Download NewBlue FX Effects

Since the plugin effect package is about 800M, it will take time to download the package. Please wait patiently.



NewBlue FX Downloading

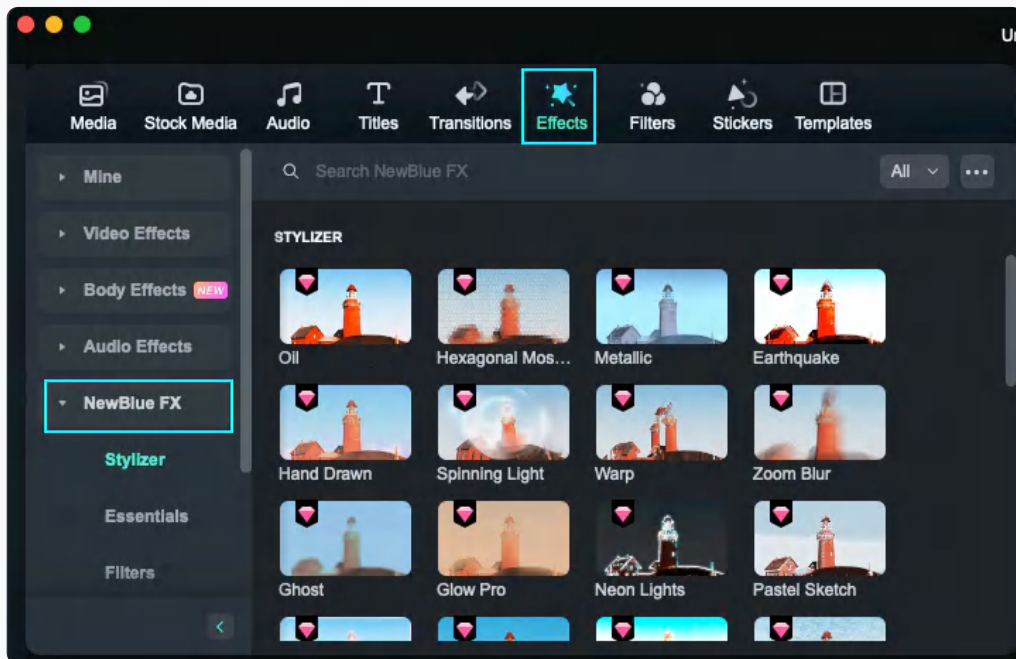
After finishing the download process, follow the prompts and click "Restart Now" to complete the installation.



Install and Restart Filmora

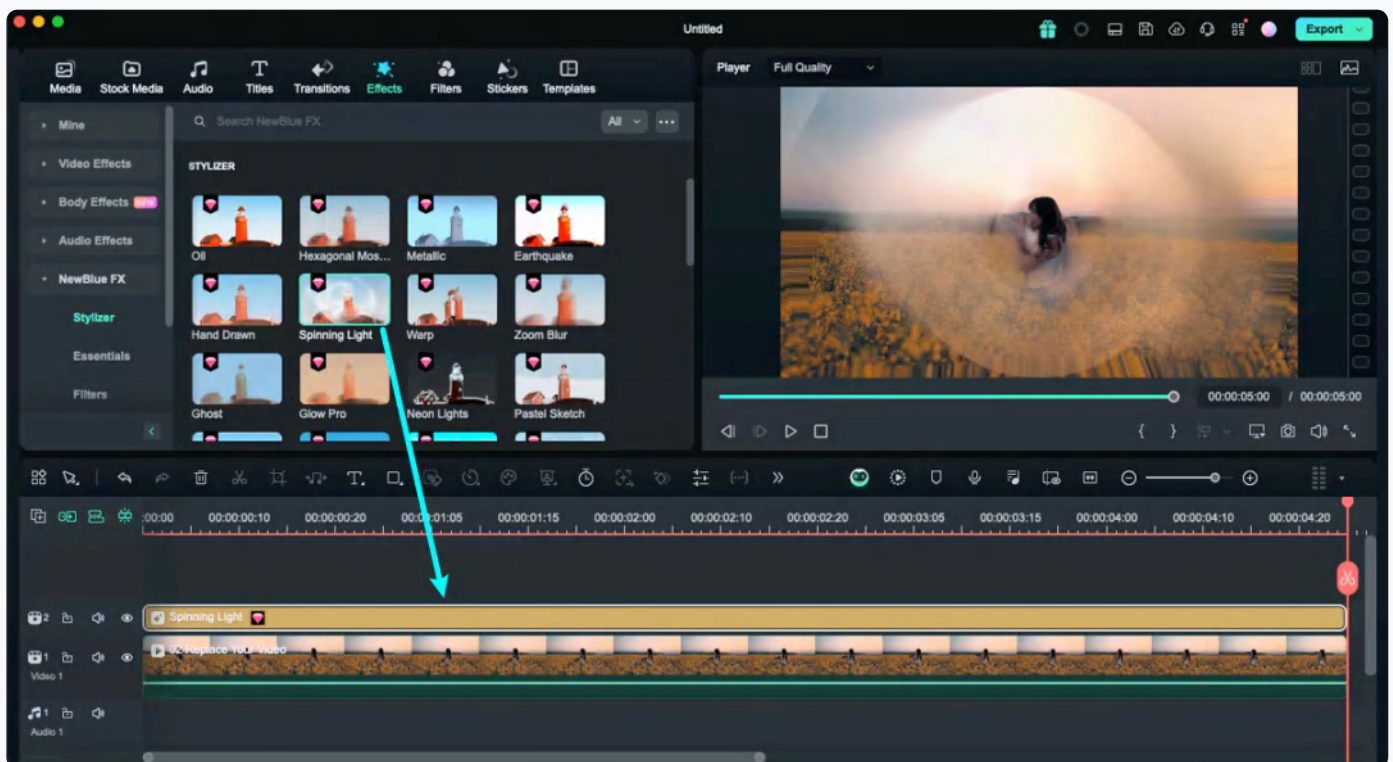
Add NewBlue FX Effects

Now, You will find the NewBlue FX Effects in the Effects tab. Click and preview the effects that you like to apply.



Select and Preview NewBlue FX Effects

Drag the clip to the timeline directly, you can preview the effect on the preview window.



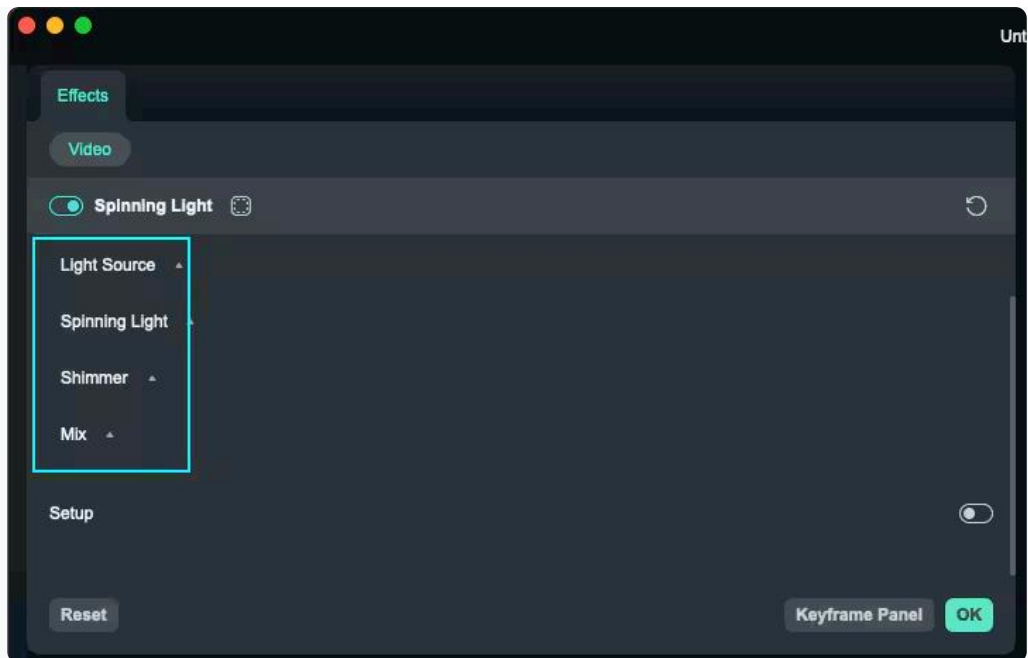
Drag the Clips to the Timeline

Note:

NewBlue FX Effects is a paid add-on for Filmora, click **Buy Now** or **Try It** before exporting.

Modify NewBlue FX Effects

Double-click on the NewBlue FX effects to open the **Effects** Then adjust the effect settings and make it look nice.

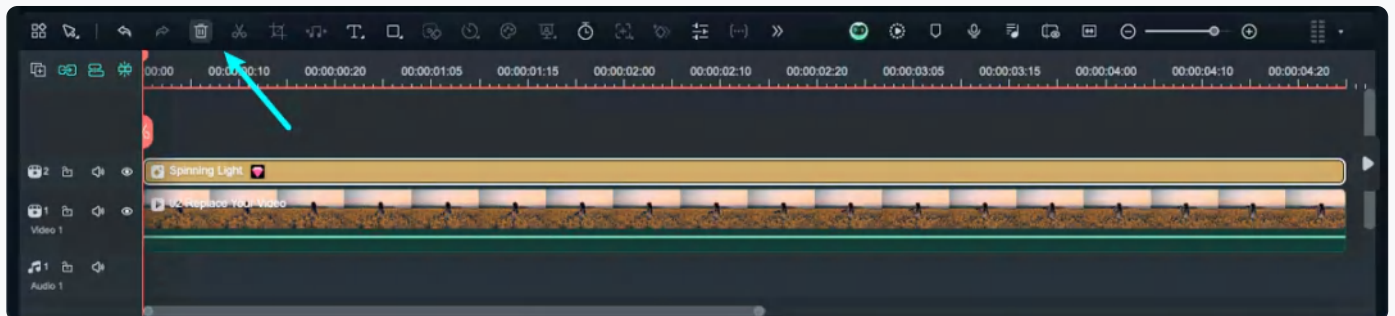


Modify NewBlue FX Effects

Remove NewBlue FX Effects

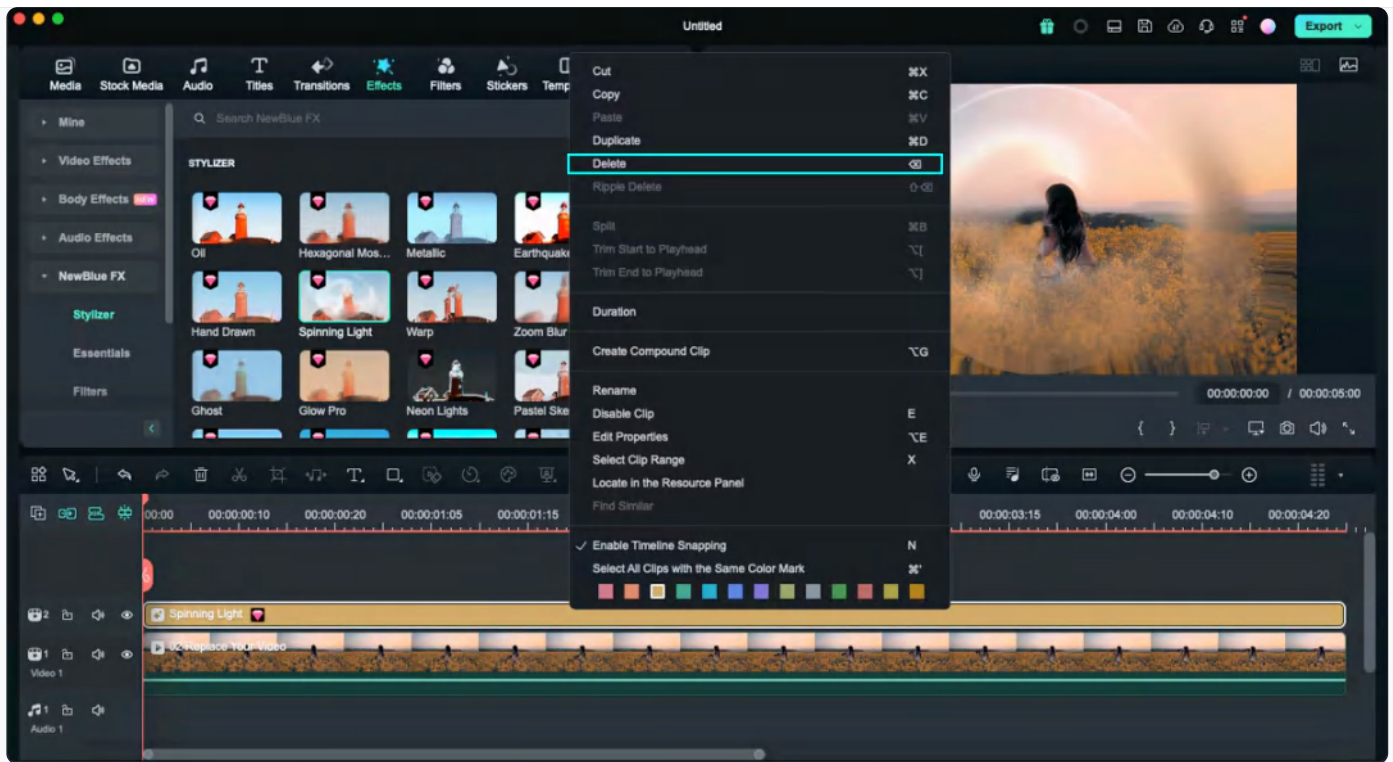
There are two ways to remove overlays from your project.

Method 1: Select the effect in the timeline and hit Delete on the toolbar.



Remove NewBlue FX Effects

Method 2: Right-click on the effect in the timeline and select Delete from the menu.



Delete NewBlue FX Effects

17.5 Filmstock Assets for Mac

Index

- 01Overview for Filmstock
- 02Key Features of Filmstock
- 03How to Use Filmstock?

Overview for Filmstock

Filmstock is a website that offers assets designed for Filmora, including video effects, elements, transitions, titles, footages, music, sound effects, and images.

Visit [Filmstock](#) website for more information.

Key Features of Filmstock

Over hundreds of effect packs for video creators and updates every month.

High-quality videos and images from Filmstock to enrich your video editing.

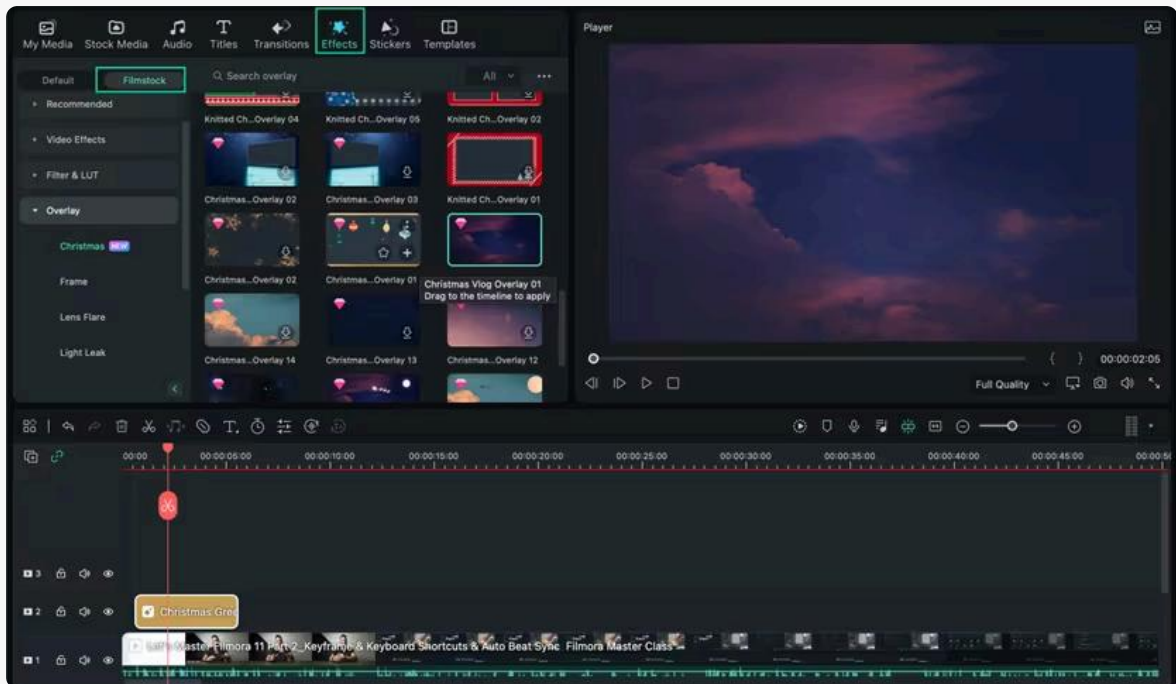
Thousands of music and audio effects for transitions, gaming, intro, social media, movie, birthday, or blockbuster.

How to Use Filmstock?

There are 2 methods to help you better use Filmstock.

Method 1: Download and Use Filmstock Resources from Filmora

- Open Filmora, choose **Filmstock** tab under **Titles**, **Effects**, **Transitions**, **Audio**, or **Elements**. If you want to add audio to your video, you can search from the Filmstock resources. Just open the Filmora application, go to "Audio" from the head and scroll down to "Filmstock" to select your desired audio clip.
- Click and download the assets that you prefer.
- Drag the assets to the timeline to try it.



Find Filmstock Assets

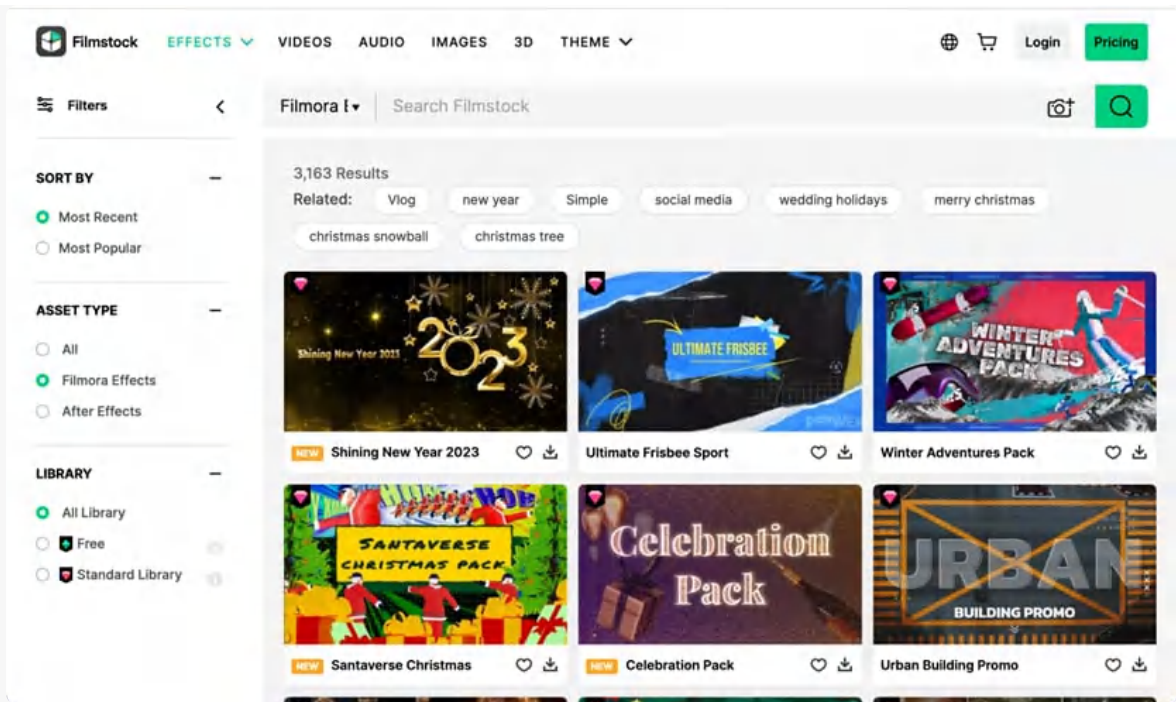
ta

Note:

Some resources of Filmstock are paid assets for Filmora, you can click **Buy Now** or **Try It** before exporting.

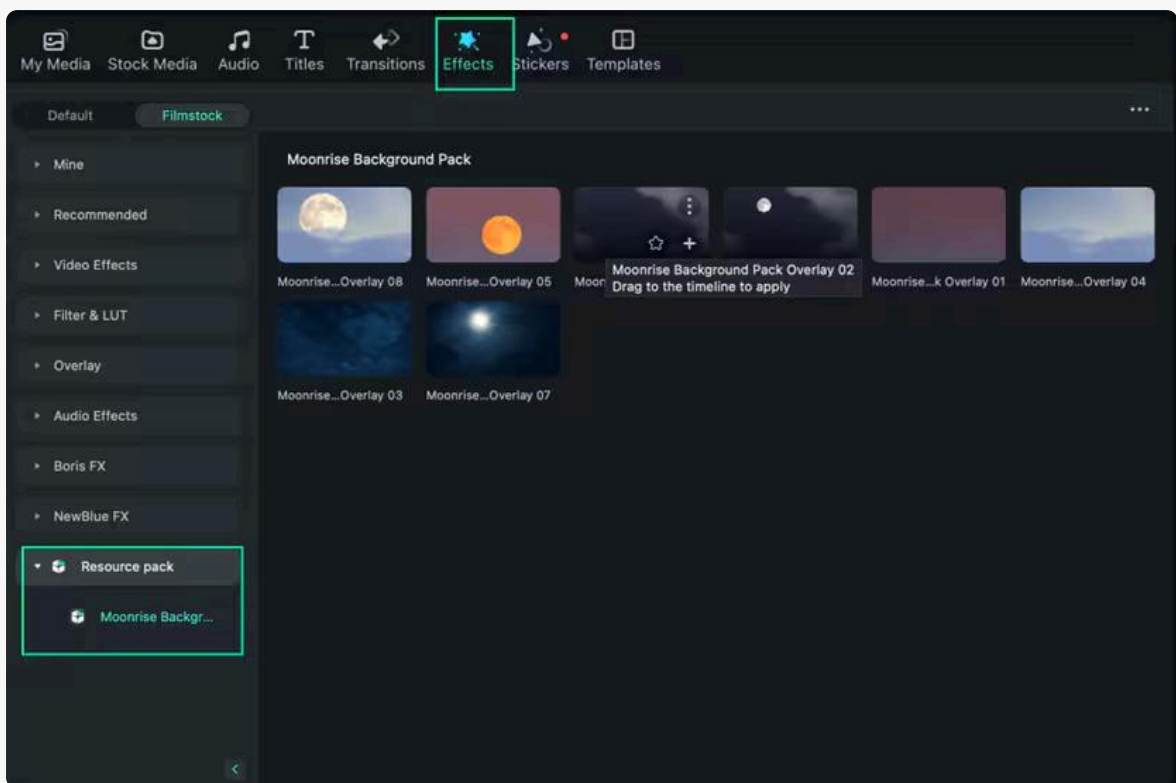
Method 2: Download Filmstock Resources from Filmstock Official Website and Use in Filmora

- Login Filmstock with the same account of Filmora.
- Choose and download the effect packs on Filmstock website.



Filmstock Website

- Find the downloaded Filmstock effect packs under the folder **Resource pack** in Filmora's **Titles**, **Transitions**, **Effects**, or **Elements**.



Resource Pack Folder

- Drag these downloaded Filmstock resources to the timeline.

Note:

The Filmora effect packs of Filmstock can't be used if you don't download Filmora.

18.1 Audio Visualizer for Mac

Learn the Audio Visualizer function in this guide to solve your problem of single audio cannot be distributed as a video on the video platform.

Index

01Target Users

02How to Use Audio Visualizer

03Tips to Use More Efficiently

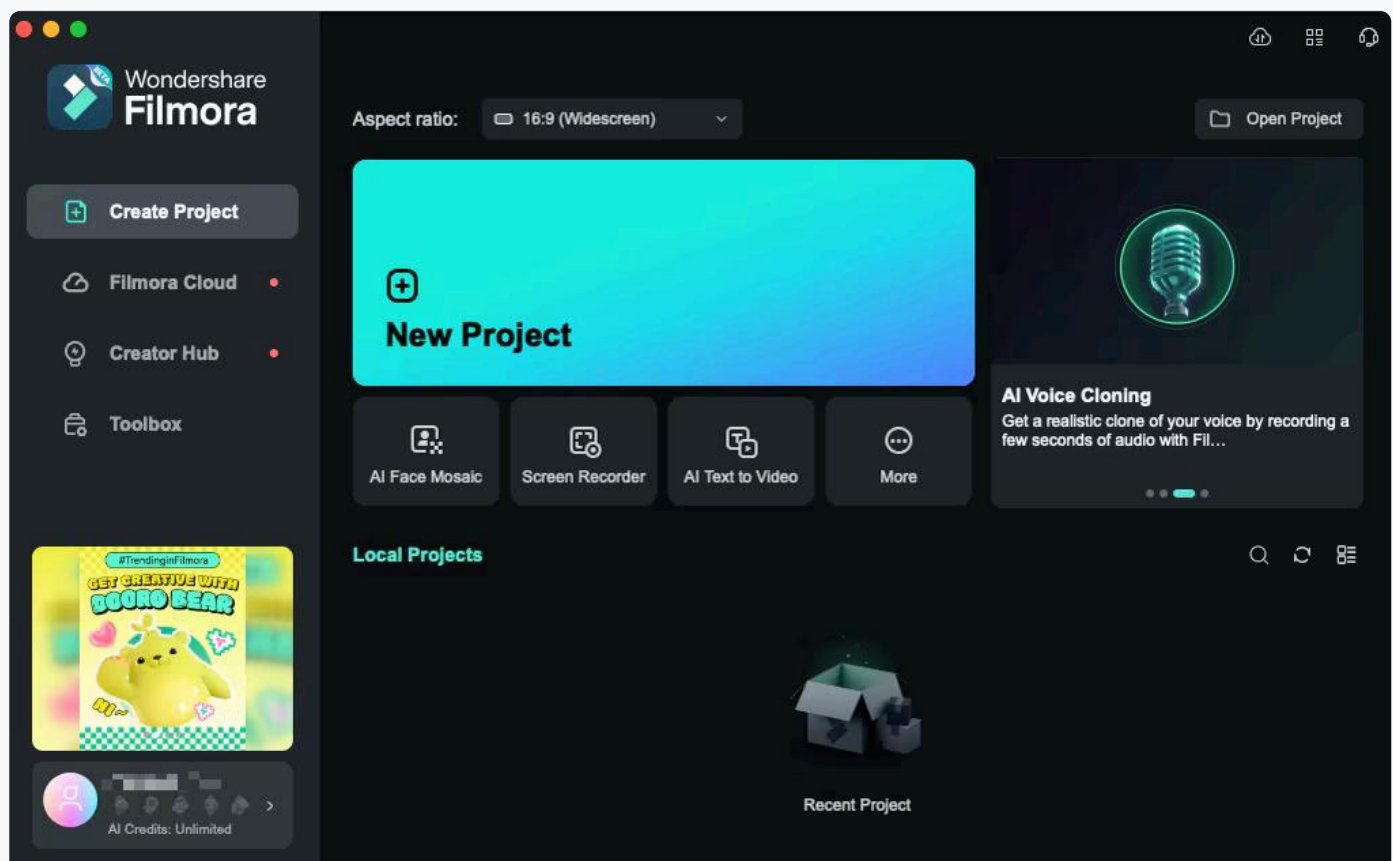
Target users

The function is for podcast users and Music video lovers. Podcast users can use it to play insights and stories and add pictures, text, and vibration waveforms to the speech. Music video lovers can make one or more songs into a video and post it on YouTube, FB, Ins, Twitter, and other platforms.

How to Use Audio Visualizer

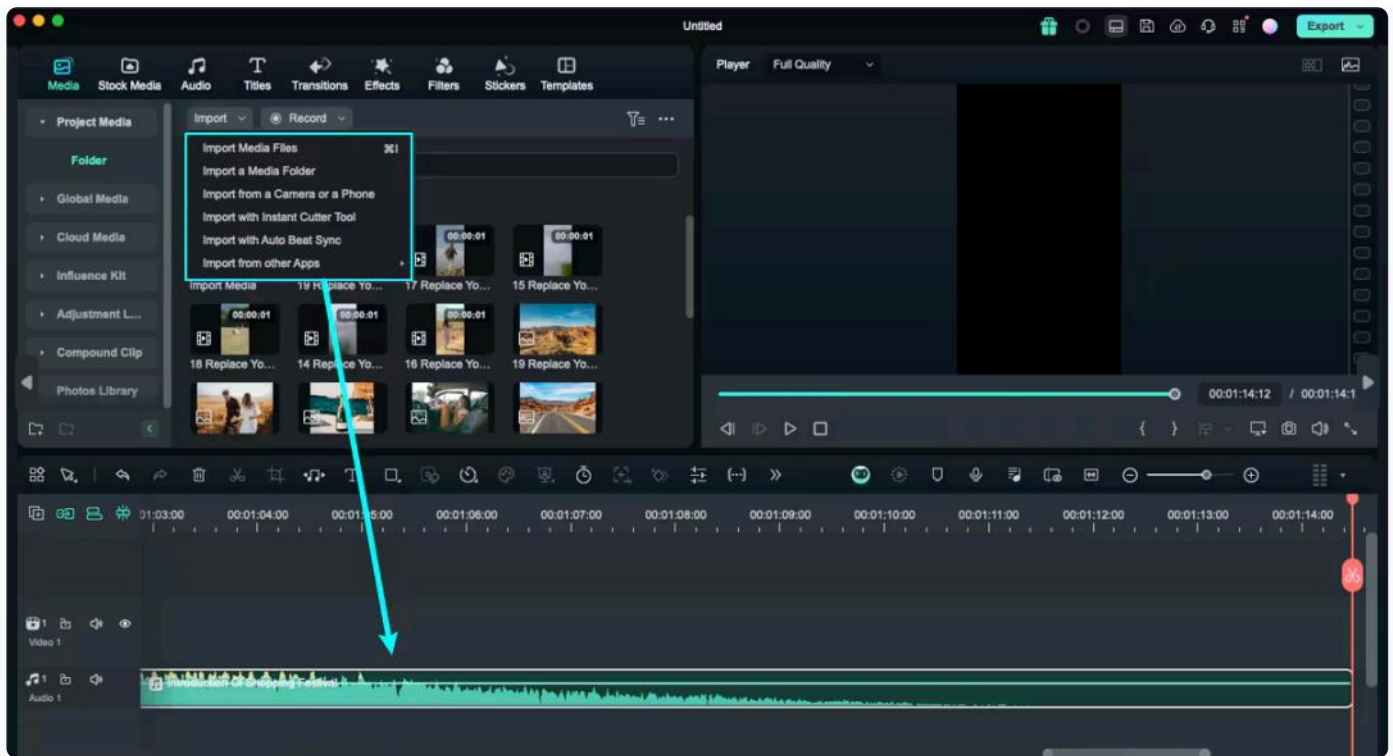
Start Filmora and Click Open Project

Upon successfully downloading Filmora, open it and login or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select "**Create Project**". From the numerous tabs appearing on the main menu, tap on the "**New Project**" tab.



Start Filmora and Click Open Project

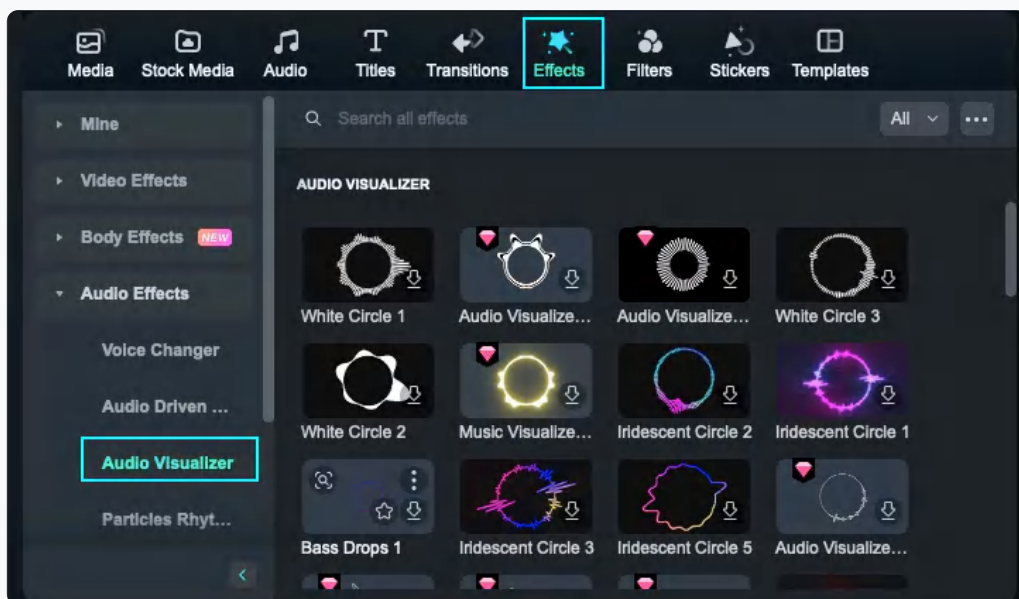
Import audio assets and add the audio file to the timeline.



Import Audio Assets

Locate Audio Visualizer

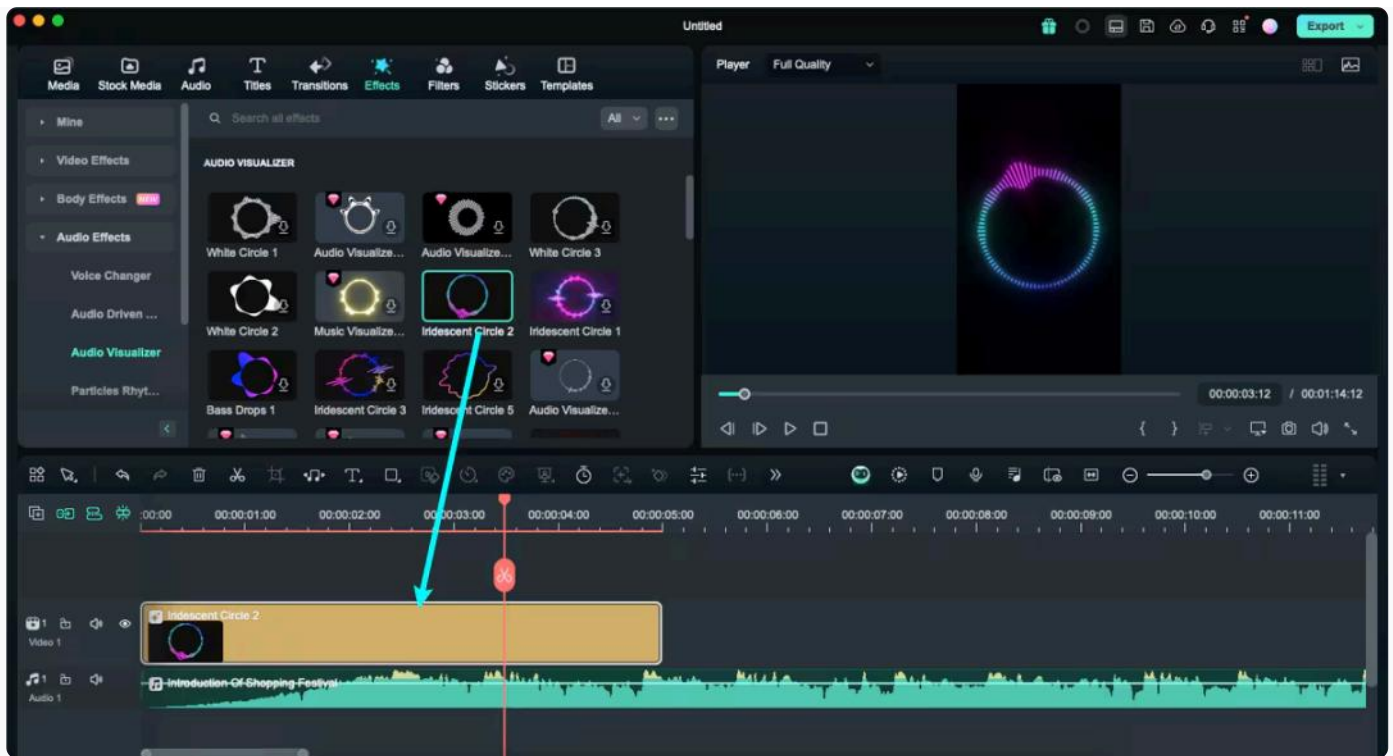
Afterward, navigate towards the "Effects" tab, and from the left side panel, expand the "Audio Effects". Further, under the "Audio Visualizer", you'll find a collection of audio visualizer effects.



Locate Audio Visualizer

Add Audio Visualizer

Select the audio visualizer particle you like, drag it to the timeline, and place it on the track above audio file. Play to view the effect in the preview window.



Add Audio Visualizer

Note:

You can also select the particle, right-click and select Apply, and then place it on the track above Audio.

Adjust Audio Visualizer

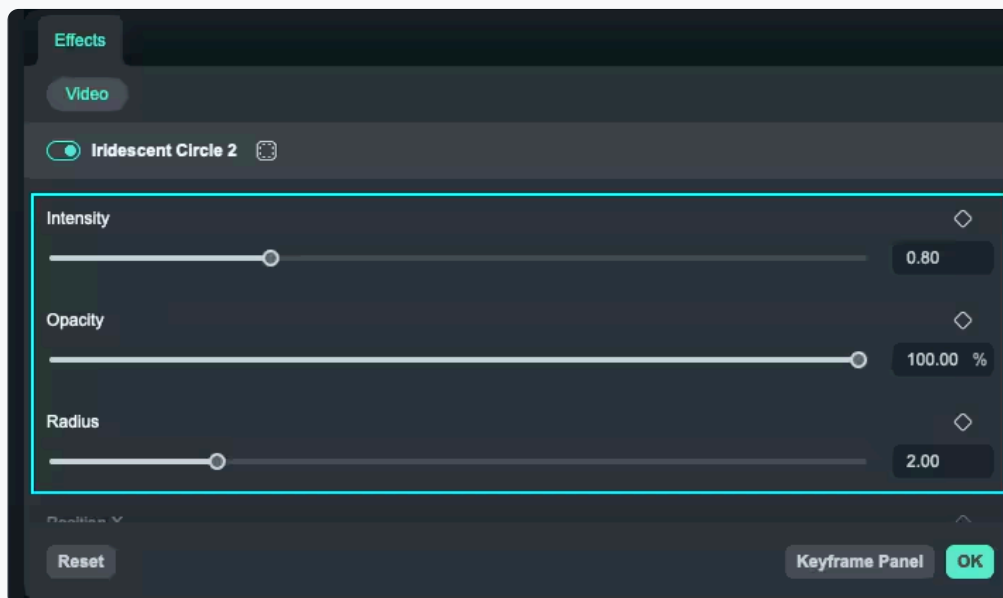
After dragging the audio effect to the timeline, you can click on the audio visualizer particle on the timeline, right-click and select **Edit Properties**.



Edit Properties

Click on the audio visualizer particle on the timeline, right-click and select **Edit**. Pull the left and right scroll bars of Intensity, Opacity, Radius, Position X and Position Y to adjust the corresponding values.

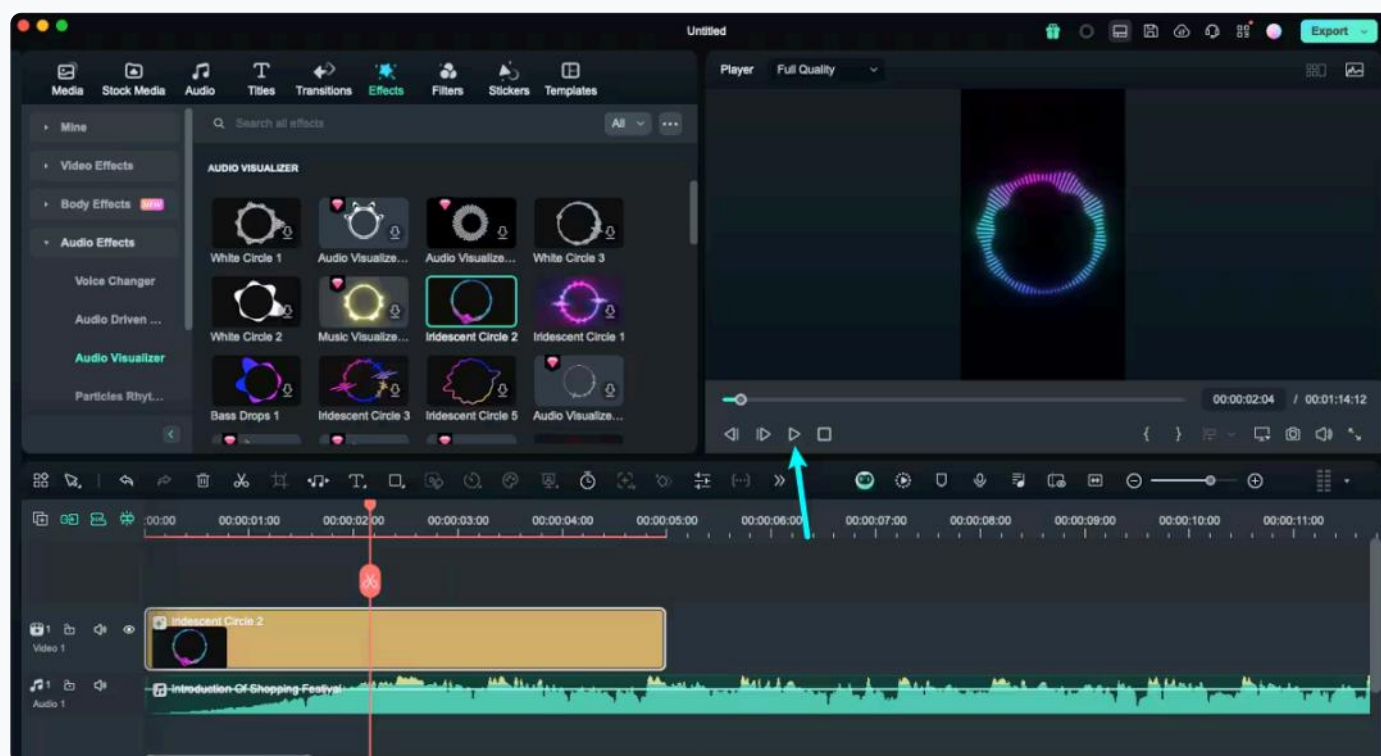
Click **Reset** in the lower-left corner to restore the default settings.



Adjust Audio Visualizer

Preview the results

Click **Play** from the **Preview Window** in the upper right corner to view the effect.



Preview the results

Remove Audio Visualizer

If you want to remove all applied effects from the clip, right-click it in the timeline, and select Delete Effect. The applied audio effects and other video effects such as filters or overlays will be removed altogether.



Remove Audio Visualizer Effects

Tips to Use More Efficiently

- Audio visualization particles only support dragging to the track and temporarily do not support dragging and dropping to other clips to become their Effect properties.
- Audio visualization particles temporarily do not support player visualization editing.
- Audio visualization particles may freeze without pre-rendering, but it does not affect the presentation effect.

18.2 Audio-Driven Effects for Mac

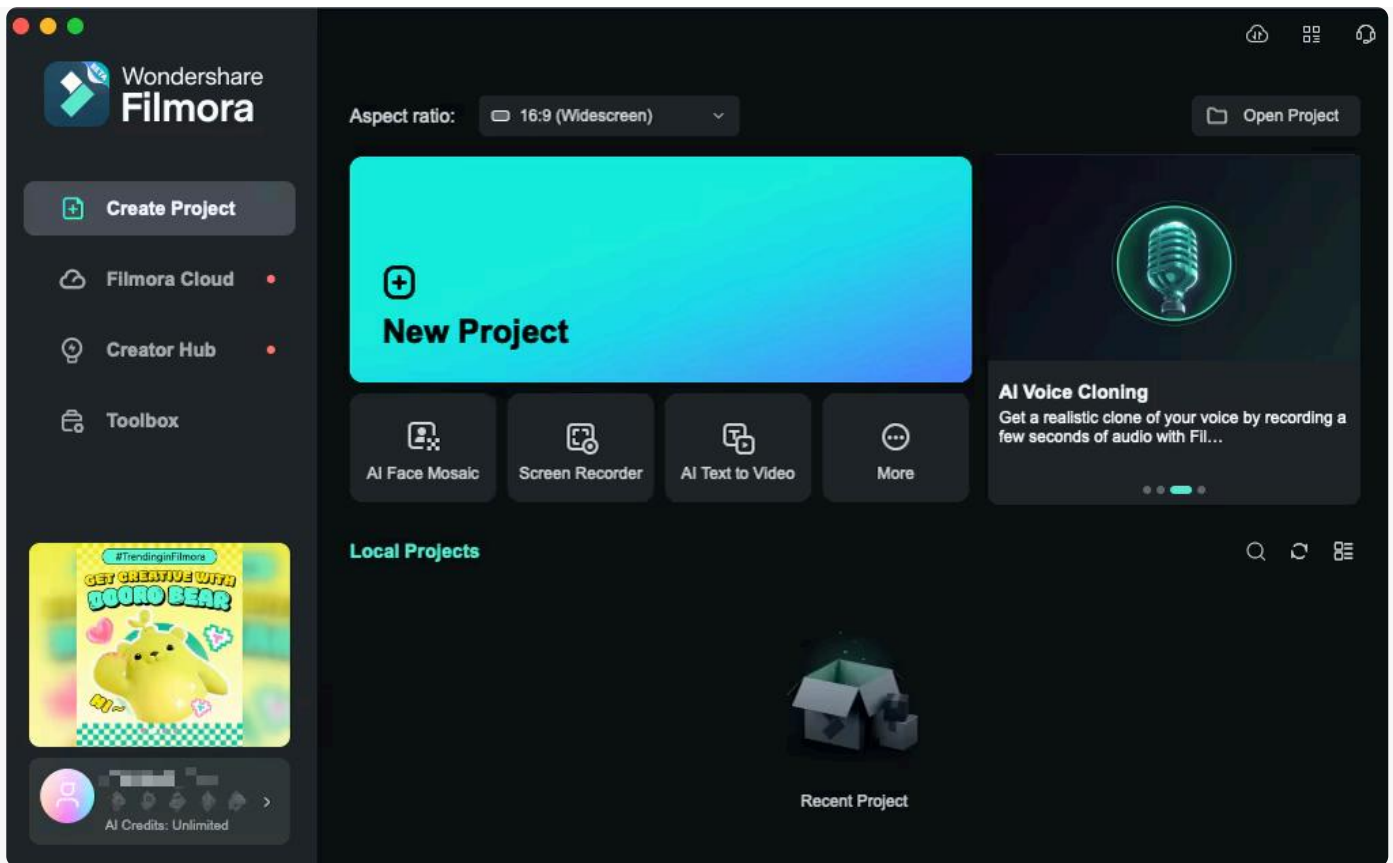
Filmora provides users with the ability to enhance their videos with music effects. Within its Effects library, you will discover a variety of audio-driven effects tailored to assist in different contexts. In this guide, we will walk you through the process of accessing and applying audio-responsive effects:

Index

- 01Launch Filmora and Select Open Project
- 02Access Audio Driven Effects
- 03Apply Audio-Driven Effects
- 04Adjust Audio-Driven Effects
- 05Remove Audio-Driven Effects
- 06Favorite Audio-Driven Effects

Launch Filmora and Select Open Project

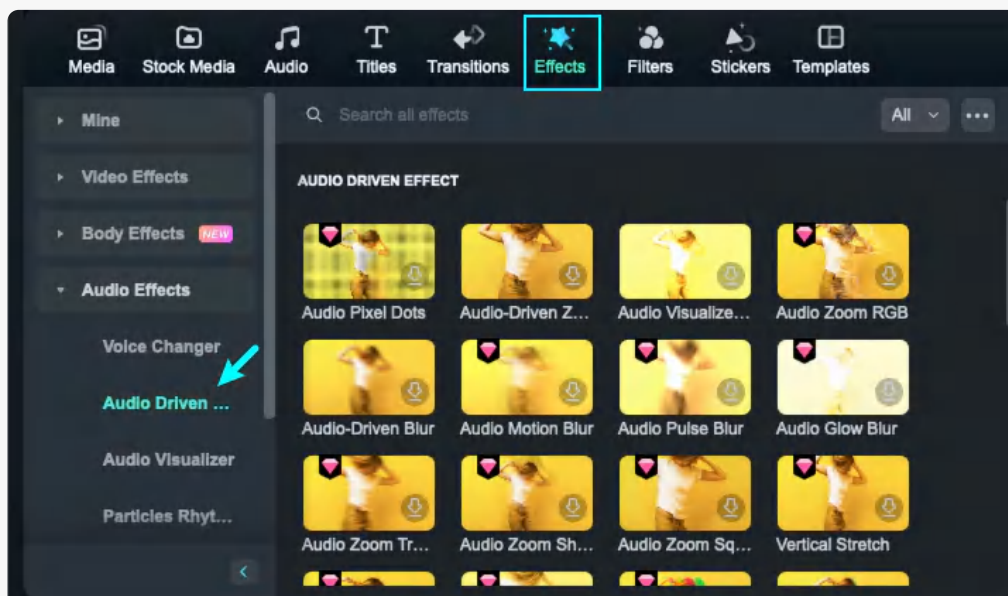
Once downloaded and launched Filmora on your computer, click the **"New Project"** button on its main display. Then, select the files you wish to import into your timeline panel and place them on the timeline using your cursor.



Start Filmora and Click Open Project

Access Audio Driven Effects

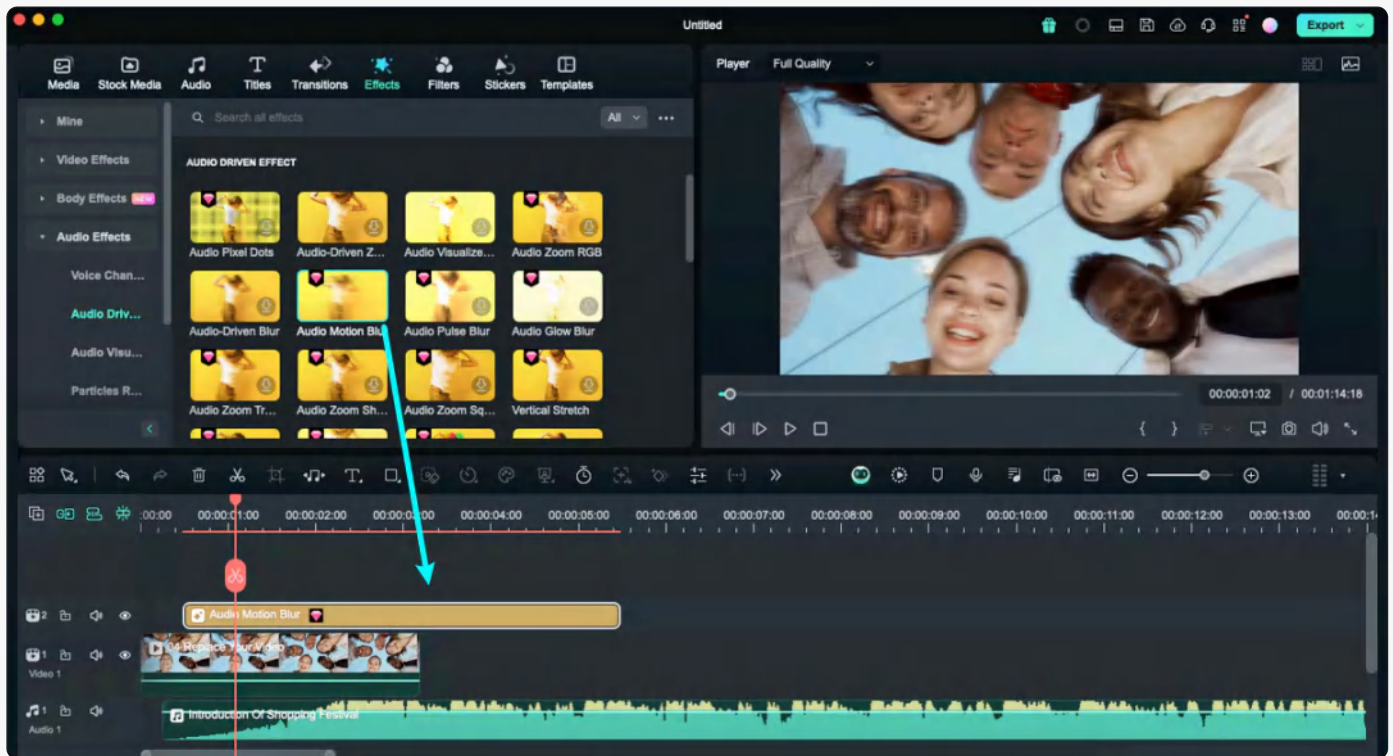
Next, head over to the **"Effects"** tab and expand the **"Audio Effects"** category from the left side panel. You will find a collection of pre-assembled effects within the **"Audio Driven Effects"** category.



Navigate to audio driven effects

Apply Audio-Driven Effects

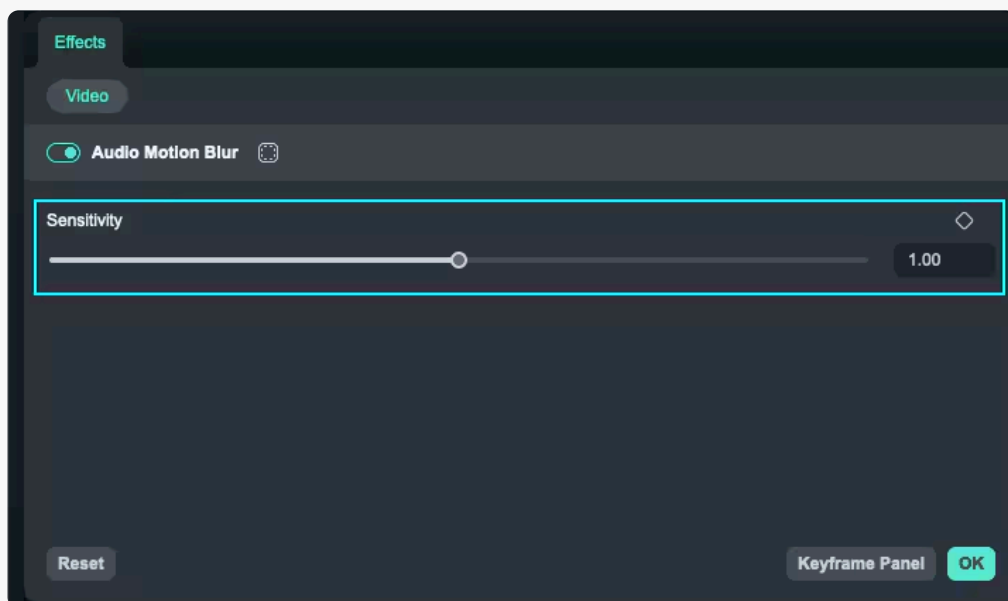
Upon selecting an effect, drag and drop it on the timeline track above your video and navigate toward the preview window to play and see the results.



Apply an Effect from the Collection

Adjust Audio-Driven Effects

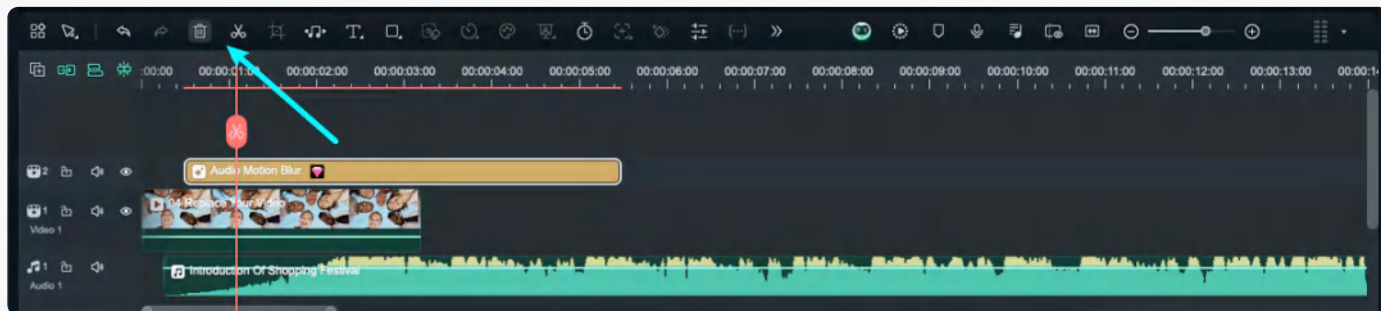
After dragging the effect to the timeline, you can double-click the effect to adjust the **Sensitivity**.



Adjust the Sensitivity

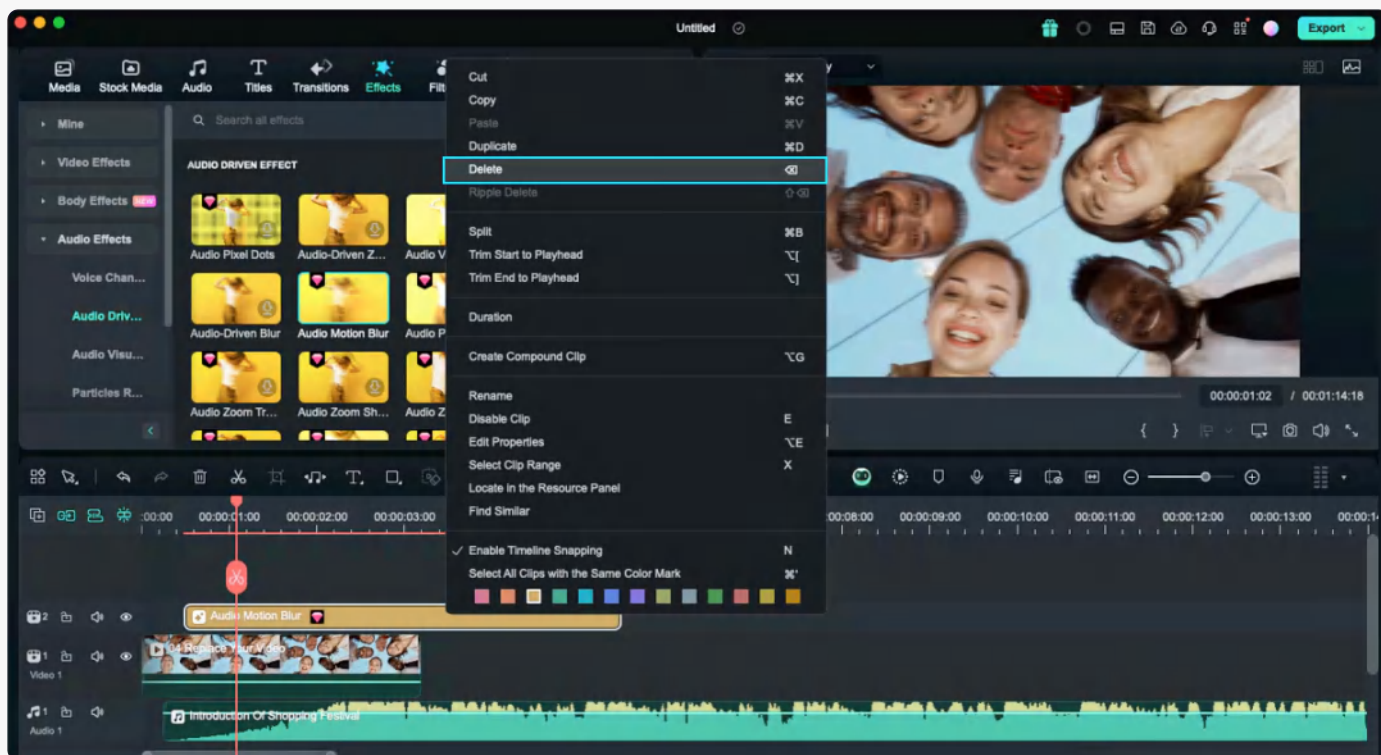
Remove Audio-Driven Effects

Select the effect you want to remove from the timeline and click the "Delete" button.



Remove Audio-Driven Effects

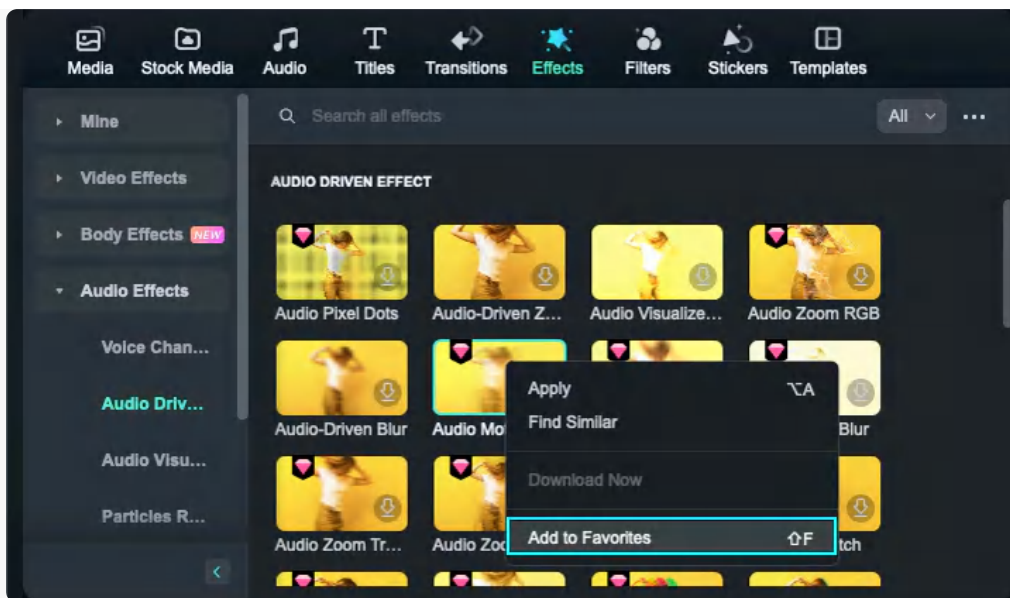
Or right-click on the effect in the timeline and select the "Delete".



Delete Audio-Driven Effects

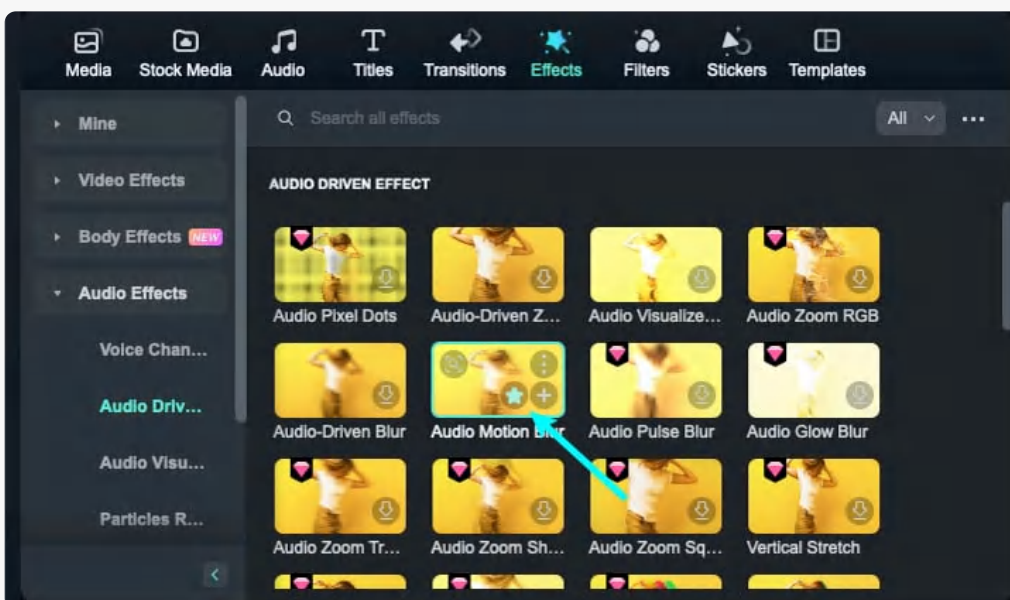
Favorite Audio-Driven Effects

Right-click on the audio-driven effect in the effects menu and choose to Add to Favorites.



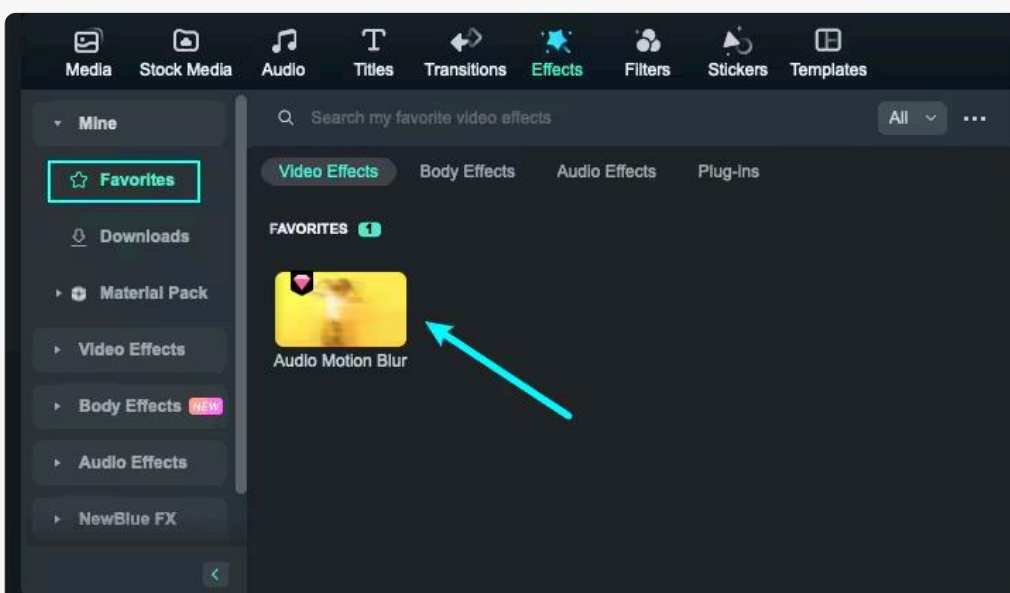
Select "Add to favorites"

Or you can also choose the effect as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.



Click on the Green Star

You can check your favorite audio-driven effects from the left drop-down list Mine- Favorites.



18.3 Voice Changer Effect for Mac

There is a vibe to changing the sound of your video or add effects across your character's voice. Wondershare Filmora provides defining Voice Filters and Voice Characters that helps in making immediate changes to the voice and sound of the video. With various options, Filmora makes it easy to help you make your video interactive by changing sound with a single click.

To know how the Voice Changer feature can be put to proper use in Filmora, look into the detailed stepwise guide featured below:

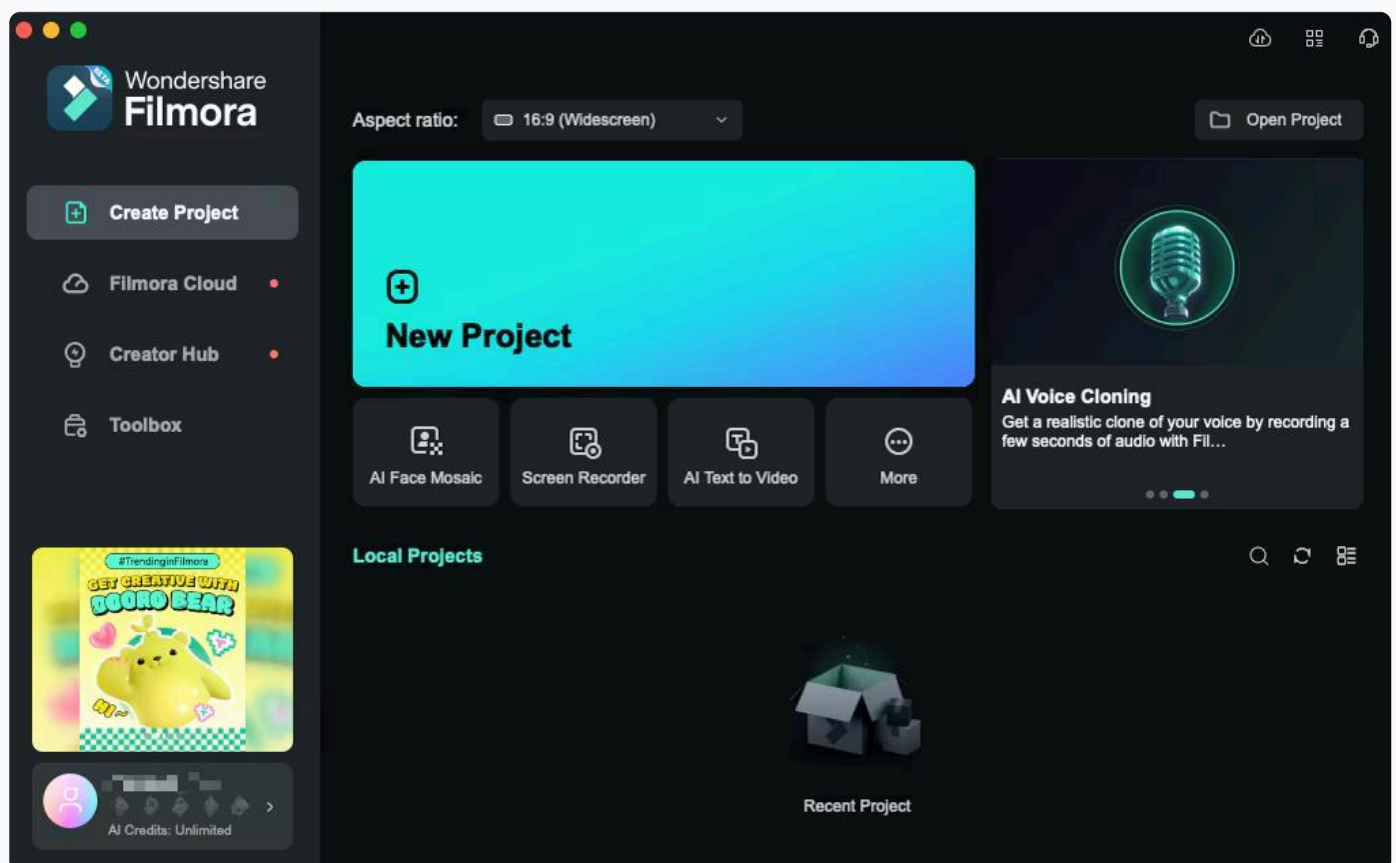
How To Use the Voice Changer Feature in Wondershare Filmora for Mac

Index

- 01Start Filmora and Click Open Project
- 02Add Voice Changer Effects
- 03Apply an Effect from the Collection
- 04Adjust Voice Changer Effects
- 05Remove Voice Changer Effects
- 06Favorite Voice Changer Effects

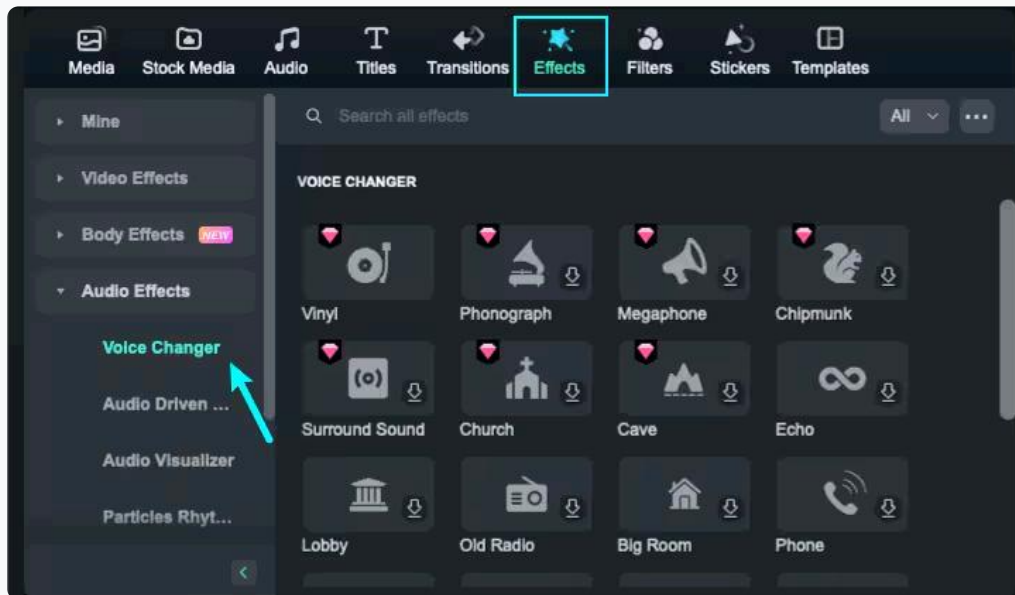
Start Filmora and Click Open Project

After launching Filmora on your desktop, continue to set up a video project with the **"New Project"** button. On leading into the editing interface, add the videos using the **"Import"** button.



Add Voice Changer Effects

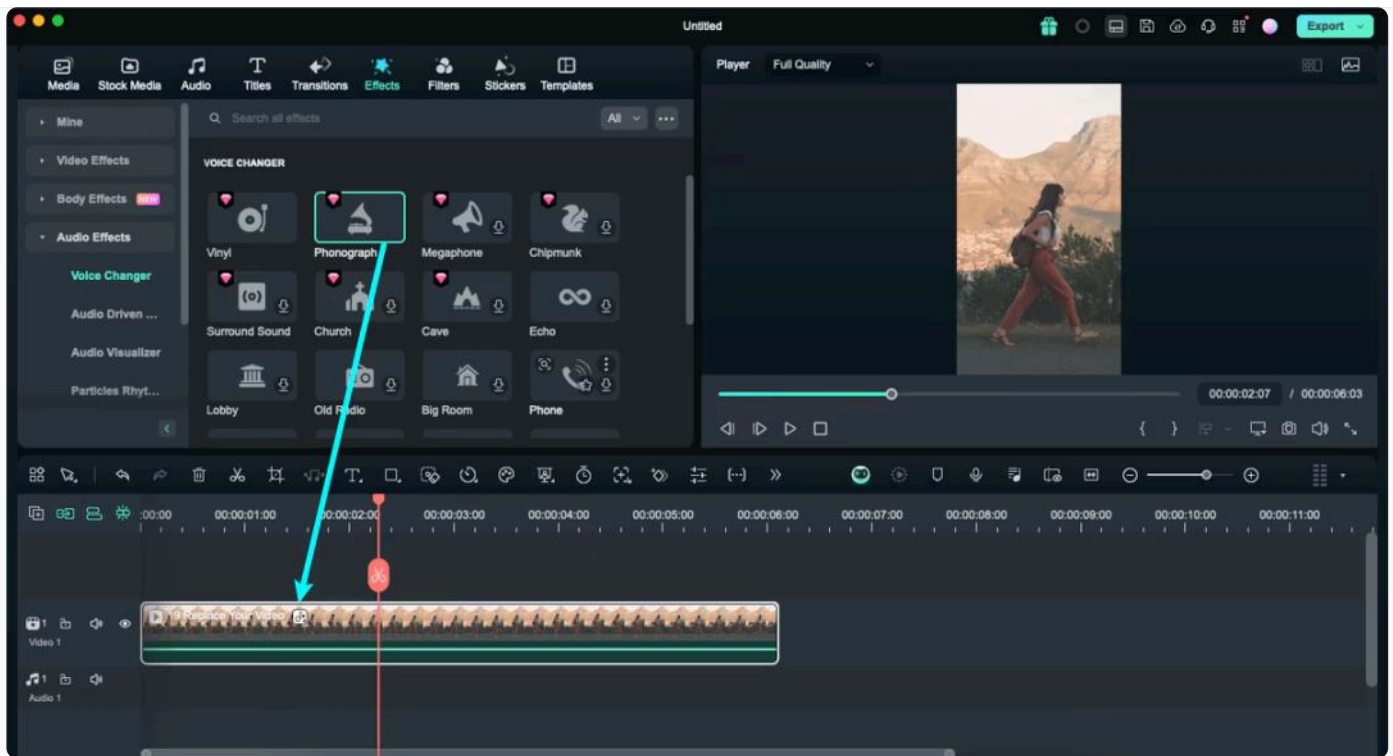
Following this, drag the video into the timeline and use the **"Effects"** tab to access the Voice Changer options. On accessing the **"Effects"** tab, look for the "Audio Effects" section and open the **"Voice Changer"** category.



Drag Voice Changer Effects to Timeline

Apply an Effect from the Collection

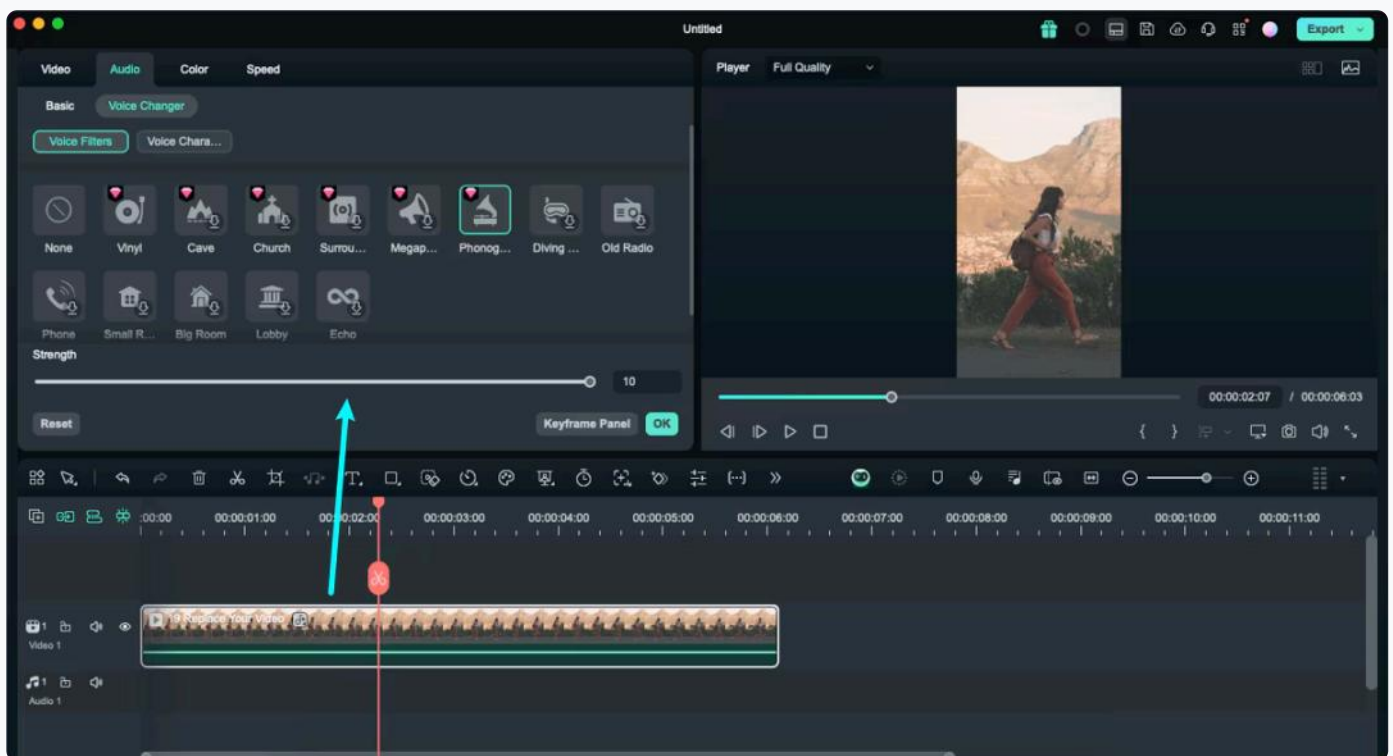
Upon selecting an effect, drag any particular voice filter or character filter to the timeline to make changes to your video's audio and navigate toward the preview window to play and hear the results.



Apply an Effect from the Collection

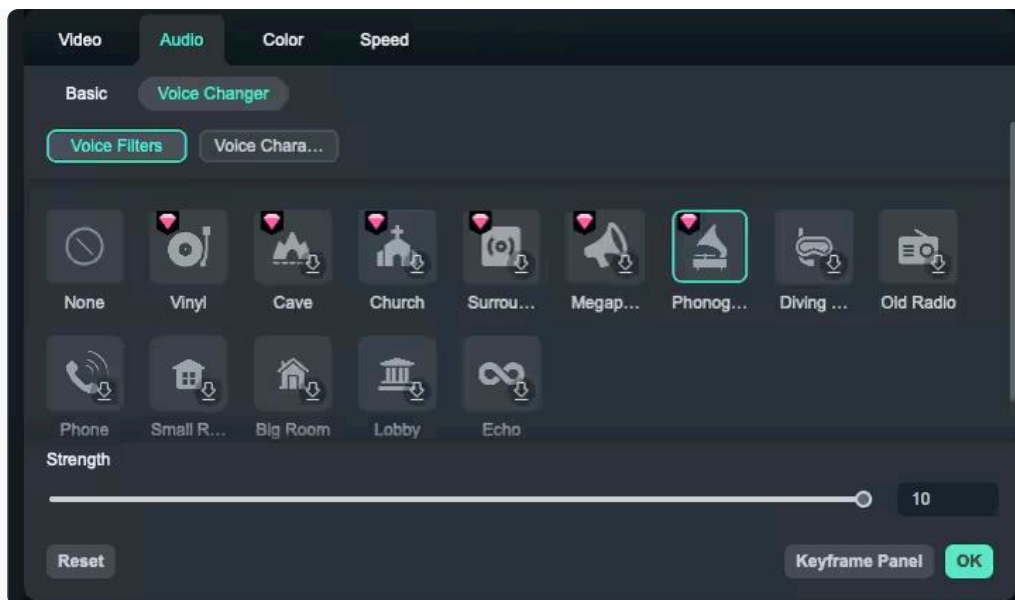
Adjust Voice Changer Effects

After dragging the effect to the timeline, you can double-click the effect to adjust the strength.



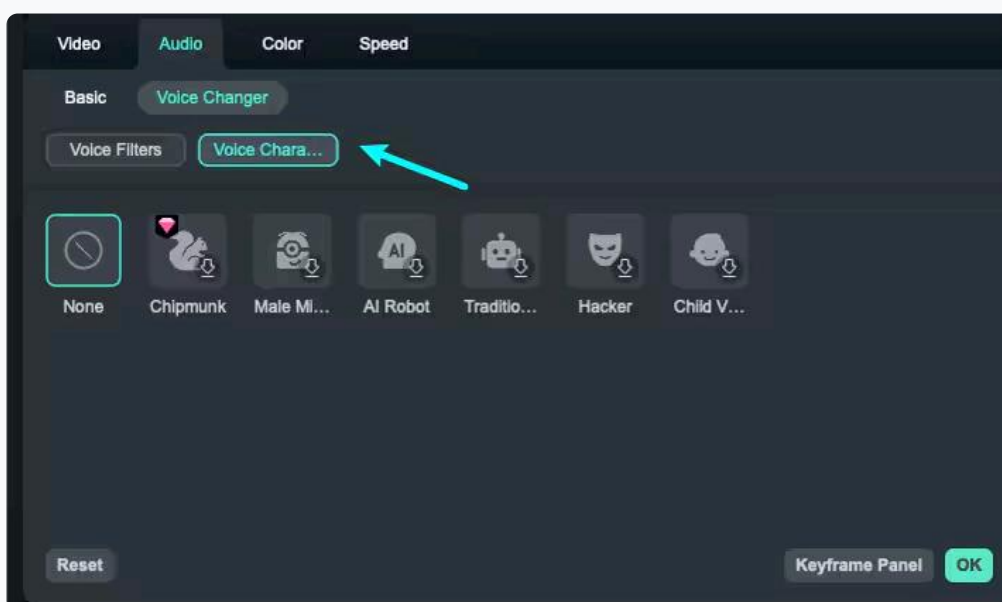
Adjust the Strength

Conversely, you can access this particular feature by selecting the video and navigating into the "Audio" settings. Look for the "Voice Changer" section to lead to the respective settings. When in the "Voice Filters" section, click any particular effect to make changes to your video's sound. You can also set the "level strength" setting with the sliders.



Adjust the Setting

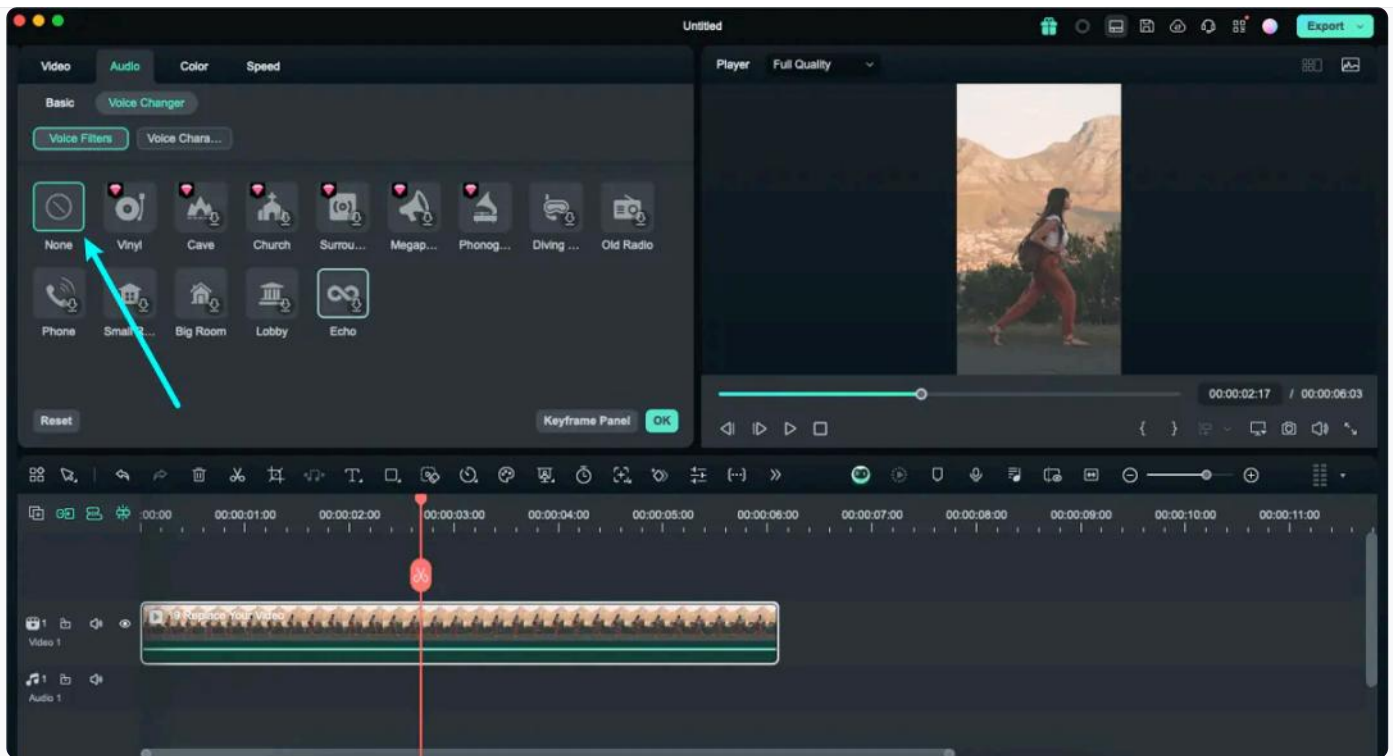
On leading into the "Voice Characters" section, choose any effect to change the voice of the video.



Voice Characters

Remove Voice Changer Effects

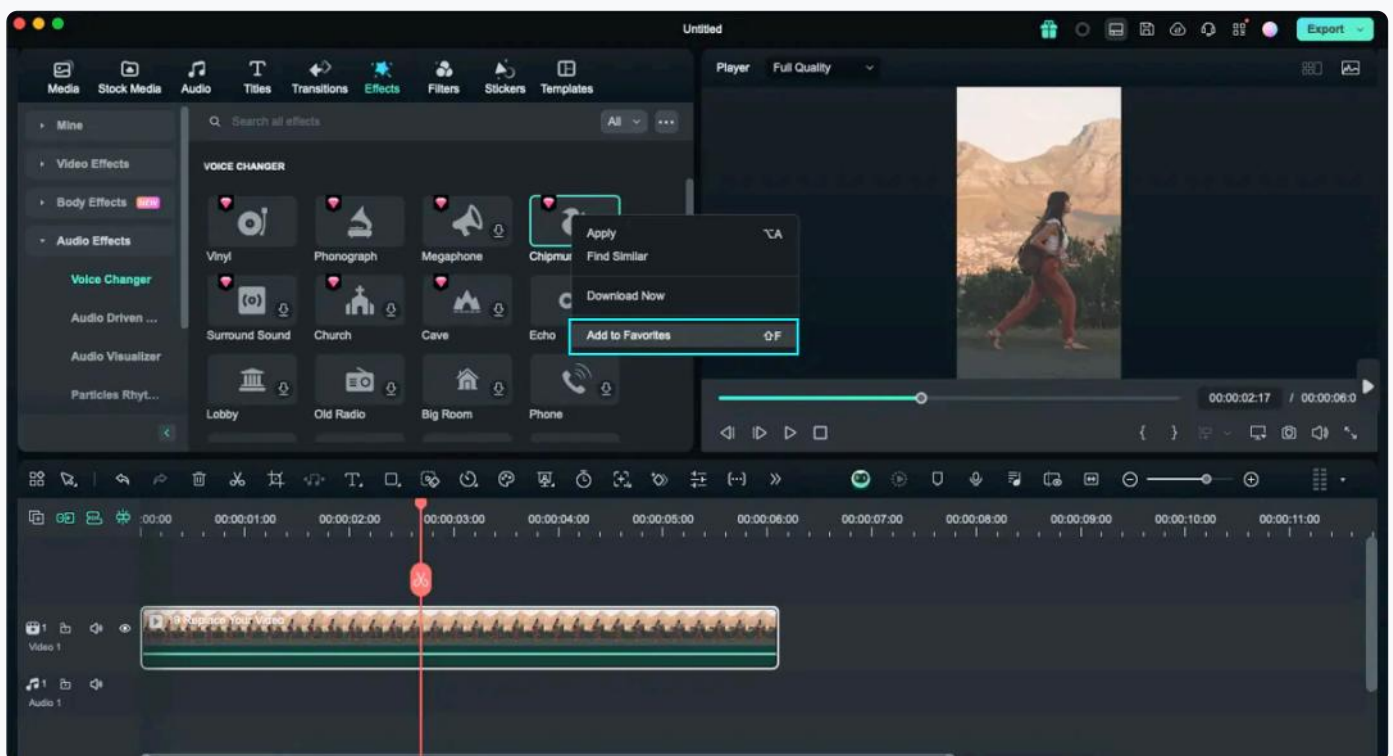
Select the video and navigate into the "Audio" settings. Look for the "Voice Changer" section and choose None to remove the voice changer effect.



Remove Voice Changer Effects

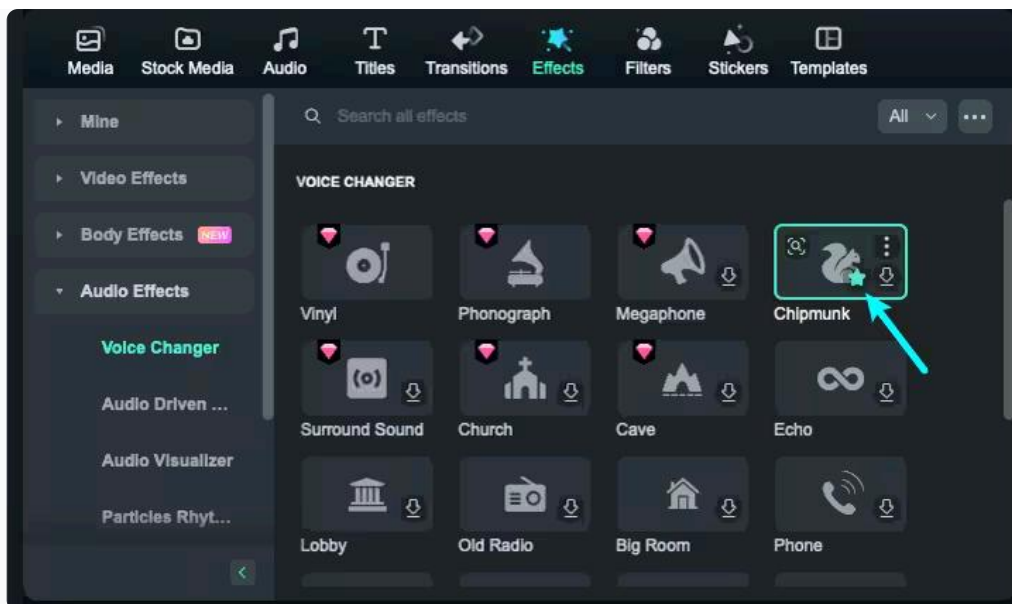
Favorite Voice Changer Effects

Right-click on the audio-driven effect in the effects menu and choose **Add to Favorites**.



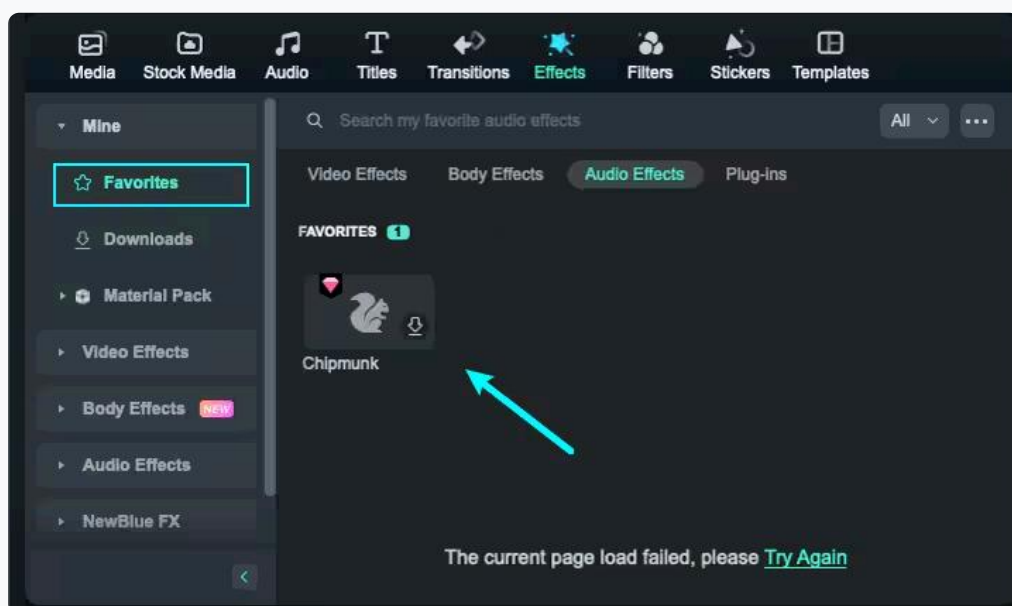
Add to favorites

Or you can also choose the effect as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.



Click on the Green Star

You can check your favorite voice changer effects from the left drop-down list Mine- Favorites.



Find the Voice Changer Effects

19.1 Transitions for Mac

A transition is an effect added between pieces of media to create an animated link between them. Transitions can help your movie switch smoothly from one scene to the next. Filmora offers different types of [video transitions](#) to help you create smoother videos without noticeable cuts and breaks.

Each of the video transition categories includes multiple transition templates. You can find them under **Transitions** tab.

Upon reading this guide, you will learn about the workflow of transitions on Mac.

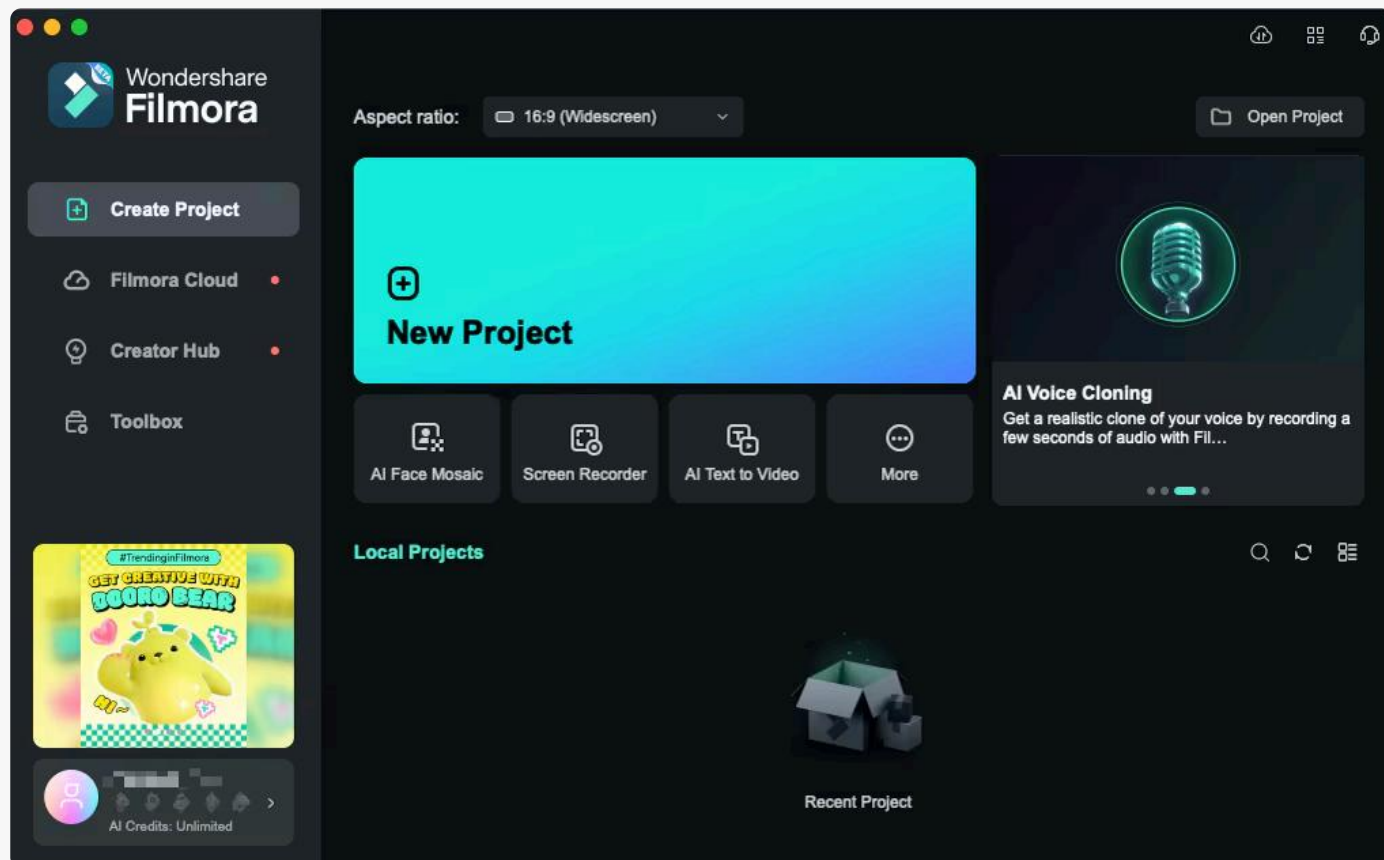
Index

- 01Find Transition
- 02Add Transitions

- 03Adjust Transitions
- 04Remove Transitions
- 05Favorite Transitions
- 06Batch Apply Transitions
- 07Randomly Apply Transitions to Selected Clips

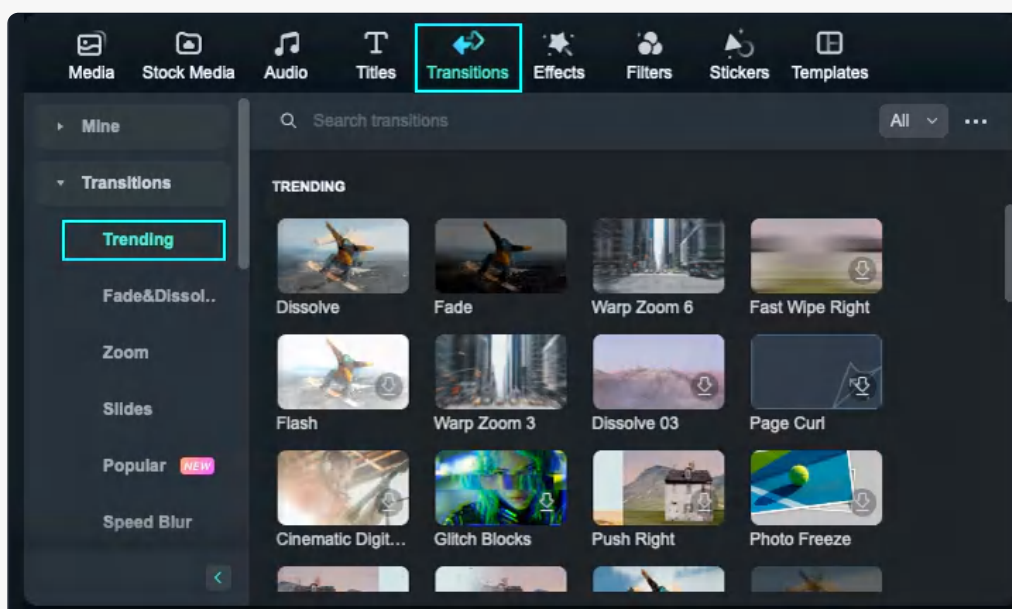
Find Transition

Double-click on the app's desktop icon, and once the welcome window pops up on the screen click on the **New Project** option.



Filmora Transitions

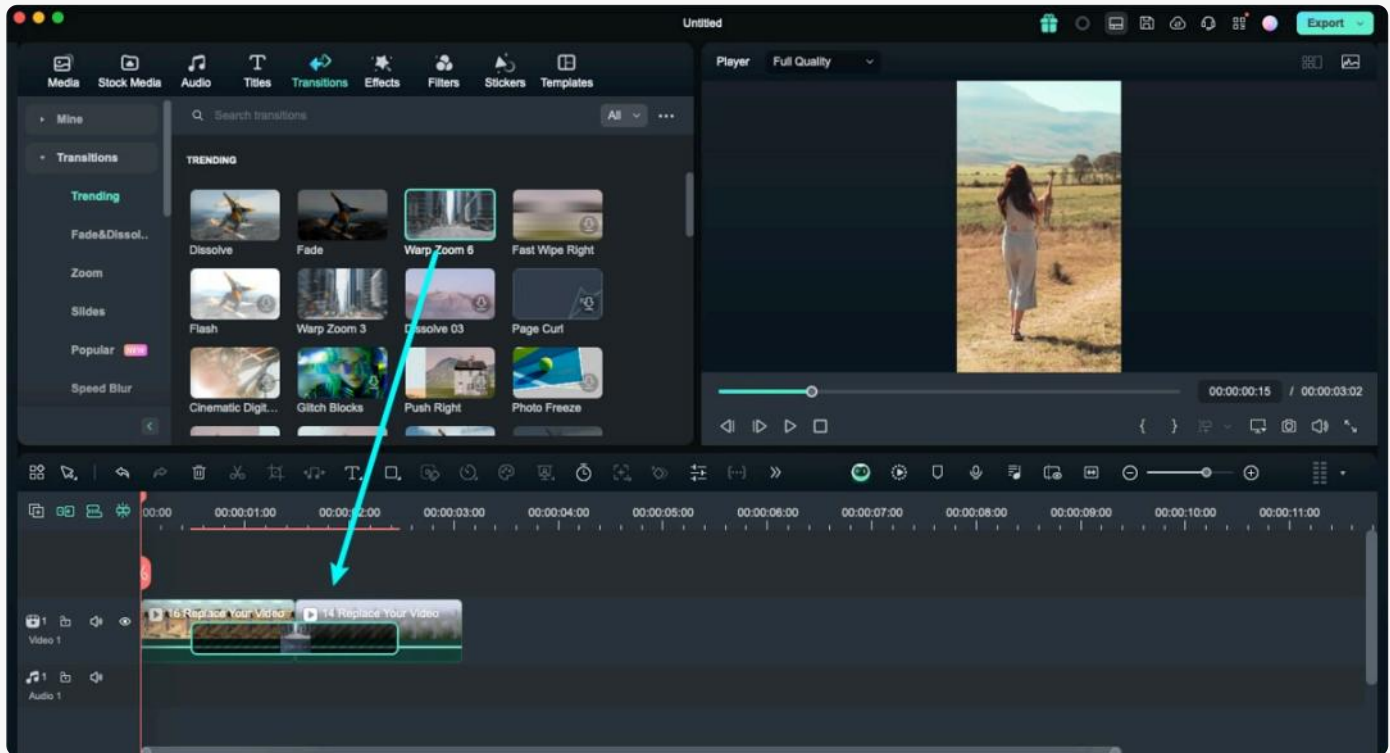
In the upper left corner of the editor's main window, you'll be able to see a few tabs, like Audio, Titles and Effects. Click on the Transitions tab. Click into the **Transitions** tab to see the available transitions.



Add Transitions

Method 1: Drag the Transition to the Timeline

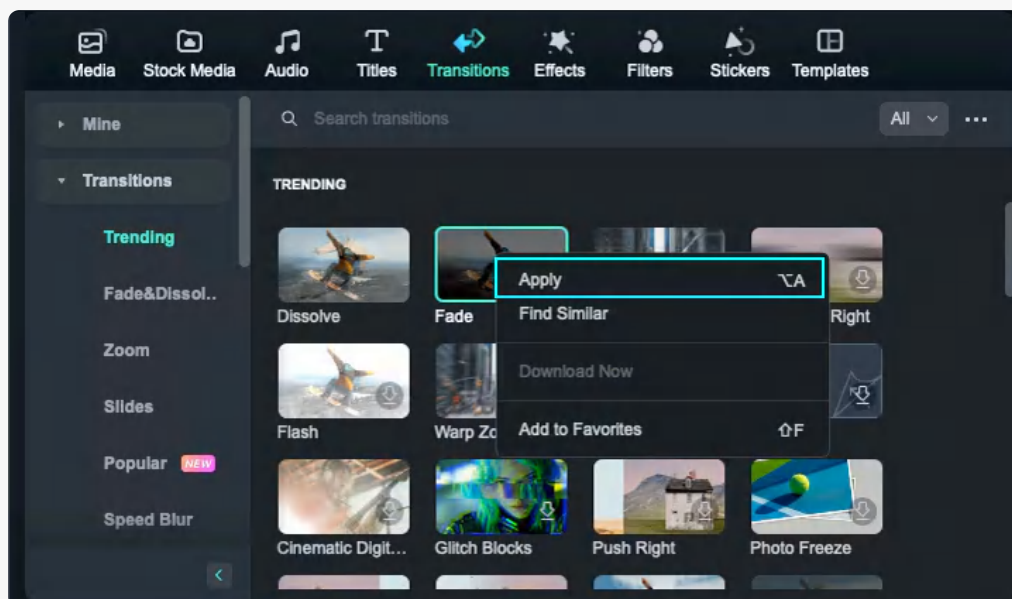
Find a transition you want to use in your project, drag and drop it to the desired location on the timeline.



Drag Transition to Timeline

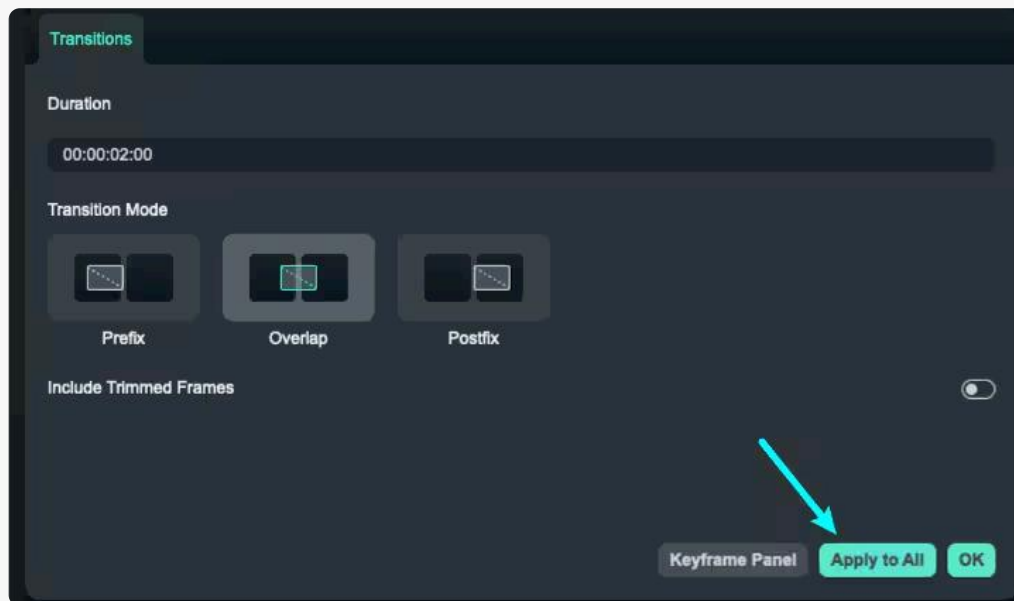
Method 2: Apply the Transitions

Instead of dragging and dropping the transition you can also place the playhead at the exact spot on the timeline where you want to add a transition, right-click on a transition you want to add, and select **Apply**.



Apply the Transitions

You can also use the **Apply to All** option if you would like to add the same transition to all video clips in your project. To add a random transition to all video clips, choose **Random to All**.



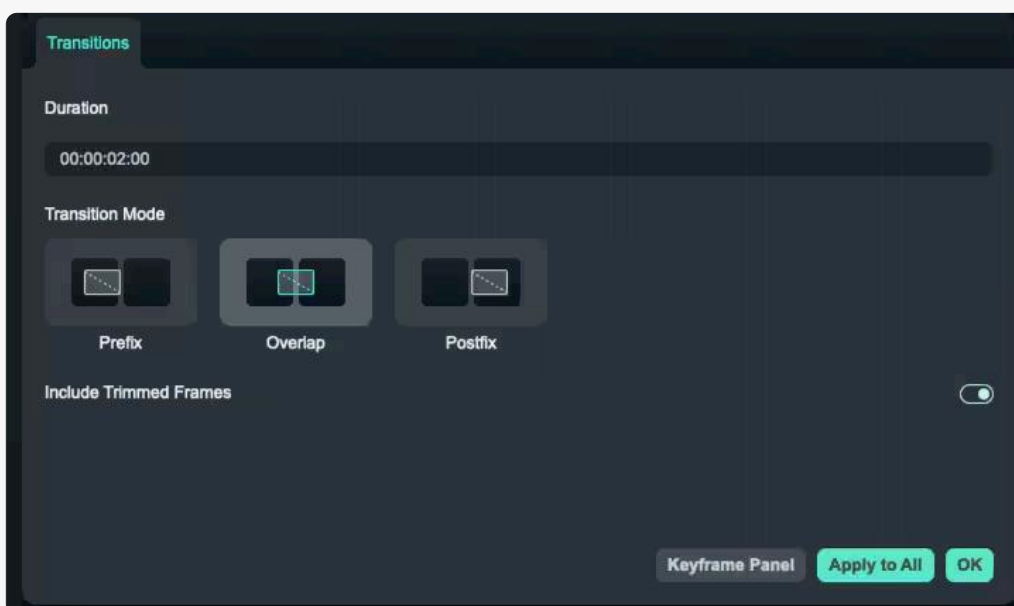
Apply to All

Adjust Transitions

After dragging the transition to the timeline, you can double-click the transition to adjust the duration and the position. Usually, the default duration is 2 seconds. Filmora offers many types of transitions and the ability to customize the properties of the transitions.

Step 1: Open the edit menu

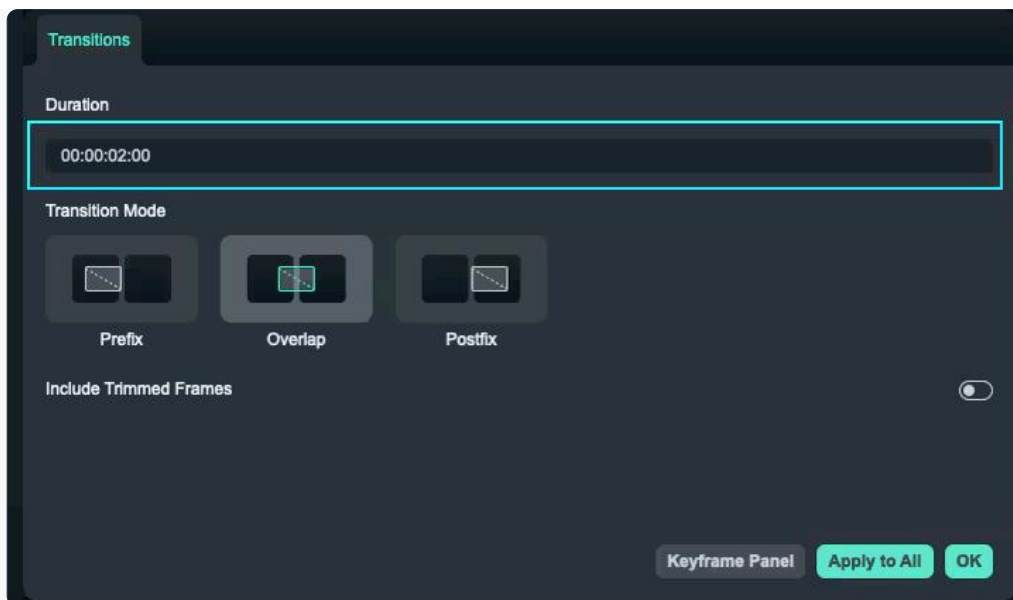
To do that, you can right-click on the transition on the timeline, and a small menu will pop up.



Open the edit menu

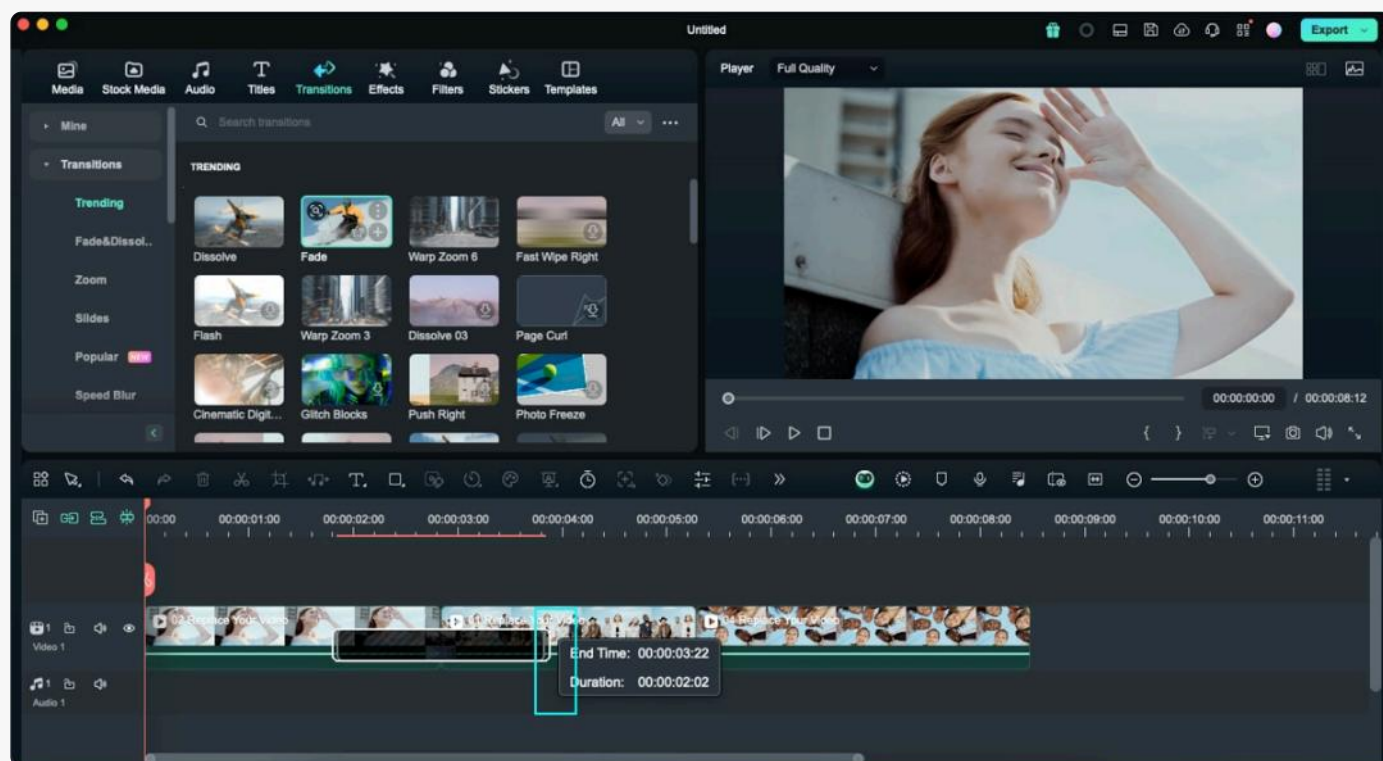
Step 2: Change the Duration

Method 1: You can right-click on the transition you've added and select **Duration** from the menu. Change the duration in the pop-up **Duration Settings** window and Click **OK** to apply the change.



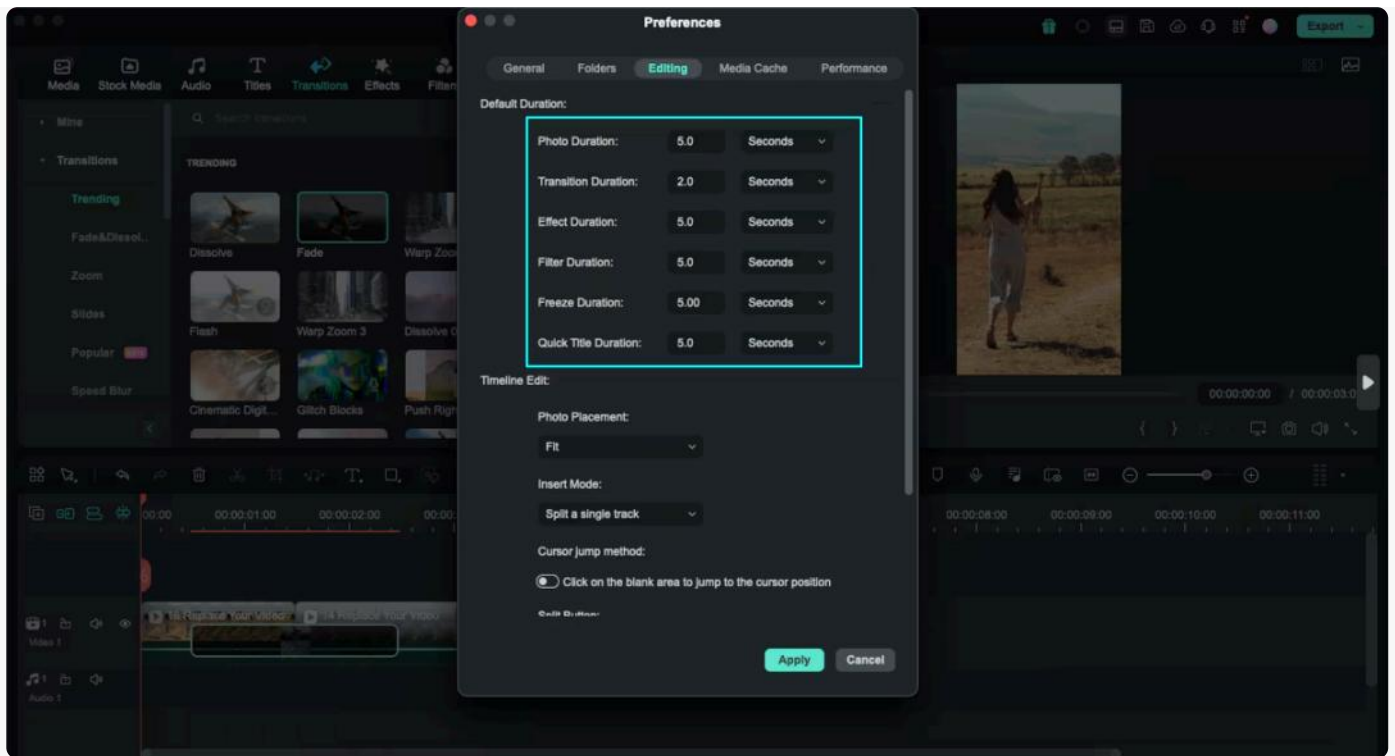
Change the Duration

Method 2: Once you've added a transition to the timeline, you can alter its duration by dragging one of its edges in the timeline.



Alter the Duration

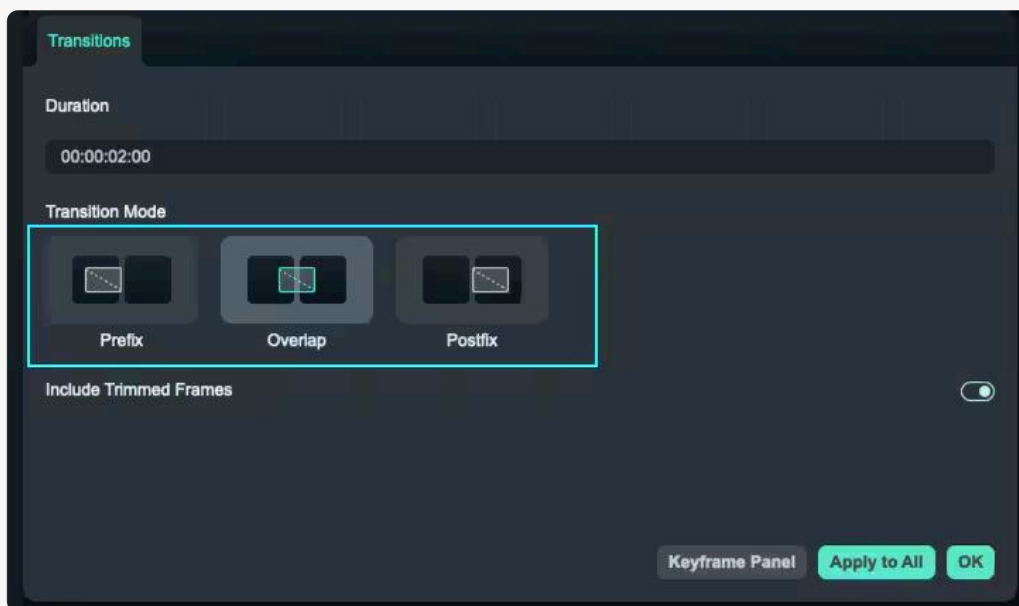
Method 3: Select Preferences under the Wondershare Filmora menu to change the default duration and switch to the Editing Tab. Find the "Transition Duration" and enter the new duration. This will become the new default duration for all transitions in your project.



Modify Transitions

Step 3: Transition Mode

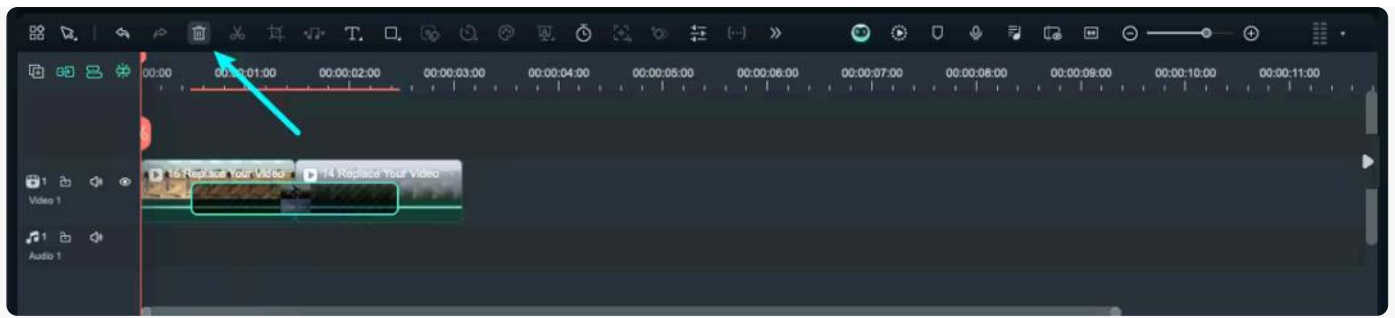
You can also change more options of the transition by selecting Show properties. You can also select a Transition Mode in this menu to determine how your transition will sit between the clips. You can choose from Overlap, Prefix, and Postfix.



Transition Mode

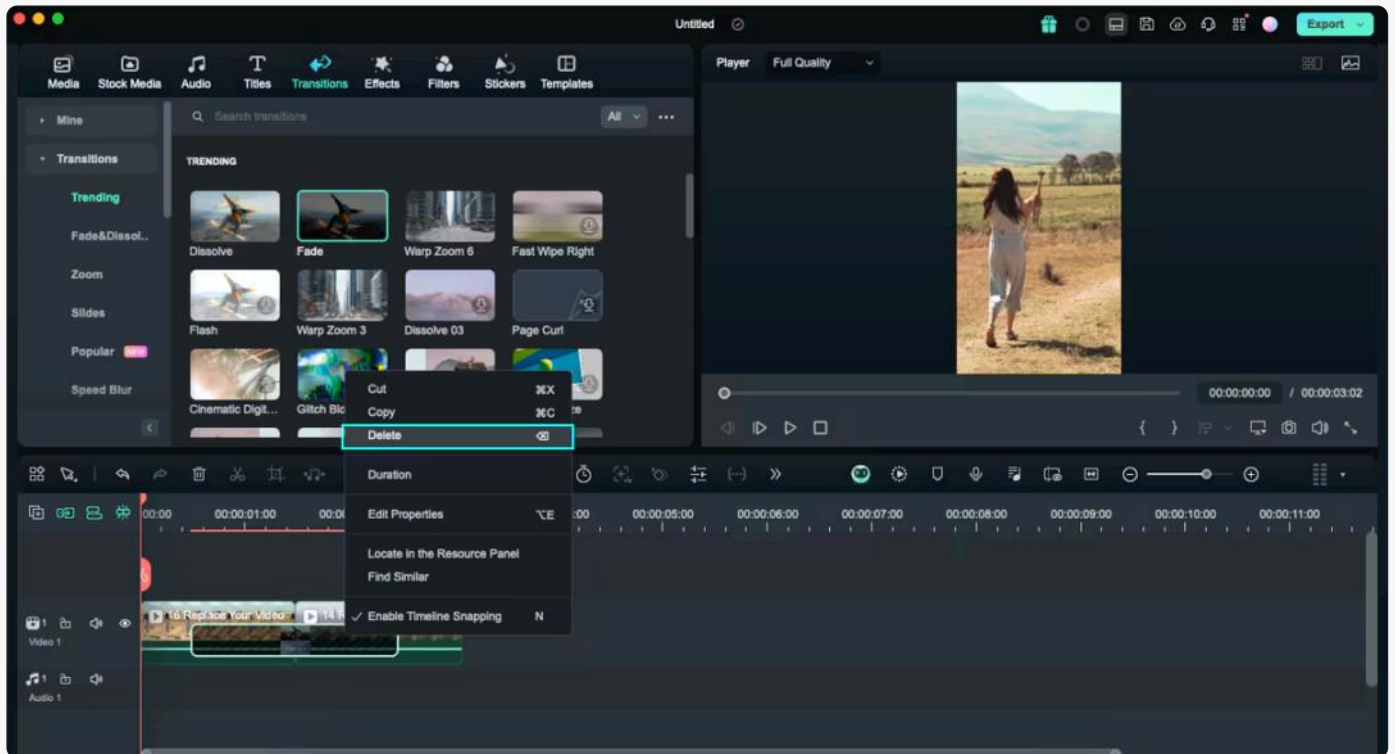
Remove Transitions

Select the transition you want to remove from the timeline and hit the "Delete" button.



Remove Transitions

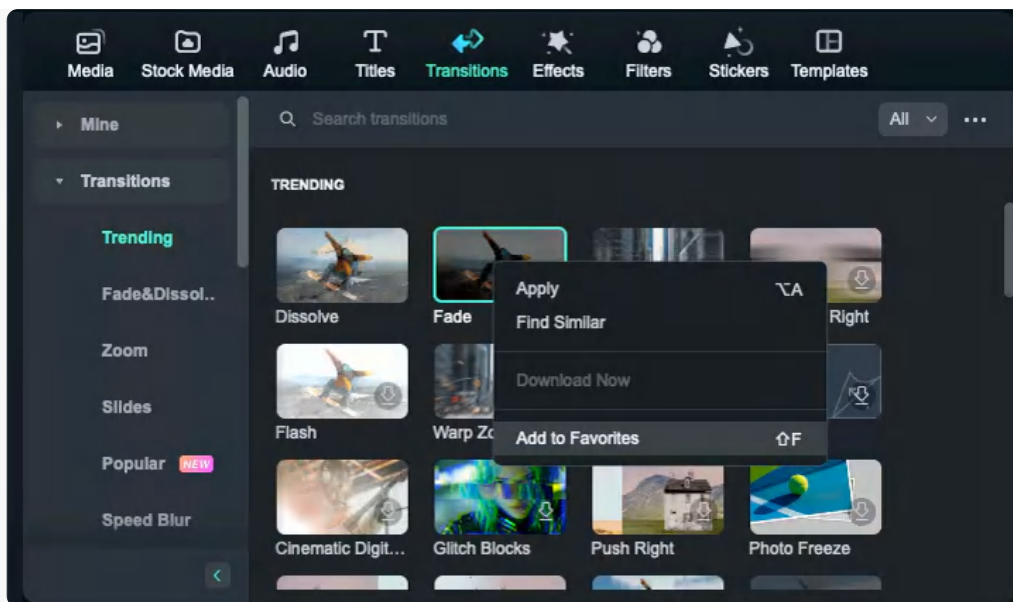
Or right-click on the transition in the timeline and select the "Delete" option from the menu.



Remove Transitions

Favorite Transitions

If you especially love a transition, you can add it to **Favorite** by right clicking transition in the list and selecting "**Add to Favorites**" from the menu.

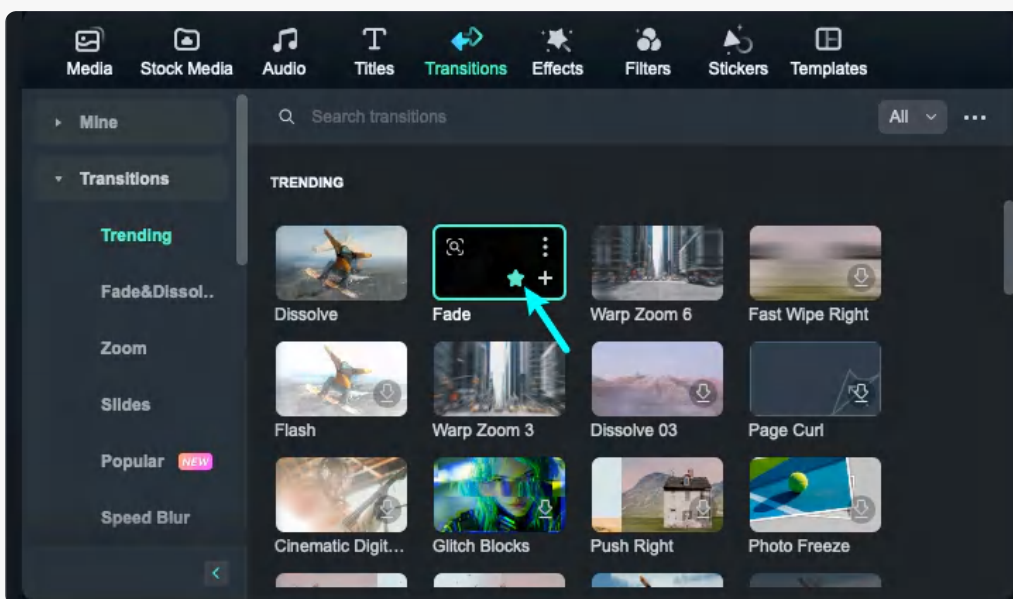


Favorite Transitions

Note:

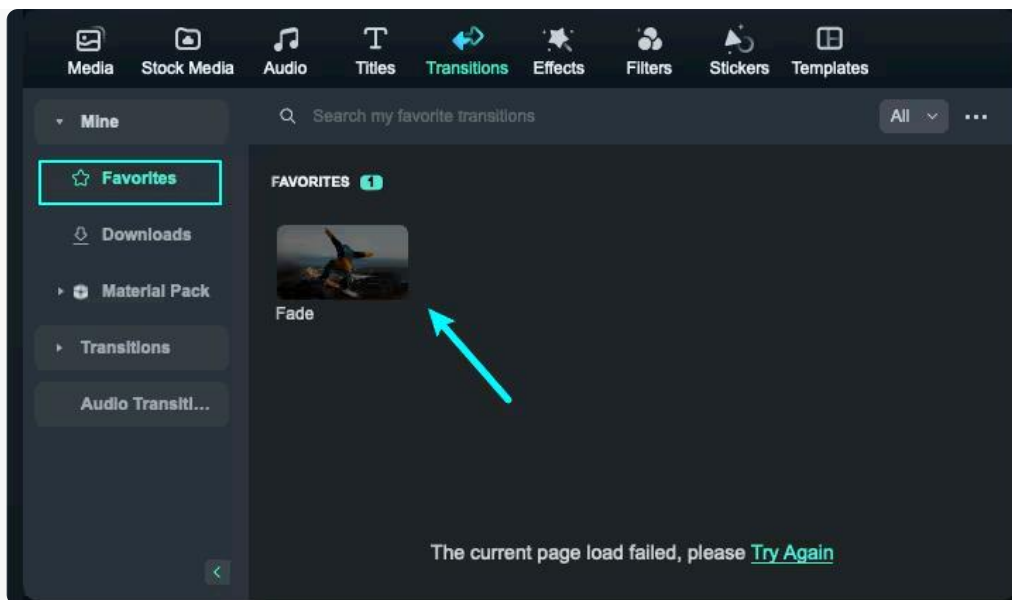
Keep in mind that if you are applying a transition, you need to make sure that you've placed a video clip on the timeline.

Or you can also choose the transition as your requirement. You will see a "Star" shape on the top right. Click the "Star" into the green.



Click on the Star

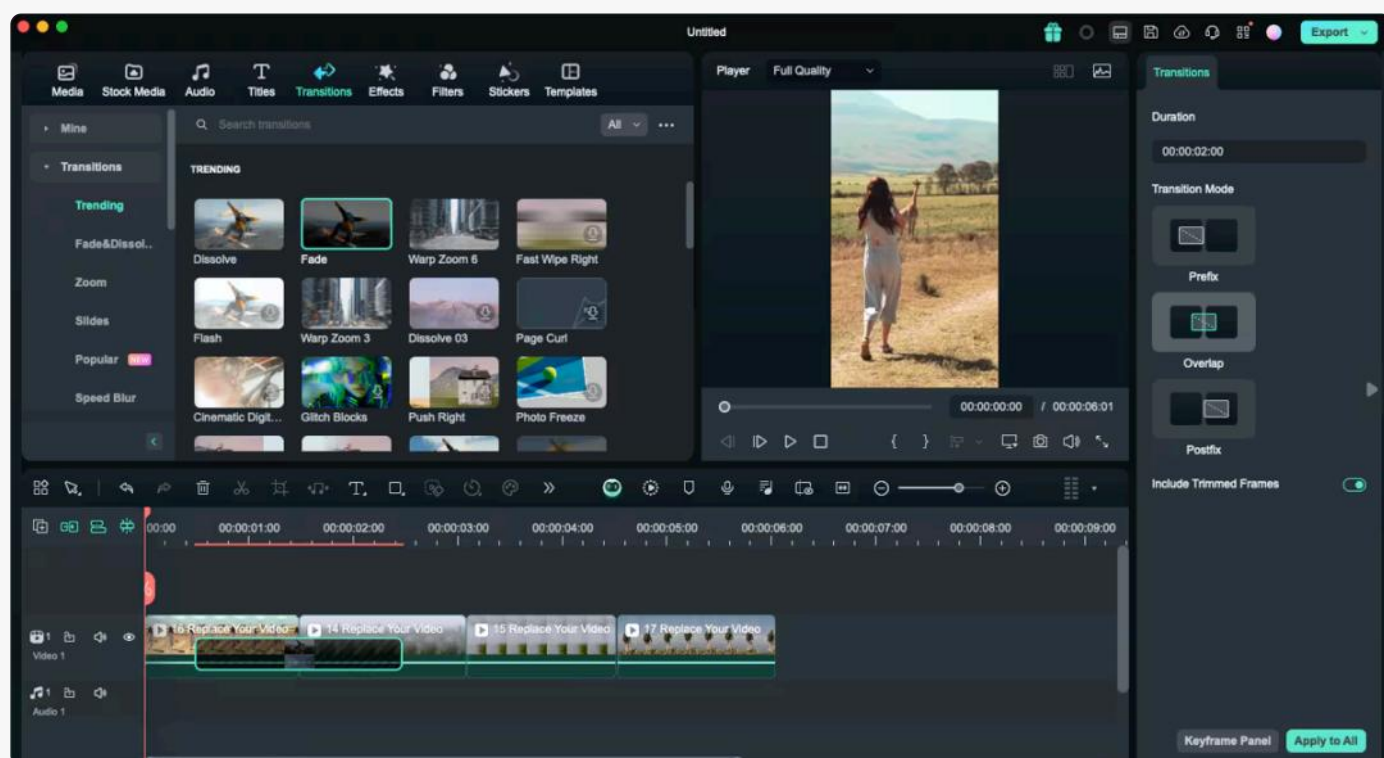
You can check your favorite transitions from the left drop-down list Mine- Favorites.



Drag Transition to Timeline

Batch Apply Transitions

Once you've added a transition to your video clip within the timeline, you can now batch apply a single transition to the video with a define duration. After adding one transition across the timeline, set the "**Transition Mode**" and "**Duration**" before selecting "**Apply to All**" button.

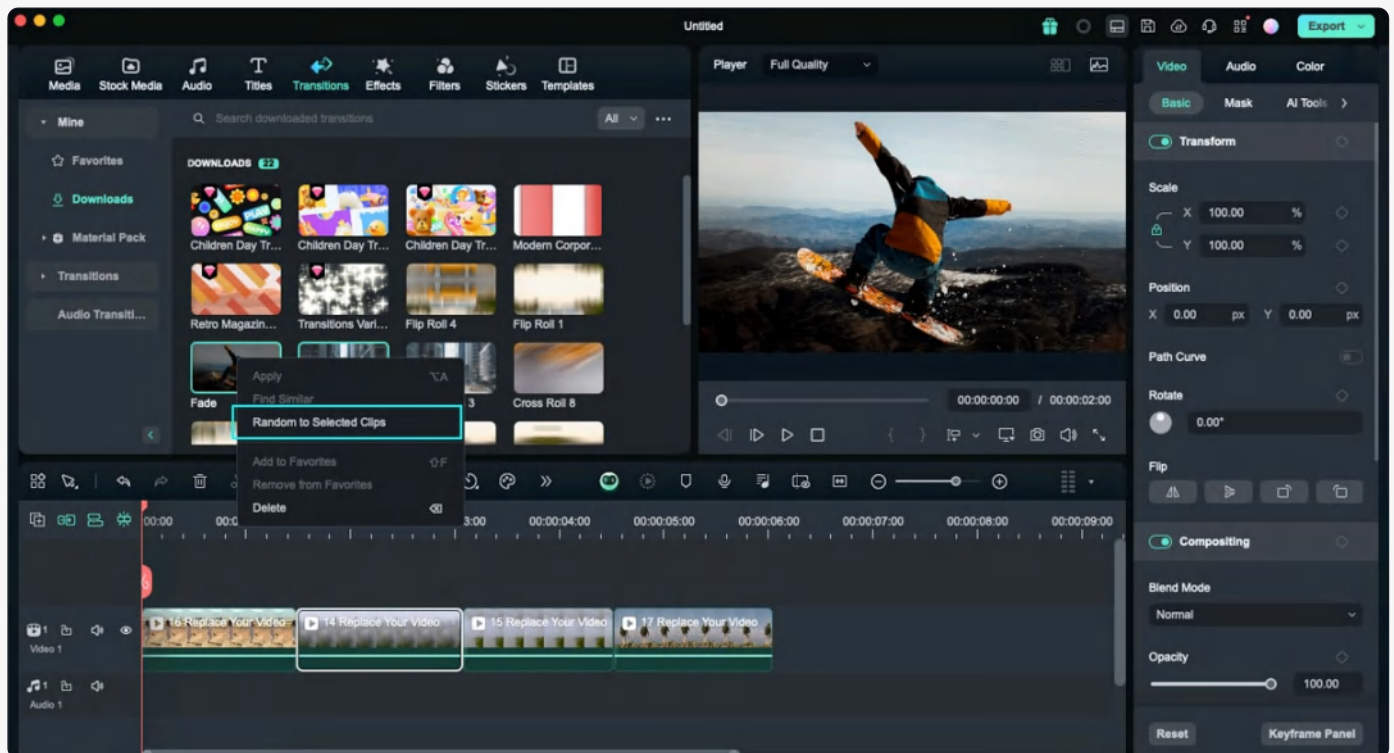


Batch Apply Transitions

Randomly Apply Transitions to Selected Clips

Wondershare Filmora now allows you to randomly apply a selected set of transitions to your video clips. For that, select the video clips across which you wish to apply the transitions and navigate to the "**Downloads**" sub-section in the "**Mine**" category of the "**Transitions**" tab.

With the selected clips, press the "**CTRL**" button on your keyboard and select the transitions you want to apply. Right-click after the selection and press the "**Random to Selected Clips**" button to apply the transitions.



Random to Selected Clips

20.1 Stickers for Mac

The Stickers are one of the main important categories for you to create awesome videos. You can find this tab on top of the editing window. The Stickers tab contains a large number of stickers that you can easily overlay on your video by drag and drop action.

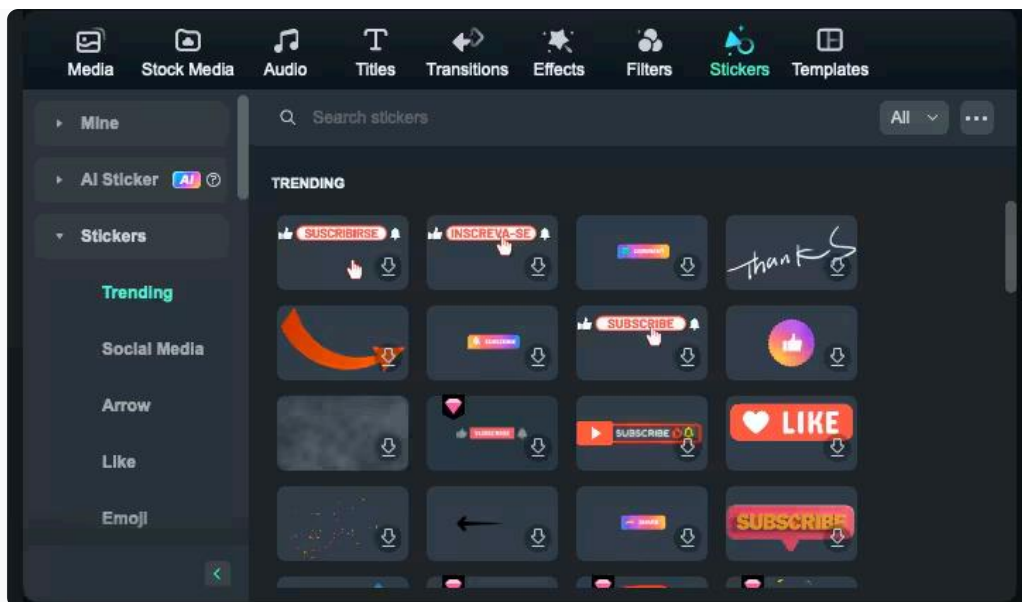
In this guide, let's learn how to add stickers to your videos in Filmora and how to control the stickers.

Index

- 01Find Stickers
- 02Add Stickers
- 03Adjust Stickers
- 04Remove Stickers
- 05Favorite Stickers

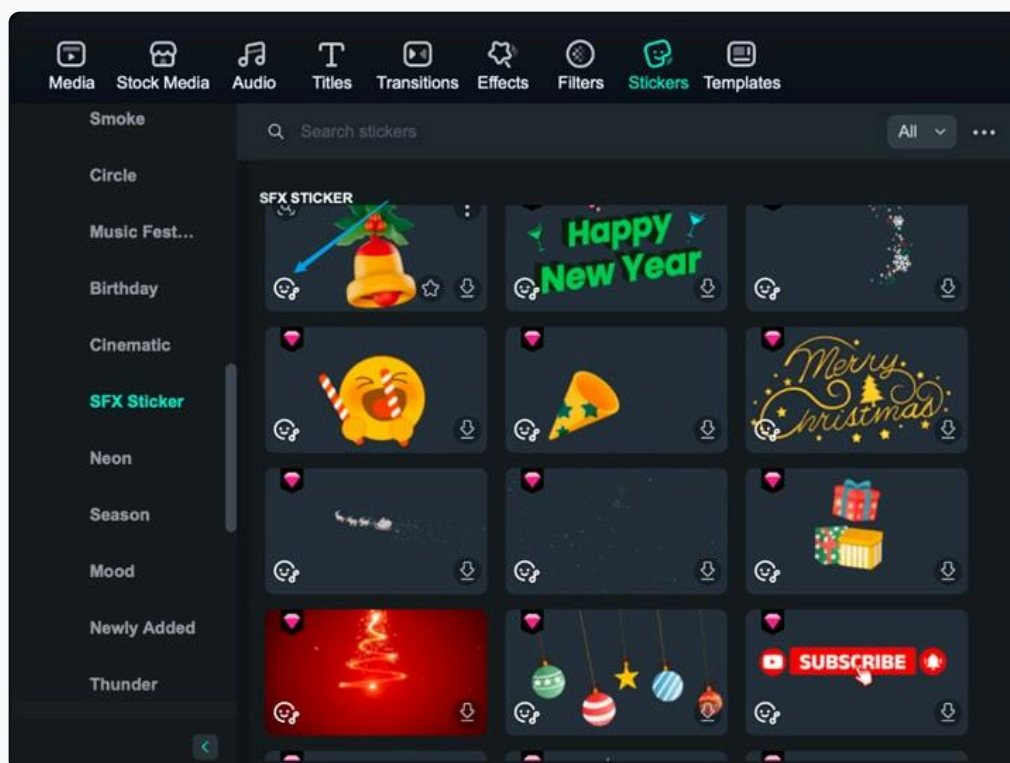
Find Stickers

In the upper corner of the main window, you'll be able to see a few tabs, like Audio, Titles and Transitions. Click on the **Stickers** tab, select and download the wanted stickers.



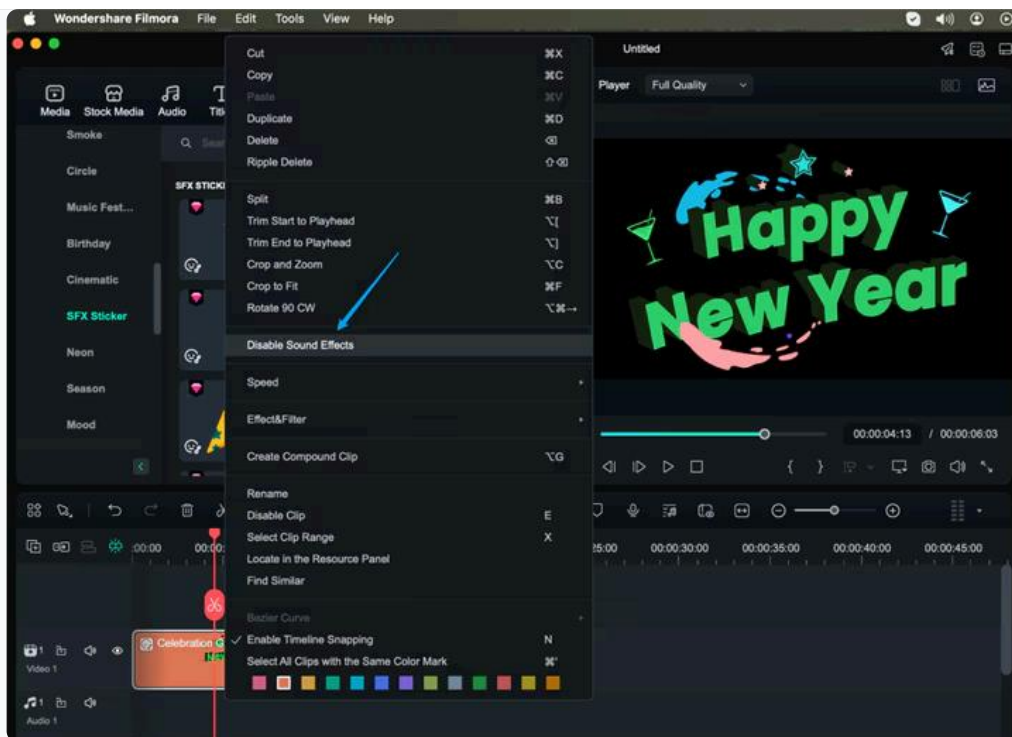
Find Stickers

Besides regular stickers, there are **Audio Stickers** whose sticker content will automatically match the corresponding sound effects. You can identify them by the audio+sticker logo located at the bottom left corner.



Find Audio Stickers

If you don't like the sound effects of the audio stickers, find it on the timeline, right-click it and choose "Disable Sound Effects" to turn them off.

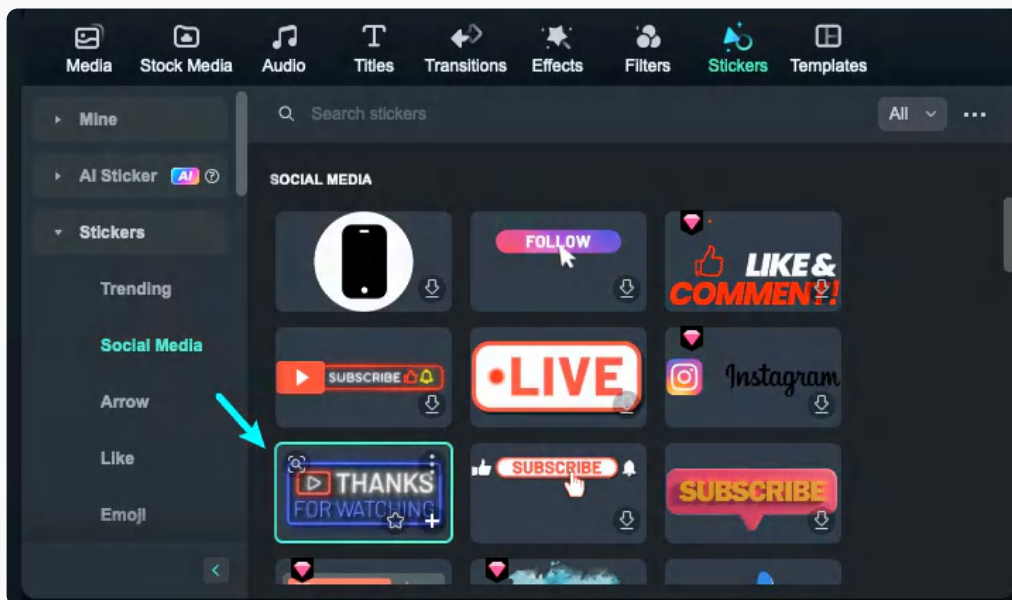


Disable Sound Effects

Add Stickers

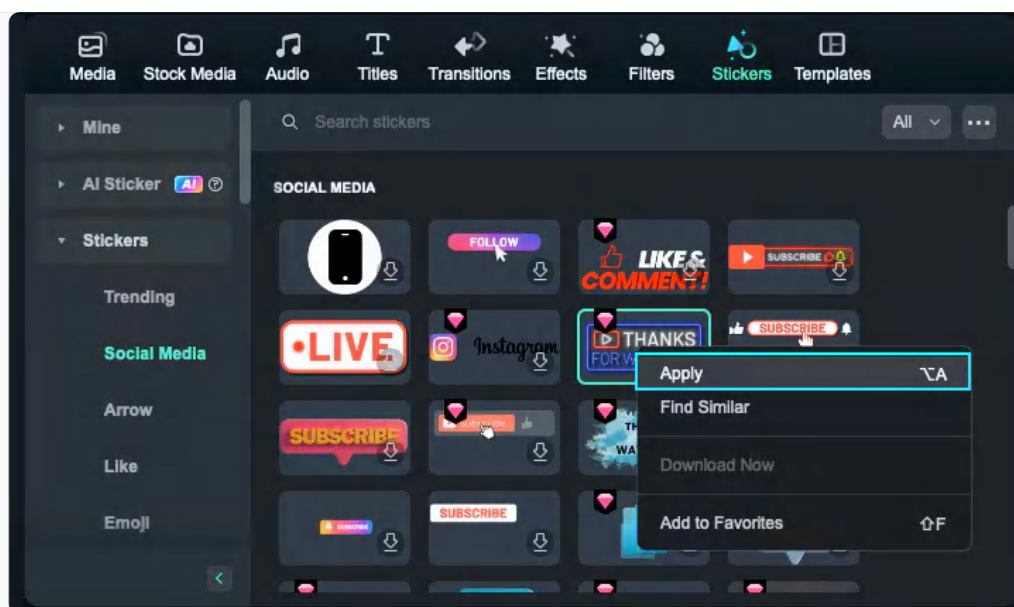
There are three ways to add filters to a video:

Method 1: Open your project, go to the **Stickers** tab, and then select the sticker that you want and add it to your project.



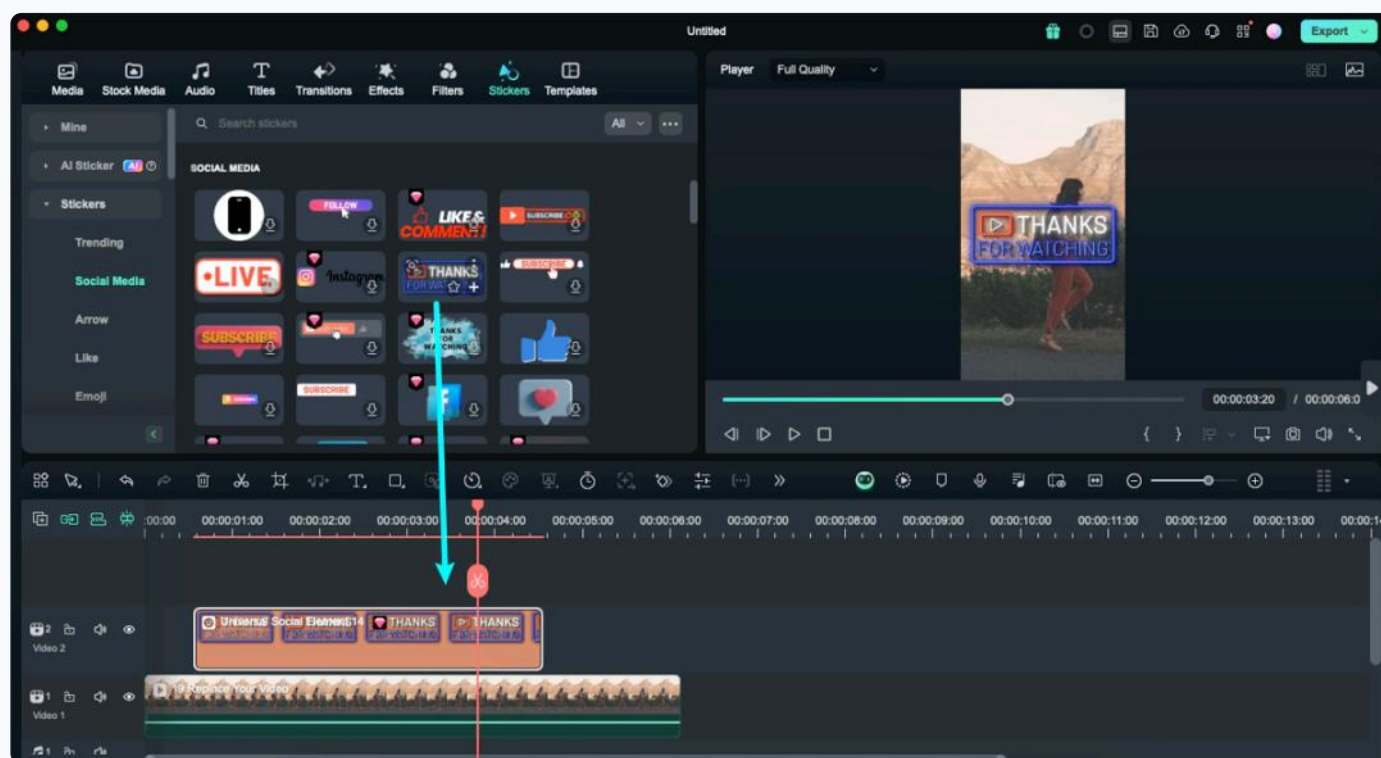
Add Stickers

Method 2: Hover your mouse over the sticker you want. Right-click "**Apply**" to add to the timeline.



Add Stickers

Method 3: Go to the Stickers tab, then select the sticker you want to add to your project. Drag the sticker into the timeline directly.

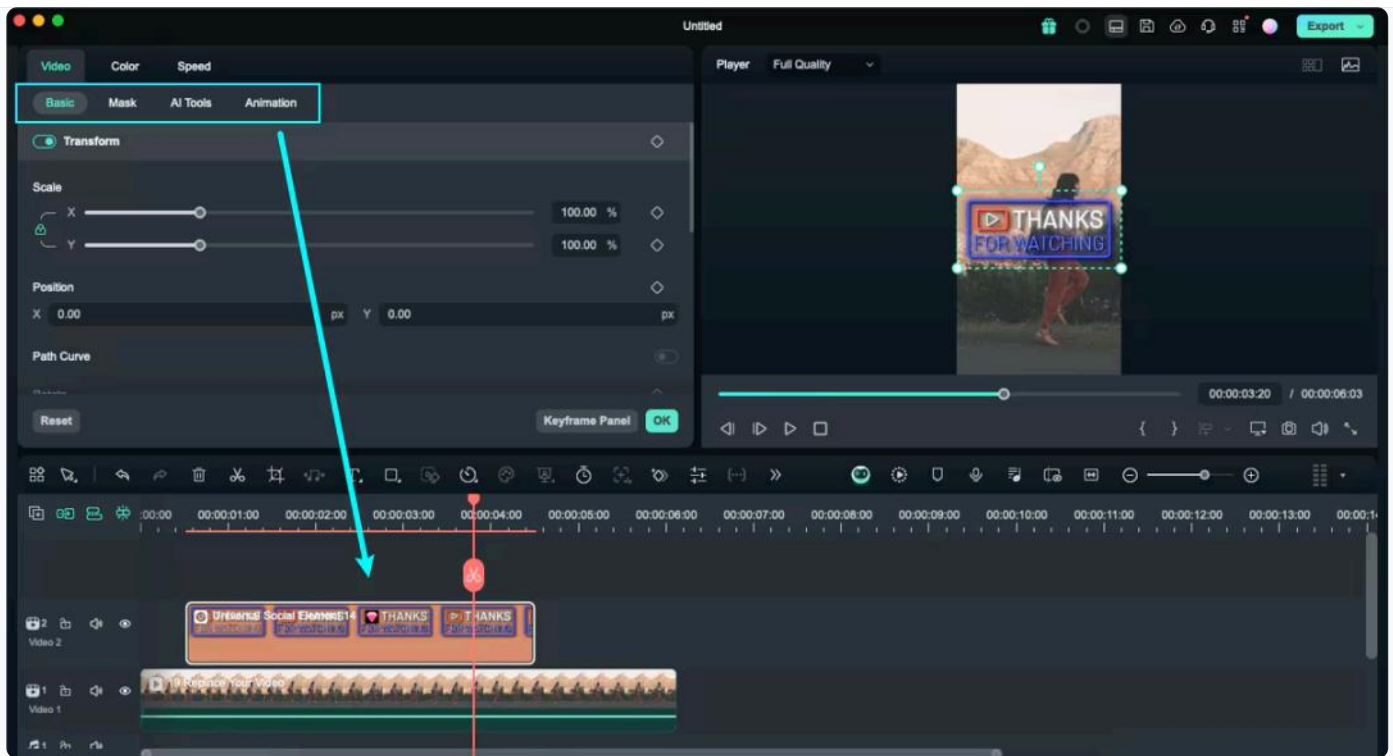


Add Stickers

Adjust Stickers

You can double-click on the sticker box to have more control of the sticker. Filmora considers a sticker similar to a video clip, meaning that you can control it the same way you can do with a video clip on the timeline.

You can transform your clip, select a blending mode and adjust the opacity of the clip or apply green screen effect.

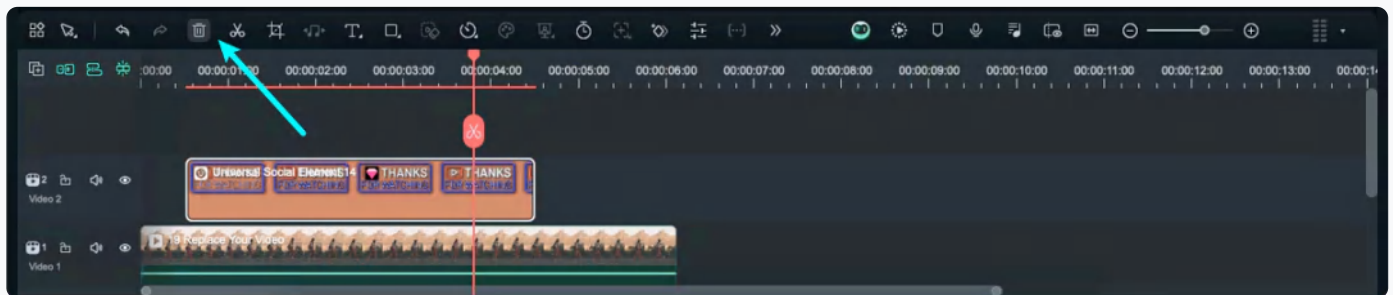


Adjust Stickers

Remove Stickers

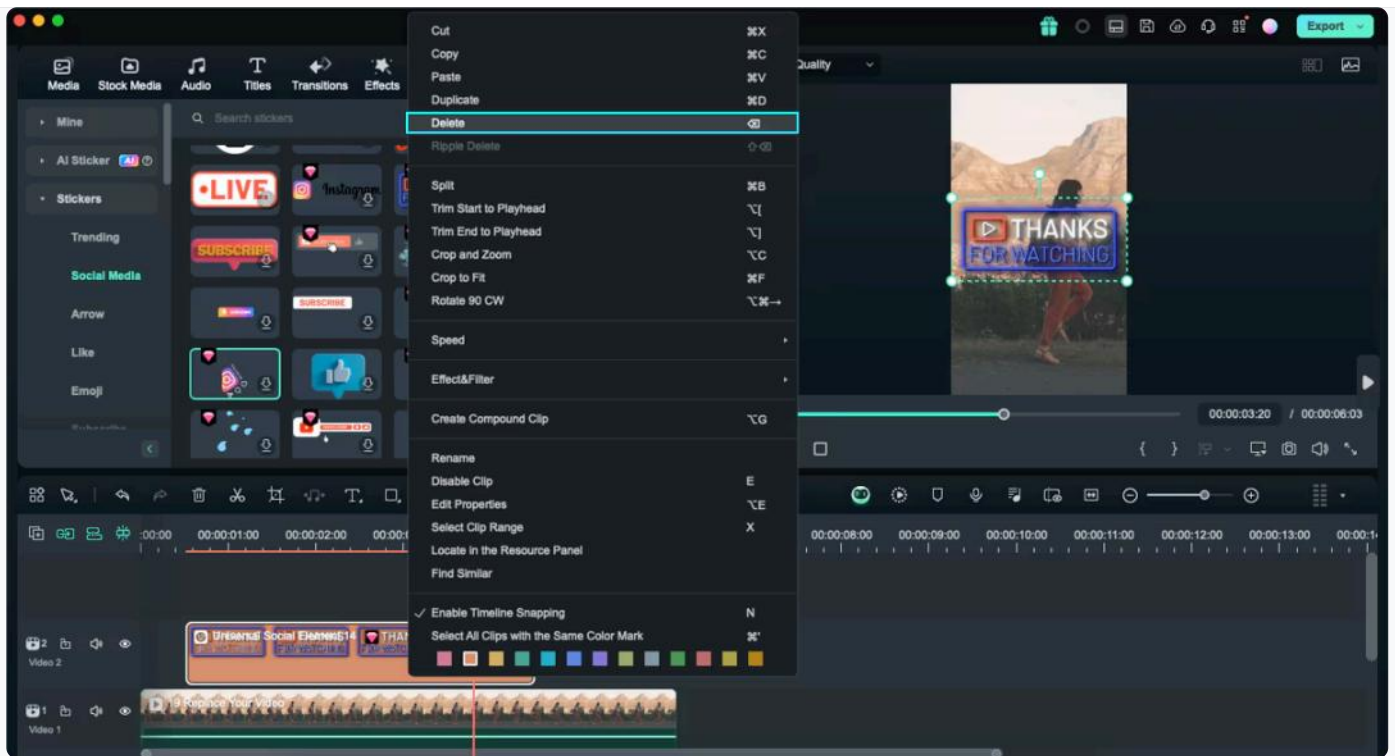
There are two ways to remove an sticker from your video:

Method 1: Select the sticker that you want to remove and choose Delete.



Remove Stickers

Method 2: Right-click on the sticker in the timeline and select Delete from the list.

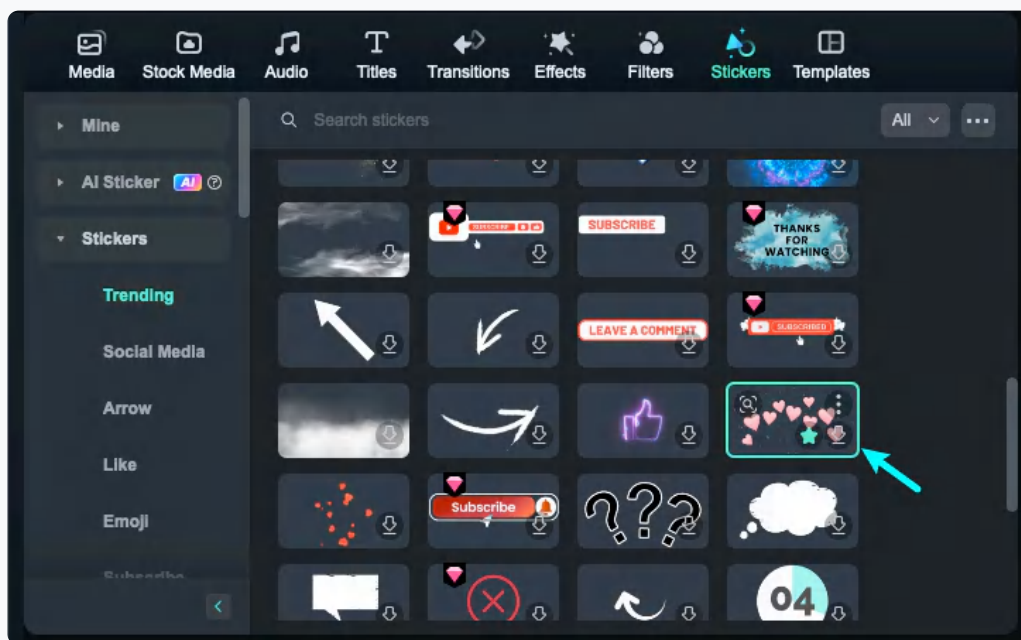


Delete Stickers

Favorite Stickers

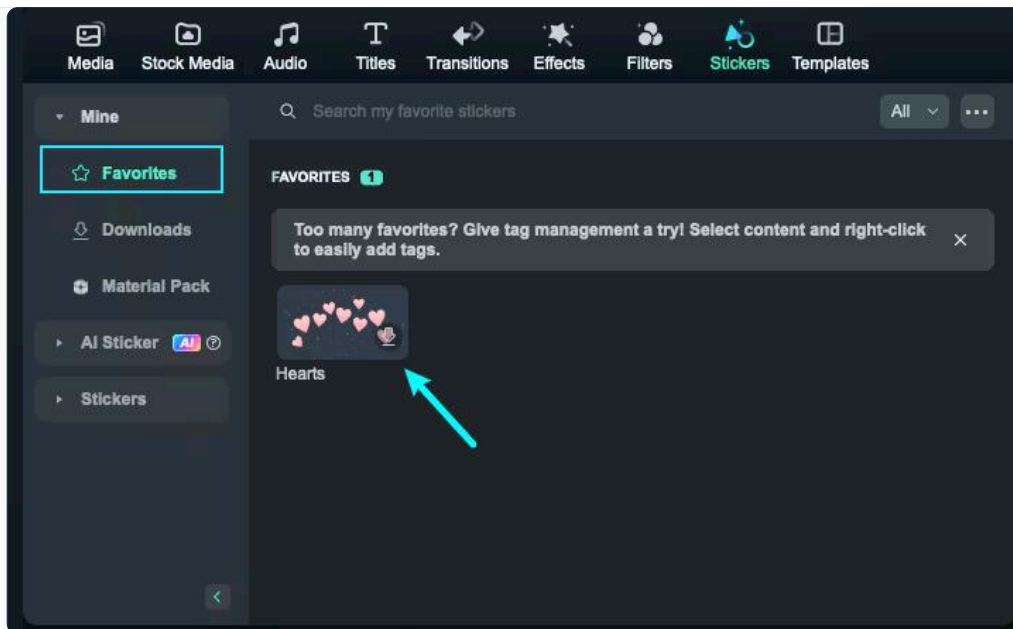
If you have some common use stickers, you can add your stickers to this favorite folder by hitting the star icon on the thumbnail.

Right-click on the sticker in the Stickers menu and choose **Add to Favorites**. Or choose the sticker you like, you will see a "Star" shape on the top right, and click the "Star" into the light green.



Favorite Stickers

You can check your favorite stickers on the left- Mine > Favorites.



Choose Favorite Stickers

20.2 AI Sticker Generator for Mac

Stickers are an effective element that can be added into your video content to enhance its overall outlook. Filmora has included a generative AI feature of sticker generation, which helps in taking video editing onto new heights. Through a prompt, you can easily create your favorite sticker without any copyright issues.

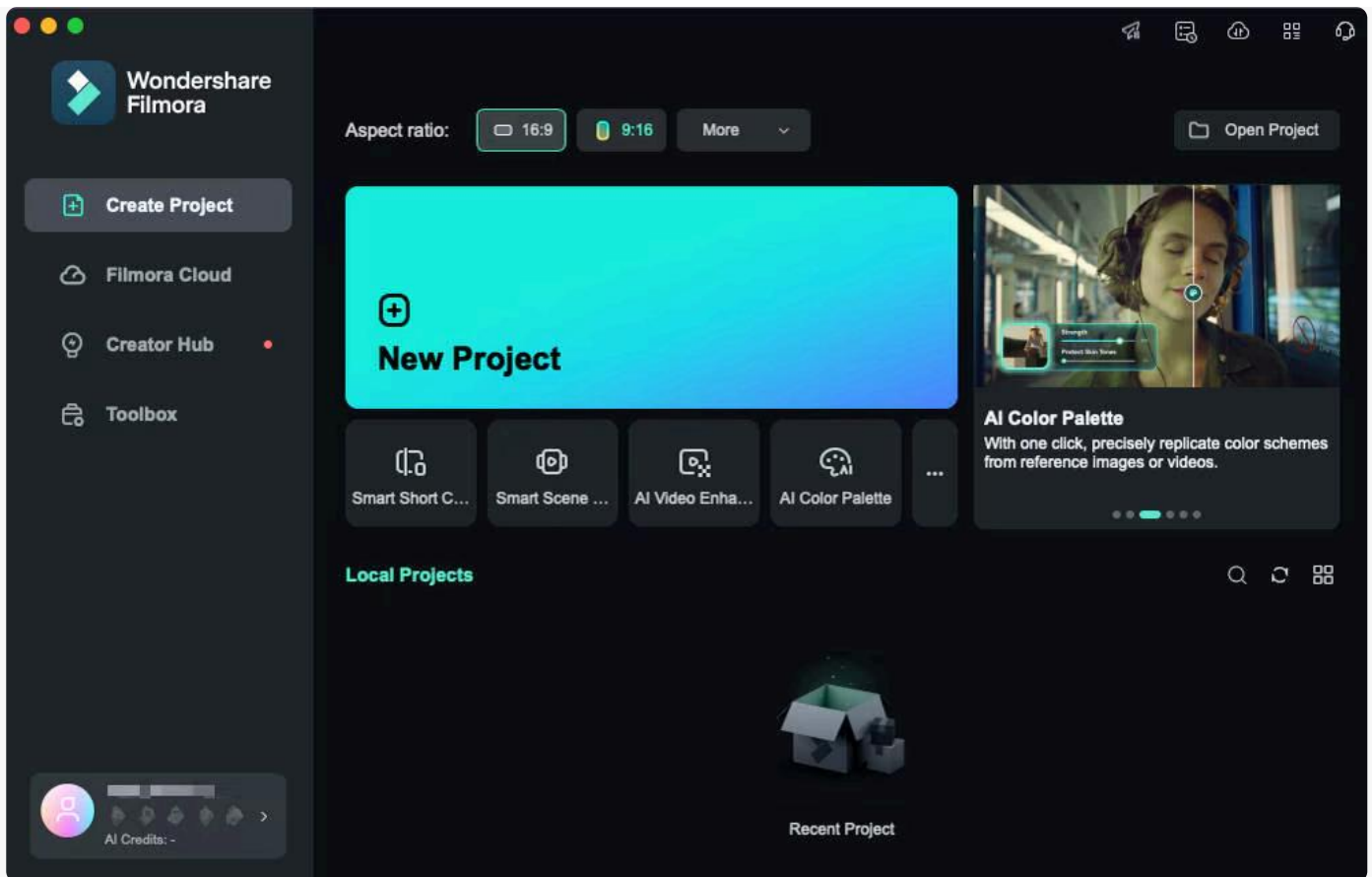
For those who want to create proper stickers with AI, the following is a comprehensive guide to AI Stickers in Filmora Mac:

Index

- 01 Launch Filmora and Create a New Project
- 02 Access the AI Music Window
- 03 Generate AI Stickers
- 04 Apply the AI Stickers
- 05 Adjust the AI Stickers

Launch Filmora and Create a New Project

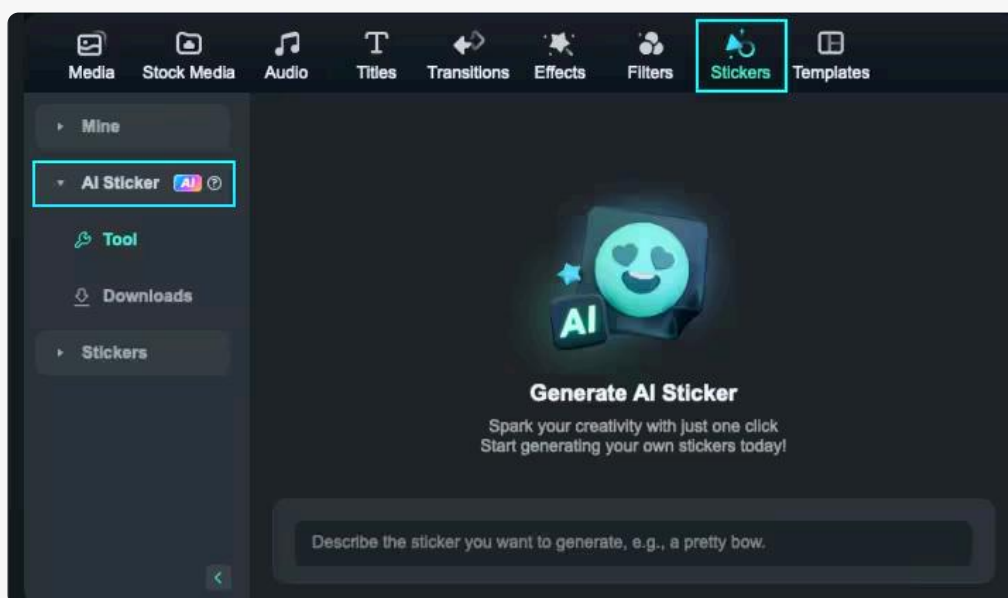
Upon successfully downloading Filmora, open it and login or sign up from the main menu. Afterward, direct the cursor towards the control panel at the left and select "**Create Project**". From the numerous tabs appearing on the main menu, tap on the "**New Project**" tab.



Click new project to start editing

Access the AI Sticker Window

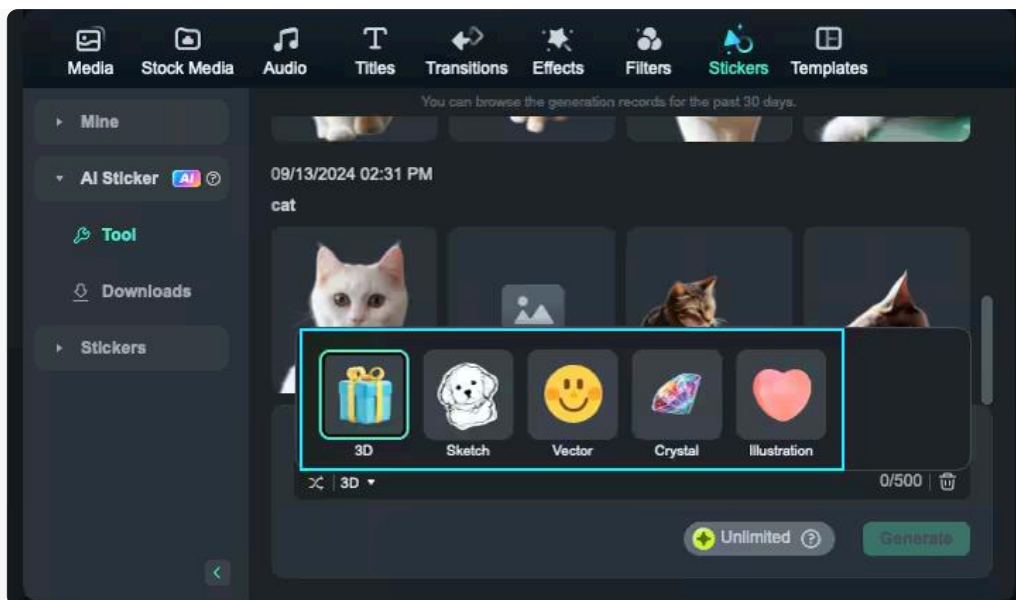
Once you have created a new project and added your video content to the timeline, proceed to the "**Stickers**" tab on the top toolbar. Here, you will find the "**AI Sticker**" tab on the left panel, which opens up a new window.



Access the AI Sticker

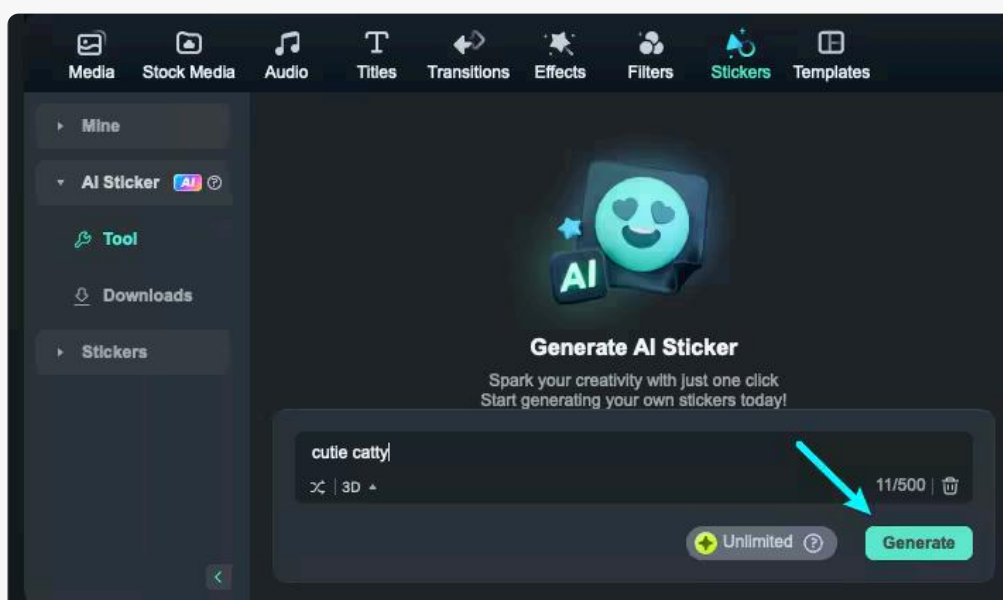
Generate AI Stickers

On the new window, provide a proper prompt within 500 characters to generate the sticker and select a style from the available options.



Generate AI Stickers

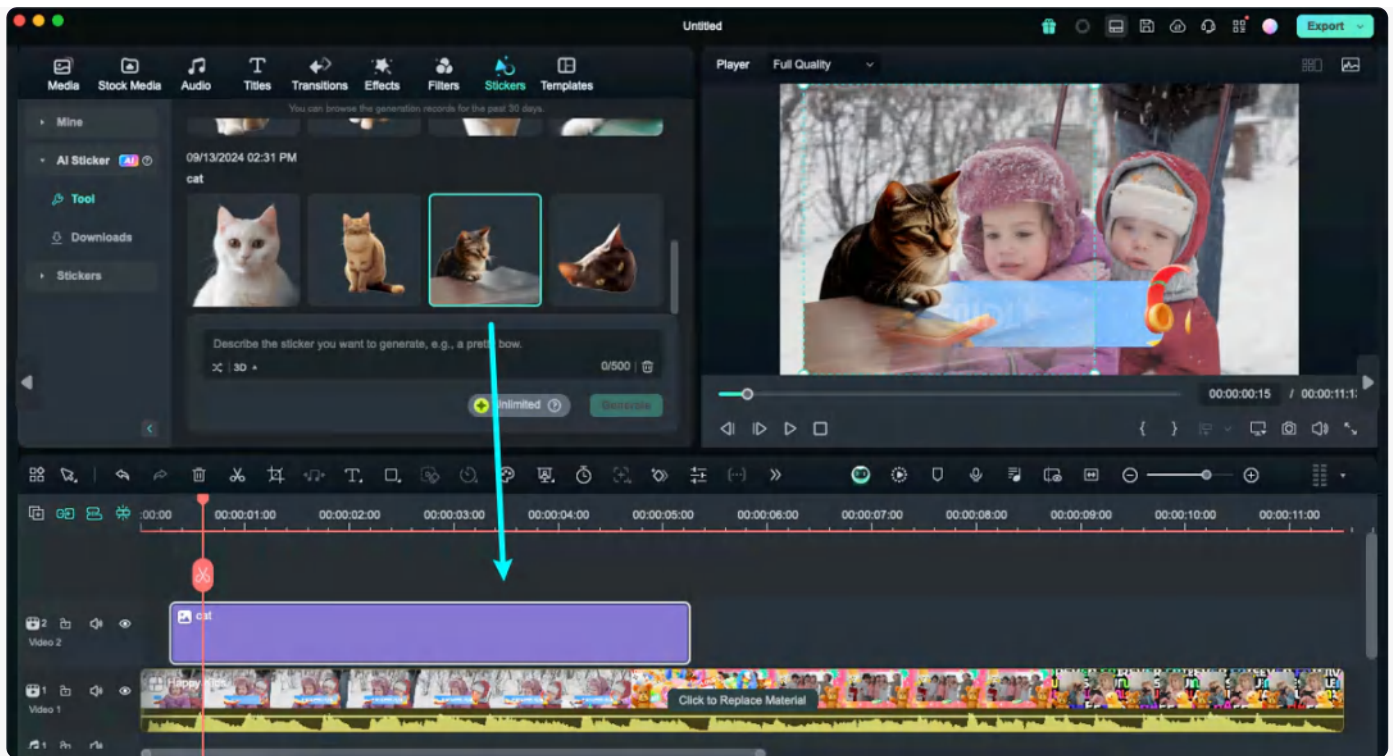
Click **"Generate"** after adding the prompt to create 4 different versions of the demanded sticker.



Generate AI Stickers

Apply the AI Stickers

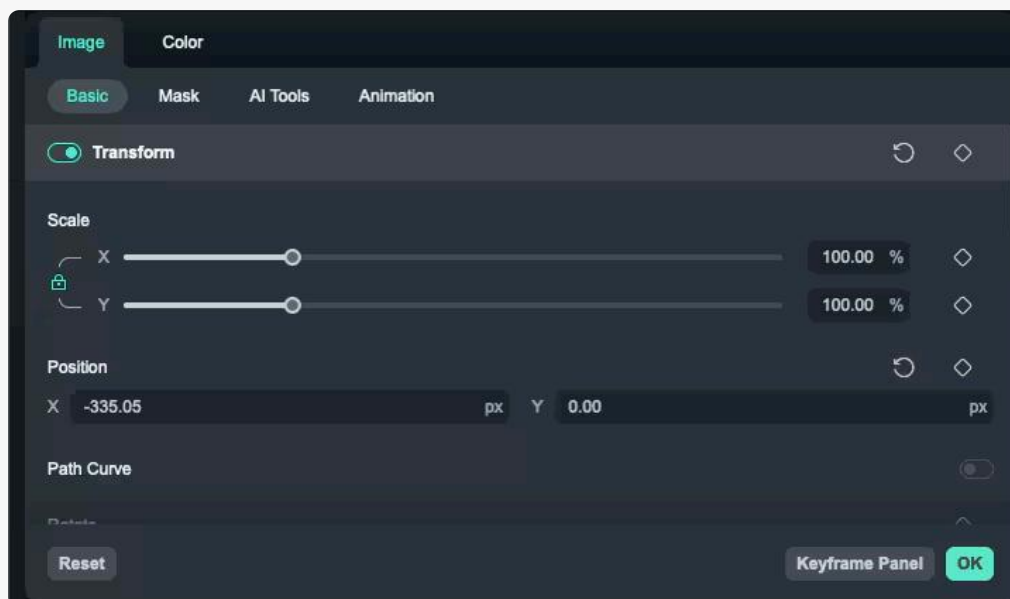
As it generates, download any specific option and drag it to the timeline for using it on your video.



Apply the AI Stickers

Adjust the AI Stickers

Double-click the sticker on the timeline, and you will see four options for adjustment: Basic, Mask, AI Tools, and Animation. Choose the one you want to adjust, you can click OK to apply the video when you finish adjusting.



Adjust the AI Stickers

21.1 Filters for Mac

Wondershare Filmora enables you to add as many filters as you want. You can add or customize the filters to create a brilliant video. Learn how to add, remove, customize, and favorite Filmora Filters.

Filmora offers hundreds of filters to help you create amazing videos. Just follow the steps below to figure out how to use it.

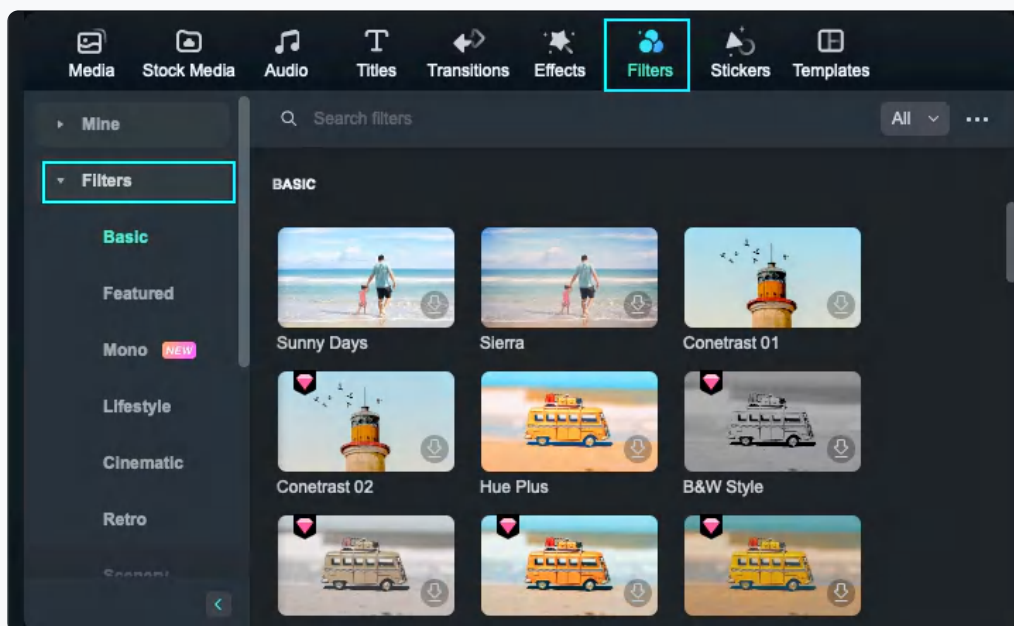
Index

- 01Add Filters
- 02Customize Filters
- 03Favorite Filters
- 04Remove Filters

Add Filters

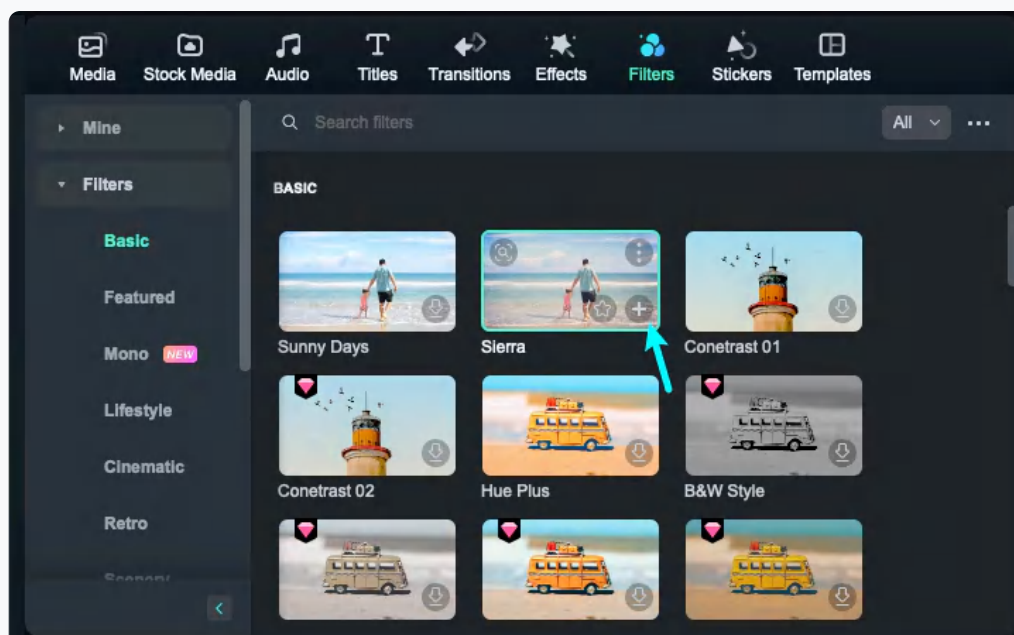
There are three ways to add filters to a video:

Method 1: Open your project, go to the **Filter** tab, and then select the filter that you want and add it to your project.



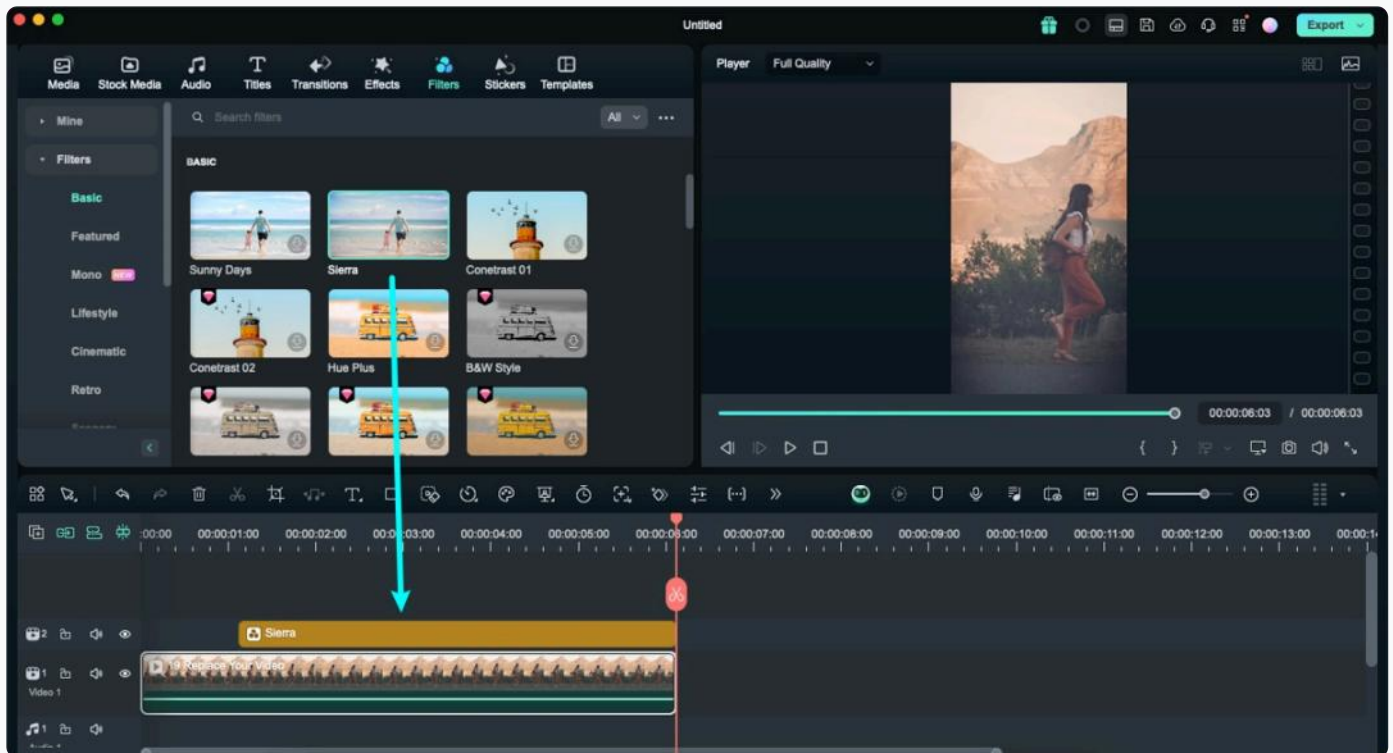
Add Filters

Method 2: Hover your mouse over the filter you want. When you see a **Plus** icon in the middle, click it. Then the filter will be added to the timeline.



Add Filters

Method 3: Drag the filter and drop it directly onto the video clip in your timeline that you want to add it to. Filters will be applied to the whole video clip this way.



Add Filters

Note:

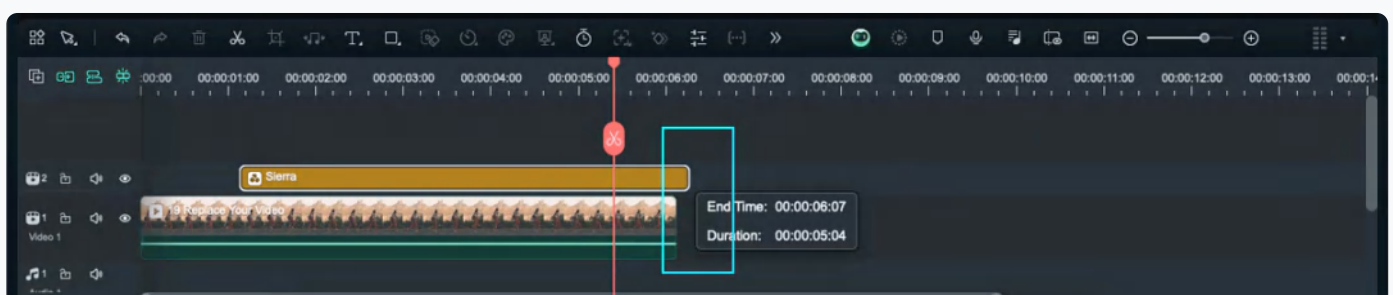
If you are editing a portrait (9:16) clip in a 16:9 video, you can add background blur filters to replace the black bars.

Customize Filters

Wondershare Filmora enables you to change the duration or opacity of filters.

To change the duration

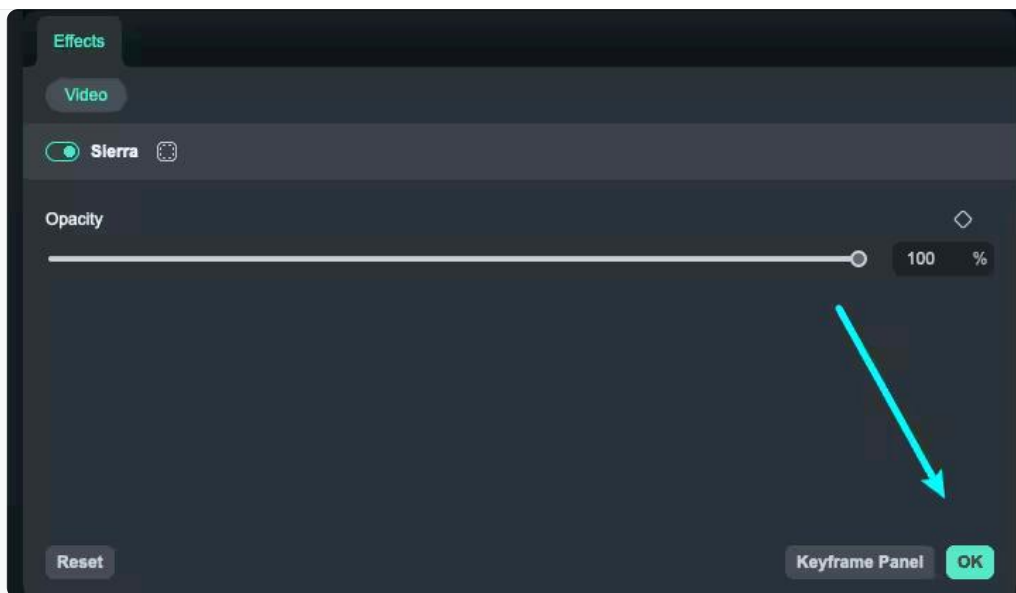
The default length is five seconds, but you can change its duration by dragging the edge of the effect in your timeline.



Change the Duration

To Change the Alpha Opacity of a Filter

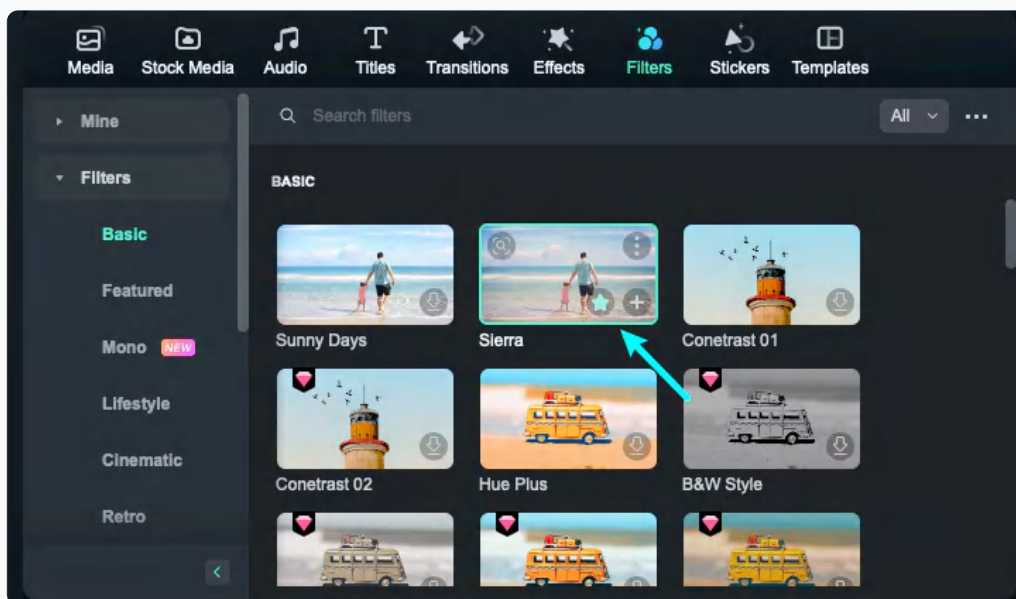
The alpha opacity (transparency) property has a value of 0-100. The lower the number is, the more transparent the filter is. You can double-click on the filter in the timeline to customize its opacity. Then in the Preview Window to view the effect.



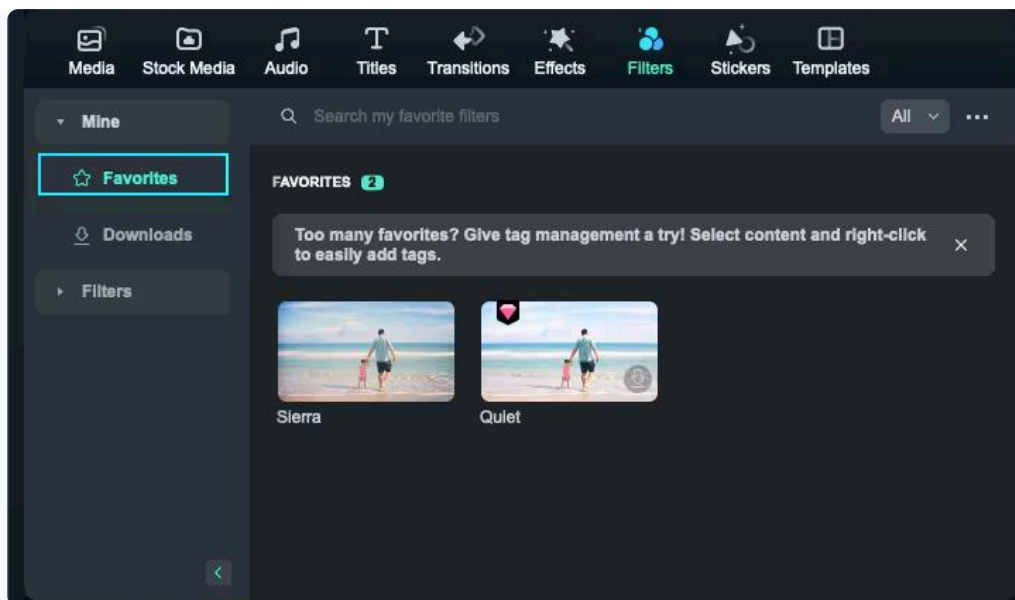
Customize Filters

Favorite Filters

Right-click on a filter in the **Filters** menu and select **Add to Favorite**. Then, go to the **Favorite** category to find it again quickly.



Add to Favorites

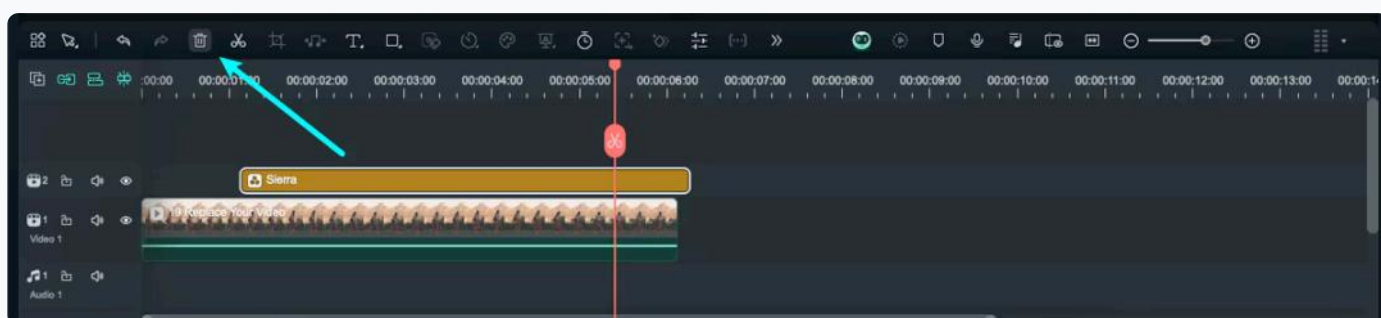


Add to Favorites

Remove Filters

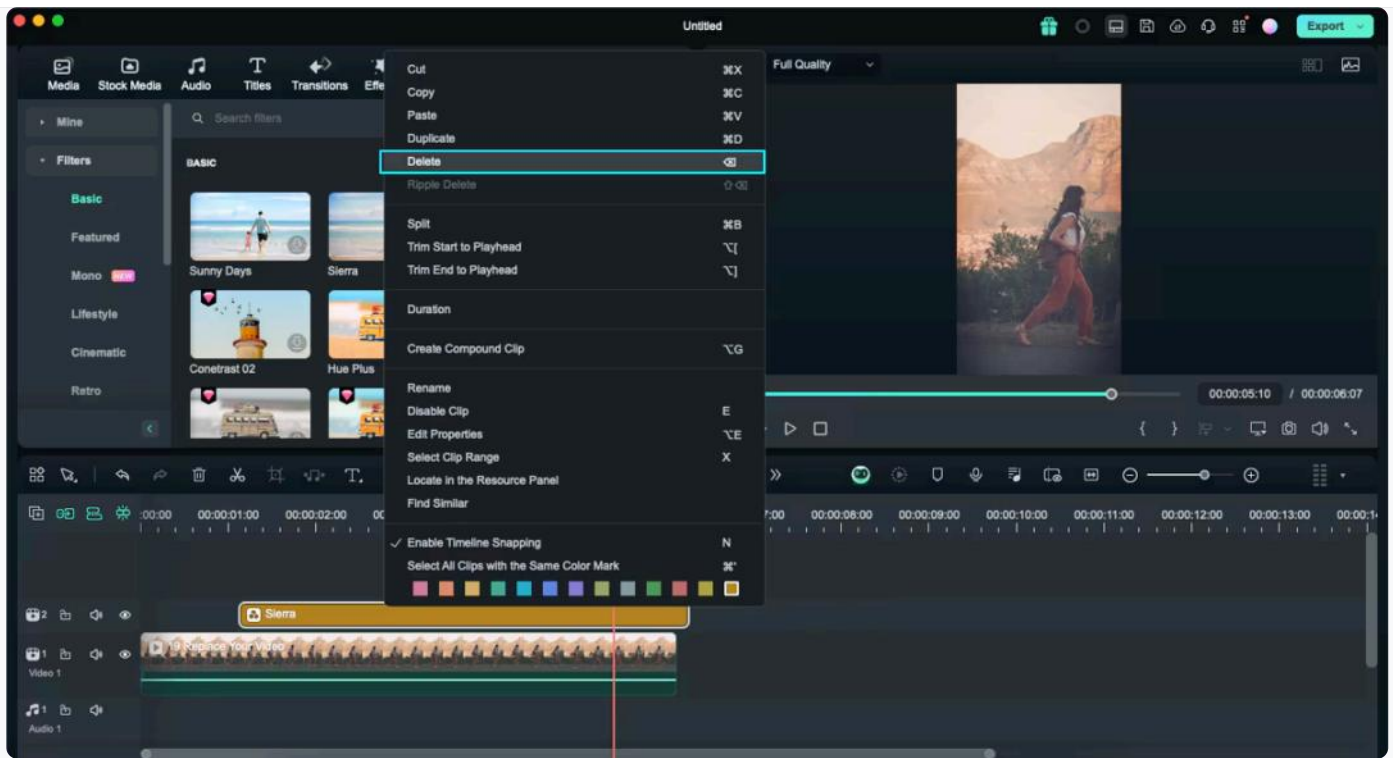
There are two ways to remove filters from your project:

Method 1: Select the filter in the timeline and click **Delete**.



Delete Filters

Method 2: Right-click on the filter in the timeline and select **Delete** from the menu.



Delete Filters

22.1 AI Color Palette for Mac (Color Match)

Color Match has been upgraded to AI Color Palette. This new tool utilizes advanced AI algorithms to more accurately extract and apply color palettes from videos or images. AI Color Palette supports matching the color between reference frames and the target shots to create a consistent look across your videos.

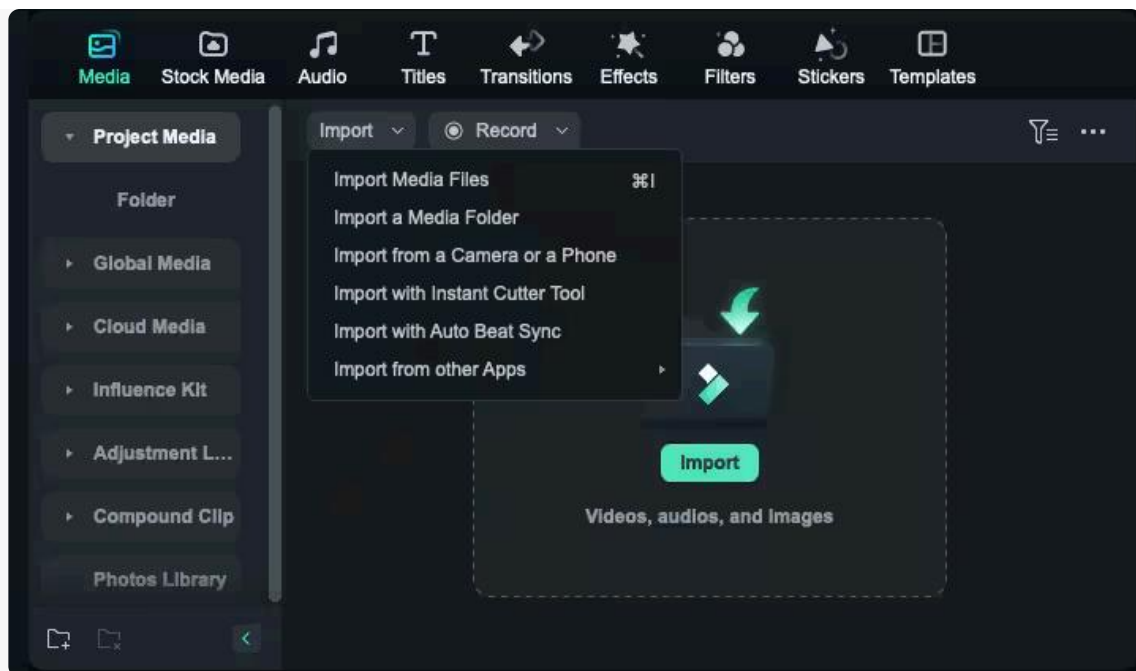
If you need color correction but may not have expertise in detailed color adjustments, this guide will show you how to apply AI Color Palette to your videos or images on macOS:

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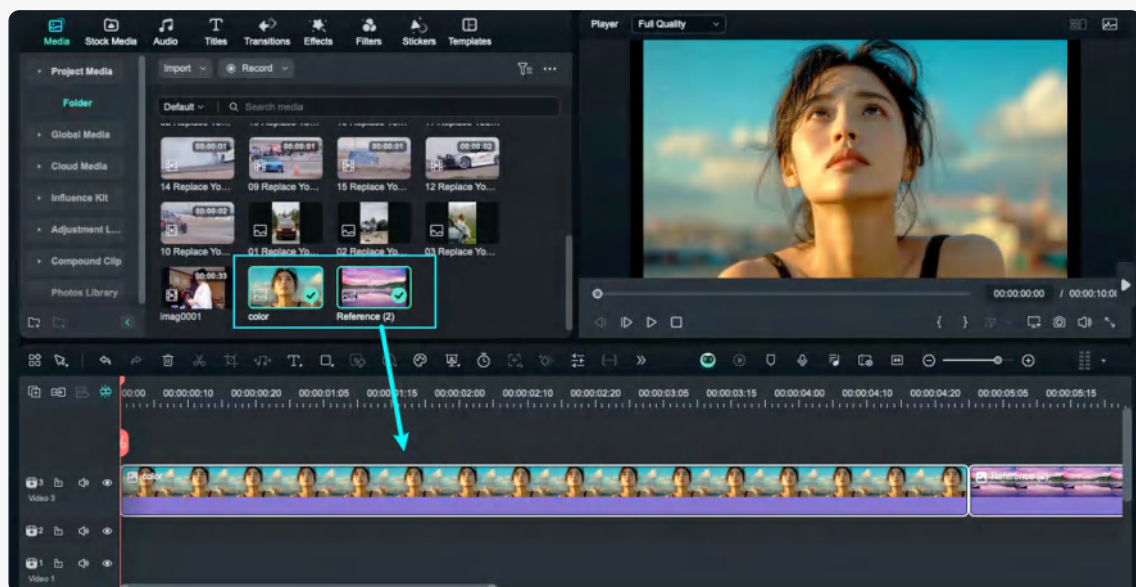
- 01 Import and Add Media Files to the Timeline
- 02 Enable AI Color Palette
- 03 Choose the Reference Frame
- 04 Preview the Color Palette
- 05 Save and Apply the Color Palette
- 06 Remove Color Palette Adjustment
- 07 Export and Share

Step 1: Import and Add Media Files to the Timeline

If you have Filmora installed, launch the program and create a new project. Import the **color reference video or image** and **the footage you want to adjust** from your computer, then add them to the timeline.



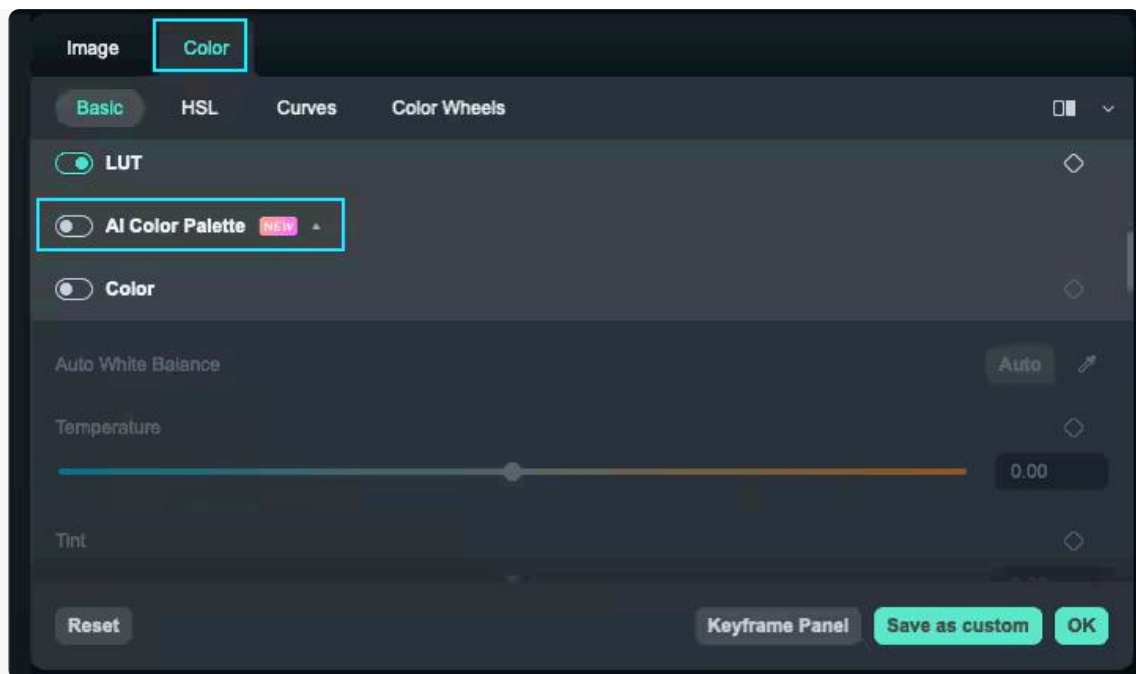
Import Media Files



Add it to the Timeline

Step 2: Enable AI Color Palette

Double-click the clip on the timeline that you want to adjust the color for, opening the editing panel. Then, navigate to **Color > Basic** and click the button next to **AI Color Palette** to activate the feature.

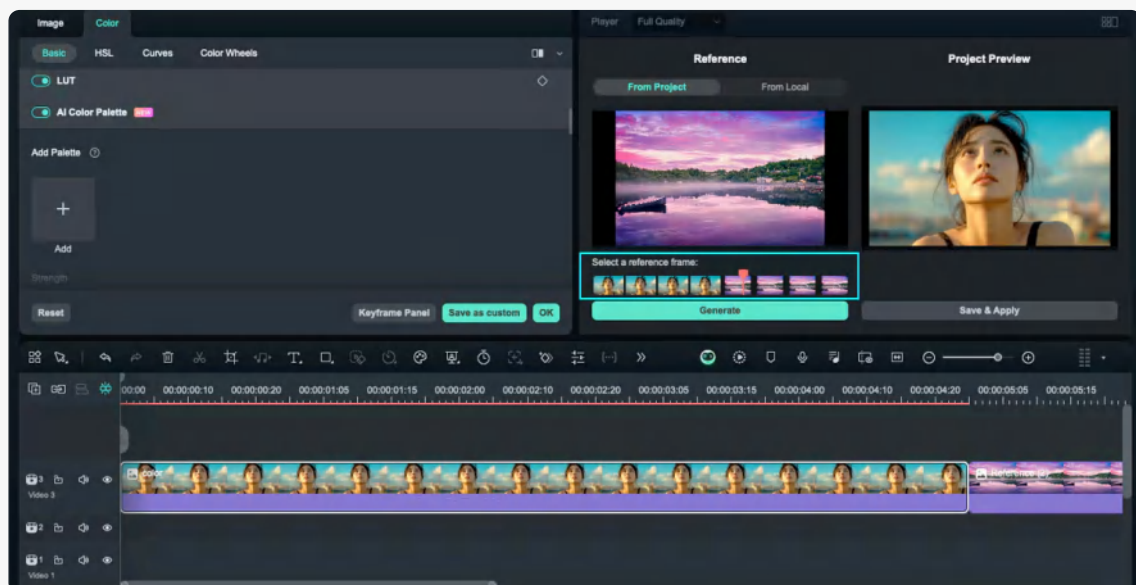


Enable AI Color Palette

Step 3: Choose the Reference Frame

Method 1: From Timeline

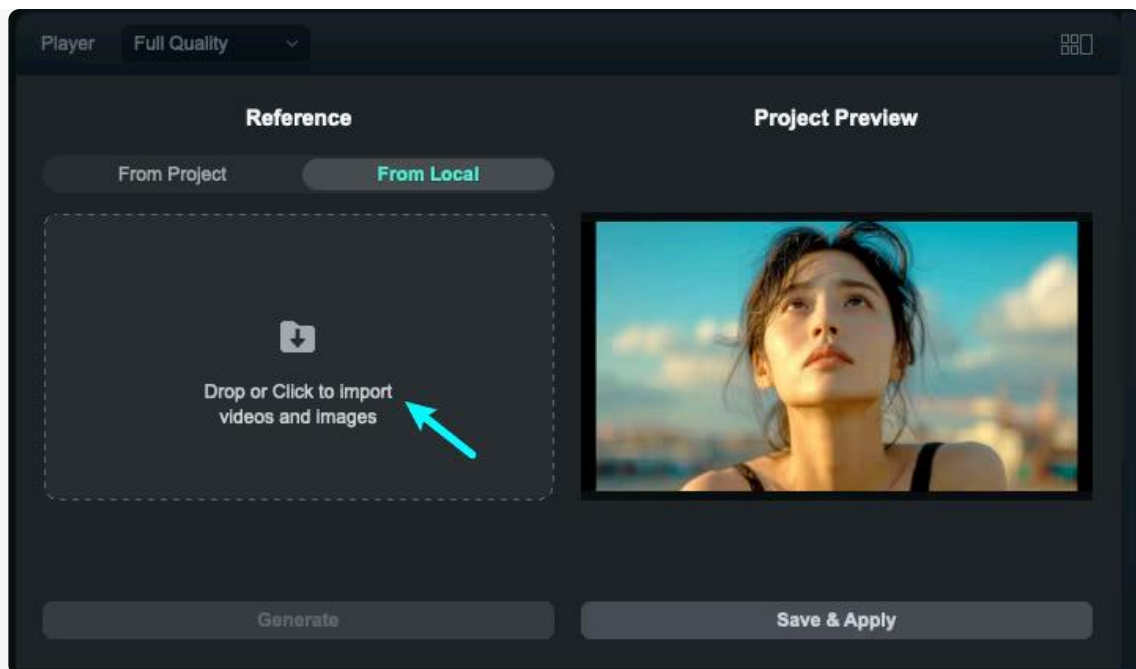
Click the **"Timeline"** button, select an imported media file, drag the slider to choose the reference frame, and click **"Generate"**.



Choose the Reference Frame from Timeline

Method 2: From Local File

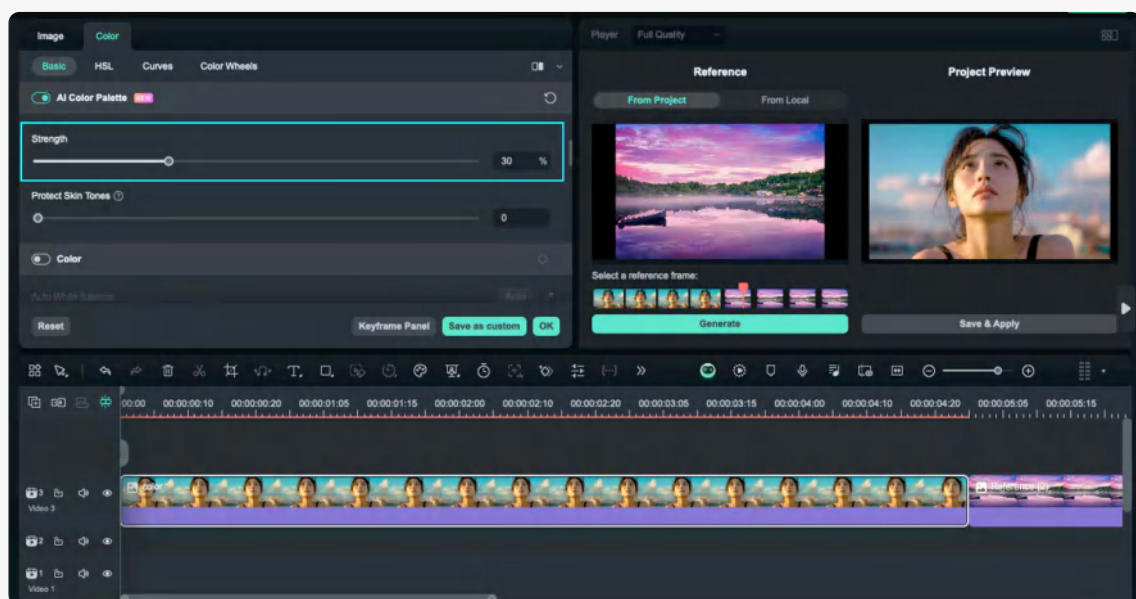
Click the **"Local File"** button to import a local file. If you want to select a different file, click the **"Replace"** button above. Move the cursor to choose the reference frame and click **"Generate"**.



Choose the Reference Frame from Local File

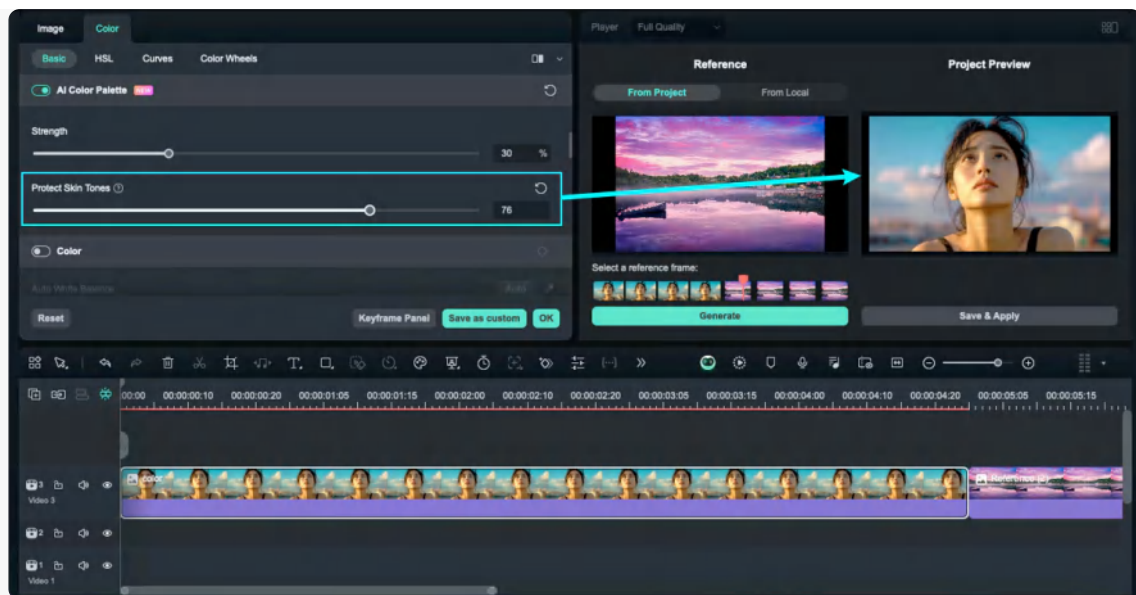
Step 4: Preview and Adjust the Setting

View the video on the right side of the preview panel. Adjust the strength in the property panel, drag the slider in the property panel to change the strength of matching colors. The range of settings is from 0 to 100. When you finish adjusting the strength, click **OK** and check the adjusted result.



Preview and Adjust the Setting

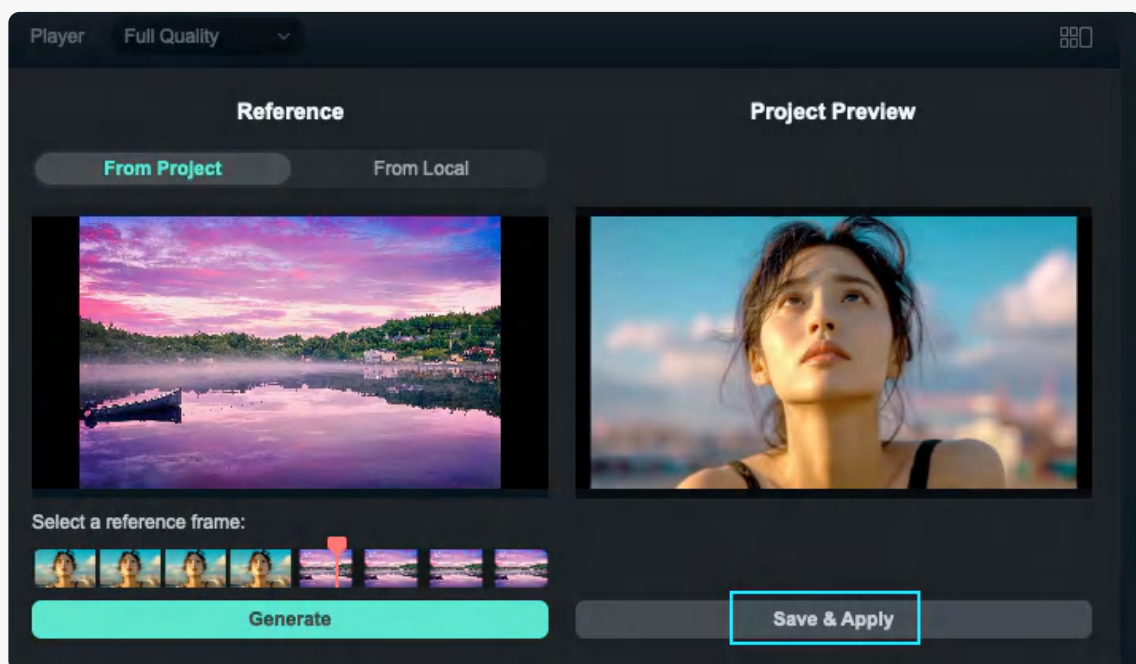
Enable **Protect skin tones** and adjust the settings in the property panel if there are people in the video.



Enable Protect Skin Tones

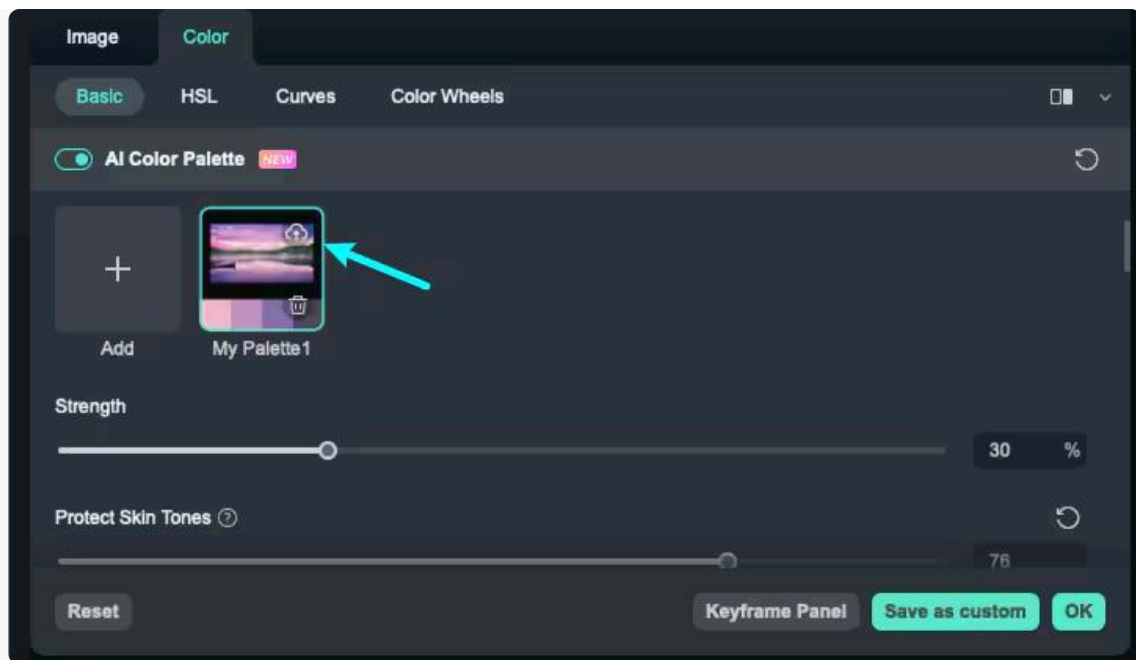
Step 5: Save and Apply the Color Palette

After completing the color adjustments, click **Save and Apply** to exit the color palette mode.



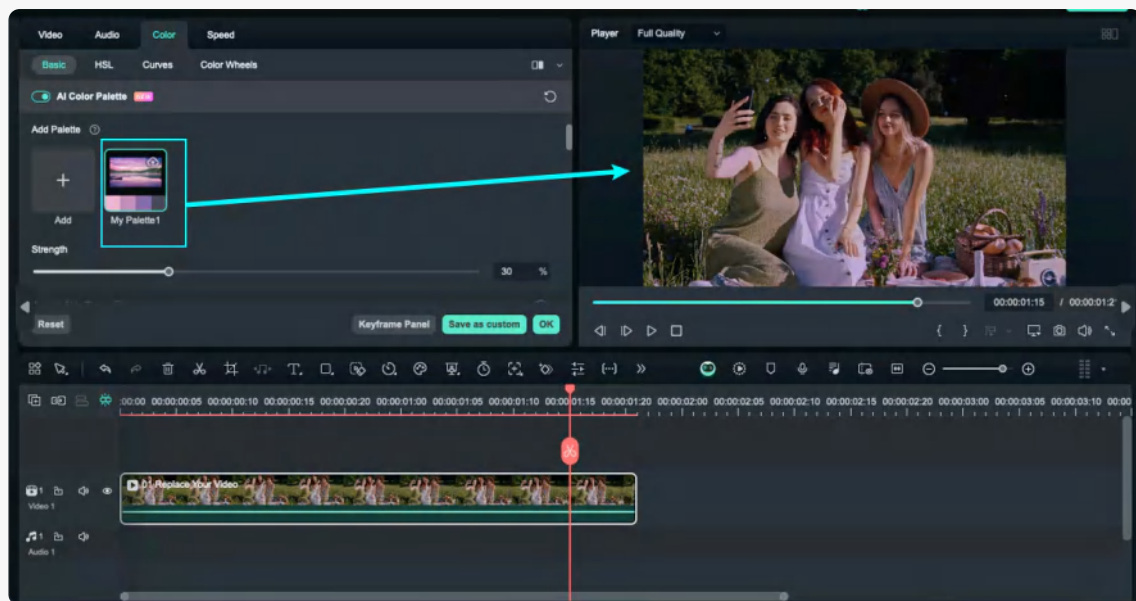
Save the Color Palette Result

A customized color palette template will be generated automatically in the properties panel. You can also click the cloud button above to store it in the cloud.



Upload it to Cloud

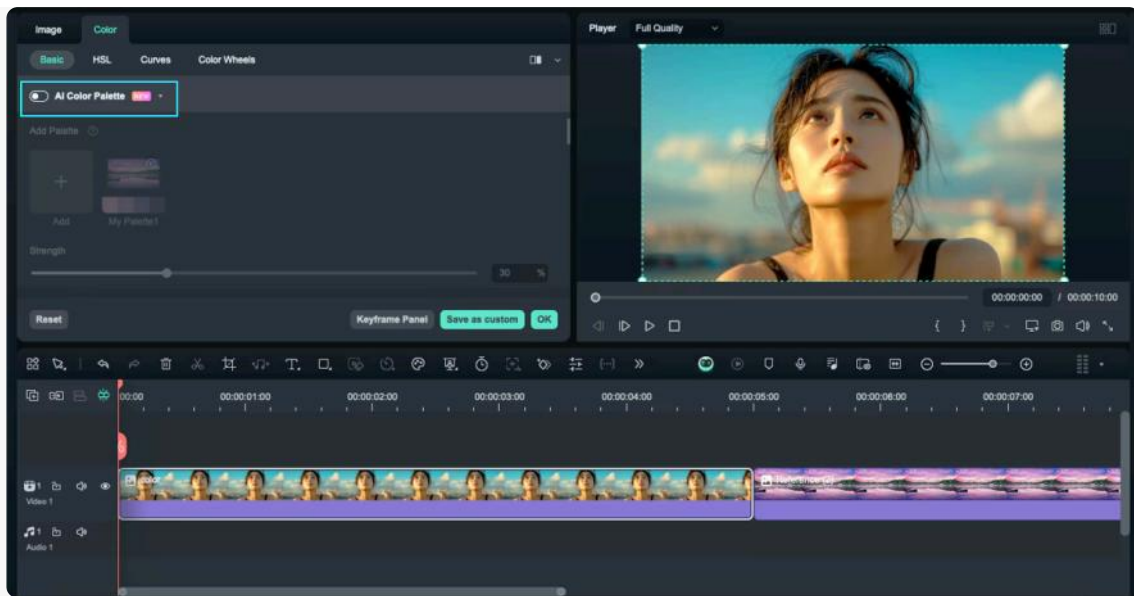
When importing new media files, click on the saved palette template in the AI Color Palette section to apply it with a single click.



Apply the Saved Palette Template

Step 6: Remove Color Palette Adjustment

If you want to remove the adjustments, navigate to **Color > Basic** and click the button next to **AI Color Palette** to deactivate the feature. Then, the changes would be removed.



Remove the Color Palette Adjustment

Step 7: Export and Share

Click Export when you finish editing and choose the format you want to save.

22.2 Pro Video Scopes for Mac

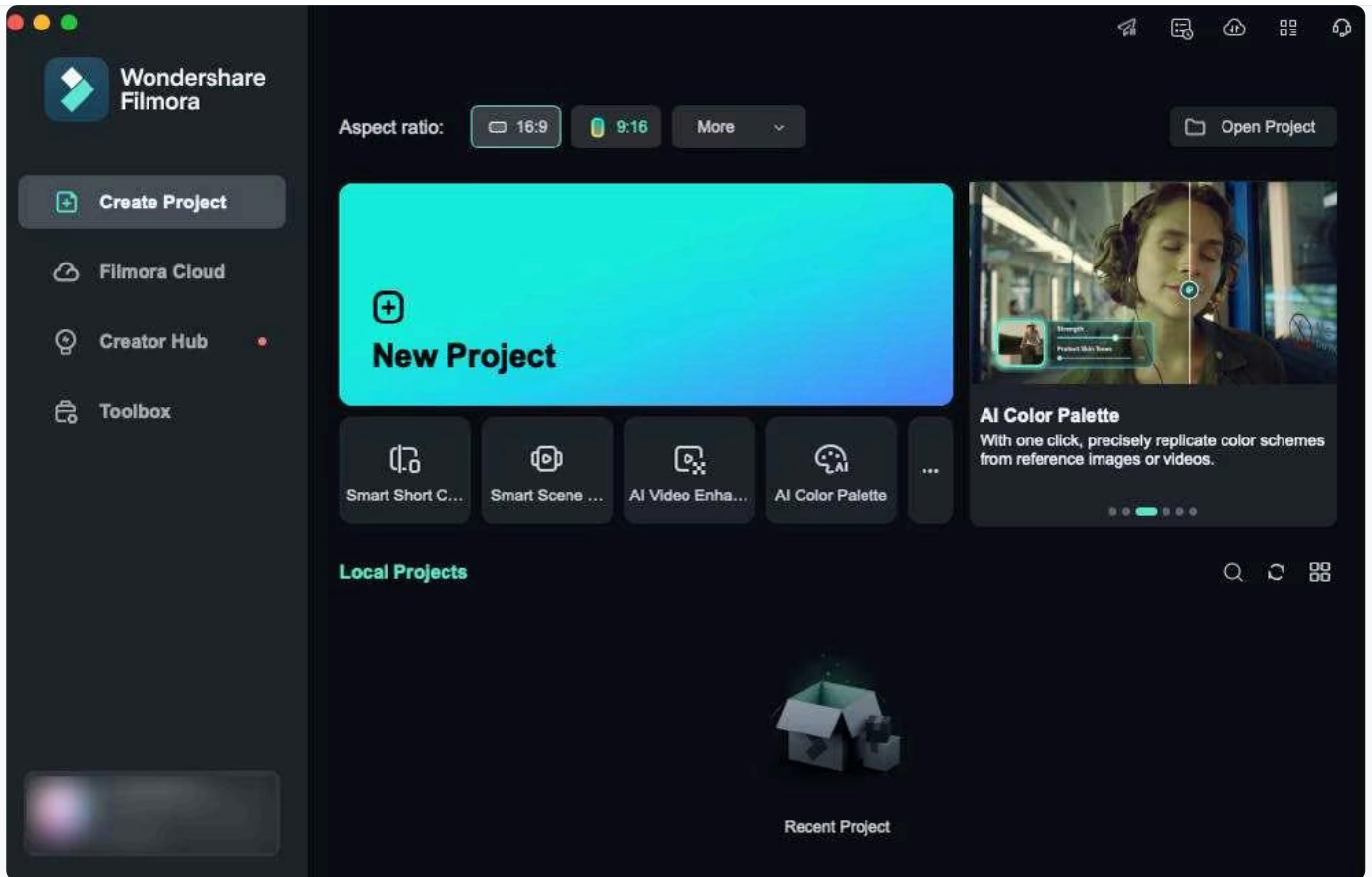
Wondershare Filmora, being a professional video editor, offers four types of video scopes. At first, only a histogram was added, but now, three more have been introduced in the new version to help editors with color balancing and correcting. To gain proper knowledge of these video scopes and access them, read the guide given below:

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- 01Download Filmora and Create a New Project
- 02Accessing Video Scopes
- 03Customizing the Video Scopes
- 04Start With Managing Vectorscope Video Scope
- 05Personalize the Histogram Options
- 06Change Other Video Scope in Window

Download Filmora and Create a New Project

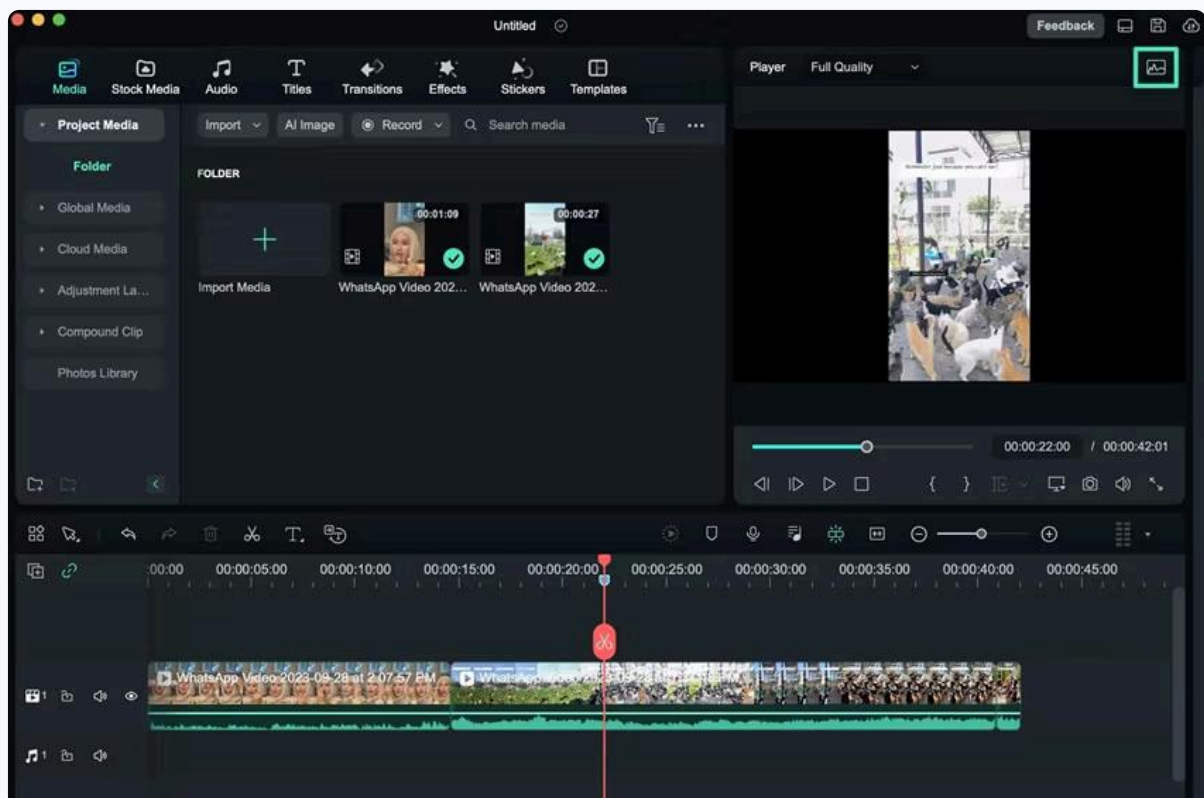
To access this professional editing feature of Filmora, first download the new version for your Mac. Launch it, locate the "**Profile**" icon at the top bar of the main menu, and log in or sign up. To access this feature, you need to access the editing window first. For this purpose, navigate to the center of the screen and click on the "**New Project**" button.



Create project in filmora

Accessing Video Scopes

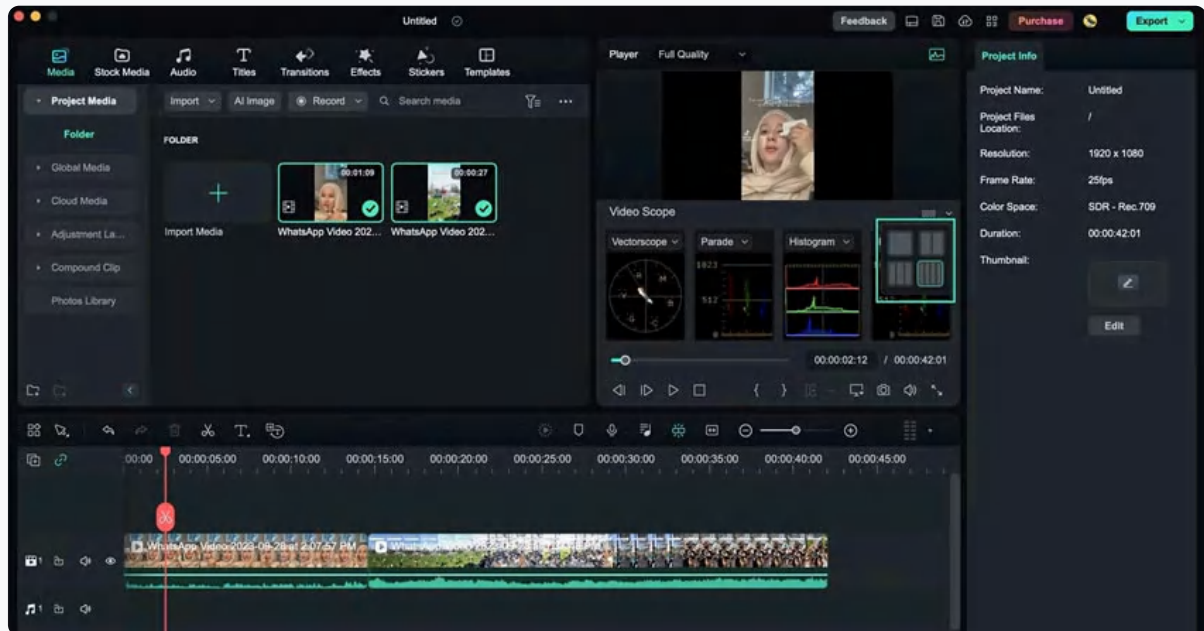
Once you're in Filmora's main interface, head to the top right corner of the preview screen at the right. There, you'll find a "**Video Scope**" button; click it, and the video scope bar will show up on the preview screen.



Look for video scope button

Customizing the Video Scopes

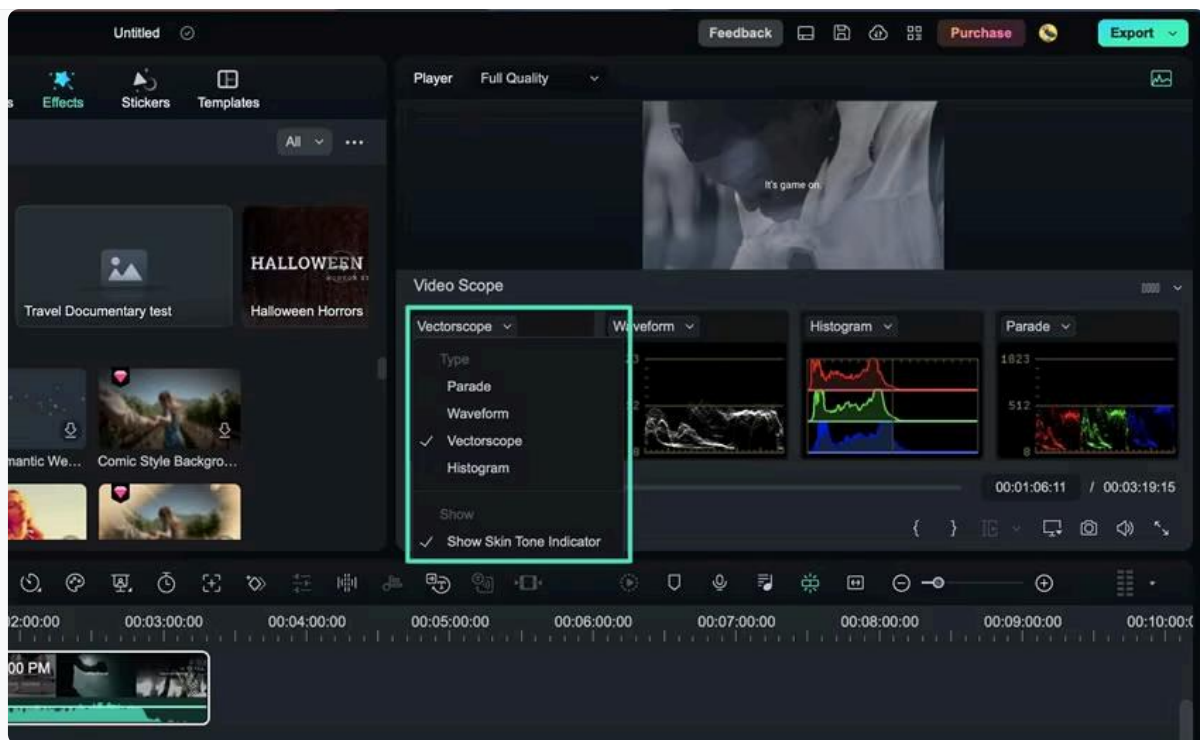
In addition to that, users can customize the layout of the Videoscope bar by clicking on the icon at the top right corner of it. They can choose from four layout options. Additionally, they can expand the button displaying the Video Scope's name and modify the display options for each of the video scopes.



Change video scope layout

Start With Managing Vectorscope Video Scope

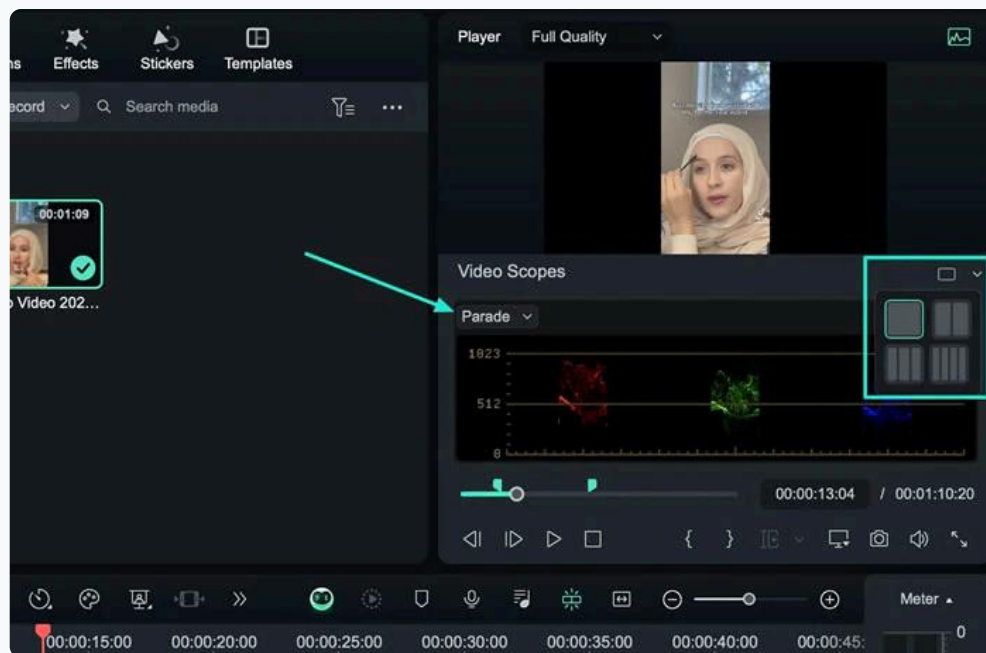
Manage different video scopes displayed across the preview screen. For instance, you can define the skin tone indication with the **"Vectorscope"** video scope.



Set vectorscope scope

Personalize the Histogram Options

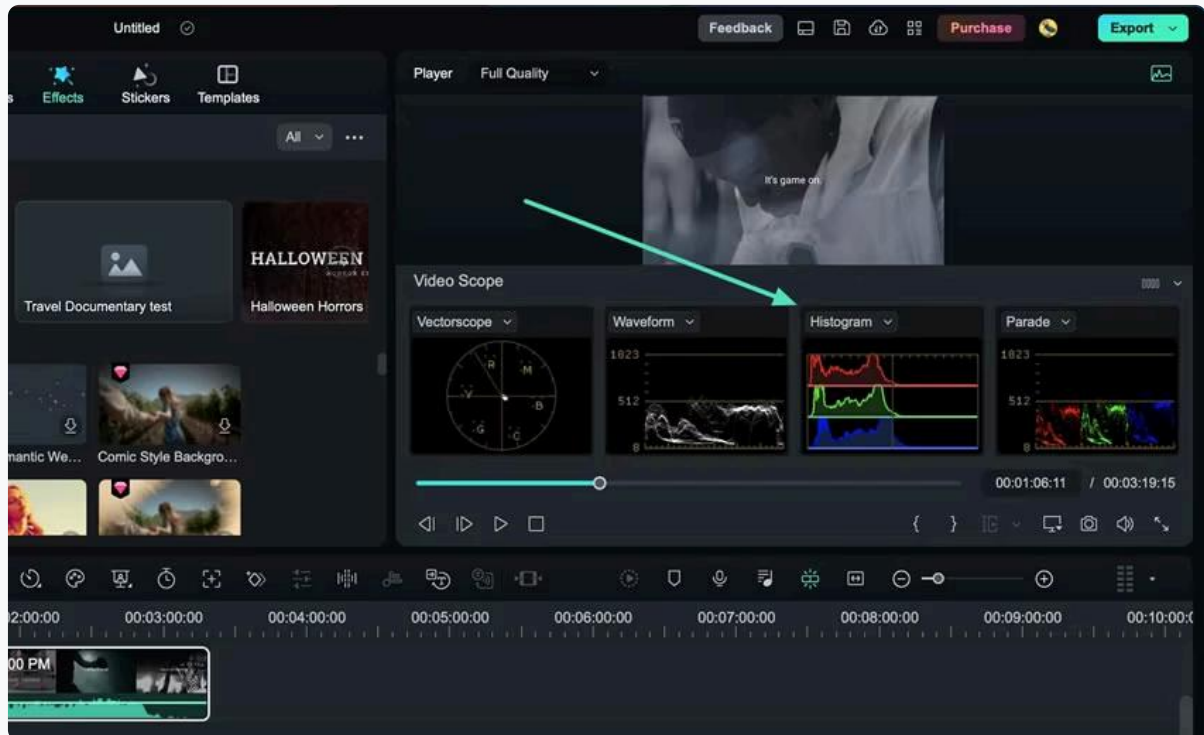
Customize the video scope layout to a single view from the top right corner. Moreover, expand the "**Type**" navigation, and from the dropdown menu, select "**Histogram**" to observe the color preview. Furthermore, you can switch between histogram channels, including "**RGB**" and "**YRGB**".



Change layout and manage histograms

Change Other Video Scope in Window

While you can change the locations of the video scope type in the same window, there are other video scopes that help you control the color grading of the video. You can view the color changes through the "**Waveform**", "**Histogram**", and "**Parade**" video scopes. Change the color channels for viewing specific changes in the color across the video.



Manage other video scopes

22.3 Preset Color Adjustment for Mac

When using Filmora, you can harness the power of many options to enhance its color tones. Applying the tone adjustments can set the video to meet your ideal color, be brighter, lighter, darker, or gray. This function grants users easy access to tweak color tones by adjusting sliders or modifying the color element values. In this guide, you'll discover the built-in presets and other color tone adjustment features:

Following the previous step, proceed to the left-side panel and access the "**Color > Basic**" tab. Here, you'll find a variety of color tone adjustment elements, including "**Presets**", "**LUT**", "**Color**", "**Light**", and more.

Index

- 01LUT
- 02Color
- 03Light
- 04Adjust
- 05Vignette Effect

LUT

You can easily adjust the intensity of the added LUT with the provided options in the video editor.

Step 1: Import and Add the video to the timeline

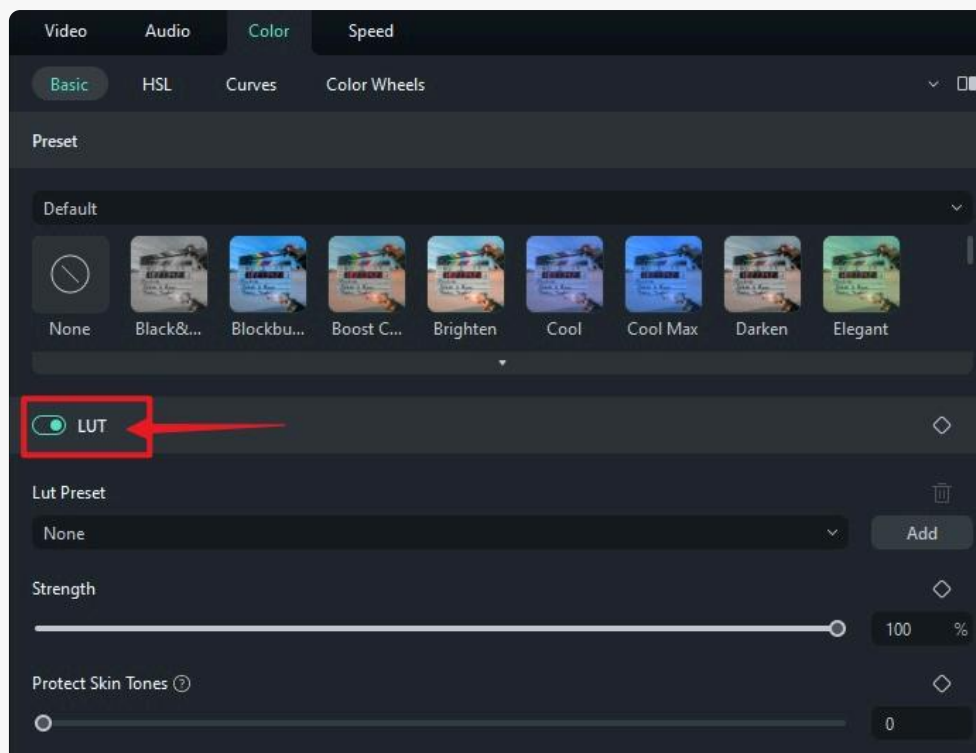
Launch Filmora and import the video from the media area, as you add the video to the timeline, open its video settings by double-clicking on the video.



Access Settings of Video

Step 2: Enable LUT

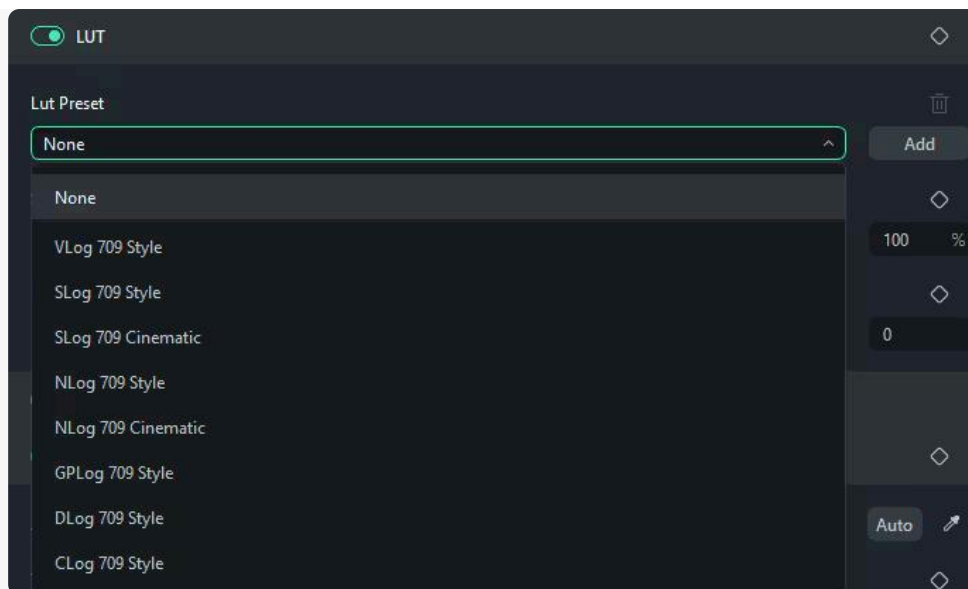
Lead into the "Color" tab and access the "Basic" sub-tab to open the respective options. Scroll down and enable the "LUT" option.



Enable LUTs from Settings

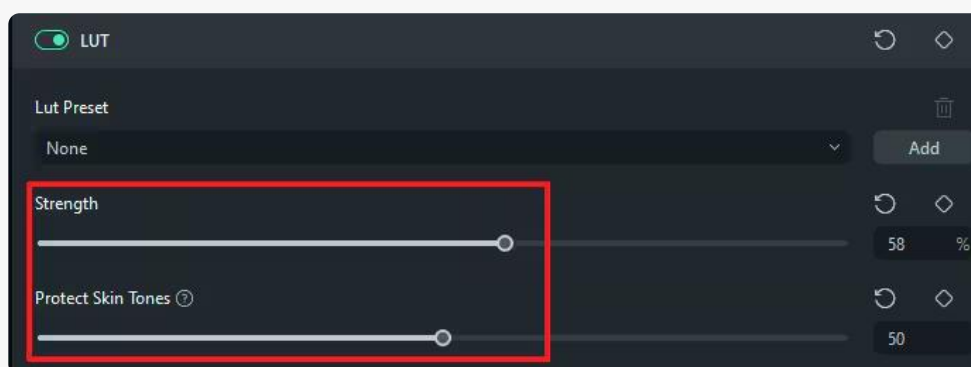
Step 3: Select and Adjust LUT

Select the LUT from the list or browse it.



Adjust LUTs Settings

After selecting the option, define the "Strength" using the slider available on the screen.



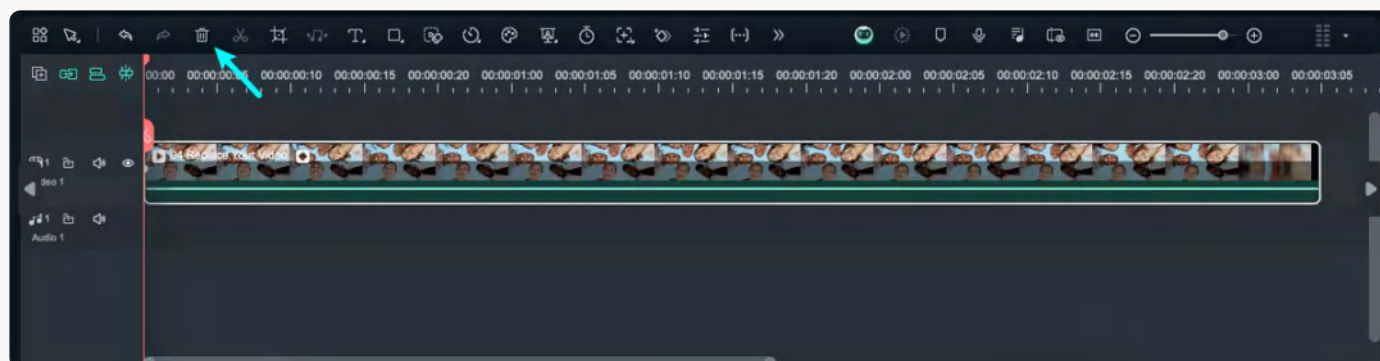
Adjust LUTs Settings

Step 4: Remove LUTs from the Video

You can also remove the LUTs from the video with ease. For that, follow the respective details provided below:

Method 1: Directly From Timeline

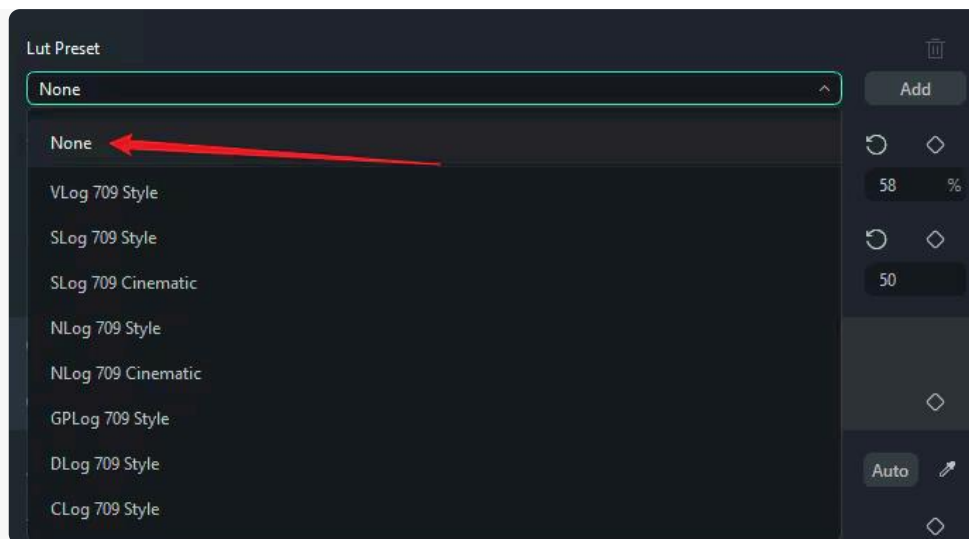
When you've added the LUT from the "Effects" tab, right-click on it and click "Delete" to remove it from the timeline successfully.



Delete LUT from Timeline

Method 2: Remove From Video Settings

When the LUTs are added from the video settings, access the "LUT" section from the "Color" tab. Change the LUT to "None" and remove the LUT successfully.



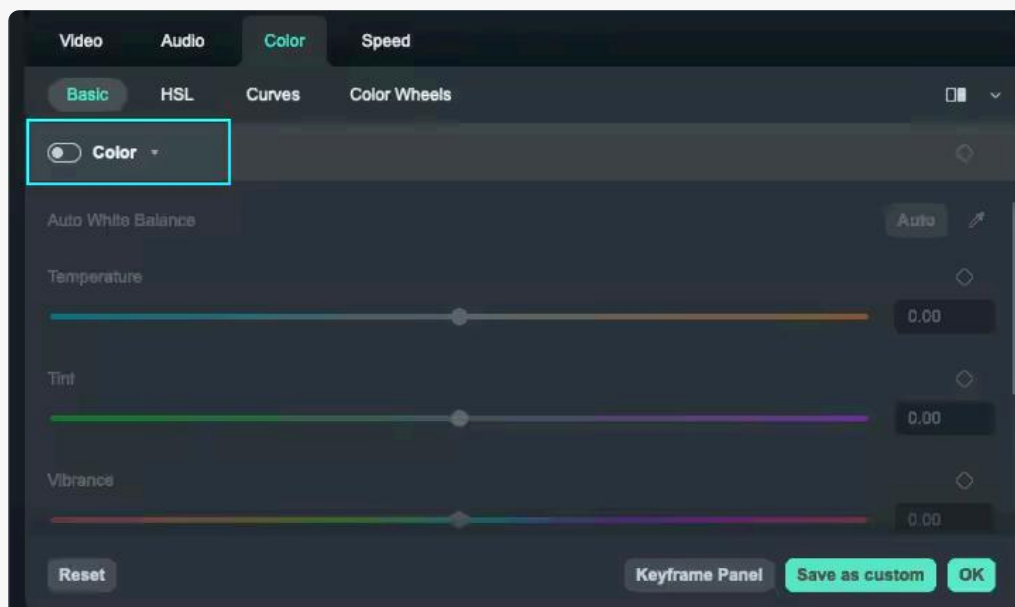
Remove LUT from Settings

Adjust Color

Color is used to improve and adjust the color temperature and tint of a video image. With the white balance settings, you can adjust a video's color temperature to make it natural or create a specific atmosphere.

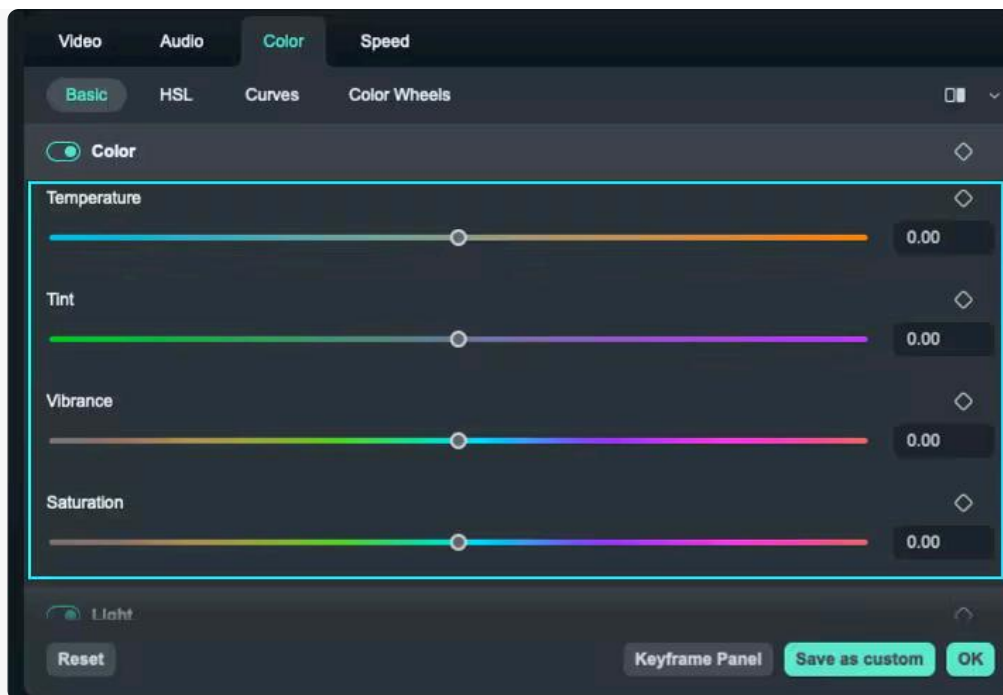
Step 1: Activate the Color Feature

Click the clip in the timeline. Then, click **Color>Basic>Color** in the upper toolbar. Click the **Auto** button to select the white color automatically. Alternatively, use the eyedropper tool to pick a reference area efficiently that is white or neutral gray in the video in the Preview window.



Step 2: Adjust the settings

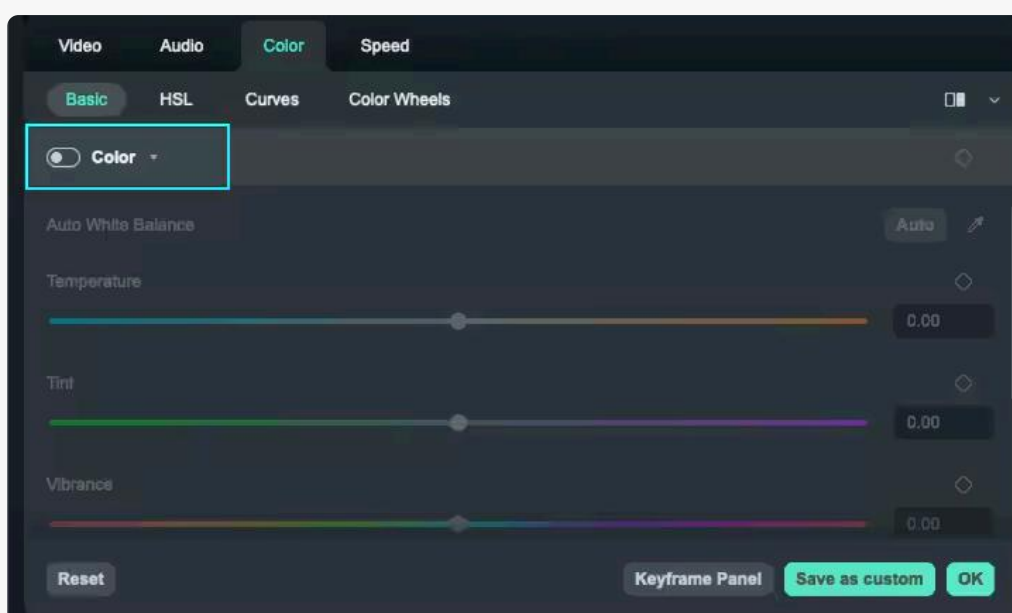
You can also set the values manually. Both **Temperature** and **Tint**, **Vibrance**, and **Saturation** settings are available below. Click **Ok** when you are done.



- **Temperature:** It's used to modify the tone of the video. A lower value means the color looks bluer or colder, and a higher value means the color looks more yellowish or warmer.
- **Tint:** It's used to change the color level of the video. A lower figure leads to a greener image, and a higher figure leads to a redder image.
- **Vibrance:** Drag the slider to adjust the intensity of muted colors and saturated colors. The right side, with a positive value, is to increase the intensity of muted colors while leaving saturated colors untouched. The left side with a negative value is to decrease the vibrance and makes the video gray.
- **Saturation:** Drag the slider to adjust the saturation of color. The right side with a positive value is to increase the color intensity, which makes the video more intensely colored. The left side with a negative value is to reduce the color intensity, which makes the video fade or desaturated and look gray.

Step 3: Remove Color

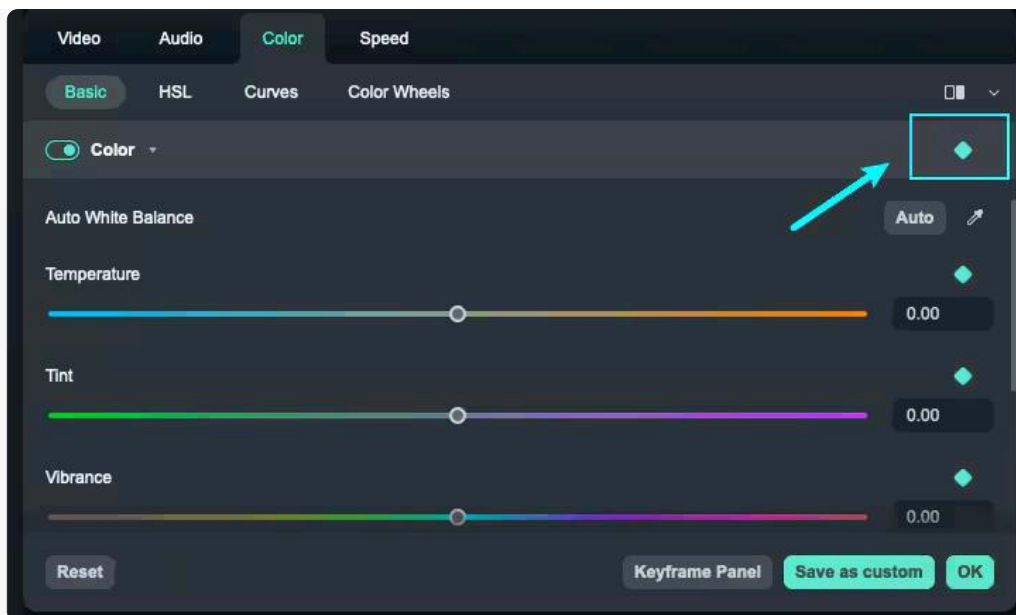
To quickly delete the feature, you can click on the reset icon on the right side of Color. Then, the values will revert back to the default 0.



Step 4: Keyframes on Color

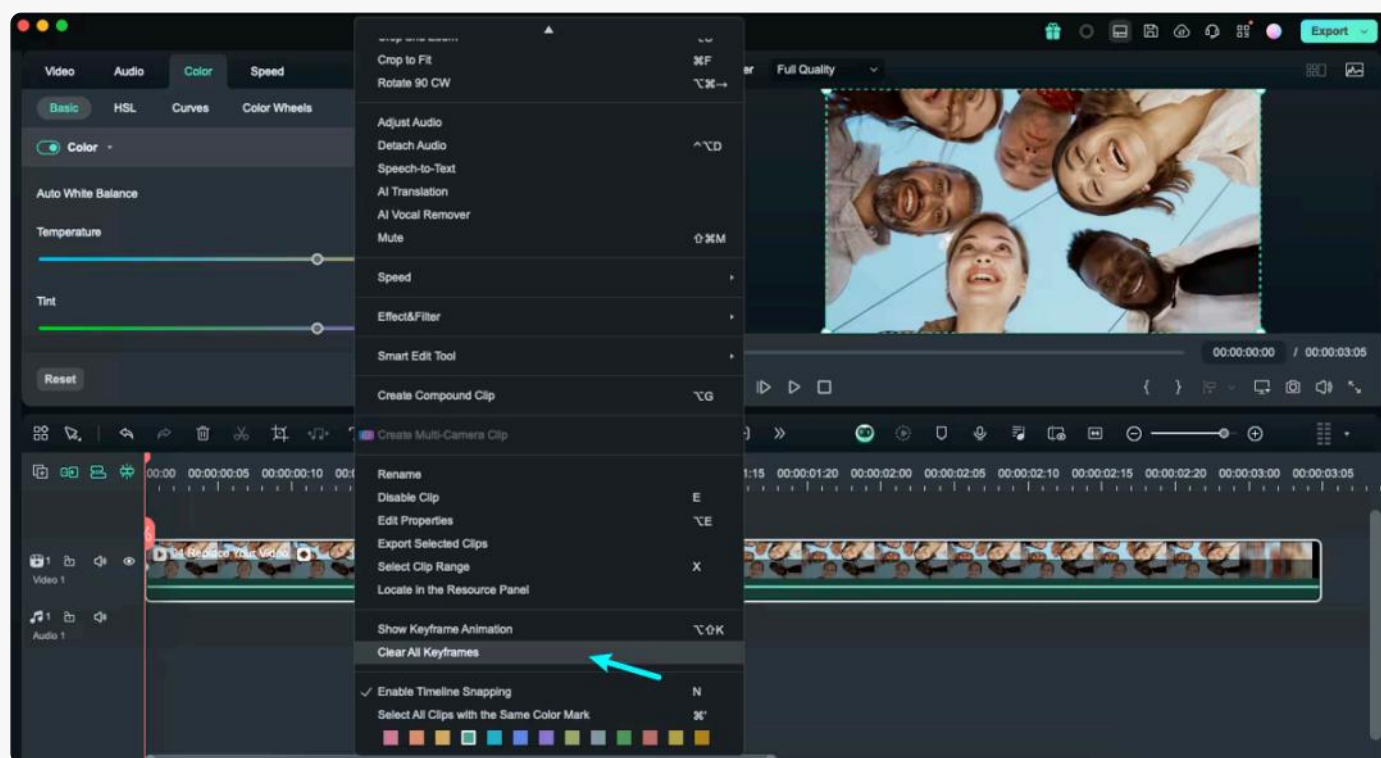
Sometimes, you may need to apply the feature at specific points or create a transition between different values. It requires you to use **Color** only in several keyframes.

To achieve it, you need to drag the process bar to where you want to apply the feature first. Then, after setting the specific values, click the keyframe icon. When you confirm the settings, click **Ok** to save the changes.



Note: No matter how many keyframes you add, the tool will analyze and connect keyframes with different settings smoothly and naturally.

To remove the set keyframe, you can right-click the needed keyframe in the timeline, and select **Clear All Keyframes**.

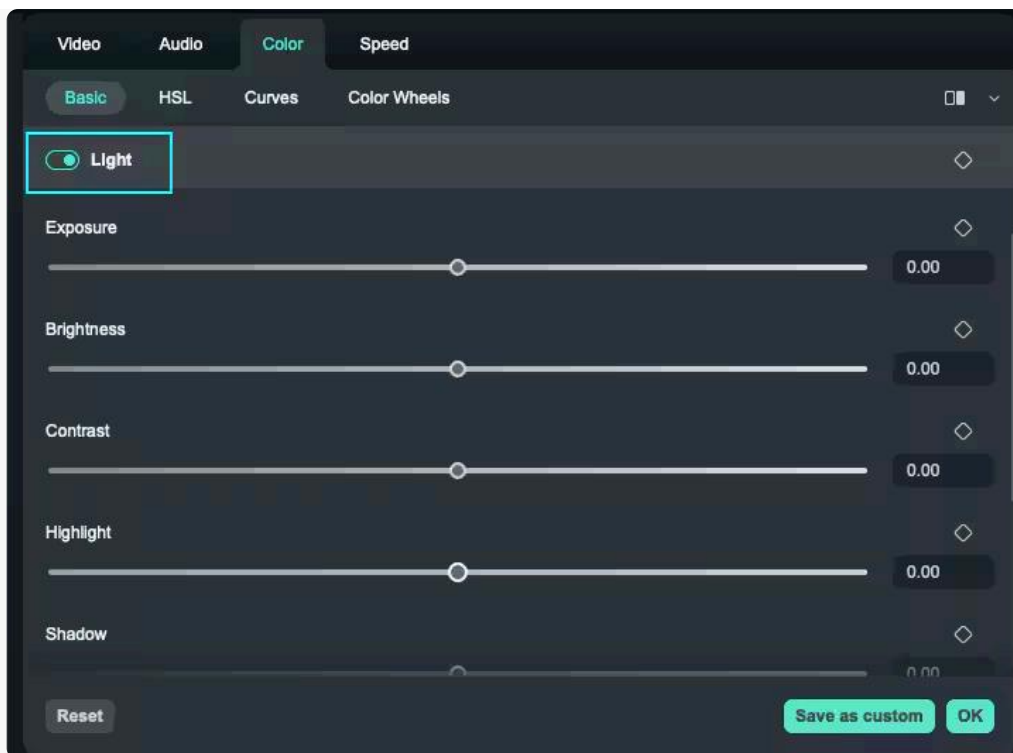


Adjust Light

Step 1: Enabling the Light Option

Select the video in the timeline and navigate to the settings panel on the left side of the editing window. Within the **"Color > Basic"** tab, scroll down until you locate the **"Light"** section and activate it. In this section, you can adjust elements such as **"Exposure"**, **"Brightness"**, **"Contrast"**, **"Highlight"**, **"Shadow"**, **"White"**, and **"Black"**.

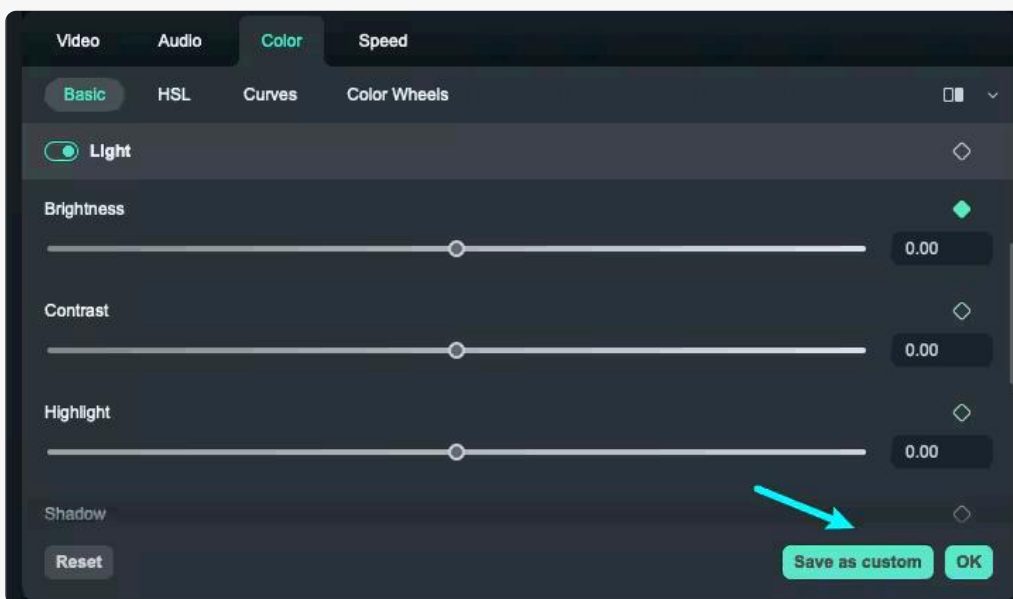
Change the value of **Exposure**, **Brightness**, **Contrast**, **Highlight**, and **Shadow** based on your needs. Click **OK** when you are done.



Lead to light option

Step 2: Saving the Light settings

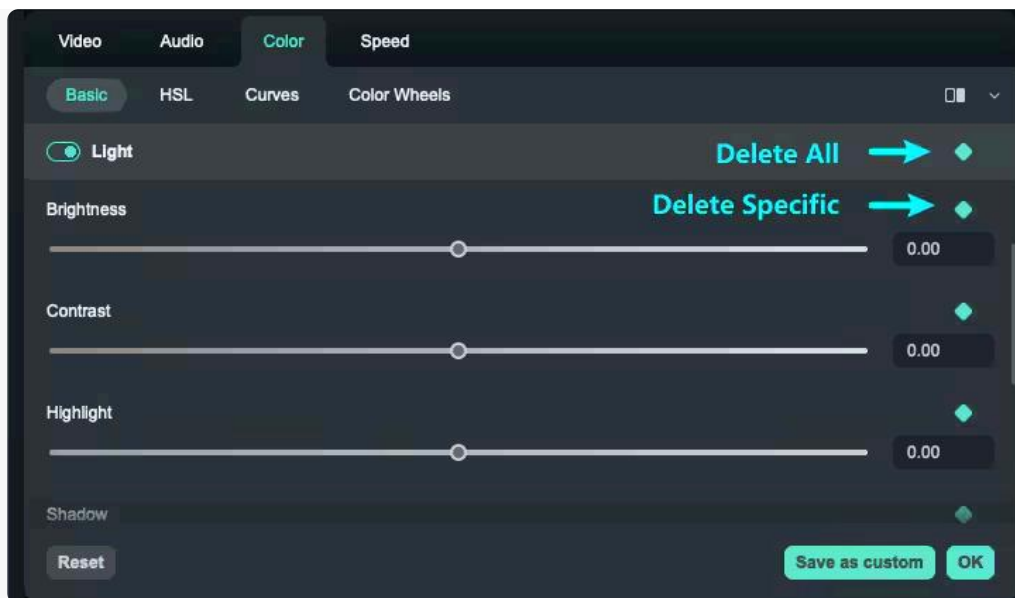
After adjusting, preview your video to ensure the results align with your expectations. To preserve these custom edits, click the "**Save as custom**" button. To reset the existing settings, click the "**Reset**" button at the bottom.



Saving the Light settings

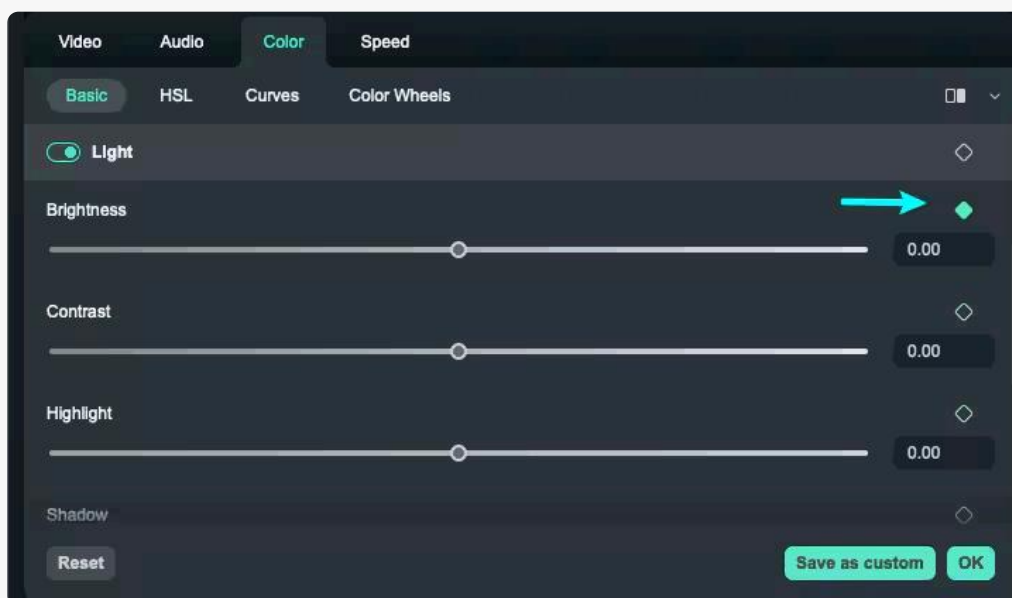
Step 3: Remove Light Settings

If you want to delete the feature, click the clip first to return to the property panel. Then, you can click the Return icon beside the corresponding feature to remove the specific adjustment. Or, you can click the return button in the **Light** section if you want to reset them all.



Step 4: Apply the Keyframes on Tone

In many cases, you only need to modify the color of the video at some specific points. You can apply the keyframe to do so. Drag the process bar to wherever you need to edit, change the settings of the color, and then click the keyframe button beside the feature. Filmora will automatically analyze the setting at different keyframes and connect the changes of light smoothly and naturally.



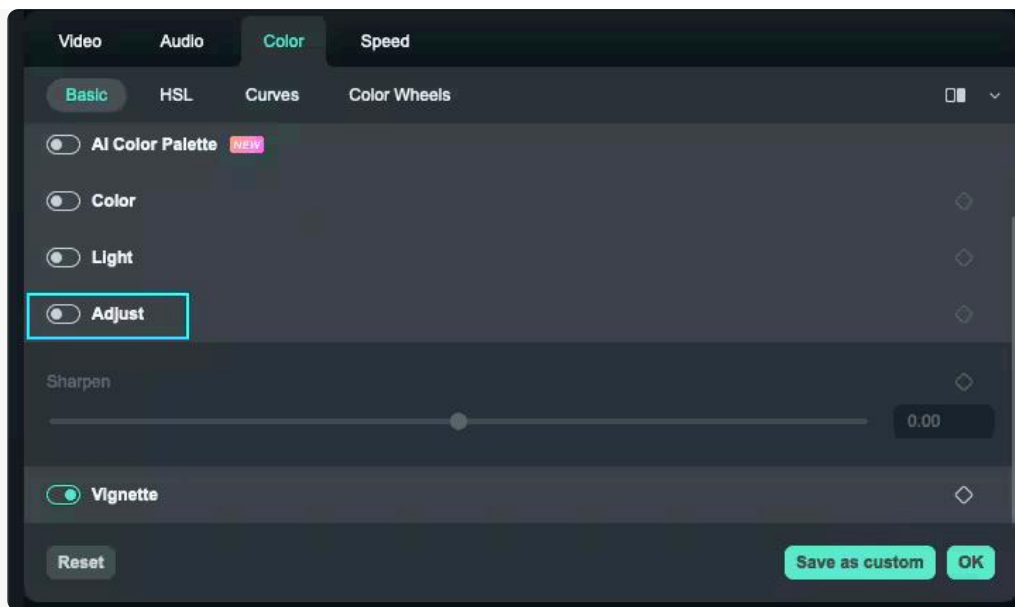
Apply the Keyframes

Adjust

Filmora's sharpness feature empowers users to bring clarity to their content and enhance the definition of objects. While it's not an independent function, accessing it is straightforward.

Step 1: Locating and Enabling the Sharpen Option

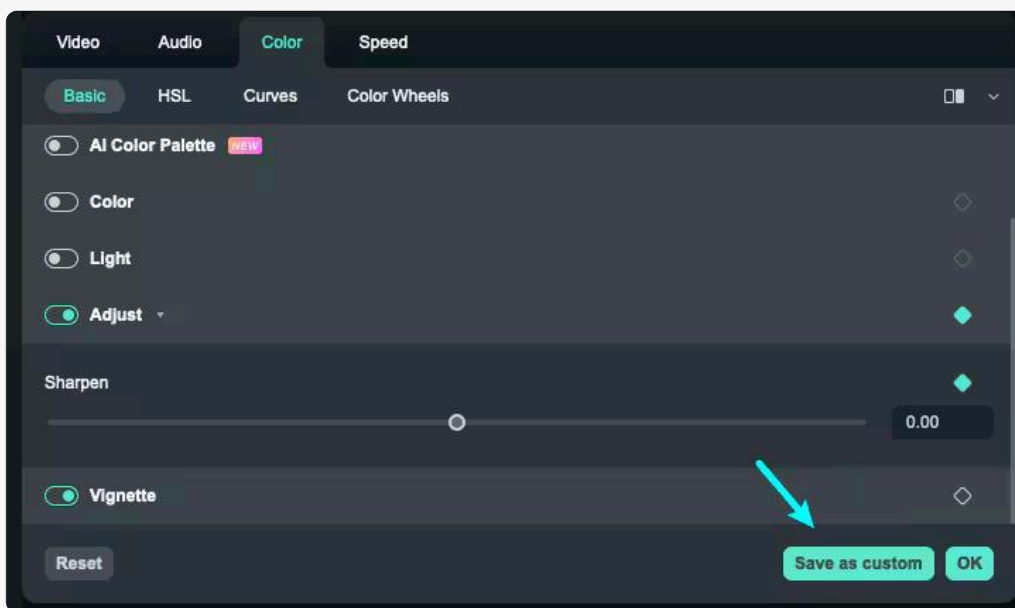
Select the timeline clip and access the **"Color"** settings within the left panel. Here, scroll until you find the **"Adjust"** slider, and enable it. Then, expand it to reveal the **"Sharpen"** slider. By adjusting the slider forwards and backward, you can control the intensity of this effect.



Access sharpen settings

Step 2: Saving or Re-Adjusting Settings

To preserve these settings for future use, click the **"Save as custom"** button or press the **"Reset"** button to return to the editing process from the start.



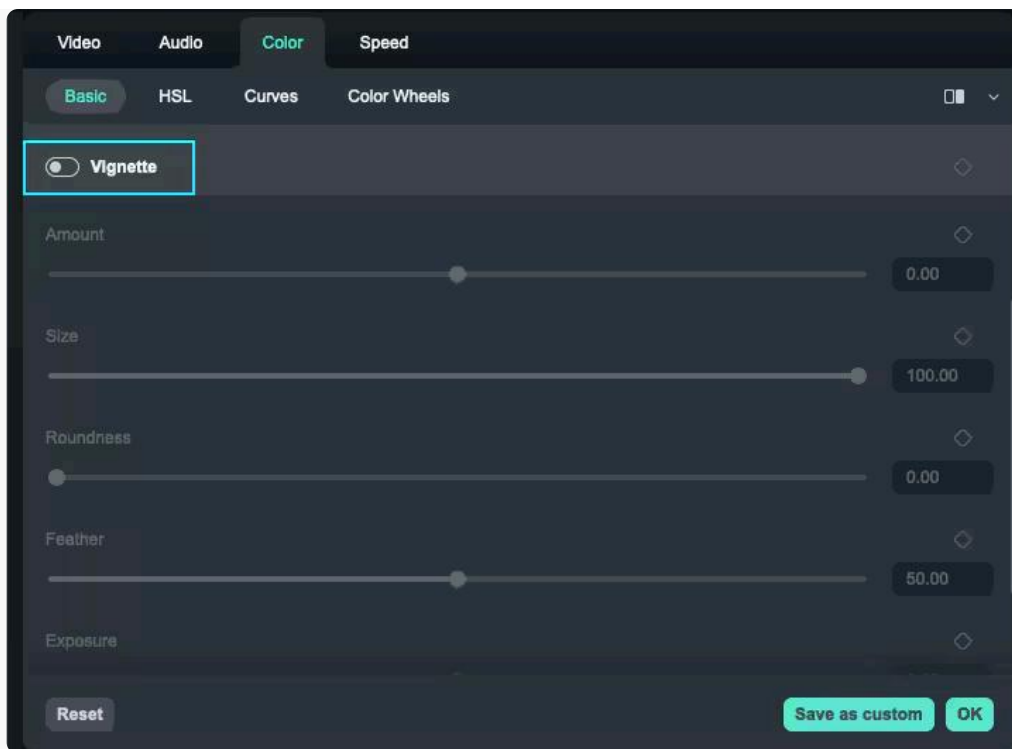
Reset or save settings.

Vignette Effect

The Vignette Effect is a widely-used effect, mainly known for adding a touch of nostalgia or past to your images and videos, and you can achieve this effortlessly with Wondershare Filmora. This effect allows users to edit their media and capture viewers' attention with its outlook.

Step 1: Enable the Vignette Effect

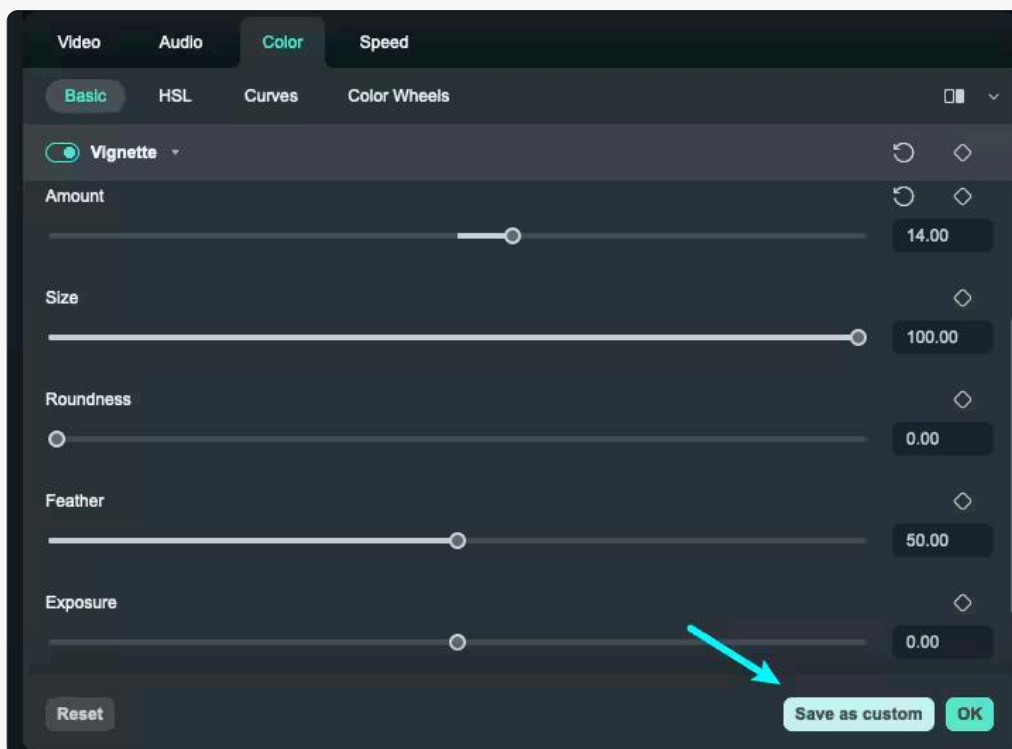
Import your media on the timeline and select it, a customization panel will appear on the left side of the screen. Using your cursor, navigate towards this panel, and under the **"Color > Basic"** tab, scroll down to locate the **"Vignette"** effect. Once found, enable it and adjust the settings below as per your video requirements. Users also have the flexibility to customize the parameters under the vignette.



Apply vignette effect

Step 2: Save the Vignette Settings

To readjust the vignette parameters, click the **"Reset"** button to revert the changes. After completing your editing, save your customized settings by clicking the "Save as custom" button at the bottom of the customization panel.



Reset and save vignette settings

22.4 Color Comparison View for Mac

In the pursuit of editing, color maintenance upholds the integrity of your content, and Filmora presents its Color Comparison View for you to master color editing. This feature allows users to compare their video content's original and post-editing outlooks.

To separate the differences in your clips, you can employ any of the following four methods that suit your preferences the best. For a detailed guide on understanding the Color Comparison functionality in Filmora, read below:

Index

01Method 1: Via the Upper Toolbar

02Method 2: Via the Settings Panel

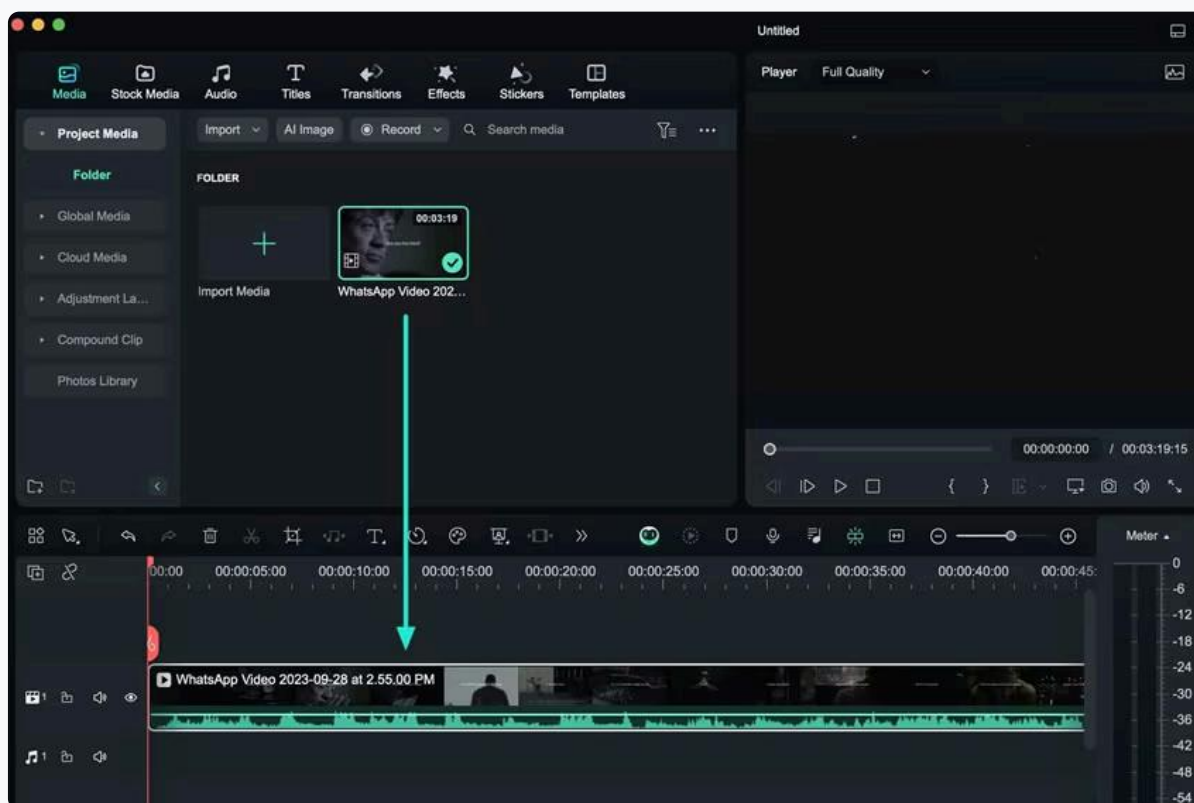
03Method 3: Via the Timeline Toolbar

04Method 4: Through Color Settings

Method 1: Via the Upper Toolbar

Step 1: Place Media on the Timeline

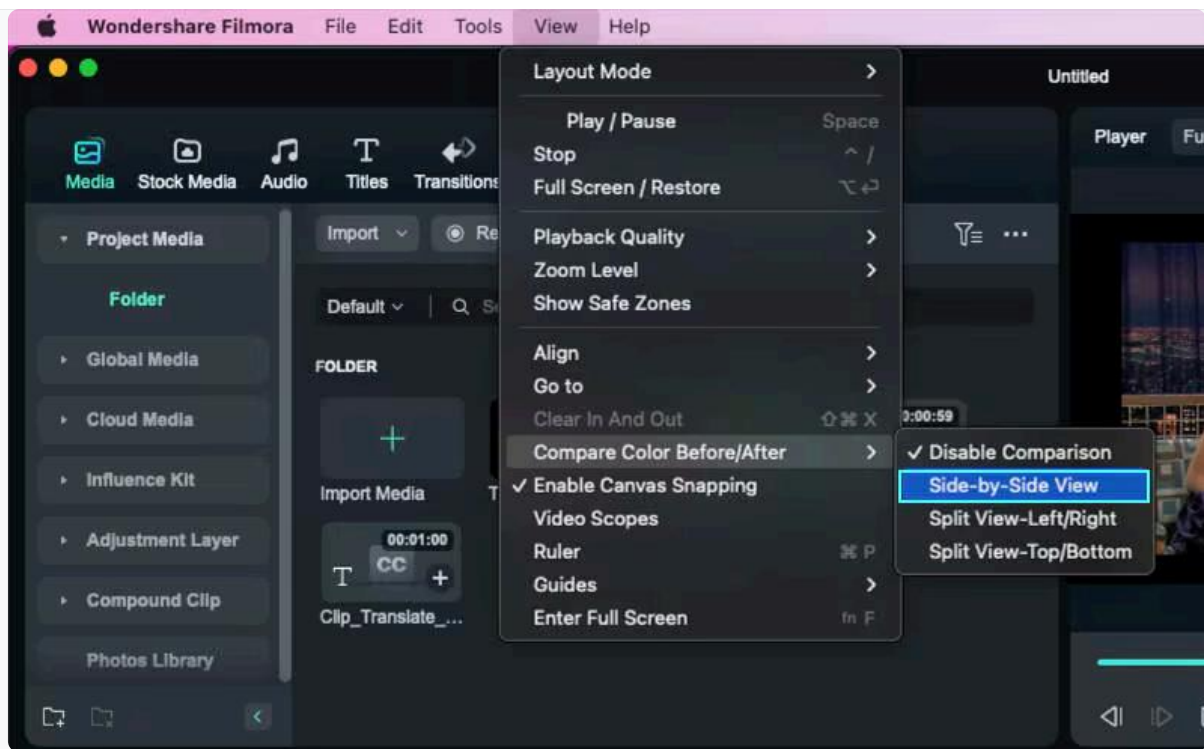
Once you have created a "**New Project**" within Filmora after its launch, proceed towards the import of your files using the "**Command + I**" keys. After importing, use your cursor to select and drag the imported media onto the timeline.



Import media filmora mac

Step 2: Activation of the Color Comparison Feature

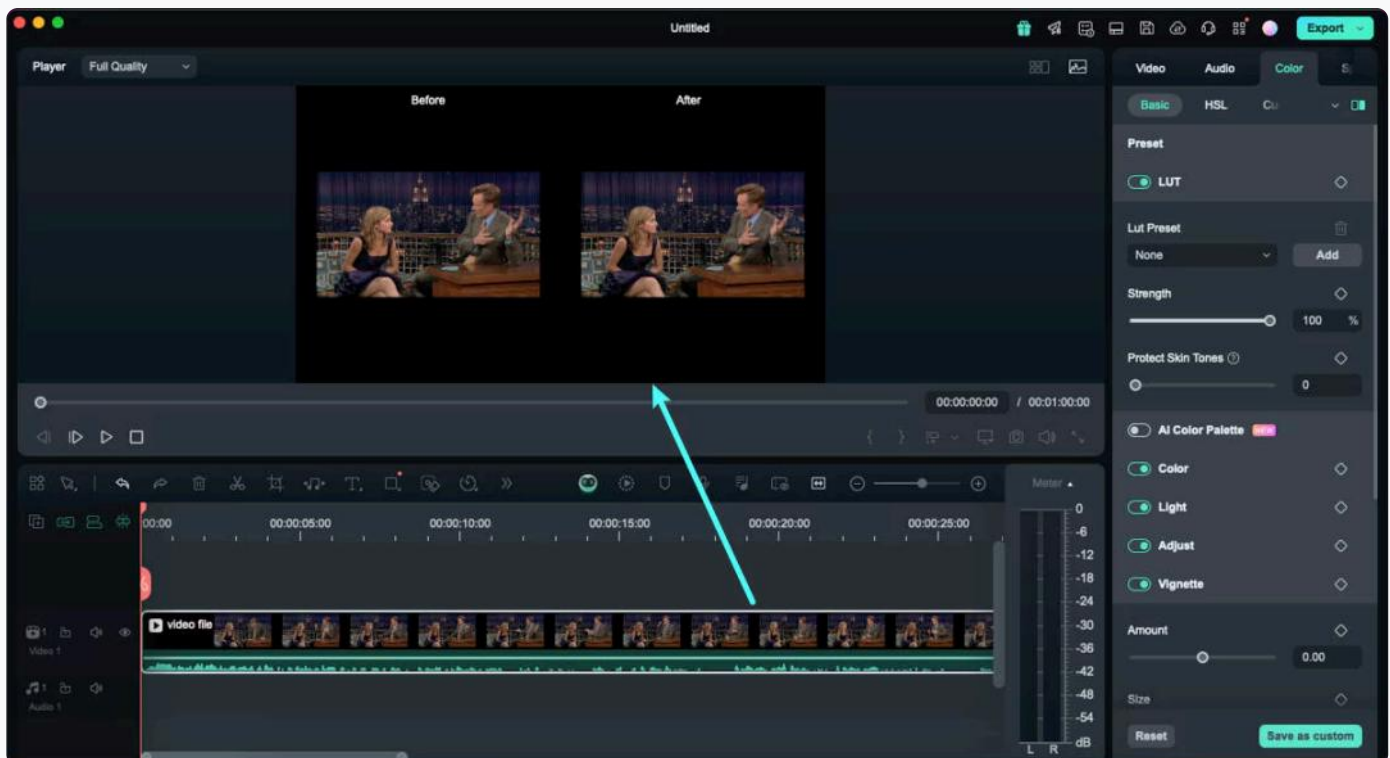
After selecting the clip in the timeline, direct your attention towards the top toolbar and select the "**View**" tab. From the appearing dropdown menu, select the "**Compare Color Before/After**" option. Further, select the layout style for the color comparison window from "**Side-by-Side View**", "**Split View Left/Right**", and "**Split View Top/Bottom**".



Access color comparison from view tab

Step 3: Editing Within the Color Comparison Mode

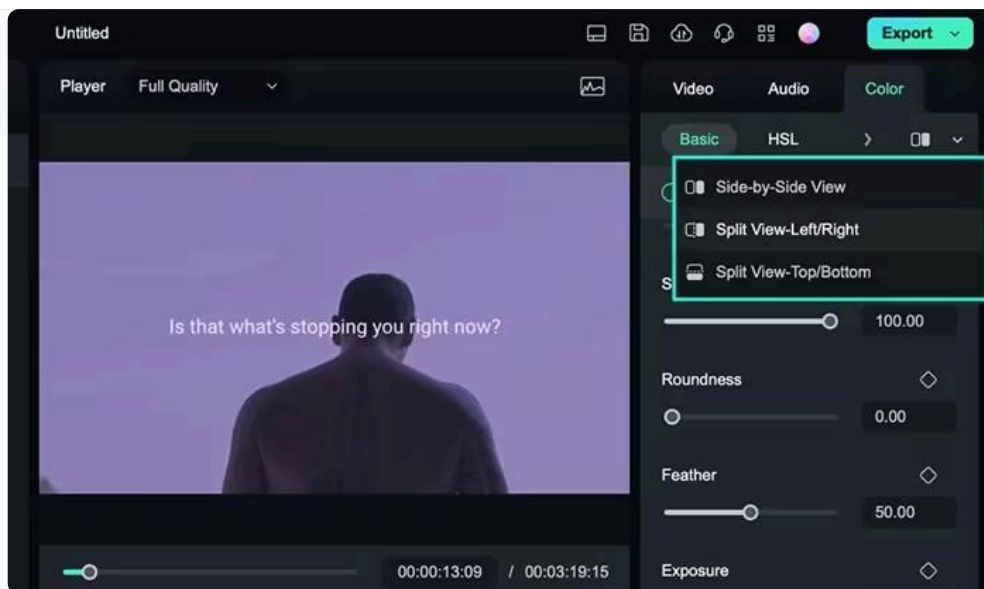
Once the layout has been customized, a new window displays the color comparison between your pre and post-edited video. You can observe or enhance the changes from there and exit this window by clicking the **"Color Comparison Layout"** icon at the color editing panel.



Use color comparison feature

Method 2: Via the Settings Panel

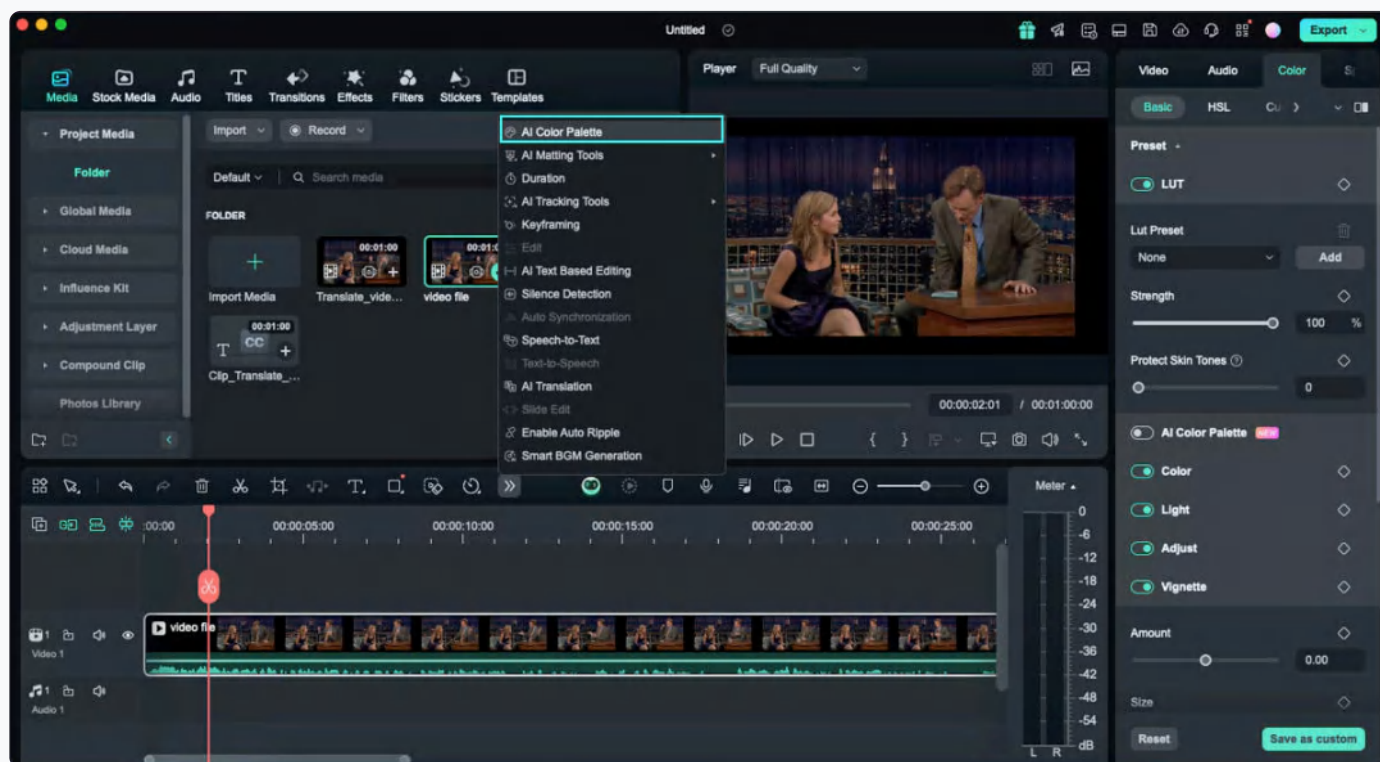
After the import of media in the timeline panel, select it directly towards the **"Color"** tab at the left settings panel. From there, expand the **"Color Comparison Layout"** icon and choose a layout to activate this view.



Access color comparison from settings

Method 3: Via the Timeline Toolbar

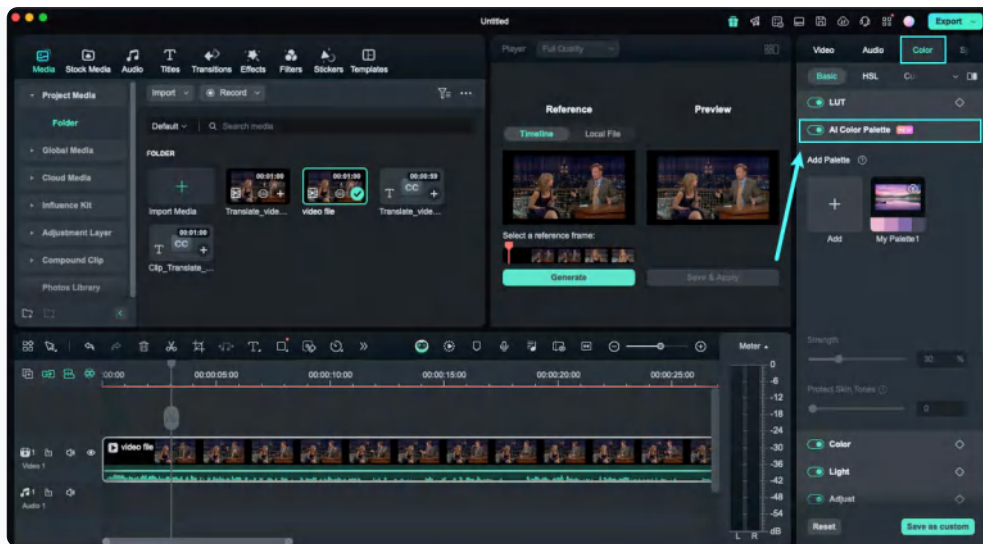
Upon placing your media in the timeline, select it and reach the timeline toolbar. From there, direct your attention to the "**AI Color Palette**" icon and click it. Upon clicking it, a small color comparison display will appear in the Preview section.



Access color comparison from color palette

Method 4: Through Color Settings

Another method that you can consider for comparing the color within a video clip is through the "**Color**" settings. As you select the clip and continue into the respective section, scroll down and enable the "**AI Color Palette**" option. Proceed to click the "**Comparison View**" button to enable the comparison view settings for Filmora.



Access AI Color Palette Options

22.5 Advanced Color Adjustment for Mac

The primary focus of this guide is to provide instructions on how to access and enable the Advanced Color Adjustment feature in just a few clicks:

Index

01HSL

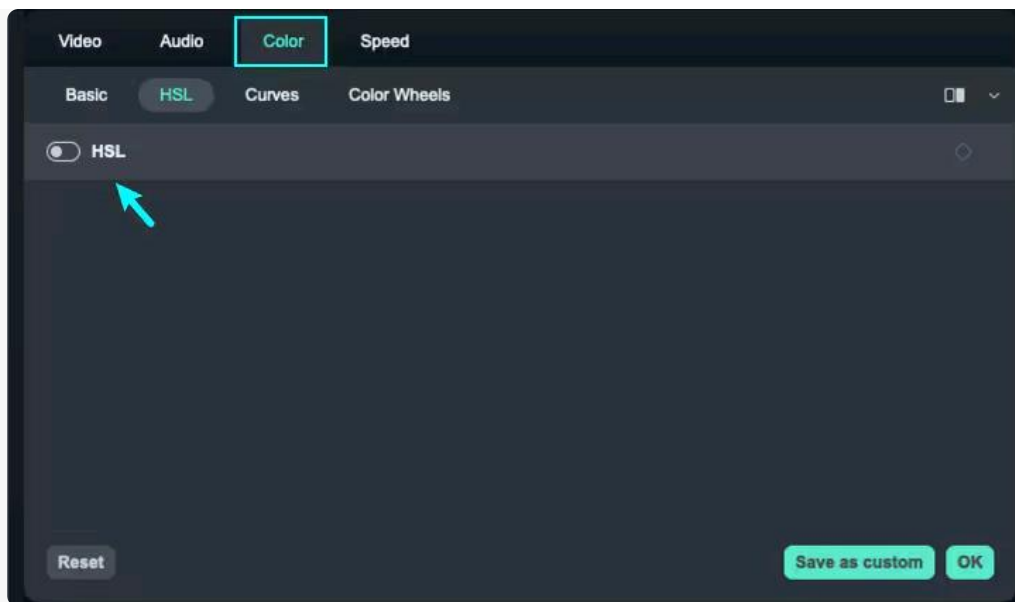
02RGB Curve

HSL

Filmora offers various color correction and adjustment features, including the HSL function. This feature allows users to fine-tune colors using three components: "Hue", "Saturation", and "Lightness".

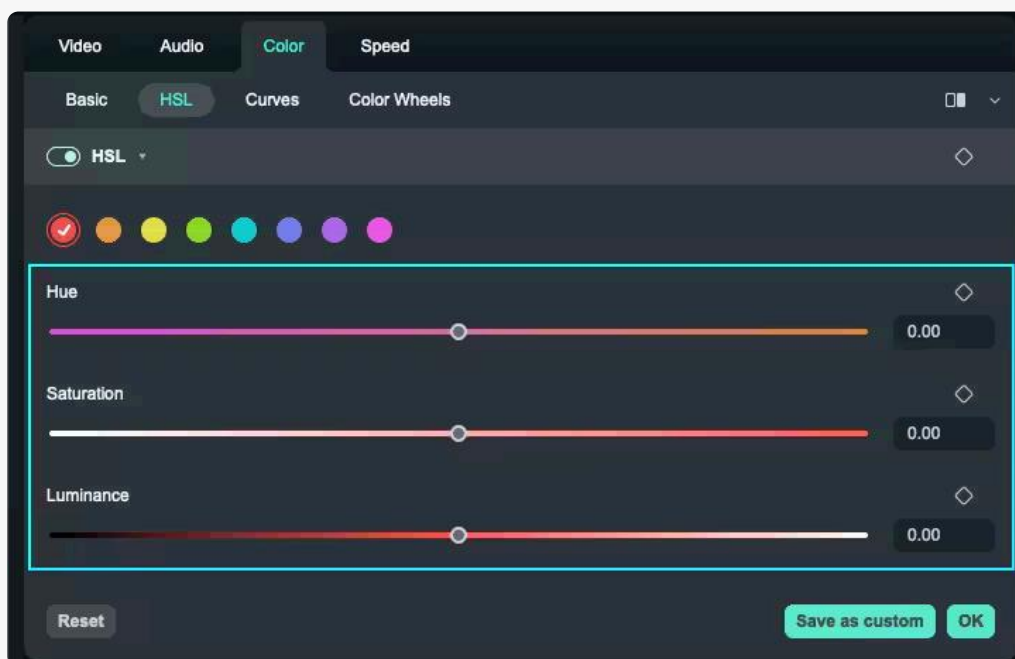
Step 1: Activate and Access HSL Settings

Next, select the video you've placed on the timeline and navigate to the **"Color > HSL"** tab on the editing panel. Click on the **"HSL"** tab.



Open Color and HSL Settings

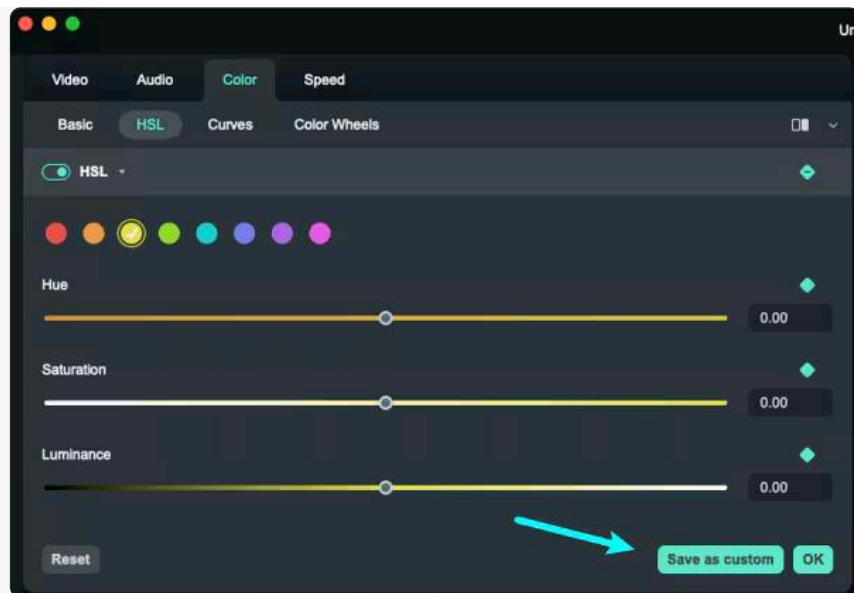
From there, you can adjust the settings of the "**Hue**", "**Saturation**", and "**Luminance**" sliders.



Open Color and HSL Settings

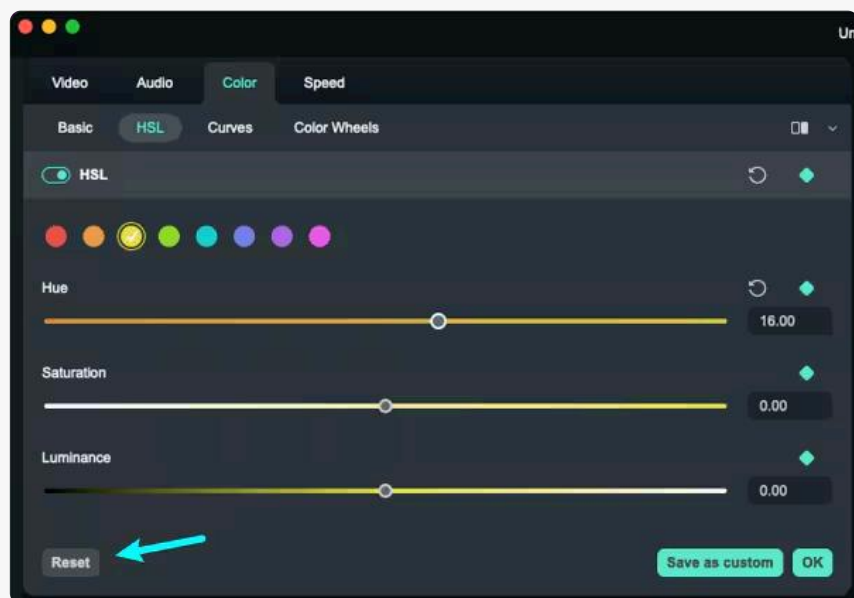
Step 2: Saving or Resetting the Adjustments

After making the desired adjustments, click the "**Save as custom**" button at the bottom of this panel to save these settings.



Save HSL changes

To modify these settings for a better outcome, press the "**Reset**" button.



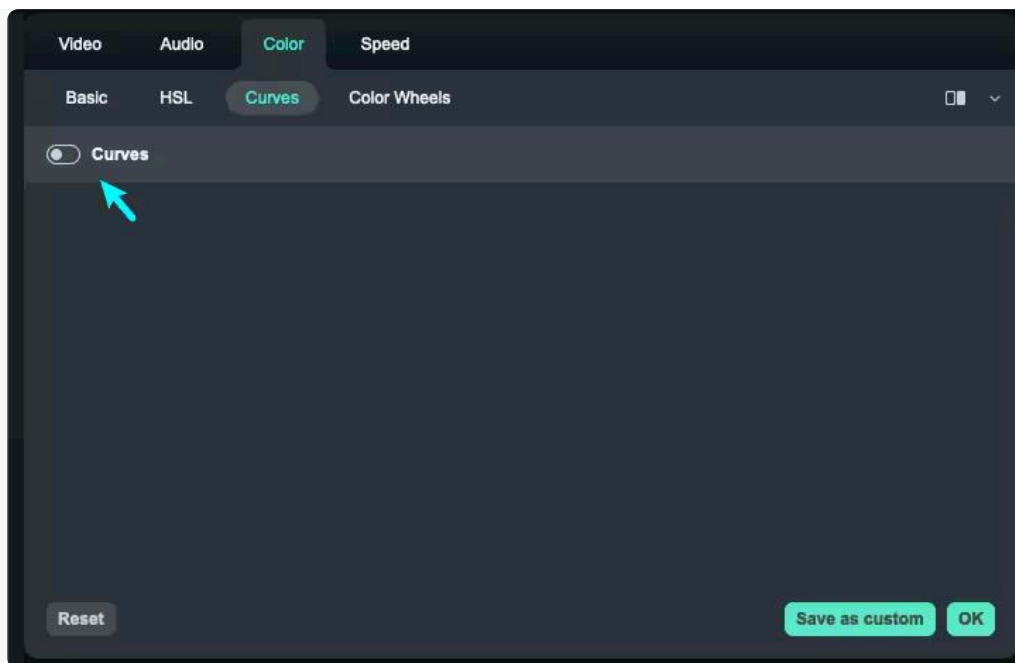
Reset HSL changes

RGB Curve

The RGB curve allows you to make precise color adjustment on your videos to suit your desired style easily. Here are the steps on how to use this feature.

Step 2: Import and Add it to the timeline

Import the video into Filmora and drop the clip to the timeline. Select the video clip from the timeline and then select the "**Color > Curves**" tab in the editing panel.



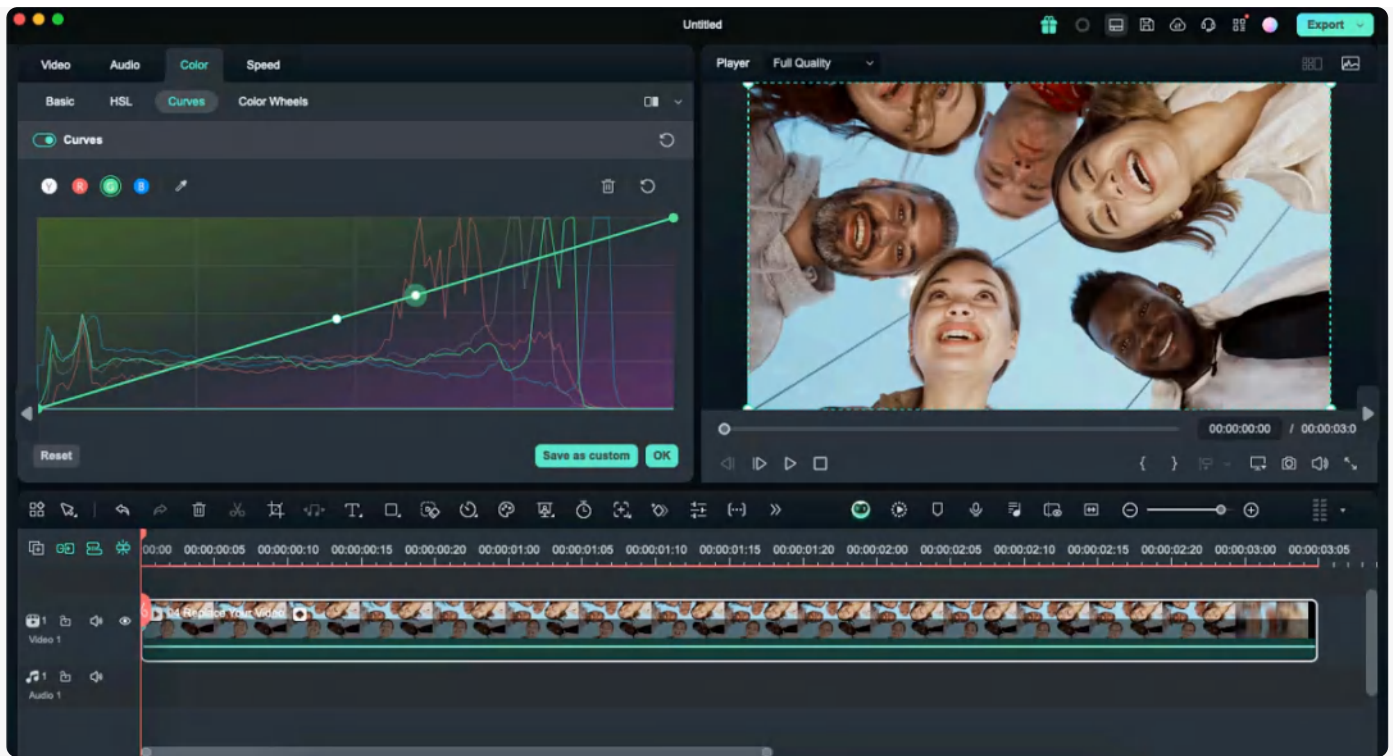
Step 2: Enable Curves feature

Click "Curves" to enable the feature in the panel.



Step 3: Adjust and Preview

Now you can adjust the RGB curves and preview the video from this window.



22.6 Color Wheels for Mac

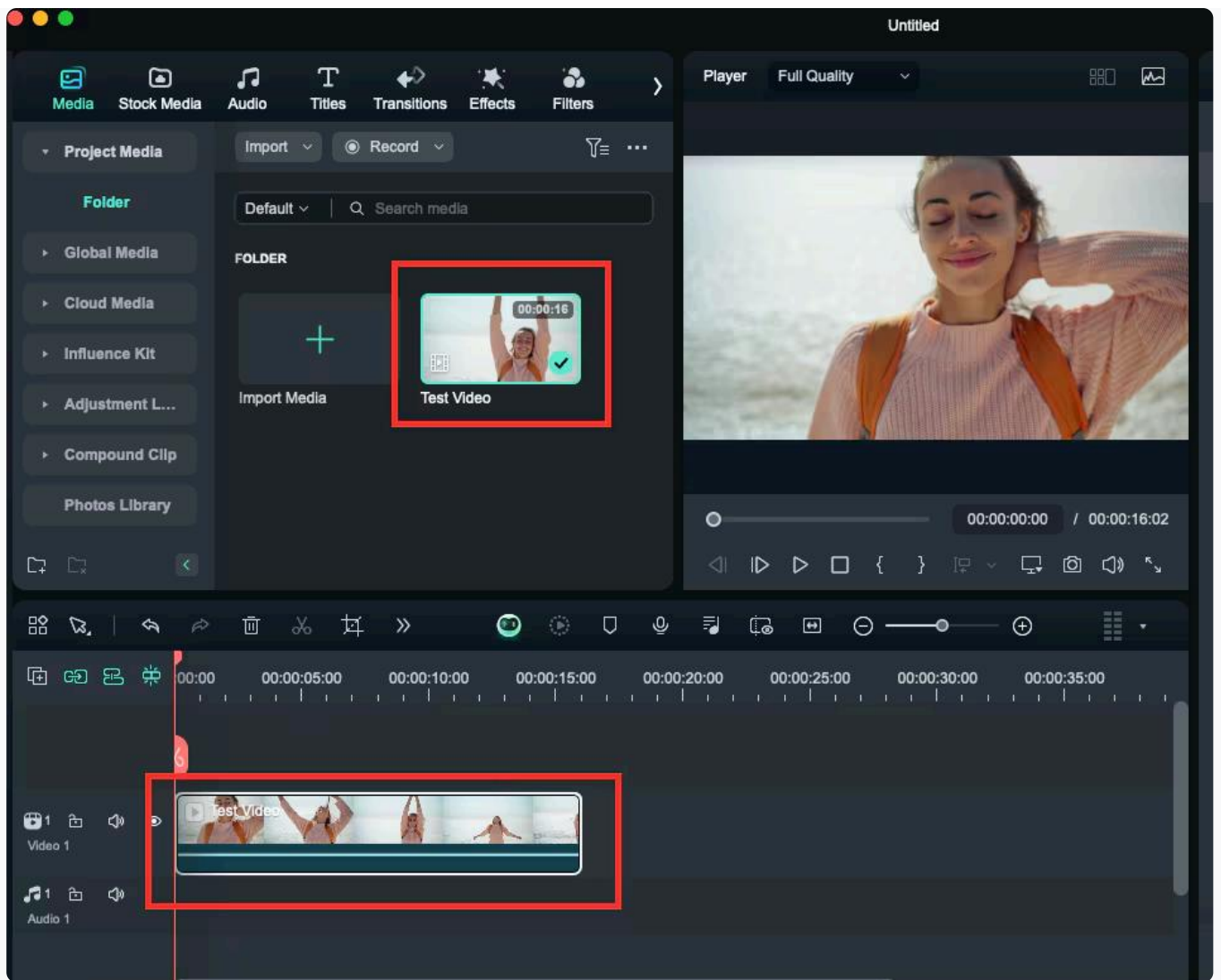
Users can enhance the task using color wheels when performing video editing or graphic designing in Filmora. They can employ Filmora's color wheel technique to upgrade their editing and enhance the visuals of their content. In this guide, users will have extensive knowledge of accessing the Color Wheels in this editing software:

Accessing the Color Wheels

Here is a step-by-step insight into accessing this feature from Filmora's main interface:

Step 1: Import Media into the Media Library

Upon accessing this software on your desktop, initiate it, and from the main menu, select the "Open Project" option. Doing this will directly import your media into the "**Media Library**". Afterward, bring this media to the timeline.

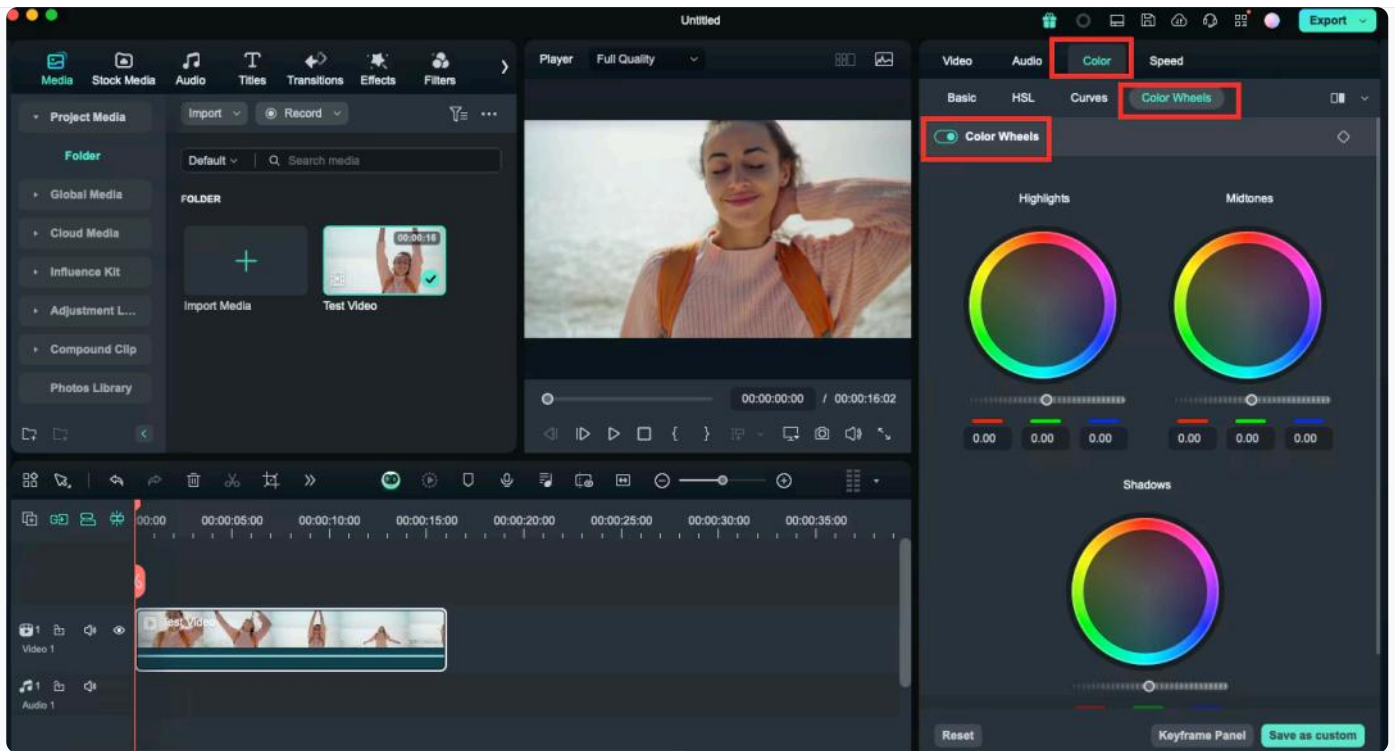


bring media to timeline

Step 2: Access with Color Wheels

After selecting the clip you just brought to the timeline, hover towards the settings panel at the right.

Left mouse click on the video on the timeline and the tabs will appear on the right side. You will find "**Color Wheels**" under the "**Color**" tab, and then make sure the "**Color Wheels**" switch is on.



access with color wheels

Step 3: Adjust the Color Wheels Depending on Your Preference

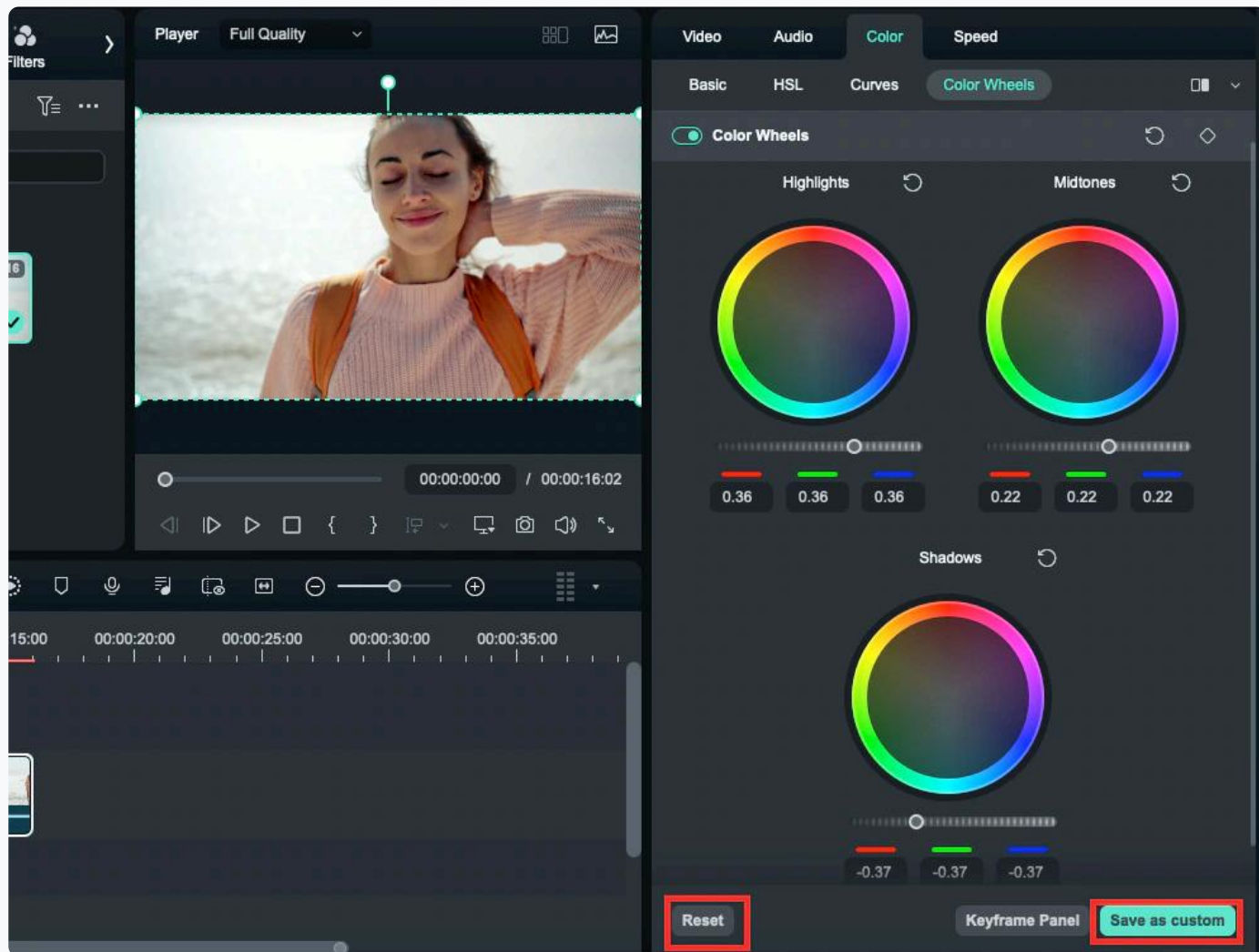
There are a total of three buttons for **Highlights**, **Midtones**, and **Shadows**, and each adjustment option has sliders that allow you to customize the parameter settings, so you can change them according to your preference, and there are also specific numbers displayed below.



adjust the color wheels

Step 3: Reset or Preserve the Settings

Upon finalizing, use the **"Save as Custom"** button to preserve the color wheel settings. If you want to re-adjust the settings, press the **"Reset"** button.



reset or save the custom settings

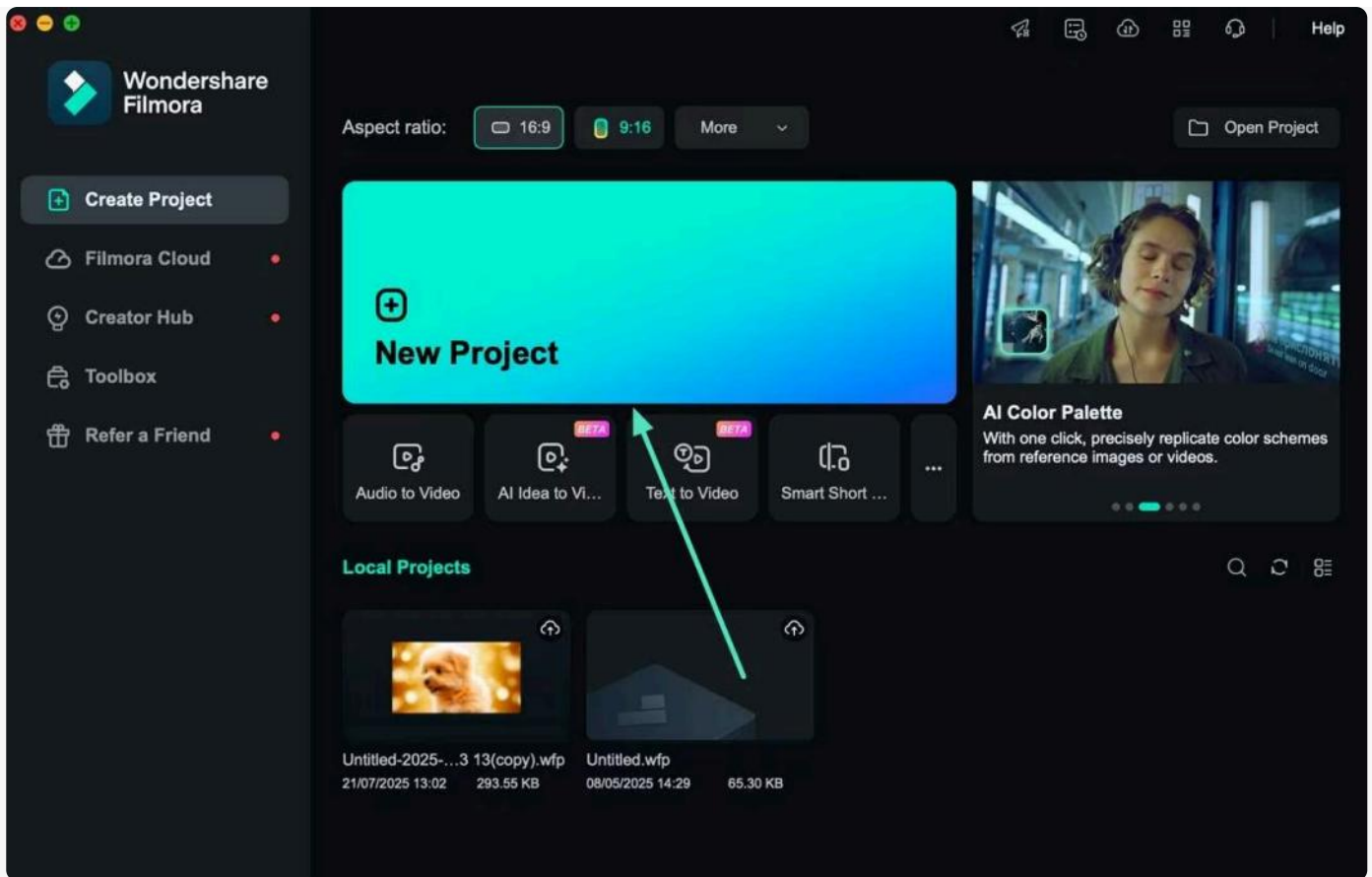
22.7 Custom Color Layer for Mac

With the new **Custom Color Layering** feature of Filmora Mac, users can create a unique atmosphere for their clips. Users get the ability to choose fill types and save the layers as reusable presets for future projects. The color layers can be applied directly on the timeline and further refined using the masks to shape and soften edges. Moreover, users can add animation to these layers to create dynamic effects.

You can choose from the color options provided or pick a specific color using the color picker utility offered by the tool. Provided below is the guide on how to use Filmora's feature on your Mac devices for stylizing your video:

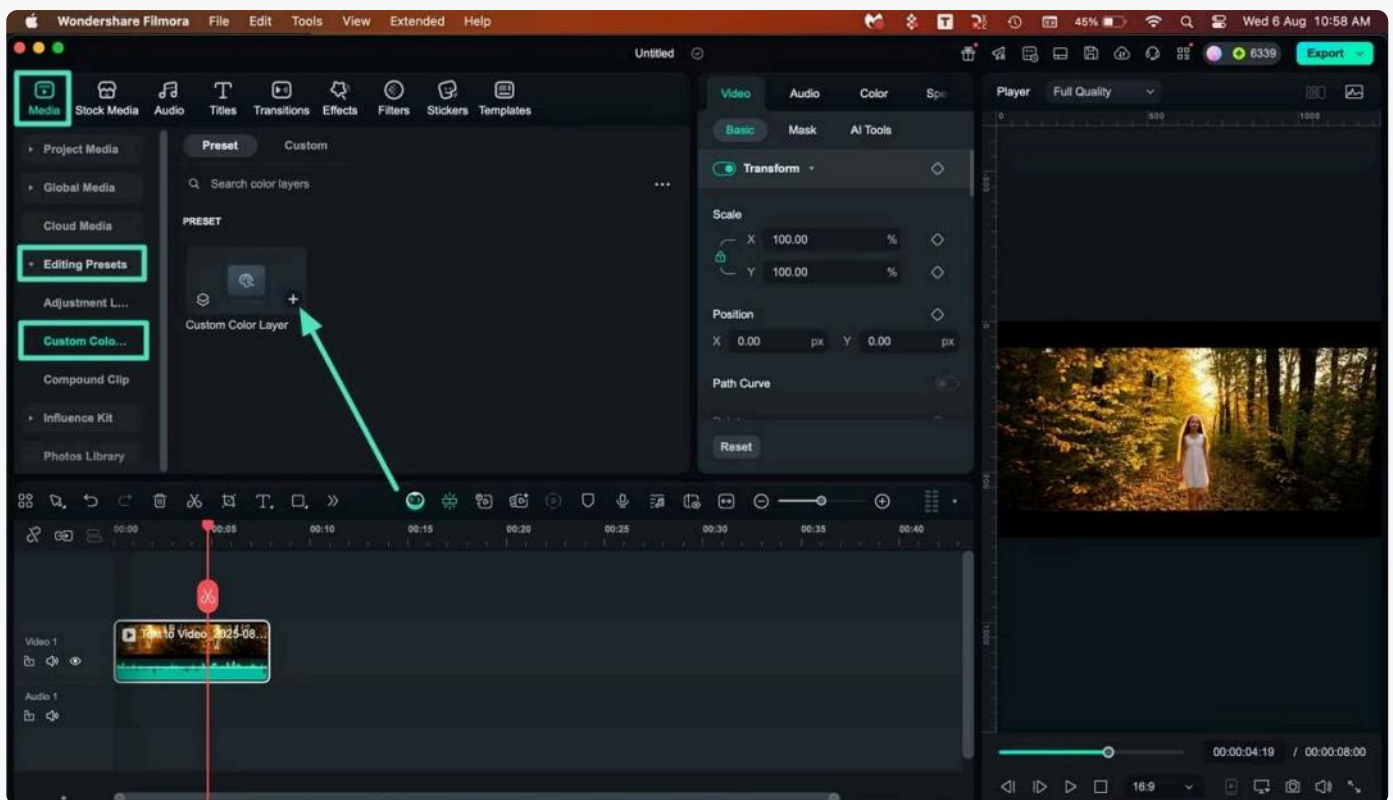
Step 1: Create a New Project from the Homepage

Start by clicking on the **New Project** option located on the homepage of Filmora. Next, import your video for which you want to stylize the color and drag it to the editing timeline.



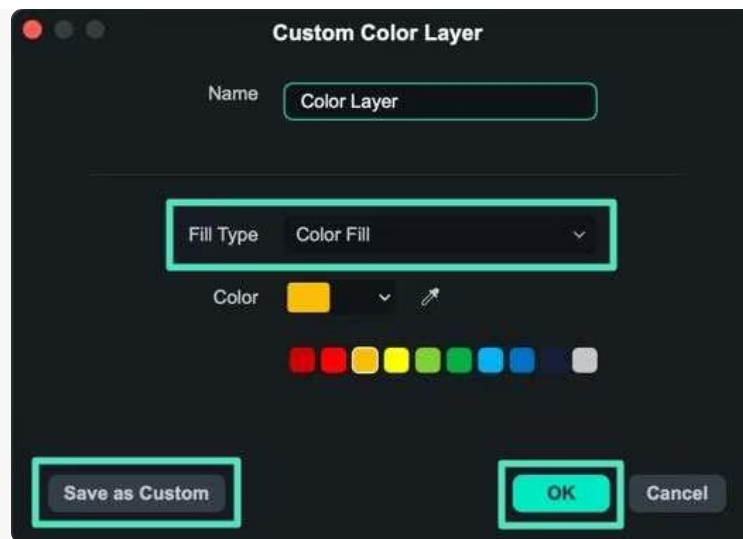
Step 2: Choose the Custom Color Feature

In the editing interface of the tool, access the toolbar from the top and press the **Media** option. Next, click on the **Custom Color Layer** after enabling the **Editing Presets** section from the left. Proceed to the **Custom Color Layer** option and press the + icon to process further.



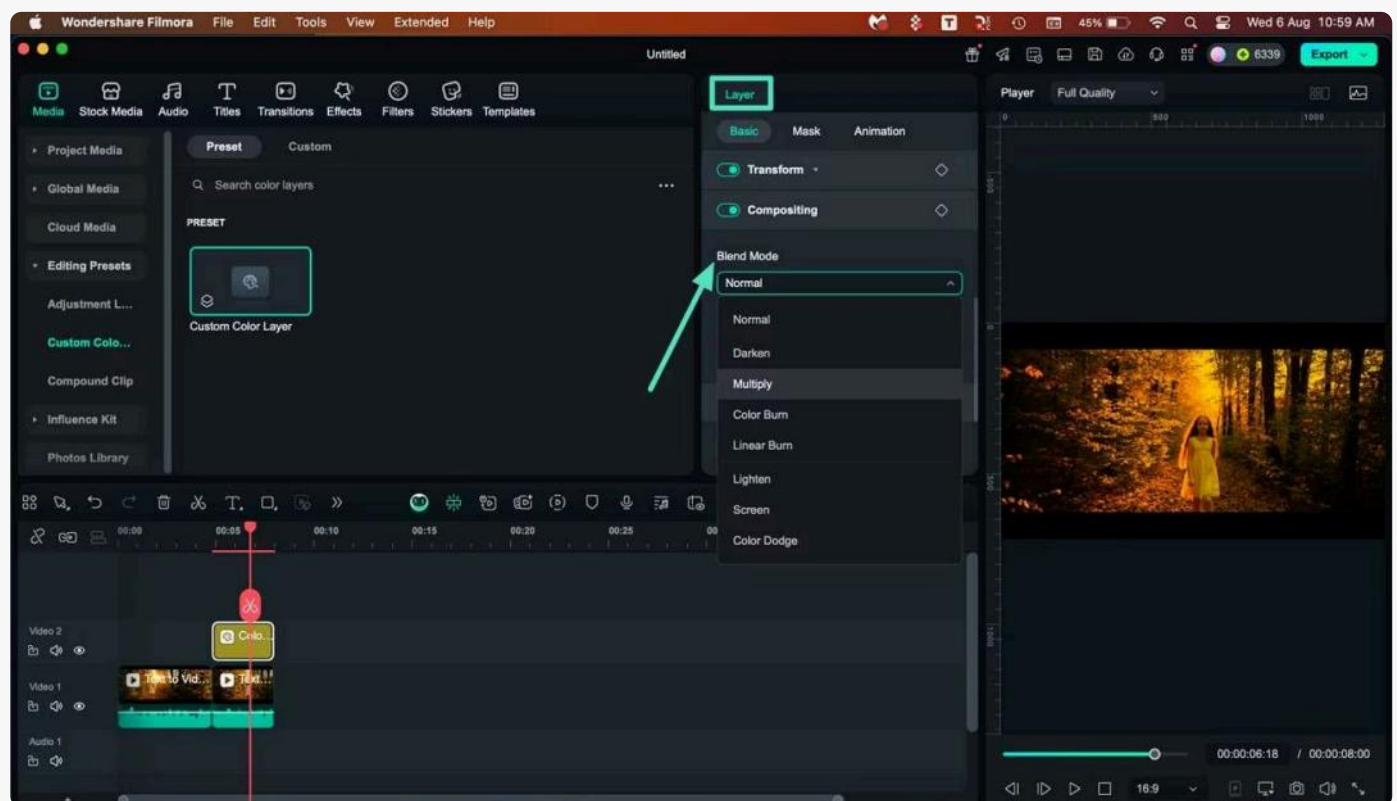
Step 3: Select Colors and Other Attributes

Expand the **Fill Type** option in the following small window and choose the **color** of the layer according to your choice. Next, press the **Save As Custom** option and hit the **OK** button after naming the layer.



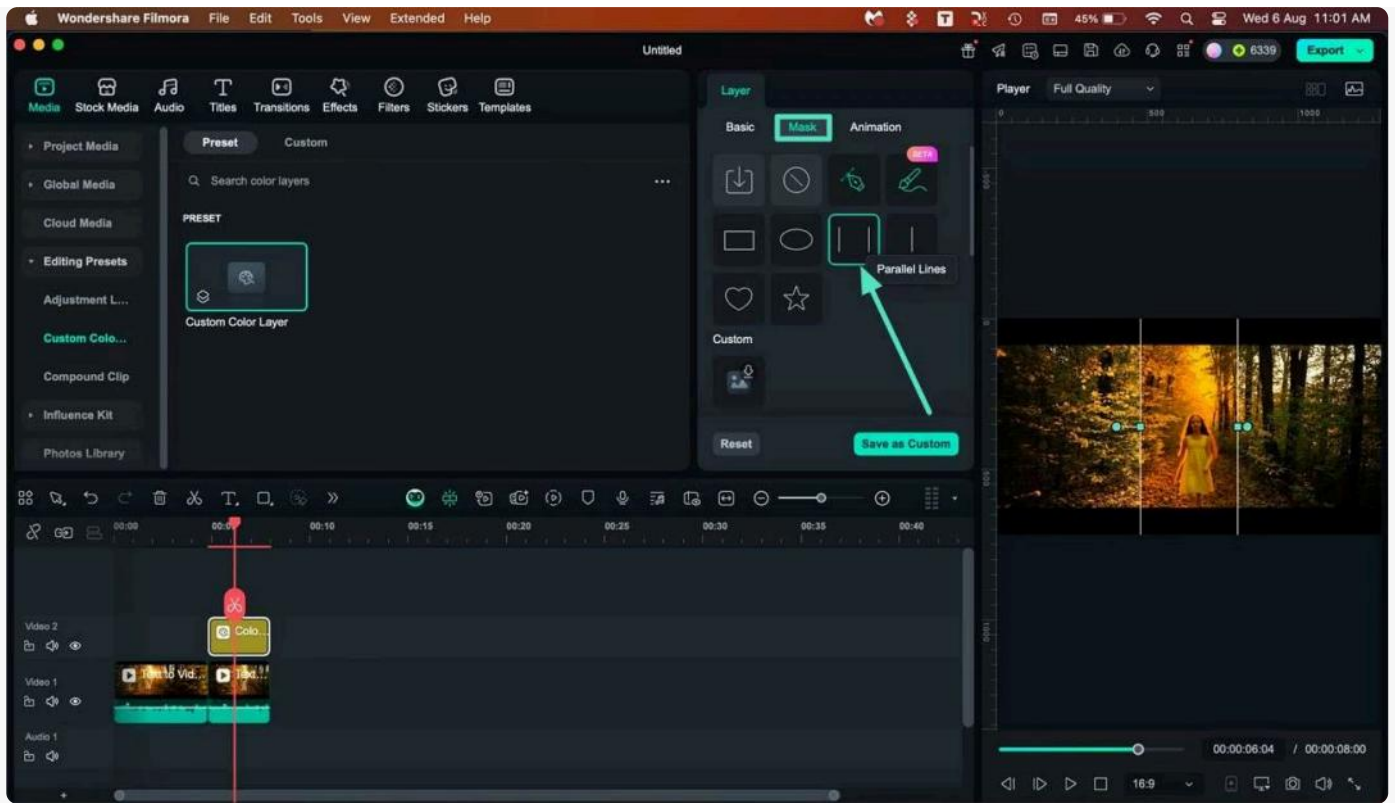
Step 4: Apply The Color Layer to the Video

Drag the created layers to the timeline on your desired video segment or press the **+** icon to apply it. Access the **Layer** panel on the right and choose the **Blend Mode** option to make the layer blend with the video.



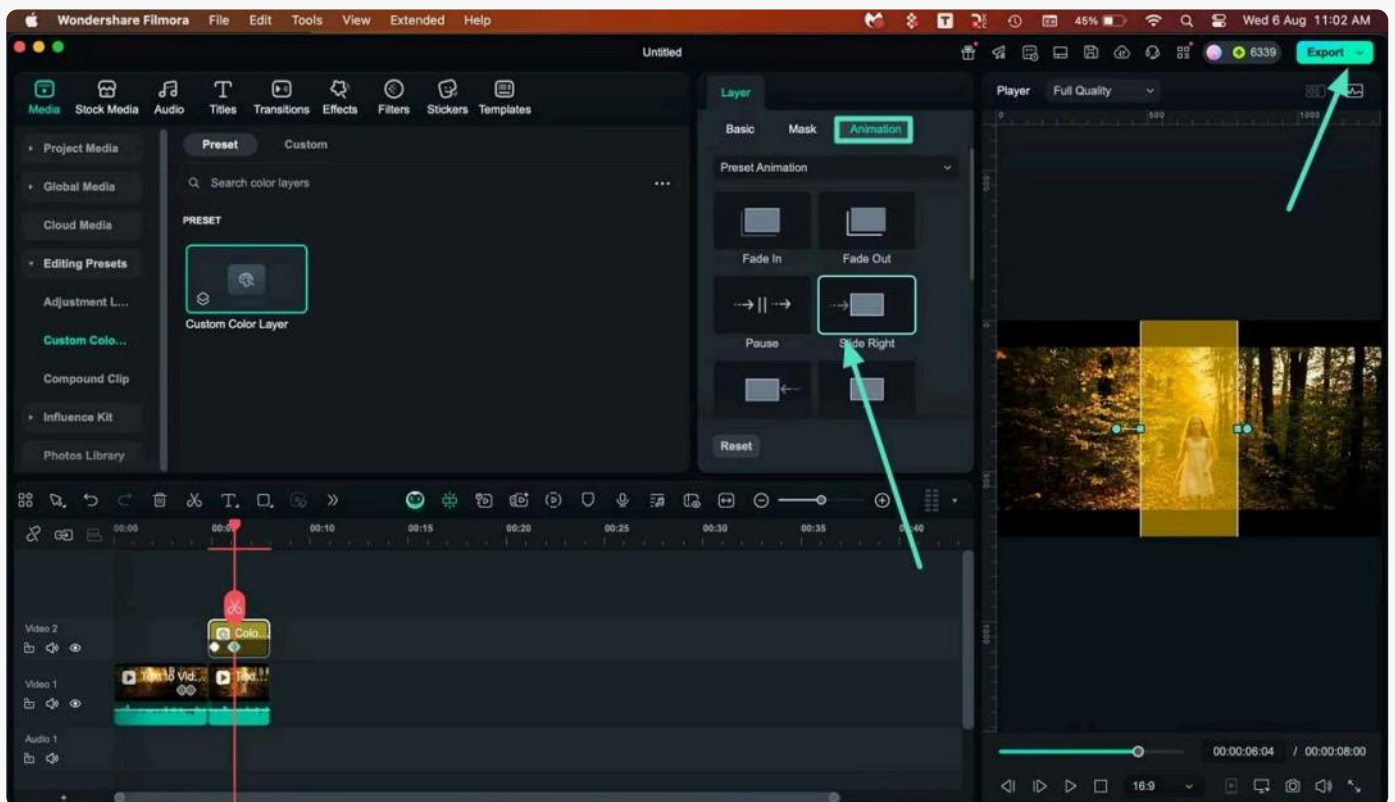
Step 5: Mask the Applied Layer

Mask a certain segment in the video by applying the layer to the specific area and accessing the **Layer** panel on the right. Enable the **Mask** section from the top and choose the shape of your choice. Reposition and resize the shape and change its opacity according to your preferences.



Step 6: Animate the Custom Color Layer

To give a flair of dynamism to the color layer, apply it to your clip and access the **Animate** section under the Layer panel. Choose the animation of your preference and apply it to the video by dragging it to the timeline. Once the theme color is correctly set, head to the top right corner and **Export** the video.



23.1 Animation for Mac

Adding animating effects to video will bring more fun. In Filmora video editor, there are many preset animation effects. This guide shows you how to apply animation to make your videos more unique and customized.

When you need animation effects to deal with the connection of clips, the insertion of text, or to make your videos attractive, you can apply animation or motion templates.

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01Apply Animation Templates to Videos on Mac

02Remove Preset Animation or Preset Motions

Apply Animation Templates to Videos on Mac

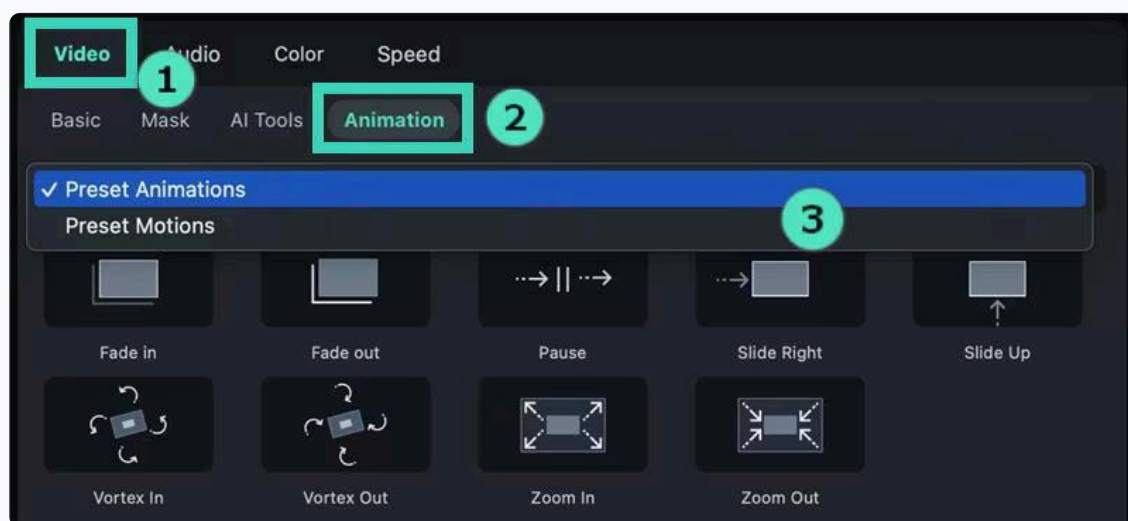
You can refer to the following procedure to apply preset animations or preset motions to your video.

Step 1: Import your video clip

Launch Filmora on your computer. Then, import the clip as prompted or drag the video from your files directly to the timeline.

Step 2: Launch Animation

Click the clip in the timeline. Drag the progress bar of the video to where you would like to apply the animation feature. In the property panel on the left side of the interface, click **Video** > **Animation**. Then, you can choose **Preset Animation** or **Preset Motions** in the **Drop Down List** below.

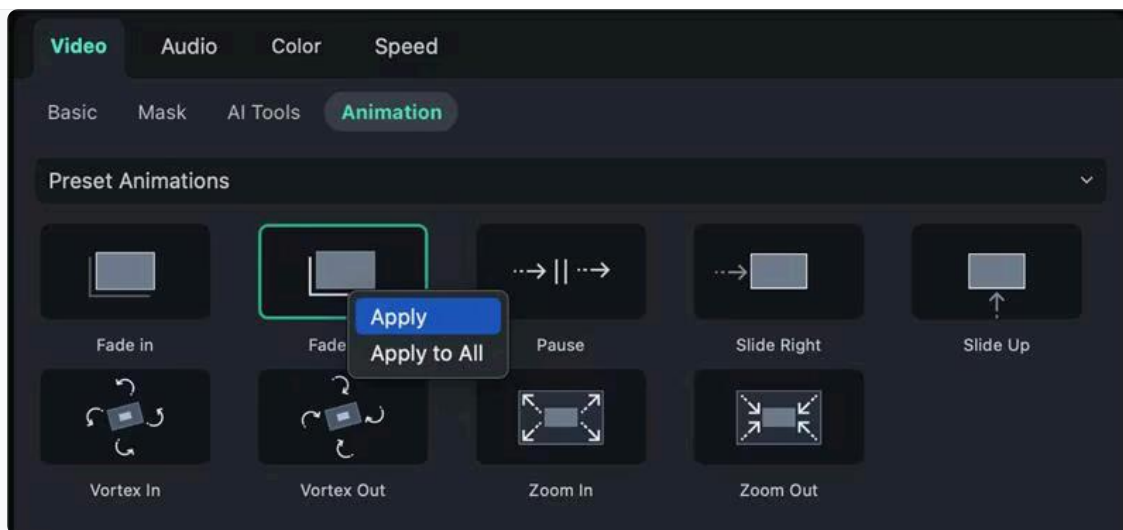


- Preset Animation: There are nine animation templates built into the system, including **Fade in**, **Fade out**, **Pause**, **Slide Right**, **Slide Up**, **Vortex In**, **Vortex Out**, **Zoom In**, and **Zoom Out**.
- Preset Motions: Filmora provides you with more than 70 motion templates. You can preview and find whatever you like.

Note: Put the pointer on the animation you would like to preview and stay for a while. The effect will be displayed in the little windows where it is located.

Step 3: Apply the effect

Drag or double-click the template to apply. Alternatively, you can right-click the effect and choose between **Apply** and **Apply to All**.



Tip:

After double-clicking the effect, the player on the right side will show you a short display of the effect. You can check whether you like it or decide if you want to change to another one if you want to preview others.

Remove Preset Animation or Preset Motions

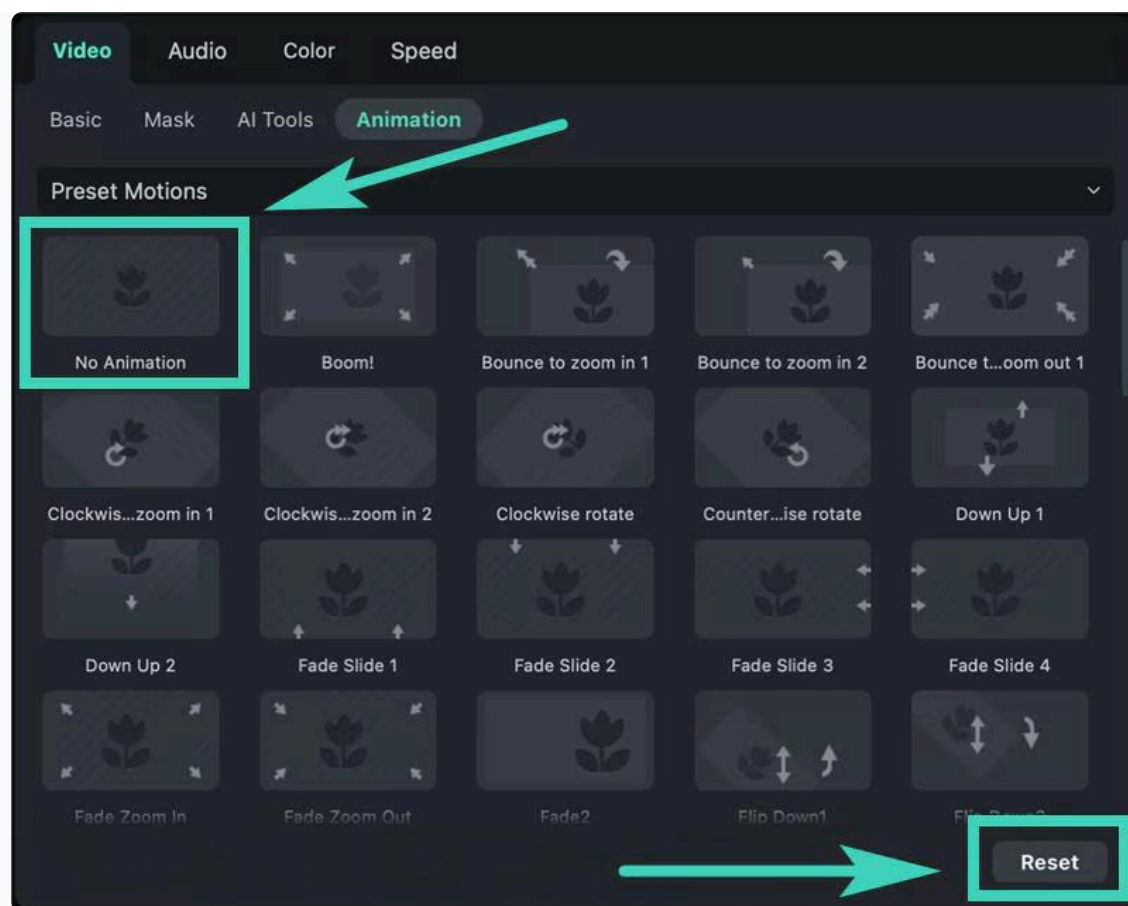
Here are the methods to remove preset animation and preset motions:

- Preset Animation

If you want to reset the **Preset Animation**, you need to click the clip in the timeline again to launch the animation settings. In the property panel, click **Video > Animation > Preset Animation**. Then, click **Reset** at the bottom of the section to remove the effect.

- Preset Motions

If you want to remove **Preset Motions** changes, you also need to return to the property panel first. Then, click **Video > Animation > Preset Motions**. Click **Reset** at the bottom of the section to clear changes. Alternatively, you can double-click the first option, **No Animation**, to revert to the original video.



Note:

Besides videos, Filmora also allows you to apply animation features to the text added. You can double-click the text inserted into the video and change the effect in the property panel by following the steps above.

24.1 Split Screen Template for Mac

You can easily create multiple videos simultaneously by using the Split Screen feature. Split Screen is popularly used to depict a scene from multiple angles as well as show characters placed in different locations having a conversation.

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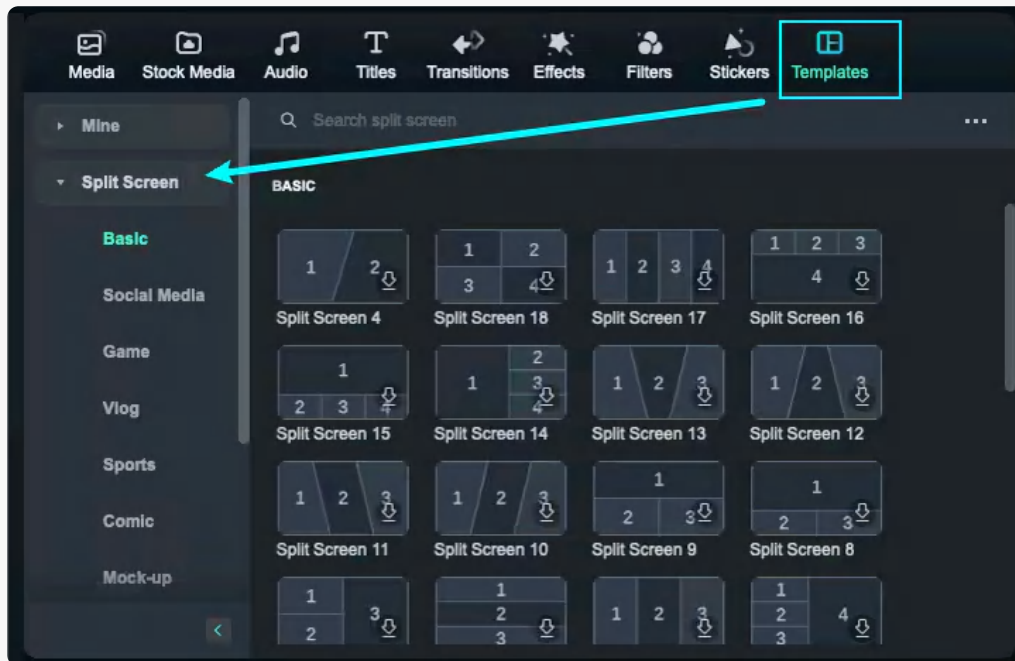
- 01 Choose Split Screen Preset
- 02 Import Clips to Split Screen Video
- 03 Edit Split Screen Video
- 04 Color Correction for Split Screen
- 05 Animating your Split Screen
- 06 Adjusting Single Video in Split Screen Preset

Choose Split Screen Presets

Displaying two or more videos side-by-side when creating content is now the norm. Using Split Screen to create a unique way to tell your story is easy by using Filmora. Here are the instructions for using Filmora to create a unique Split Screen video on your Mac.

Step 1: Launch Filmora and click **New Project** to import your video clips.

Step 2: From there, click **Templates** and select **Split Screen**. Choose from 30 split-screen preset templates. You can have as many as 6 clips for simultaneous playback within the screen if you want.

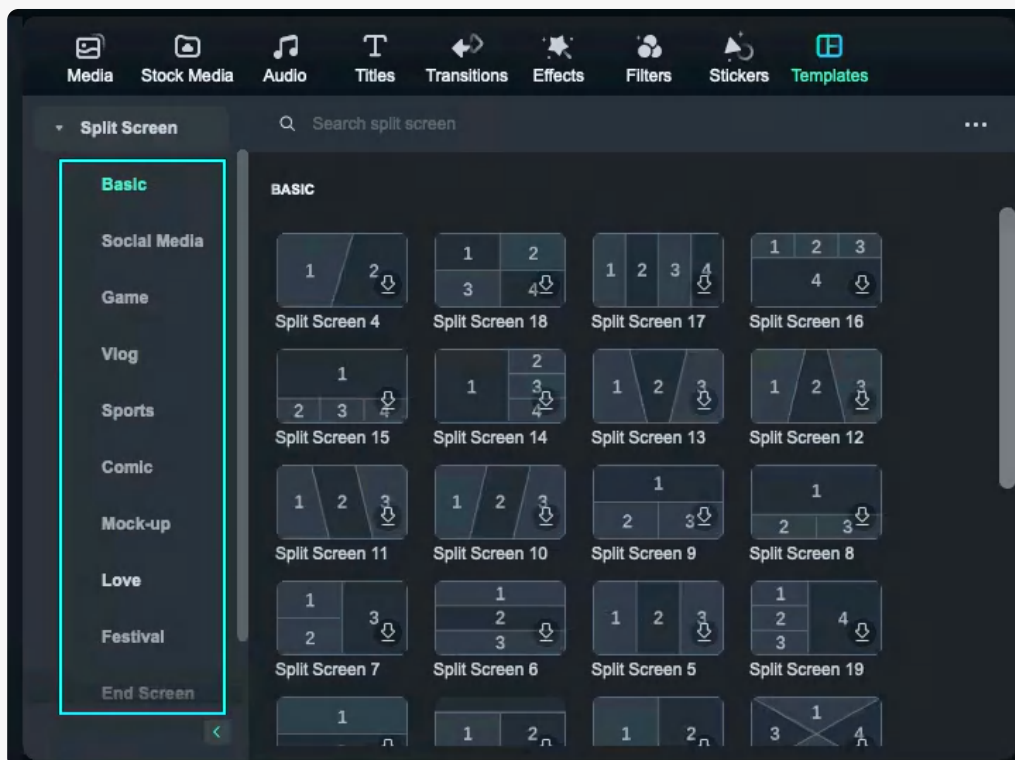


split screen effect mac

Note:

You could scroll up and down on the thumbnail view area with your mouse wheel, for example, from "**Basic**" to "**Social Media**", you only need to scroll horizontally.

Step 3: Once you have selected your Split Screen preset, simply drag it to the Timeline.



scroll up and down

Note:

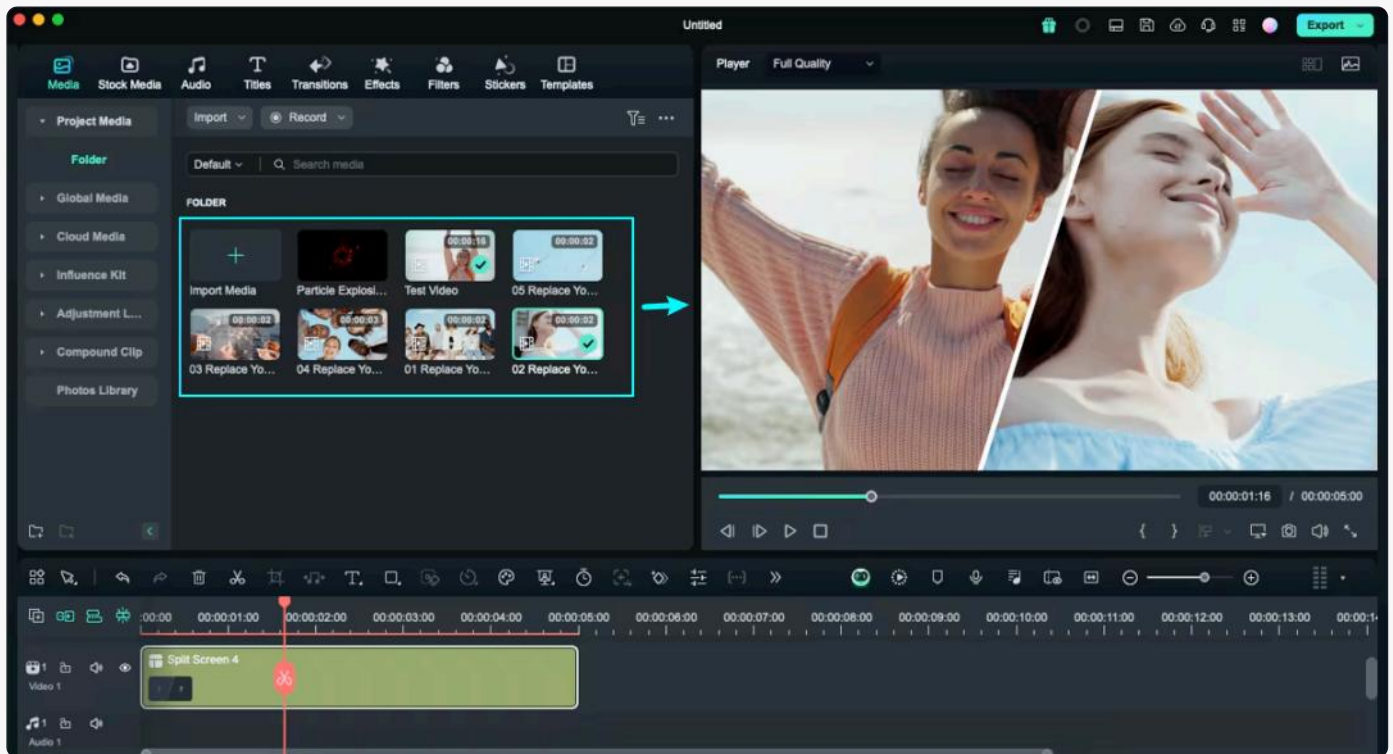
The split screen has a default duration of 5 seconds, which can be adjusted by dragging the edges forward or backward on the timeline.

Import Clips to a Split Screen Layout

You now have more presets and layouts to choose from. Here's how to import clips to a Split Screen layout.

Step 1: Launch Filmora and create a **New Project**. Click **Import** to add media files to your library.

Step 2: Drag the imported videos to the **Media Tab**. Reposition the clip by dragging it from its default location and dropping it to a new location in the **Preview Panel**.



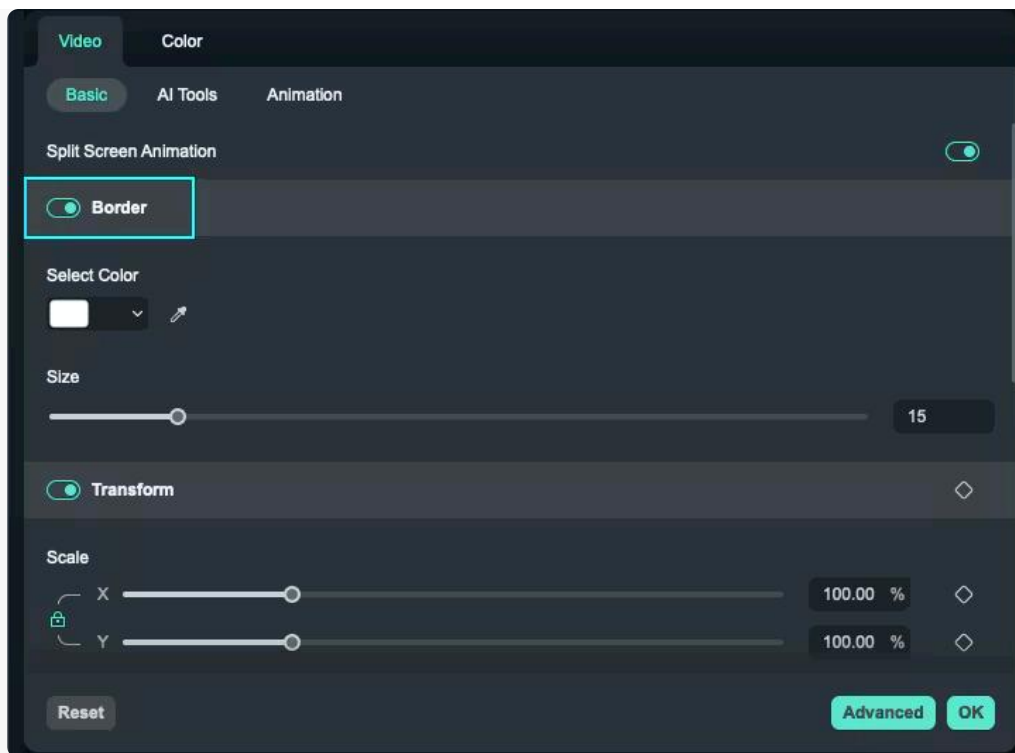
import clips to split screen

Edit Split Screen Video

Editing your split screen videos allows you to make photo and video collages, intro and outros, reaction videos, and comparisons with a few clicks. Here's how to edit your split screen videos for a unique way to tell your stories.

Method 1: Add Borders

Under the **Video** tab on your **Property Panel**, enable **Border** to customize the color and size of the borders around the clips in split screen.



add borders screen video

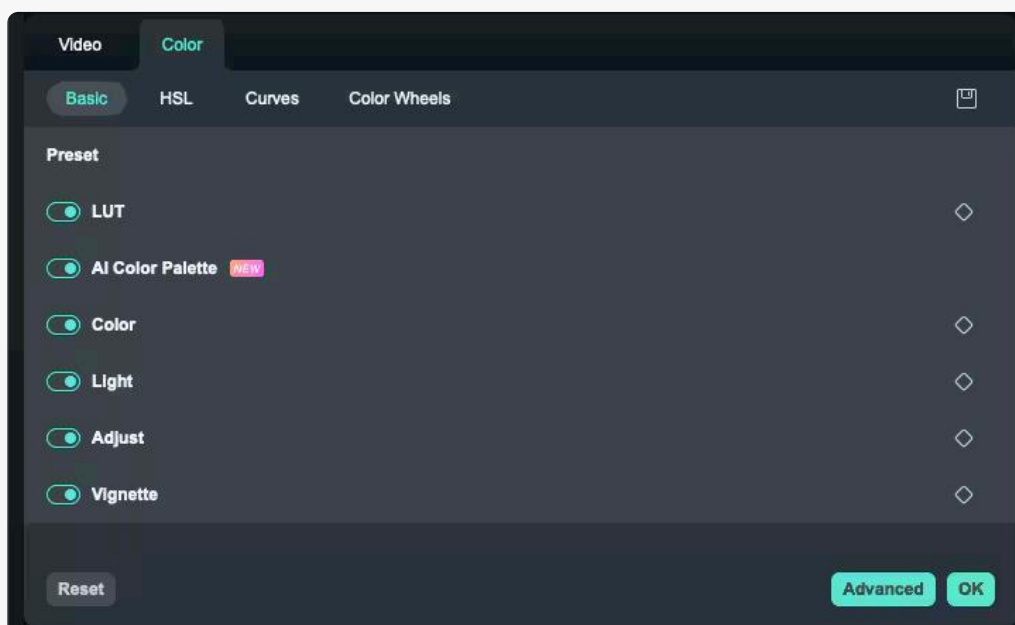
Method 2: Change Size and Position

Under the Video Tab, enable Transform to give you options to **Rotate**, **Scale**, as well as change the size of the split screen videos.

Color Correction for Split Screen

The Color Correction feature for split screen works the same as when editing non-split screen videos. Simply click on **Color** > **Color Enhancement** on your **Property Panel** to adjust everything from:

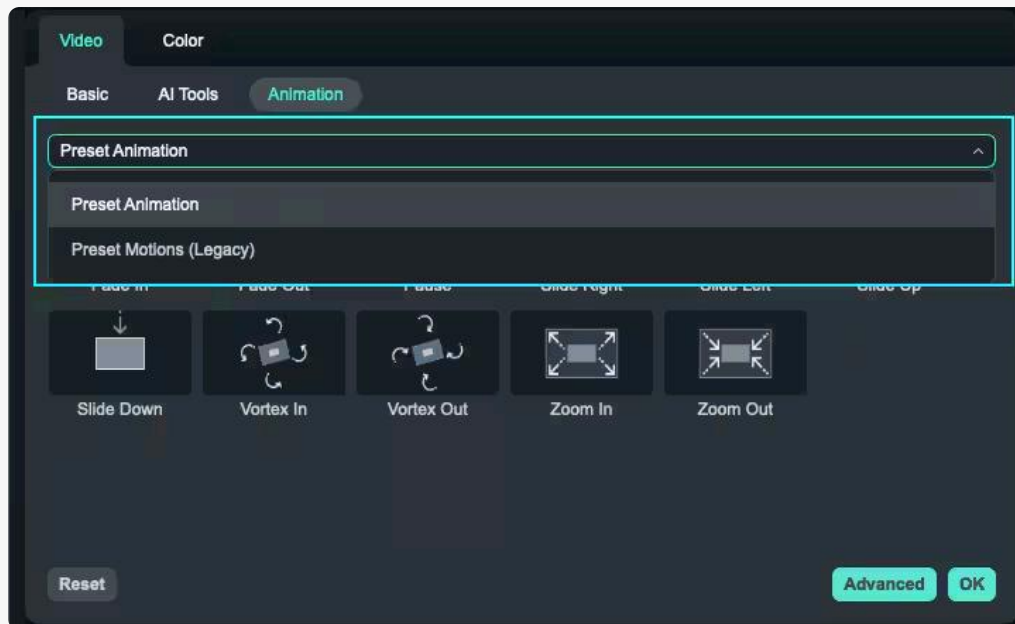
- **White Balance:** Balance the color temperature in your video.
- **Color:** Choose the right tone depending on the scene
- **Light:** Calculate the correction of the colors on your video.
- **Vignette:** Darken the edges of the frame on your video.
- **Color Match:** Create a consistent look across your video.



import clips to split screen

Animating your Split Screen

You can customize your videos with different split screen effects whenever you want. Switch to the **Animation** tab and choose from animation or motion presets by double-clicking your desired effect. You can see the results in the **Preview Panel** before saving the new animation effects on your video.



color correct split screen videos mac

Or you can simply highlight the Diamond icon to set **keyframes** located beside the properties or parameters and then adjust the values as you prefer. The Changes will be applied to all the clips in the split-screen video.

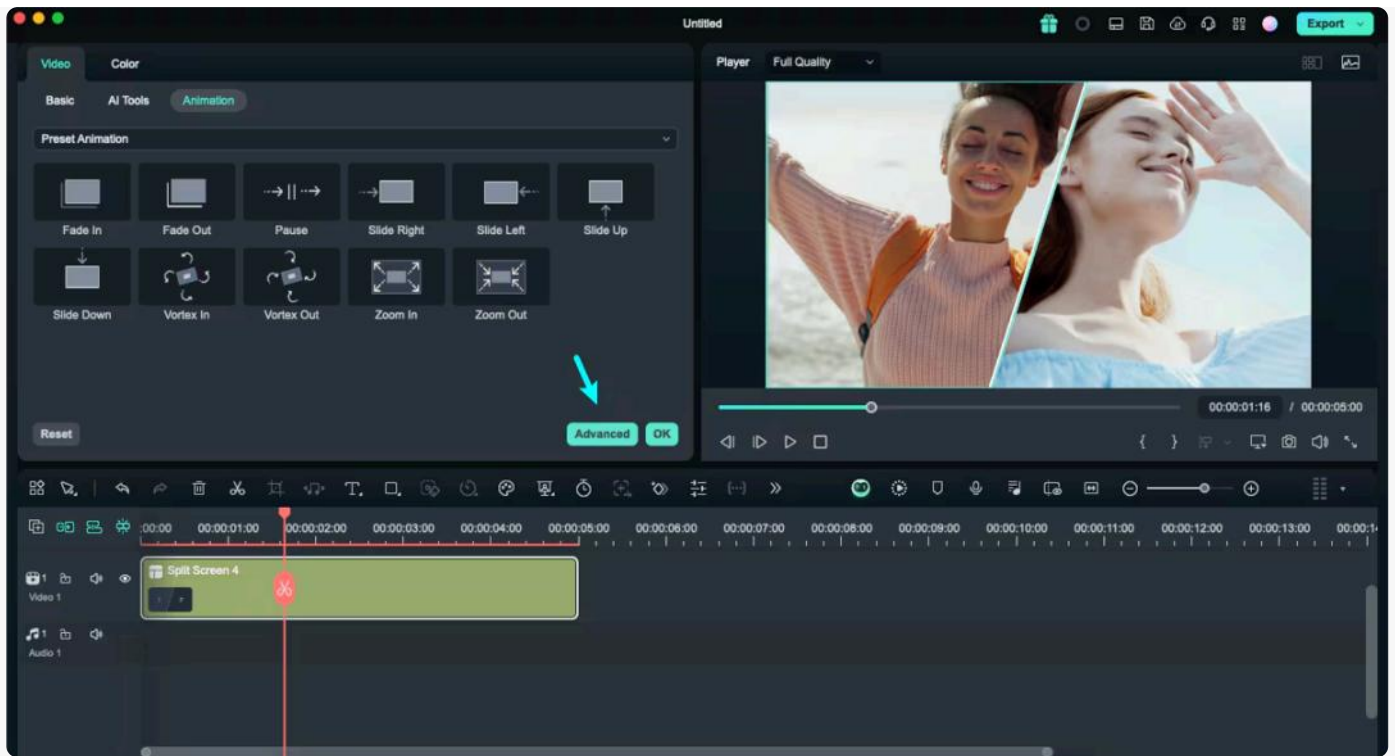
Note:

All changes you do apply to all clips in the split screen video. If you want to edit a single clip, you should go to the **Advance** Edit panel.

Adjusting Single Video in Split Screen Preset

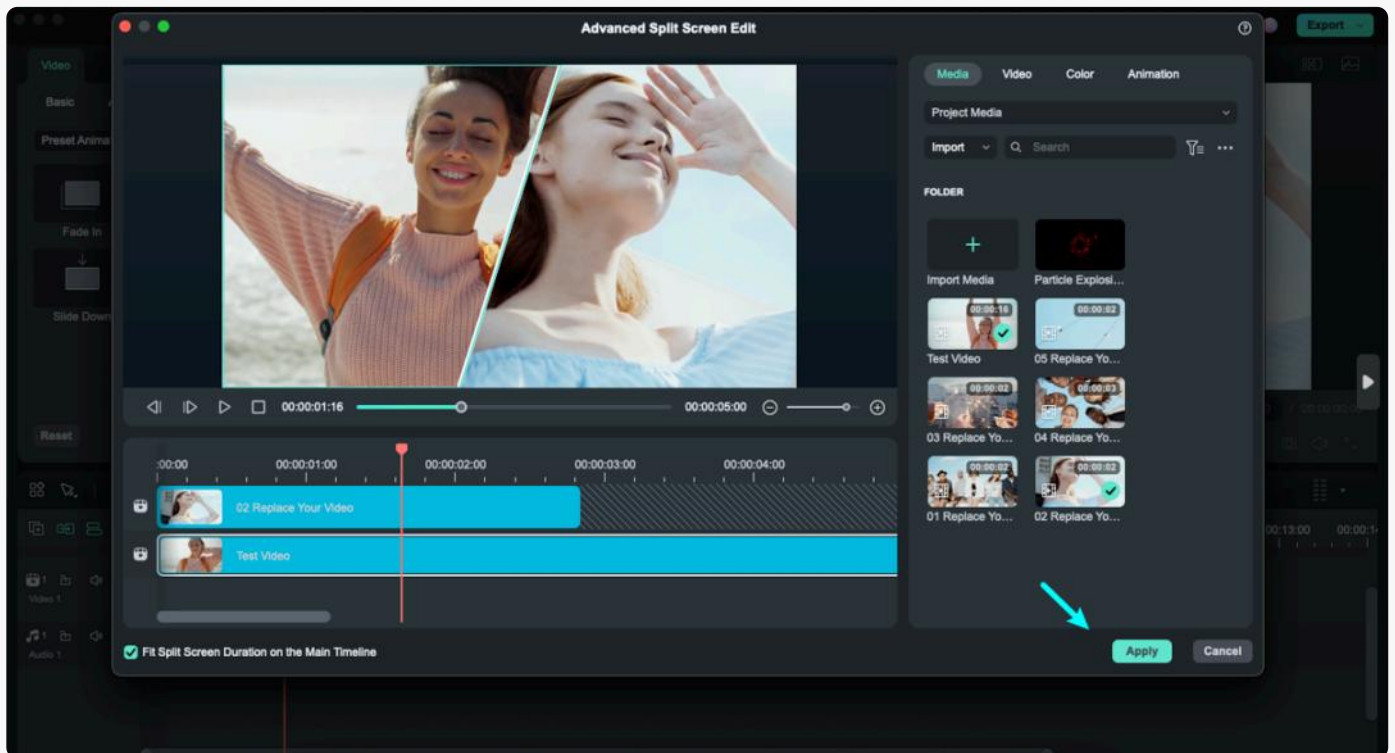
There are other fun and creative ways you can do when editing your projects. Here are several methods you can experiment with when adjusting your single video in a split screen preset.

- **Zoom in and Zoom out:** Choose the clip in the split screen preview. Afterward, drag the slider to zoom in and zoom out.
- **Remove the clip from the split screen video:** Select the clip in the split screen preview and click the Remove icon to manually remove single videos on the split screen.



adjust single videos during split screen mac

- **Advanced Split Screen Edit:** Click Edit to enter the Advanced Split Screen window. From here, you can rotate the clip, change its position or scale, do color correction, and even apply motion effects. There's also an option to trim the video to the area you want to show on the split screen.



adjust single videos on advance editing panel

24.2 Templates for Mac

Preset Templates in Filmora populate the timeline with some introductory clips, audio tracks, elements, stickers, and a stock video that you can replace with your footage to personalize the output. Furthermore, you can also customize any or all the other decorative objects to get

the engaging movie that you want.

These preset templates not only make your post-production task quick and easy but also help you avoid the tedious process of fine-editing that you have to go through otherwise.

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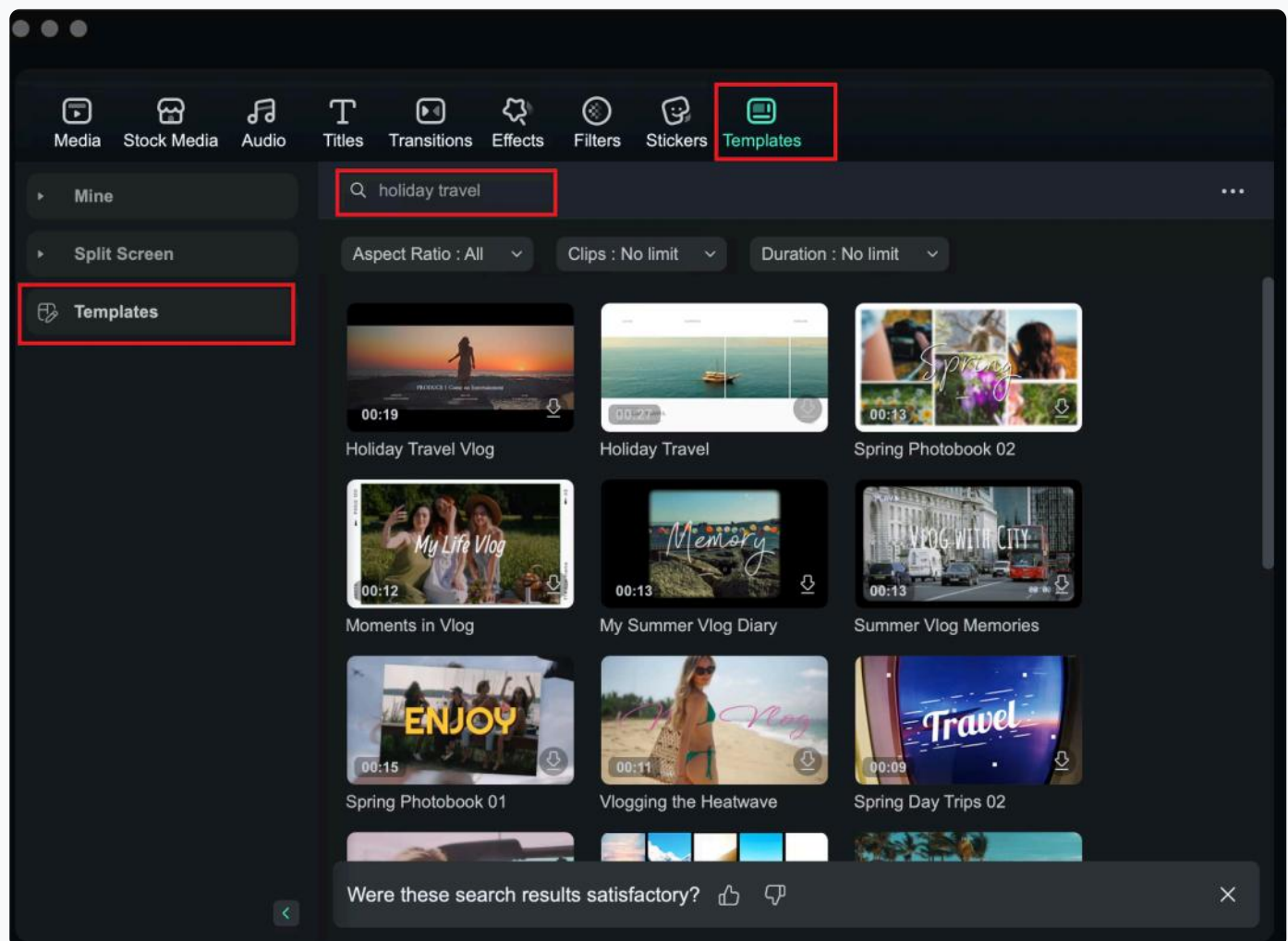
01 Add a Template to the Timeline

02 Replace the Template Footage

03 Preview and Export the Video

Add a Template to the Timeline

Go to the **Templates** tab at the top and click the **Templates** menu under the **Mine** category on the left side.



Select A Template

You can see there are dozens of templates, search the templates that you want, and click one to preview it, and then drag the template to the timeline.



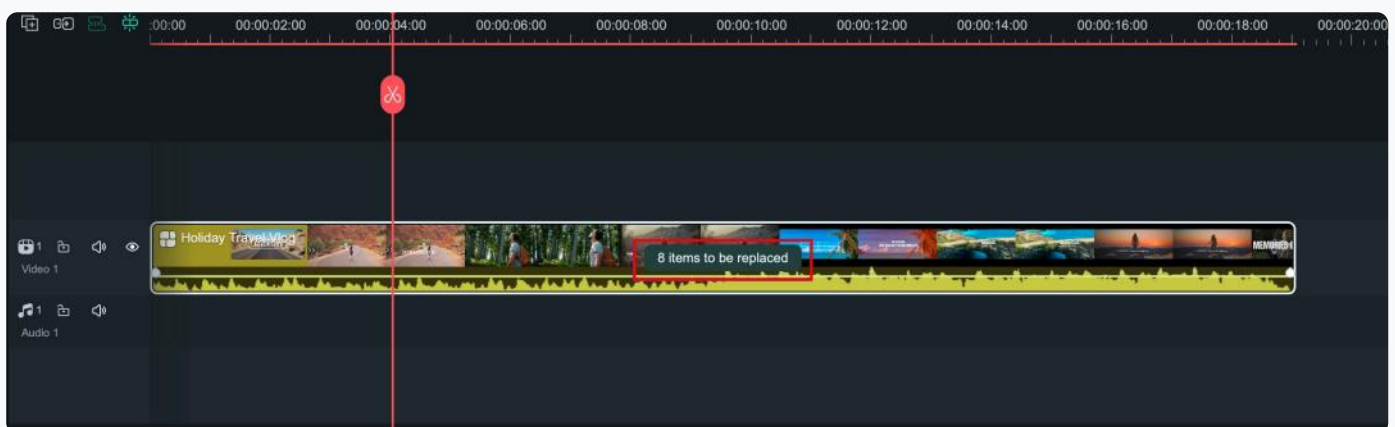
Drag to the Timeline

Note:

To switch from one template menu to the other, you only need to scroll down to the bottom.

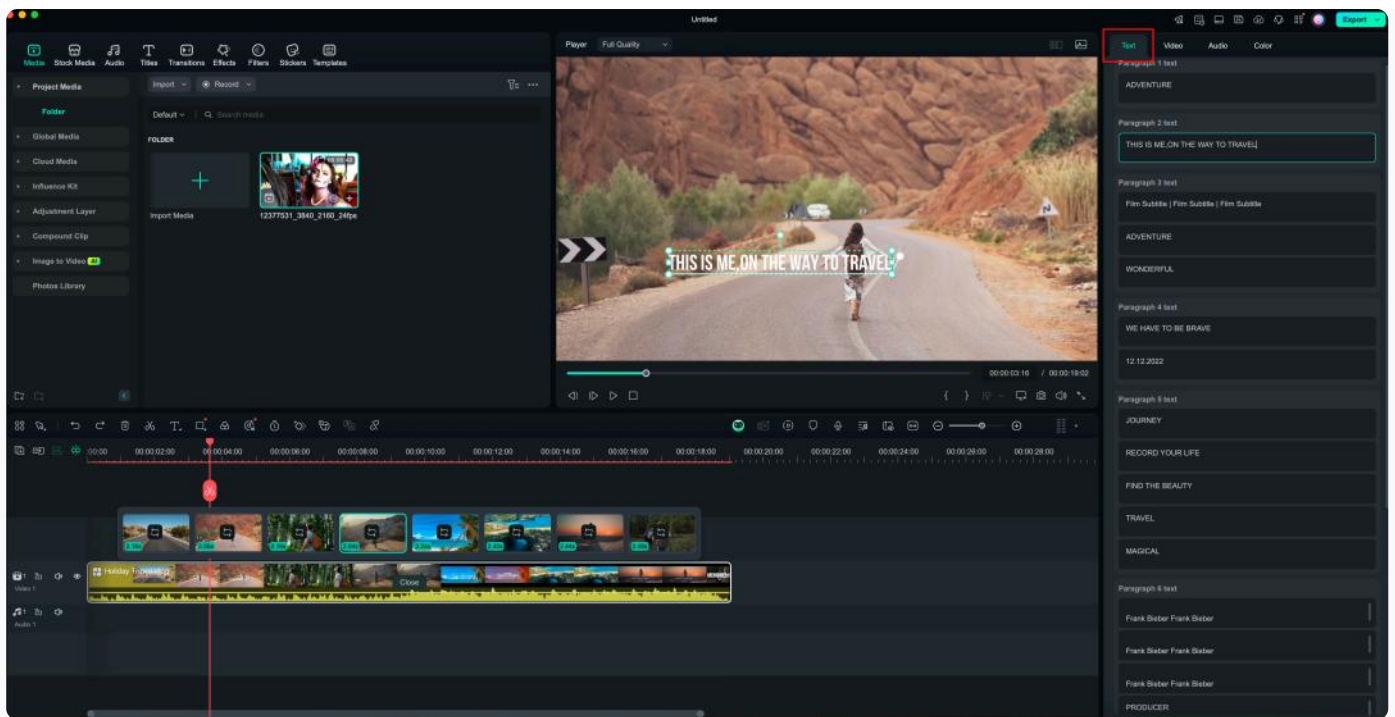
Replace the Template Footage

On the timeline, there will be a box indicating how many segments of the template can be replaced with materials, and you can click to edit the materials.



Replace the Video Clips

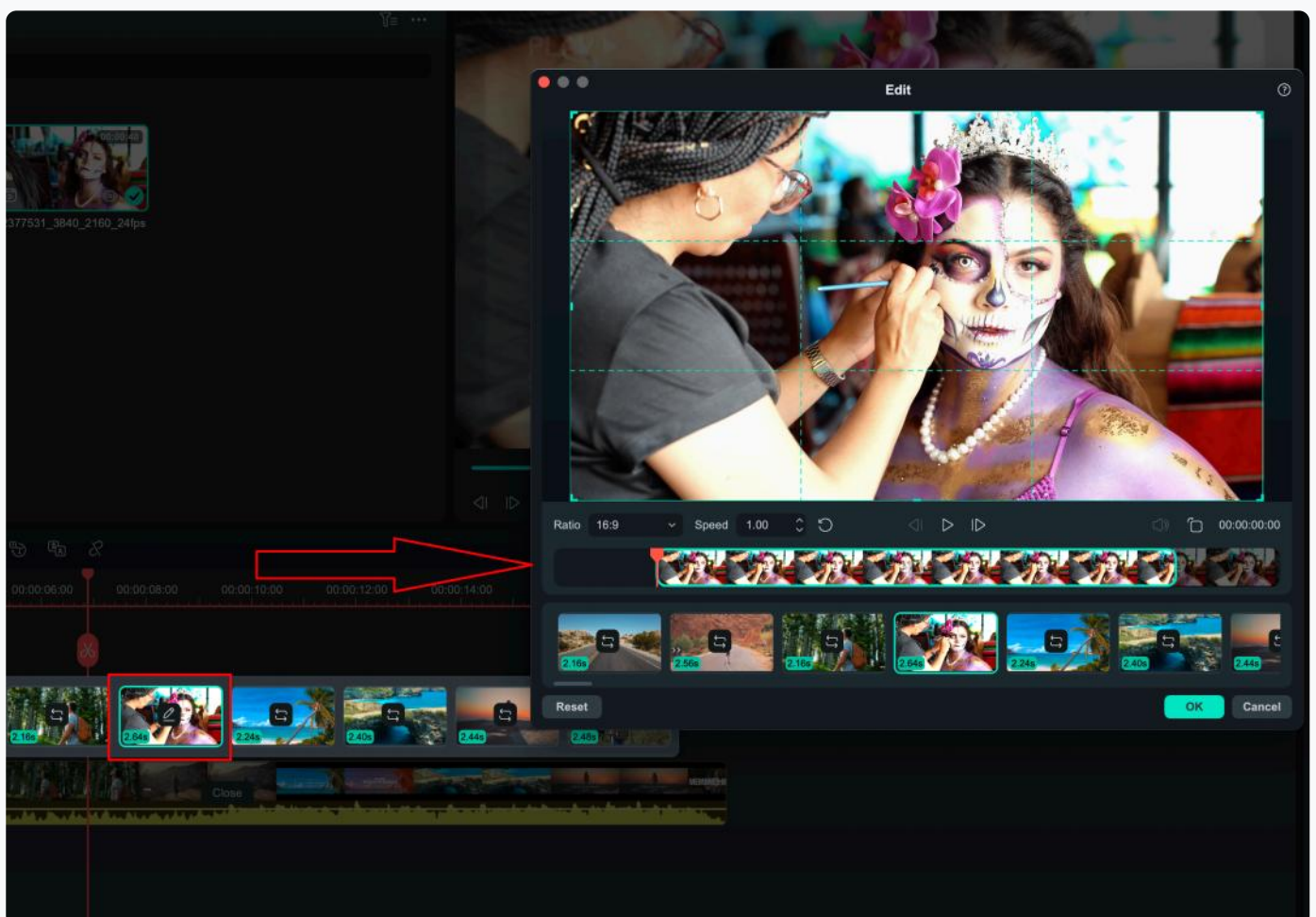
For example, if this template has 8 items that can be replaced, when you click "8 items can be replaced," the replacement material segments will appear directly above the timeline. You can click the loop icon on each material to replace the video, and customize the text in each segment in the text section on the right.



Expand and Edit

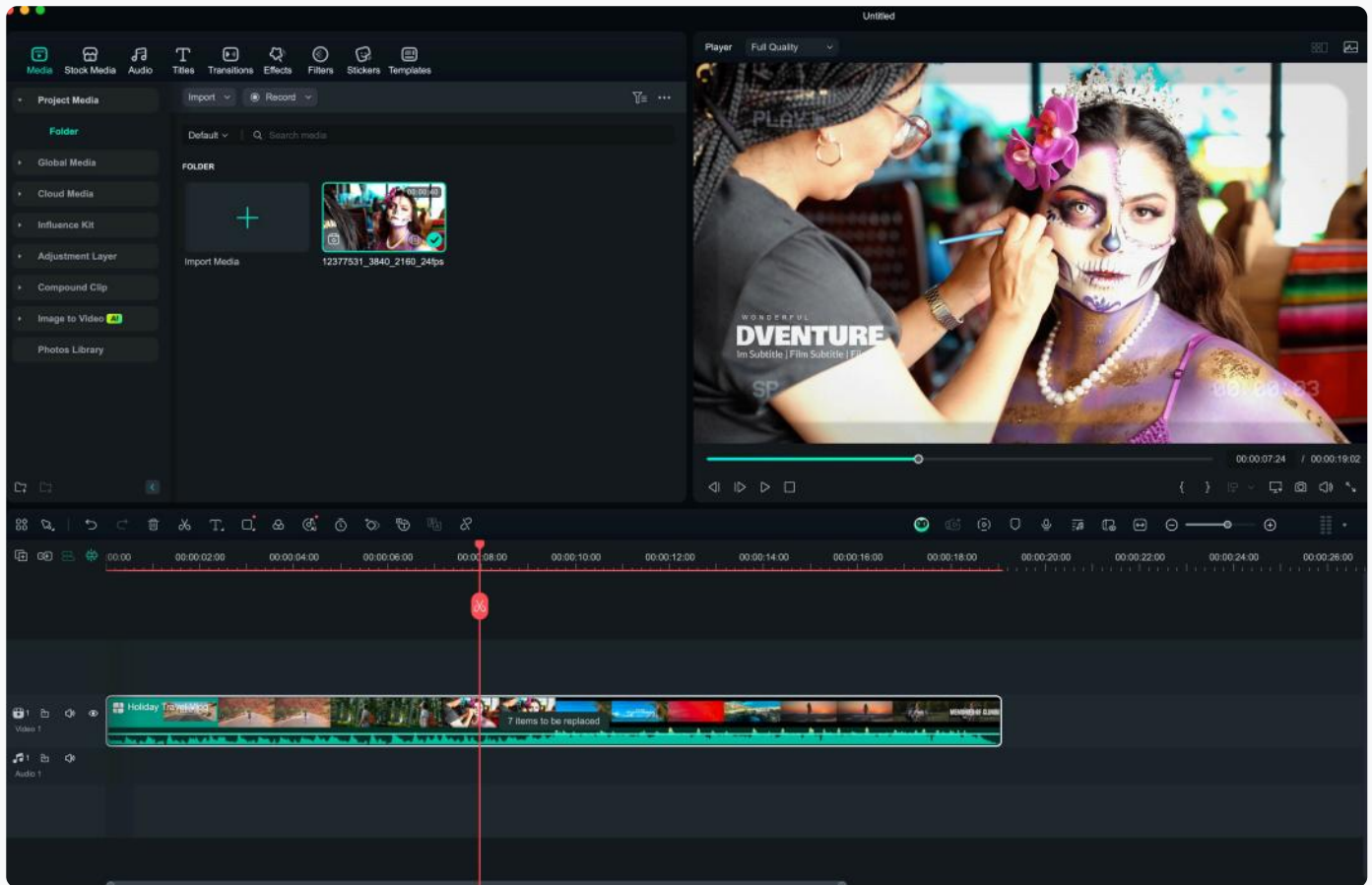
Preview and Export the Video

After you have replaced the material segments, you can click the "Edit" button in the middle of the video to customize the video segment selection. Once everything is complete, click "close" to finish replacing the materials.



Adjust With Slide Edit

Then you can preview the entire material. If you want to add other elements, you can click on "Font," "Music," "Filter," "Transition," etc., in the toolbar for customization, and finally export it.



Preview and Export the Video

25.1 Exploring and Using Filmora's Asset Center for Mac

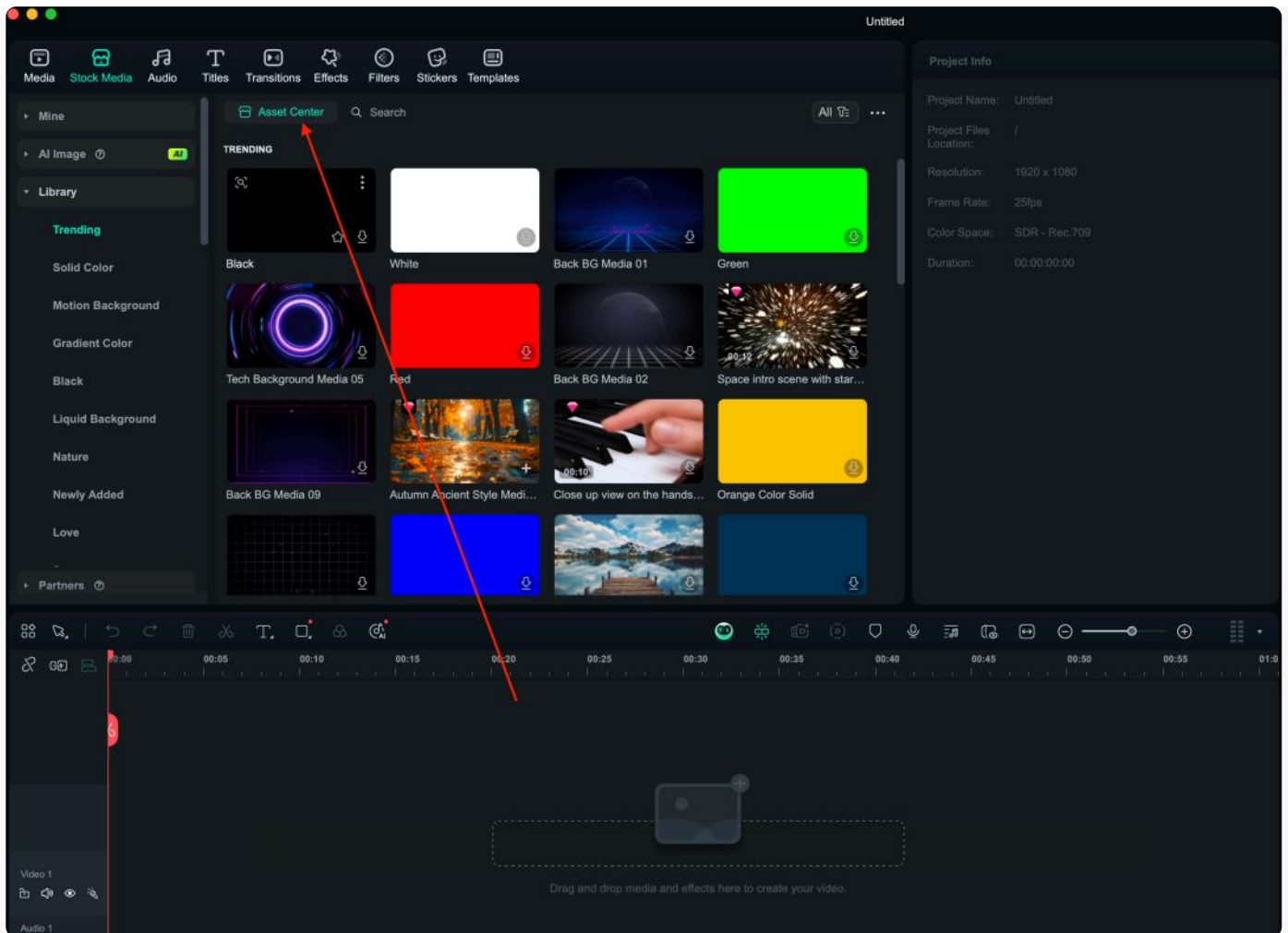
Filmora's Asset Center is your gateway to a vast collection of creative assets designed to enhance your video projects. It acts as a curated marketplace within Filmora, offering themed packs, trending elements, effects, titles, stickers, and more. This feature helps you discover new, popular, and specific resources easily, complementing the standard library categories.

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- 01 Accessing the Asset Center
- 02 Navigating the Asset Center
- 03 Finding, Downloading, and Using Assets

Accessing the Asset Center

1. **Launch Filmora:** Open your Wondershare Filmora for Mac application.
2. **Locate the Asset Center Button:** Look at the top section of the main interface. You'll see the primary asset category tabs (Media, Stock Media, Audio, Titles, Transitions, Effects, Filters, Stickers, Templates). Directly below these tabs, you will find the **Asset Center** button, typically positioned next to the search bar for the selected category.
3. **Open Asset Center:** Click the **Asset Center** button. It is accessible regardless of which main asset category tab (like Effects, Titles, or Stock Media) is currently active.

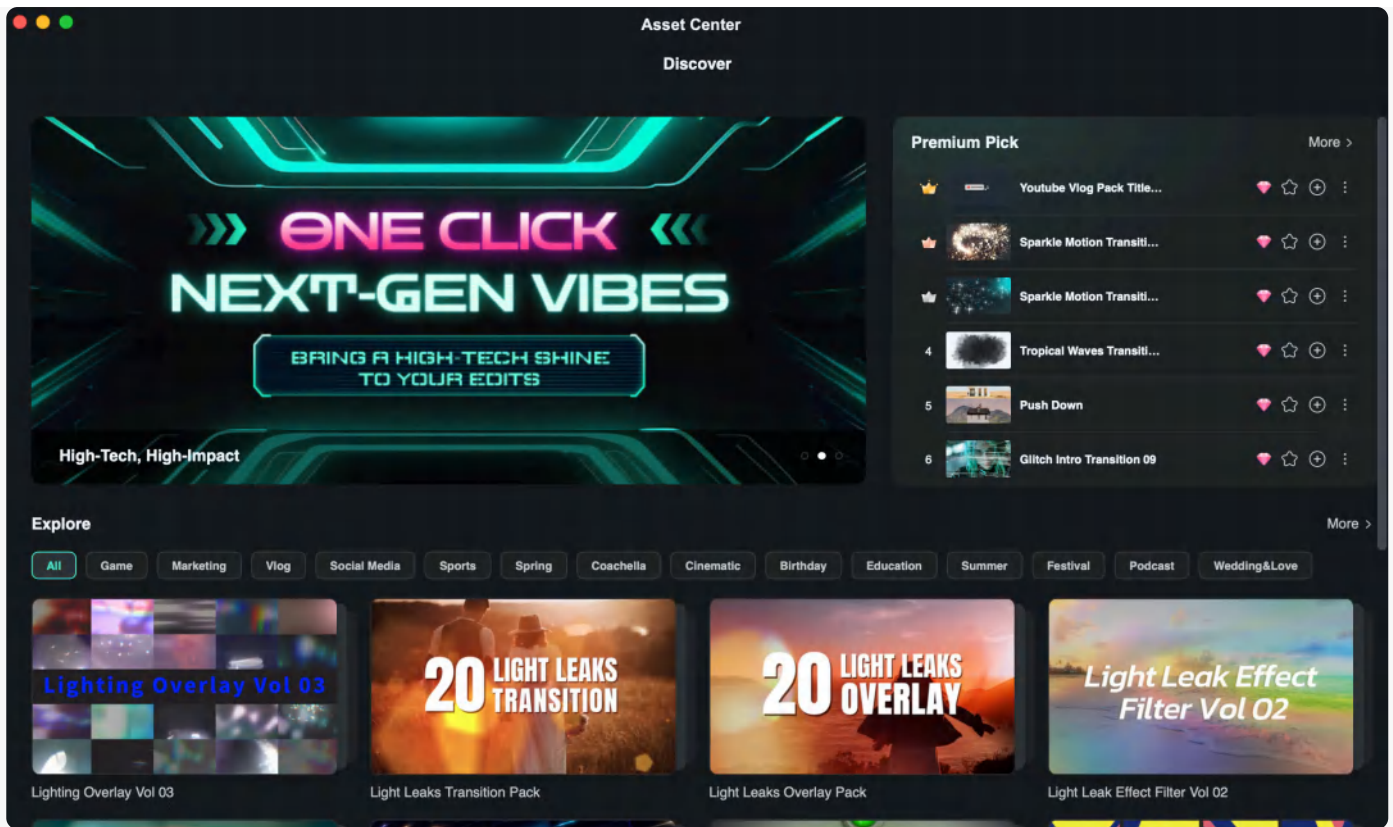


Access Asset Center

Navigating the Asset Center

Once clicked, the Asset Center window will open, typically showing the **Discover** tab. Here you can find:

1. **Promotional Banners:** Large banners showcasing featured themes or collections (e.g., "Pixel Style Takes Over"). Clicking these takes you to dedicated pages for that theme.
2. **Top Lists:** Sections like "Best of New," "Premium Pick," and "Creator's Pick" highlight popular, high-quality, or curated assets.
3. **Explore Categories:** Browse assets by specific themes or types like "Game," "Vlog," "Spring," "Birthday," etc. Clicking a category filters the displayed resources.

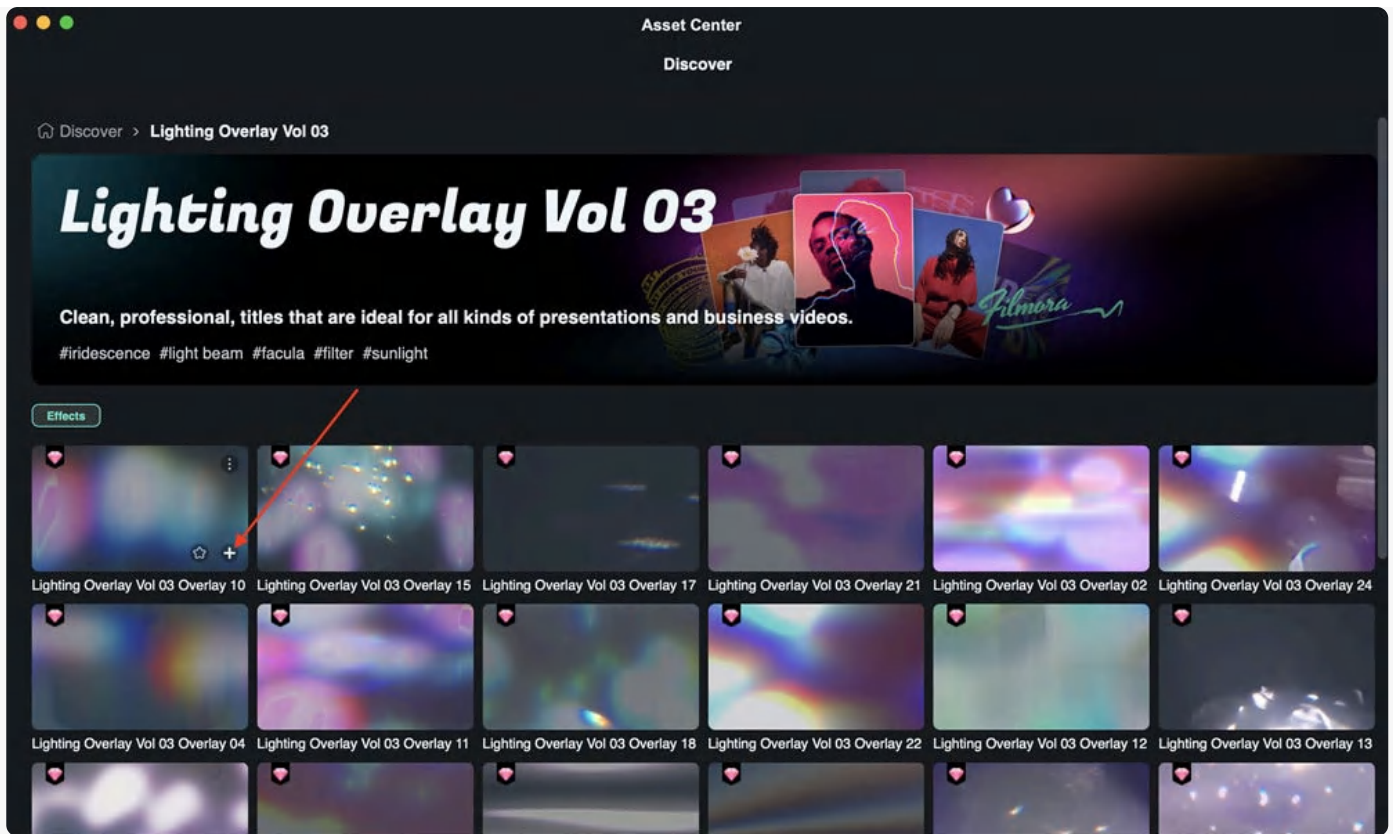


Navigating the Asset Center

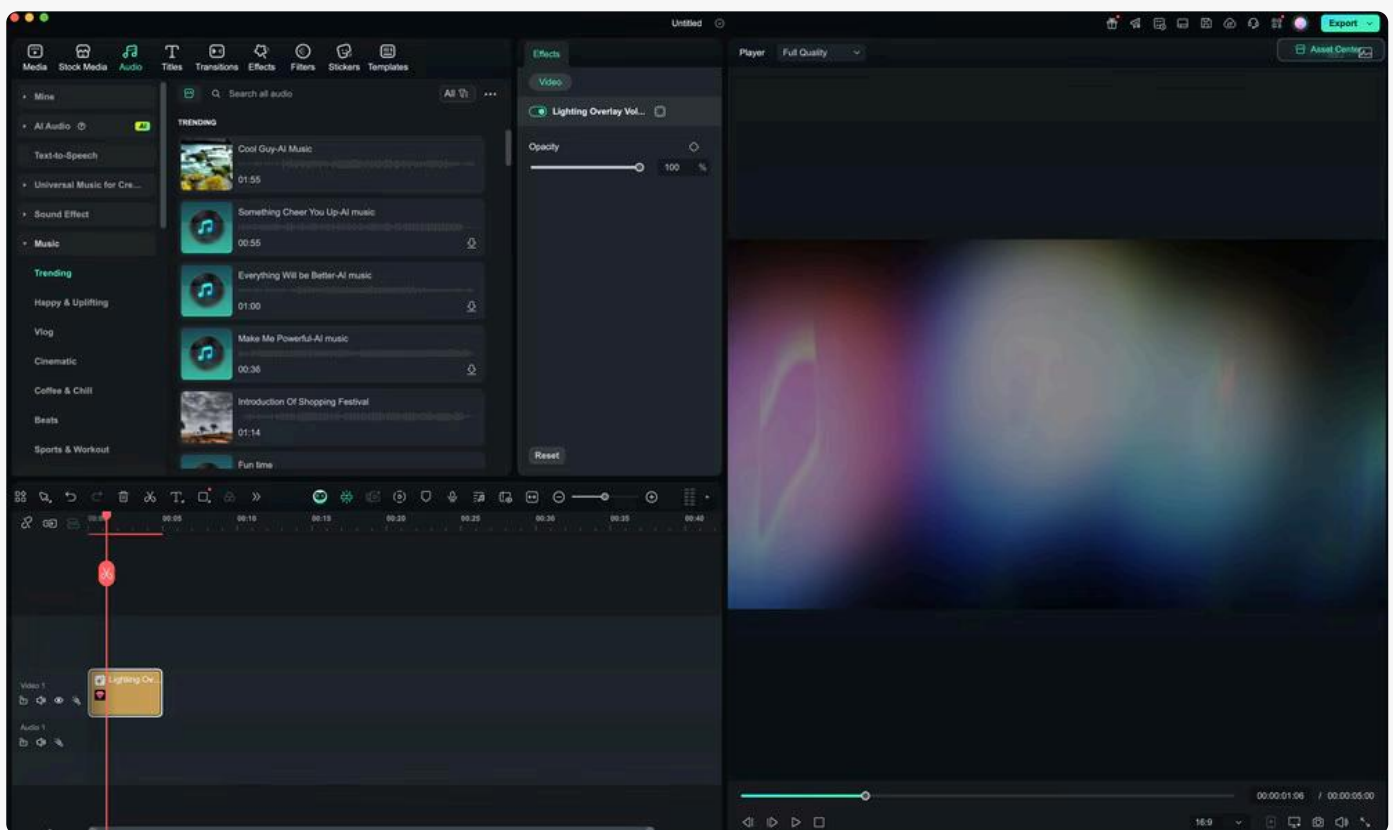
Finding, Downloading, and Using Assets

Whether you're browsing through **Promotional Banners**, **Top Lists** (like "Best of New," "Premium Pick"), or **Explore Categories**, the way to use assets is similar:

- 1. Locate an Asset:** Browse the Asset Center to find an individual asset or a pack that interests you.
- 2. Add to Timeline:**
 - Hover over the asset or element you want to use.
 - Click the '+' (**Add**) icon.
 - If the asset isn't already downloaded, Filmora will automatically start downloading it. A progress indicator will appear.
 - Once downloaded (or if already downloaded), the asset will be added directly to your timeline at the playhead's current position, ready for customization.



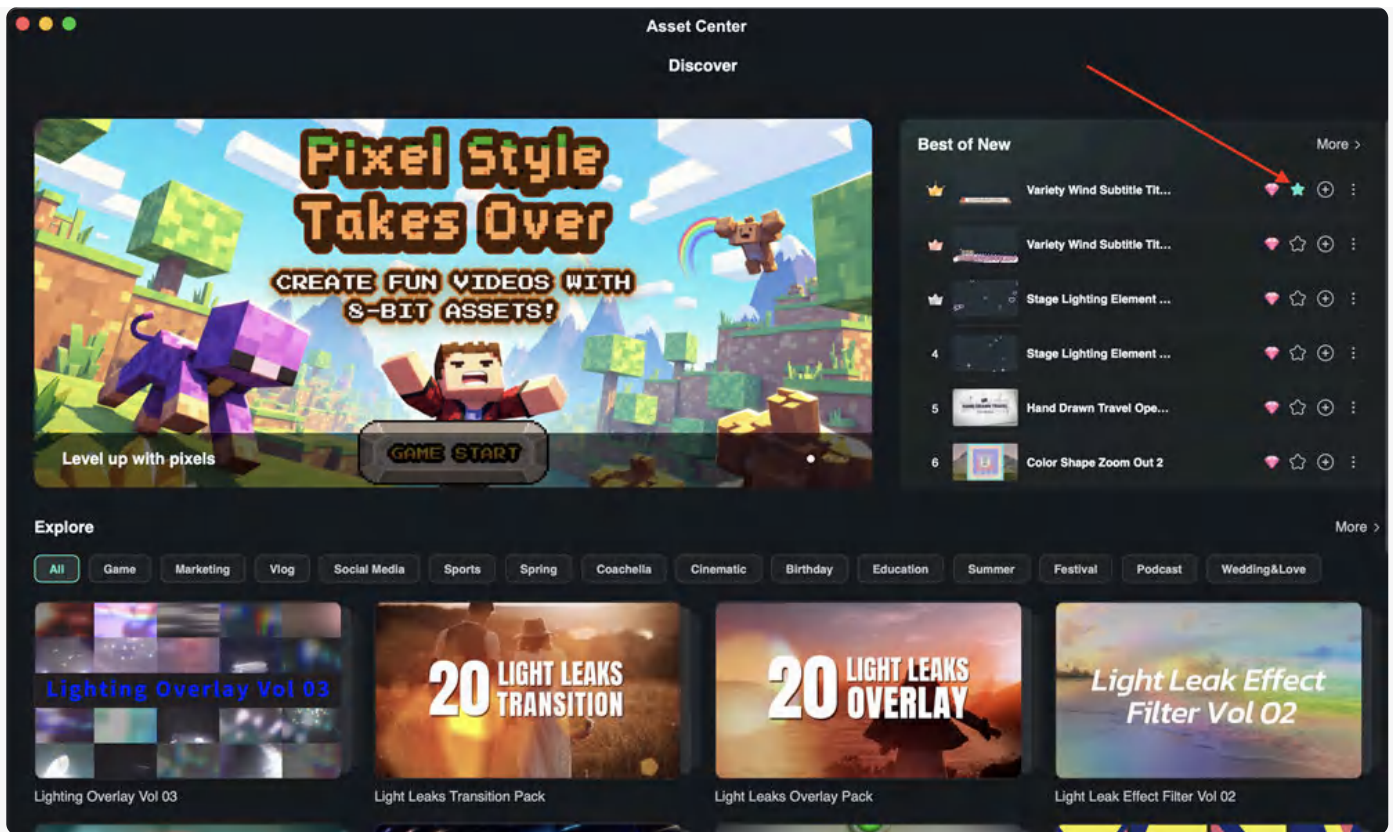
Add to Timeline



Customize the Asset

3. Add to Favorites (Optional):

- To save an asset for quick access later, hover over it and click the **star icon**.
- This will add the asset to your "Favorites" section, accessible from the main Filmora library panel.



Add to Favorites

26.1 Export on Mac

Filmora provides six ways to export your videos. Follow the steps to learn how to export your video in different ways.

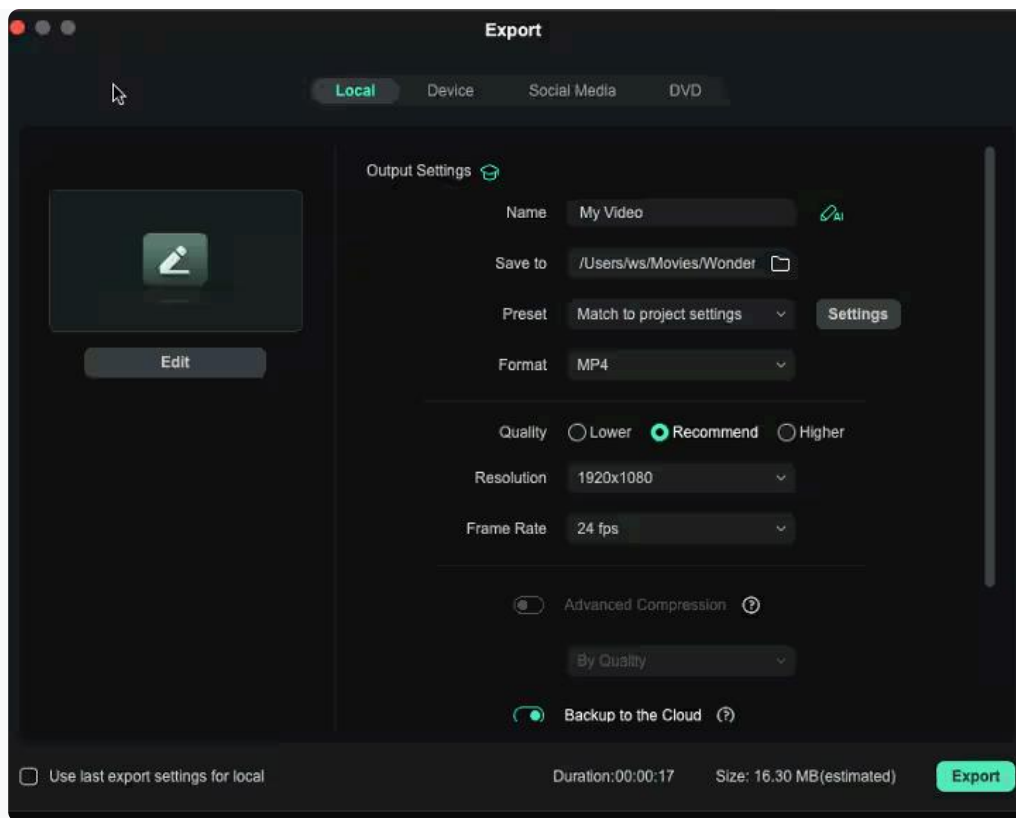
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- 01Export to Local
- 02Export to Device
- 03Export to YouTube
- 04Export to TikTok
- 05Export to Vimeo
- 06Burn a DVD

Export to Local

Step 1: Choose the format

To export your video to your computer, click the "Export" button and choose the "Local" tab. Then, select the format you want to export in. Currently, Filmora supports the following formats: WAV, MP4, AVI, MOV, F4V, MKV, TS, MPEG-2, WebM, GIF, AV1 MP4, MP3, GoPro CineFrom and more as shown below.

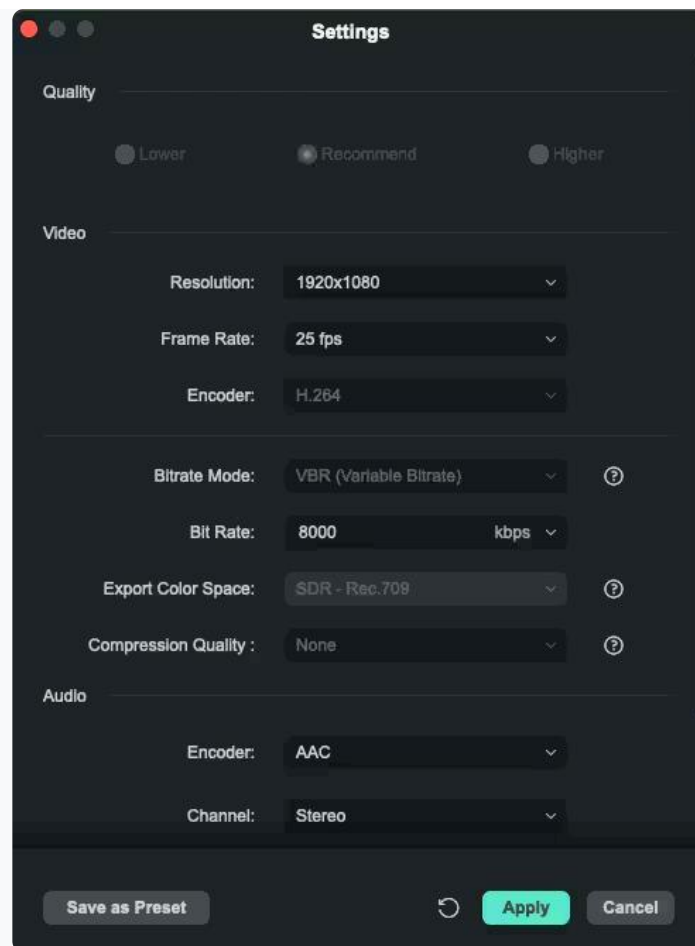


Step 2: Adjust export settings

After selecting the output format, you can rename the video and change the location on your computer where you want to save it. You can also check the output resolution, frame rate, size, and duration before you export. To change your export settings (i.e. resolution, bit rate, and frame rate) click the "Settings" button.

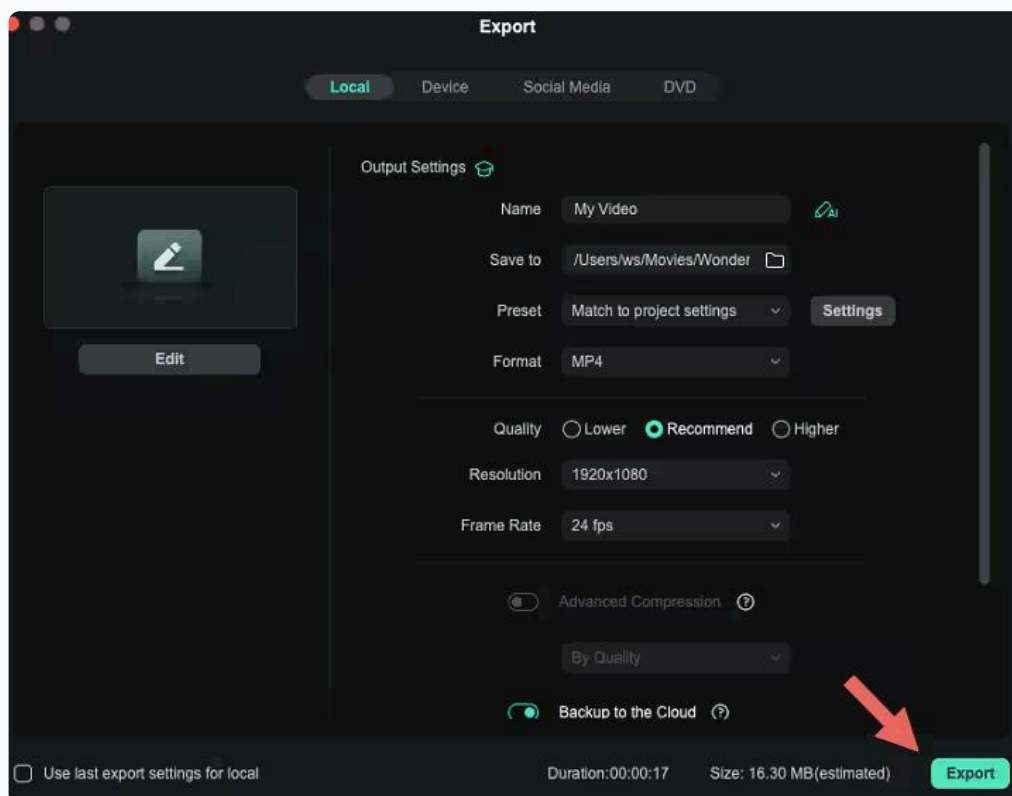
In the Settings window, there are three quality levels: Lower, Recommend and Higher. The only difference between them is the Bit Rate. You can easily adjust this or other parameters, such as Resolution, and Frame Rate in this window.

It is best to export your video with the same settings as your original video.



Step 3: Export the video

When you're finished adjusting your export settings, press "Apply" to save them. Then, after you have closed the Settings window, press the "Export" button in the Export window.

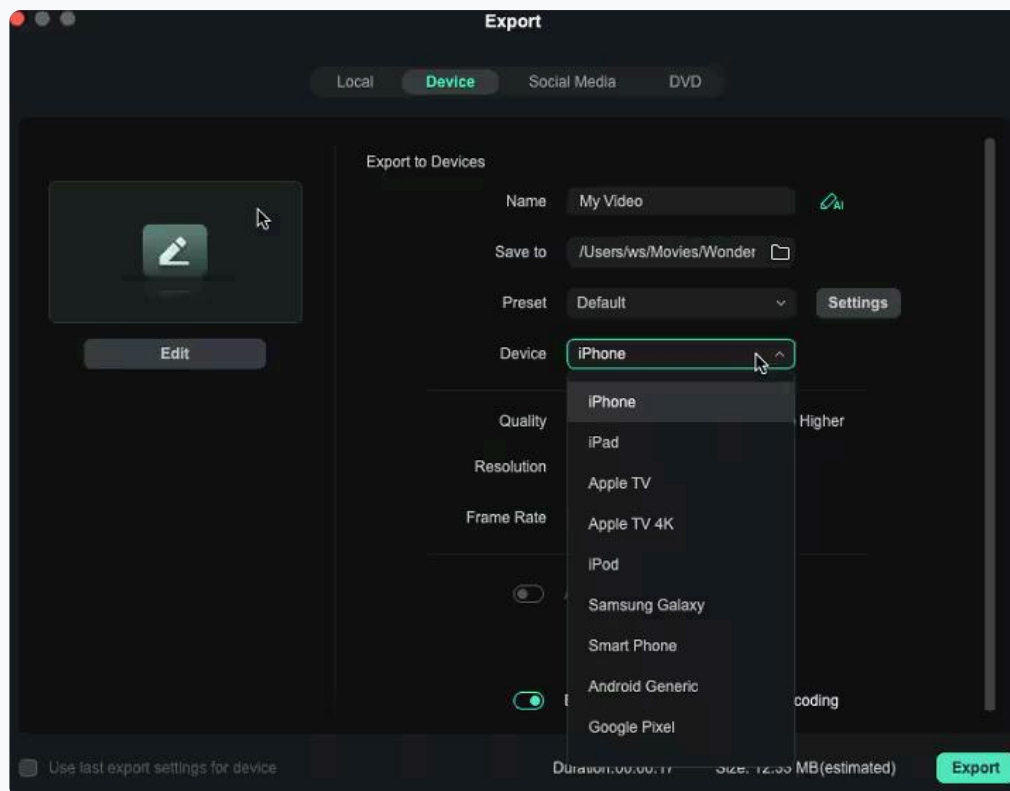


Note:

The size of the video depends on the length of the project and the bit rate. If the file size looks too big, you can try changing the bit rate in the Settings window to make it smaller.

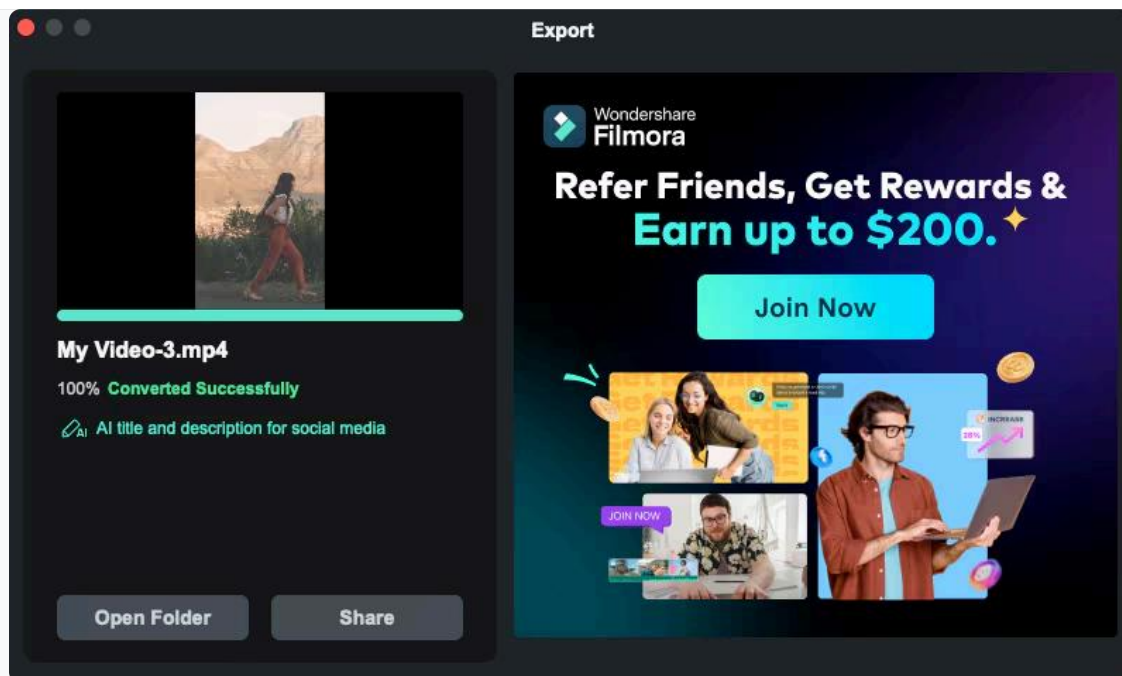
Export to Device

In the Device tab under Format, you can choose to output your video according to the ideal settings for different types of devices, such as iPhones, iPads, Apple TVs, Smart Phone, Galaxy S, Smart TV, PlayStation, and more. You can also make manual adjustments to your settings by clicking the Settings button. Click on "Export" button when you're finished.



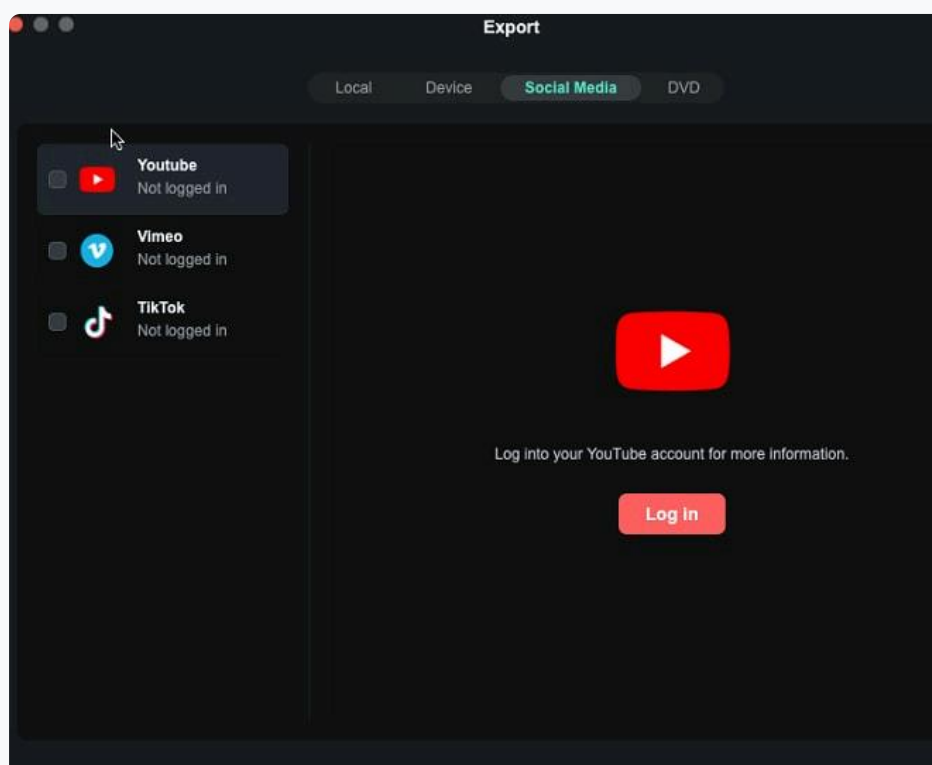
Note:

Exporting in this way won't automatically transfer your videos to your devices. While, your videos will still be stored on your computer's local hard drive.



Export to Social Media

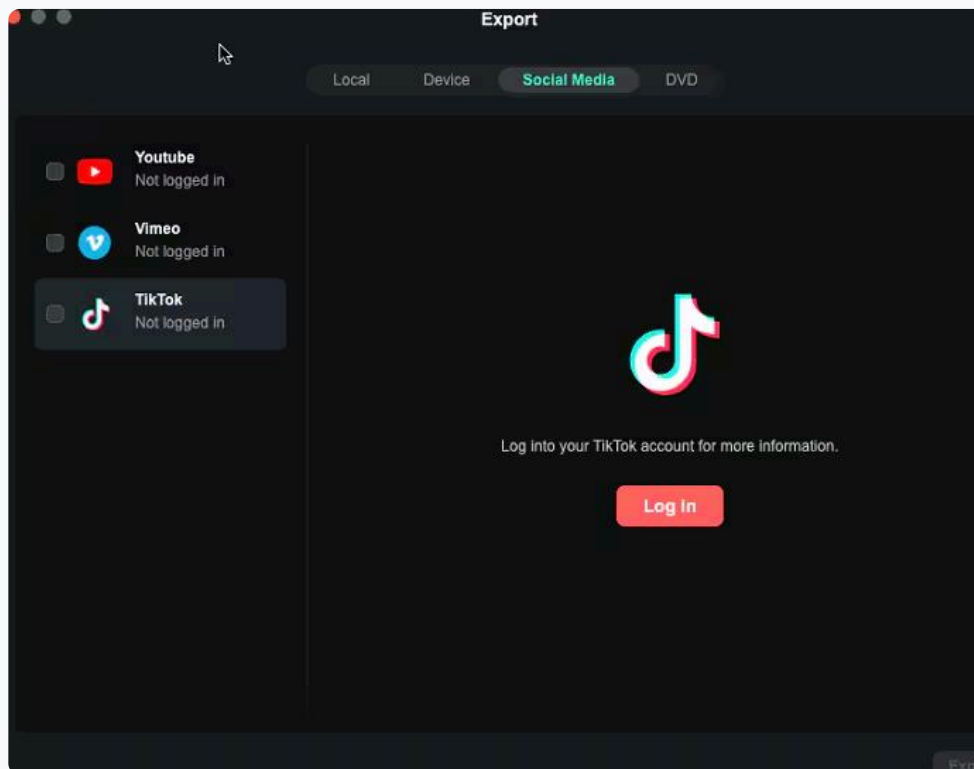
To upload a finished video directly to YouTube, click "Export" and select "YouTube," "Vimeo," or "TikTok." Input the title, description, and tags for the video and choose whether to upload the video as public, unlisted, or private. You will also need to sign in to your YouTube account.



Export to TikTok

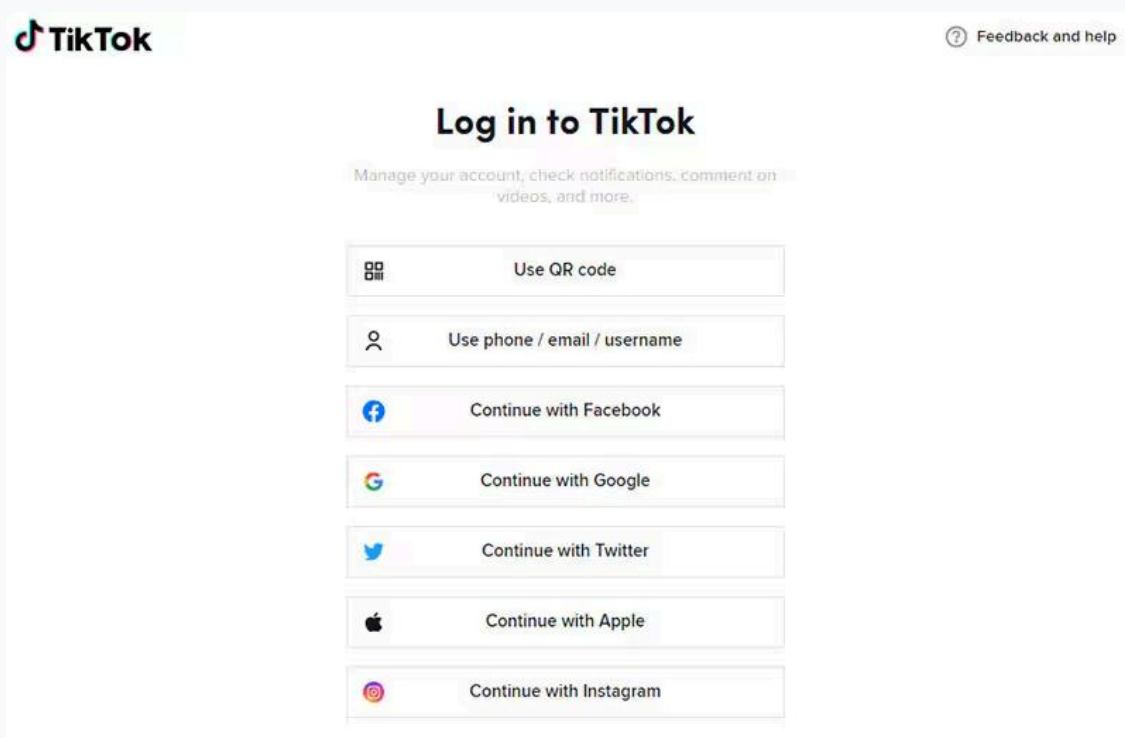
When you finish editing a video clip in Filmora, you can also export and share it to TikTok directly. Follow the steps below:

Step 1: To upload a finished video directly to YouTube, click "Export" and select "TikTok".



Step 2: Click on "Log in" icon from the window, and you'll be led to the "Log in to TikTok" page.

Step 3: You'll see 7 login options; choose the one you registered in TikTok. (If you don't have a TikTok account, you'll need to create one from here.)



Step 4: Here we take the phone number as an example, enter the number and login code, and then click "Log in" to proceed.

Log in

Phone Log in with email or username

CN +86 ▼

062865 Resend code: 43s

Log in with password

Log in

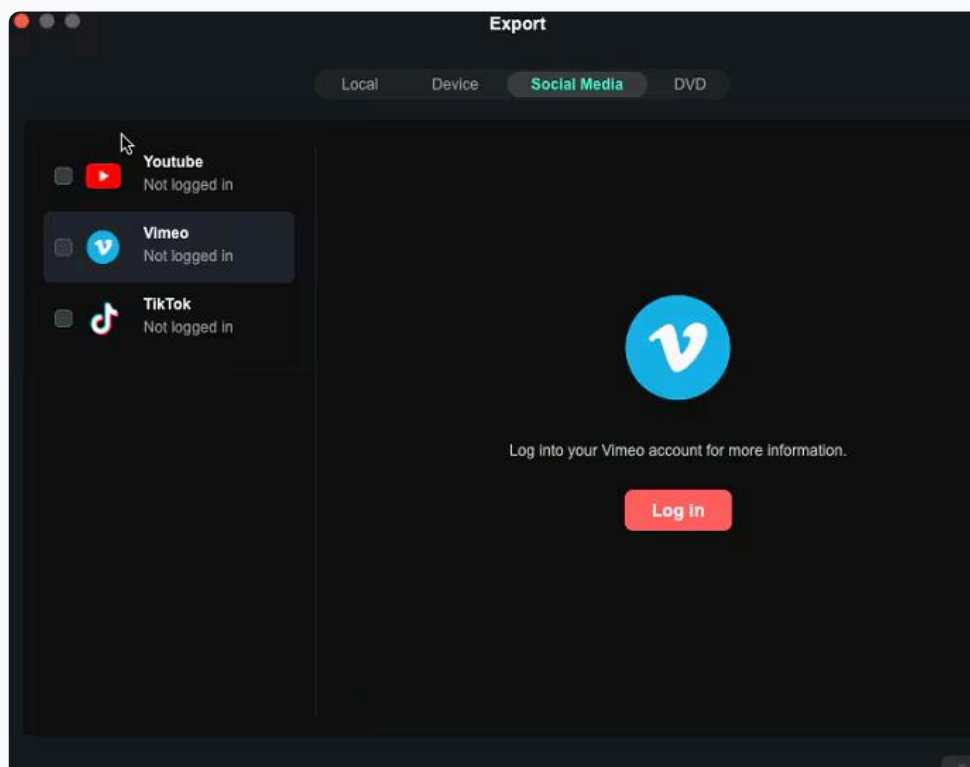
[< Go back](#)

Step 5: Once you log into your TikTok account successfully, authorize Filmora to connect with TikTok, and you'll see a window below.

Step 6: You can customize the video and audio settings in Filmora before sharing it with TikTok.

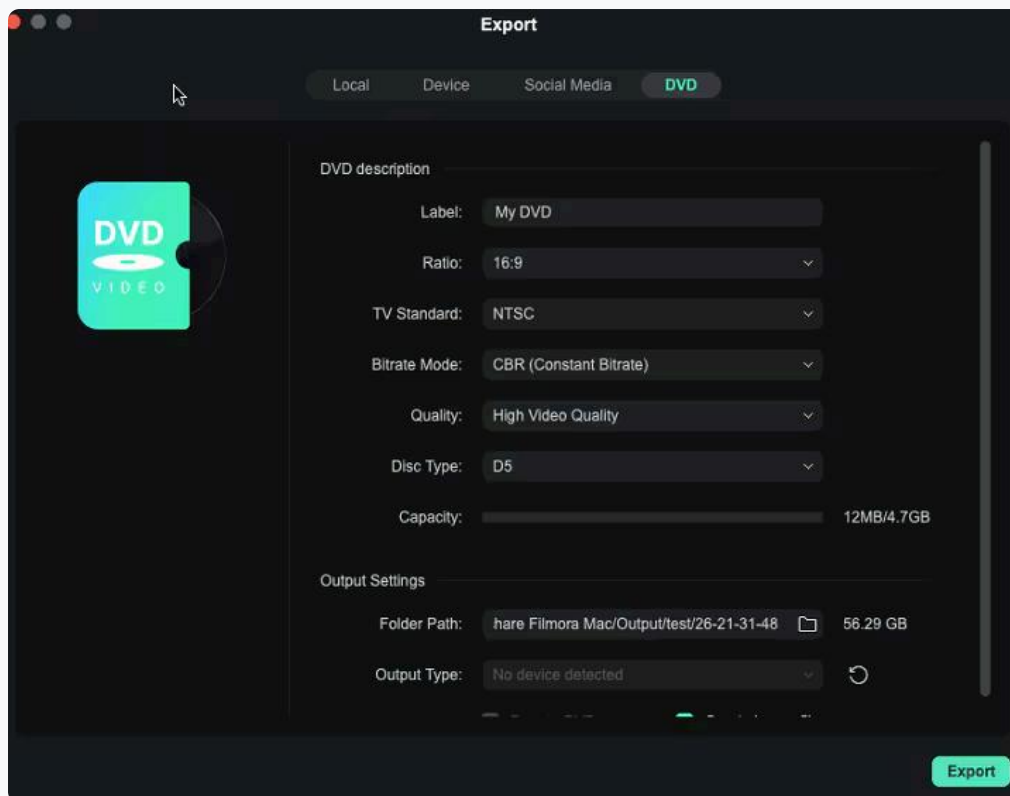
Export to Vimeo

To upload a finished video directly to Vimeo, click on "Export" and then select Vimeo. Input the title, description, and tags for the video and choose whether to upload the video as public, unlisted, or private. You will also need to sign in to your Vimeo account.



Burn a DVD

You can burn your video from a DVD. Choose the "DVD" tab and enter the required settings, such as the aspect ratio, TV Standard and disc type.



26.2 The Workflow of Exporting on Mac

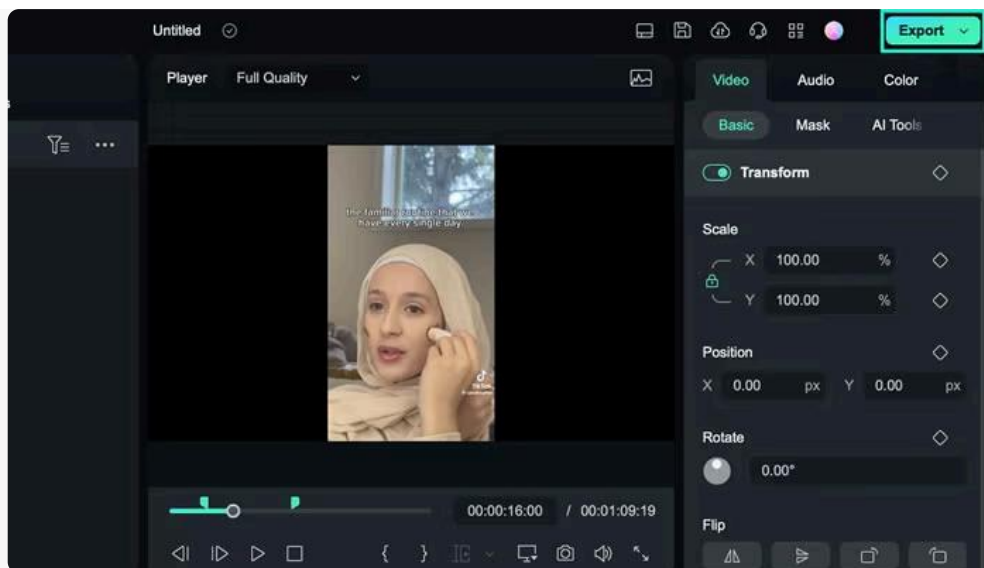
Filmora's diverse video editing capabilities elevate the visual appeal of your content, but the wonders continue beyond there. Its advancements and upgrades provide users with custom options within its Export window. If you want to ensure a seamless export, here is the workflow of exporting:

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- 01Accessing the Export Window
- 02Customize the Export Parameters

Accessing the Export Window

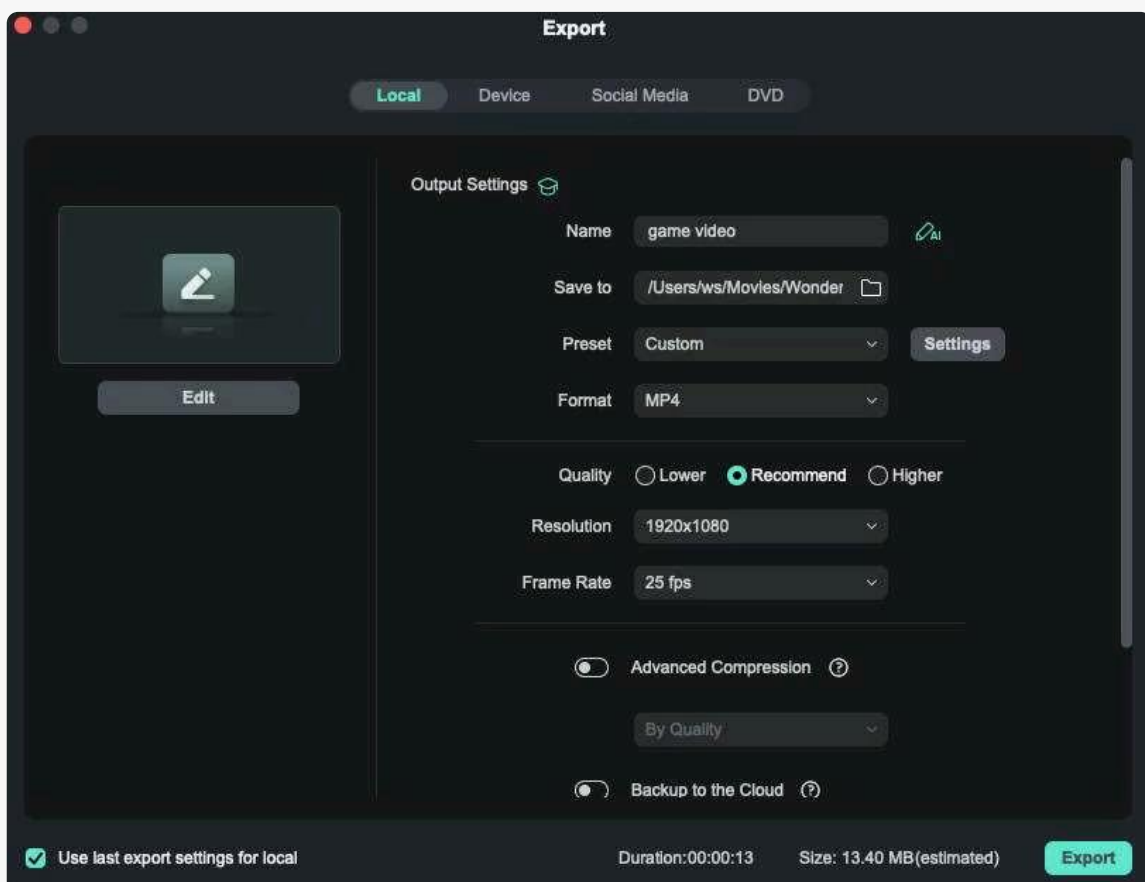
Upon the completion of importing your video clip into the timeline and editing it, move your cursor to the upper right corner of Filmora's editing interface and click the "**Export**" button.



Proceed to export

Customize the Export Parameters

Following the previous action, an Export window will feature on the screen. From there, users can find an array of export settings like file name, file location, format, resolution, and other parameters. Once you have adjusted these settings, press the **"Export"** button to download these files on your device.



Finalize export settings

26.3 AI Thumbnail Creator For Mac

Thumbnails are crucial in video content, providing a quick glimpse of what to expect. While Filmora has long supported generating thumbnails through the export window, the latest upgrade takes it to the next level with AI. Now, users can choose AI-selected thumbnails from the video or their devices. To explore this feature and its practicality, continue reading the guide below:

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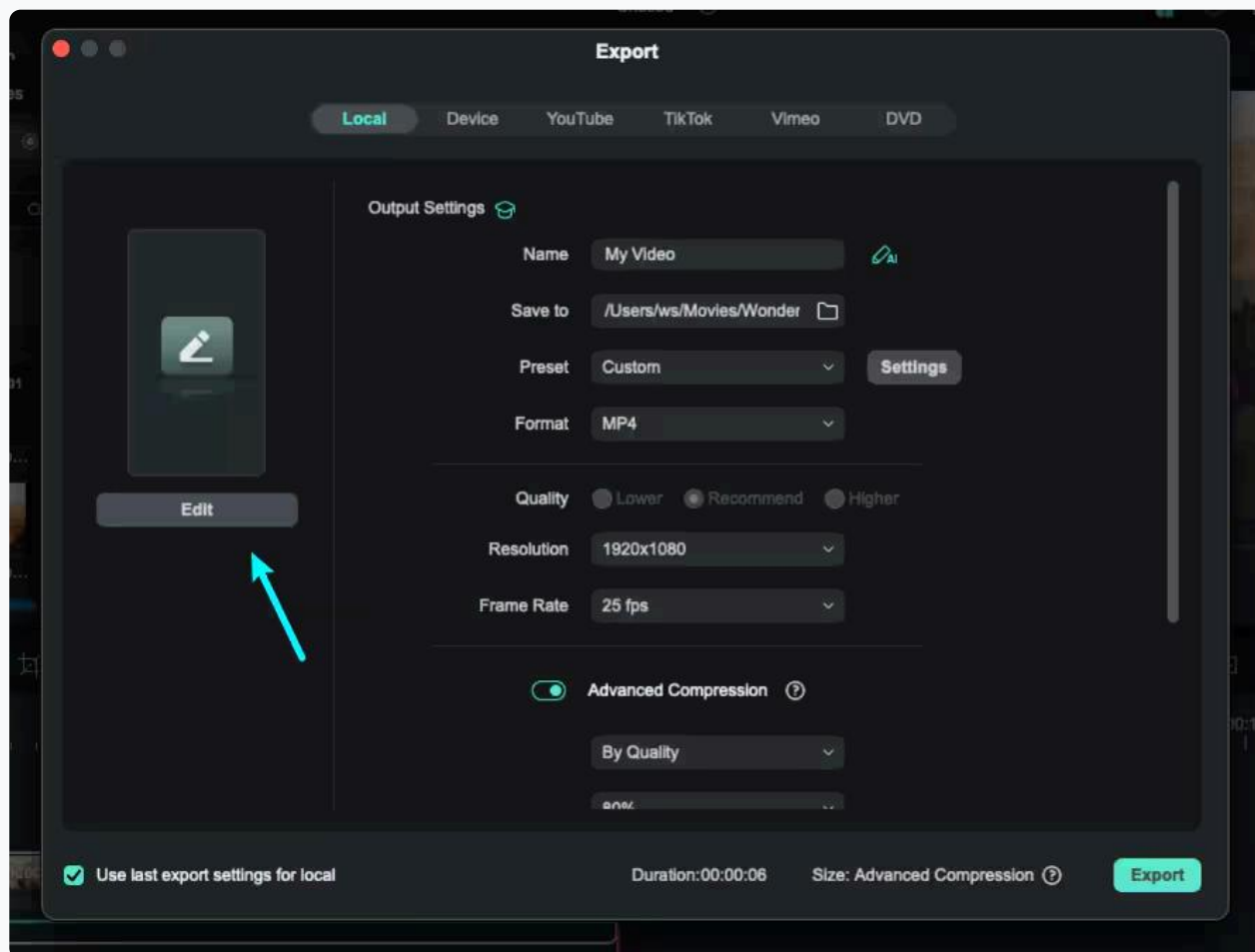
- 01 Access AI Thumbnail Creator
- 02 Create a Thumbnail from a Video
- 03 Create a Thumbnail from a Local

Access AI Thumbnail Creator

This is your ultimate step-by-step guide to extracting thumbnails from your videos or generating new ones along with AI's help:

Method 1: Using the Export Window

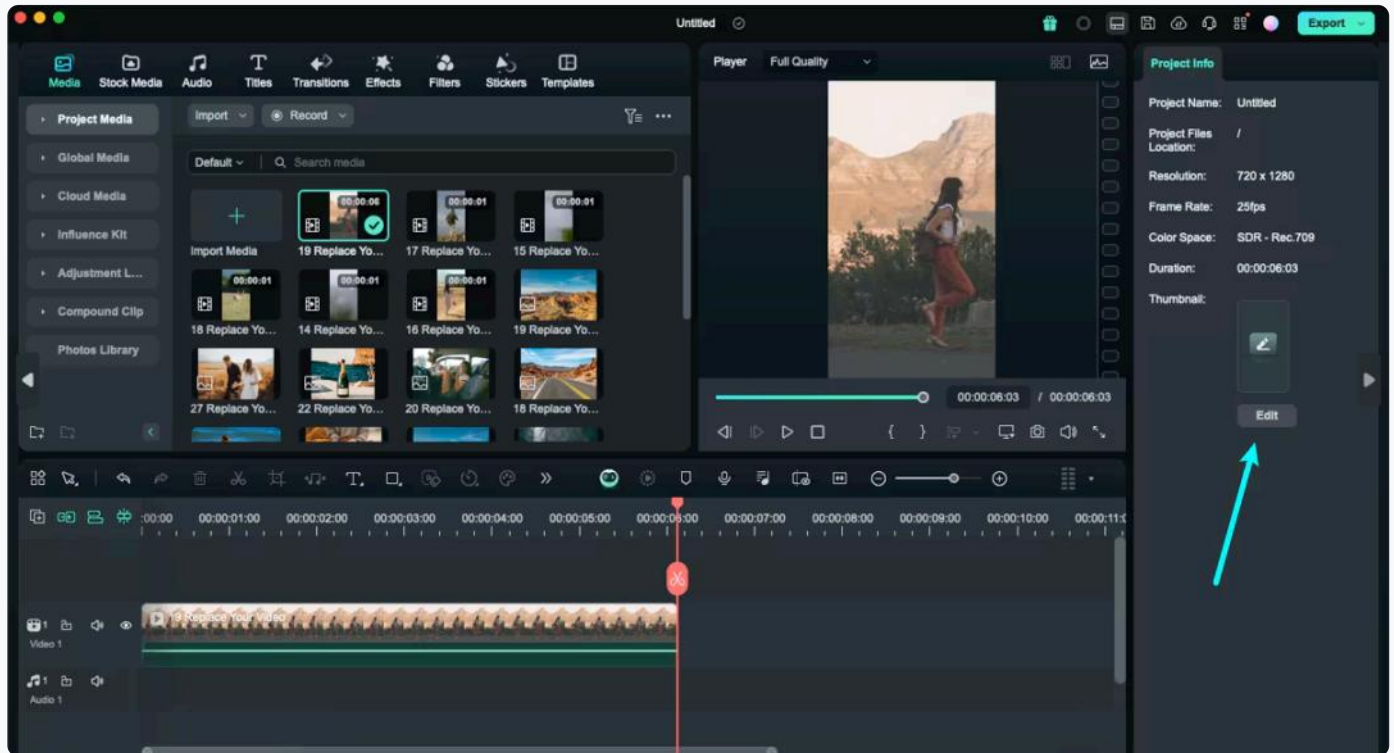
After editing your video completely with Wondershare Filmora, click the **"Export"** button. The export window will appear; click the **"Edit"** button at the left top corner of this window. This will take you to the thumbnail generator window.



Click export to open export window

Method 2: From the Project Info Panel

After editing your content, click anywhere in the timeline other than the media clip, and a panel named "**Project Info**" will appear at the right. From this panel, click the "**Edit**" button. This will take you to the "**Set Thumbnail**" window, from where you can generate thumbnails from your video in the "**Video**" tab and export it in the same manner above.



Click edit button in project info

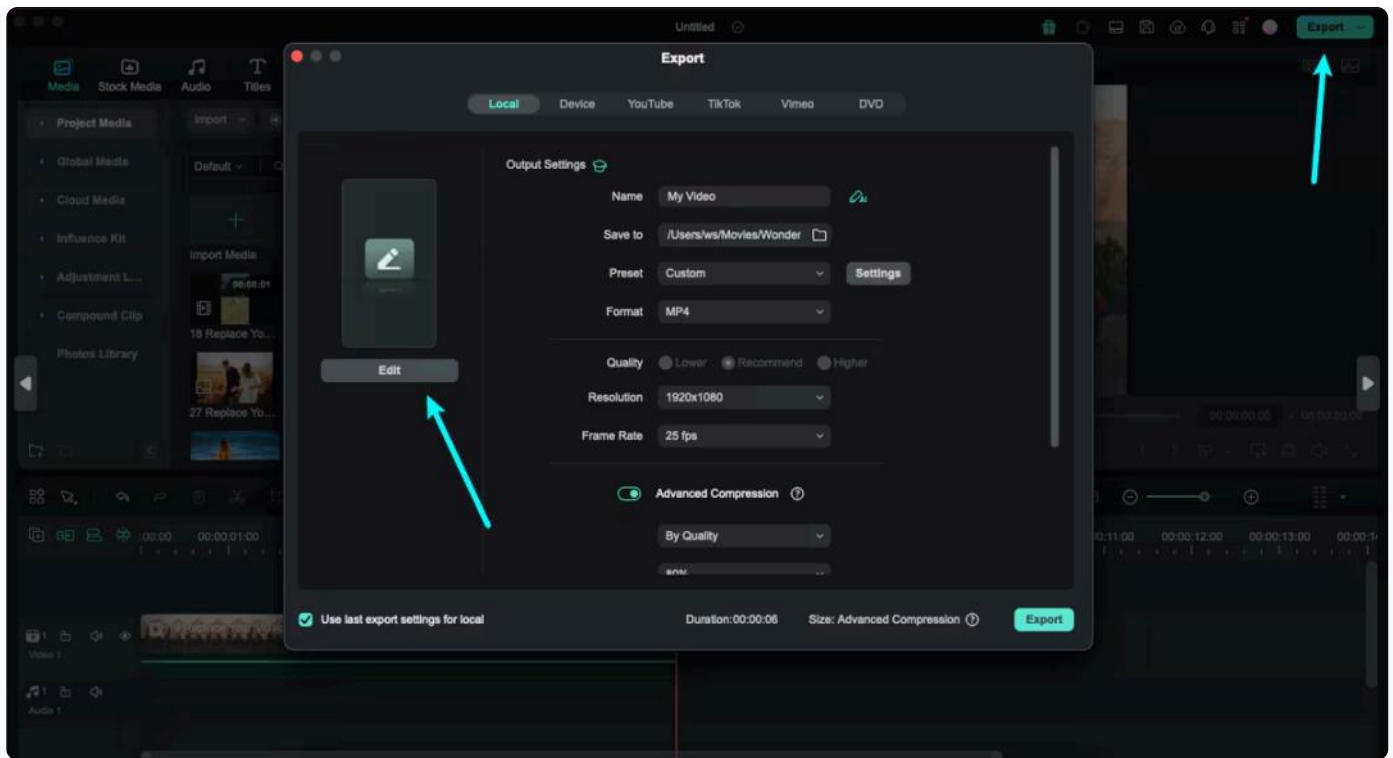
Create a Thumbnail from a Video

One way to generate thumbnails is selecting a frame within the video, and there are two methods given below to accomplish it:

Method 1: Using the Export Window

Step 1: Using the Export Window

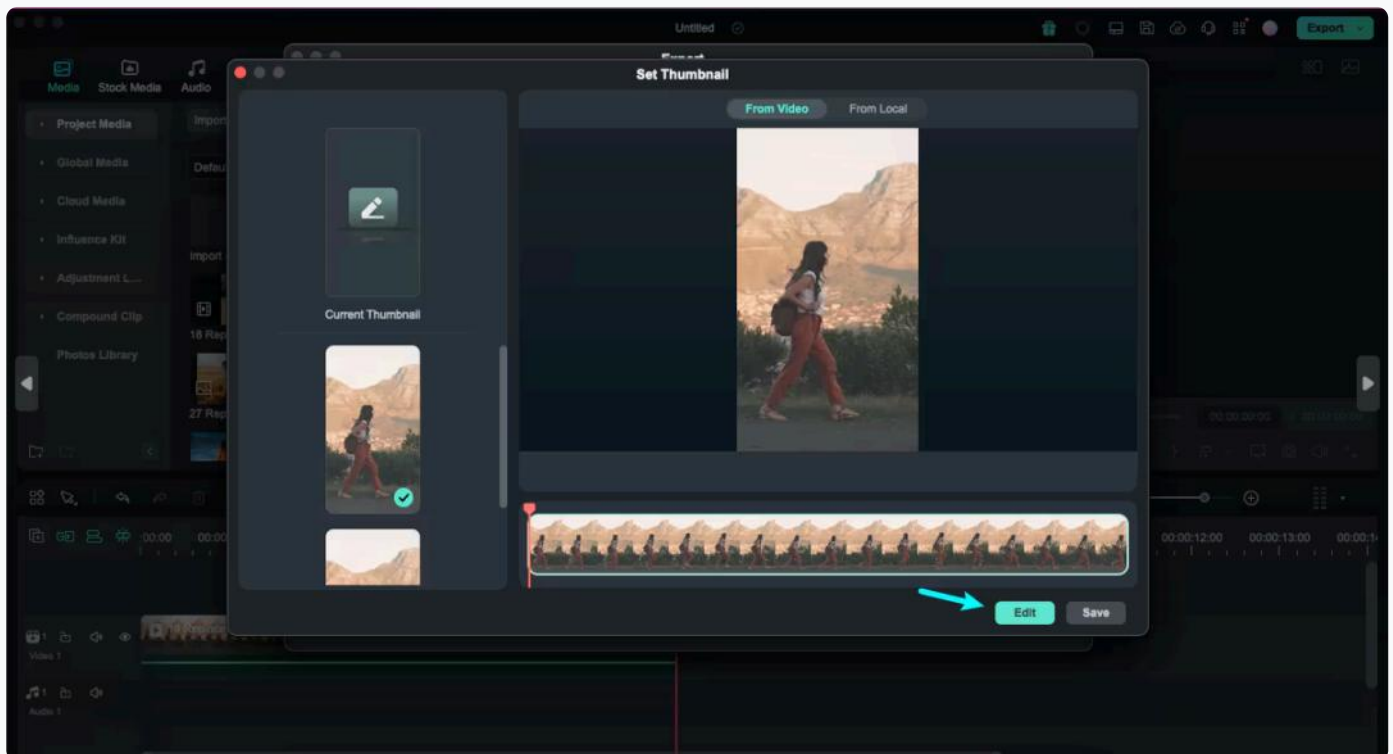
When you click the "**Export**" button after editing your window, look for the "**Thumbnail**" option on the left, where you must click "**Edit**" to proceed.



Select thumbnail editing from export window

Step 2: Select or Customize a Thumbnail

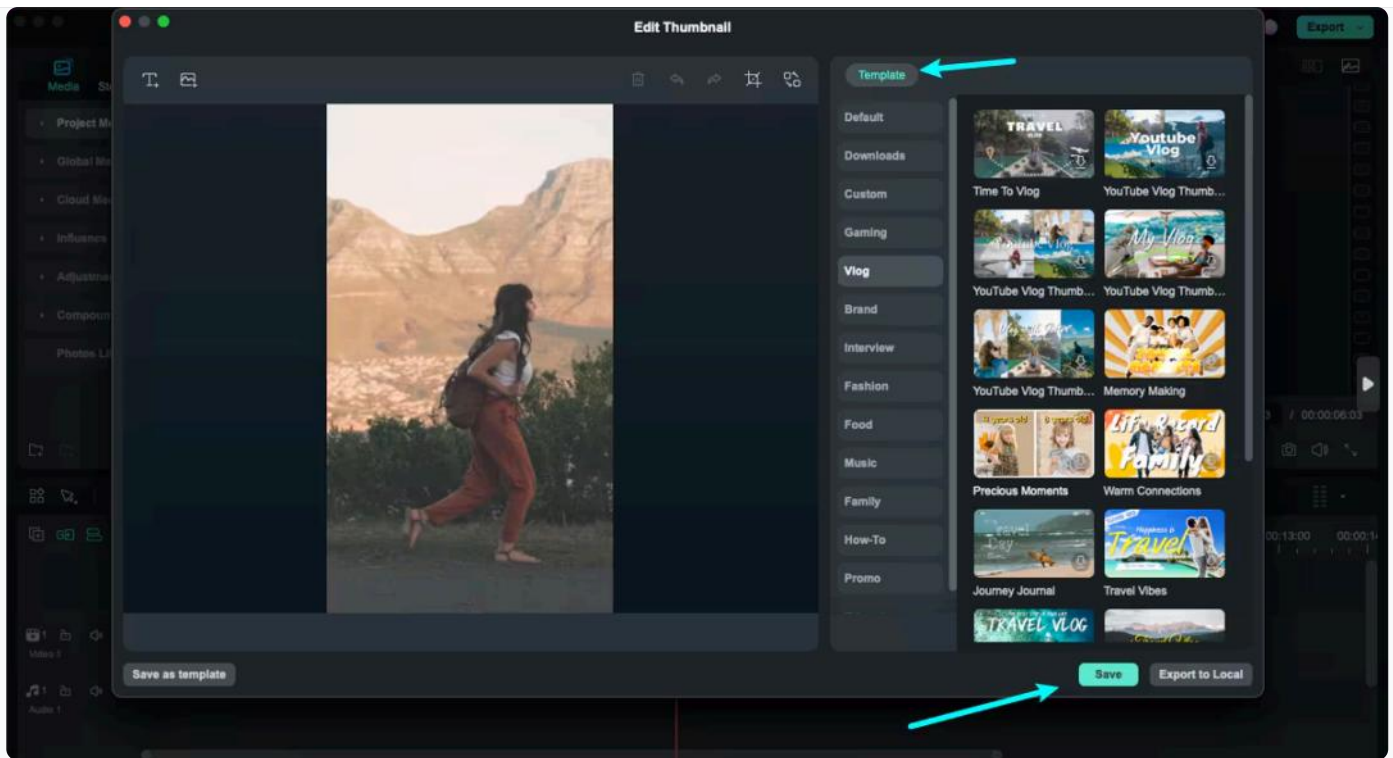
A thumbnail setting window will appear, and under the "**From Video**" tab, the AI will start generating suitable thumbnail options on the left side. You can select any of the AI-generated thumbnails, or you can manually choose by positioning the playhead. Afterwards, click "**Edit**" to proceed.



Select thumbnail from video

Step 3: Choose a Thumbnail Template and Title

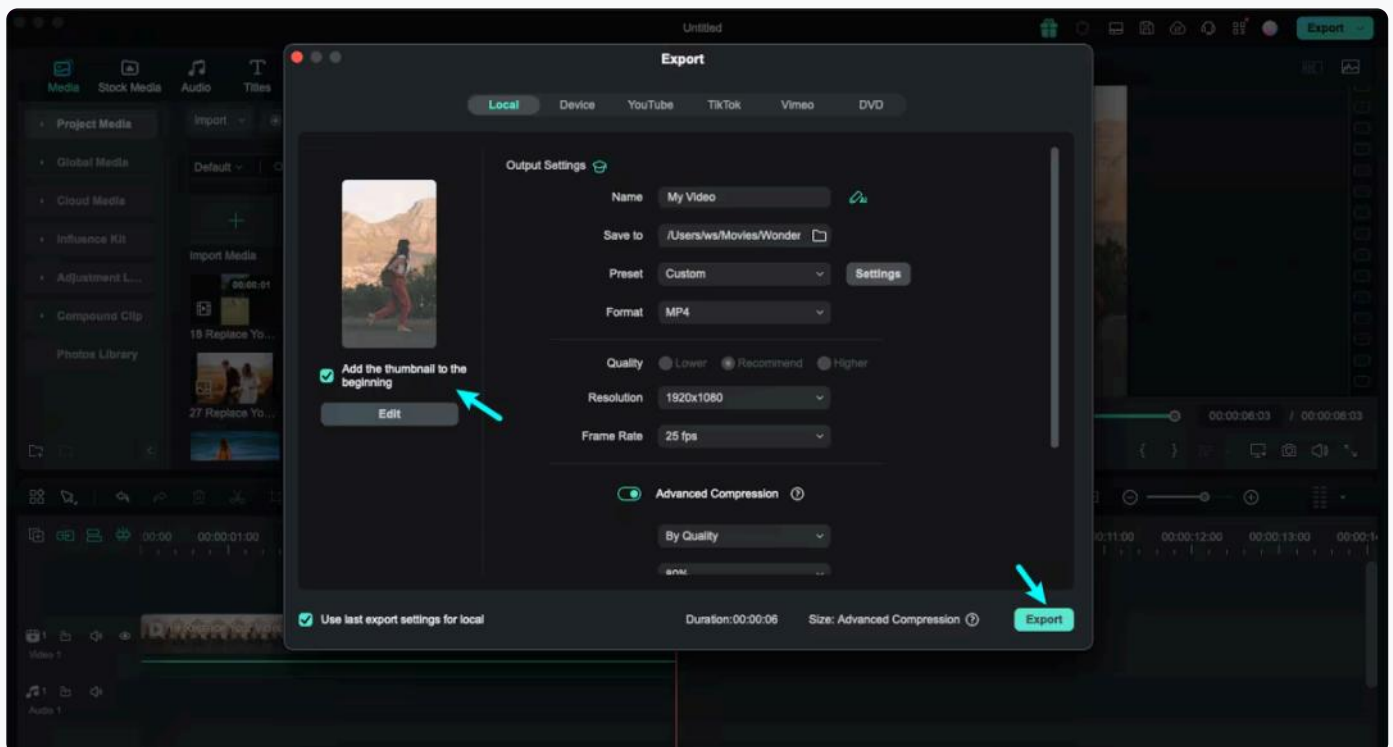
This will lead you to a thumbnail editing window where you can explore a variety of templates for your video. These templates are organized by video context, making it easy to find a suitable template. In the top left corner of this window, add a text or title to your thumbnail. After you've finished editing, click the "**Save**" button.



Change thumbnail template

Step 4: Export the Thumbnail to Your Device

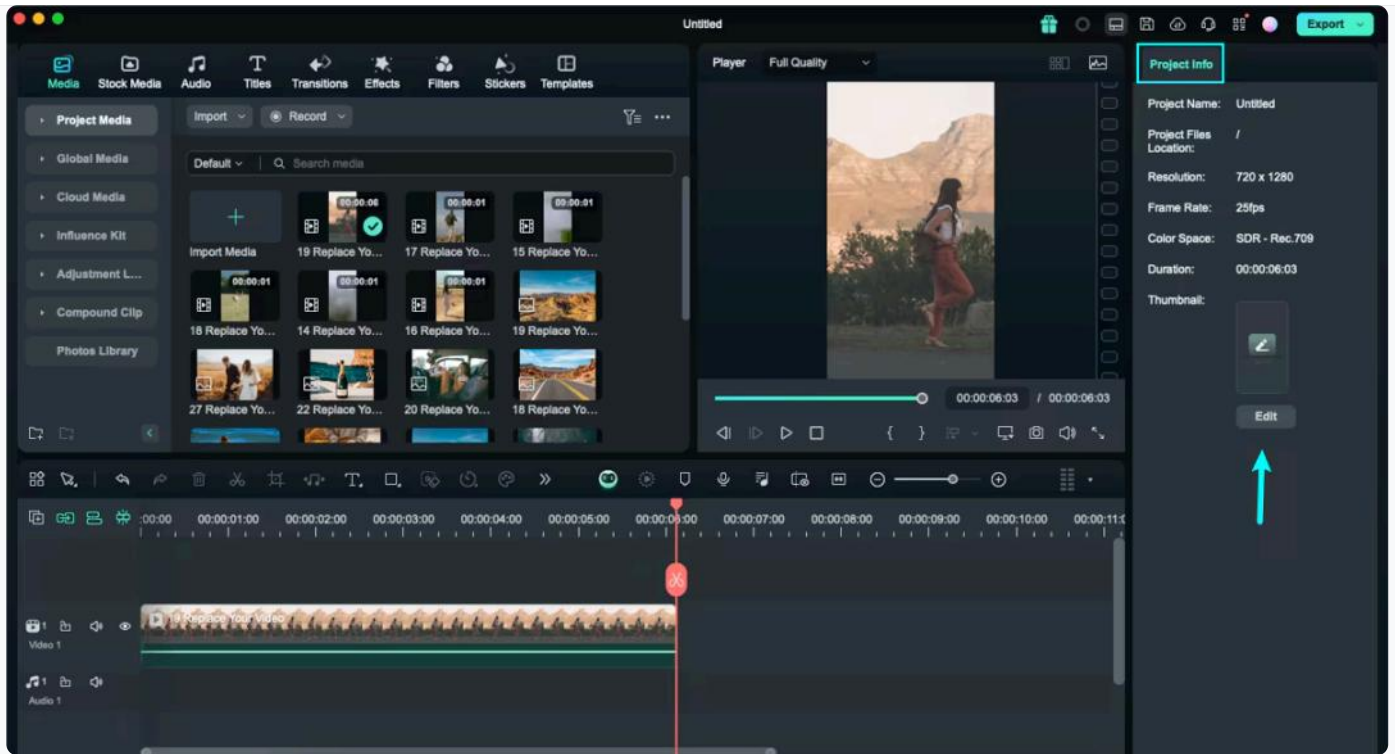
This will take you back to the export window, where the thumbnail is visible. On the left side, below the generated thumbnail image, enable the **"Add the thumbnail to the beginning"** option. Click **"Export"** to start generating the thumbnail. Afterward, click the **"Open Folder"** option to view the saved file on your device.



Export final video clip

Method 2: Utilizing the Project Info Panel

Deselect the clip in the timeline, and the **"Project Info"** panel will emerge on the right side of the main editing interface. This panel displays the clip's properties, and at the end of these properties, there is an **"Edit"** button. Click on it to initiate the thumbnail editing process. Follow the same steps as in the first method for editing the video clip's thumbnail using AI.



Access project info for thumbnail editing

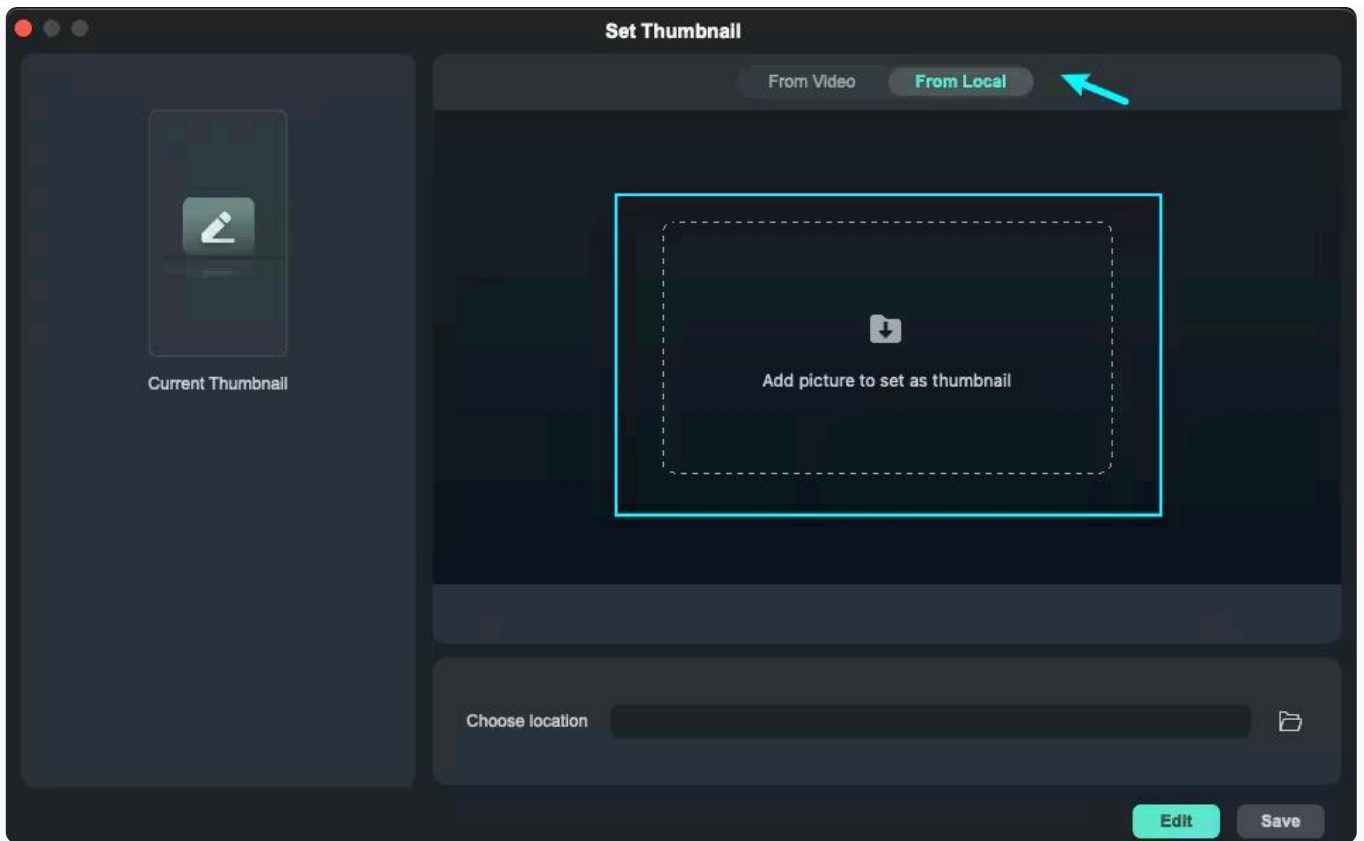
Create a Thumbnail from a Local

Applying AI-generated thumbnails is fun. However, users can also add and apply a thumbnail saved on their device, and here is a step-by-step guide to do it:

Method 1: Using the Export Window

Step 1: Access the Local Tab

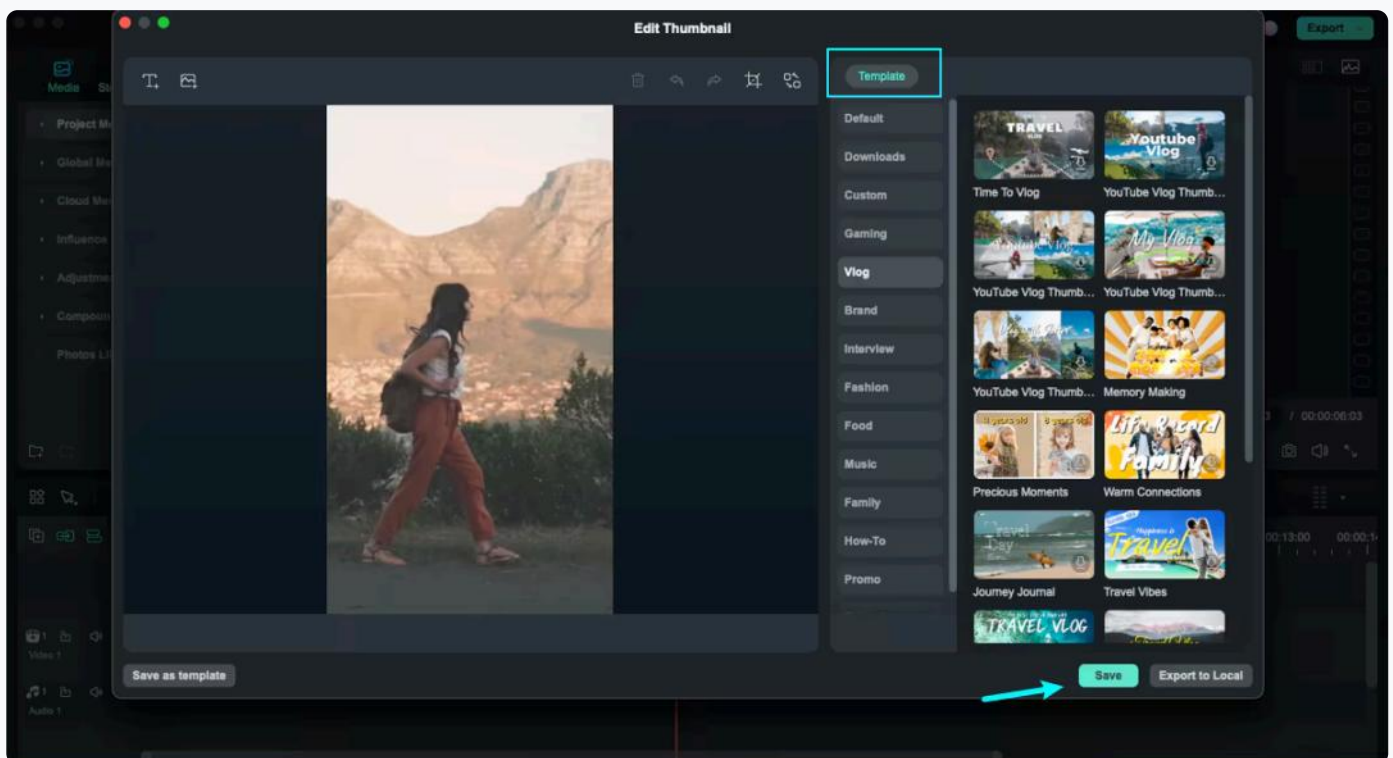
After editing your video, select the **"Export"** button, and opt for the **"Local"** tab at the top of the export window. As it provides various export options, proceed to the thumbnail section on the left and click **"Edit"**. This action opens a new window where you need to move to the **"From Local"** tab at the top. Import an image and click "Edit" to proceed with thumbnail creation.



Add local image as thumbnail

Step 2: Choose an Appropriate Template

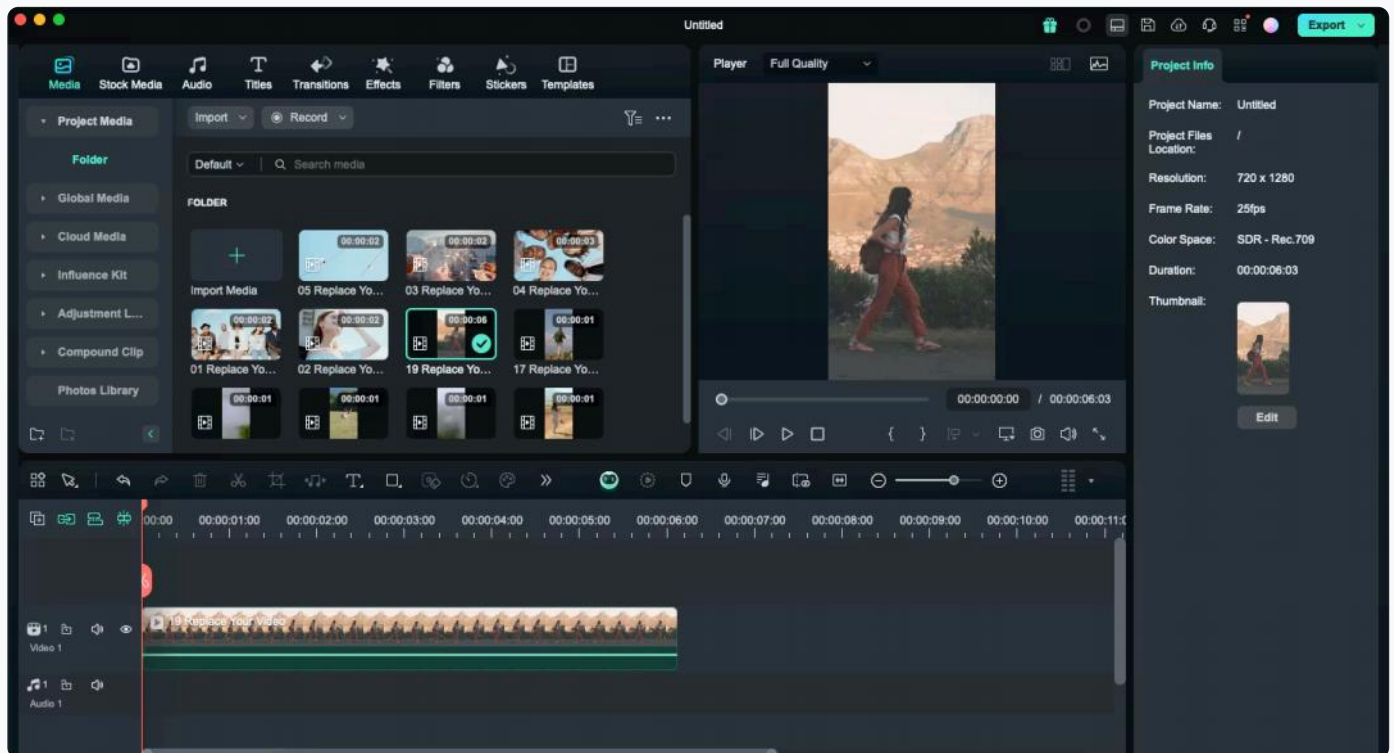
A new window will appear where you can select the template for your video. After experimenting with other adjustments, such as cropping or exchanging it with another picture, click the "**Save**" button. You will be led back into the export window, where you can conclude the process.



Apply theme on thumbnail

Method 2: Using the Project Info Panel

Another way of accessing the thumbnail creator is by double-clicking on anywhere in the editing window. This will open a "**Project Info**" panel. Find and select the "Edit" button, which will redirect you towards the thumbnail creator. Add in the thumbnail image from your drive and continue with the similar process as discussed above.



Access thumbnail editing from project info

26.4 Export Selected Clips for Mac

There are various occasions when you edit multiple clips in a timeline and need to export any of them, and Filmora offers this functionality. Users can optimize the editing process with its export option for selected clips in a few clicks.

If you are interested in knowing more about exporting selected clips through Filmora, follow this step-by-step procedure:

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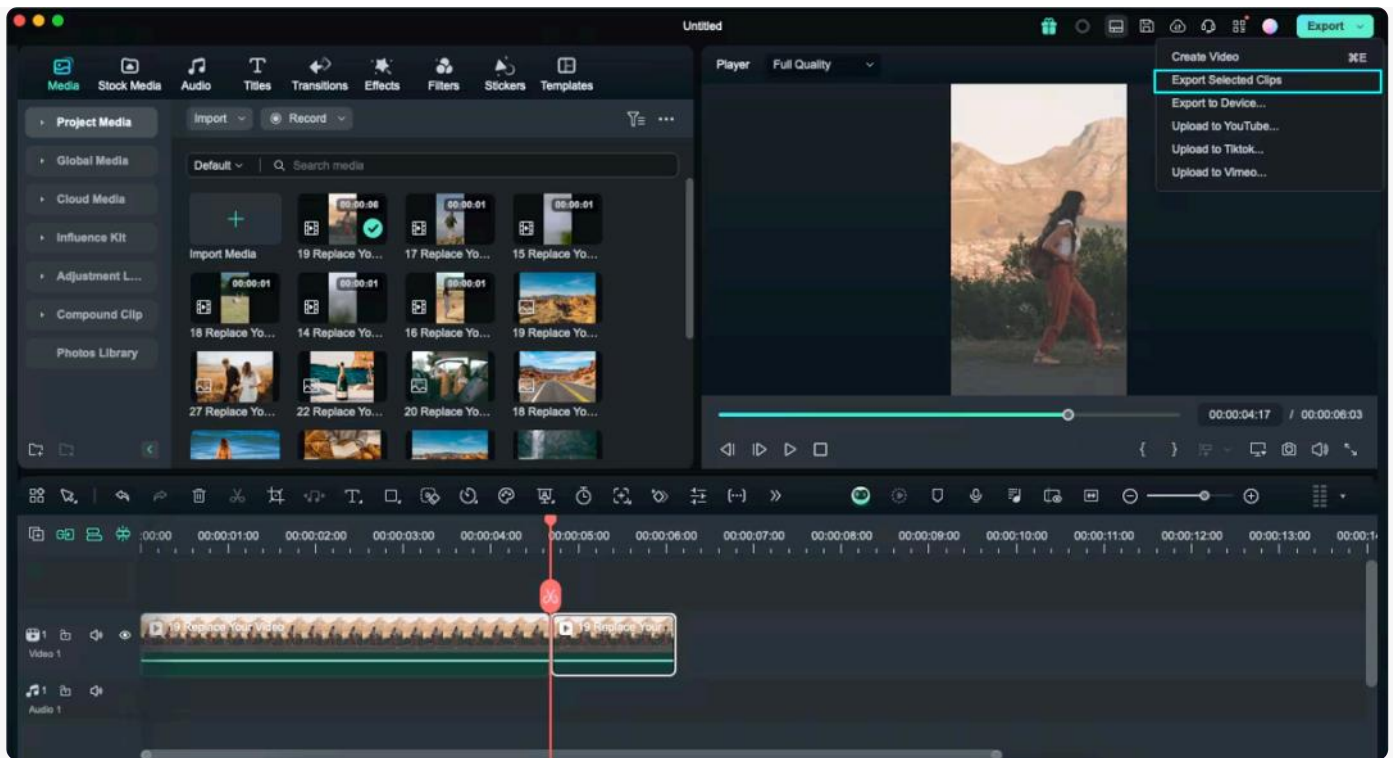
01Exporting the Selected Clips

02Export Clip Range

Exporting the Selected Clips

Step 1: Activate the Export Functionality

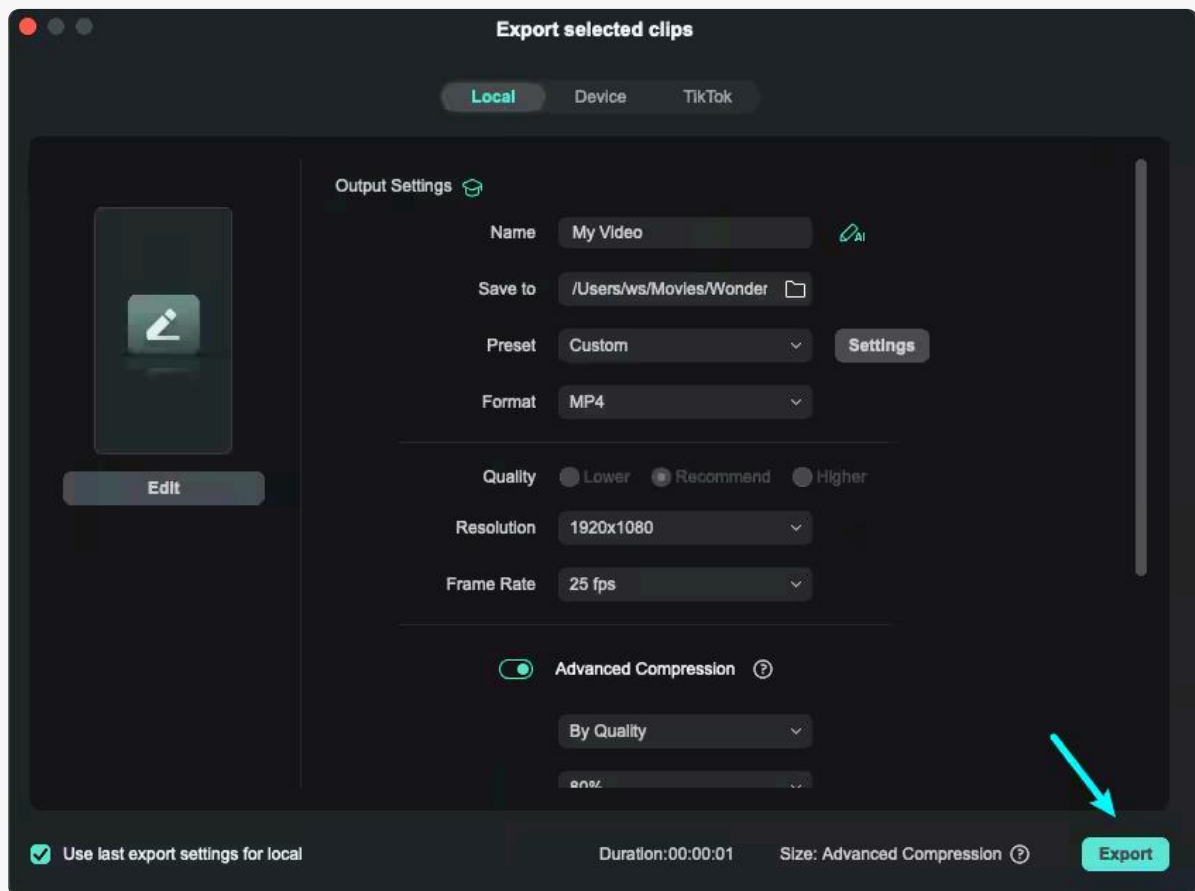
If you wish to export a selected clip out of many, then select that clip in the timeline and navigate towards the "**Export**" button. Afterward, expand the navigation arrow on this button and select the "**Export Selected Clips**" option from the expansion menu.



Select clips and lead to export

Step 2: Personalize the Export Settings

As the new window appears, adjust for file name, storage location, frame rate, resolution, and other settings. End the process by clicking the "Export" button and save the selected clip to your device.



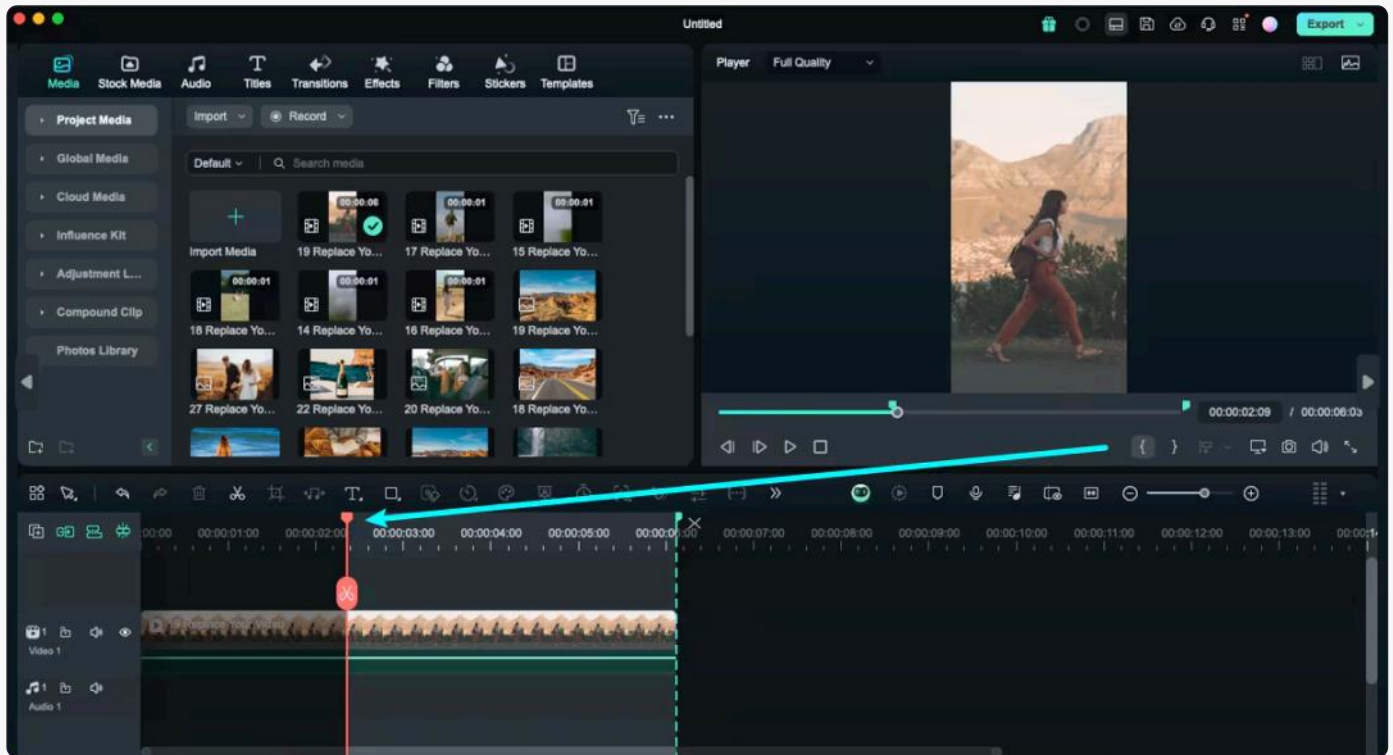
Export selected clips filmora

Export Clip Range

Filmora enables users to define a specific range within an existing video clip and export it. This feature not only ensures a streamlined workflow but also eliminates the need for trimming before exporting. To delve into the efficient and time-saving features of Filmora, pay attention to the detailed guide below:

Step 1: Selection of the Clip's Starting Point

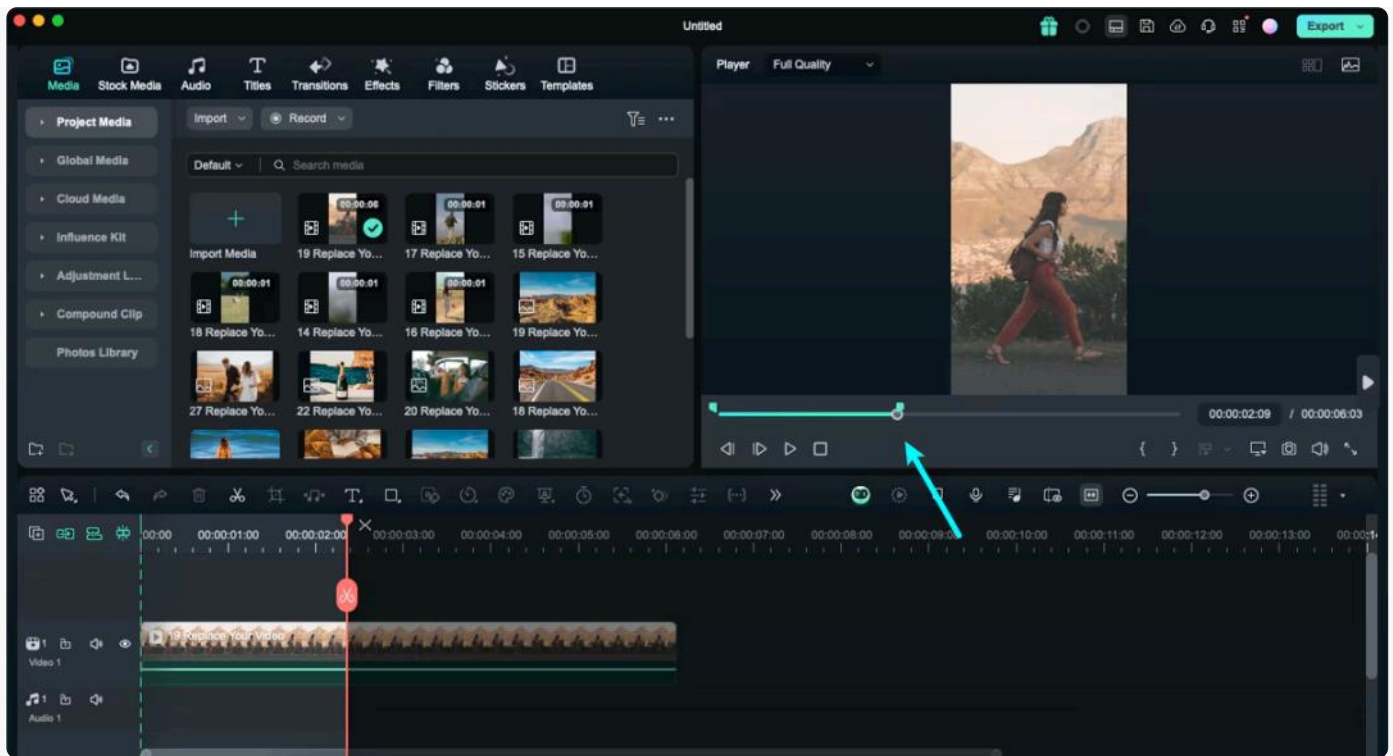
Once your chosen clip is in Filmora's timeline, direct your attention towards the **"Preview"** section. Click the "{" icon to invoke a slider that enables precise adjustment of the starting point of the clip.



Set starting point

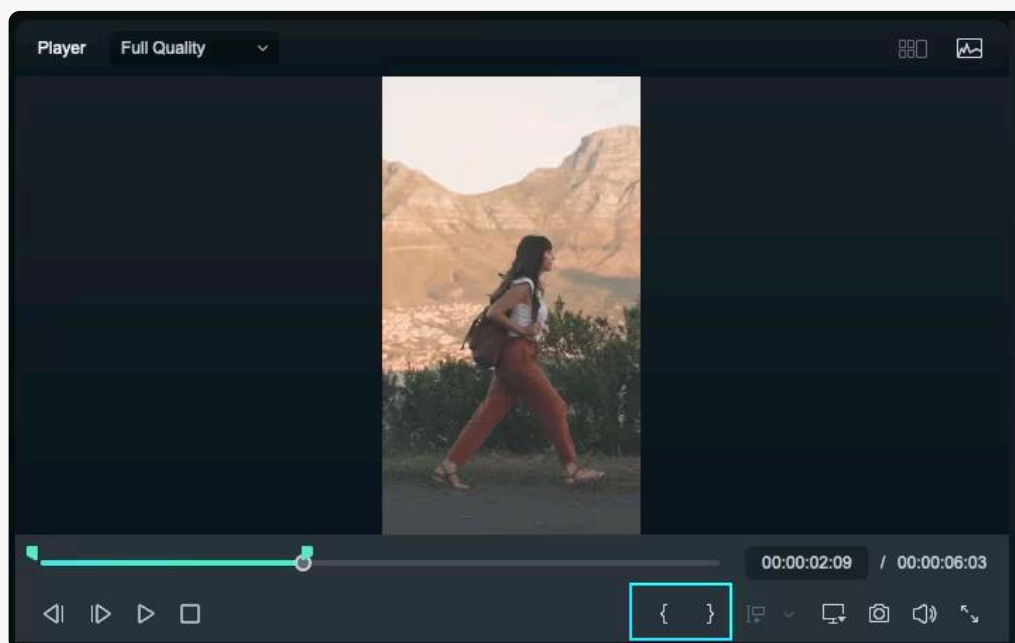
Step 2: Designate the Clip's Ending Point

For setting the end point of this clip range selection, repeat the process; however, this time, engage the "}" icon.



Set ending point

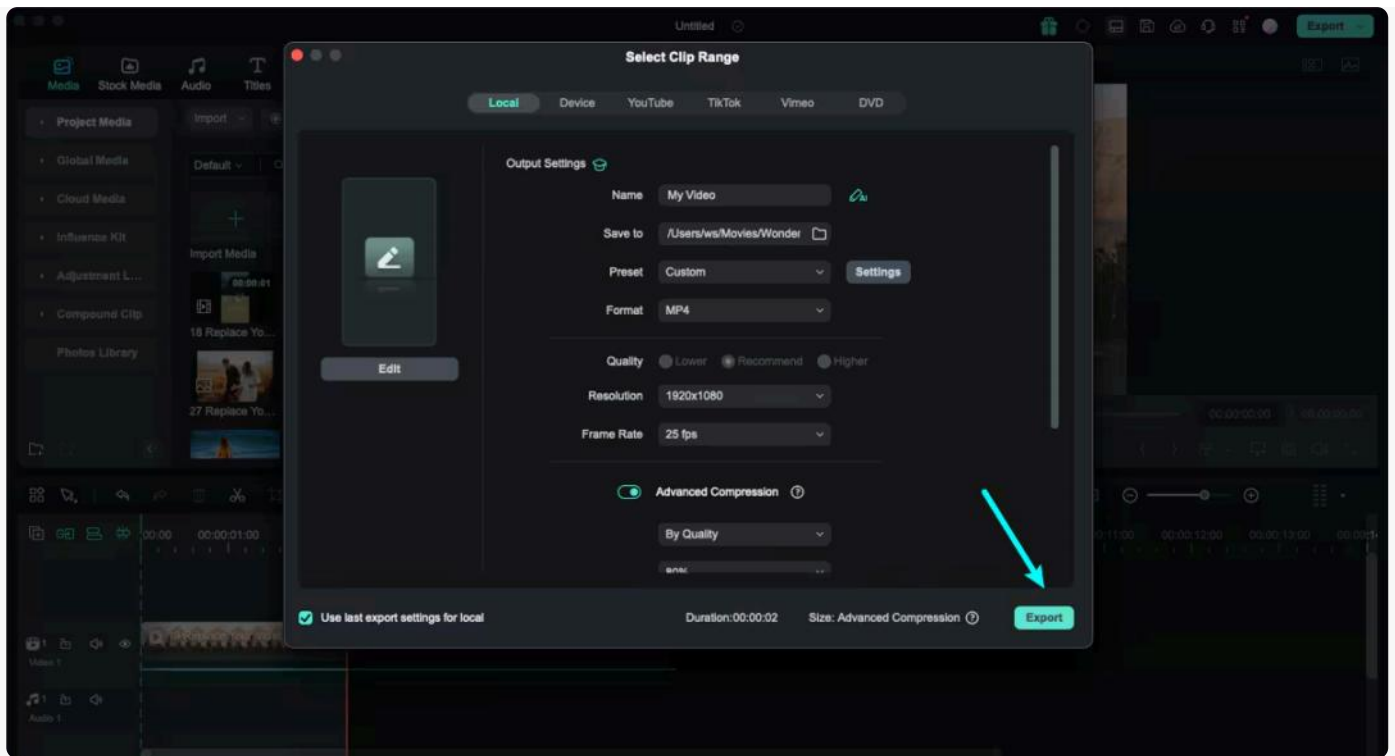
An alternative method for commencing the same action involves using the "I" key to specify the starting point and the "O" key to specify the endpoint.



Set ending point

Step 3: Exporting the Defined Clip Range

After establishing the clip range using the previous method, navigate to the "Export" button and click it. A "Select Clip Range" window will emerge where you can adjust the settings, including the folder location for your clip, its name, and additional parameters. Upon setting all these parameters, finalize the process by choosing the "Export" button.



Export clip from filmora

26.5 Video Compressor on Mac

Are you looking to share videos without hassle? Filmora makes it easy to shrink your video files by up to 90% at an astonishing 47x faster speed, perfect for social media and email. Enjoy seamless conversions to popular formats like MP4, MOV, and AVI for free without any noticeable loss in quality.

Discover how to streamline your video editing on a Mac with unparalleled speed and efficiency using Video Compressor in this comprehensive guide.

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01Steps to Use Video Compressor
02Conclusion

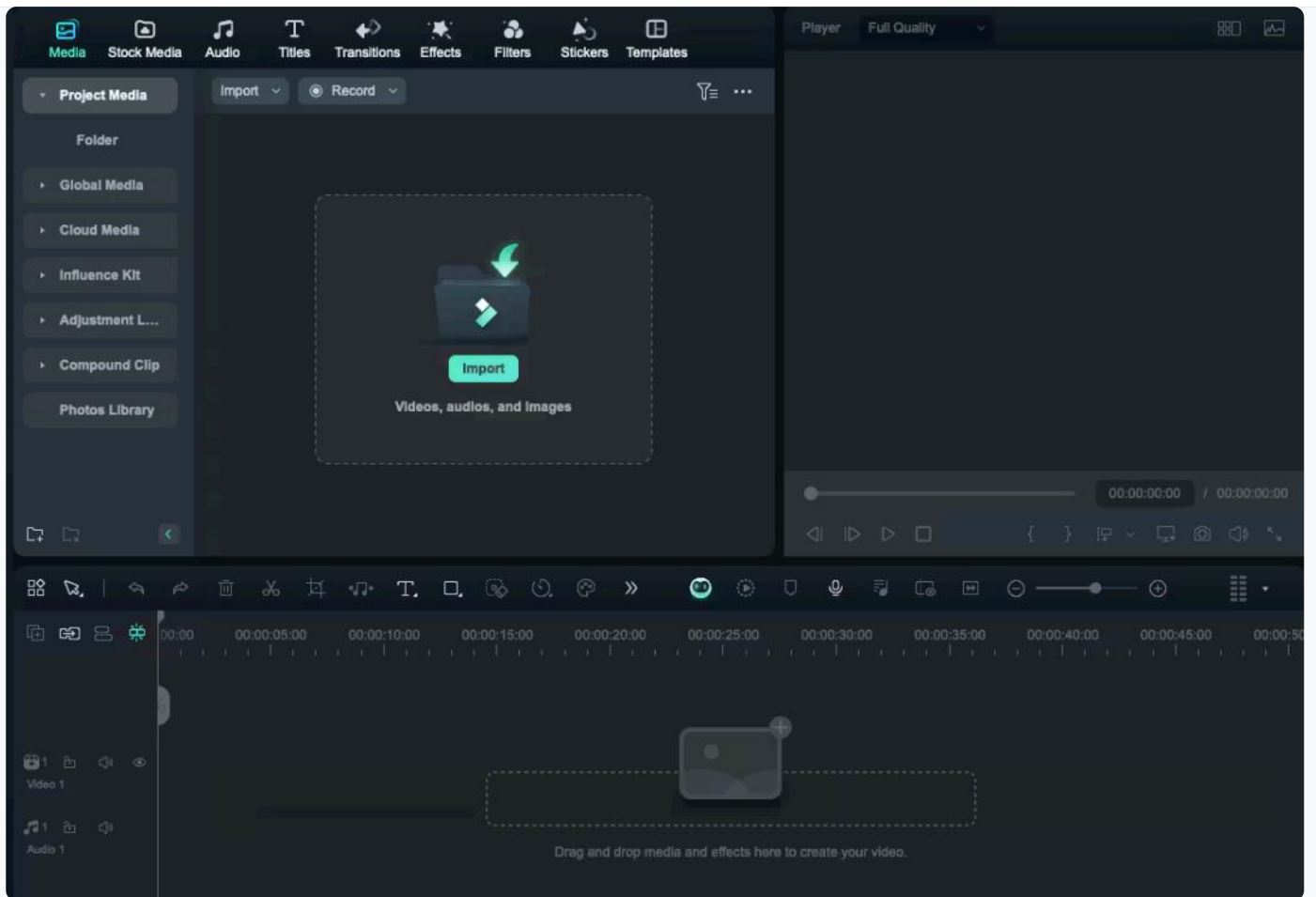
Steps to Use Video Compressor

>

To efficiently compress your video with Filmora, follow these straightforward steps:

Step 1: Upload Your Video

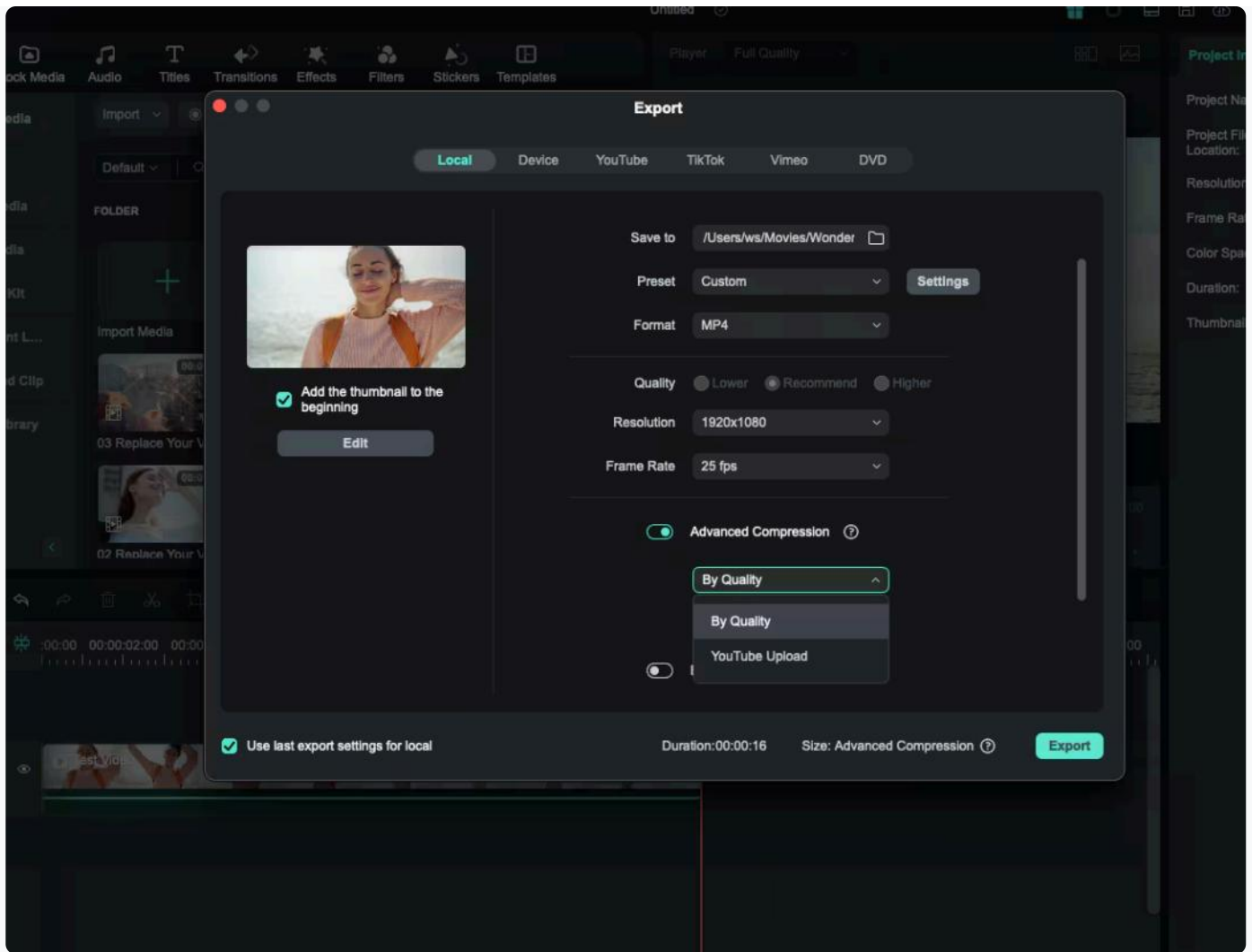
- Import your video file from Google Drive or Dropbox, or drag and drop your videos into Filmora.



Upload Your Video

Step 2: Compress Your Video

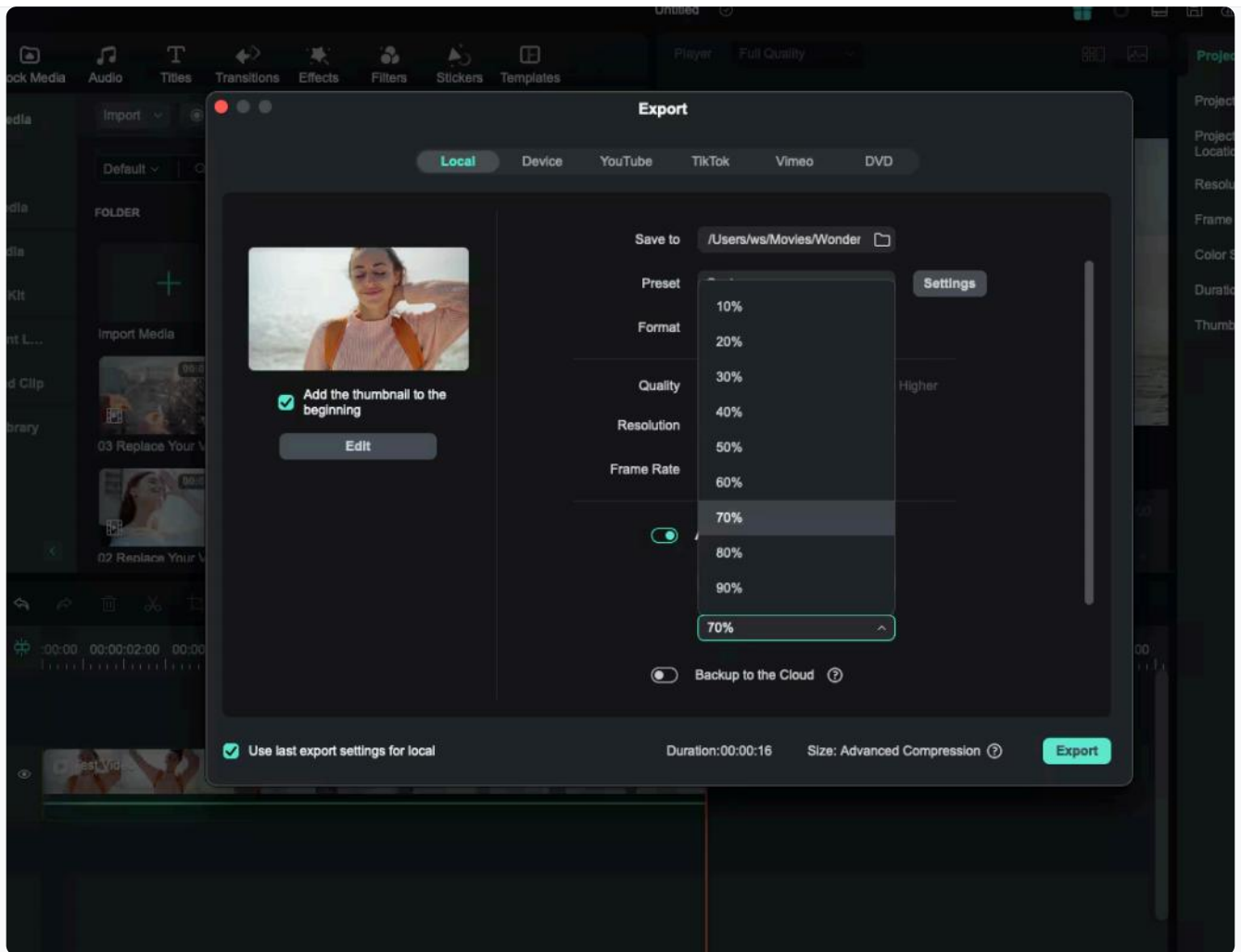
- Click "**Export**" at the right top, and then select the mode of video compression: "**By Quality**" or "**YouTube Upload**". Choose one compression preset and wait for the tool to automatically compress your video.



Compress Your Video

Note:

1. If you click "**By Quality**", you can choose the quality level to adjust the size of the compressed file, ranging from 10% to 90%.

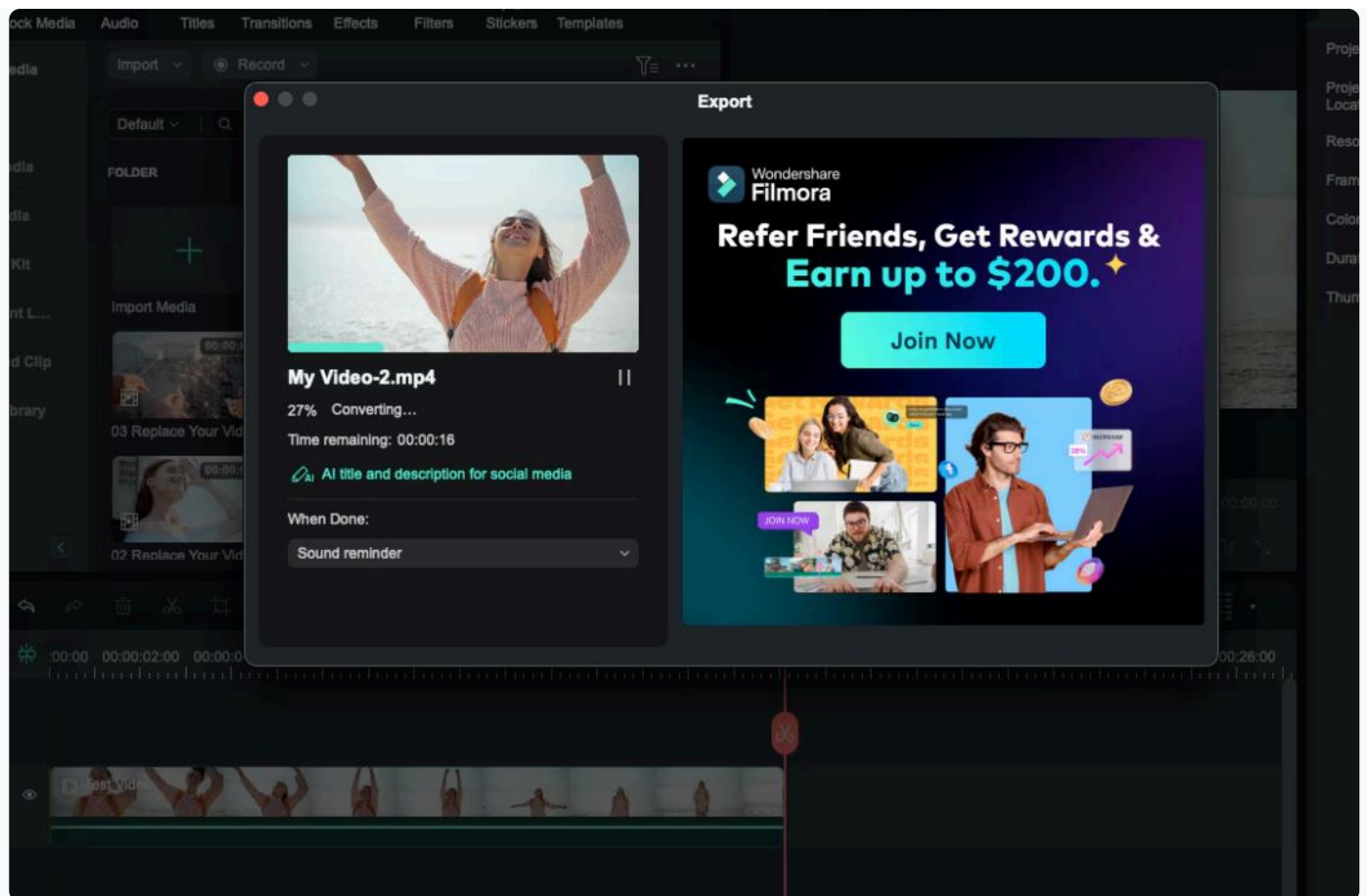


Choose Quality Level

2. If you click "**YouTube Upload**", the video will be automatically compressed at the recommended bitrate for the YouTube platform, which will prevent blurriness caused by secondary compression when uploading to YouTube.

Step 3: Export Your Video

- Export your compressed video with the reduced file size. You can also use AI to generate titles and descriptions for various social media platforms.



Export Your Video

Conclusion

>

With Filmora, compressing your videos is quick and easy. Enjoy reduced file sizes and efficient sharing without compromising on quality. Whether for social media or email, Filmora ensures your videos are optimized and ready to go with just a few simple steps.

26.6 Auto Highlight for Mac

Auto Highlight is used to automatically extract the highlights from a clip. This will save your time when trimming your video and get the best parts from it more easily.

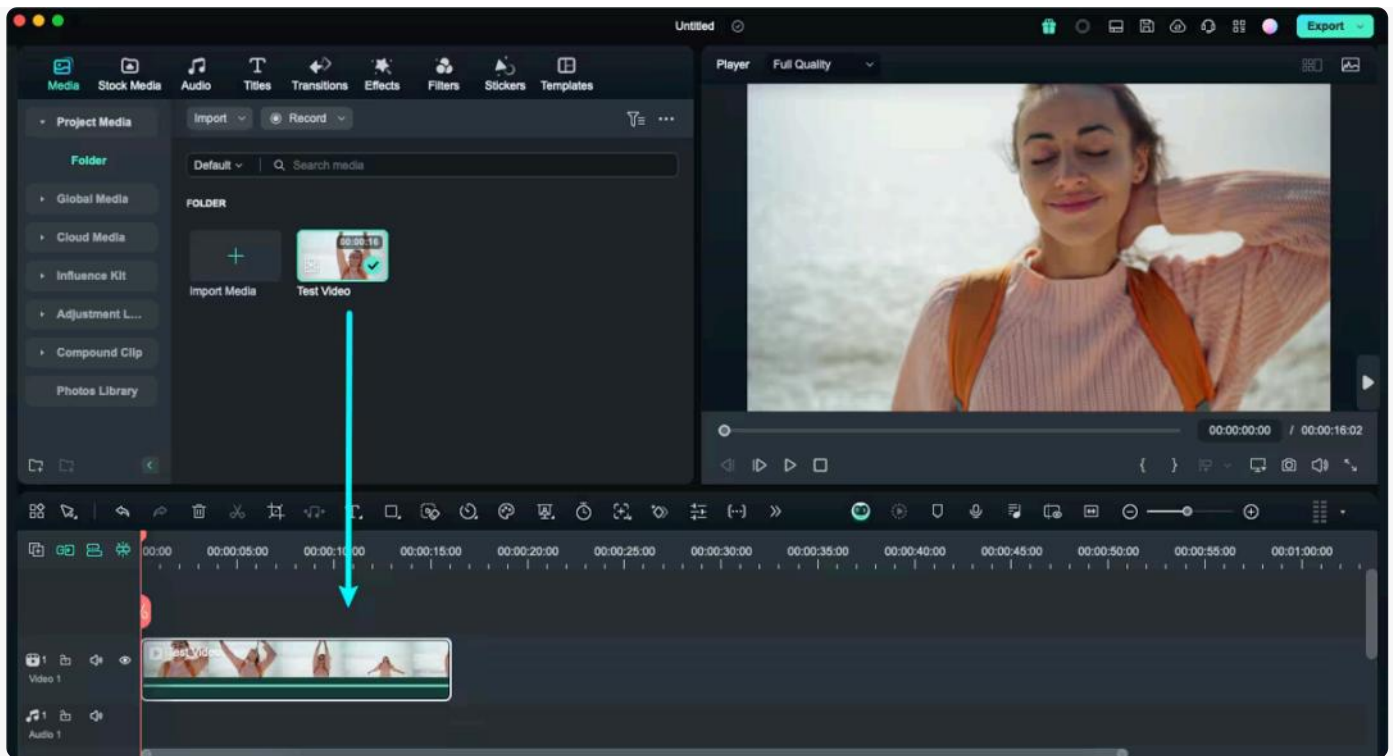
If you are a user of short video platforms like YouTube Shorts or TikTok, or a social media user, this guide will teach you how to quickly extract and upload video content to social media.

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- 01 Locate Auto Highlight
- 02 Enable the Auto Highlight Options

Step 1: Locate Auto Highlight

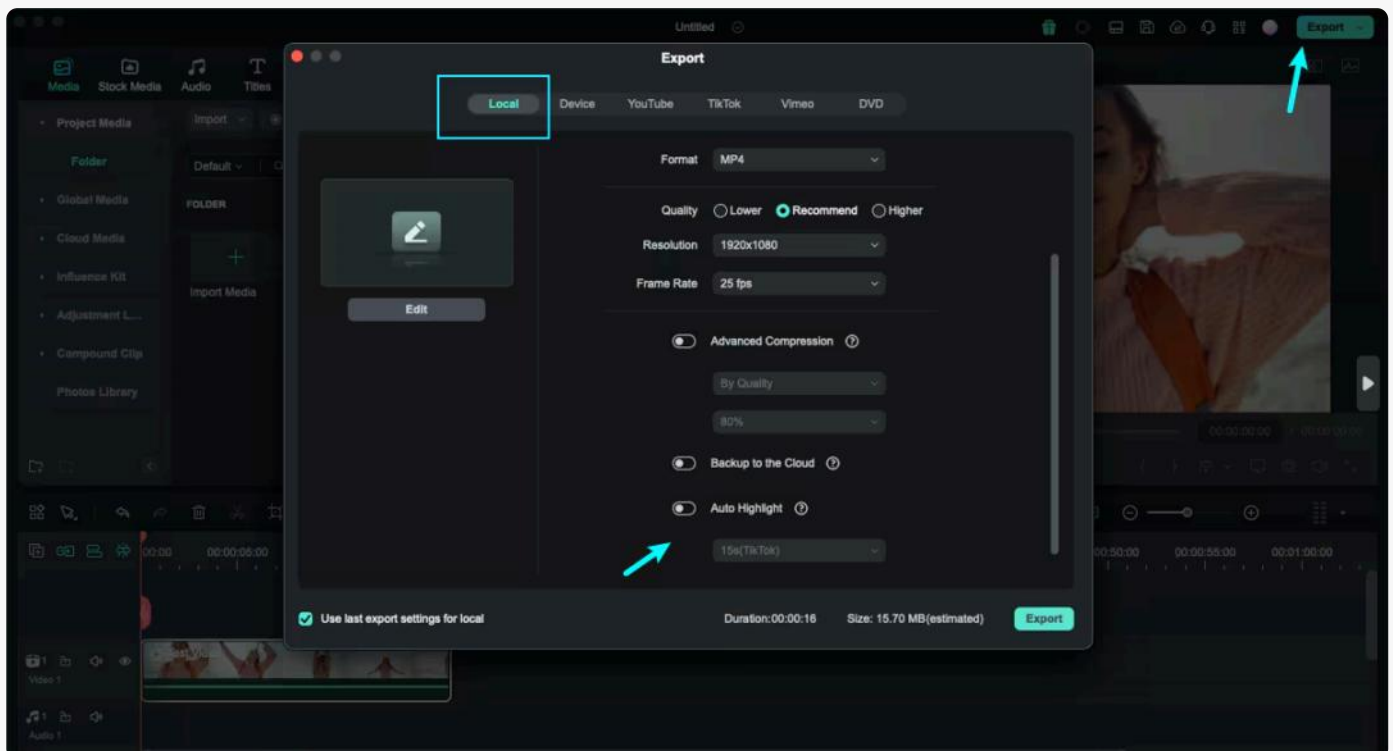
Import and add your video clip to the timeline, go to **Export < Local < MP4**, you will see the Auto Highlight feature.



Export

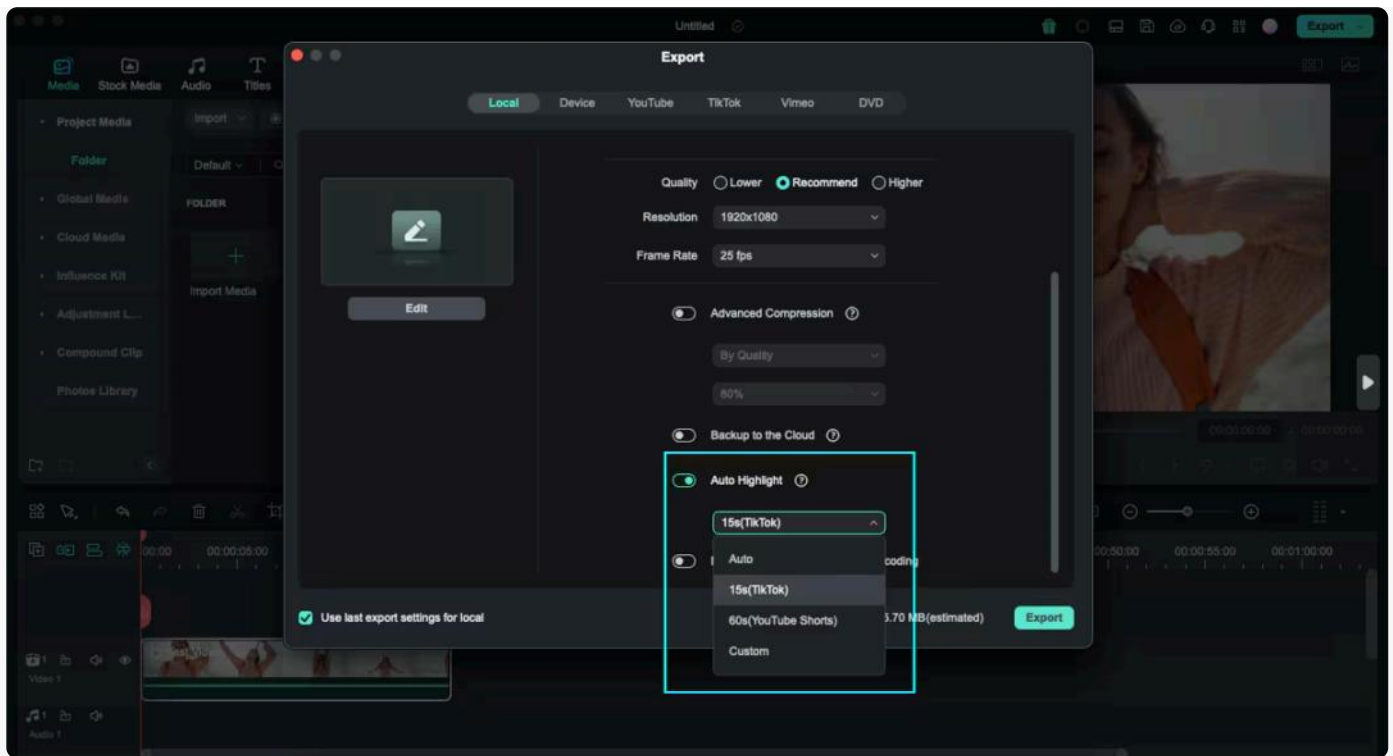
Step 2: Enable the Auto Highlight Options

In the Export to MP4 interface, you can choose to tick the **Auto Highlight** check box.



Auto Highlight Options

After ticking the check box, you can choose to export with Auto, 15s Tiktok, 60s Youtube Shorts option. Or you can Custom by yourself.



Auto Highlight Options

27.1 Wondershare Drive on Mac

Wondershare Drive is a cloud storage for work and content creators. You can safely store and share photos, videos, files and other contents without the device limitation. The most important is you can upload the project in Filmora to the Wondershare Drive to enable you to edit videos anywhere.

In this page, you can also upload files. Besides, you can make basic management inside the drive including moving, renaming, deleting, downloading files. Even you can star the important files.

If you want to learn more about Wondershare Drive and get more cloud storage, please visit [Wondershare Drive](https://www.wondershare.com/drive/) to get more information.

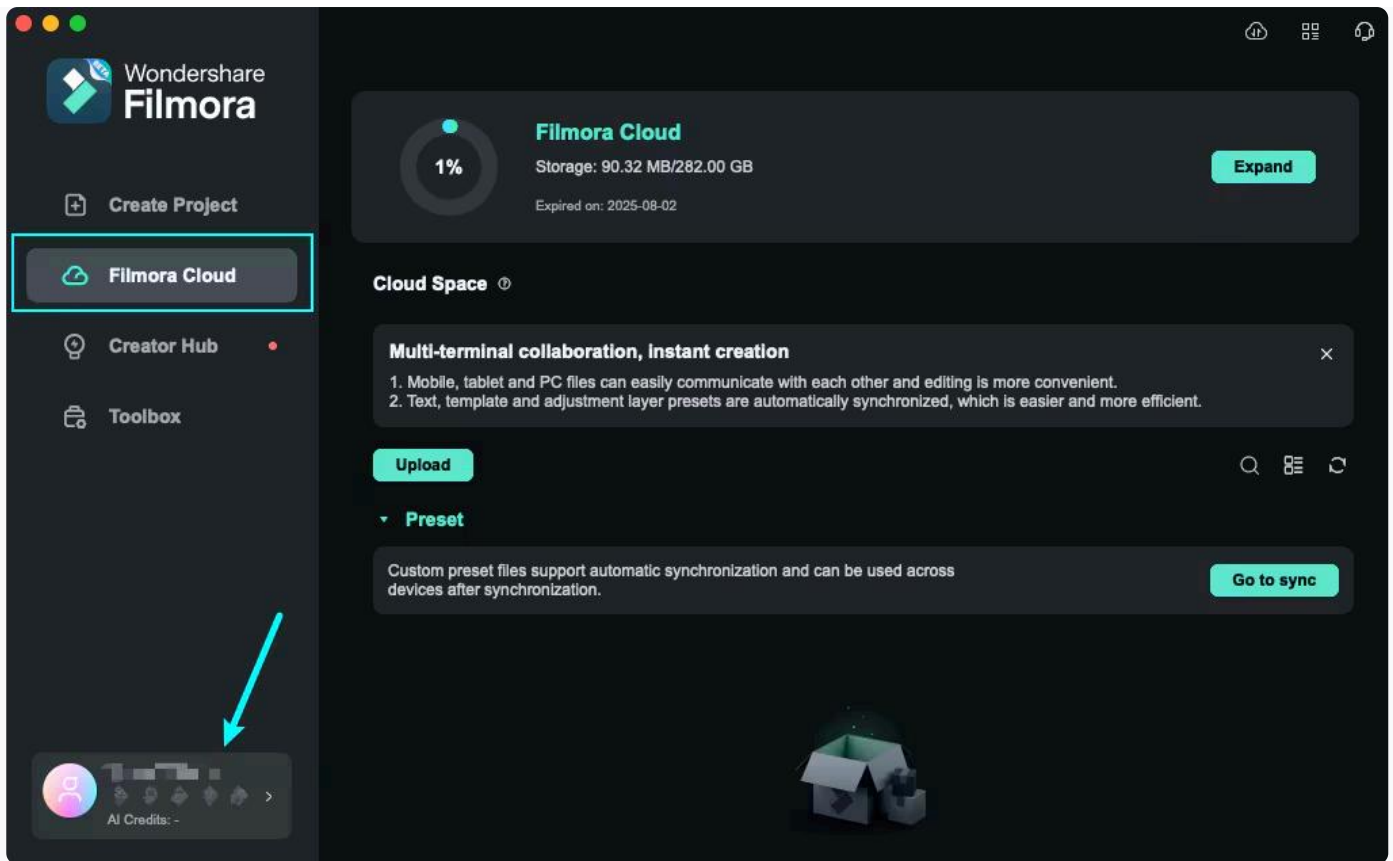
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- 02Launch Filmora Cloud in macOS
- 03Access Wondershare Drive
- 04Use Wondershare Drive
- 05Find Files in Wondershare Drive
- 06Manage Wondershare Drive
- 07Share Files with Wondershare Drive

Get 1GB Cloud Storage for Free

Download and launch Filmora on your Mac. Click "Filmora Cloud" and then log into your account to activate the cloud.

Now, you can get 1GB for free and start to use the drive to upload, save, download and share your videos and project files.



Note:

You can get 1 GB for free after activating Filmora account.

Launch Filmora Cloud in macOS

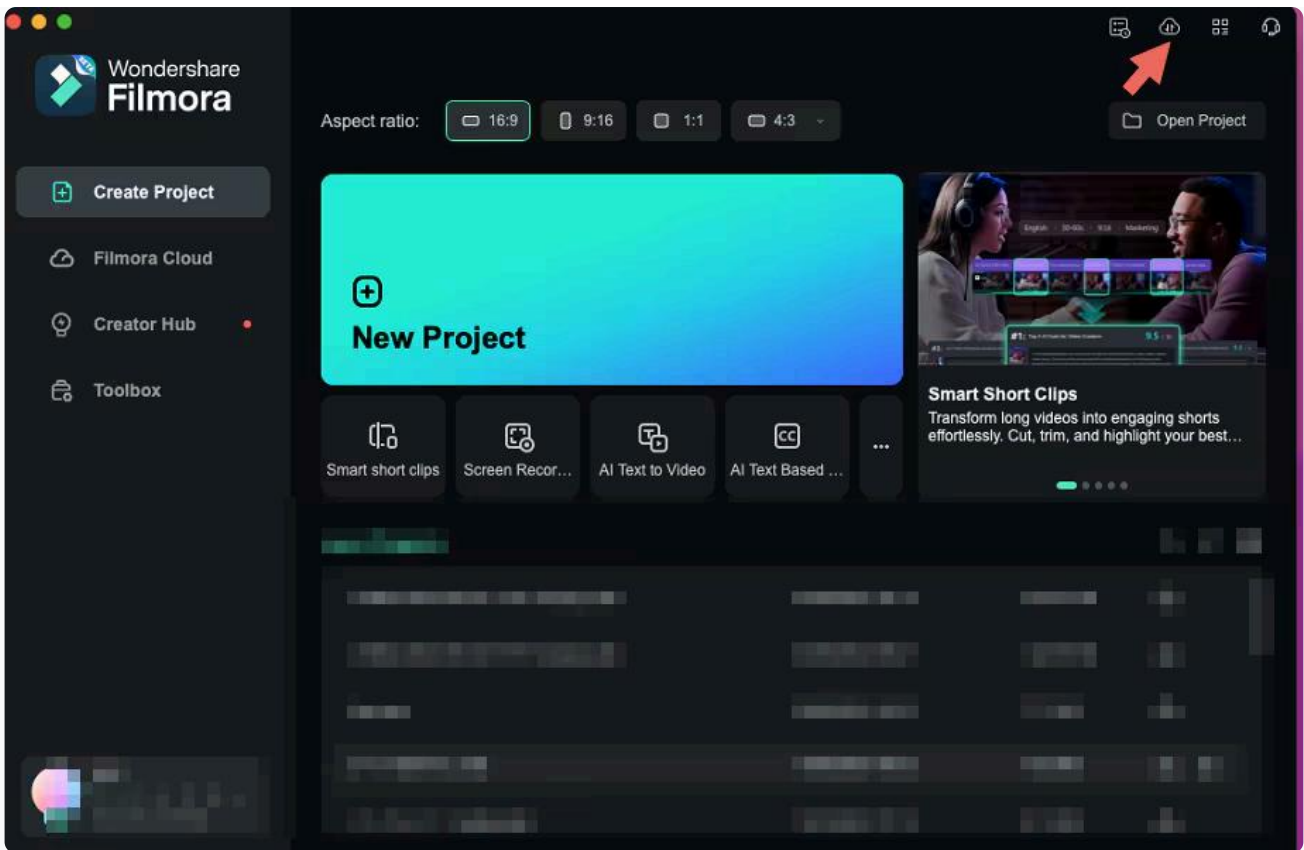
The content below introduces how to launch the workspace of Filmora in macOS.

Step 1: Log in or create your account

After launching the application, you need to log in first when you want to use this feature for the first time. If you don't have an account, use your email address to create one.

Step 2: Activate Filmora workspace

In the top right corner of the interface, find the Transfer Center icon, as marked in the below image, and click it. Then, as prompted, you can find Filmora Cloud here. Click **Try It Out** to explore.

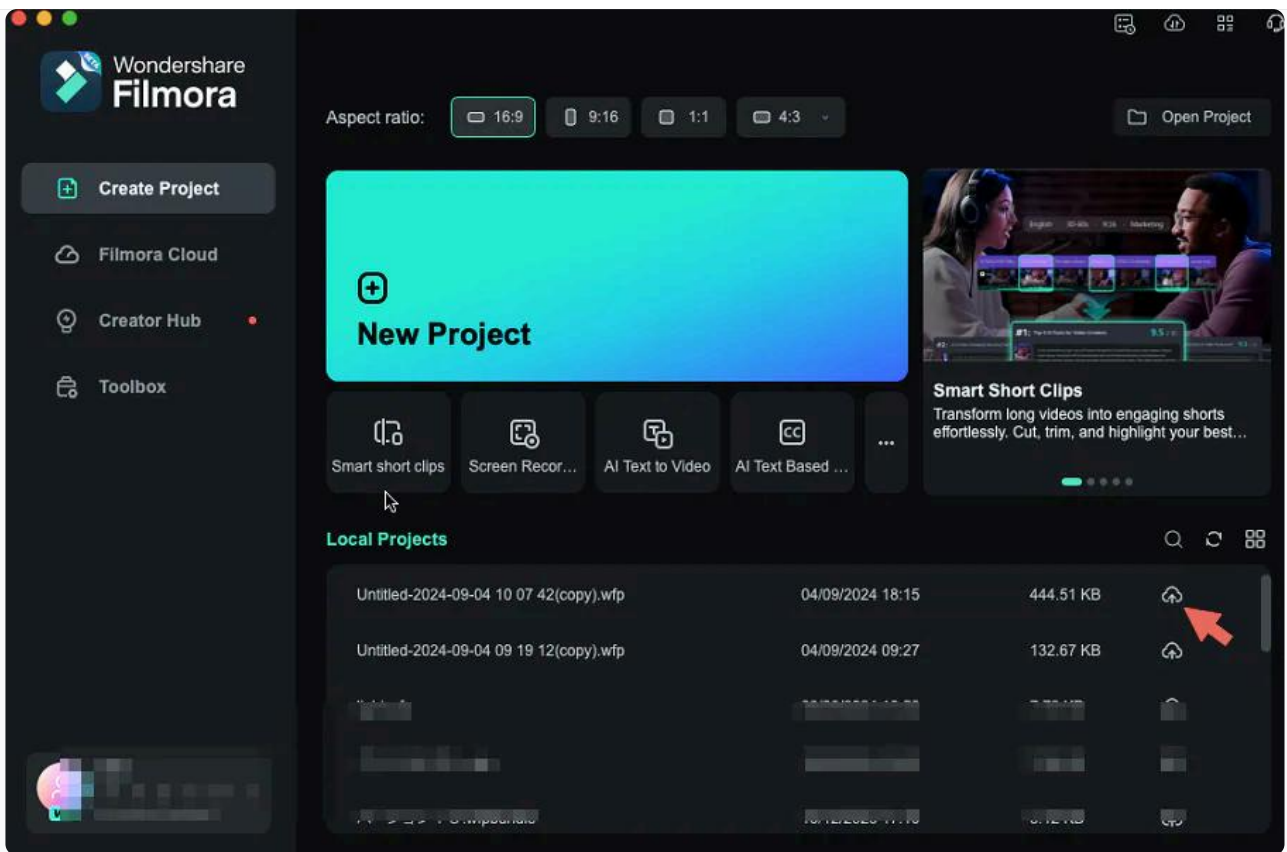


Access Wondershare Drive

You can use Wondershare Drive in Filmora software or through a web browser.

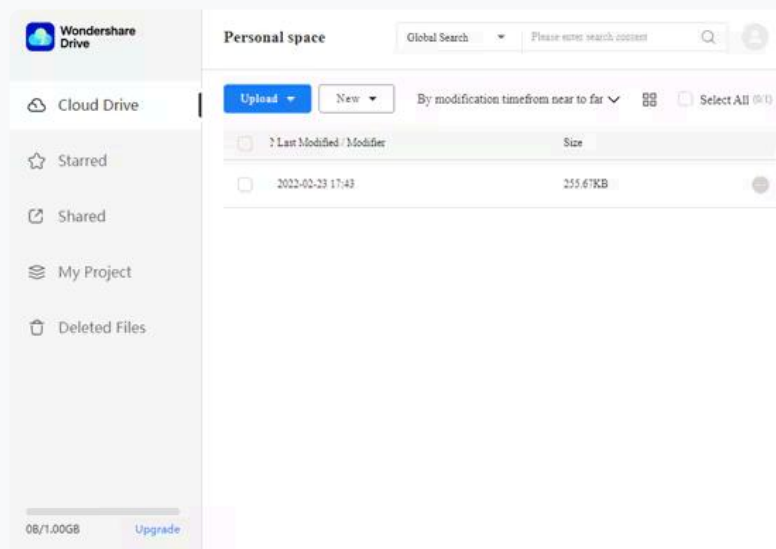
Method 1: Using Wondershare Drive in Filmora

It's easy to save and upload project files to Wondershare Drive. When you launch Filmora, choose Filmora Cloud and you can see all local projects, you can click the cloud icon to upload and save local project.



Method 2: Using Wondershare Drive through a web browser

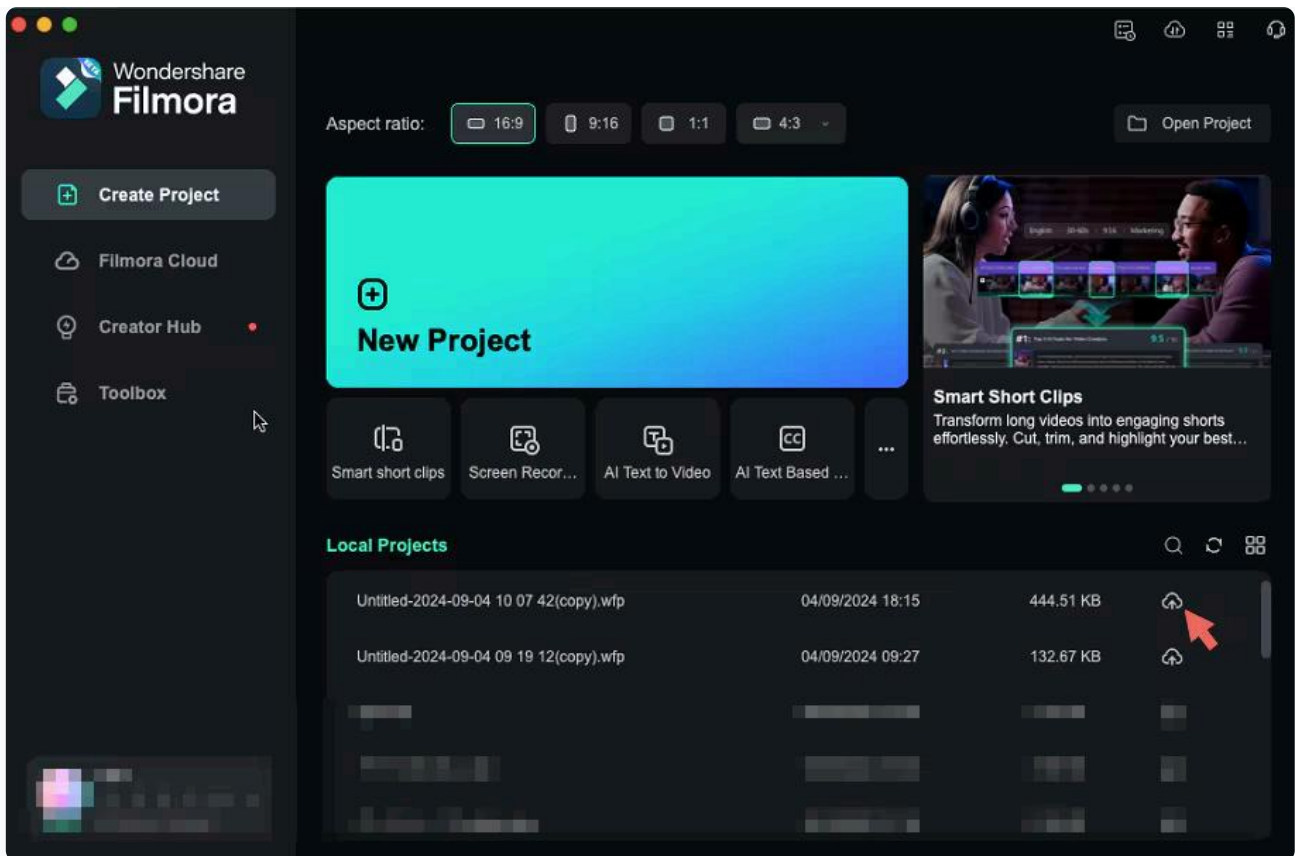
You can also use Wondershare Drive by visiting <https://drive-web.wondershare.com/>. To save your video and project files, click Upload button and choose the files in the local computer.



Use Wondershare Drive

Step 1: Upload Project

Open **Create Project** > **Local Projects** and click on the Upload icon on the project you would like to backup to Wondershare Drive. Once completed, you can find the video under the Cloud Project tab.



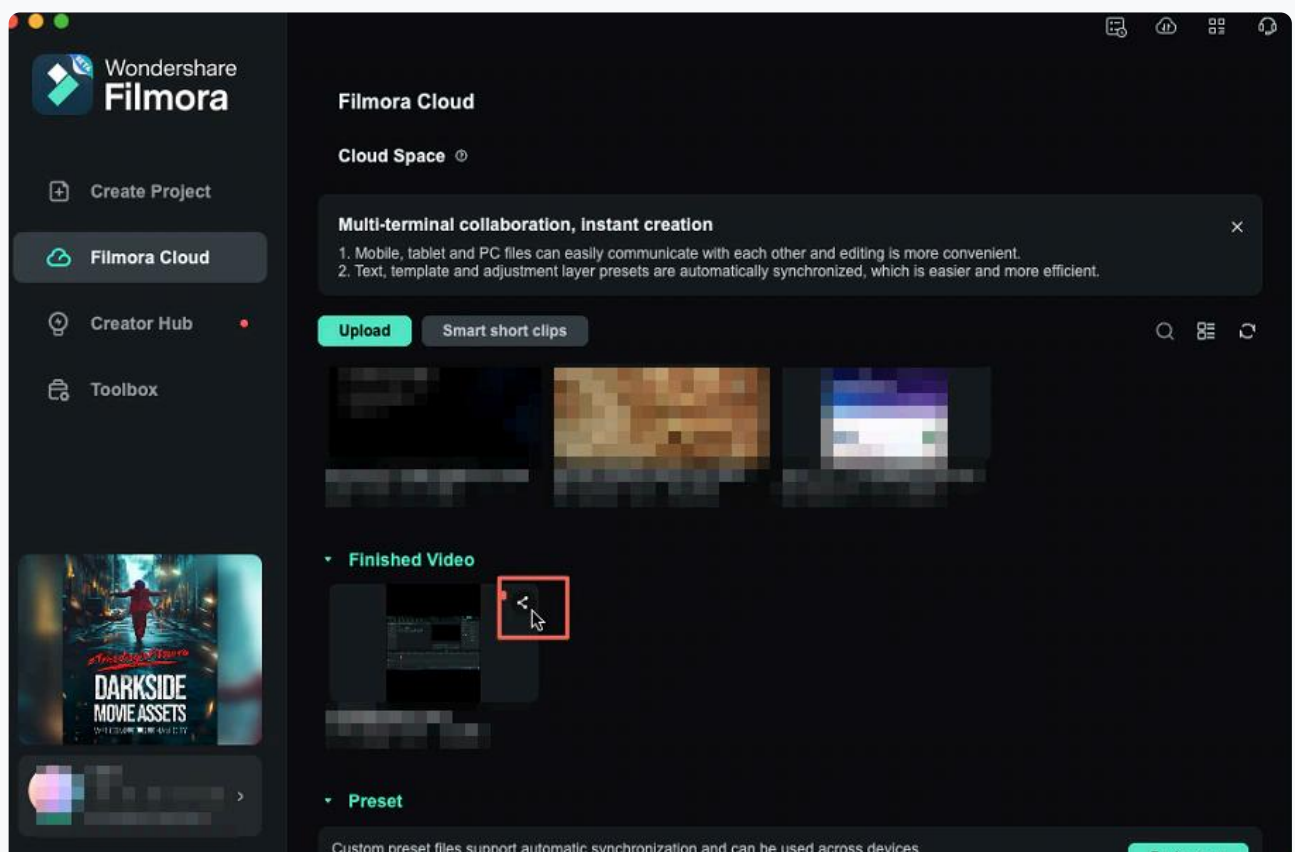
How to backup projects to cloud backup

Step 2: Open Project

Click the Folder icon to open the projects with Filmora.

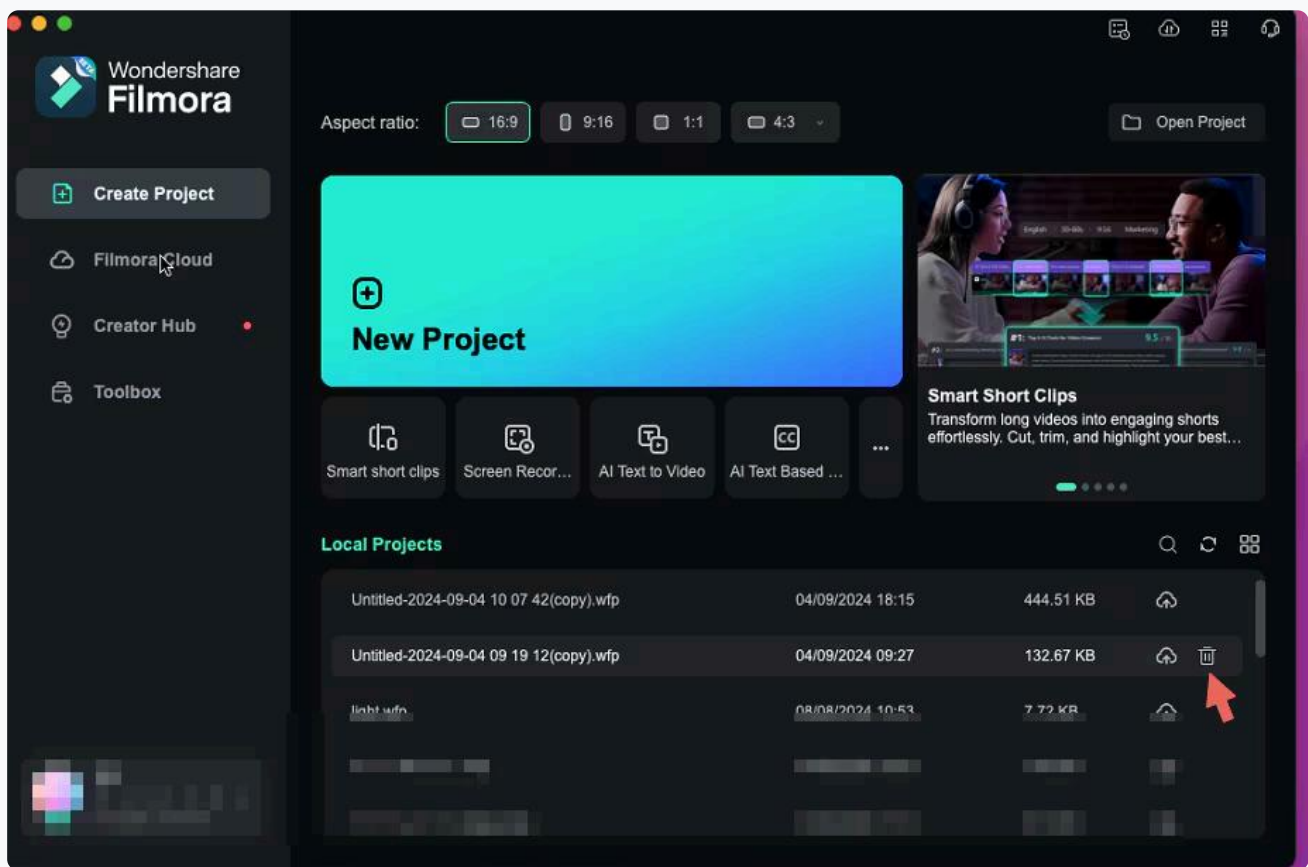
Step 3: Share Project

Under the Cloud Project tab, click the Share icon to share the download link with anyone you want.



Step 4: Delete Project

If you wish to delete any projects, click on the dustbin icon.



Filmora Cloud Backup

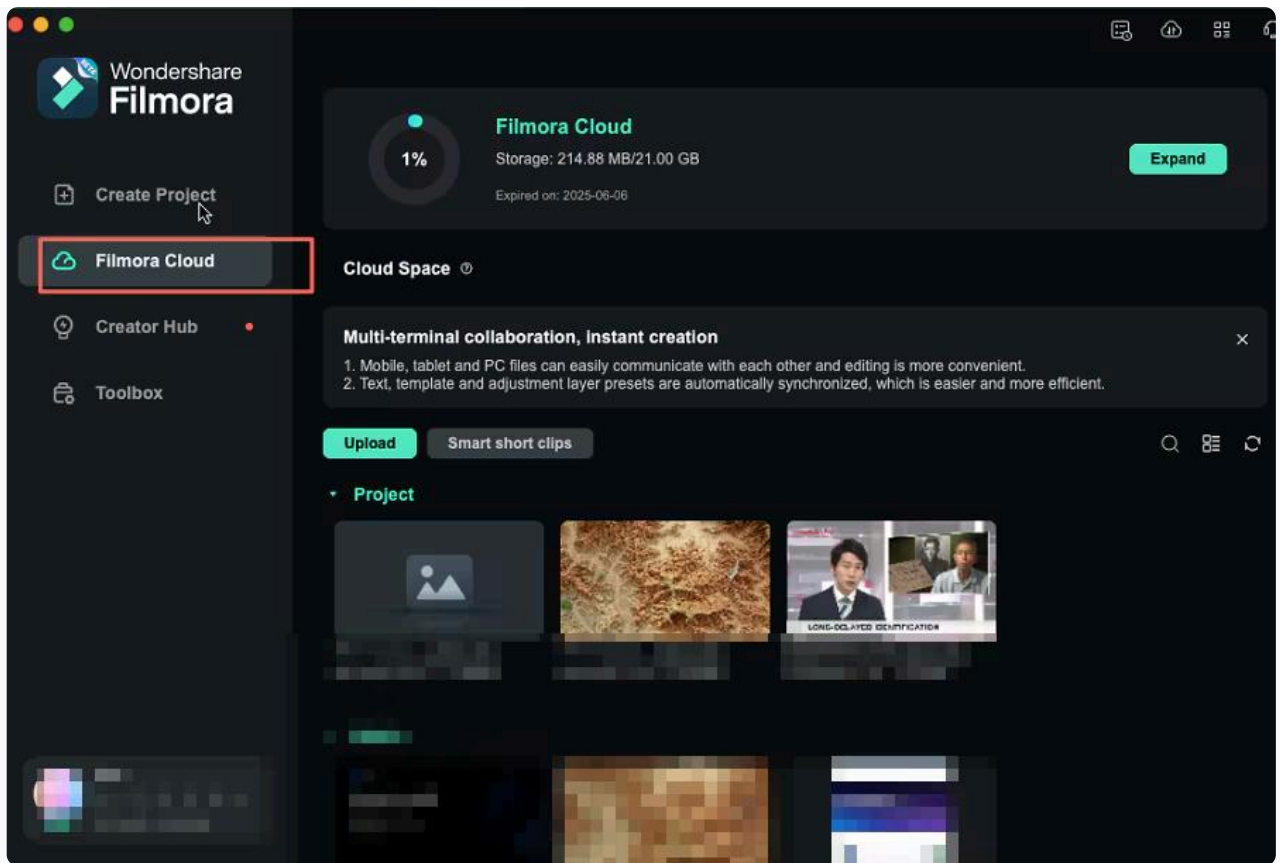
Note:

Paid users will automatically be granted access to 1GB cloud storage.

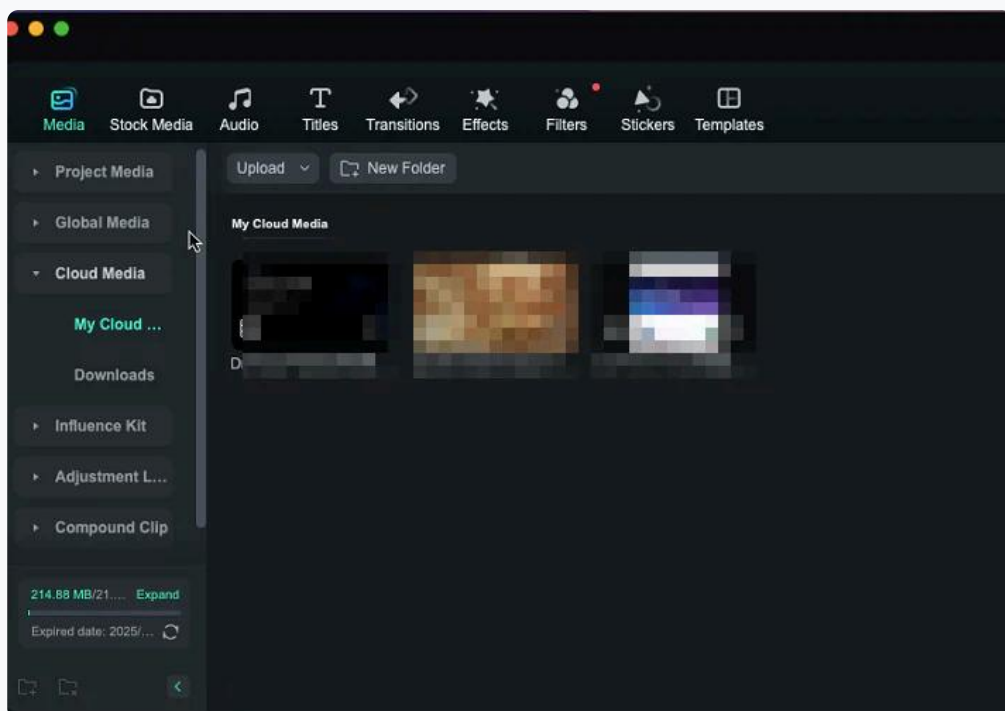
Find Files in Wondershare Drive

There are 2 methods to find your cloud files.

Method 1: Find cloud files in the Filmora Cloud.



Method 2: Find cloud files in Media>Cloud Media>My Cloud Media

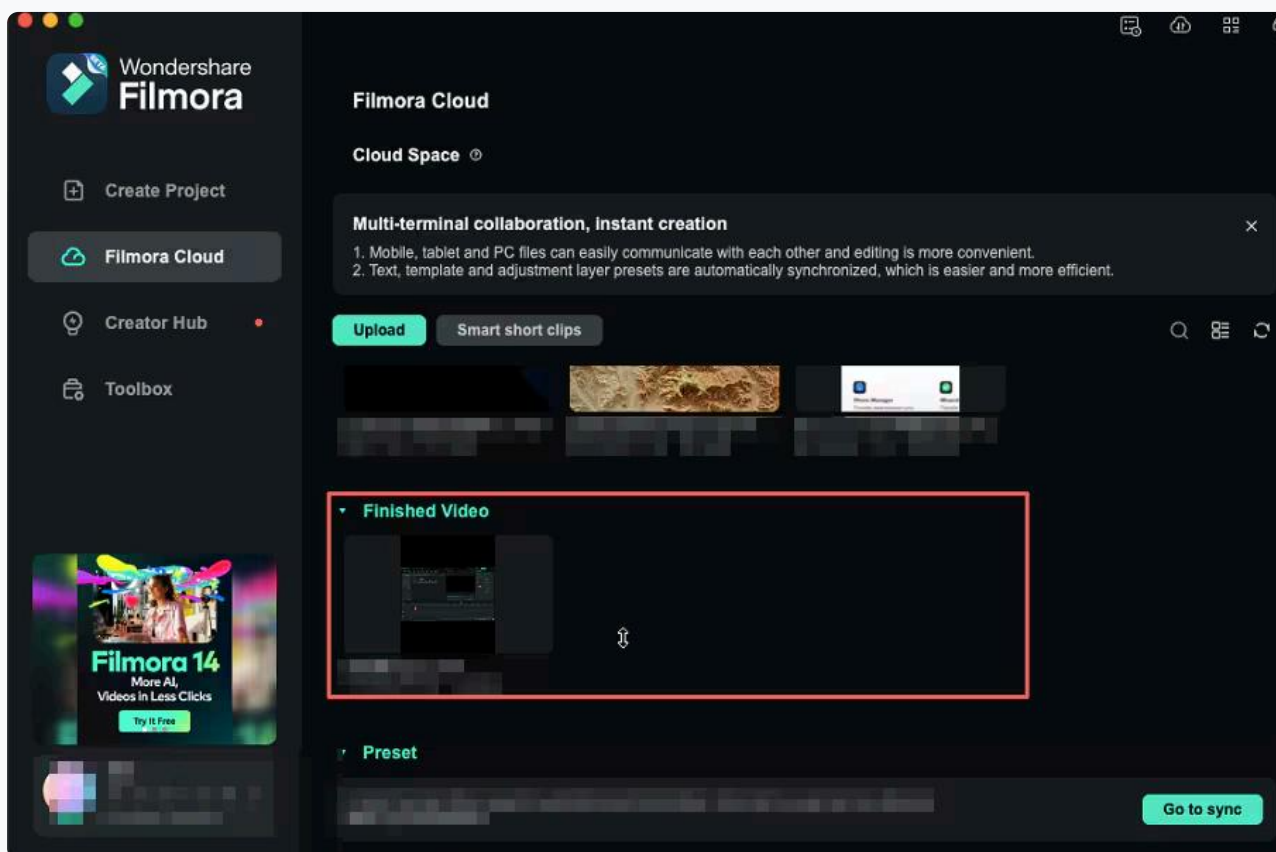


Note:

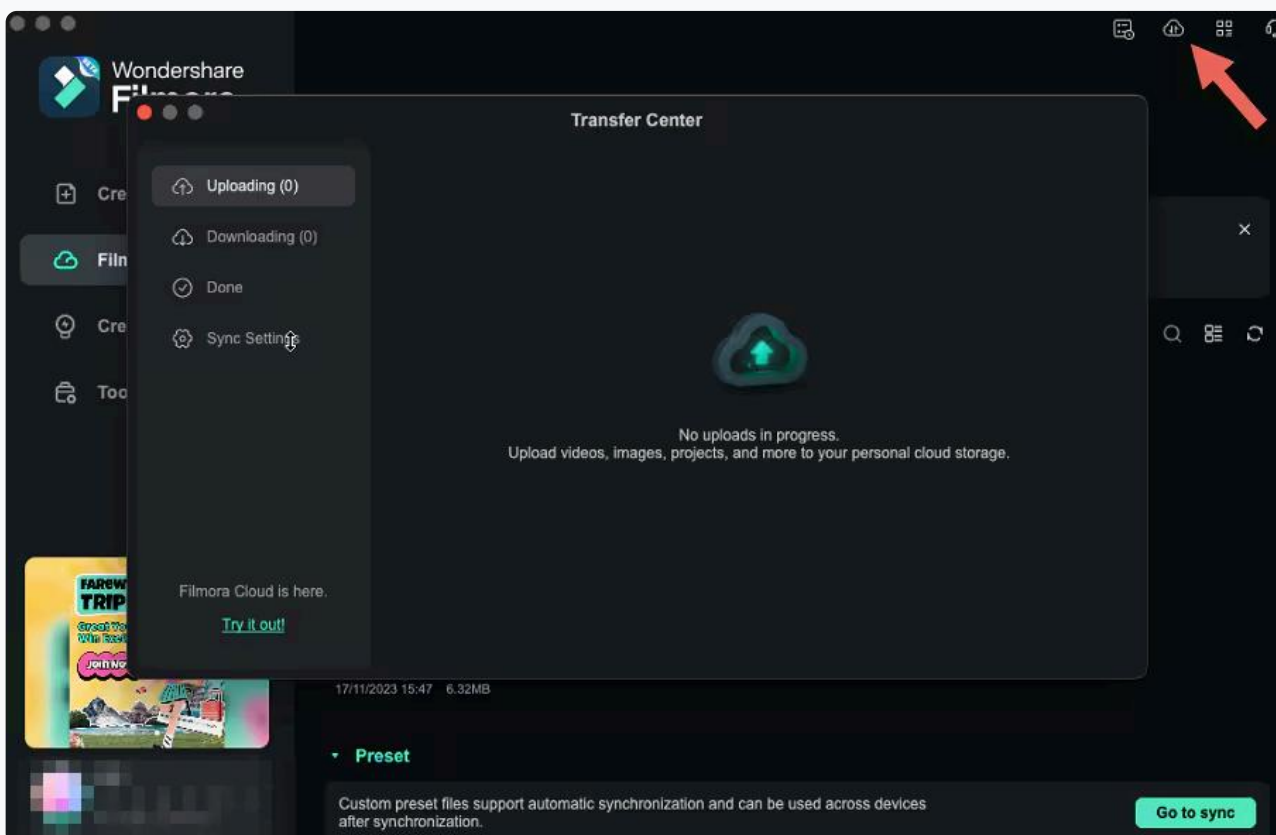
You can find the custom files you want only the files are saved as template.

Manage Wondershare Drive

Method 1: Click "Filmora Cloud", you can check your cloud project files, which includes sharing, deleting and revealing in explorer.



Method 2: You can just click the "cloud" icon on the top to manage your cloud files. Besides, you can see the expired date and the storage of Wondershare Drive.



Share files with Wondershare Drive

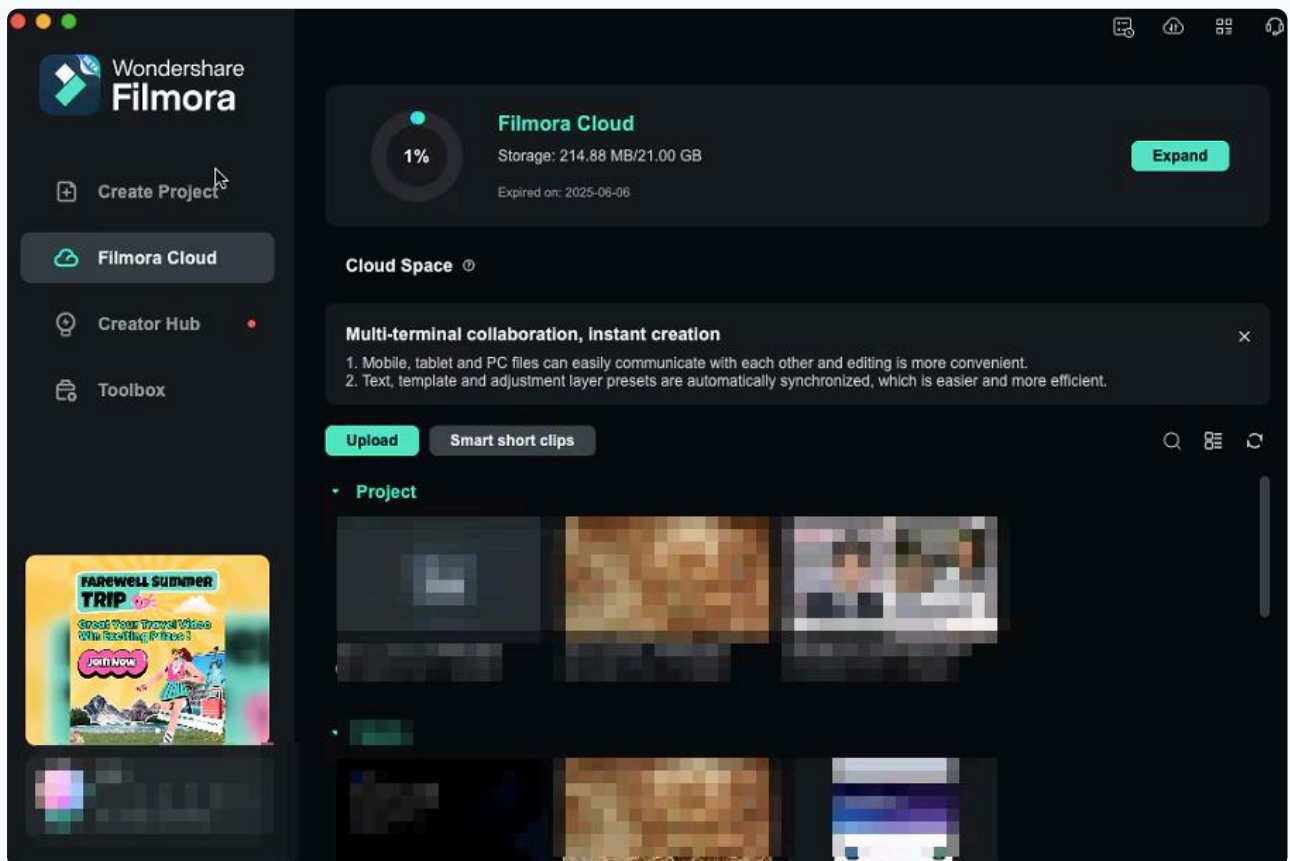
With Wondershare Drive, you can easily share you videos and project files to others. People can see your sharing videos and edit with your project files.

Note:

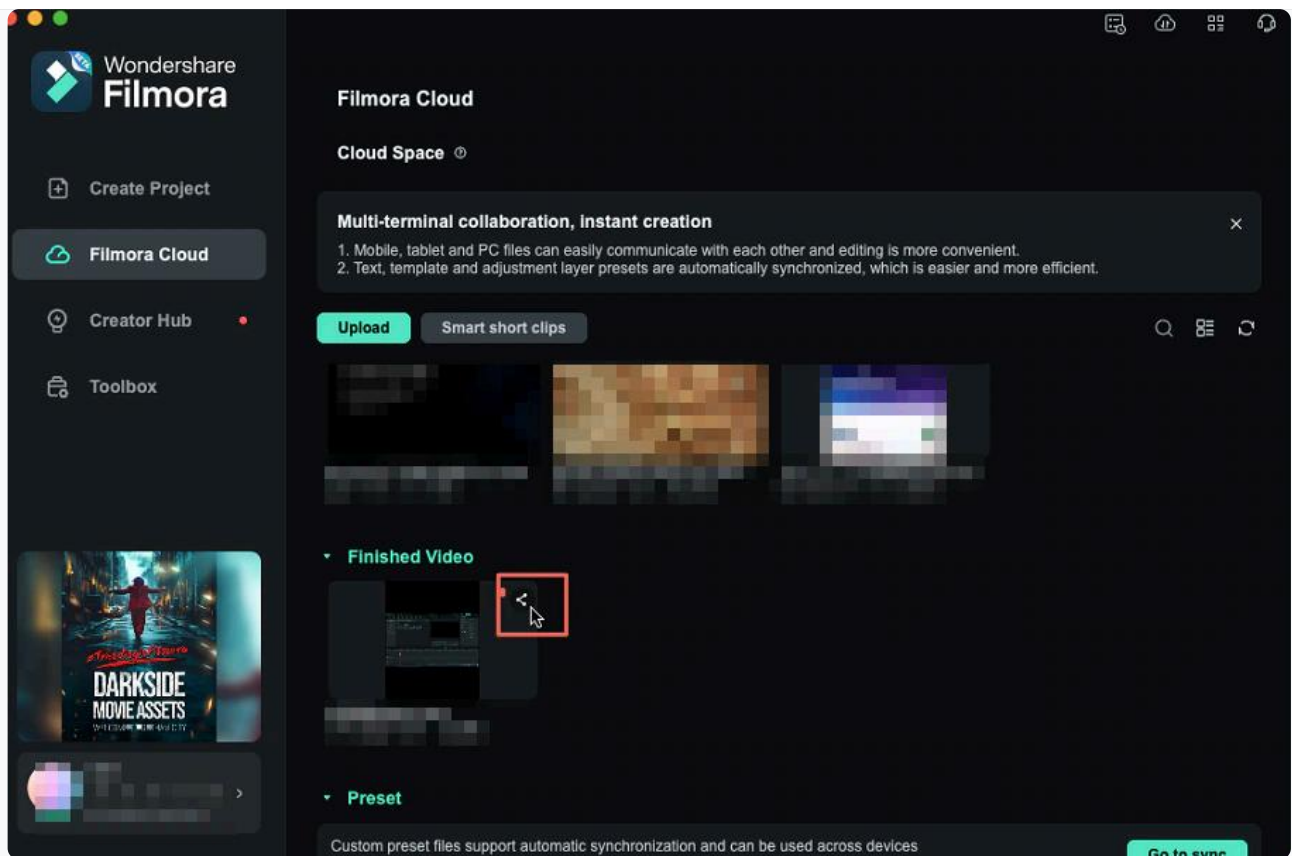
The sharing project files are only supported to edit in Filmora.

There are 2 ways for you to share your video and project files in Filmora.

Method 1: Switch to "**Filmora Cloud**" tab.

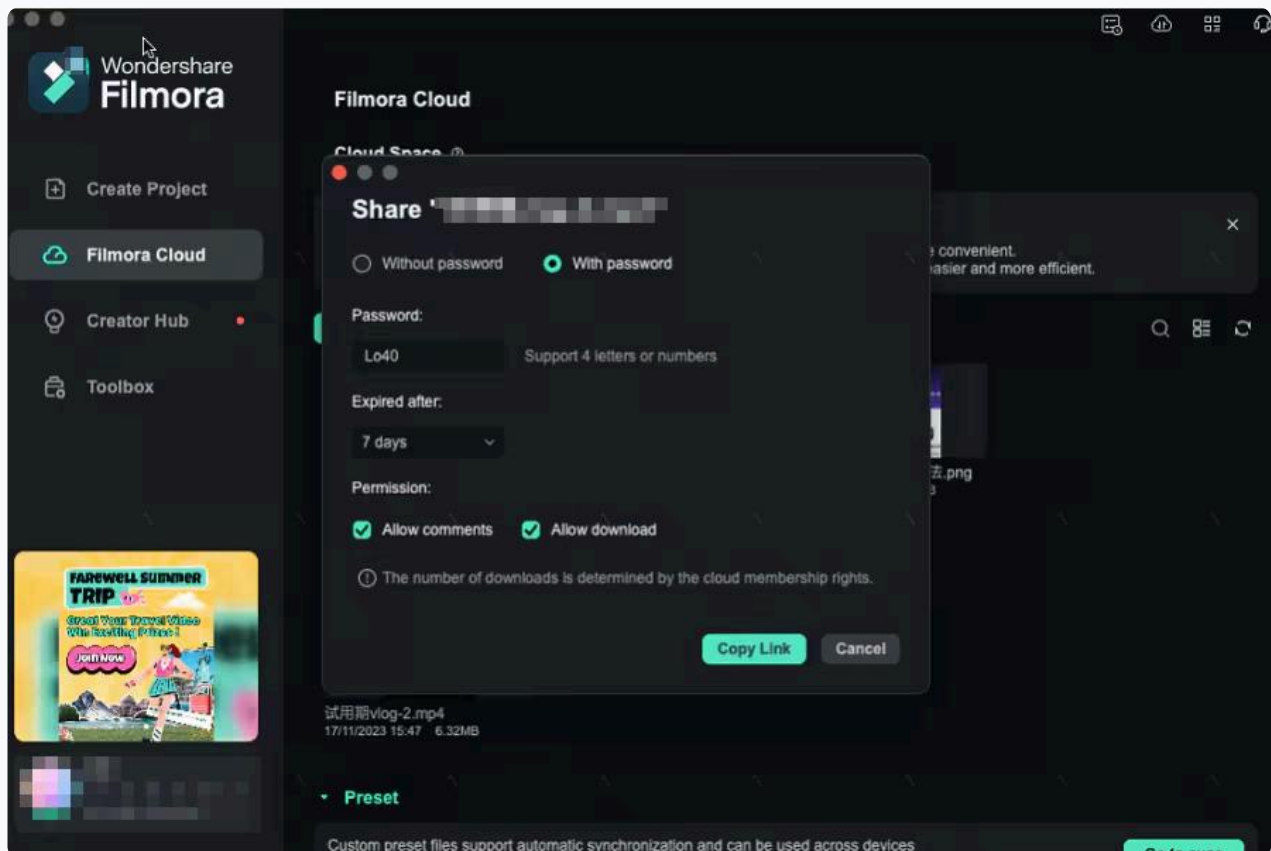


Choose the project you want to share, and then click the share icon.

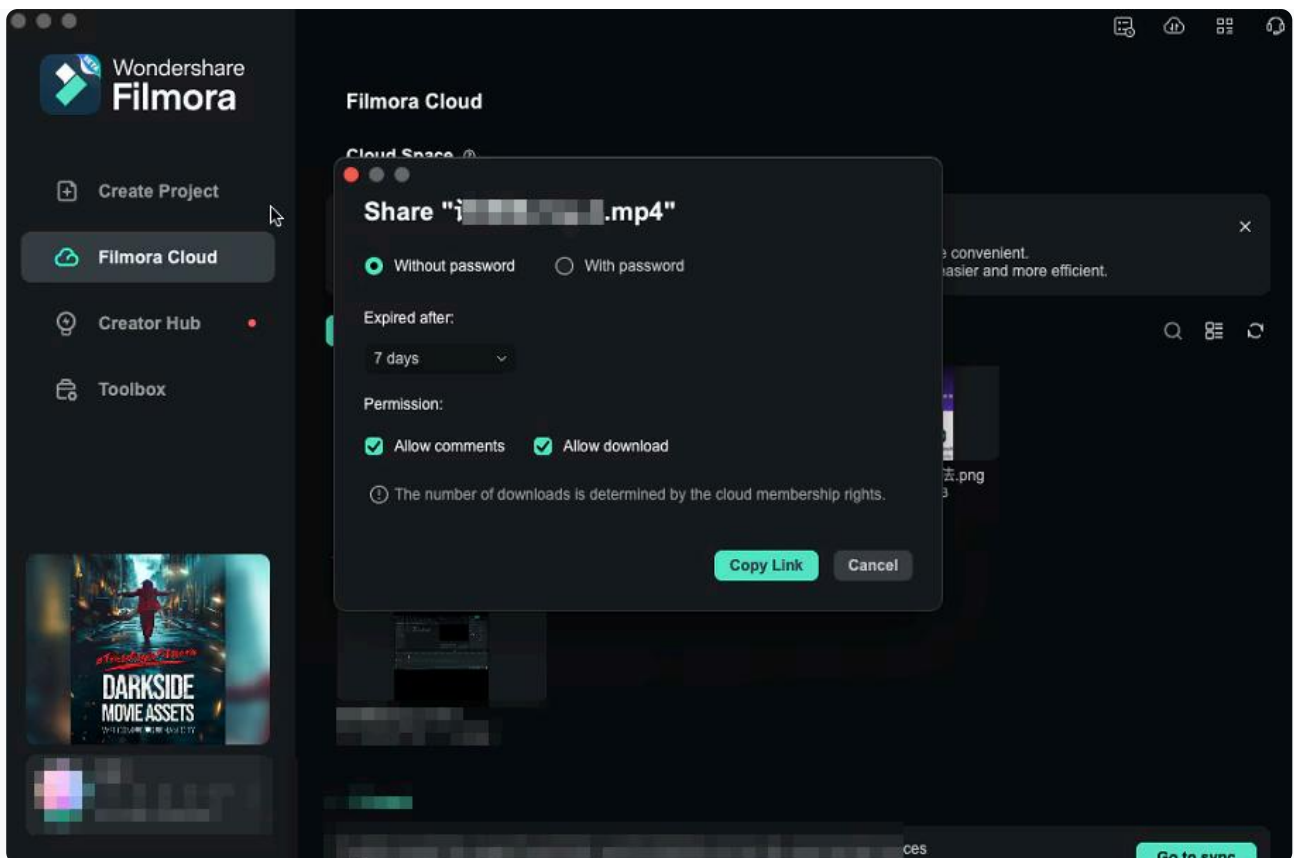


Method 2: You can share your files with or without passwords. The validity period is about 1,7 and 30 days.

If share with passwords, you can set the passwords you want. Filmora supports 4 letters or numbers as passwords.

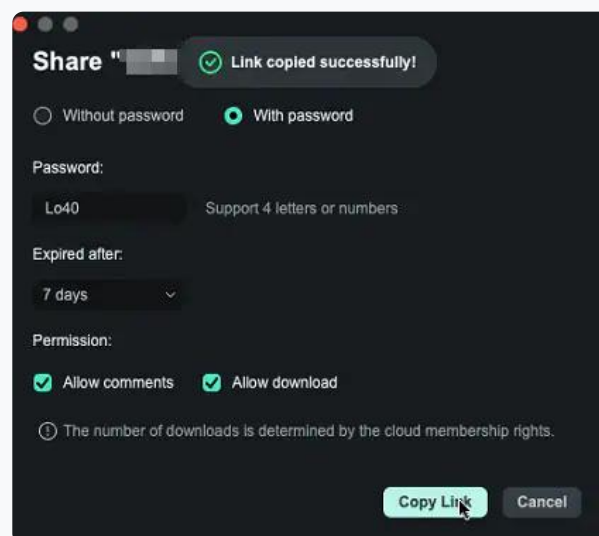


If share without passwords, all you need to do is choose the validity period.

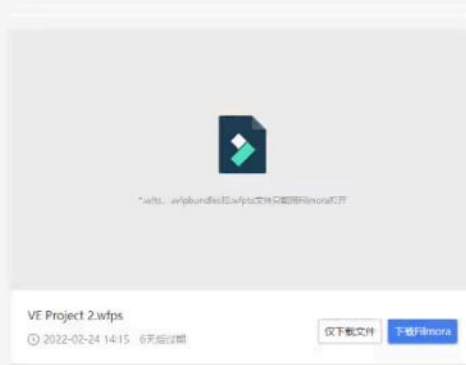


After setting the sharing options, you can create link for sharing.

Click "Copy" to quickly copy the link and share it with others!



People can open the link and see what you share.



27.2 Wondershare Drive Basic information on Mac

This guide teaches you how to co-create your video with your friends, clients, or colleagues in Filmora workspace.

Filmora workspace is an online platform that allows you to receive comments from others after sending them a link with some permissions. Also, you can leave a comment on other people's videos.

Index

- 01Usage Scenario
- 02Workspace Interface
- 03How Does Cloud Backup Help with Sharing/Cooperating on Video Editing?

Usage Scenario

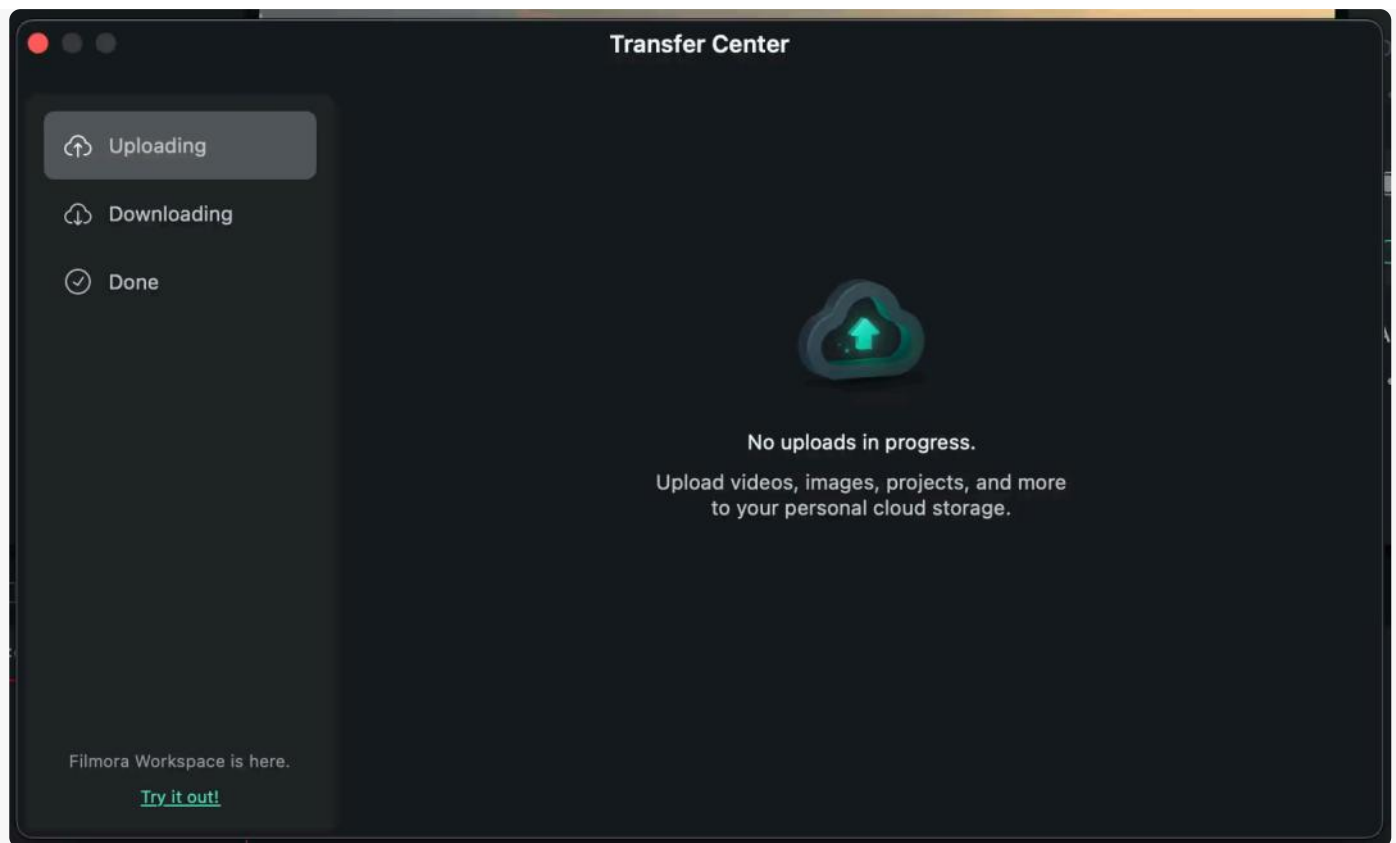
As a video designer, you might sometimes feel confused about how to improve some parts of your video. Now, a solution comes as Filmora workspace offers you a co-creation platform. Here you can share the link created automatically with some people, inviting them to give some feedback and modify the clip accordingly.

Workspace Interface

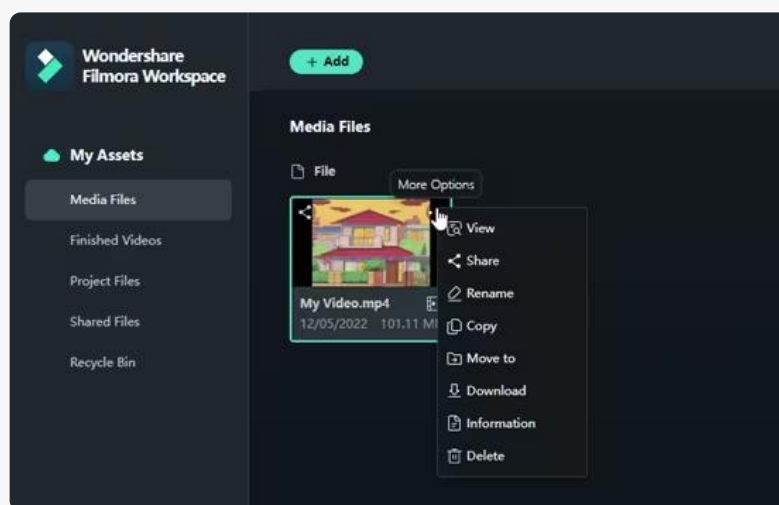
The following contents are about the features you can see in the workspace interface.

Media Files

Media Files is the place where your videos will be displayed. You can drag or drop a file from your computer to this section.



After that, right-click the video you need, then you are allowed to **View**, **Share**, **Rename**, **Download**, or see its **Details**.

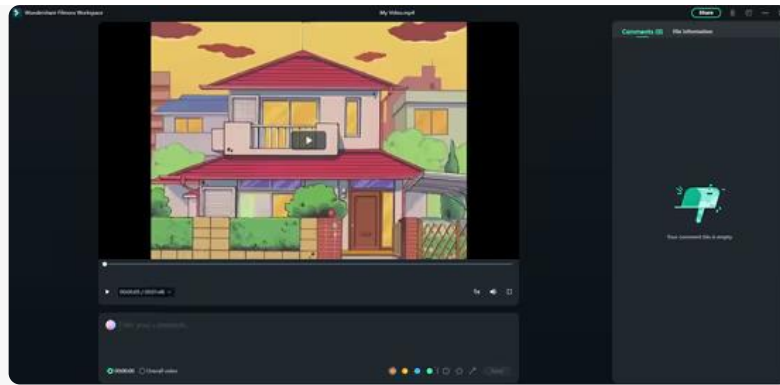


Notes:

Then, you can share it with friends or comment on others' clips.

- View

This feature is where to comment on the video. Comments can be made based on the exact time of the video or the **Overall video**. Not only can you send your own opinions, but you can also view your friends' feedback from whom you have sent the link.



Finished Videos

This section is to show your exported videos uploaded in Filmora.

Project Files

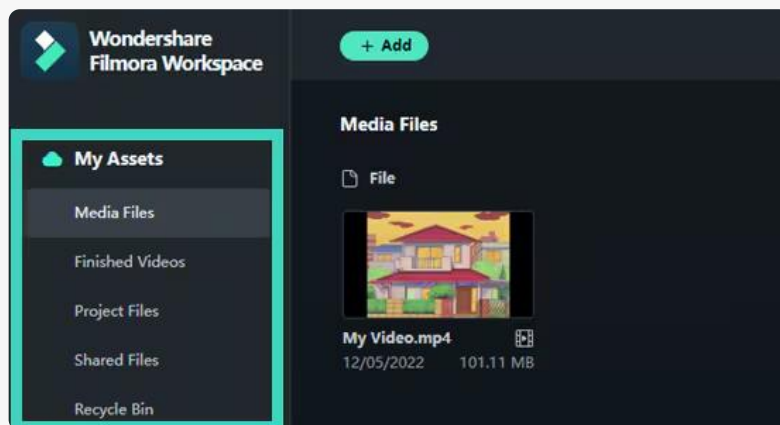
Here is to show the project files that you've uploaded to Filmora.

Shared Files

All the recordings of your shared videos will appear here. You can view these videos, copy the link again, or change the settings of the link if you need.

Recycle Bin

If you've carelessly deleted a video, you can find and restore it in the **Recycle Bin**.



How Does Cloud Backup Help with Sharing?

- ❶ It could be troublesome to carry external storage when you need to edit your video projects on a new computer or share them with your colleagues.
- ❷ With cloud backup, you can upload the file to Wondershare Drive and download it anywhere, anytime to continue editing or share the project file with your friends/colleagues for them to add their creative thoughts.